

Scherzo.

III

4

mf

131

(Fl. piccolo.)

mf

A handwritten musical score for orchestra, page 47, section Scherzo, section III. The score consists of ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Horn), Trombone (Tromb.), Tuba (Tuba), Timpani (Timp.), Bassoon (Bassoon), and Double Bass (Double Bass). The music is written in common time. Measure 4 starts with a dynamic of *mf*. Measure 131 begins with a dynamic of *p*, followed by a dynamic of *mf*. The score includes several crescendo markings (*cresc.*) and dynamic markings such as *p* (piano) and *f* (fortissimo). The bassoon and double bass staves show continuous eighth-note patterns throughout the section.

131



R. E. Westerlund A
B
Helsinki - Helsingfors

Coda

32

This is a handwritten musical score page, numbered 32 at the top right. The score consists of ten staves, each with a unique name written vertically to its left. The names are: I, II, III, IV, V, VI, VII, VIII, IX, and X. The music is in common time. The first few measures show various rhythmic patterns and dynamics. Measures 1 through 6 feature a variety of note heads (solid, hollow, cross-hatched) and rests. Measures 7 through 11 show mostly quarter notes and eighth notes. Measures 12 through 16 contain mostly eighth notes. Measures 17 through 21 show mostly quarter notes. Measures 22 through 26 show mostly eighth notes. Measures 27 through 31 show mostly quarter notes. Measure 32 concludes the piece.

The score includes the following performance instructions:

- Measure 1:** Dynamics include f , p , and p .
- Measure 2:** Dynamics include p and p .
- Measure 3:** Dynamics include p and p .
- Measure 4:** Dynamics include p and p .
- Measure 5:** Dynamics include p and p .
- Measure 6:** Dynamics include p and p .
- Measure 7:** Dynamics include p and p .
- Measure 8:** Dynamics include p and p .
- Measure 9:** Dynamics include p and p .
- Measure 10:** Dynamics include p and p .
- Measure 11:** Dynamics include p and p .
- Measure 12:** Dynamics include p and p .
- Measure 13:** Dynamics include p and p .
- Measure 14:** Dynamics include p and p .
- Measure 15:** Dynamics include p and p .
- Measure 16:** Dynamics include p and p .
- Measure 17:** Dynamics include p and p .
- Measure 18:** Dynamics include p and p .
- Measure 19:** Dynamics include p and p .
- Measure 20:** Dynamics include p and p .
- Measure 21:** Dynamics include p and p .
- Measure 22:** Dynamics include p and p .
- Measure 23:** Dynamics include p and p .
- Measure 24:** Dynamics include p and p .
- Measure 25:** Dynamics include p and p .
- Measure 26:** Dynamics include p and p .
- Measure 27:** Dynamics include p and p .
- Measure 28:** Dynamics include p and p .
- Measure 29:** Dynamics include p and p .
- Measure 30:** Dynamics include p and p .
- Measure 31:** Dynamics include p and p .
- Measure 32:** Dynamics include p and p .

Other markings include:

- Measure 1:** Articulation marks (dots).
- Measure 2:** Articulation marks (dots).
- Measure 3:** Articulation marks (dots).
- Measure 4:** Articulation marks (dots).
- Measure 5:** Articulation marks (dots).
- Measure 6:** Articulation marks (dots).
- Measure 7:** Articulation marks (dots).
- Measure 8:** Articulation marks (dots).
- Measure 9:** Articulation marks (dots).
- Measure 10:** Articulation marks (dots).
- Measure 11:** Articulation marks (dots).
- Measure 12:** Articulation marks (dots).
- Measure 13:** Articulation marks (dots).
- Measure 14:** Articulation marks (dots).
- Measure 15:** Articulation marks (dots).
- Measure 16:** Articulation marks (dots).
- Measure 17:** Articulation marks (dots).
- Measure 18:** Articulation marks (dots).
- Measure 19:** Articulation marks (dots).
- Measure 20:** Articulation marks (dots).
- Measure 21:** Articulation marks (dots).
- Measure 22:** Articulation marks (dots).
- Measure 23:** Articulation marks (dots).
- Measure 24:** Articulation marks (dots).
- Measure 25:** Articulation marks (dots).
- Measure 26:** Articulation marks (dots).
- Measure 27:** Articulation marks (dots).
- Measure 28:** Articulation marks (dots).
- Measure 29:** Articulation marks (dots).
- Measure 30:** Articulation marks (dots).
- Measure 31:** Articulation marks (dots).
- Measure 32:** Articulation marks (dots).

3

331

p/ f
mf

9

A handwritten musical score page featuring ten staves of music. The top staff consists of two woodwind parts (oboe and bassoon) playing eighth-note patterns. The second staff contains two brass parts (trumpet and tuba) also with eighth-note patterns. The third staff features two strings (violin and cello) playing eighth-note patterns. The fourth staff contains two strings (double bass and cello) with eighth-note patterns. The fifth staff is a single bassoon part. The sixth staff is a single double bass part. The seventh staff is a single cello part. The eighth staff is a single double bass part. The ninth staff is a single cello part. The tenth staff is a single double bass part. Various dynamics like *p*, *f*, *mf*, and *mf* are indicated throughout the score. Measure numbers 331 and 332 are written above the staves. The page number -49- is at the top left.

4

134

This is a handwritten musical score for orchestra, spanning two pages. The score is organized into systems by section numbers (I, II, III, IV) and staff numbers (1, 2, 3, 4, 5, 6). Measure 4 begins with section I (string parts) and section II (wind parts). Measures 134 starts with section I (string parts) and continues with sections II, III, and IV. Various dynamics are indicated throughout, including *mf*, *p*, *f*, *pizz*, and *soli*. The score uses standard musical notation with stems and beams. There are several circled markings: one in measure 4 around a dynamic or note, another in measure 134 around a dynamic, and a third in measure 134 around a note in section III.

751-

35

2

Mezzo in fl. Gr.

Fl. Gr. II.

mf

p

mf

p

p

arco.

p

arco.

p

35



O. R. E. Westerlund A
B
Helsingfors - Helsinki

Q-52.-

36

4

1

2 cresc.

3 cresc.

2 p. cresc.

2 f

2 f

(Mazza in piccola.)

mf

mf

mp. mf

pizz

pizz

pizz

pizz

f

1361

A handwritten musical score page featuring eleven staves of music. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, Trumpet, and Timpani. The music consists of measures 37 through 40. Measure 37 starts with a dynamic of *p*. It includes markings such as *Fl. p iuu. c.*, *ar.*, *f*, *d.*, *... f d.*, and *cresc.* Measures 38 and 39 show various dynamics like *ff*, *f*, *p*, *p*, and *p*, along with *cresc.* markings and *arco.* and *saltato* instructions. Measure 40 concludes with *arco.* markings. The score is written on eleven staves, with each staff having four or five lines. The paper has a vertical margin line on the right side.



38

38

mf

(a2)

mf

a2.

p

c

f

1-6

mf

mf

mf

mf

This page contains a handwritten musical score for multiple voices. The score is organized into several staves, each with a unique clef and key signature. The dynamics and markings are written directly onto the music. Key markings include 'mf' (mezzo-forte), 'p' (pianissimo), and 'c' (crescendo). Articulation marks like 'tr' (trill) and 'trem' (tremolo) are also present. Measure numbers '38' and '39' are at the top. A rehearsal mark '1-6' is located in the middle section. The score includes a variety of note heads and stems, indicating different voices or instruments. The handwriting is fluid and typical of a composer's manuscript.

- 55 -

dim.

1-5

6

2

39

2

1-6

7

8-10

11-12

13-15

16-18

19-20

21-22

23-24

25-26

27-28

29-30

31-32

33-34

35-36

37-38

39-40

41-42

43-44

45-46

47-48

49-50

51-52

53-54

55-56

57-58

59-60

61-62

63-64

65-66

67-68

69-70

71-72

73-74

75-76

77-78

79-80

81-82

83-84

85-86

87-88

89-90

91-92

93-94

95-96

97-98

99-100

p

139



O. R. E. Westerlund A
B
Helsinki - Helsingfors

Meno mosso. (d.)

Musical score page showing a multi-part arrangement. The score includes ten staves, each with a different clef (mostly bass and tenor) and key signature. The music consists of measures of quarter notes and rests, with various dynamics like *p*, *mf*, and *mp*. A section labeled "I. solo." is indicated with a bracket and dynamic *mp*. Measures 11 through 14 show a pattern of eighth-note pairs. Measures 15-16 show eighth-note pairs followed by a measure of rests. Measures 17-18 show eighth-note pairs. Measures 19-20 show eighth-note pairs. Measures 21-22 show eighth-note pairs. Measures 23-24 show eighth-note pairs. Measures 25-26 show eighth-note pairs. Measures 27-28 show eighth-note pairs. Measures 29-30 show eighth-note pairs. Measures 31-32 show eighth-note pairs. Measures 33-34 show eighth-note pairs. Measures 35-36 show eighth-note pairs. Measures 37-38 show eighth-note pairs. Measures 39-40 show eighth-note pairs. Measures 41-42 show eighth-note pairs. Measures 43-44 show eighth-note pairs. Measures 45-46 show eighth-note pairs. Measures 47-48 show eighth-note pairs. Measures 49-50 show eighth-note pairs. Measures 51-52 show eighth-note pairs. Measures 53-54 show eighth-note pairs. Measures 55-56 show eighth-note pairs. Measures 57-58 show eighth-note pairs. Measures 59-60 show eighth-note pairs. Measures 61-62 show eighth-note pairs. Measures 63-64 show eighth-note pairs. Measures 65-66 show eighth-note pairs. Measures 67-68 show eighth-note pairs. Measures 69-70 show eighth-note pairs. Measures 71-72 show eighth-note pairs. Measures 73-74 show eighth-note pairs. Measures 75-76 show eighth-note pairs. Measures 77-78 show eighth-note pairs. Measures 79-80 show eighth-note pairs. Measures 81-82 show eighth-note pairs. Measures 83-84 show eighth-note pairs. Measures 85-86 show eighth-note pairs. Measures 87-88 show eighth-note pairs. Measures 89-90 show eighth-note pairs. Measures 91-92 show eighth-note pairs. Measures 93-94 show eighth-note pairs. Measures 95-96 show eighth-note pairs.

I H1.

Meela in Fl. gr. II.

(ob) Isolo.

a
p *mf*
p *p*
p *p*
p *p*
p *p*

arco.
arco.
p *p*
p *p*
f *p*
p *p*

p *p*

H1.

O R. E. Wernerlund A
Y B
Helsinki - Helsingfors

142

142

142

142

43

A handwritten musical score for orchestra, page 43. The score consists of ten staves. Measures 1 through 11 are in common time, 2/4, or 3/4. Measure 12 begins a new section in common time, starting with a forte dynamic. The instrumentation includes Flute (Fl. I, II), Oboe (Ob. I, II), Clarinet (Cl. I, II), Bassoon (Bsn. I, II), Trombone (Tr. I, II), Bass Trombone (Bt. I, II), Tuba (Tb.), and Percussion (Perc.). Various dynamics like forte, piano, and decrescendo are indicated. Measure 12 ends with a fermata over the bassoon and a repeat sign. Measures 13 and 14 show a decrescendo followed by a forte dynamic. Measure 15 starts with a forte dynamic and a tempo marking of "Tempo I:mo". Measures 16 through 19 show a decrescendo followed by a forte dynamic. Measure 20 ends with a forte dynamic and a repeat sign.

145

mf

a2

cresc.

decresc.

pizz

pizz

pizz

pizz

pizz

pizz

pizz

f

145

46

47

arco.

saltato.

arcu.

arco. saltato.

saltato.

arcu.

pizz.

arco

saltato.

arcu

pizz

mf

47

Musical score page 47 showing ten staves of handwritten musical notation. The notation includes various clefs (G, F, C), dynamic markings (mf, p, ff), and performance instructions (e.g., *arco.*, *solo*). The score consists of ten staves, likely for a large ensemble or orchestra. The top two staves feature melodic lines with grace notes and slurs. The third staff contains rhythmic patterns with sixteenth-note heads. The fourth staff has a continuous eighth-note pattern. The fifth staff is mostly blank. The sixth staff features a sustained note with a grace note. The seventh staff has a sustained note with a grace note. The eighth staff shows a sustained note with a grace note. The ninth staff has a sustained note with a grace note. The tenth staff concludes with a sustained note and a grace note. The page number 47 is written at the bottom right.

47.

148

A handwritten musical score page featuring eleven staves of music. The score includes parts for Flute II (marked *Mirka in Fl. gr. II.*), Trombone (TRB), Bass Trombone (Tbn), and Percussion (perc.). The score is written in common time. Measure 148 begins with a dynamic of *f*. Various dynamics and performance instructions are scattered throughout the measures, such as *mf*, *p*, *mf*, *ff*, *mf*, *p*, *ff*, *p*, *ff*, *p*, and *ff*. Measures 148 and 149 are indicated at the bottom right. There are also two circled sections of music, one on the second staff and another on the eighth staff.

149

This is a handwritten musical score for orchestra, page 64, measures 148-149. The score consists of ten staves of music. Measure 148 starts with woodwind entries (clarinets, bassoon) followed by a dynamic change. Measures 149 begin with a forte dynamic and continue with various dynamics (crescendo, decrescendo, piano, forte) and performance instructions (trill, saltato, non saltato). The score includes rehearsal marks 'a2' and 'a2.' and measure numbers '148' and '149'.

149

(Allegro in Fl. piccolo.)

trill

p. cresc.

p. cresc.

a2

p. cresc.

trill

trill

mf

mp. — mp.

trill

cresc.

div.

mf cresc.

saltato.

(non saltato)

div. saltato.

f

f

149

150

Fl.
picc.
Oboe I
Oboe II
L.B.
Fag.
Trombone I
Trombone II
Trombone III
Tuba
Cello
Double Bass
Bassoon

mp.
III.
mp.

alz.
ff
alz.
ff
alz.
ff
alz.
ff
f

U
U

salto.
salto.
salto.
altato.

51.

Fl. picc. f

a2.

a2.

a2.

a2.

mp

3

p01 mp

III.

mp.

saltato.

saltato.

saltato.

saltato.

51.

This page contains a handwritten musical score for a large ensemble, likely an orchestra or band. It features ten staves of music. The first staff includes dynamic markings 'f' and 'a2.'. Subsequent staves show various dynamics such as 'a2.', 'mp', '3', 'p01 mp', 'III.', and 'mp.'. The bottom section of the page is labeled 'saltato.' and contains four staves of eighth-note patterns. The page is numbered '- 66 -' at the top left and '51.' at the top right. The bottom right corner also has '51.'

A handwritten musical score for orchestra, page 67, system 52. The score consists of ten staves. The first four staves are woodwind parts: Flute 1, Flute 2, Oboe 1, and Oboe 2. The next two staves are brass parts: Horn 1 and Horn 2. The last four staves are string parts: Violin 1, Violin 2, Cello, and Double Bass. The music includes various dynamics such as *p*, *f*, *mf*, and *ff*. Measure 52 begins with a dynamic of *p*. The strings play eighth-note patterns, while the woodwinds and brass provide harmonic support. The score is written on a grid of five-line staves.

Crescendo. -

A handwritten musical score page featuring six staves of music. The top staff consists of two treble clef staves, each with a key signature of one sharp (F#) and a common time signature. The second staff begins with a dynamic of *p*, followed by *crescendo*. The third staff begins with *p crescendo*. The fourth staff begins with *p crescendo*. The fifth staff begins with *p crescendo*. The sixth staff begins with *p crescendo*. The bottom staff begins with *p crescendo*. There are several performance instructions and markings: a circled '5' with a bracket labeled '1-6' is positioned above the first staff; a circled 'pp' is above the second staff; a circled '()' is above the third staff; a circled '()' is above the fourth staff; a circled '()' is above the fifth staff; a circled '()' is above the sixth staff; a circled 'TRB' is to the right of the first staff; a circled 'Tbc' is to the right of the second staff; a circled '2' with a '3' over it and a circled 'f' are to the right of the third staff; a circled 'f' is to the right of the fourth staff; a circled 'f' with a circled 'p' below it and a circled 'f' are to the right of the fifth staff; and a circled 'f' is to the right of the sixth staff.

10
53.

A handwritten musical score for orchestra or band, page 53, measures 10-11. The score consists of ten staves of music. Measure 10 starts with a forte dynamic (f) and includes slurs and grace notes. Measure 11 begins with a dynamic of ff. Various dynamics and performance instructions are scattered throughout the measures, such as ff, f, p, mf, and sforzando marks. Measure 11 concludes with a dynamic of ff.

A page of handwritten musical notation on eleven staves. The notation includes various note heads, stems, and bar lines. Several slurs are present, some with the label "(a2)". There are also dynamic markings like "cresc." and "dim.". The page is numbered "57" at the bottom left and "3,00" at the bottom right.