

MISSA PASTORITIA

CUM

GRADUALI et OFFERTORIO

PRO

FESTO NATIVITATIS DOMINI NOSTRI

JESU CHRISTI.

A

Organo, 4 Voc. cant., 2 Violinis, Viola, Flauto, 2 Clarinet-
tis, 2 Fagottis, 2 Cornibus, 2 Clarinis, Tympanis,
et Violone partim obligatis, partim ad libitum.

Mus. B.
255
Composita
per

FRANCISCUM BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistrum.

OPUS VIII.

ORGANO.

AUGUSTÆ VINDELICORUM,
Sumptibus JOANNIS JACOBI LOTTER & FILII.

1818.

FRANCISCI BÜHLER
Ecclesiae Cathedralis Augustanae Capellae Magistri
MISSA PASTORITIA.

OPUS VIII.

FLAUTO.

Andantino.

K *rie* *p*

Allo.

G *loria*

Solo

2

22

Andante.

G raduale

10 Da Capo.

Andante piu moto.

C redo

14

The first system consists of three staves of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). It contains several measures of music with various note values and rests. The middle and bottom staves also contain musical notation, with some notes beamed together. There are some markings like '2' and '1' above notes in the first staff.

Larghetto.

The second system begins with a large 'E' and a treble clef. The time signature is 3/4. Below the staff, the lyrics 't incarnatus' are written. The music continues with various note values and rests across several staves. There are some markings like '5' and '3' above notes.

Tempo Imo

The third system begins with a large 'E' and a treble clef. The time signature is common time (C). Below the staff, the lyrics 't resurrexit' are written. The music continues with various note values and rests across several staves. There are some markings like '2', '6', and '4' above notes.

pp *s*

Adagio.

S *anctus* *p*

Allo.

P *leni* *s*

Andante gratioso.

B *enedictus*

p

Two staves of musical notation in G major. The first staff begins with a piano (*p*) dynamic and contains complex rhythmic patterns with slurs and accents. The second staff continues the melodic and rhythmic development.

Lento.

A musical staff for the section "agnus Dei". It is in 3/4 time and marked *Lento.* The staff begins with a large letter 'A' and contains a series of chords and melodic fragments. A measure number '36' is visible above the staff.

Allegro Alla Capella.

Multiple staves of musical notation for the section "ona nobis". It is in 3/4 time and marked *Allegro Alla Capella.* The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *p*. Measure numbers '11', '15', and '3' are visible above the staves.

