

Trois
QUATUORS

*Pour deux Violons, Alto
et Basse*

PAR

ADALBERTO GYROWETZ

Œuvre 25^e

Prix 9[#]

Gravés par Richomme

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A PARIS

*Che^x Pleyel Rue Neuve des Petits Champs, N^o 1286, vis-à-vis la
Trésorerie Nationale.*

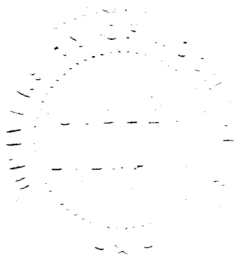
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QUARTETTO I.

All^o

I

This musical score for Violino I of Quartetto I consists of 14 staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Trills (tr) are used frequently throughout the piece. Dynamic markings include *p* (piano) and *f* (forte). A crescendo marking (*cres*) is present in the lower staves. The key signature has one sharp (F#), and the time signature is common time (C). The score is written for a single violin part, with the title 'VIOLINO I^o' at the top right.

VIOLINO I.º

3

p *fz.* *p* *fz.* *mf* *F* *p* *F* *F* *loco* *8* *loco* *tr* *F* *p* *p*

This page of a musical score for Violino I. (First Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *I* (first ending). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall tempo and feel suggested by the notation is fast and technically demanding.

VIOLINO I.º

5

1 *rinf*

P

cres

f

rinf

cres

FF

I

f

36 *la*

VIOLINO I.^o

Larghetto

This page of a musical score for Violino I. contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Larghetto'. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings. The first staff has the instruction 'Sotto voce'. The second staff has 'cra' and 'P'. The third staff has 'P' and 'All.^o 6/8'. The fourth staff has 'ad libitum'. The fifth staff has 'tempo I.^o P'. The sixth staff has 'F'. The seventh staff has 'P'. The eighth staff has 'I', 'P', and 'A'. The ninth staff has 'F'. The tenth staff has 'P'. The eleventh staff has 'Larg.^{to} 2/4'. The twelfth staff has 'PP'. The page number '36' is at the bottom.

Sotto voce

cra

P

P

ad libitum

tempo I.^o P

F

P

I

P

A

F

P

Larg.^{to} 2/4

PP

36

VIOLINO I^o

7

This page of a musical score for Violino I^o (Violin I) contains 12 staves of music. The key signature is D major (two sharps: F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and is heavily ornamented with slurs and ties. The first staff begins with a treble clef and a key signature of two sharps. The second staff features a 'cres' (crescendo) marking. The third staff has a 'tr' (trill) marking. The fourth staff has a '3' (triple) marking. The fifth staff has a 'tr' (trill) marking. The sixth staff has a '3' (triple) marking. The seventh staff has a 'tr' (trill) marking. The eighth staff has a '3' (triple) marking. The ninth staff has a 'tr' (trill) marking. The tenth staff has a 'tr' (trill) marking. The eleventh staff has a 'tr' (trill) marking. The twelfth staff has a 'tr' (trill) marking. The page number 36 is centered at the bottom.

All.^{to}

Violino I. musical score page 36. The page contains 12 staves of music. The first staff is marked "Sotto voce" and "FP". The second staff is marked "F" and "P". The third staff is marked "PP". The fourth staff is marked "fz.". The fifth staff is marked "fz.". The sixth staff is marked "fz.". The seventh staff is marked "fz.". The eighth staff is marked "fz.". The ninth staff is marked "fz.". The tenth staff is marked "fz.". The eleventh staff is marked "fz.". The twelfth staff is marked "fz.". The page number 36 is at the bottom.

VIOLINO I^o

224 9

A musical score for Violino I, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes several dynamic markings: *sf* (sforzando), *f* (forte), *p* (piano), *fz.* (forzando), and *adagio*. There are also performance instructions like *I* (first ending) and *V.S.* (Vincenzo Scacchi). The score ends with a double bar line and a final key signature change to two sharps (F# and C#).

All.^o assai

p

F

p

FP

FP

FP

F

36

VIOLINO I.º

223 IL

Violino I.º musical score, measures 31-36. The score is written for a single violin in G major (one sharp). It features a variety of musical techniques including sixteenth-note runs, triplets, and dynamic markings. The piece concludes with a double bar line at measure 36.

Measures 31-36 contain the following musical elements:

- Measure 31:** Starts with a sixteenth-note run, followed by a half note rest, then a sixteenth-note run. Dynamic marking: *F*.
- Measure 32:** Continues the sixteenth-note run. Dynamic marking: *P*.
- Measure 33:** Features a sixteenth-note run. Dynamic marking: *F*.
- Measure 34:** Continues the sixteenth-note run. Dynamic marking: *P*.
- Measure 35:** Features a sixteenth-note run. Dynamic marking: *F*.
- Measure 36:** Concludes the piece with a double bar line. Dynamic marking: *F*.

All.^o

QUARTETTO II.

This musical score is for the first violin part of a quartet, marked 'All.' (Allegretto). The piece is in 2/4 time and features a complex, rhythmic melody with frequent trills and slurs. The notation includes various dynamic markings such as *F* (forte), *P* (piano), *PP* (pianissimo), *cres.* (crescendo), and *tr* (trill). The score is written on 12 staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The piece concludes with a final measure marked with the number 36.

36

13

36

V.S.

Violino I^o score page 14. The page contains 14 staves of musical notation. The key signature is one flat (B-flat). The tempo is marked *Largo*. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f, pp, rinf). The page number 36 is visible at the bottom center.

14 *226*

VIOLINO I^o

Largo

p f pp rinf P 36 F

VIOLINO I.^o

224 15

This page of a musical score for Violino I. (Violin I) contains 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo), *cres* (crescendo), and *ppp* (pianississimo). Performance instructions such as *tr* (trill) and *I* (first position) are present. The score concludes with a double bar line and the number 36, indicating the end of the piece or a section.

Al^{to}

Violino I. musical score page 16. The score is written for Violino I. and includes various musical notations and dynamics.

Key markings and dynamics include:

- Al^{to}** (Allegretto)
- P** (Piano)
- F** (Forze)
- 1^{re} Var.** (First Variation)
- PP** (Pianissimo)
- 3** (Triplet)
- Min.** (Minore)
- Sotto voce** (Sotto voce)
- 2** (Secondo)
- Mag.** (Maggiore)
- fz.** (forzando)
- FF** (Fortissimo)

The score consists of 12 staves of music, ending with a double bar line and the number 36.

VIOLINO I^o

17

This page of a Violino I musical score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *And.^e* (Andante), *All.^o* (Allegro), and *loco*. A section of the score is marked with a wavy line and the number 8, indicating a repeat or a specific performance technique. The page number 17 is located in the top right corner.

Musical markings and dynamics include: *FP*, *F*, *And.^e*, *P*, *PP*, *loco*, *cres*, *All.^o*, *tr*, *P*, *FF*, and *pp*.

The page number 17 is located in the top right corner.

All.^o

QUARTETTO III.

Violino I^o part of Quartetto III, All. tempo. The score is written for Violino I^o and consists of 36 measures. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked All.^o (Allegretto). The score features various musical notations including slurs, ties, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *FP* (forzando), *PP* (pianissimo), and *mf* (mezzo-forte). There are also trills marked *tr* and triplets marked *3*. The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes.

This page of a musical score for Violino I. features 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes several dynamic markings: *fz.* (forzando), *fz.*, *P* (piano), *F* (forte), *P*, *P*, *F*, *FP* (forzando piano), *PP* (pianissimo), *P*, and *I* (first ending). There are also first and second endings marked with '1' and '2'. The page number '36' is visible at the bottom center, and 'V.S.' is at the bottom right.

Violino I. musical score page 20. The score is written for Violino I. and consists of 16 staves of music. The key signature is B-flat major (two flats). The tempo is marked "tempo I.^o". The dynamics include *P* (piano), *PP* (pianissimo), *adagio*, *F* (forte), and *fz.* (forzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and a double bar line with a repeat sign. The page number 36 is visible at the bottom.

VIOLINO I

fz. *fz.* *P* *fz.* *P* *PP*
And.^e *P* *F* *F* *mf* *P* *F* *P* *P* *F* *P* *PP* *FP* *FP* *P* *PP* *P* *F* *F* *P*

This page of a musical score for Violino I (Violin I) contains 18 staves of music. The key signature is B-flat major (two flats). The tempo is marked *And.^e* (Andante). The music features a variety of dynamic markings including *fz.* (forzando), *P* (piano), *PP* (pianissimo), *F* (forte), *mf* (mezzo-forte), *FP* (forzando piano), and *tr* (trill). The notation includes complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are also some rests and longer note values. The page number 36 is centered at the bottom.

VIOLINO I^o

All^{to}

Musical score for Violino I, measures 35 through 54. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "All^{to}". The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *F* (fortissimo). There are also articulation marks labeled "I" and "2". The notation includes many beamed eighth and sixteenth notes, indicating rapid passages.

This page contains a musical score for Violino I, consisting of 18 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also articulation marks like *sf* (sforzando) and *f* (forte). The piece concludes with a double bar line at the end of the 18th staff.

36