

The Swedish Mass

Ra 62 / HRV 404, 902, 941, B35

Basso

Johan Helmich Roman

Edition AddeLudde

1.

Lento

Basso Continuo

p

5

10

15

20

p *f* *p* *f*

25

2.

Andante maestoso

Basso Continuo

Staff 1: Bass clef, C major key signature, common time signature. Measures 1-5. Dynamics: *f*, *p*, *f*. Measure 5 has a fingering '5' above it.

Staff 2: Bass clef, C major key signature, common time signature. Measures 6-10. Dynamics: *p*, *f*, *p*. Measure 10 has a fingering '10' above it.

Staff 3: Bass clef, C major key signature, common time signature. Measures 11-15. Dynamics: *f*, *p*, *f*. Measure 15 has a fingering '20' above it.

Staff 4: Bass clef, C major key signature, common time signature. Measures 16-25. Dynamics: *f*, *p*, *f*. Measure 25 has a fingering '25' above it.

Staff 5: Bass clef, C major key signature, common time signature. Measures 26-30. Dynamics: *p*. Measure 30 has a fingering '30' above it.

Staff 6: Bass clef, C major key signature, common time signature. Measures 31-40. Dynamics: *f*, *p*, *f*. Measure 35 has a fingering '35' above it. Measure 40 has a fingering '40' above it.

45

p 50 *f*
Fagotto *Tutti Bassi*

55

60

65 *p* 70

75 *p* *f*

3.

Tempo Giusto

Basso Continuo

The musical score is written for Basso Continuo in G minor (one flat) and 3/4 time. It is marked 'Tempo Giusto'. The piece is numbered '3.' and consists of nine staves of music. The dynamics range from piano (*p*) to forte (*f*). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the ninth staff.

4.

Gustoso

Basso Continuo

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

p *f* *p* *f*

Adagio a tempo

Detailed description: This is a musical score for a Basso Continuo part, labeled '4.' and 'Gustoso'. It consists of eight staves of music in bass clef with a 3/4 time signature. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked above the notes. Dynamic markings include *p* (piano) and *f* (forte). The tempo marking 'Adagio' is placed above measures 70-75, and 'a tempo' is placed above measures 75-80. The piece concludes with a double bar line at measure 80.

5.

Con Spirito

Basso Continuo

5

10

15

20

25

30

35

40

45

50

55

60

Violoncello
p

Tutti Bassi
f

f

6.

Lento

Basso Continuo

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

p

f

f

7.

Moderato

Basso Continuo 















8.

Andantino

Basso Continuo

5

10

p *f*

15

20

p

25

f

30

p *f* *p*

Adagio a Tempo

35

2

40

f

45

50

p

55

60

65 70

Adagio a Tempo

75 2 80

85

90 95 2

Adagio a Tempo

100

9.

Lento

pizzicato

Basso Continuo

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of seven staves of music. The first staff begins with a treble clef and a 6/8 time signature. The piece is marked 'Lento' and 'pizzicato'. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. A dynamic marking 'p' (piano) is present at the beginning of the second staff. The piece concludes with a double bar line at the end of the seventh staff.

10.

Andante

Basso Continuo



Adagio a Tempo Adagio a Tempo



Adagio a Tempo

Adagio a Tempo



Adagio a Tempo



11.

Largo

Basso Continuo

5

10

15

20

25

30

35

40

45

50

p

f

f

f

12.

Allegro

Basso Continuo



25



30



35



45 *f*

50

55 60

65

70

75

13.

Grave

Basso Continuo

5

Detailed description: This block contains the first five measures of the 'Grave' section. It is written in bass clef with a common time signature (C). The notes are: measure 1: quarter rest, quarter note G2, quarter note F2, quarter note E2; measure 2: quarter note D2, quarter note C2, quarter note B1, quarter note A1; measure 3: quarter note G1, quarter note F1, quarter note E1, quarter note D1; measure 4: quarter note C1, quarter note B0, quarter note A0, quarter note G0; measure 5: quarter note F0, quarter note E0, quarter note D0, quarter note C0.

Fuga

14 20 25

Detailed description: This block contains measures 14 through 25 of the 'Fuga' section. It is written in bass clef with a common time signature (C). Measure 14 is a whole rest. Measures 15-25 contain a sequence of eighth and quarter notes, including some accidentals (sharps and naturals).

30 35 40

ff

Detailed description: This block contains measures 30 through 40 of the 'Fuga' section. It is written in bass clef with a common time signature (C). Measure 30 is a whole rest. Measures 31-40 contain a sequence of eighth and quarter notes. The dynamic marking *ff* (fortissimo) is placed below measure 40.

45 50 55

p

Detailed description: This block contains measures 45 through 55 of the 'Fuga' section. It is written in bass clef with a common time signature (C). Measure 45 is a whole rest. Measures 46-55 contain a sequence of eighth and quarter notes. The dynamic marking *p* (piano) is placed below measure 50.

60 65 70

Detailed description: This block contains measures 60 through 70 of the 'Fuga' section. It is written in bass clef with a common time signature (C). Measures 60-70 contain a sequence of eighth and quarter notes.

75 80

Detailed description: This block contains measures 75 through 80 of the 'Fuga' section. It is written in bass clef with a common time signature (C). Measures 75-80 contain a sequence of eighth and quarter notes.

85 90 95 100

3

Detailed description: This block contains measures 85 through 100 of the 'Fuga' section. It is written in bass clef with a common time signature (C). Measure 85 is a whole rest. Measures 86-100 contain a sequence of eighth and quarter notes. A triplet marking *3* is placed above measure 86.

105 110

Detailed description: This block contains measures 105 through 110 of the 'Fuga' section. It is written in bass clef with a common time signature (C). Measures 105-110 contain a sequence of eighth and quarter notes.

115 120

Detailed description: This block contains measures 115 through 120 of the 'Fuga' section. It is written in bass clef with a common time signature (C). Measures 115-120 contain a sequence of eighth and quarter notes.

14. Supplement

Tempo Giusto

Basso Continuo

5

10

p

15

20

f *p* 7

25

30

35

40

f

15. Supplement

Non sforzato

Basso Continuo

7 5 10 15 20 25 30 35 40 45 50 55 60

p *f* *p* *ff* *p*

tr

65 70 75

f *mf* *f* *p*

80

f *p* *f*

85 90

p *f*

95 100

ff

105 110

115 120

p *f* *ff* *p* *f*