

567878

Trois Quatuors concertants
pour
deux Violons, Alto & Violoncelle,
composés & dédiés
A Son Excellence
Monsieur le Comte Erneste de Palfy
par
son très humble & très obeissant Serviteur
P. Haensel.

Oeuvre 6^{me}.

N^o 1318.

Prix 3^{fr}.

Offenbach sm, chez Jean André.



Allegro VIOLONCELLO

QUARTETTO I

5 p *rf* *pf*

fz *ff* *fz*

fz *p* *cres* *f* *pp*

p *cres* *f* *p*

pp *1* *pf* *p*

1 *f* *1* *2* *pp*

fz *fz* *fz* *cres* *f*

p *cres* *f*

p *ppf* *p*

f *p* *ff*

1 *2* *pp* *p*

cres *f* *p*

1 *pp* *p*

f *pp* *cres*

p *pp* *ff*

VIOLONCELLO

Menuetto
Allegretto

First system of the Menuetto section, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and concludes with a forte (*f*) dynamic. The notation includes various rhythmic values and articulation marks.

Trio

First system of the Trio section, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a pianissimo (*pp*) dynamic, followed by a crescendo (*cres*) leading to a mezzo-forte (*mf*) section, and ends with a piano (*p*) dynamic. The notation includes first and second endings.

Poco Adagio

First system of the Poco Adagio section, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music begins with a piano (*p*) dynamic and includes the instruction "Con Sordini". The notation is characterized by a slower tempo and includes various dynamics such as *mf*, *f*, *pp*, and *ppp*, as well as crescendos and the instruction "perdendosi".

VIOLONCELLO

Allegretto

Rondo

The Rondo section consists of 14 staves of music. It begins with a *pizz* (pizzicato) instruction. The first staff contains a double bar line with repeat dots. The second staff features a *Colarco* (col legno) instruction and dynamic markings of *f* and *fx*. The third staff includes a *p* dynamic marking. The fourth staff has *rf* and *p* markings. The fifth staff shows *f* and *pf* markings. The sixth staff starts with *f* and *pizz*. The seventh staff has *ff* and *Colarco*. The eighth staff includes *p* and *rf* markings. The ninth staff features *ff*. The tenth staff has *ff* and *p*. The eleventh staff has *f* and *p*. The twelfth staff has *f* and *p*. The thirteenth staff has *f* and *p*. The fourteenth staff has *f* and *p*. The section concludes with a double bar line.

Allegro

The Quartetto II section consists of two staves of music. The first staff begins with a *p* dynamic marking and a first ending bracket labeled '1'. The second staff starts with a *cres* (crescendo) instruction and a *ff* dynamic marking. The section concludes with a double bar line.

VIOLONCELLO

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The musical score consists of 18 staves of music. The first system (staves 1-2) begins with a *p* dynamic and a *mf* dynamic. The second system (staves 3-4) features a *cres* and *f* dynamic, followed by a *pp* dynamic and a *ff* dynamic. The third system (staves 5-6) includes a *p* dynamic, a *pp* dynamic, and a *dol* marking. The fourth system (staves 7-8) contains a *pp* dynamic and a *ppf* dynamic. The fifth system (staves 9-10) shows a *pp* dynamic and a *ff* dynamic. The sixth system (staves 11-12) includes a *pp* dynamic and a *cres f* dynamic. The seventh system (staves 13-14) features a *p* dynamic and a *pp* dynamic. The eighth system (staves 15-16) contains a *cres f* dynamic and a *p* dynamic. The ninth system (staves 17-18) includes a *pp* dynamic and a *f* dynamic. The score is marked with various dynamics such as *p*, *pp*, *ppf*, *f*, *ff*, *cres*, and *dol*. It also includes articulations like slurs, accents, and fingerings (1-6). The key signature changes from one flat to two sharps.

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VIOLONCELLO

Grazioso

Romanza

The Romanza section consists of ten staves of music. The first staff begins with a *po* dynamic. The second staff includes *rf*, *fz*, *fz*, and *ff* dynamics. The third staff starts with *po*. The fourth staff includes *pf*, *p*, and *pp*. The fifth staff ends with *pp*. The sixth staff is marked *Minore* and includes *cres*, *f*, and *p*. The seventh staff includes *p*, *pp*, *cres*, and *f*. The eighth staff includes *f*, *p*, *cres*, *ff*, *p*, and *pp*. The ninth staff includes *rf*, *fz*, and *fz*. The tenth staff includes *fz*, *fz*, *fz*, *fz*, *fz*, *f*, and *pf*. The section concludes with a final staff starting with *po* and ending with a double bar line.

Menuetto
Allegretto

The Menuetto section consists of three staves of music. The first staff includes articulations *3*, *3*, *1*, and *1*, and dynamics *f*, *f*, *f*, *f*, and *f*. The second staff includes articulation *2* and dynamics *p* and *f*. The third staff includes articulations *2*, *3*, and *3*, and dynamics *pp* and *f*.

VIOLONCELLO

1 1

f *f* *f* *f* *f* *p*

Maggiore

Trio

p *f* *cres* *f*

Finale

Allegro assai

1 1

p *rf*

rf *rf* *rf* *rf* *cres* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *pp* *p* *pp* *p* *pp*

f *cres*

ff *pp* *2*

f *p*

cres *p* *cres*

cres *ff* *p* *f*

p *f* *p* *f* *p* *rf* *rf* *rf* *rf* *f* *ff*

p *pp* *f* *ff* *rf* *V.S.*

VIOLONCELLO

Violoncello musical score for the first section. It consists of seven staves of music. The first staff begins with a first finger fingering (1) and dynamic marking *rf*. The second staff includes dynamic markings *ff*, *p*, *ff*, *p*, *f*, *p*, *f*, and *p*. The third staff has a first finger fingering (1) and dynamic marking *p*. The fourth staff includes dynamic markings *cres*, *f*, and *p*. The fifth staff starts with a *cres* marking. The sixth staff has a second finger fingering (2) and dynamic marking *pp*. The seventh staff includes dynamic markings *f* and *ff*.

5 Maggiore

Allegro

QUARTETTO III

Musical score for the Quartetto III section. It consists of ten staves of music. The first staff has dynamic markings *f*, *pl*, *ff*, and *p*. The second staff includes dynamic markings *pp* and *ff*. The third staff has dynamic markings *ff*. The fourth staff includes dynamic markings *fz*, *fz*, *ff*, and *p*. The fifth staff has dynamic markings *pp*, *p*, *pp*, and *p*. The sixth staff includes dynamic markings *pp* and *p*. The seventh staff has dynamic markings *pp* and *p*. The eighth staff includes dynamic markings *pp* and *p*. The ninth staff has dynamic markings *pp* and *p*. The tenth staff includes dynamic markings *pp* and *p*.

VIOLONCELLO

This musical score for Violoncello consists of 14 staves of music. The notation includes various dynamic markings such as *fz*, *ff*, *f*, *decres*, *p*, *pp*, *pf*, *cres*, *rf*, and *ff*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first fingerings (marked '1') for several passages. The music concludes with a final dynamic marking of *fz ff*.

VIOLONCELLO

Allegretto

Menuetto

Trio

Adagio Cantabile

VIOLONCELLO

Allegro

Finale

The score is written for a single cello. It begins with a *p* dynamic and a *cres* marking. The first staff contains a melodic line with a repeat sign. The second staff features a *f* dynamic and a *p* dynamic. The third staff has a *f* dynamic and a *p* dynamic. The fourth staff includes a *cres* marking. The fifth staff has a *f* dynamic. The sixth staff features a *p* dynamic. The seventh staff includes a *cres* marking and a *ff* dynamic. The eighth staff has a *pp* dynamic. The ninth staff includes a *p* dynamic and a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff includes a *rf* dynamic and a *ff* dynamic. The twelfth staff has a *p* dynamic and a *pizz* marking. The thirteenth staff includes a *ff* dynamic and a *Colarco* marking. The piece concludes with a *fin* marking.