No. 23 of BRITISH FOLK MUSIC SETTINGS

*(Lovingly and reverently dedicated to the memory of Edvard Grieg)*

# MOLLY ON THE SHORE

## Irish Reel set for Military Band by

## Percy Aldridge Grainger

set for string four-some, summer, 1907

scored for military band, spring, 1920

Also published for:
① String quartet (original version) (Schott & Cº London)
② String orchestra (Schott & Cº London)
③ Symphony orchestra (Schott & Cº London)
④ Theatre orchestra (Schott & Cº London, G. Schirmer, N.Y.)
⑤ Violin and piano (G. Schirmer, Inc., New York) (Schott & Cº London)
⑥ Piano solo (G. Schirmer, Inc., New York) (Schott & Cº London)

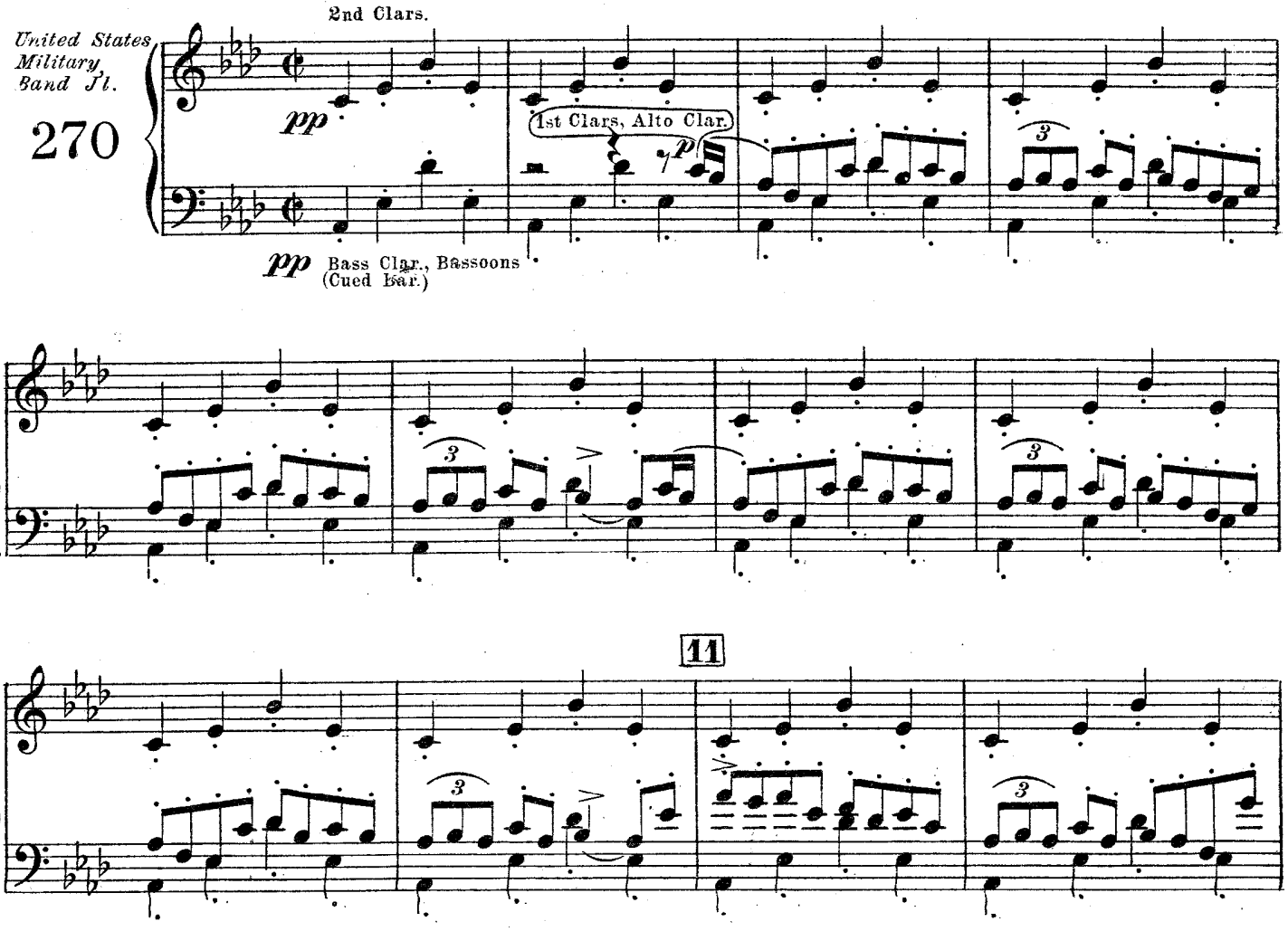
Based on two Cork Reel tunes, "Temple Hill" and "Molly on the shore", respectively Nos. **901** and **902** of "The Complete Petrie Collection of Ancient Irish Music" edited by Sir Charles Villiers Stanford (Boosey & Co., London), by kind permission of Sir Charles Villiers Stanford. For the dance tunes in their original form see page **2** of the publication of "Molly on the shore" for piano solo.

## COMPRESSED SCORE
*(Conductor)*

Original setting as birthday-gift to mother, July 3, 1907

Military band setting as birthday-gift to mother, July 3, 1920

FAST (M.M. ♩ = between 112 and 126)

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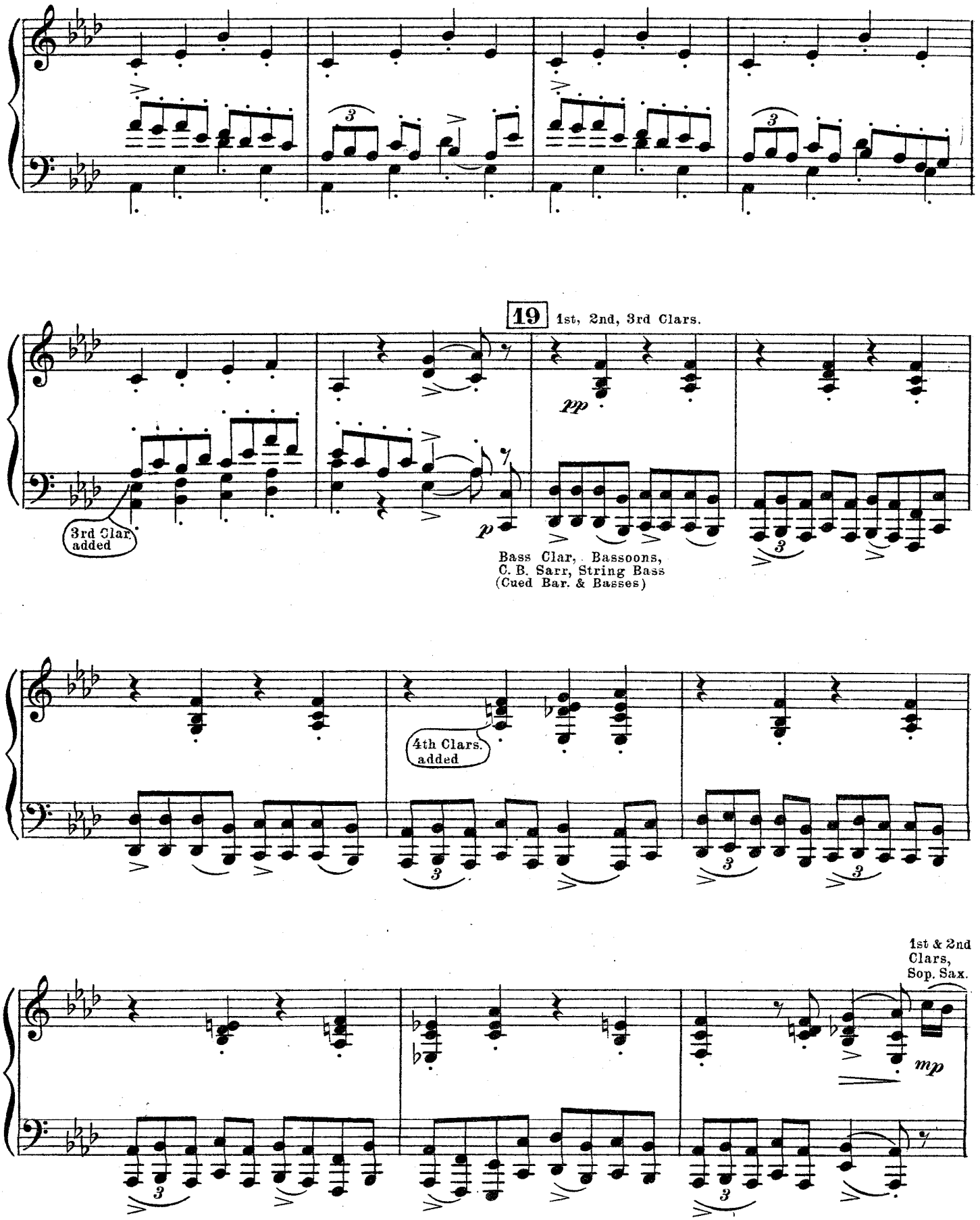
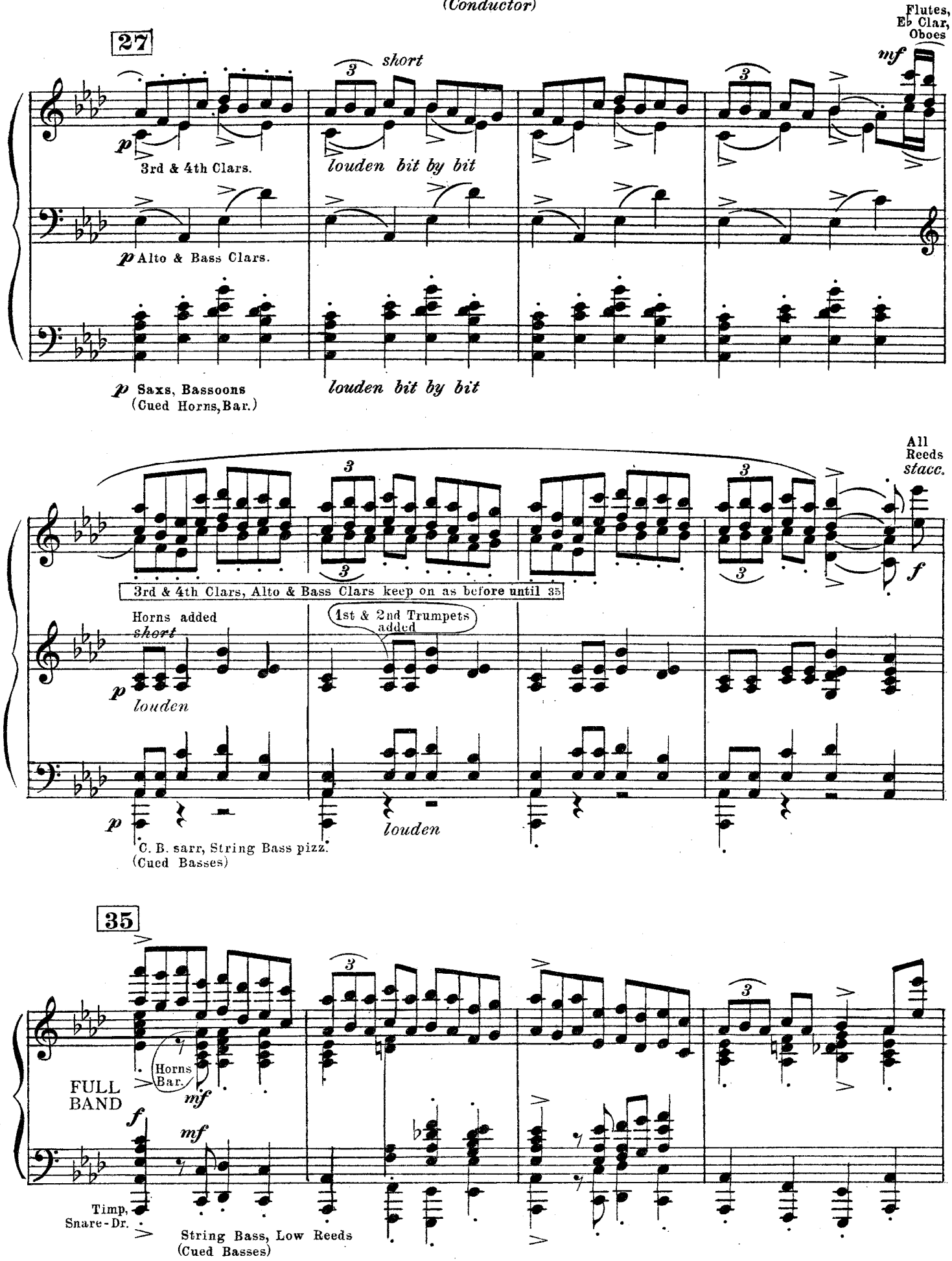
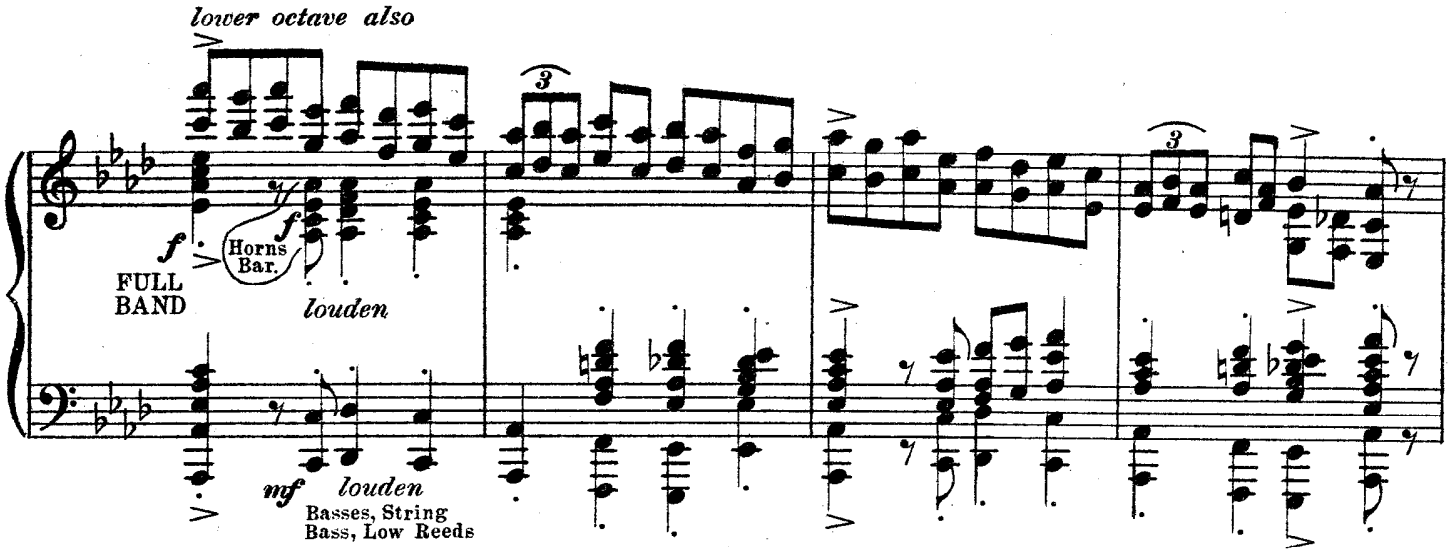
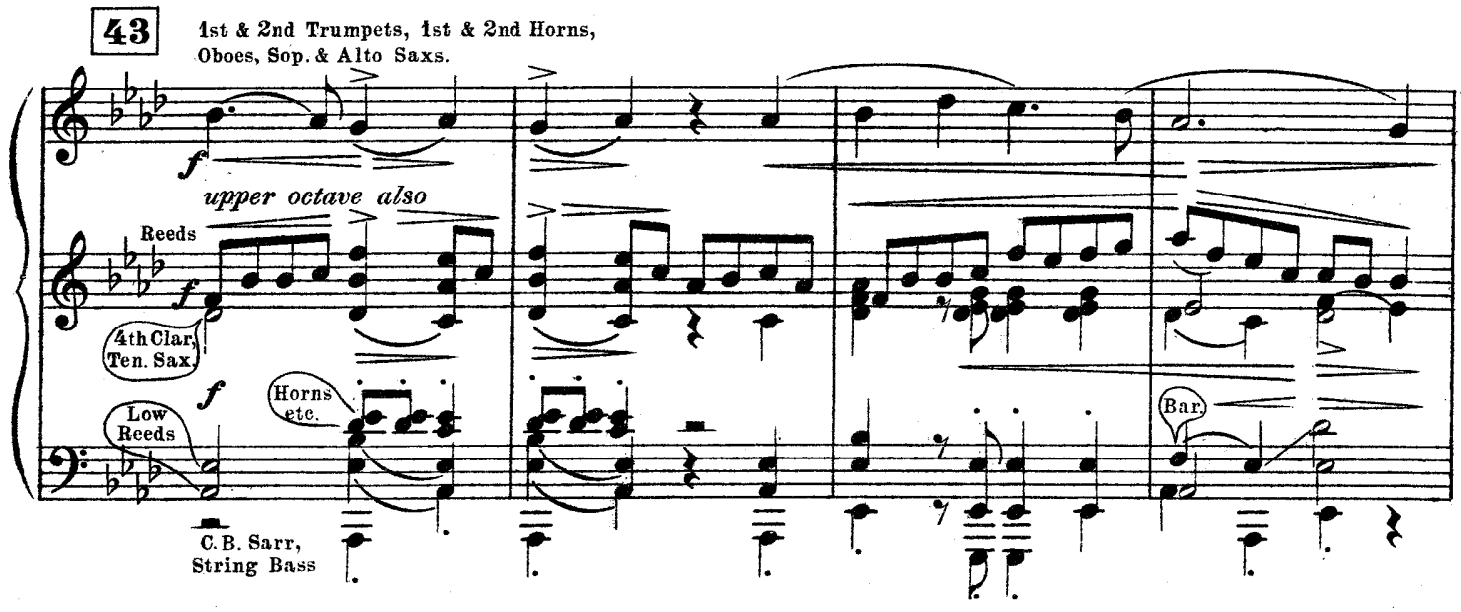
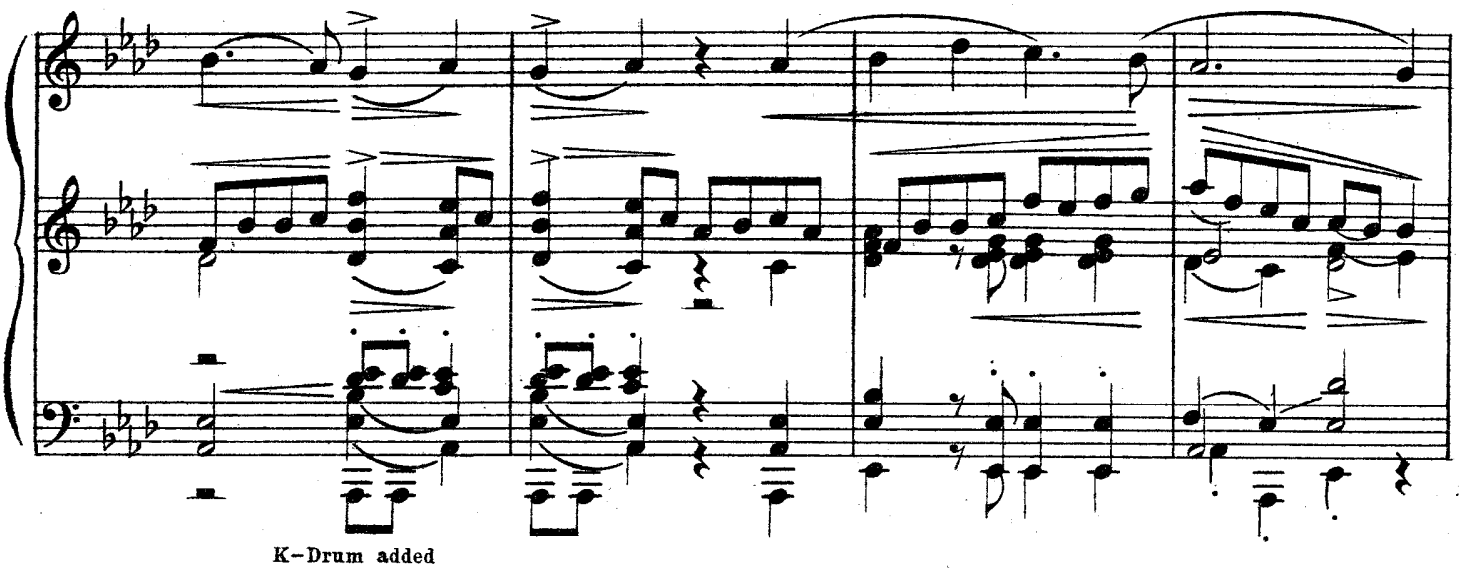

19
1st, 2nd, 3rd Clars.
pp
p
3rd Clar. added
Bass Clar., Bassoons, C. B. Sarr, String Bass (Cued Bar. & Basses)
4th Clars. added
1st & 2nd Clars, Sop. Sax.
mp

# COMPRESSED SCORE
*(Conductor)*

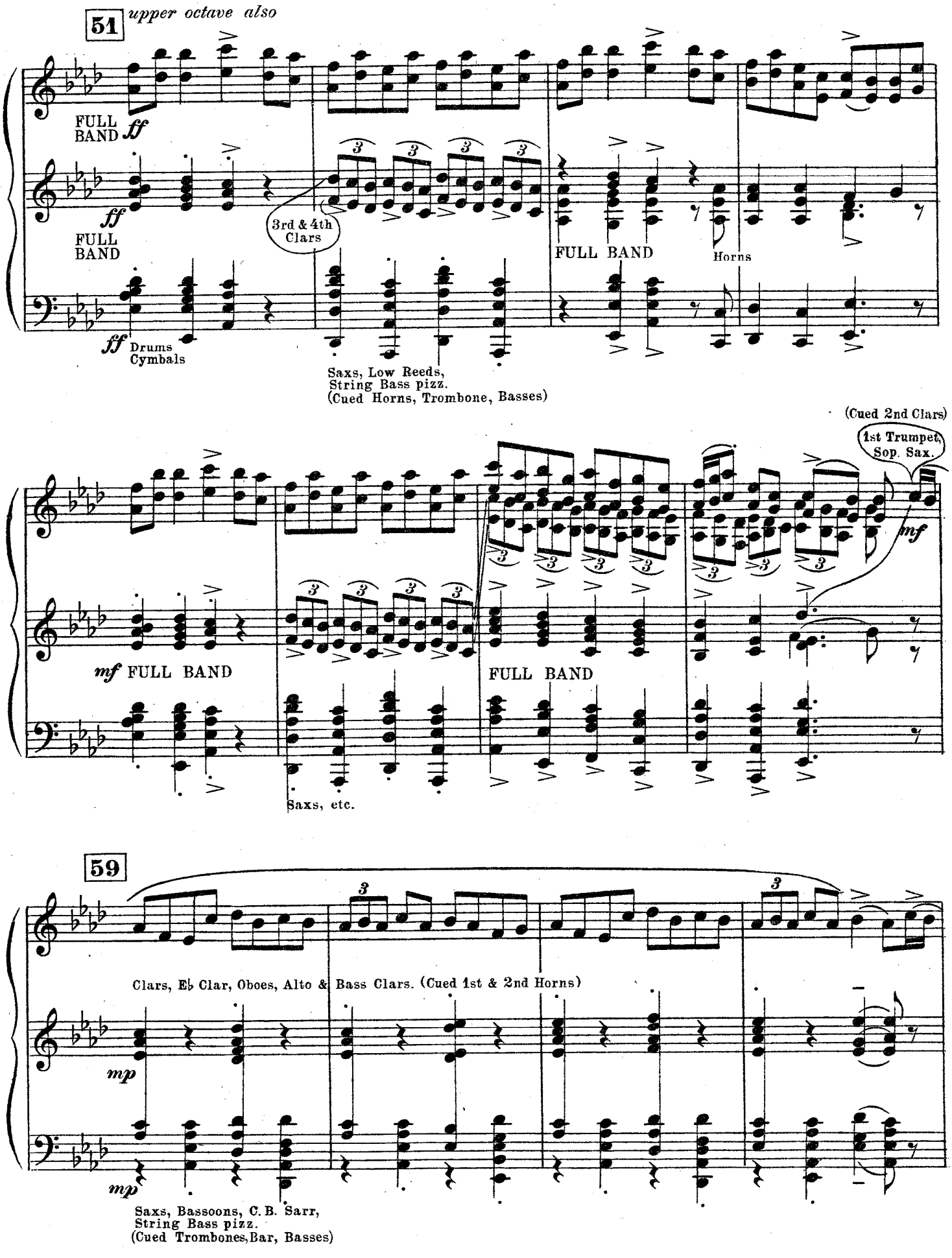


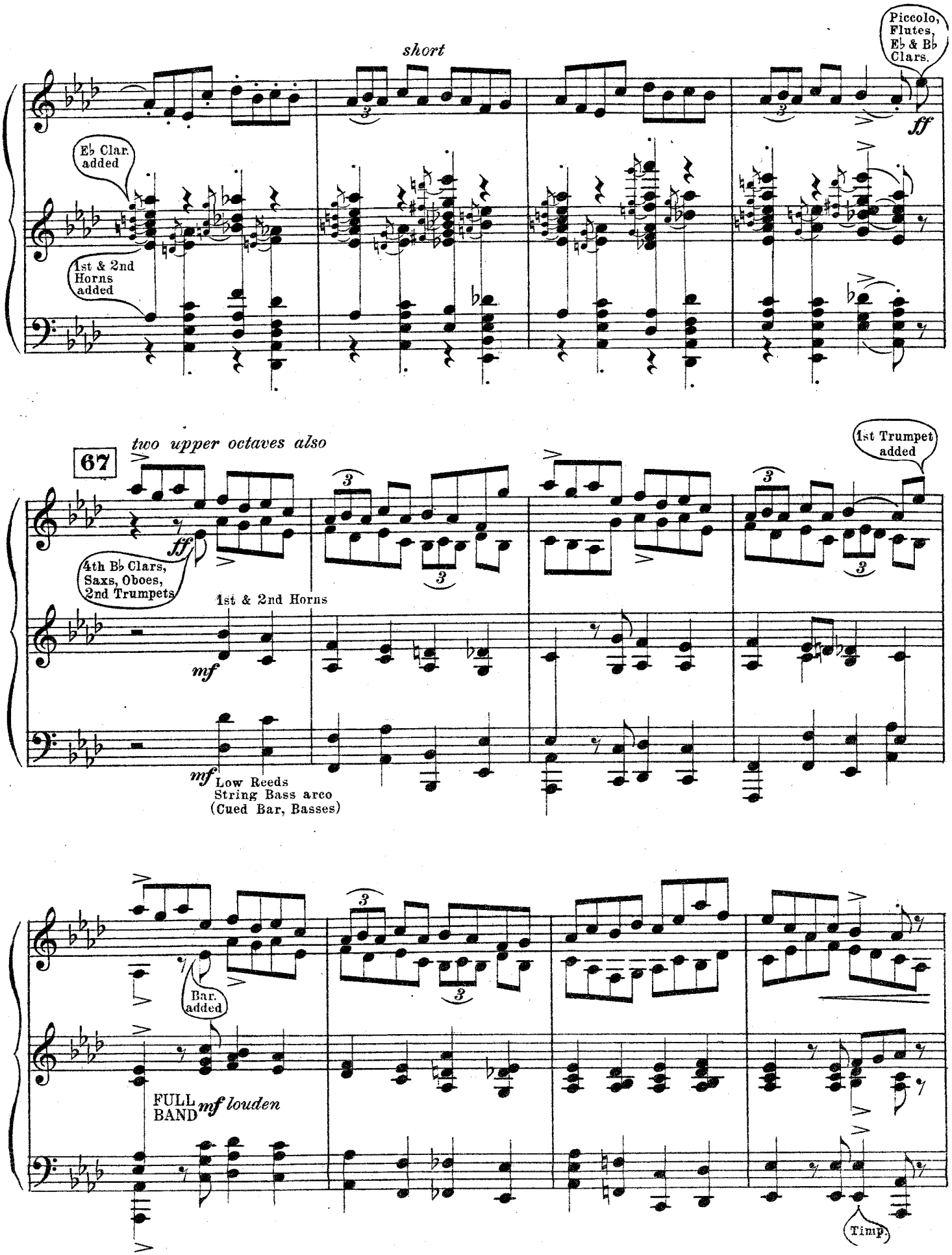

lower octave also
f
Horns
Bar.
FULL
BAND
louden
mf
louden
Basses, String
Bass, Low Reeds

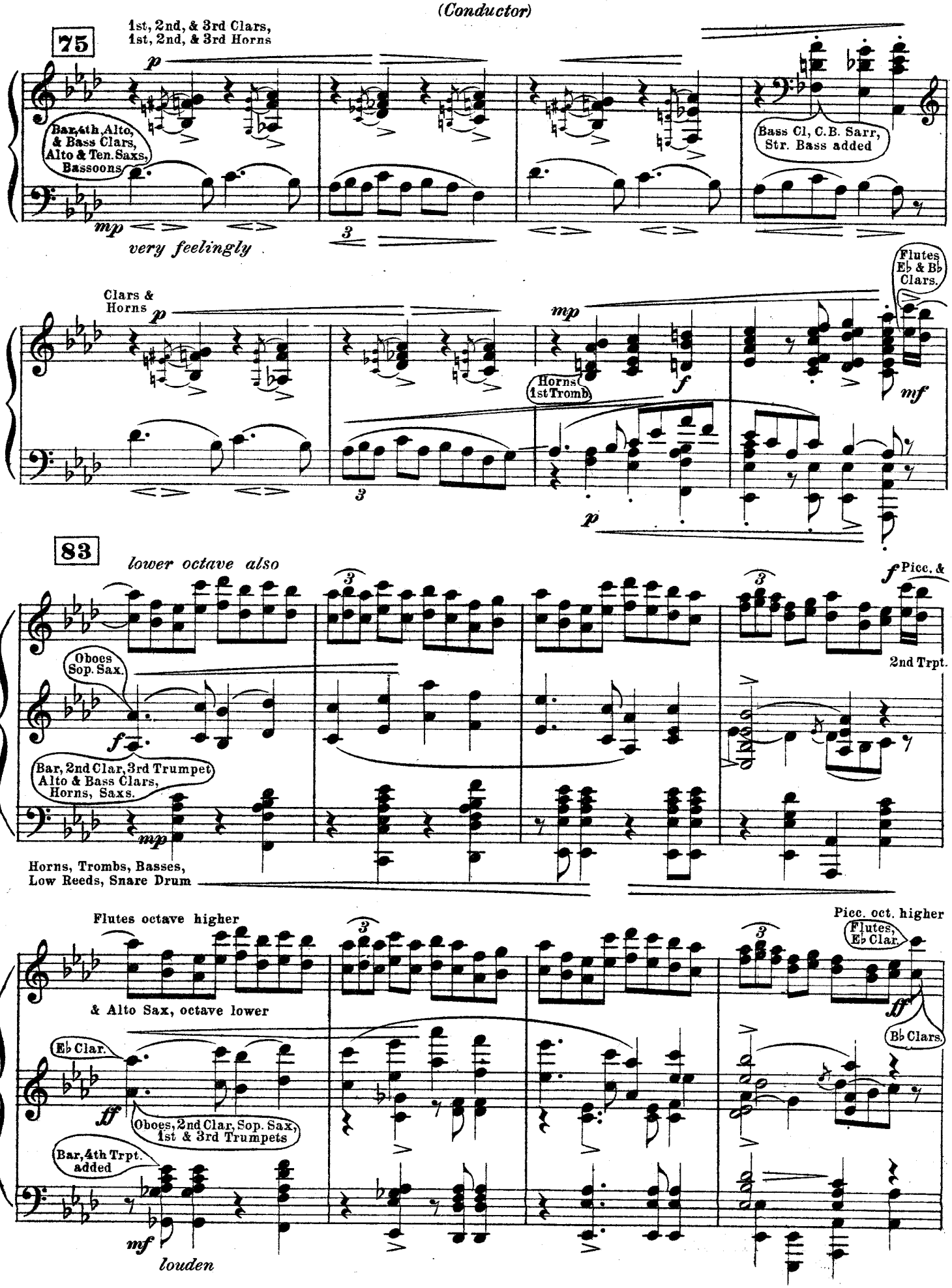

43
1st & 2nd Trumpets, 1st & 2nd Horns,
Oboes, Sop. & Alto Saxs.
f
upper octave also
Reeds
f
4th Clar,
Ten. Sax.
f
Horns
etc.
Low
Reeds
Bar.
C. B. Sarr,
String Bass

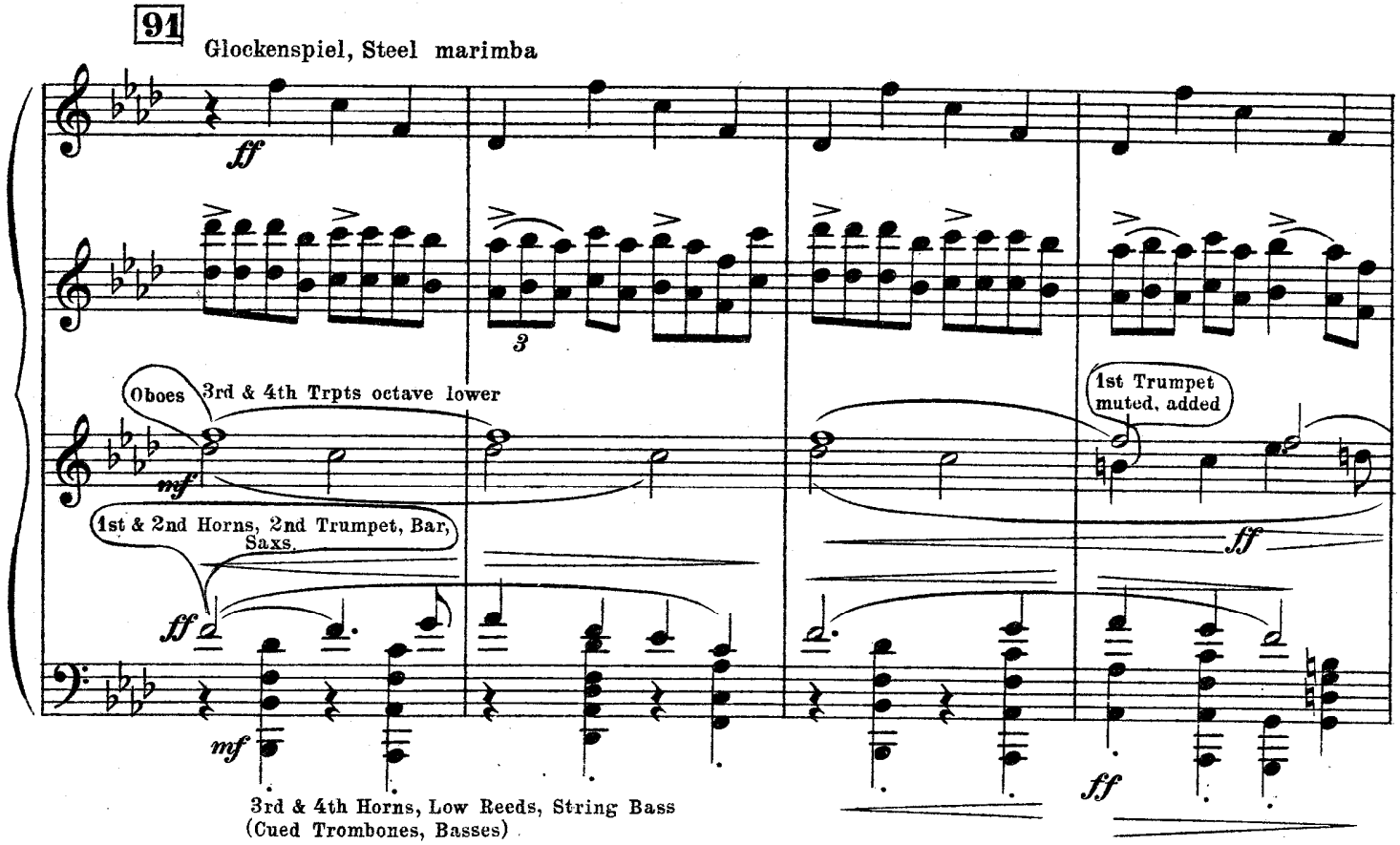

K-Drum added

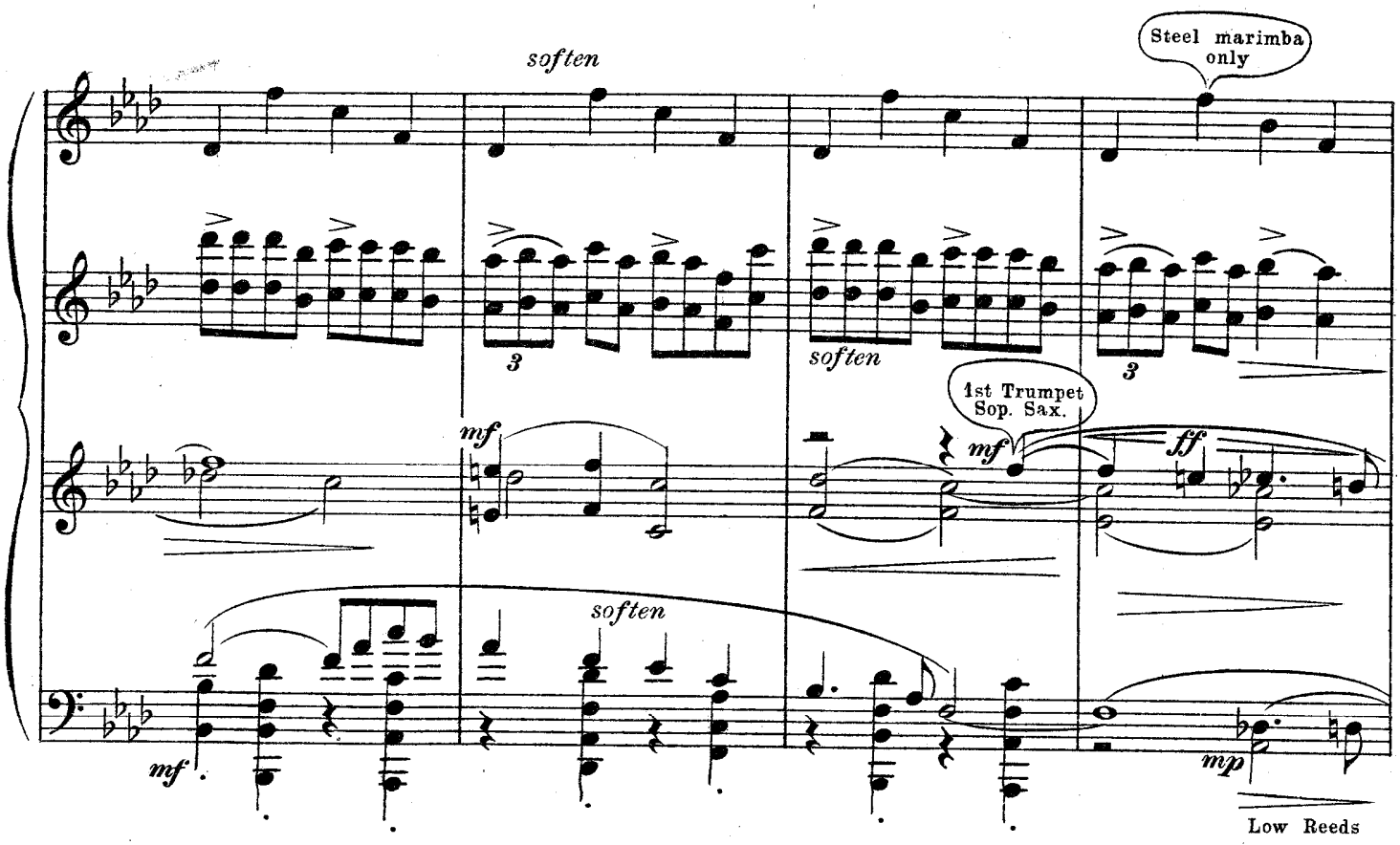
# COMPRESSED SCORE
*(Conductor)*



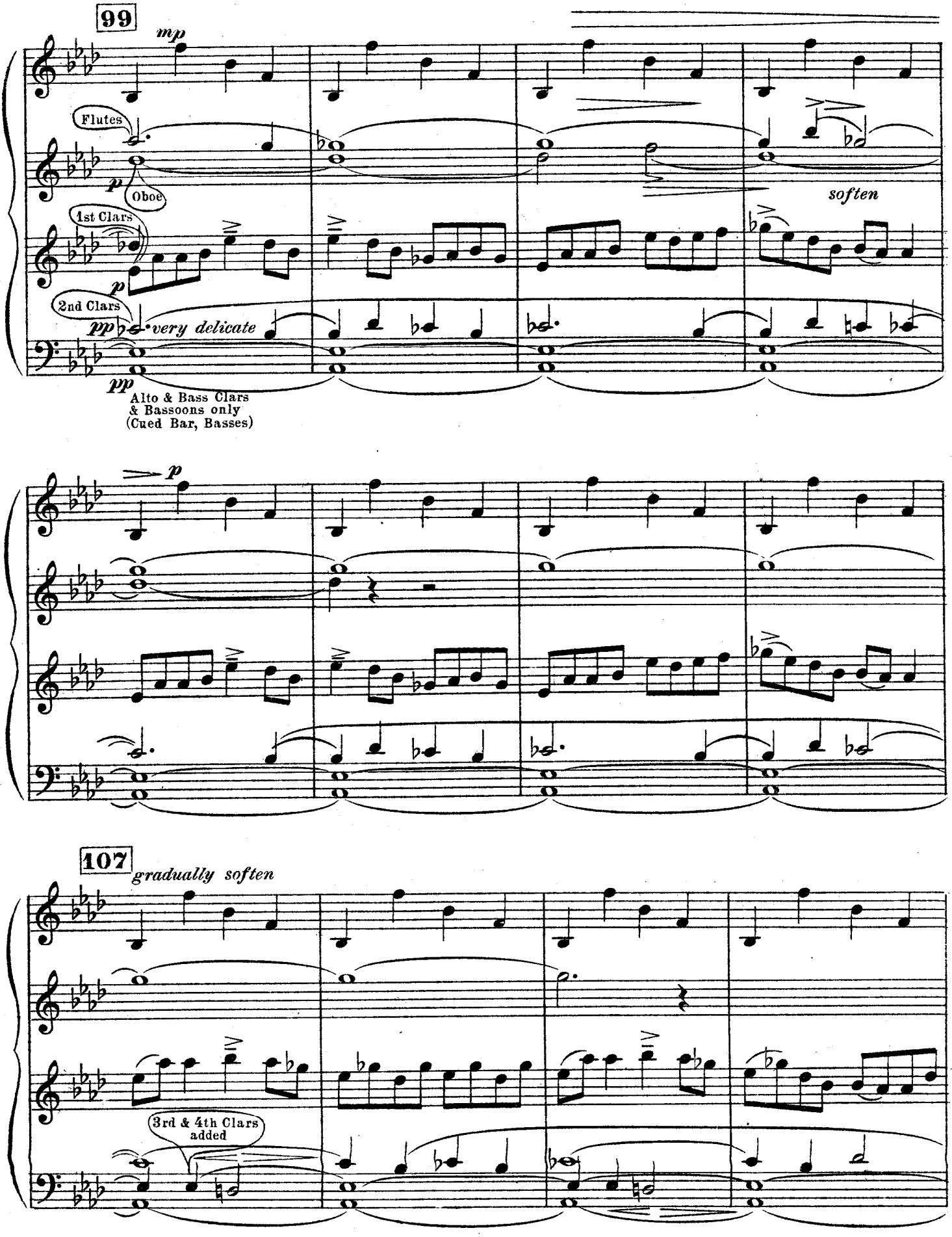

short
Piccolo, Flutes, E♭ & B♭ Clars.
ff
E♭ Clar. added
1st & 2nd Horns added
67
two upper octaves also
1st Trumpet added
ff
4th B♭ Clars, Saxs, Oboes, 2nd Trumpets
1st & 2nd Horns
mf
mf
Low Reeds
String Bass arco
(Cued Bar, Basses)
Bar. added
FULL BAND mf louden
Timp.

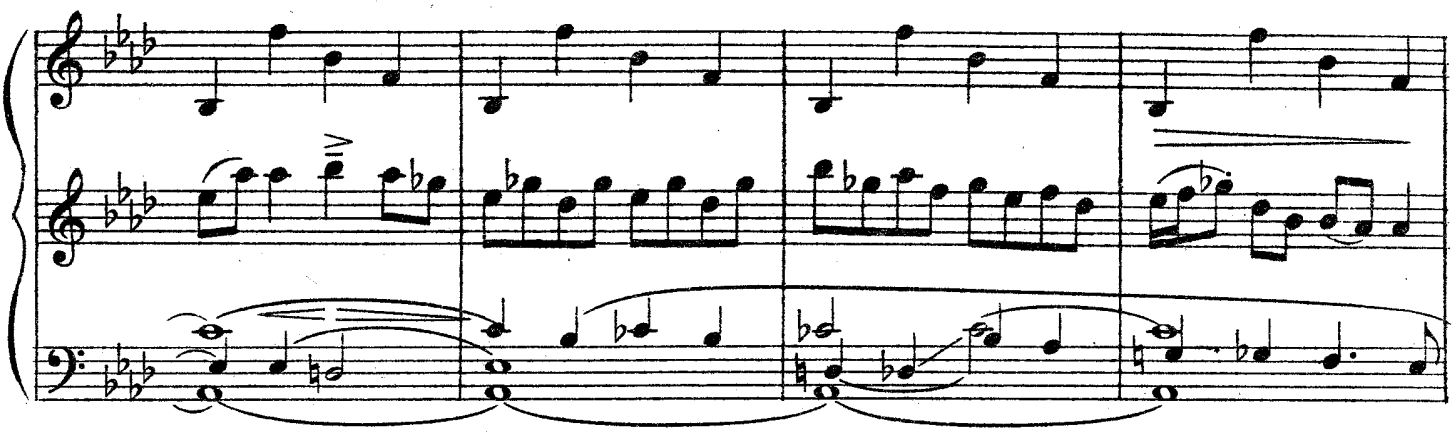

75
1st, 2nd, & 3rd Clars,
1st, 2nd, & 3rd Horns
p
Bar, 4th Alto,
& Bass Clars,
Alto & Ten. Saxs,
Bassoons
mp
very feelingly
3
Bass Cl, C.B. Sarr,
Str. Bass added
Clars &
Horns
p
mp
Horns
1st Tromb
f
Flutes
E♭ & B♭
Clars.
mf
3
p
83
lower octave also
3
3
f Picc. &
2nd Trpt.
Oboes
Sop. Sax.
f
Bar, 2nd Clar, 3rd Trumpet
Alto & Bass Clars,
Horns, Saxs.
mp
Horns, Trombs, Basses,
Low Reeds, Snare Drum
Flutes octave higher
3
3
Picc. oct. higher
Flutes,
E♭ Clar.
ff
& Alto Sax, octave lower
B♭ Clars.
E♭ Clar.
ff
Oboes, 2nd Clar, Sop. Sax,
1st & 3rd Trumpets
Bar, 4th Trpt.
added
mf
louden

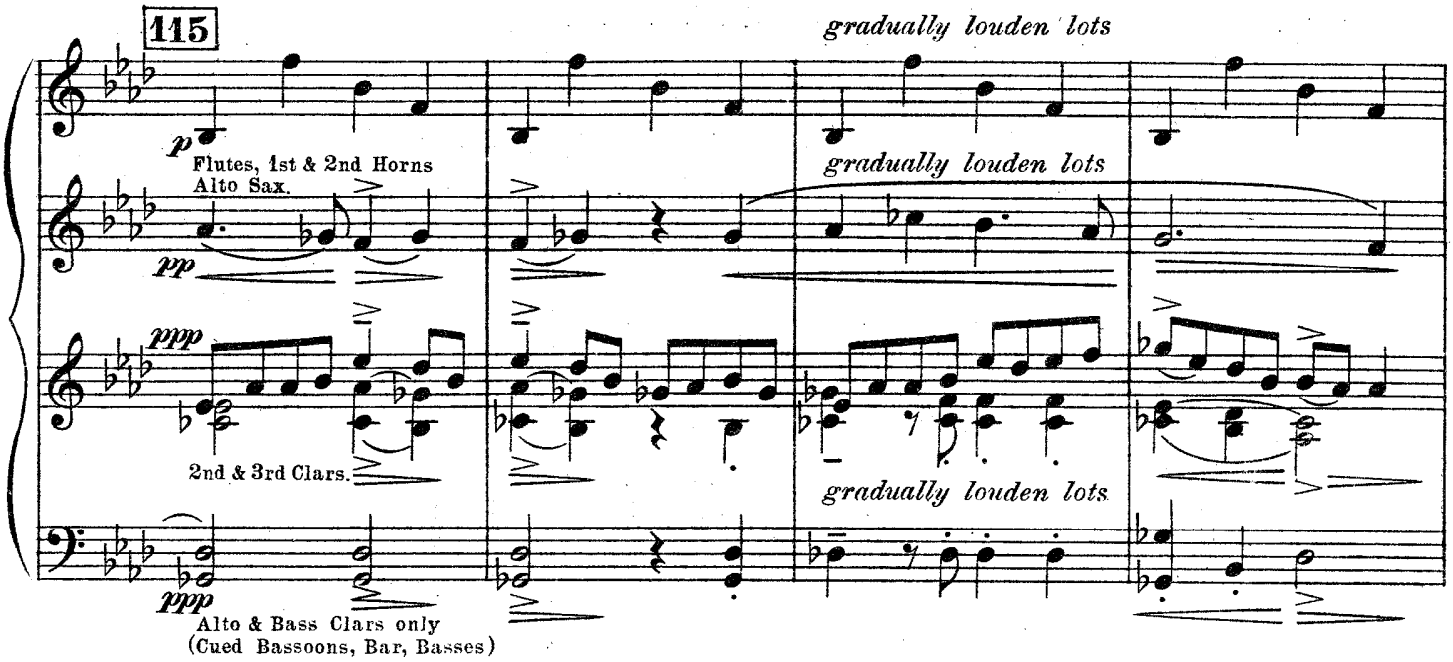

91
Glockenspiel, Steel marimba
ff
3
Oboes
3rd & 4th Trpts octave lower
mf
1st Trumpet muted, added
1st & 2nd Horns, 2nd Trumpet, Bar, Saxs.
ff
ff
mf
ff
3rd & 4th Horns, Low Reeds, String Bass
(Cued Trombones, Basses)

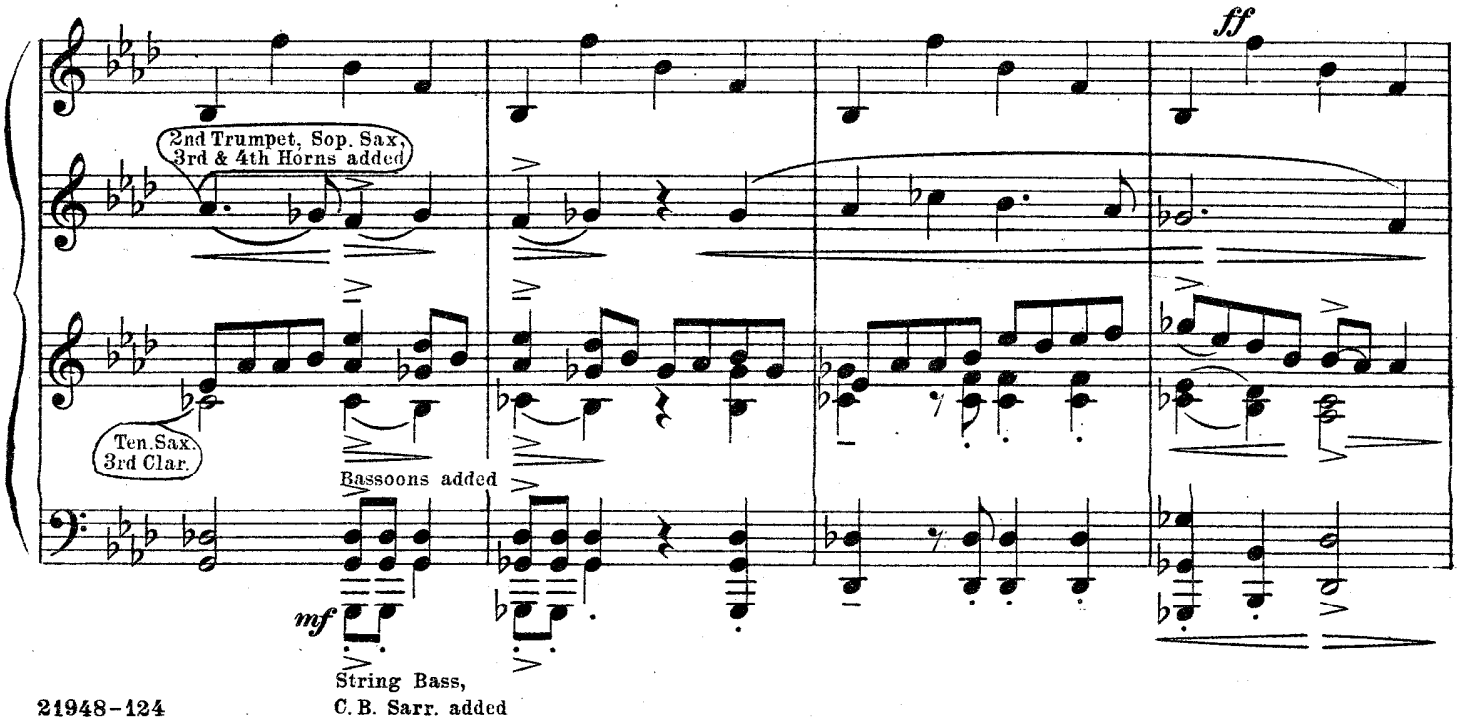

soften
Steel marimba only
3
soften
3
1st Trumpet Sop. Sax.
mf
mf
ff
soften
mf
mp
Low Reeds

COMPRESSED SCORE
*(Conductor)*






115
gradually louden lots
p
Flutes, 1st & 2nd Horns
Alto Sax.
pp
gradually louden lots
ppp
2nd & 3rd Clars.
gradually louden lots
ppp
Alto & Bass Clars only
(Cued Bassoons, Bar, Basses)


ff
2nd Trumpet, Sop. Sax,
3rd & 4th Horns added
Ten. Sax.
3rd Clar.
Bassoons added
mf
String Bass,
C. B. Sarr. added

COMPRESSED SCORE
*(Conductor)*

**123**

All Reeds, Saxs.
*upper octave also*

*ff lower octave also*

All Brass

*ff*

Drums, Cymbs.

Sop, Alto & Ten. Saxs.only

*p*

*f*

*sff*

1st & 2nd Cls. Alto Clar.

Bass Clar. & Bass'ns only

*sff*

**131**

1st, 2nd & 3rd Clars.

(Cued Trumpets, Horn)

1st Clar.

*mp*

*mf*

4th Clar.

*soften gradually*

Bass Clar.

Saxs, Bass'ns added

*louden*

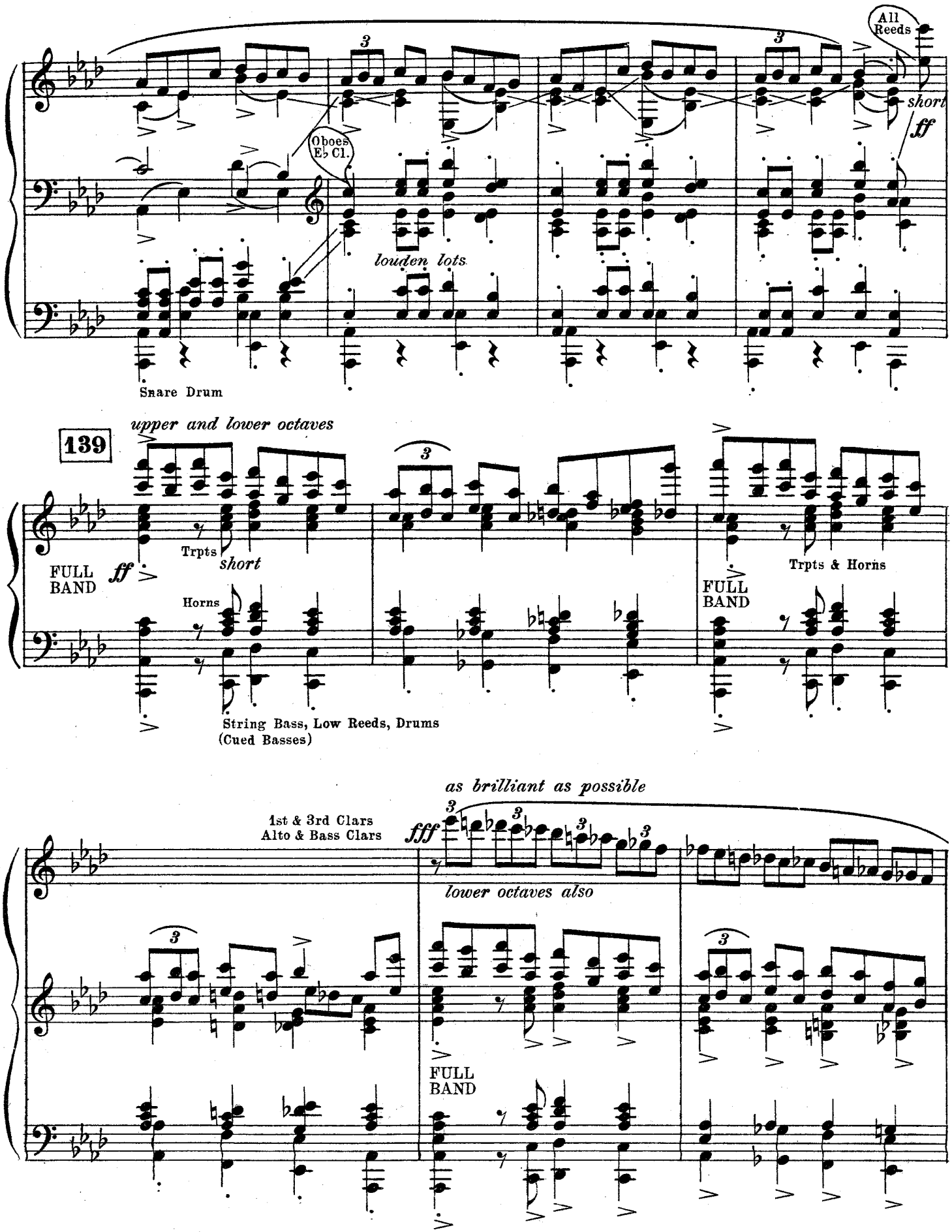
4 Horns

*p*

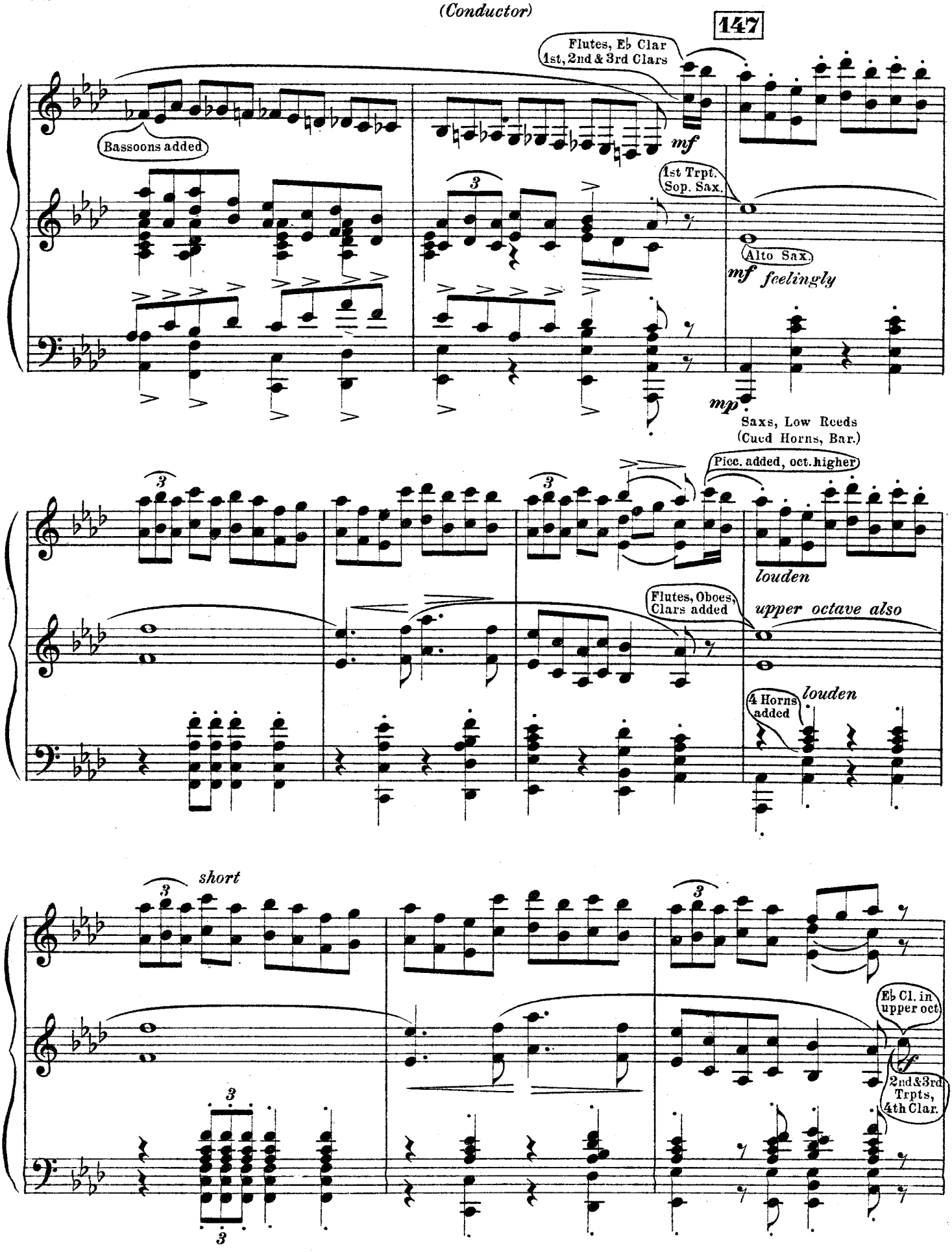
(Cued Bar, Basses)

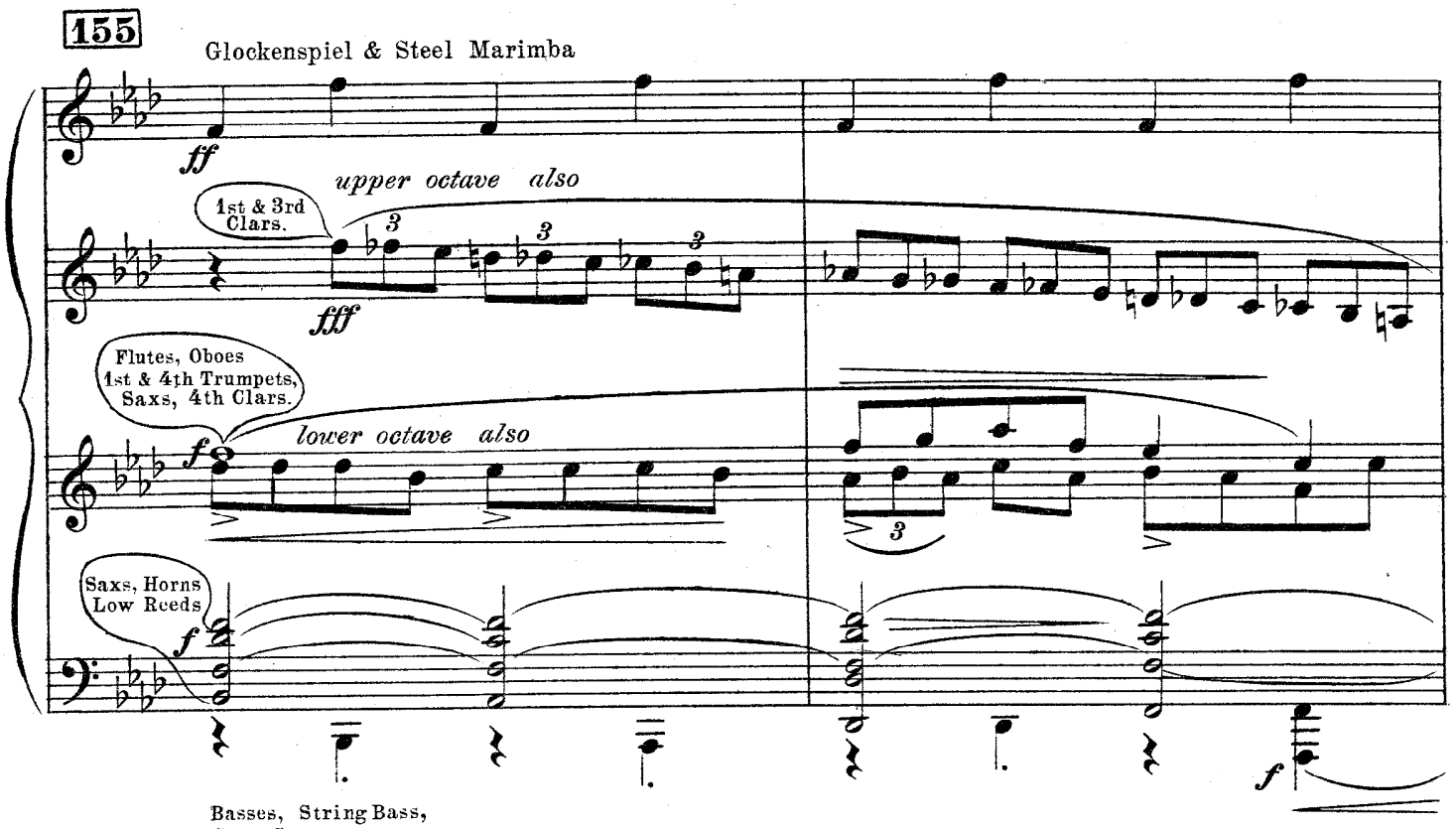
*pp louden lots*

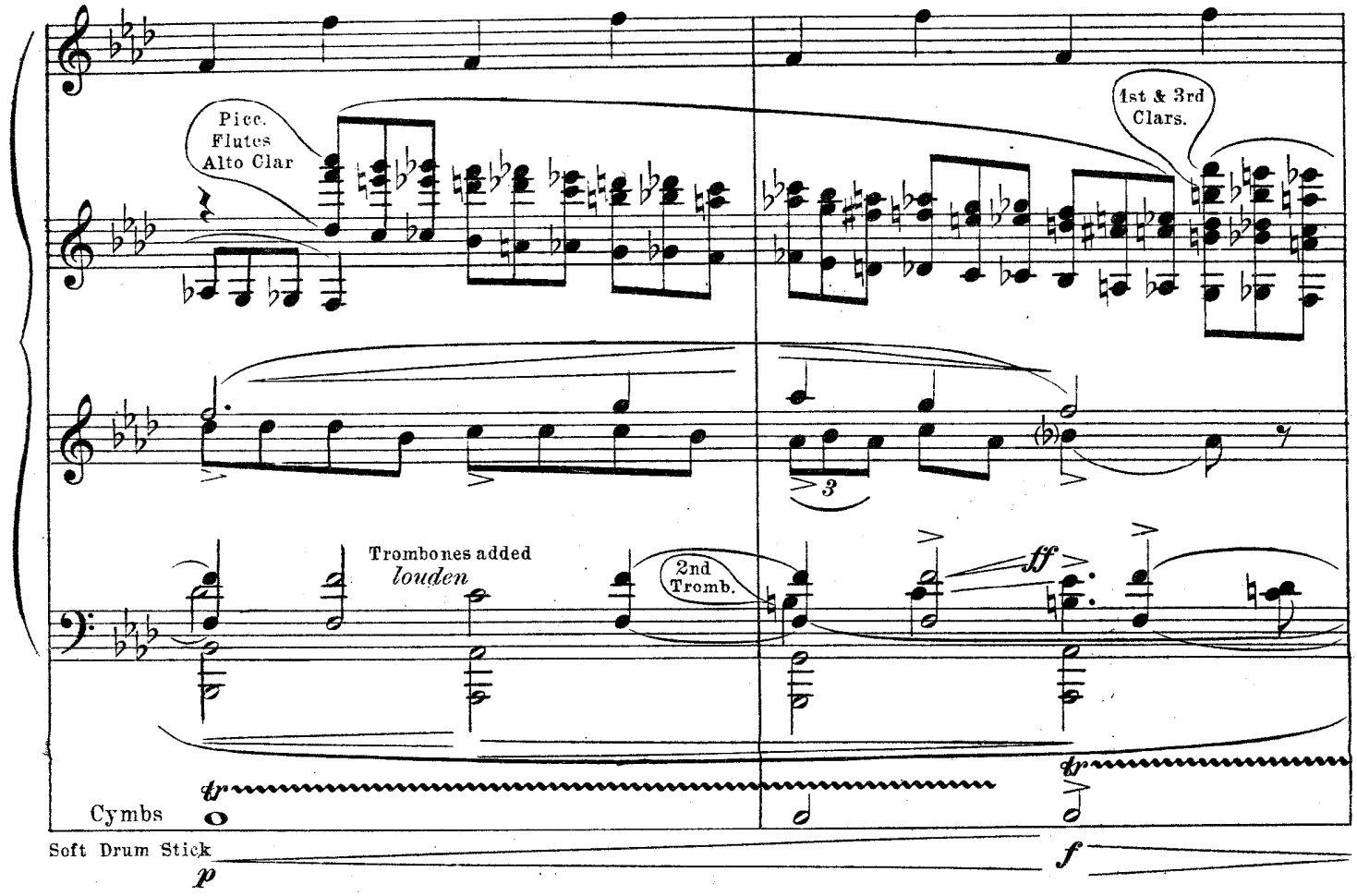
C. B. Sarr, String Bass pizz, Basses


All Reeds
short
ff
Oboes
E♭ Cl.
louden lots
Snare Drum
139
upper and lower octaves
FULL BAND
ff
Trpts
short
Horns
String Bass, Low Reeds, Drums
(Cued Basses)
Trpts & Horns
FULL BAND
as brilliant as possible
1st & 3rd Clars
Alto & Bass Clars
fff
lower octaves also
FULL BAND

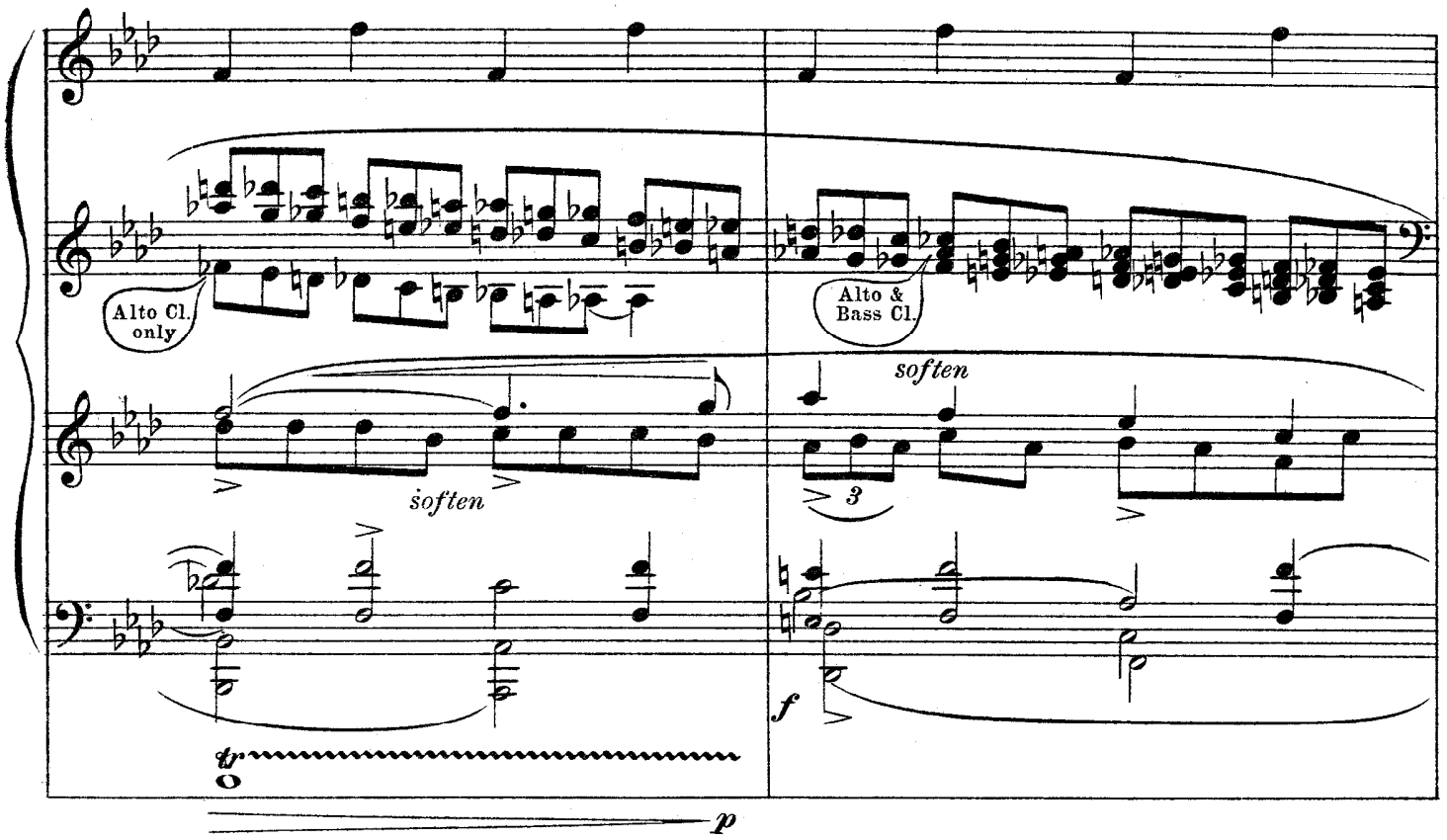
COMPRESSED SCORE
*(Conductor)*

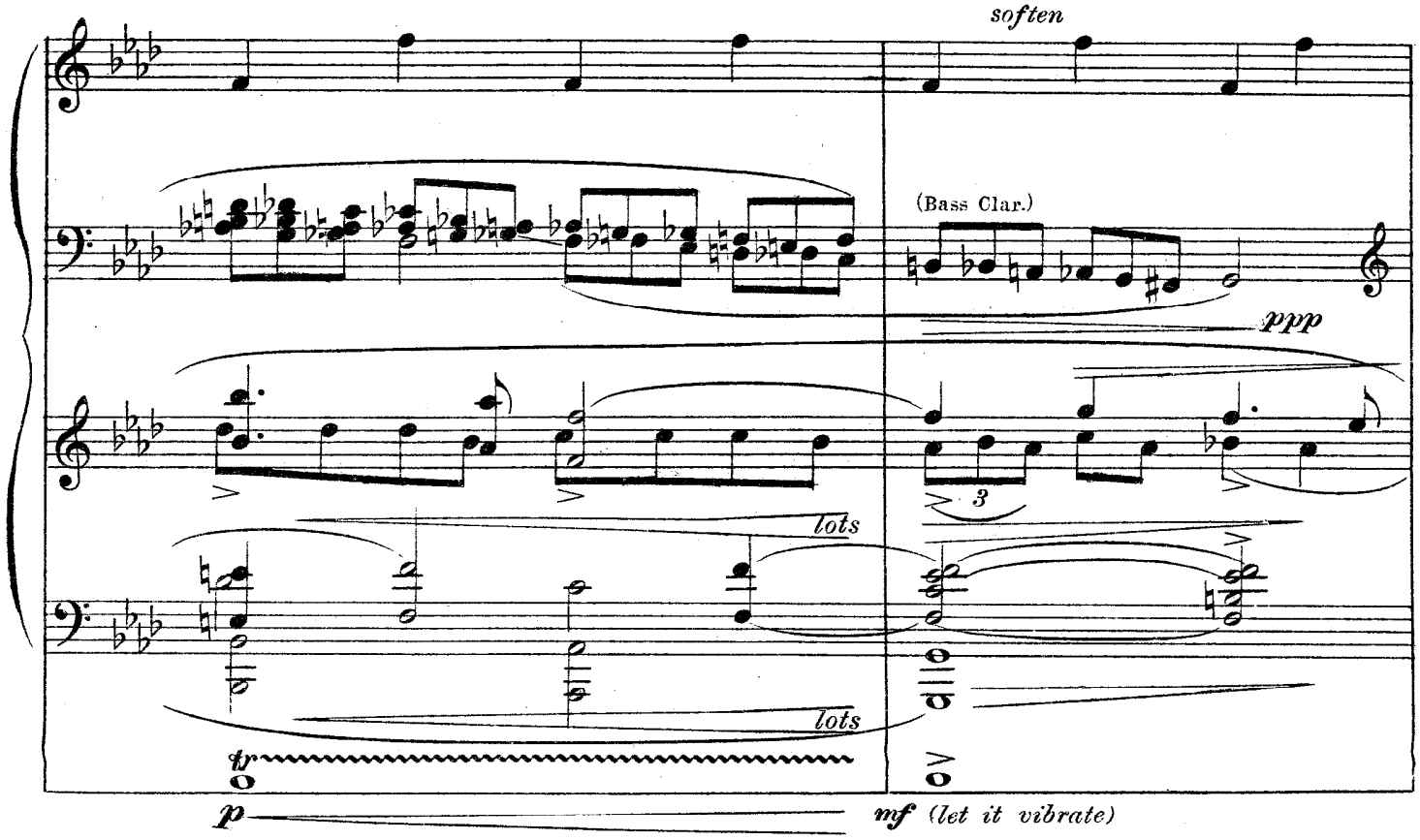


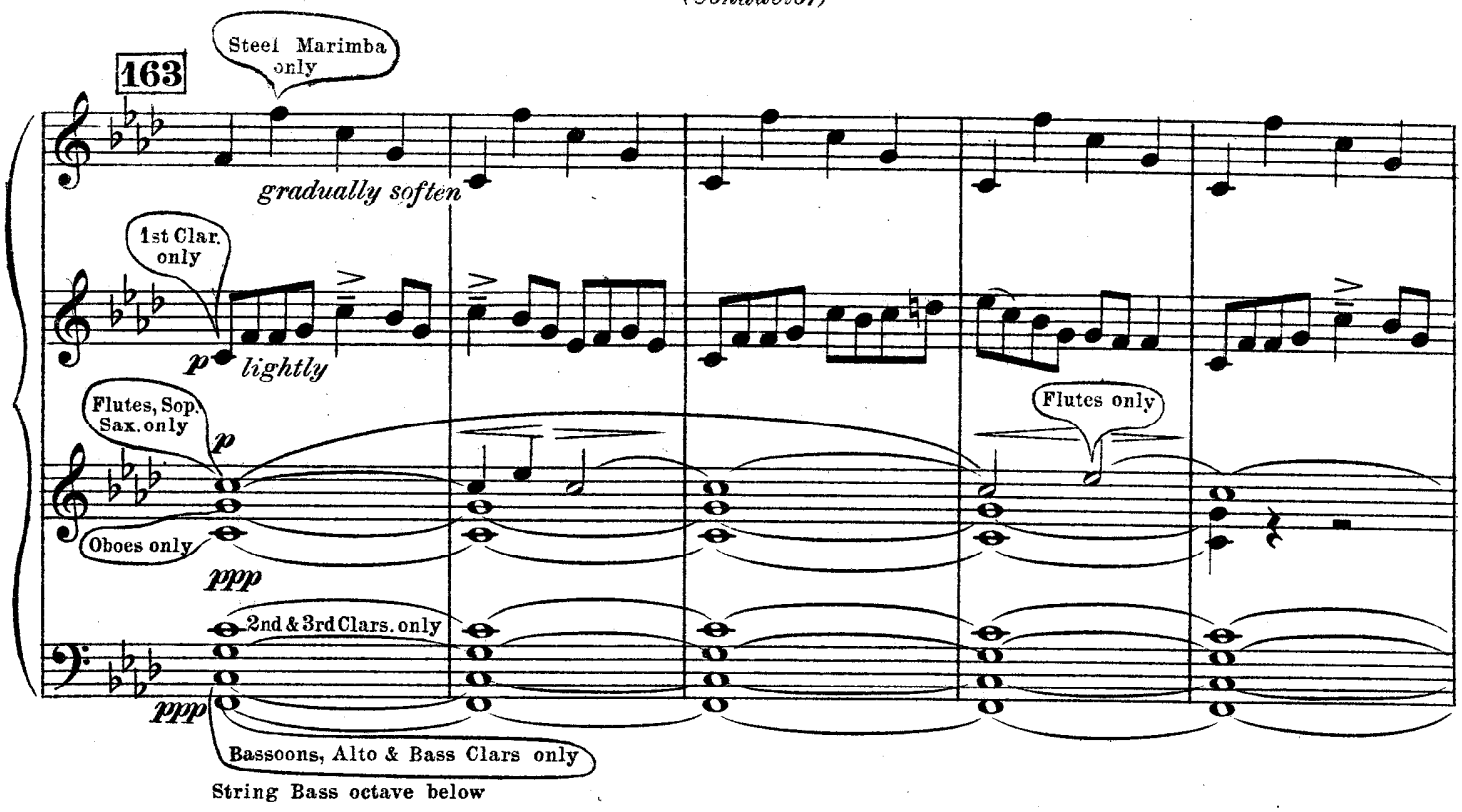

155
Glockenspiel & Steel Marimba
ff
upper octave also
1st & 3rd Clars.
fff
Flutes, Oboes
1st & 4th Trumpets,
Saxs, 4th Clars.
f
lower octave also
Saxs, Horns
Low Reeds
f
f
Basses, String Bass,
C. B. Sarr.

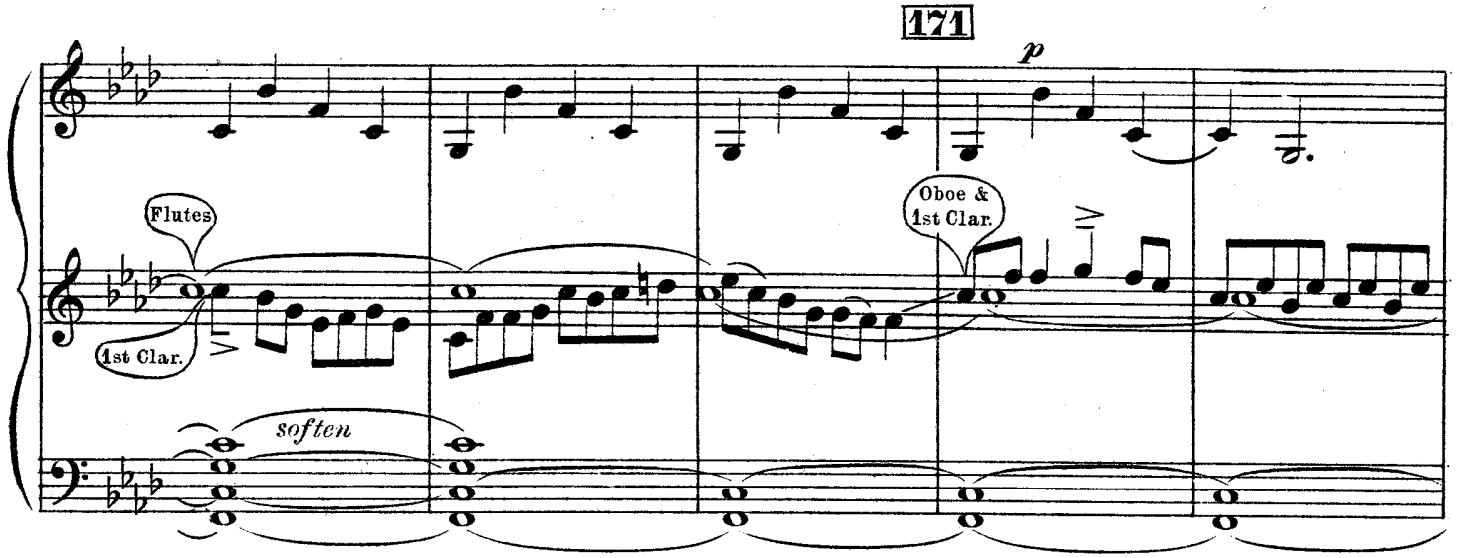

Picc.
Flutes
Alto Clar
1st & 3rd
Clars.
Trombones added
louden
2nd
Tromb.
ff
Cymbs
Soft Drum Stick
p
f

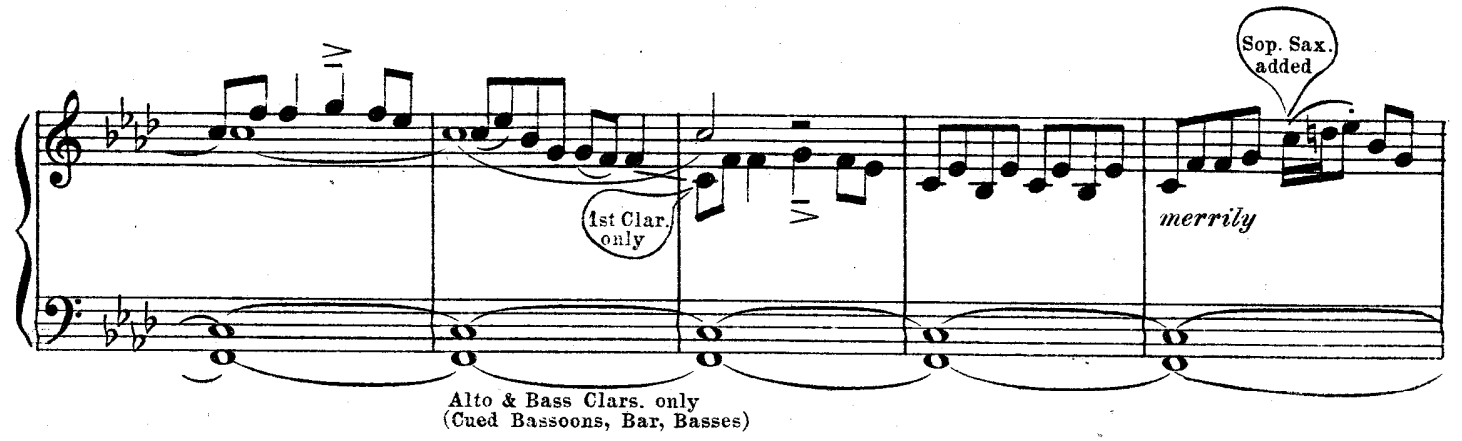
COMPRESSED SCORE
*(Conductor)*

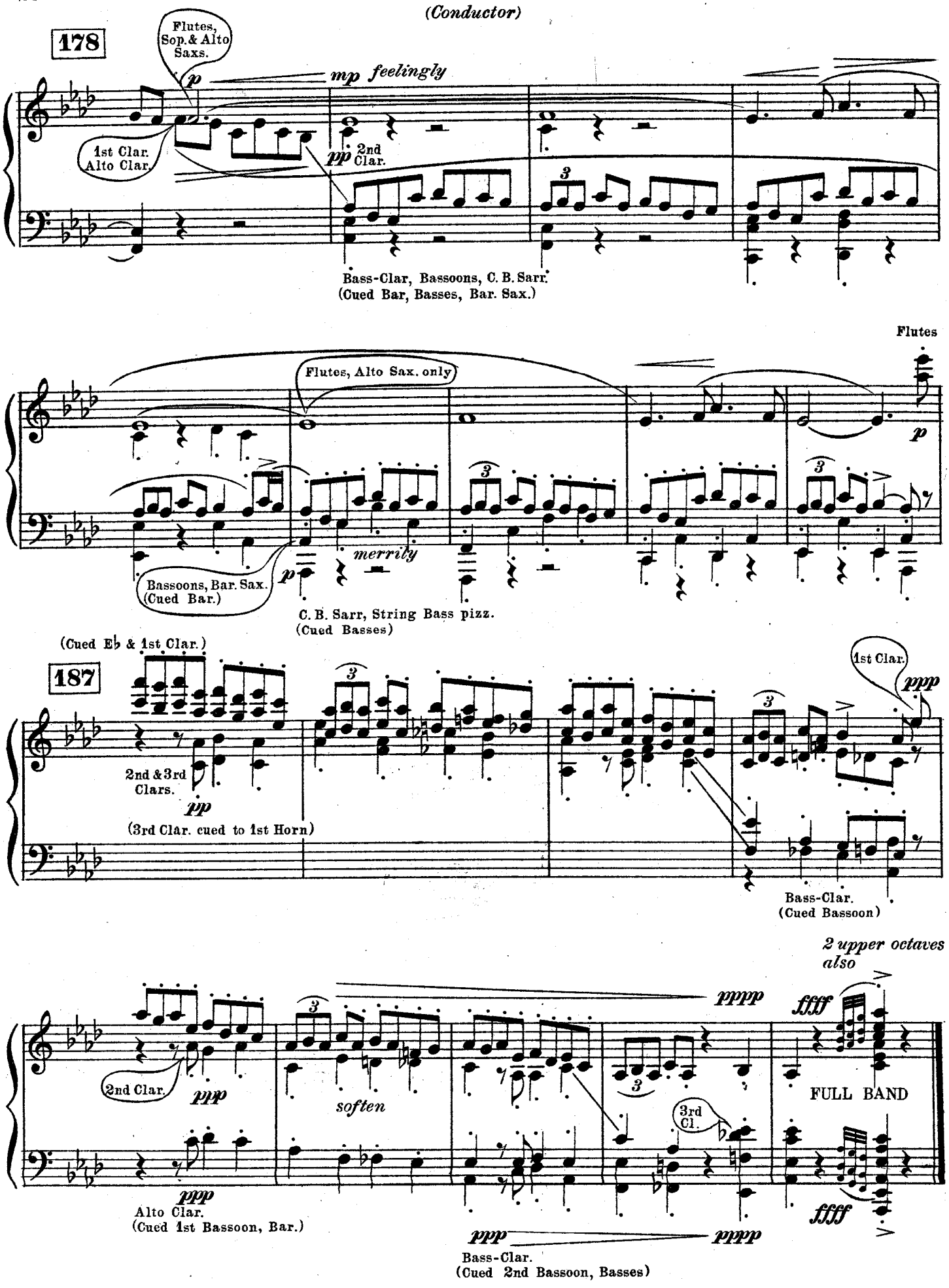



163
Steel Marimba only
gradually soften
1st Clar. only
p
lightly
Flutes, Sop. Sax. only
p
Flutes only
Oboes only
ppp
2nd & 3rd Clars. only
ppp
Bassoons, Alto & Bass Clars only
String Bass octave below


171
p
Flutes
Oboe & 1st Clar.
1st Clar.
soften


Sop. Sax. added
1st Clar. only
merrily
Alto & Bass Clars. only
(Cued Bassoons, Bar, Basses)

# COMPRESSED SCORE

*(Conductor)*