



26

Fl. *p dolce*

Ob. 1. *p dolce*

Klar. (A) 1. *p dolce*

Fag. *p dolce*

Hr. (E) *p dolce*

(D) *p dolce*

Solo-Viol. *p* *più f*

Solo-Vcl. *p*

36

Solo-Viol. *cresc.*

Solo-Vcl. *poco f* *cresc.*

43

Solo-Viol. *f*

Solo-Vcl. *f*

48

Solo-Viol. *f sempre più*

Solo-Vcl. *f*

52

Solo-Viol. *ff*

Solo-Vcl. *ff*

**A**

57

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(D) Hr.

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**A**

67

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(D) Hr.

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

75

Fl.

Ob.

Klar. (A)

Fag.

(E)  
Hr.

(D)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**B**

81

Fl.

Ob.

Klar. (A)

Fag.

(E)  
Hr.

(D)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**B**

86

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E) Hr.  
(D) Hr.  
Trpt. (D)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

90

**C**

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E) Hr.  
(D) Hr.  
Trpt. (D)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

**C**



106

Fl.

Ob.

Klar. (A)

Fag.

(E)  
Hr.

(D)  
Trpt.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**D**

112

Fl.

Ob.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**D**





138

Fl.

Ob.

Klar. (A)

Fag.

(E)  
Hr.  
(D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp* *dim.* *pp* *dim.* *pp* *dim.*

*p* *piu p* *piu p*

*p* *dim.* *dim.* *dim.* *dim.*

143

Fl.

Ob.

Klar. (A)

Fag.

(E)  
Hr.  
(D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p dolce* *p dolce* *p dolce* *p dolce*

*G. P.* *dolce* *G. P.* *G. P.* *G. P.*

E

148

Fl.

Klar. (A)

Fag.

(E) Hr.

(D) Hr.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*dim.*

*dim.*

*dim.*

*dim.*

*p dolce*

*p dolce*

*p dolce*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*p*

155

Fag.

(E) Hr.

(D) Hr.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*espress.*

*dolce*

*arco*

*arco*

*arco*

*sf*

*sf*

*sf*

*div.*

*p dim.*

*p dim.*

*p dim.*

163

Fl. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

(E) Hr. *p dolce*

(D)

Solo-Viol. *p dolce*

Solo-Vcl. *p*

1.Viol. *pizz.*

2.Viol. *pizz.*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

170

Fl. *dim.*

Ob. *a 2*

Klar. (A) *dim.*

Fag. *a 2*

(E) Hr.

(D)

Solo-Viol. *dim.*

Solo-Vcl. *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

**F**

*f marc.*

*arco*

*mf*

**F**

175

Fl. *pp*

Ob. *p* *dim.* *pp*

Klar. (A) *pp* *dim.*

Fag. *pp*

(E) Hr. *p* *dim.* *pp*

(D) Hr. *p* *dim.* *pp*

Solo-Viol. *dim.*

Solo-Vcl. *dim.*

1.Viol.

2.Viol.

Br.

Vcl. *p* *dim.*

K.-B. *p* *dim.*

Detailed description: This system of musical notation covers measures 175 to 180. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), and Bassoon (Fag.), and a brass section with Horns in E (Hr. (E)) and Horns in D (Hr. (D)). The woodwinds and horns play melodic lines with various dynamics including *pp*, *p*, and *dim.*. The Solo Violin and Solo Violoncello (Solo-Vcl.) play intricate, fast-moving passages. The string section (1.Viol., 2.Viol., Br., Vcl., K.-B.) provides harmonic support with sustained notes and dynamic markings like *p* and *dim.*.

180

Fl. *pp*

Ob. *pp*

Klar. (A) *pp* *pp*

Fag. *pp*

(E) Hr. *pp*

(D) Hr. *pp*

Solo-Viol. *p legg.* *più p*

Solo-Vcl. *p legg.* *più p*

1.Viol. *pizz.* *p*

2.Viol. *pizz.* *p*

Br. *pizz.* *p*

Vcl. *pizz.* *p*

K.-B. *pizz.* *p*

Detailed description: This system covers measures 180 to 185. The woodwind and brass sections play sustained chords and notes, with dynamics ranging from *pp* to *p*. The Solo Violin and Solo Violoncello continue their melodic lines, marked with *p legg.* and *più p*. The string section (1.Viol., 2.Viol., Br., Vcl., K.-B.) is marked *pizz.* (pizzicato) and plays sustained notes with a dynamic of *p*.

185

Fl.  
Klar. (A).  
Fag.  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

189

Fl.  
Klar. (A).  
Fag.  
(E)  
Hr.  
(D)  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*a 2 p ma marc.*  
*p ma marc.*  
*f ben marc.*  
*f ben marc.*  
*p*  
*p*

193 **G**

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr.  
(D)  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*f marc.*  
*f marc.*  
*arco*  
*arco*  
*f arco*  
*f arco*

*a 2*  
*a 2*

Detailed description: This page of a musical score covers measures 193 to 197. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horns in E and D), a string section (Solo Violin and Viola, First and Second Violins, Brass, Violoncello, and Kontrabaß), and a Solo Violin and Solo Viola part. The Solo Violin and Solo Viola parts are marked *f marc.* and feature a melodic line with various ornaments and dynamics. The string parts are marked *arco* and *f arco*. The woodwind parts are marked *a 2*. A rehearsal mark **G** is placed at the beginning of measure 193.

198 **G**

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr.  
(D)  
Trpt. (D)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*a 2*  
*a 2*

Detailed description: This page of a musical score covers measures 198 to 202. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horns in E and D, Trumpet in D), a string section (First and Second Violins, Brass, Violoncello, and Kontrabaß), and a Solo Violin and Solo Viola part. The Solo Violin and Solo Viola parts are marked *a 2*. The string parts are marked *arco* and *f arco*. The woodwind parts are marked *a 2*. A rehearsal mark **G** is placed at the beginning of measure 198.

203

a2

Fl.

Ob.

Klar. (A)

Fag. a2

Hr. (E) (D)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*f* *ben marc.*

208

a2

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E) (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

213

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (D)  
Trpt. (D)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

218 **H**

Fag.  
Hr. (E)  
Hr. (D)  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Musical score for measures 226-231. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Solo Violin (Solo-Viol.), Solo Viola (Solo-Vcl.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 3/8. The Solo-Viol. and Solo-Vcl. parts feature intricate sixteenth-note passages with triplets and accents. The woodwinds and strings provide harmonic support with sustained notes and dynamic markings such as *fp*, *p*, and *arco*.

Musical score for measures 232-237. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Solo Violin (Solo-Viol.), Solo Viola (Solo-Vcl.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 3/8. The woodwinds and strings play sustained notes with dynamic markings like *p* and *dim.*. The Solo-Viol. and Solo-Vcl. parts continue with their melodic lines, marked with *più p*. The strings are marked *arco* and *div. arco*.

237

Fl.  
Ob.  
Klar. (A)  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*dim.* *dolce* *dim.*  
*pp* *pp*

241

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr.  
(D)  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

**I** *marc.* *p* *p marc.* *p dolce* *p marc.* *dolce* *pp* *p* *p dolce* *arco* *p dolce* *pp* *pizz.* *pp* *pizz.* *pp* **I**



259

Fl. *a2*

Ob. *a2*

Klar. (A) *a2*

Fag. *a2*

Hr. (E) *f marc.*

Hr. (D) *f marc.*

Trpt. (D) *f marc.*

Solo-Viol. *f marc.*

Solo-Vcl. *f marc.*

1.Viol. *arco* *ff* *pizz.*

2.Viol. *arco* *ff* *pizz.*

Br. *arco* *ff* *pizz.*

Vcl. *arco* *ff* *pizz.*

K.-B. *arco* *ff* *pizz.*

264

Fl. *a2*

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (D)

Trpt. (D)

Solo-Viol.

Solo-Vcl. *fp*

1.Viol. *arco* *sf* *ben marc.* *fpp*

2.Viol. *sf* *ben marc.* *fpp*

Br. *sf* *ben marc.* *fpp*

Vcl. *sf* *ben marc.* *fpp*

K.-B. *sf* *ben marc.* *fpp*

J. B. 14

**K** *fpp*

Fl.

Klar. (A)

Pk.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*p*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

Fl.

Klar. (A)

Fag.

Pk.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*dim. dim.*

*p*

*cresc.*

*p cresc.*

*p cresc. molto*

*p cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*



300

Solo-Viol. *f espr.*

Solo-Vcl. *f*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

305

Fl. *p*

Klar. (A) *p*

Fag. *p*

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol. *pizz.* *mf*

2.Viol.

Br.

Vcl. *pizz.* *mf*

K.-B. *p*

309

Fl. *p* *fp*

Klar. (A) *p* *fp*

Fag. *p* *fp*

Solo-Viol. *f* *dim.*

Solo-Vcl. *dim.*

1.Viol. *p* *pizz.* *fp*

2.Viol. *pizz.* *fp*

Br. *p* *fp*

Vcl. *p* *f* *p*

K.-B. *p* *f* *p*

313 **M**

Fl. *p dolce* *G. P.* *1. p dolce*

Ob. *p dolce*

Klar. (A) *pp*

Fag. *p dolce* *pp*

(E) Hr. *pp* *pp*

(D) *pp* *pp*

Solo-Viol. *p dolce* *G. P.*

Solo-Vcl. *p dolce* *G. P.*

1.Viol. *G. P.* *p*

2.Viol. *G. P.* *p* *arco.*

Br. *p dolce*

Vcl. *p*

K.-B. *G. P.*

**M**

318

Fl.

Klar. (A)

Fag.

Hr. (E)

Hr. (D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*dim.*

*dolce*

*dim.*

*dolce*

*legg.*

323

Hr. (E)

Hr. (D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*dolce*

*arco*

*pizz.*

*arco*

*espr.*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*arco*

327

Solo-Viol. *p dolce*

Solo-Vcl.

1.Viol. *sf* *pp*

2.Viol. *sf* *pp*

Br. *sf* *pp*

Vcl. *sf* *pp*

334

Hr. 3. (D) 4. *p dolce*

Solo-Viol. *dim.* *legg.* *dolce*

Solo-Vcl. *dolce*

1.Viol. *dim.* *pizz.* *arco* *pizz.*

2.Viol. *dim.* *pizz.* *arco* *pizz.*

Br. *dim.* *pizz.* *arco* *pizz.*

Vcl. *dim.* *pizz.* *arco* *pizz.*

340

Fl. *a 2* *f*

Ob. *a 2* *f*

Fag. *a 2* *f*

Hr. 3. (D) 4.

Solo-Viol. *dim.* *pp* *f*

Solo-Vcl. *pp* *f*

1.Viol. *arco* *pp* *mf*

2.Viol. *arco* *pp* *mf*

Br. *arco* *pp* *mf*

Vcl. *pp* *mf* *arco*

K.-B. *pp* *mf* *arco*

**N** *mf*

345 *a2*

Fl. *fp*

Ob. *p*

Klar. (A) *fp*

Fag. *fp*

Hr. (E) *p*

Hr. (D) *pp*

Solo-Viol. *mf*

Solo-Vcl. *mf*

1.Viol.

2.Viol.

Br.

Vcl. *p* *dim.*

K.-B. *p* *dim.*

349 *dim.* *pp*

Ob. *dim.* *pp*

Klar. (A) *pp*

Hr. (E) *dim.*

Hr. (D)

Solo-Viol. *dim.* *p legg.*

Solo-Vcl. *dim.* *p legg.*

1.Viol. *pizz.* *p*

2.Viol. *pizz.* *p*

Br. *pizz.* *p*

Vcl. *pizz.* *p*

K.-B. *pizz.* *p*

353

Fl. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (E)

Hr. (D)

Solo-Viol. *più p*

Solo-Vcl. *più p*

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. *p* *dim.*

357

Fl. *dim.*

Klar. (A) *dim.*

Fag. *dim.*

Solo-Viol. *dim.* *f* *ben marc.*

Solo-Vcl. *dim.* *f* *ben marc.*

1.Viol. *p marc.*

2.Viol. *p marc.*

Br. *p marc.*

Vcl. *p marc.*

K.-B. *p marc.*

361

Fl. <sup>a2</sup>

Ob.

Klar. (A)

Fag. <sup>a2</sup>

Hr. (E) (D)

Solo-Viol. *f marc.*

Solo-Vcl. *f marc.*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

366

0

Fl. <sup>a2</sup>

Ob.

Klar. (A)

Fag. <sup>a2</sup>

Hr. (E) (D)

Trpt. (D)

Solo-Viol.

Solo-Vcl.

1.Viol. *arco*

2.Viol. *arco*

Br. *arco*

Vcl. *arco*

K.-B. *arco*

0

371

Fl.  
Ob.  
Klar. (A)  
Fag. *a 2*  
(E)  
Hr. (D)  
Trpt. (D)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Detailed description: This block contains the musical score for measures 371 through 374. The score is arranged in a standard orchestral format with 13 staves. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in E and D, Trumpets in D) play mostly sustained chords and simple rhythmic patterns. The strings (Violins 1 and 2, Brass, Violoncello, and Double Bass) play a more active role, with the violins and brass featuring melodic lines and rhythmic patterns. The bassoon has a specific instruction *a 2*. The key signature is one sharp (F#) and the time signature is 4/4.

375

Fl.  
Ob.  
Klar. (A)  
Fag. *a 2*  
(E)  
Hr. (D)  
Trpt. (D)  
Pk.  
1.Viol. *f ben marc.*  
2.Viol. *f ben marc.*  
Br. *f*  
Vcl.  
K.-B. *f*

Detailed description: This block contains the musical score for measures 375 through 378. The score continues with 13 staves. The woodwinds play sustained chords. The strings are more active, with the violins and brass playing melodic lines. The bassoon has a specific instruction *a 2*. The key signature is one sharp (F#) and the time signature is 4/4. Performance markings include *f ben marc.* for the violins and *f* for the brass and double bass.

379

Fl. a2

Ob.

Klar. (A)

Fag. a2

Hr. (E)

Hr. (D)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This system contains measures 379 through 382. It features a woodwind section with Flute (a2), Oboe, Clarinet (A), Bassoon (a2), Horns (E and D), Trumpet (D), and Percussion. The strings include Violins (1 and 2), Brass (Trumpet and Trombone), Violoncello, and Kontrabaß. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Dynamics include *sf* and *f*. The woodwinds play sustained notes with some grace notes, while the strings play a rhythmic accompaniment.

383

Fl. a2

Ob. a2

Klar. (A)

Fag.

Hr. (E)

Hr. (D)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This system contains measures 383 through 386. The instrumentation remains the same as in the previous system. The woodwinds play more active parts, with the Flute and Oboe featuring melodic lines. The strings continue their accompaniment. Dynamics include *sf* and *f*. The music concludes with a final cadence in measure 386.

387

**P**

Fl. *a2*

Ob. *a2*

Klar. (A) *a2*

Fag. *a2*

(E) Hr. *a2*

(D) Hr. *a2*

Trpt. (D) *a2*

Pk. *a2*

1.Viol. *sempre f*

2.Viol. *sempre f*

Br. *sempre f*

Vcl. *sempre f*

K.-B. *sempre f*

**P**

393

Fl.

Ob.

Klar. (A)

Fag. *a2*

(E) Hr.

(D) Hr.

Pk.

Solo-Viol. *fp*

Solo-Vcl. *fp*

1.Viol. *fp*

2.Viol. *fp*

Br. *fp*

Vcl. *fp* *pizz.*

K.-B. *fp*

34 (100)

400

Fl. *pp*

Klar. (A) *pp*

Fag. *pp*

Solo-Viol. *p* *p* *cresc.*

Solo-Vcl. *p* *p* *cresc.*

1.Viol. *pp* *cresc. poco a poco*

2.Viol. *pp* *cresc. poco a poco*

Br. *pp* *cresc. poco a poco*

Vcl. *arco* *p* *cresc. poco a poco*

K.-B. *p* *cresc. poco a poco*

Detailed description: This page of a musical score covers measures 400 to 404. It features ten staves for various instruments: Flute (Fl.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Solo Violin (Solo-Viol.), Solo Violoncello (Solo-Vcl.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature has two flats (B-flat and E-flat). The flute and clarinet parts are mostly rests with some notes in the later measures. The bassoon has a melodic line starting in measure 401. The solo violin and cello play a rhythmic pattern of eighth notes, with dynamics increasing from piano (p) to piano-piano (pp) and then crescendo (cresc.). The string sections (Violins I & II, Trombone, Cello, and Double Bass) play a steady accompaniment, with dynamics ranging from piano-piano (pp) to piano (p) and a gradual crescendo (cresc. poco a poco) indicated for several parts.

405

Fl. *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

Solo-Viol. *molto cresc.*

Solo-Vcl. *molto cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

Detailed description: This page of a musical score covers measures 405 to 409. It features the same ten staves as the previous page. The key signature changes to one flat (B-flat). The flute, clarinet, and bassoon parts are mostly rests with some notes in the later measures. The solo violin and cello play a rhythmic pattern of eighth notes, with dynamics increasing from piano (p) to piano-piano (pp) and then molto crescendo (molto cresc.). The string sections (Violins I & II, Trombone, Cello, and Double Bass) play a steady accompaniment, with dynamics ranging from piano-piano (pp) to piano (p) and a gradual crescendo (cresc.) indicated for several parts.



36 (102)

421 a 2

Fl.  
Ob.  
Klar. (A)  
Fag.  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

pizz.

This system contains measures 421 through 425. It features a woodwind section with Flute, Oboe, Clarinet in A, and Bassoon. The strings include Solo Violin and Solo Viola, Violin I and II, Trumpet, Trombone, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes. The Solo Violin and Solo Viola parts have a melodic line with slurs and accents. The Double Bass part is marked 'pizz.' (pizzicato).

426

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E) Hr.  
(D) Hr.  
Trpt. (D)  
Pk.  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

a 2

arco

This system contains measures 426 through 430. It features a woodwind section with Flute, Oboe, Clarinet in A, Bassoon, Horn in E, Horn in D, Trumpet in D, and Trombone. The strings include Solo Violin and Solo Viola, Violin I and II, Trumpet, Trombone, Violoncello, and Double Bass. The woodwinds play a rhythmic pattern of eighth notes. The Solo Violin and Solo Viola parts have a melodic line with slurs and accents. The strings play a rhythmic pattern of eighth notes. The Trombone, Violoncello, and Double Bass parts are marked 'arco' (arco).



18

Fl. *p*

Fag. *p*

Solo-Viol. *p*

Solo-Vcl. *p*

1.Viol. *p dim.* *molto p*

2.Viol. *p dim.* *molto p* *div.*

Br. *p dim.* *molto p*

Vcl. *p dim.* *molto p*

K.-B. *p dim.* *molto p*

25

Fl. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

(D) Hr. *p*

(F) Hr. *p*

Solo-Viol. *cresc.* *f* *p*

Solo-Vcl. *cresc.* *f* *p*

1.Viol. *mf* *dim.* *pp* *pizz.*

2.Viol. *mf* *dim.* *pp* *pizz.*

Br. *mf* *div.* *dim.* *pp* *pizz.*

Vcl. *mf* *dim.* *pp* *pizz.*

K.-B. *mf* *dim.* *pp* *pizz.*

34

Fl. *p dolce* 1. *p*

Ob.

Klar. (A) *p dolce* *p*

Fag.

(D) Hr.

(F) *p* 3.

Solo-Viol. *p dolce*

Solo-Vcl. *p dolce*

1.Viol. *arco* *p*

2.Viol. *arco* *p*

Br.

Vcl. *arco* *p*

K.-B. *arco* *p*

Detailed description: This system of musical notation covers measures 34 to 42. It features ten staves for various instruments. The Flute (Fl.) and Clarinet in A (Klar. (A)) parts are marked *p dolce*. The Flute has a first ending bracketed over measures 41-42. The Horn in F (Hr. (F)) has a third ending bracketed over measures 41-42. The Solo Violin and Solo Violoncello parts have trills marked with a '3' and *p dolce*. The Violin and Viola parts are marked *arco* and *p*. The Bassoon (Fag.) and Bass parts are also marked *p*.

43

Fl. 1. *p* *dim.*

Klar. (A) *p*

(D) Hr.

(F) 3.

Solo-Viol. *p dolce*

Solo-Vcl. *p dolce*

1.Viol. *p dolce*

2.Viol. *p dolce*

Br. *arco* *p*

Vcl. *p dolce*

K.-B. *p dolce*

Detailed description: This system of musical notation covers measures 43 to 51. It features ten staves for various instruments. The Flute (Fl.) has a first ending bracketed over measures 44-45 and is marked *p* and *dim.*. The Clarinet in A (Klar. (A)) is marked *p*. The Horn in F (Hr. (F)) has a third ending bracketed over measures 44-45. The Solo Violin and Solo Violoncello parts have trills marked with a '3' and *p dolce*. The Violin and Viola parts are marked *p dolce*. The Bassoon (Br.) and Bass parts are marked *arco* and *p*.

B

49

Fl. *p sempre*

Klar. (A) *p sempre*

Fag. *p sempre*

(D) Hr. (F)

Solo-Viol. *dim.* *p dolce sempre*

Solo-Vcl. *dim.* *f*

1.Viol. *dim.* *poco f* *pizz.* *p*

2.Viol. *dim.* *poco f* *pizz.* *p*

Br. *dim.* *pizz.* *poco f* *pizz.* *p*

Vcl. *pp dim.* *pizz.* *arco* *poco f* *p*

K.-B. *poco f* *p*

B

54

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr. (F)

Solo-Viol. *f* *p* *f* *p*

Solo-Vcl. *f* *p* *f* *p*

1.Viol. *pf* *p* *pf* *p*

2.Viol. *pf* *p* *pf* *p*

Br. *pf* *p* *pf* *p*

Vcl. *pp* *p* *pp* *p*

K.-B. *pp* *p* *pp* *p*

*div.* *div. arco*



76

Fl. *mf* *p*

Klar. (A) *p*

Fag. *mf* *p*

Solo-Viol. *dim.* *f* *p*

Solo-Vcl. *dim.* *f* *p*

1.Viol. *mf* *pizz.* *p*

2.Viol. *mf* *pizz.* *p*

Br. *mf* *pizz.* *p*

Vcl. *mf* *pizz.* *p*

K.B. *mf* *p*

84

Fl. *mf*

Klar. (A) *mf*

Fag. *mf*

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol. *pp* *mf*

2.Viol. *pp* *mf*

Br. *pp* *mf*

Vcl. *pp* *f* *mf*

K.B. *pp* *f* *mf*



104 1.

Klar. (A) *dim.*

Fag. *dim.*

Solo-Viol. *più p*

Solo-Vcl. *più p dim. dolce p cresc.*

1.Viol. *dim. p*

2.Viol.

Br. *dim. div. p*

Vcl. *dim. p*

K.-B. *dim. p*

111

Fl. *f dim. p*

Ob.

Klar. (A) *f dim. p*

Fag. *f dim. p*

(D) Hr. *p*

(F) Hr. *p*

Trpt. (D) *p*

Solo-Viol. *f dim. p*

Solo-Vcl. *f dim. p*

1.Viol. *pizz. p*

2.Viol. *pizz. p*

Br. *pizz. p*

Vcl. *pizz. p*

K.-B. *p*

Vivace non troppo

2 Flöten  
2 Oboen  
2 Klarinetten in A  
2 Fagotte  
4 Hörner  
in E 1.  
in D 3.  
2 Trompeten in D  
Pauken in A, E  
Solo-Violine  
Solo-Violoncell  
1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

Vivace non troppo

8  
Klar. (A)  
Fag.  
Solo-Viol.  
Solo-Vcl.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

17

Fag. *1.* *p*

Solo-Viol.

Solo-Vcl. *p*

1.Viol.

2.Viol.

Br. *pizz.*

Vcl. *pizz.*

K.-B.

25

Fl. *poco rit.* *ppp*

Klar. (A) *ppp*

Fag. *1.* *ppp*

(E) Hr.

(D) Hr. *p*

Solo-Viol. *dolce* *ppp* *dim.*

Solo-Vcl. *ppp* *dim.*

1.Viol. *pizz.* *pp*

2.Viol. *pizz.*

Br. *pizz.* *pp*

Vcl. *arco* *ppp sempre*

K.-B.

*poco rit.*

33 in tempo

Fl.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*ben marc. cresc.*

*ben marc. cresc.*

*p marc. cresc.*

*p marc. cresc.*

*p marc. cresc.*

*pizz.*

in tempo

38

A

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(D)

Trpt. (D)

Pk.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*ben marc.*

*ben marc.*

*ben marc.*

A

44

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr.  
(D)  
Trpt. (D)  
Pk.  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

53

Fl.  
Ob.  
Klar. (A)  
Fag.  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.





95

Fl. *p*

Ob. *dolce* *p*

Klar. (A)

Fag. *dolce*

Solo Viol. *p legg.*

Solo Vcl. *p*

1. Viol. *arco* *pp* *pizz.* *p*

2. Viol. *arco* *pp* *pizz.* *p*

Br. *div.* *arco* *pp* *pizz.* *p*

Vcl. *pp* *pizz.*

K.-B. *pp* *pizz.*

**B**

103

Ob. *p*

Fag. *p*

Solo Viol.

Solo Vcl.

1. Viol. *arco* *p legg.*

2. Viol. *arco* *p legg.*

Br. *arco* *p*

Vcl. *p legg.*

**B**

109

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (D)  
Trpt. (D)  
Pk.  
Solo-Viol.  
Solo-Vcl.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*pp*  
*p legg.*  
*dim.*

116

Fag.  
Hr. (E)  
Hr. (D)  
Trpt. (D)  
Pk.  
Solo-Viol.  
Solo-Vcl.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*ff sempre*  
*mf*  
*arco*  
*mf*



138

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr. (D)  
Trpt. (D)  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*pizz.*  
*arco*  
*pp*  
*ff*  
*pizz.*  
*arco*  
*pp*  
*ff*  
*pizz.*  
*arco*  
*pp*  
*ff*

148 **C**

Klar. (A)  
Fag.  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*pp dolce*  
*pp dolce*  
*pp*  
*pp*  
*arco*  
*pp*  
*pp*  
*legg.*

**C** *pp*

157

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*legg.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

164

Fl.

Ob.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*f*

*f*



190

Musical score for measures 190-193. The score includes parts for Horns (E and D), Trumpet (D), Solo Violin, Solo Viola, Violins (1 and 2), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (K.-B.). The Solo Violin and Solo Viola parts feature intricate melodic lines with slurs and accents. The strings play sustained chords with some movement. Dynamic markings include *dim.* (diminuendo) for the Solo Violin, Solo Viola, Violins, Brass, and Kontrabaß.

194

Musical score for measures 194-197. The score includes parts for Flute (Fl.), Oboe (Ob.), Klarinetten (Klar. (A)), Fagott (Fag.), Horns (E and D), Trumpet (D), Solo Violin, Solo Viola, Violins (1 and 2), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (K.-B.). The woodwinds and Solo Violin parts have more active melodic lines. The Solo Violin part begins with a *dim.* marking. The Solo Viola part has a *dim.* marking. The Violins, Brass, and Kontrabaß parts have *dim.* markings. The Fagott part has a *ff* (fortissimo) marking. The Solo Violin part has a *dim.* marking. The Solo Viola part has a *dim.* marking. The Violins, Brass, and Kontrabaß parts have *dim.* markings. The Fagott part has a *ff* marking. The Solo Violin part has a *dim.* marking. The Solo Viola part has a *dim.* marking. The Violins, Brass, and Kontrabaß parts have *dim.* markings. The Fagott part has a *ff* marking.

200

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (D)  
Trpt. (D)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

This section of the score covers measures 200 to 207. It features a complex orchestral texture with woodwinds and strings. The Flute part begins with a melodic line marked with a '2' and a '3' (triplets). The Oboe and Clarinet in A parts have similar melodic motifs. The Bassoon part has a more rhythmic accompaniment. The Horns (E and D) and Trumpets (D) provide harmonic support. The Violins and Violas play a steady eighth-note accompaniment. The Brass section (Brass, Violoncello, and Double Bass) provides a solid harmonic foundation. Dynamics include *mf* and *ff*. There are also markings for *a2* (second octave) and *3* (triplets).

208

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (D)  
Trpt. (D)  
Pk.  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

This section of the score covers measures 208 to 215. It continues the orchestral texture from the previous section. The Flute part has a more active melodic line. The Oboe and Clarinet in A parts have similar melodic motifs. The Bassoon part has a more rhythmic accompaniment. The Horns (E and D) and Trumpets (D) provide harmonic support. The Violins and Violas play a steady eighth-note accompaniment. The Brass section (Brass, Violoncello, and Double Bass) provides a solid harmonic foundation. Dynamics include *mf* and *ff*. There are also markings for *a2* (second octave) and *3* (triplets).

214 *a2* **E**

Fl. *fp* *dim.* *p*

Ob. *fp* *dim.* *p*

Klar. (A) *fp* *dim.* *p*

Fag. *fp* *dim.* *p*

Hr. (E) *fp* *dim.* *p*

Hr. (D) *fp* *dim.* *p*

Pk. *fp* *dim.* *p*

Solo-Viol. *p*

Solo-Vcl. *p*

1.Viol. *pizz.* *arco* *p*

2.Viol. *pizz.* *arco* *p*

Br. *pizz.* *arco* *p* *div.*

Vcl. *pizz.* *arco* *p*

K.-B. *pizz.* *p*

**E**

222

Fl. *p*

Klar. (A) *p*

Fag. *p*

Solo-Viol. *p*

Solo-Vcl. *p*

1.Viol. *p*

2.Viol. *p*

Br. *unis.* *div.* *unis.*

Vcl. *p*

K.-B. *p*

229

Klar. (A)

Fag.

(E) Hr.

(D)

Pk.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

236

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(D)

Pk.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**F**

*dolce*

*dolce*

*legg.*

*legg.*

*pizz.*

**F**

J. B. 14





262

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr. (D)  
Trpt. (D)  
Pk.  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

262-270: This section of the score covers measures 262 to 270. It features a full orchestral ensemble including Flute, Oboe, Clarinet (A), Bassoon, Horns (E and D), Trumpets (D), and Percussion. Solo Violin and Solo Violoncello parts are also present. The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf*, *dim.*, *sf*, and *f*. There are various articulations and phrasing marks throughout.

270

Fag.  
(E)  
Hr. (D)  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

270-279: This section covers measures 270 to 279. The instrumentation is reduced to Bassoon, Horns (E and D), Solo Violin, Solo Violoncello, Violins, Viola, Cello, and Double Bass. The key signature changes to one sharp (F#) and the time signature remains 4/4. Dynamics include *mf dim.*, *f*, *mf*, and *pizz.*. The music features a prominent melodic line in the Solo Violin and Solo Violoncello parts.

284

Fag. *a2*

Hr. (E) *1.*

Hr. (D)

Solo-Viol. *cresc.*

Solo-Vcl. *cresc.*

1.Viol.

2.Viol.

Br. *pizz.*

Vcl. *arco* *cresc.*

K.-B. *cresc.*

291

Fl. *p cresc.*

Ob.

Klar. (A) *p cresc.*

Fag. *p cresc.*

Hr. (E) *p cresc.*

Hr. (D)

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol. *f*

2.Viol. *f* *div.* *unis.* *pizz.*

Br. *arco* *f* *pizz.*

Vcl. *f* *pizz.*

K.-B. *f* *pizz.*

Poco meno Allegro

297

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

Hr. (E) *pp*

Hr. (D) *pp*

Trpt. (D) *pp*

Solo-Viol. *p dolce*

Solo-Vcl. *p dolce*

1.Viol.

2.Viol.

Br.

Vcl. *arco*

K.B. *pp*

*più p*

*più p*

*più p*

*più p*

Poco meno Allegro

303

Fl. *dim.*

Ob. *1.*

Klar. (A) *p*

Fag. *dim.*

Hr. (E) *p*

Hr. (D) *p*

Trpt. (D)

Solo-Viol.

Solo-Vcl.

Viol.

Br.

Vcl. *pizz.*

K.B. *p*

308

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *p cresc.*

Hr. (E) *p cresc.*

Hr. (D) *p cresc.*

Solo-Viol. *cresc.*

Solo-Vcl. *cresc.*

Viol.

Br.

Vcl. *cresc.*

K.-B. *cresc.*

*dim.*

Detailed description: This block contains the musical score for measures 308 through 312. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in E and D) and strings (Solo Violin, Solo Viola, Violin, Trumpet, Violoncello, Double Bass) are all marked with a *cresc.* (crescendo) dynamic. The Horns in E and D are also marked with a *p* (piano) dynamic. The Solo Violin and Solo Viola parts feature intricate, fast-moving passages. The Violoncello and Double Bass parts have a steady, rhythmic accompaniment. The Violin and Trumpet parts are mostly silent in this section. The score ends with a *dim.* (diminuendo) marking in the Horns in D part.

313

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

Hr. (E) *p*

Hr. (D) *p*

Solo-Viol. *p f p*

Solo-Vcl. *p f p*

1. Viol. *arco p*

2. Viol. *arco p*

Br. *arco p*

Vcl. *p div.*

K.-B. *arco p*

*cresc.*

Detailed description: This block contains the musical score for measures 313 through 317. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in E and D) are marked with a *p* (piano) dynamic. The Solo Violin and Solo Viola parts are marked with *p*, *f*, and *p* dynamics. The Violin, Viola, Trumpet, Violoncello, and Double Bass parts are marked with *arco* and *p* dynamics. The Violoncello and Double Bass parts have a steady, rhythmic accompaniment. The Violin and Viola parts feature intricate, fast-moving passages. The Trumpet part is mostly silent in this section. The score ends with a *cresc.* (crescendo) marking in the Oboe part.



328

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (D)  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl. K-B.

*p* *sfp* *p* *sfp* *p*  
*a 2* *p cresc.* *a 2* *p cresc.* *a 2* *p cresc.*

333

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (D)  
Trpt. (D)  
Pk.  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl. K-B.

*a 2* *a 2* *a 2* *a 2* *a 2* *a 2*  
*cresc.* *cresc.* *cresc.* *cresc.*

# JOHANNES BRAHMS' SÄMTLICHE WERKE

- I. Band**  
**Symphonien für Orchester I**  
Nr. 1. C moll. Op. 68  
Nr. 2. D dur. Op. 73
- II. Band**  
**Symphonien für Orchester II**  
Nr. 3. F dur. Op. 90  
Nr. 4. E moll. Op. 98
- III. Band**  
**Ouvertüren und Variationen für Orchester**  
Akademische Festouvertüre. C moll. Op. 80  
Tragische Ouvertüre. D moll. Op. 81  
Variationen über ein Thema von J. Haydn. B dur. Op. 56 a
- IV. Band**  
**Serenaden und Tänze für Orchester**  
Serenade. D dur. Op. 11  
Serenade. A dur. Op. 16  
Ungarische Tänze. Nr. 1. G moll. — 3. F dur. — 10. F dur.
- V. Band**  
**Konzerte für Violine und Violoncell**  
Konzert für Violine. D dur. Op. 77  
Konzert für Violine und Violoncello. Op. 102
- VI. Band**  
**Klavierkonzerte**  
Nr. 1. D moll. Op. 15  
Nr. 2. B dur. Op. 83
- VII. Band**  
**Kammermusik für Streichinstrumente**  
Sextett Nr. 1 für 2 Violinen, 2 Bratschen und 2 Violoncellos. B dur. Op. 18  
Sextett Nr. 2. G dur. Op. 36  
Quintett Nr. 1 für 2 Violinen, 2 Bratschen und Violoncello. F dur. Op. 88 — Nr. 2. G dur. Op. 111  
Quintett für Klarinette (oder Bratsche), 2 Violinen, Bratsche und Violoncello. Op. 115  
Quartett Nr. 1 für 2 Violinen, Bratsche und Violoncello. C moll. Op. 51 Nr. 1  
Quartett Nr. 2. A moll. Op. 51 Nr. 2  
Quartett Nr. 3. B dur. Op. 67
- VIII. Band**  
**Klavier-Quintett und -Quartette**  
Quintett für Klavier, 2 Violinen, Bratsche und Violoncello. F moll. Op. 34  
Quartett Nr. 1 für Klavier, Violine, Bratsche und Violoncello. G moll. Op. 25 — Nr. 2. A dur. Op. 26 — Nr. 3. C moll. Op. 60
- IX. Band**  
**Klavier-Trios**  
Trio Nr. 1 für Klavier, Violine und Violoncell. H dur. Op. 8. Erste Fassung  
Spätere Fassung  
Trio Nr. 2. C dur. Op. 87 — Nr. 3. C moll. Op. 101  
Trio für Klavier, Violine und Waldhorn (oder Bratsche oder Violoncell). Es dur. Op. 40  
Trio für Klavier, Klarinette (oder Bratsche) und Violoncell. A moll. Op. 114
- X. Band**  
**Klavier-Duos**  
Für Klavier und Violine  
Sonate Nr. 1. G dur. Op. 78  
Sonate Nr. 2. A dur. Op. 100  
Sonate Nr. 3. D moll. Op. 108  
Sonatensatz, nachgel. Werk  
Für Klavier und Violoncell  
Sonate Nr. 1. E moll. Op. 38  
Sonate Nr. 2. F dur. Op. 99  
Für Klavier und Klarinette (oder Bratsche)  
Sonate Nr. 1. F moll. Op. 120 Nr. 1  
Sonate Nr. 2. Es dur. Op. 120 Nr. 2
- XI. Band**  
**Werke für 2 Klaviere zu 4 Händen**  
Sonate nach dem Quintett. Op. 34 bis. F moll  
Variationen über ein Thema von J. Haydn. B dur. Op. 56 b
- XII. Band**  
**Werke für 1 Klavier zu 4 Händen**  
Variationen über ein Thema von Rob. Schumann. Es dur. Op. 23  
Walzer. Op. 39  
Liebeslieder. Walzer. Op. 52 a  
Neue Liebeslieder. Walzer. Op. 65  
Ungarische Tänze

- XIII. Band**  
**Klavier-Sonaten und -Variationen**  
Sonate Nr. 1. C dur. Op. 1  
Sonate Nr. 2. F moll. Op. 2  
Sonate Nr. 3. F moll. Op. 5  
16 Variationen über ein Thema von Robert Schumann. F moll. Op. 9  
11 Variationen über ein eigenes Thema. D dur. Op. 21 Nr. 1  
13 Variationen über ein ungarisches Lied. D dur. Op. 21 Nr. 2  
25 Variationen und Fuge über ein Thema von Händel. B dur. Op. 24  
28 Variationen über ein Thema von Paganini. A moll. Op. 35
- XIV. Band**  
**Kleinere Klavierwerke**  
Scherzo. E moll. Op. 4  
Balladen. Op. 10  
Walzer. Op. 39  
Klavierstücke (Capricci u. Intermezzi). Op. 76  
2 Rhapsodien. H moll. G moll. Op. 79  
Fantasien. Op. 116  
3 Intermezzi. Op. 117  
Klavierstücke (Intermezzi, Ballade und Romanze). Op. 118  
Klavierstücke (Intermezzi und Rhapsodie). Op. 119
- XV. Band**  
**Studien und Bearbeitungen für Klavier**  
Étude nach Chopin. F moll  
Rondo (Perpetuum mobile) nach Weber. C dur  
Presto nach Bach. 1. und 2. Bearbeitung  
Chaconne nach Bach für die linke Hand allein. D moll  
Gavotte nach Gluck. A dur  
Impromptu nach Schubert für die linke Hand allein  
2 Gigue. A moll. H moll  
2 Sarabanden. A moll. H moll  
Thema mit Variationen (nach dem 2. Satze des Sextetts. Op. 18). D moll  
Ungarische Tänze  
Kadenz zu Bachs Konzert in D moll  
Kadenz zu Mozarts Konzerten in D moll, G dur, C moll  
Kadenz zu Beethovens Klavierkonzert. Op. 58  
51 Übungen
- XVI. Band**  
**Orgelwerke**  
2 Präludien und Fugen. A moll. G moll  
Choralvorspiel und Fuge über »O Traurigkeit, o Herzeleid«. A moll  
Fuge. A moll  
11 Choralvorspiele. Op. 122
- XVII. Band**  
**Chorwerke mit Orchester I**  
Ein deutsches Requiem für Soli und Chor. Op. 45
- XVIII. Band**  
**Chorwerke mit Orchester II**  
Triumphlied für 8stimmigen Chor. Op. 55  
Rinaldo, Kantate für Tenorsolo und Männerchor. Op. 50
- XIX. Band**  
**Chorwerke mit Orchester III**  
Rhapsodie für Altsolo und Männerchor. Op. 53  
Schicksalslied von Fr. Hölderlin für Chor. Op. 54  
Nänie von Fr. Schiller für Chor. Op. 82  
Gesang der Parzen für 6stimmigen Chor. Op. 89  
Ave Maria für Frauenchor. Op. 12  
Begräbnisgesang für Chor und Blasinstrumente. Op. 13  
Gesänge für Frauenchor mit 2 Hörnern und Harfe. Op. 17  
Ellens 2. Gesang aus W. Scotts »Fräulein vom See« von Schubert für 3stimmigen Frauenchor, 4 Hörnern und 2 Fagotte
- XX. Band**  
**Mehrstimmige Gesänge mit Klavier oder Orgel**  
Der 23. Psalm für 3stimmigen Frauenchor. Op. 27  
Geistliches Lied von Flemming für gemischten Chor. Op. 30  
3 Quartette für 4 Solostimmen. Op. 31  
3 Quartette für 4 Solostimmen. Op. 64  
Liebeslieder. Walzer für Klavier zu 4 Händen und Gesang ad libitum. Op. 52  
Neue Liebeslieder. Walzer für 4 Singstimmen und Klavier zu 4 Händen. Op. 65  
4 Quartette für Sopran, Alt, Tenor und Baß. Op. 92  
Zigeunerlieder für 4 Singstimmen. Op. 103  
6 Quartette für Sopran, Alt, Tenor und Baß. Op. 112  
Tafellied (Dank der Damen) von Eichendorff für 6stimm. Chor. Op. 93 b  
Hochzeitskantäthen von G. Keller. Für Sopran, Alt, Tenor und Baß

- XXI. Band**  
**Mehrstimmige Gesänge ohne Begleitung**  
Für gemischten Chor  
Marienlieder. Op. 22  
2 Motetten. 5stimmig. Op. 29  
2 Motetten. 4-6stimmig. Op. 74  
3 Motetten. 4 und 8stimmig. Op. 110  
Fest- und Gedenksprüche. 8stimmig. Op. 109  
3 Gesänge. 6stimmig. Op. 42  
7 Lieder. Op. 62  
6 Lieder und Romanzen. Op. 93 a  
5 Gesänge. Op. 104  
Deutsche Volkslieder. 4stimmig  
»Dem dunklen Schoß der heiligen Erde« aus Schillers »Lied von der Glocke«. 4stimmig  
Töne, lindernder Klang. Kanon  
Rauh. Kanon  
Für Frauenchor  
3 geistliche Chöre. Op. 37  
12 Lieder und Romanzen. Op. 44  
13 Kanons. 3-, 4- und 6stimmig. Op. 113  
Mir lächelt kein Frühling. Kanon  
Grausam erweist sich Amor. Kanon  
O wie sanft. Kanon  
Wann? Kanon  
Spruch, von Hoffmann von Fallersleben  
Für Männerchor  
5 Lieder. Op. 41
- XXII. Band**  
**Duette mit Klavierbegleitung**  
3 Duette für Sopran und Alt. Op. 20  
4 Duette für Alt und Bariton. Op. 28  
4 Duette für Sopran und Alt. Op. 61  
5 Duette für Sopran und Alt. Op. 66  
Balladen und Romanzen. Op. 75
- XXIII. Band**  
**Einstimmige Lieder mit Klavierbegleitung I**  
6 Gesänge für Tenor oder Sopran. Op. 3  
6 Gesänge. Op. 6  
6 Gesänge. Op. 7  
8 Lieder und Romanzen. Op. 14  
5 Gedichte. Op. 19  
9 Lieder und Gesänge. Op. 32  
15 Romanzen aus Tiecks »Magelone«. Op. 33
- XXIV. Band**  
**Einstimmige Lieder mit Klavierbegleitung II**  
4 Gesänge. Op. 43  
4 Gesänge. Op. 46  
5 Lieder. Op. 47  
7 Lieder. Op. 48  
5 Lieder. Op. 49  
8 Lieder und Gesänge. Op. 57  
8 Lieder und Gesänge. Op. 58  
8 Lieder und Gesänge. Op. 59  
9 Lieder und Gesänge. Op. 63
- XXV. Band**  
**Einstimmige Lieder mit Klavierbegleitung III**  
9 Gesänge. Op. 69  
4 Gesänge. Op. 70  
5 Gesänge. Op. 71  
5 Gesänge. Op. 72  
5 Romanzen und Lieder für 1 oder 2 Singstimmen. Op. 84  
6 Lieder. Op. 85  
6 Lieder für eine tiefere Stimme. Op. 86  
2 Gesänge für Alt mit Bratsche und Klavier. Op. 91  
5 Lieder für eine tiefe Stimme. Op. 94  
7 Lieder. Op. 95  
4 Lieder. Op. 96  
6 Lieder. Op. 97
- XXVI. Band**  
**Einstimmige Lieder mit Klavierbegleitung IV**  
5 Lieder für eine tiefere Stimme. Op. 105  
5 Lieder. Op. 106  
5 Lieder. Op. 107  
4 erste Gesänge für eine Baßstimme. Op. 121  
Mondnacht  
Regenlied  
8 Zigeunerlieder aus Op. 103  
Deutsche Volkslieder  
14 Volkslieder  
28 Deutsche Volkslieder