



Flute Concertos

TWELVE CONCERTOS

IN SIX PARTS

For a GERMAN FLUTE. Two VIOLINS.
a TENOR. with a THOROUGH BASS for
the HARPSICORD or VIOLONCELLO

Compos'd by Signor
GIOVANNI ADOLFFO HASSE.

Opera Terza.



London. Printed for I. Walsh. in Catherine Street in the Strand N^o 688

of whom may be had the following Pieces of Musick.

<i>Concertos By</i>	<i>Sonatas By</i>	<i>Solos By</i>	<i>Ligons &c. for y^e Harp. by</i>	<i>Vocal Musick By</i>
Handel	Handel	Geminiani	Handel	Handel
Geminiani	Hafse	Veracini	Roseingrave	Vinci
Castrucci	Geminiani	Hafse	Loeillet	Hafse
Corelli	Loeillet	Weideman	Jones	Greene
Tefsarini	Valentine	Quantz	Smith	Pepusch
Vivaldi	Humphries	Tefsarini	Lampe	Galliard
Albinoni	Quantz	Locatelli	Bononcini	Purcell
Alberti	Bononcini	Handel	Babell	Bononcini

CONCERTO I

CONCERTO I

Allegro

forte

piano

forte

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Trills (tr) are used frequently throughout the piece. Dynamic markings include *piano*, *forte*, and *tutti*. The score concludes with a double bar line. The page number '3' is located in the top right corner.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and frequent trills, indicated by 'tr' above notes. Dynamic markings include 'forte' (written in lowercase) and 'piano' (written in lowercase). A 'tutti' marking appears below the eighth staff. The score concludes with a double bar line and repeat dots at the end of the thirteenth staff.

VIOLINO PRIMO

CONCERTO II

Allegro

pia.

for.

pia.

for.

piano *forte* *piano* *for.*

Soli

piano

tutti

Soli

tutti

for.

Soli

tutti *forte* *Soli* *piano*

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and frequent trills (tr). Dynamic markings include piano, forte, and fortissimo (for.). Performance instructions such as 'Poco Andante', 'Soli e piano', and 'tutti' are present. The score concludes with a double bar line.

piano *forte* *piano* *forte* *forte* *piano* *forte*
piano *forte* *forte* *piano* *forte* *Soli e piano*
Poco Andante *piano* *forte* *Soli e piano*
forte *piano* *forte* *piano*

VIOLINO PRIMO

Allegro no troppo

piano

Soli

pia.

Soli

tutti

forte

fr.

t.

for

VIOLINO PRIMO

9

CONCERTO III

Allegro

Pia *For*

Pia

For

Pia

for

Pia *For*

Pia

For

The score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro'. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamic markings 'Pia' (piano) and 'For' (forte) are used to indicate changes in volume. The piece ends with a double bar line on the final staff.

VIOLINO PRIMO

CONCERTO IV

Allegro

pia *For* *pia*

For *pia*

pia *For*

pia

pia

pia

for

VIOLINO PRIMO

13

pia.

For.

Pia

Adagio

For *Pia* *For*

pia.

For

VIOLINO PRIMO

Allegro

Pia For Pia

For Pia

Pia

For

Pia

For

Pia

for. pia. for.

pia. pia.

VIOLINO PRIMO

CONCERTO V

Allegro

forte

piano

pia.

for.

piano

9

tutti

1

piano

for.

tutti

piano

1

piano

piano

14

piano

tutti

1

piano

piano

3

6

tutti

piano

forte

Grave

piano

1

2

piano

forte

piano

forte

17

VIOLENE PART II

Violin Part II musical score, measures 1-24. The score is written on ten staves in G major (one sharp) and 3/8 time. The tempo is marked 'Allegro'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages. Performance markings include 'Allegro' at the beginning, 'pia.' (piano) at measure 10, 'for.' (forte) at measure 15, and 'tutti' at measure 20. Trills are marked with 'tr' at measures 12 and 17. Measure numbers 1, 6, 10, 14, 18, and 20 are indicated above the staves. The score concludes with a double bar line at measure 24.

VIOLINO PRIMO

CONCERTO VI

Allegro

Pia

For

For

Pia

For

For

Pia

For

For

VIOLINO PRIMO

19



VIOLINO PRIMO

This page contains the first system of a Violino Primo musical score. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked *Allegro*. The music is written in a single melodic line across the staves, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like *f* (forte) and *b* (basso). The piece concludes with a double bar line and repeat signs at the end of the 14th staff.

VIOLINO PRIMO

[E-Dur]
CONCERTO VII *Allegro*

Pia

For

VIOLINO PRIMO

23

A page of musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Pia' and 'For.' The music is written in a single system, with each staff containing a line of music. The notation is complex, with many notes and rests, and some markings like 'Pia' and 'For.' are interspersed throughout the piece. The page is numbered '10' in the top right corner.

VIOLINO PRIMO

Adagio

Allegro

pia.

VIOLINO PRIMO

25

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and frequent slurs. Performance markings include *f* (forte) and *pia.* (piano). The score concludes with a double bar line and a final key signature change to one flat (F).

Key features of the score include:

- Staff 1:** Begins with a *f* marking and a slur over the first sixteenth-note group.
- Staff 2:** Continues the rapid sixteenth-note pattern.
- Staff 3:** Features a *pia.* marking towards the end of the staff.
- Staff 4:** Shows a change in dynamics with a *f* marking.
- Staff 5:** Includes a *pia.* marking and a slur.
- Staff 6:** Contains a *f* marking and a slur.
- Staff 7:** Features a *pia.* marking and a slur.
- Staff 8:** Includes a *f* marking and a slur.
- Staff 9:** Shows a *pia.* marking and a slur.
- Staff 10:** Contains a *f* marking and a slur.
- Staff 11:** Features a *pia.* marking and a slur.
- Staff 12:** Includes a *f* marking and a slur.
- Staff 13:** Shows a *pia.* marking and a slur.
- Staff 14:** Contains a *f* marking and a slur.
- Staff 15:** Ends with a double bar line and a final key signature change to one flat (F).

VIOLINO PRIMO

CONCERTO VIII

Allegro affai

[illegible]

VIOLINO PRIMO

27

Adagio ma non troppo

for. pia. for. pia. for. pia. for. pia. for.

VIOLINO PRIMO

[illegible]

VIOLINO PRIMO

CONCERTO IX

Affettuoso

This musical score is for the first violin part of the Affettuoso movement of Concerto IX. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 't' (tutti) and 'w' (ritardando). There are also triplets and slurs indicated throughout the piece. The score begins with a treble clef, a key signature of one sharp, and a common time signature. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a treble clef, a key signature of one sharp, and a common time signature. The third staff starts with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff starts with a treble clef, a key signature of one sharp, and a common time signature. The fifth staff starts with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff starts with a treble clef, a key signature of one sharp, and a common time signature. The seventh staff starts with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff starts with a treble clef, a key signature of one sharp, and a common time signature. The ninth staff starts with a treble clef, a key signature of one sharp, and a common time signature. The tenth staff starts with a treble clef, a key signature of one sharp, and a common time signature. The eleventh staff starts with a treble clef, a key signature of one sharp, and a common time signature. The twelfth staff starts with a treble clef, a key signature of one sharp, and a common time signature.

VIOLINO PRIMO

31

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like *t* (tutti) and *w* (pizzicato). A section marked "Grave" begins on the 10th staff, indicated by a 5/4 time signature change. The score concludes with a double bar line on the 15th staff.

VIOLINO PRIMO

Allegro

The musical score is written for Violino Primo and consists of 13 staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro*. The music is characterized by rapid sixteenth-note runs, frequent trills (marked with 't'), and several triplet markings (marked with '3'). The piece ends with a double bar line and repeat dots.

VIOLINO PRIMO

35

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and frequent trills (tr). Dynamic markings include forte (f), piano (p), and fortissimo (ff). The score concludes with a double bar line and repeat dots.

Key features of the score include:

- Staff 1-2:** Rapid sixteenth-note runs.
- Staff 3:** Trills (tr) and a piano (p) marking.
- Staff 4:** Trills (tr) and alternating forte (f) and piano (p) markings.
- Staff 5:** Trills (tr) and alternating forte (f) and piano (p) markings.
- Staff 6:** Trills (tr) and a forte (f) marking.
- Staff 7:** Trills (tr) and a forte (f) marking.
- Staff 8:** Trills (tr) and alternating piano (p) and forte (f) markings.
- Staff 9:** Trills (tr) and alternating piano (p) and forte (f) markings.
- Staff 10:** Trills (tr) and a forte (f) marking.
- Staff 11:** Trills (tr) and alternating piano (p) and forte (f) markings.
- Staff 12:** Trills (tr) and alternating piano (p) and forte (f) markings.
- Staff 13:** Trills (tr) and a forte (f) marking.
- Staff 14:** Trills (tr) and a forte (f) marking.

VIOLINO PRIMO

Largo e moderato

piano

forte

piano

forte

piano

forte

piano

forte

forte

piano

forte

Allegro

VIOLINO PRIMO

37

Violino Primo musical score, page 37. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (piano, forte). Fingerings (1, 2, 3) and breath marks (w) are also present. The piece concludes with a double bar line and a final chord.

VIOLINO PRIMO

CONCERTO XI

Allegro

tr

pia.

for.

tr

pia.

tr

tr

for.

tr

pia.

tr

tr

for.

VIOLINO PRIMO

59

The musical score for Violino Primo, page 59, is presented in two systems. The first system, marked *Largo*, begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 1 through 12, featuring a mix of eighth and sixteenth notes, with a trill (tr) in measure 11. The second system, marked *Allegro*, continues with measures 13 through 24, characterized by more rapid sixteenth-note passages. The key signature changes to two flats (Bb and Eb) in measure 19. The score concludes with a double bar line in measure 24.

VIOLINO PRIMO

CONCERTO XII

Allegro

CONCERTO XII

Allegro

This musical score consists of twelve staves of music written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro". The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped in beams. Trills are indicated by "tr" above certain notes. Dynamic markings include "pia." (piano) and "for." (forte), sometimes appearing together as "piu for.". There are also asterisks (*) placed above some notes, possibly indicating specific performance techniques or accents. The piece concludes with a final double bar line.

VIOLINO PRIMO

41

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (4/4 and 3/4), and dynamic markings like *for.* (forte) and *pia.* (piano). Trills are indicated with 'tr' above notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A section of the score is marked 'Andante moderato' and includes a 3/4 time signature. The music concludes with a double bar line and repeat dots.

for. pia.

Andante moderato

pia.

VIOLINO PRIMO

Allegro

pizz.

tr

bw

FINE



Flute, Violin,
Bass

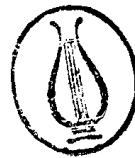
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Geminiani	Hafse	Veracini	Roseingrave	Vinci
Castrucci	Geminiani	Hafse	Loeillet	Hafse
Corelli	Loeillet	Weideman	Jones	Greene
Tefsarini	Valentine	Quantz	Smith	Pepusch
Vivaldi	Humphries	Tefsarini	Lampe	Galliard
Albinoni	Quantz	Locatelli	Bononcini	Purcell
Alberti	Bononcini	Handel	Babell	Bononcini

VIOLINO SECONDO

CONCERTO I

Allegro

piano

forte

piano

forte

t

VIOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, triplets, and dynamic markings such as piano, forte, and tutti. The piece concludes with a double bar line on the final staff.

VIOLINO SECONDO

Adagio Staccato

piano

forte

piano

forte

Allegro

3/8

Detailed description: This is a musical score for the second violin part. It consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins with the tempo marking 'Adagio' and includes 'Staccato' markings for specific notes. Dynamics include 'piano' (p), 'forte' (f), and 'piano' (p) again later. There are also 't' markings, likely for 'tutti' or 'tasto'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. A double bar line appears after the eighth staff, followed by a change in tempo to 'Allegro' and a new time signature of 3/8. The score ends with a final double bar line.

VIOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'piano', 'forte', and 'tutti'. The music concludes with a double bar line and repeat dots.

VIOLINO SECONDO



This musical score for Violino Secondo is written in treble clef with a key signature of two sharps (F# and C#). The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings such as *For*, *tutti*, *Pia*, *p.f.p.*, *p^o*, *Soli*, *Poco Andante*, and *tr* are placed throughout the score to guide the performer. The score is organized into 14 staves, with some staves containing multiple systems of music. The final staff concludes with a double bar line and the marking *For*.

For

tutti

For

Pia

p.f.p. *p.f.p.* *p.f.p.* *p.f.p.*

p^o *For* *Pia*

tr *tr* *tr* *tr* *tr* *tr*

Poco Andante

For *Soli*

tutti *tr* *tr* *tr*

For *Pia*

3 *3* *3*

pia

tutti *tr*

For

For

VIOLINO SECONDO

non troppo
Allegro

Pia *Soli Pia*

tutti

Pia

Soli

tutti *For*

Soli *Pia*

The musical score for Violino Secondo, page 8, is written for two staves per system. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' and 'non troppo'. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (Pia, Soli, tutti, For). The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

9

CONCERTO III

Allegro

Pia

For

The musical score for Violino Secondo, Concerto III, page 9, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score consists of 14 staves of music. The first staff begins with the title 'CONCERTO III' and the tempo marking *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *Pia* and *For*. The music features intricate patterns, including triplets and sixteenth-note runs. The page number '9' is in the top right corner.

VIOLINO SECONDO

Adagio

Pia

For

Pia

Pia.

Pia *For*

VIOLINO SECONDO

CONCERTO IV

Allegro

[illegible]

VIOLINO SECONDO

15

This page of a musical score for Violino Secondo (Violin II) contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *for.* (forte), *pia.* (piano), and *Adagio*. A double bar line appears on the 10th staff, indicating a section change. The page concludes with a final double bar line on the 15th staff.

VIOLINO SECONDO

Allegro affai

piano forte piano forte

piano for.

piano forte piano

for

VIOLINO SECONDO

15

CONCERTO V

Allegro

for.

piano

forte

forte

piano

tutti for.

piano

pia. for. piano for. pia. pia.

pia.

pia.

Grave

pia.

for.

pia.

for.

pia. for.

tr

tr

tr

pia.

for.

VIOLINO SECONDO

Allegro affai

pia. for.

pia.

1 1 20 tutti 6 3 3

14 tr

tr

3

2

for. pia.

for.

VIOLINO SECONDO

CONCERTO VI

Allegro

Pia

For

The musical score consists of 14 staves of music. The first staff begins with the title 'CONCERTO VI' and the tempo marking 'Allegro'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics 'Pia' and 'For' are indicated on the sixth and eighth staves, respectively. The score concludes with a double bar line on the fourteenth staff.

VIOLINO SECONDO

19

Musical score for Violino Secondo, page 19. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. A "For" marking is present above the eighth staff. The piece concludes with a double bar line on the twelfth staff, followed by two empty staves.

VIOLINO SECONDO

Adagio

Pia assai

Allegro

VIOLINO SECONDO

21

Pia

Pia

For

Pia

VIOLINO SECONDO

CONCERTO VII

CONCERTO VII *Allegro*

Pia

For

Pia

For

VIOLINO SECONDO

23

Pia

For

Adagio

VIOLINO SECONDO

[illegible]

VIOLINO SECONDO

27

Adagio ma non troppo pia. for.

for. pia.

VIOLINO SECONDO

tr
Allegro pia. for.

pia.

for. pia.

for. pia.

tr
for. pia.

tr
for.

tr
for.

for.

Adagio

Minueto pianiss° for.

pianiss°

pianiss° for.

VIOLINO SECONDO

29

CONCERTO IX

The musical score is written for a second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often with trills and slurs. Dynamic markings such as *f* (forte) and *tr* (trill) are present throughout. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece ends with a double bar line on the final staff.

VIOLINO SECONDO

Allegro non molto

CONCERTO X

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte*

piano

forte

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte*

piano

forte

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte*

VIOLINO SECONDO

53

Musical score for Violino Secondo, page 53. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "piano", "forte", and "piano forte". The piece concludes with a double bar line on the 12th staff.

VIOLINO SECONDO

Largo e Moderto

piano *forte*

piano *forte* *piano*

forte

piano *forte* *piano*

forte

piano *forte*

forte

piano *forte*

Allegro

1 *2*

VIOLINO SECONDO

35

Violino Secondo musical score, page 35. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as 'piano', 'forte', and 't' (tutti). Fingerings are indicated by numbers 1, 2, and 3. The music includes complex rhythmic patterns, slurs, and accents.

VIOLINO SECONDO

CONCERTO XI *Allegro*

The musical score for Violino Secondo, Concerto XI, Allegro, is presented on 13 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a treble clef and a common time signature (C). The music is written for a second violin. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' throughout the piece. The score ends with a double bar line and a final chord.

VIOLINO SECONDO

37

Largo



Allegro



VIOLINO SECONDO

CONCERTO XII

Allegro

forte piano forte piano forte

mezzo forte pia.

pia. forte forte

piano piano forte

forte piano piano

VIOLINO SECONDO

39

for.

forte

t

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

Andante moderato

VIOLINO SECONDO

Allegro

pia.

for.

piano

tutti

Fine



Flute
Bass

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Vivaldi	Humphries	Tefsarini	Lampe	Galliard
Albinoni	Quantz	Locatelli	Bononcini	Purcell
Alberti	Bononcini	Handel	Babell	Bononcini

ALTO VIOLA

CONCERTO I

Allegro

For

Pia

4

For

Pia

6

2

For

Pia

For

Pia

ALTO VIOLA

5

tutti

Pia *For*

Adagio Staccato

Pia

For

Pia

For

Pia

For

ALTO VIOLA

Allegro

Pia

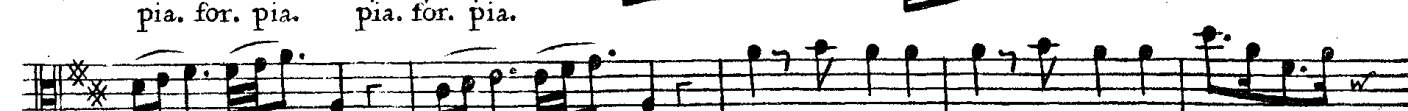
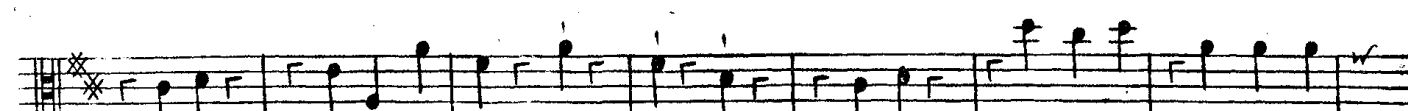
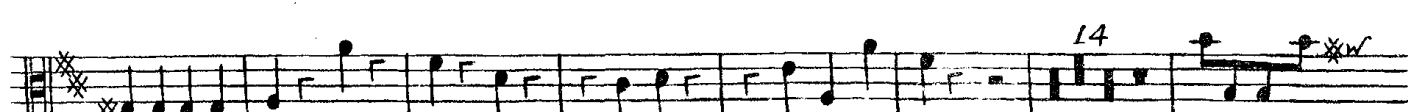
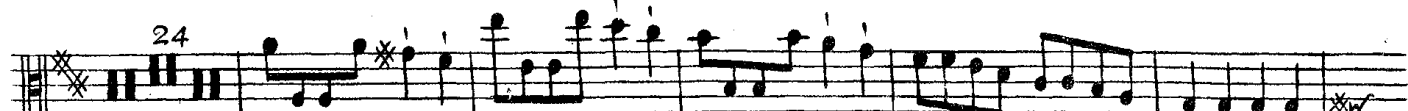
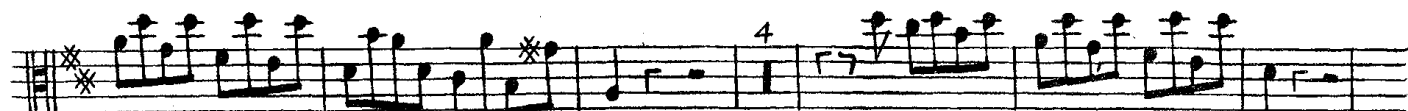
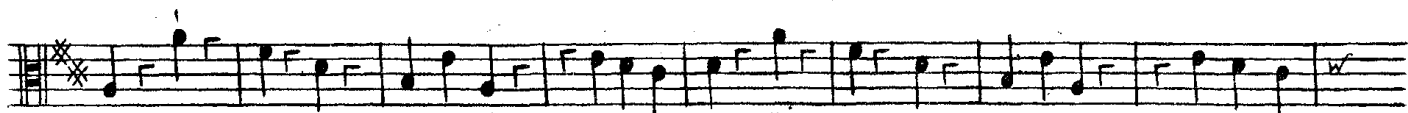
For

Pia

For

tu ti

CONCERTO II



VIOLA

7

Poco Andante

Musical score for Viola, Poco Andante section. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Poco Andante'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff has a measure number '12' above it. The third staff has a measure number '17' above it. The fourth staff has a measure number '28' above it. The fifth staff ends with a double bar line.

Allegro ma non troppo

Musical score for Viola, Allegro ma non troppo section. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro ma non troppo'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff has a measure number '33' above it. The third staff has a measure number '41' above it. The fourth staff has a measure number '48' above it. The fifth staff has a measure number '55' above it. The sixth staff has a measure number '62' above it. The seventh staff ends with a double bar line.

VIOLA

CONCERTO III

Allegro

CONCERTO III

Allegro

2

1

2

17

1

3

4

Adagio

Ntr.

19

VIOLA

9

Spirito

1 2 3 4 5 6 7 8 9 10

VIOLA

CONCERTO IV

33

piano

forte

piano

26

forte

32

piano

Adagio

piano

VIOLA

II

10

II

Allegro affai

piano

forte

piano

forte

51

47

piano forte

piano

forte

piano

forte

4

CONCERTO V

Allegro

For *Pia* *Pia* *For* *For* *Pia* *For*

Grave

10 14 2 2

The musical score is written for Viola and consists of two main sections. The first section, marked *Allegro*, is in 2/4 time and features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics such as *For* (forte) and *Pia* (piano) are indicated throughout. The second section, marked *Grave*, is in common time (C) and features a slower tempo with larger note values and rests. The score is divided into measures, with measure numbers 10 and 14 indicated. The piece concludes with a double bar line.

VIOLA

13

Allegro

Musical score for Viola, page 13, featuring 11 staves of music. The tempo is marked *Allegro*. The key signature has one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as triplets, slurs, and measure numbers (10, 2, 20, 6, 3, 3, 24, 3, 3, 2, 3, 2, 12). The music concludes with a double bar line on the 11th staff.

CONCERTO VI

Allegro

19

15

20

Adagio

1

29

16

piu. for.

piu. affai

The musical score is written for the Viola part of Concerto VI. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Measure numbers 15, 16, 19, 20, 29, and 36 are indicated. The piece concludes with a double bar line and a repeat sign.

VIOLA

15

Allegro

66

26

42

This page contains 12 staves of musical notation for the Viola part. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 66, 26, and 42 are indicated above specific staves. The score concludes with a double bar line and repeat dots on the final staff.

VIOLA

17

CONCERTO VII

Allegro

1

12

18

28

Adagio

Allegro

34

42

48

VIOLA

CONCERTO VIII

Allegro

CONCERTO VIII *Allegro*

2 7 10 13 17

Adagio ma non troppo

9 8

VIOLA

19

Allegro

piano

forte

11

18

21

25

Minuet

VIOLA

CONCERTO IX

Affettuoso

This musical score is for the Viola part of Concerto IX, featuring the 'Affettuoso' movement. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Affettuoso' is placed below the first staff. The music consists of various melodic lines, some with slurs and ties, and some with fingerings indicated by numbers (e.g., 5, 2, 3, 9, 14). The second staff has a '5' above it, and the third staff has a '2' above it. The fourth staff has a '3' above it. The fifth staff has a '9' above it. The sixth staff has a '14' above it. The seventh staff has a '3' above it. The eighth staff has a '9' above it. The ninth staff has a '3' above it. The tenth staff has a '9' above it. The score ends with a double bar line on the tenth staff.

VIOLA

21

Grave

Allegro

CONCERTO X

Allegro non molto

Pia *For.*

24

For.

20

For.

16

For.

The musical score is written for Alto Viola in Concerto X. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro non molto". The score consists of 24 measures, with measure numbers 16, 20, and 24 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Pia" and "For." (Forzando). The score is presented on a single page with multiple staves.

ALTO VIOLA

25

Largo e moderato *Pia* *For*

Pia

Pia *For*

Pia *For* *Pia*

For

Pia *For* *Allegro*

Pia *For* *Pia* *For* *Pia* *For* *For*

For

VIOLA

25

CONCERTO XI

Allegro

Allegro

Largo

Allegro

27

CONCERTO XII

22
forte

17
forte

12

12

Andante moderato

3/4

VIOLA

27

26

31

Allegro

40

49

Fine



Flute only
Bw

TWELVE CONCERTOS

IN SIX PARTS

For a GERMAN FLUTE. Two VIOLINS.
a TENOR. with a THOROUGH BASS for
the HARPSICORD or VIOLONCELLO

Compos'd by Signor
GIOVANNI ADOLFFO HASSE.

Opera Terza.



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Geminiani	Hafse	Veracini	Roseingrave	Vinci
Castrucci	Geminiani	Hafse	Loeillet	Hafse
Corelli	Loeillet	Weideman	Jones	Greene
Tefsarini	Valentine	Quantz	Smith	Pepusch
Vivaldi	Humphries	Tefsarini	Lampe	Galliard
Albinoni	Quantz	Locatelli	Bononcini	Purcell
Alberti	Bononcini	Handel	Babell	Bononcini

CONCERTO I

all Octava

Allegro

[illegible]

3

VIOLONCELLO & CONTRABASSO

10

33

31

piano

all'ottava

forte

tutti

Allegro

VIOLONCELLO E CELMBALO

CONCERTO II

Allegro

Pia

For.

Pia

For.

Pia

For.

p.f. p.

p.f. p.

Pia

For.

p.f. p.

VIOLONCELLO E CEMBALO

Poco And^{te}

Musical score for Violoncello and Cembalo, *Poco And^{te}*. The score is written for two staves (Violoncello and Cembalo) in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. There are several measures marked with an asterisk (*). Measure numbers 12 and 17 are visible.

Allegro

ma non troppo

Musical score for Violoncello and Cembalo, *Allegro ma non troppo*. The score is written for two staves (Violoncello and Cembalo) in G major (one sharp) and 3/8 time. The music is more rhythmic and faster than the previous section, featuring many eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. There are several measures marked with an asterisk (*). Measure numbers 27, 33, and 41 are visible.

VIOLONCELLO E CEMBALO

CONCERTO III

Allegro

The musical score is written for Violoncello and Cembalo. It features a variety of rhythmic patterns, including many triplets and sixteenth notes. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score is filled with complex rhythmic patterns, including many triplets and sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line on the 12th staff.

VIOLONCELLO E CEMBALO

CONCERTO IV

Allegro Assai

The musical score is written for Violoncello and Cembalo. It features a variety of musical notations, including notes, rests, and dynamic markings such as *pia* and *for*. Fingering numbers (1-7) are indicated above many notes. The score is divided into measures by vertical bar lines. The key signature has one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line on the final staff.

VIOLONCELLO E CEMBALO

9

Adagio

Violonc: Solo

Pia

For

Violonc: Solo

tutti

Pia

For

Violonc: Solo

Messa

pia

for

pia

Violonc: Solo

tutti

for

pia

for

Violonc: Solo

tutti for

VIOLONCELLO E CEMBALO

CONCERTO V

CONCERTO V

Allegro

Pia For

tutti

Solo

Grave

Violone: Solo

Viol: Solo

11

[illegible]

CONCERTO VI

[illegible]

VIOLONCELLO E CEMBALO

13

Allegro

The musical score is written for Violoncello and Cembalo. It begins with the tempo marking *Allegro*. The key signature is one sharp (F#), and the time signature is 3/8. The score consists of 12 staves. The first staff contains the tempo marking. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above or below the notes. Dynamic markings include *Pia* (piano) and *For* (forte). The score ends with a double bar line and repeat signs.

CONCERTO VII

This musical score is for a Violoncello and Cembalo performance of Concerto VII. It is divided into two main sections: *Allegro* and *Adagio*.

The *Allegro* section begins with a treble clef and a key signature of one sharp (F#). It features a series of sixteenth-note passages in the right hand and corresponding accompaniment in the left hand. Measure numbers 28, 12, 18, and 34 are indicated. The section concludes with a double bar line.

The *Adagio* section follows, marked with a new key signature of two sharps (F# and C#). It is characterized by slower, more sustained melodic lines in the right hand and harmonic support in the left hand. Measure numbers 11 and 22 are indicated. The section ends with a double bar line.

The final section of the page is marked *Allegro* and returns to the original key signature of one sharp. It contains rapid sixteenth-note runs in both hands, with measure numbers 42 and 22 visible. The score concludes with a final double bar line.

VIOLONCELLO E CEMBALO

15

CONCERTO VIII

Measures 1-43 of Concerto VIII. The score is written for Violoncello and Cembalo in E-flat major (three flats) and common time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with 'tr'. Measure numbers 2, 17, 13, 10, and 8 are placed above the staves. The piece concludes with a double bar line at measure 43.

Adagio

Measures 44-9 of the Adagio section. The tempo is marked 'Adagio'. The music is characterized by slower, more sustained notes and longer intervals. Fingerings and trills are indicated. The word 'pia' is written above the staff in measures 44-45, and 'for' is written above the staff in measures 46-47. Measure numbers 9, 7, 6, 7, 6, 8, and 4 are placed above the staves. The section ends with a double bar line at measure 9.

VIOLONCELLO E CEMBALO

Allegro

The *Allegro* section consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and frequent fingering numbers (6, 7, 4, 3, 5). Dynamic markings include *for* (forte) and *pia* (piano). Measure numbers 11, 18, 21, and 25 are indicated. The section concludes with a double bar line.

Adagio

The *Adagio* section begins on the 11th staff, marked with a common time signature (C) and a key signature change to two flats (B-flat and E-flat). The tempo is slower, featuring more sustained notes and wider intervals. It includes the dynamic marking *pia* and ends with a double bar line.

Minuet

The *Minuet* section starts on the 12th staff, returning to a treble clef, one flat key signature, and a 3/8 time signature. It features a more rhythmic and dance-like character with repeated eighth-note patterns and clear fingering. The section concludes with a double bar line.

VIOLONCELLO E CEMBALO

17

CONCERTO IX

Affettuoso

Allegro

The image displays a handwritten musical score for two sections: 'Grave' and 'Allegro'. The 'Grave' section is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves, with the first staff containing a double bar line and a repeat sign. The 'Allegro' section is written in 2/4 time with a key signature of one sharp (F#). It consists of ten staves, with the first staff containing a double bar line and a repeat sign. The notation includes various rhythmic values, accidentals, and fingerings, with some notes marked with '5' and '6'.

VIOLONCELLO O CIMBALO

CONCERTO X

Allegro non molto

piano

forte

forte

forte

Largo e Moderato

piano

forte

piano

The musical score is written for Violoncello or Cimbalo. It begins with the title 'CONCERTO X' and the instrument name 'VIOLONCELLO O CIMBALO'. The first section is marked 'Allegro non molto' and includes dynamics 'piano' and 'forte'. The second section is marked 'Largo e Moderato' and includes dynamics 'piano' and 'forte'. The score is written for Violoncello or Cimbalo and includes various musical notations such as notes, rests, and fingerings.

21

[illegible]

VIOLONCELLO E CEMBALO

23

CONCERTO XI

Allegro

Largo

Allegro

VIOLONCELO E CEMBALO

25

Andante
Stacato

Allegro

Fine