

Sammartini

Sonata à Flauto Solo

Treble Recorder

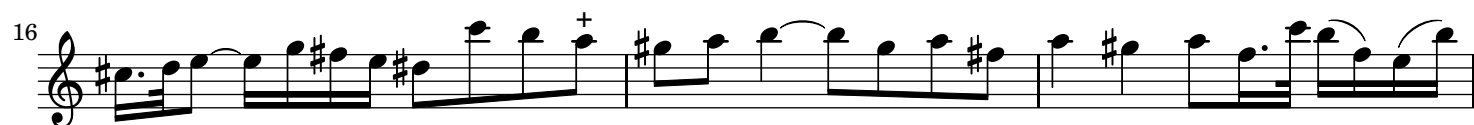
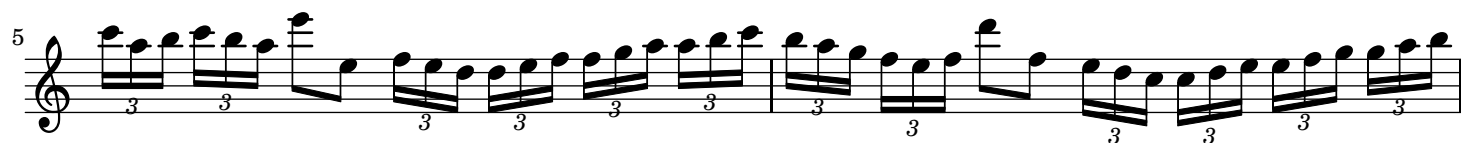


Edited by Richard Shann

I - Allegro



II - Andante



III - Allegro Assai

Treble Recorder

4

8

11

14

17

21

24

27

30

33

36

39

43

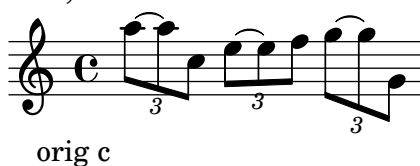
46

tr

Critical Commentary

This sonata comes from page 118 of the IMSLP14178 manuscript. There are no bass figures in the manuscript. Key: m = Movement, v = voice, b = bar

1. At m1 v1 b1: Suggested execution;



orig c

2. At m1 v2 b5: original ms:



3. At m1 v1 b45: The slur is drawn very late - over the last two notes.

4. At m1 v1 b84: What is transcribed here and elsewhere as + is drawn as a squiggle, perhaps tr in the original.

5. At m2 v1 b3: The triplets are indicated using a slur in the original.