

MISSA PASTORITIA

CUM

GRADUALI et OFFERTORIO

PRO

FESTO NATIVITATIS DOMINI NOSTRI

JESU CHRISTI.

A

Organo, 4 Voc. cant., 2 Violinis, Viola, Flauto, 2 Clarinet-
tis, 2 Fagottis, 2 Cornibus, 2 Clarinis, Tympanis,
et Violone partim obligatis, partim ad libitum.

Mus. B.
255
Composita
per

FRANCISCUM BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistrum.

OPUS VIII.

ORGANO.

AUGUSTÆ VINDELICORUM,
Sumptibus JOANNIS JACOBI LOTTER & FILII.

1818.

FRANCISCI BÜHLER
Ecclesiae Cathedralis Augustanae Capellae Magistri
MISSA PASTORITIA.

OPUS VIII.

FAGOTTO II.

Andantino.

Musical score for Fagotto II, *Andantino*. The score begins with a key signature of one sharp (F#) and a 3/8 time signature. The first staff is marked with a 'K' and the word 'yrie' below it. The music features a melodic line with various ornaments and dynamics, including *p* (piano) and *f* (forte). There are several measures with a '16' above them, indicating a first ending. The score consists of six staves of music.

Allegro.

Musical score for Fagotto II, *Allegro*. The score begins with a key signature of one sharp (F#) and a common time signature (C). The first staff is marked with a 'G' and the word 'loria' below it. The music is more rhythmic and includes a 'Solo' section. Dynamics range from *f* (forte) to *sfz* (sforzando). The score consists of five staves of music.

Musical staff with notes, rests, and dynamic markings *f* and *p*. Measure numbers 14 and 15 are visible.

Musical staff with notes, rests, and dynamic markings *f* and *p*.

Musical staff with notes, rests, and dynamic markings *f* and *p*.

Musical staff with notes, rests, and dynamic markings *f* and *p*.

Musical staff with notes, rests, and dynamic markings *f* and *p*. The word "Solo" is written above the staff.

Musical staff with notes, rests, and dynamic markings *f* and *p*.

Musical staff with notes, rests, and dynamic markings *f* and *p*.

Musical staff with notes, rests, and dynamic markings *f* and *p*.

Andante.

Musical staff with notes, rests, and dynamic markings *f* and *p*. The word "raduale" is written below the staff.

Musical staff with notes, rests, and dynamic markings *f* and *p*.

Musical staff with notes, rests, and dynamic markings *f* and *p*.

Musical staff with notes, rests, and dynamic markings *f* and *p*. The word "Da Capo." is written at the end of the staff.

Andante piu moto.

Musical staff with notes, rests, and dynamic markings *f* and *p*. The word "redo" is written below the staff.

Musical staff with notes, rests, and dynamic markings *f* and *p*.

Musical staff with notes, rests, and dynamic markings *f* and *p*.

2 *p*
cresc. *f*

Larghetto.

E *p*
t incarnatus

Tempo Imo.

E *f*
t resurrexit

Allegro spiritoso.

O *f*
ffertorium

The first system of the musical score consists of eight staves. The notation includes various rhythmic values, dynamic markings such as *f* and *p*, and articulation marks like slurs and accents. The music is written in a standard staff format with a treble clef and a key signature of one sharp (F#).

Piu moto.

The second system of the musical score consists of eight staves. It begins with the instruction *Piu moto.* The notation continues with various rhythmic patterns and dynamic markings, including *fz.* and *p*. The music is written in a standard staff format with a treble clef and a key signature of one sharp (F#).

Adagio.

S
anctus *p*

Musical notation for Soprano part, Adagio tempo, starting with 'anctus'.

Allegro.

P
leni *f*

Musical notation for Soprano part, Allegro tempo, starting with 'leni'.

Andante Grazioso.

B
enedictus *f*

Musical notation for Bassoon part, Andante Grazioso tempo, starting with 'enedictus'.

Seque Agnus Dei.

Lento.

A gnus Dei *f* *p*

Allo Alla Capella.

Dona nobis *f* *f*

