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1

VI. Duetti Latini
Sopra La Passione di G. C.

Musica

Di Niccola Porpora

Composti per l'Imperial Corte di Vienna, 1754.

Nº 1. Crimen Adae quantum constat. S. A. p. 2.

Nº 4. In hoc vexillo crucis, due S. S. p. 19.

Nº 2. Pignate lacrymis. S. A. p. 8.

Nº 5. Tanguam agnus immolatur. S. B. p. 27.

Nº 3. Mortis causa tu fuisti. due S. S. p. 14.

Nº 6. Ab inspectore p. S. A. p. 35.

Sic iter ad astra!

Vij.



Caroll. Fr. Kieseletter

5/4

Handwritten signature or mark.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The lyrics are: *ibi vide vite fon - tem proprio san -*

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The lyrics are: *vide vite fon - tem proprio san -*

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics are: *qui - ne demer - sum*

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment. The lyrics are: *quine de - mer - sum*

Handwritten musical notation for the fifth system, including vocal lines and piano accompaniment. The lyrics are: *evi - men a - da quan -*

Handwritten musical notation for the sixth system, including vocal lines and piano accompaniment. The lyrics are: *criman a - da quantum constat quan -*

Handwritten musical notation for the seventh system, including vocal lines and piano accompaniment. The lyrics are: *criman a - da quantum constat quan -*

Handwritten musical notation for the eighth system, including vocal lines and piano accompaniment. The lyrics are: *criman a - da quantum constat quan -*

Handwritten musical score for a Latin liturgical text. The score consists of five systems of staves. The top two staves of each system are for vocal parts, and the bottom staff is for the basso continuo, featuring figured bass notation. The lyrics are written in Latin and are distributed across the vocal staves.

Lyrics:
 tum con - stat verte ocu - los ad
 tum con - stat verte
 mon - tem verte i - bi vide vitæ fon - tem pro - prio
 o - culos ad mon - tem ver - te i - bi vida vite
 San - ctæ quine demer -
 fon - tem proprio San - ctæ qui - ne demer -

Figured Bass Notation (from bottom staff):
 5 6 5 #4 6 # 5 # 7 6 #6 # 6
 5 b7 4 b7 5 4 3 b 4 6
 5 6 b6 5 6 9 2 6 4 5 9# 8 6 4 6 #6

Handwritten musical score with two systems of vocal lines and guitar accompaniment. The lyrics are in Latin: *Sum vi - de vitæ fontem proprio san - qui - ne de - mer qui - ne de - mer Sum. Sum. vide clavos et vi - de clavos et tor -*

The score consists of two systems. The first system has two vocal staves and a guitar staff. The second system also has two vocal staves and a guitar staff. The lyrics are written below the vocal staves. The guitar staff includes chord diagrams and fingering numbers. The piece ends with the word 'Fine.' and a final flourish.

tormen - ta matris penas deso - late de - so -
 ta ma - tris penas deso - late de
 la - ta - ta,
 - so - la te cur non
 cur non mundas homo in - gra te inter -
 mundus homo ingra - te

A musical staff containing a series of notes and rests, primarily eighth and sixteenth notes, with some slurs and dynamic markings.

scelus cor im-mer

A musical staff with notes and rests, including some longer note values and slurs.

inter scelus cor immen

b^b

A musical staff with notes and rests, featuring some sharp signs and chordal indications.

A musical staff with notes and rests, including some slurs and dynamic markings.

A musical staff with notes and rests, including some slurs and dynamic markings.

b^b

A musical staff with notes and rests, including some slurs and dynamic markings.

A musical staff with notes and rests, including some slurs and dynamic markings.

Sum

cor im-mer

Sum

A musical staff with notes and rests, including some slurs and dynamic markings.

b^b

A musical staff with notes and rests, including some slurs and dynamic markings.

Da capo.

II.

Handwritten musical score for a piece titled "II." on page 8. The score consists of seven staves. The top two staves are for vocal parts, with lyrics "viga-te la euy mis ri" and "ga-te ga cies po pou-li viga-te ri-ga-". The bottom three staves are for piano accompaniment. The music is in a minor key with a common time signature. The piano part features complex rhythmic patterns and fingerings, with some notes marked with "10", "46", "6", "46", "6", "6", "46", "6", "333", and "64". The vocal parts have lyrics written in a cursive hand.

te heu plo-vent si-de-ra ca-vendo lu-mi-ne et re-dem-

heu plo-vent si-de-ra ca-vendo lumine

b b b

plorient olympus plo

et re-dempto-rem o-lympus plo

b b b

vat plo - vet

vi-ga-te

b b b

la *cygnis vi - ga - te fa -*

cies po - pu - li viga - te viga - te

heu plorent

heu plorent sy - dera ca - rando lu - mine et redem - pto - rem

sy - dera ca - rando lumi - ne et re - dem - pto - rem o - lymus

olympus plo

rat plo - vet heu et vedem -

rat plo - vet he - u he - u

plo - vem vedem - plo - vem olympus plo - vet

olympus plo - vet vedem - plo - vem plo - vet

Handwritten musical score with multiple staves. The score includes lyrics such as "olympus plo", "rat plo - vet", "heu et vedem", "plo - vem vedem", and "olympus plo - vet". It features various musical notations like notes, rests, and ornaments. The bottom staff includes figured bass notation: 6, 6, b6, 4, 6, 6/4, 4, 7, 4/6, 4, 7, 6, 7/bb, 6, 5, 4/2, 6.

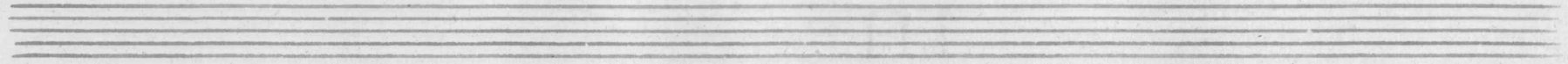
Handwritten musical score for voice and piano. The score consists of six systems of staves. The top two staves of each system are for the voice, and the bottom two are for the piano accompaniment. The lyrics are in Latin. The score includes various musical notations such as notes, rests, trills (tr.), and ornaments (plo). The piano part features complex rhythmic patterns and fingerings.

tr.
 plo - ret a - mo - ris
 plo - ret a -
 stimu - lo purgen tur o
 mo - ris stimulo pur - gen tur
 o - culi • ce - li memorem con - so - cia
 ce - li me - morem con - so - cia

b b b

b b b

b b b



mini et mundus totus crucem a - do - ret

mini et mundus totus crucem a

b b b

crucem a - do

do - ret crucem a do

ret a - do ret crucem a do - ret

b b b

ret eius - com a do - ret

ret eius - com a do - ret

b b b

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

III.

Handwritten musical score for Soprano and Cello/Double Bass. The score includes vocal lines with lyrics and a bass line with figured bass notation. The tempo is marked 'Adagio'. The lyrics are in Latin: 'cau - sa tu qui - sti o mor - ta - lis Je - su - sa tu qui - sti o mor - ta - lis Je - su - su Christi Je - su - su Christi'.

Adagio

Soprani

cau - sa tu qui - sti o mor - ta - lis Je - su - sa tu qui - sti o mor - ta - lis Je - su - su Christi Je - su - su Christi

Mortis

Mortis cau -

Figured Bass: #6 6 #6 #6 #4 6 #6 #6 #6 6 6 6 5

Figured Bass: #9 8 #6 6 6 6 #7 #6 6 #3 4 #3 4 #3 4 #3 #3 #7

Isti mundi salus spes et vita per te fuit per te fuit
 mundi salus spes et vita per te fuit Se-
 su mors se su mors se su mors
 mor-tis causa tu fu- isti tu fu-
 su mors mor-tis causa tu fu- isti tu fu-

Musical notation includes:

- Vocal lines with lyrics and phrasing slurs.
- Piano accompaniment with figured bass notation (e.g., #, b6, 9, 6, #, 6, 6, #, 9, 8, 7).
- Grand staff notation with treble and bass clefs.
- Figured bass notation for the piano accompaniment (e.g., 6, b6, 9, 6, 6, 4, b4, 9, b4, b3, b3, 5, #6, #3, 6, b5, 9, 6, 4).

ist*i* o mortalis se su se
 i-st*i* o mor-talis se su se
 su Chri-sti mundi Salus spes et vi-ta
 su munci salus spes et vi-ta
 per te fuit se su mors per te
 per te fu it se su mors per te

6 4 6 4 6 4 6 5 4 6 5
 6 #6 #4 6 b6 9 8 7 6 #6 #6

6 b5 9 8 # 6 b5 9 6 5 #3 6 4 #3 6 4 # #

fuit se - su Jesu mors per te fuit o. morta

fuit se - su Jesu mors o mor - talis per te

4 2 #4 6 5 7 6 4 # 5 6 6 6 #4 #3 4

su se - su mors

fuit se - su

#3 4 2 4 4 4 4 #3 #4 6 #6

gentes omnes mortem flete

gentes omnes mortem flete cum Mari-a

6 6 9 8 9 8

cum Mari-a con-do-le te con-do -
con-do-le-te con-do-le - te con-do -

5 7 4 3 6 7 9 8 b7 6 7

lete tantum pena est infi-ni-ta
lete tantum pe-na

b 6 #6 6 6 #4 6 6 #6 6 6 6 6 6 6 6

est infi-ni-ta quantam ma
est infi-ni-ta quantam ma

6 6 #6 #6 6 5 9 8 6 7

gna est ve - stra vestra sons quantum

gna est ve - stra ve - stra sons

magna est vestra ve - stra sons

quantum magna est

IV.

Larg.to

6/4 5/3

in hoc ve - xil - lo cu - jif manet sa - lu

tis sa - lutis di - es munda te Chri - ste

munda te Chri - sti sangui - ne sunt

sangi - ne sunt nostre sor

nostre sor

Des criminum vi-minum in-tactę ce-li victimę

Des criminum in-tactę

95 #5 6 # 6 9 5 4 # 9 3 # # tr. tr.

ce-li victimę hæc est triumphi glo-rię

#9 6 9 # # # 6 #6

vi vi

4 #3

a - he est triumphi glo - ria

5 6/4 6 #6 9 5 # 6/4 # #3 6/4 #3 # p

in hoc vexil - lo cru - cif

6 6/4 #3 *Sostenuto* 6/4 #6 8 7 4 3 6/4 #6

ma - net fa - lu - tis ma - net sa - lutis (di - es

6 9 5 6/4 6 #

num - date Christi San - - guine sunt nostre sov

data Christi san - guine sunt nostre sov

4 #3 g 8 tv. 6

Des

#5 6 #5 6 6 6 #5 #5 6 6 7 6 5

criminum cui - minum in - tacte ca - li victima ca - li

#6 6 9

victima hec est triumphi glo

hec est triumphi glo

hec triumphi glo

Figured bass notation: 9 6 4 9 6 6 4 6 3 # 4 3

vi

#3

Handwritten musical score on a single page, numbered 25 in the top right corner. The score is written on ten staves, organized into five systems of two staves each. The first system (staves 1-2) features a treble clef and contains the lyrics "via glo - vi -". The second system (staves 3-4) features a bass clef with a sharp sign (#) and contains the lyrics "er languet tota immensitas es". The third system (staves 5-6) features a bass clef with a sharp sign (#) and contains the lyrics "languet tota immensitas affi - xa affi - xa in hoc pa". The fourth system (staves 7-8) features a bass clef with a sharp sign (#) and contains the lyrics "mensi - tas en languet tota immensitas affixe affi - xa in hoc pa". The fifth system (staves 9-10) features a bass clef with a sharp sign (#) and contains the lyrics "mensi - tas en languet tota immensitas affixe affi - xa in hoc pa". The score includes various musical notations: treble and bass clefs, a sharp sign (#) indicating the key signature, notes with stems, rests, and ornaments (trills, marked "tr."). There are also some numerical markings below the staves, possibly indicating fingerings or other performance instructions.

ti - ba - lo af - fi - xa in hoc cru - cis mys - terio in hoc

cru - cis mys - te - ri - o stat homi - nis vic - to
stat ho - minis victo

via victo - vi - a

via

D.C.

#

6 6 5 #3 6 #3 4 #3 #4 #

V.

Adagio

6 #2 4 2 4 6 4

tanquam a

b b

6 4 4 # 2 6 6 4 2 6 6 6 4 6

sun Chri - stus mor - - - tam mor - - - tam hoc pro nobis susti -
sus Christus mor - tam mor - - - tam hoc pro
nendo vector ter - rae et ce -
nobis susti - nendo vector terre et
cae - li et ce - li rex et

bb b
bb b
bb b
bb b

4 6 5 9 6 6 9 7 9 6 7#6 9

7 7 4 3 9 6 7

6 4 #3 6 6 7

ce - li rex tanquam

a - geus immo - la

tanquam la - tro inter cohov - tem latro inter cohov -

fuit passus Chri -
 tem fuit passus fuit pas - - -
 sus mortem pas sus Chri - stus mor
 sus pas - - - sus Chri - stus Chri - stus mor
 tem mor - tem hoc pro nobis sus - ti - nen - do vector terre
 tem mor - tem hoc pro nobis susti - nen - do vector terre vector

Musical notation includes treble and bass staves with notes, rests, and ornaments. The basso continuo line features figured bass notation with numbers (4, 6, 5, 4, 3, 2, 1, #, b) and rhythmic markings. The score is written in a key with two flats (B-flat and E-flat).

rector terre et caeli et celi rex
 terre et caeli et celi rex
 et celi rex
 et celi rex
 pro me - ro - re lan - guet
 Lento

lan - quet celum lan - quet ca - lum lan -
 scis - sun ca -

4 3

quet lan - quet ca - lum omnem to -

no tem - pli ve - lum omne

tum con - sum - ma

totum con - sum - ma

Handwritten musical score on page 34, featuring a vocal line and piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin.

Vocal Line (Soprano/Alto):

- Line 1: *tum con-sum-matur ad im-ple*
- Line 2: *ta jam-vest lex jam est*

Piano Accompaniment:

- Line 3: *tum ad im-ple*
- Line 4: *ta*
- Line 5: *lex*

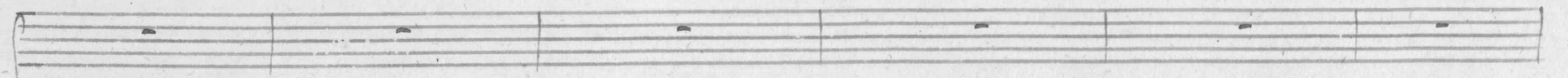
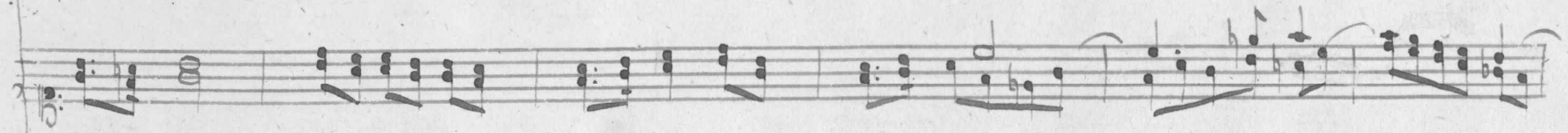
The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and scribbles in the piano part, particularly in the middle section.

VI.

Soprano 

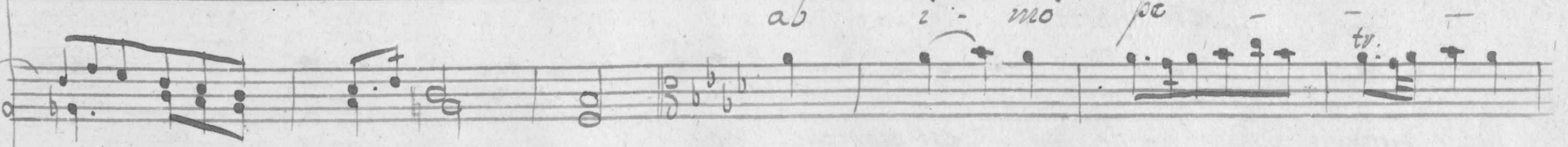
Alto 

Adagio 

bbbb 



ab *i - mo* *pe* *tr.* 

bbbb 

ctore e - de sus - pivia sus - pivia pec - ca - tor

2 45 3 67 6 4

impie hanc auctor vi - ta hanc auctor
pec - ca - tor impie hanc auctor vi - ta

6 7 6 6 6 5 6 6 6

vi - ta est mortem pas -
hanc auctor vi - ta est mortem pas -

6 6 6 6 6

Handwritten musical notation for the first system. The vocal line (top staff) contains the lyrics "sus crucis pro te pro - te pas -". The piano accompaniment (bottom staff) features chords and melodic lines. The word "sus" is written below the piano staff.

Handwritten musical notation for the second system. The vocal line (top staff) contains the lyrics "sus cru - cis pro te". The piano accompaniment (bottom staff) includes numerical figures (6, 6, 4, 3, 6, 4) and the word "sus" written below the staff.

Handwritten musical notation for the third system. The vocal line (top staff) contains the lyrics "ab i - mio pa - ctore e - de su -". The piano accompaniment (bottom staff) includes numerical figures (5, 6, 4, 7, 6, 6, 6, 6) and the word "tr." (trill) written above and below the staff.

Handwritten musical notation for the fourth system, consisting of a single piano accompaniment staff with numerical figures (9, 9, 6, 6, 7, 9, 6, 5, 7, 6) written below the staff.

spivia su - spivia su - spivia pec -
 e - de sus - pivia
 cator impi - e pec - ca - tor hanc auctor vi - te
 pec - ca - tor im - pie hanc auctor
 est mortem pas - sus pas -
 vi - te est mortem pas -

Handwritten musical score for a multi-staff instrument, likely a harpsichord or lute. The score is written on ten staves, with the top two staves for the treble clef and the bottom two for the bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are Latin and appear to be a liturgical text. The score includes various musical notations such as notes, rests, and ornaments. The lyrics are: "sus crucis pro sus", "te pro te pas sus pecu - cis pas - sus pro te", and "Sona". The piece is in a key with three flats (B-flat, E-flat, A-flat) and features complex rhythmic patterns and ornaments.

tr.

tr.

sus crucis pro

sus

te pro

te pas

sus pecu - cis

pas -

sus pro te

Sona

Handwritten musical score for voice and piano. The score consists of six systems of staves. The top two systems are for the voice, and the bottom four systems are for the piano accompaniment. The lyrics are in Latin: "nunc iuxta crucem de-ponere sce-lera". The piano part includes chord symbols (6, 7 6, 4, b7) and fingering numbers (6, 7, 6, 4, b7). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

Lyrics: *nunc iuxta crucem de-ponere sce-lera*

Chord symbols: 6, 7 6, 4, b7

Fingering: 6, 7, 6, 4, b7

Trills: *tr.*

Handwritten musical score for a choir or organ, featuring Latin lyrics. The score is written on six staves with a key signature of three flats (B-flat, E-flat, A-flat).

The lyrics are:

cum Christo et virgine nunc quisque
cum Christo et virgine
Sen nunc quisque Sen
tiat pe - nas in se pe - nas sentiat
tiat pe - nas in se pe - nas

The score includes various musical notations such as notes, rests, slurs, and ornaments. The bottom staff contains figured bass notation (6, 9 6 6, 7, 6, 6, 6 6, 6 7).

pe - nas in se

D.C.

