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350
310
304342
1912

Percy Aldridge Grainger.

ROOM-MUSIC TIT-BITS.

Nº 2. CLOG DANCE: "HANDEL IN THE STRAND"

MIDDLE-FIDDLE. (Viola.)

6^d net.

FAST AND MERRY. VERY RIGID IN TIME. M.M. ♩ = between 120 & 132.

Fiddle (Viol.)

10

15

richly (sonore)

mf

p

mp

20

feelingly (espress.)

mf louder (cresc.)

25

4

30

1

MIDDLE-FIDDLE. (Viola.)

Fiddle (Violino)

f (or *ff*)

well to the fore
(*marcatiss.*)

35

40

ff fiercely
(*feroce*)

marked and heavy
(*marc. e pesante*)

45

Plucked
(*pizz.*)

Bowed
(*arco*)

ff

mp (or *mf*)

louden
(*cresc.*)

50

shortish
(*mezzo stacc.*)

louden
(*cresc.*)

55

ff to the fore
(*marcatiss.*)

Piano.

60

65

Plucked
(*pizz.*)

Bowed
(*arco*)

mp

f

mf (or *mp*) warmly
(*sonore*)

70

75

pp *p*

80

85

mp *p* *mp* *mf*

quietly *tranquillo* *louden* (*cresc.*) *intensely* (*molto espress.*)

90

f *mf*

louden lots (*molto cresc.*) *shortish* (*mezzo stacc.*)

ff *clingly* (*legato*)

95

shortish (*mezzo stacc.*)

slow off lots (*molto rit.*) *in time* (*a tempo*) *linger slightly* (*poco sost.*)

not short (*non stacc.*) *fff*

(wait for fiddle)

100

105

fff

slow off (*rit.*) *ffff*

110

PERCY ALDRIDGE GRAINGER'S

INSTRUMENTAL COMPOSITIONS

Published by SCHOTT & Co., 48 Great Marlborough Street, London, W.1.

PIANO SOLO

	Net s. d.
SHEPHERD'S HEY. Morris Dance	2 -
IRISH TUNE FROM COUNTY DERRY	2 -
THE SUSSEX MUMMERS' CHRISTMAS CAROL	2 -
MY ROBIN IS TO THE GREENWOOD GONE (a Ramble)	2 -
WALKING TUNE	2 -
MOCK MORRIS (Concert Version)	2 -
MOCK MORRIS (Popular Version)	2 -
COLONIAL SONG	2 -
MOLLY ON THE SHORE	3 -
KNIGHT AND SHEPHERD'S DAUGHTER	2 -
COUNTRY GARDENS. Morris Dance	2 -
CHILDREN'S MARCH. Over the Hills & Far Away	1 -
PARAPHRASE ON TSCHAIKOWSKY'S FLOWER WALTZ	3 -
SPOON RIVER. American Folk-dance	2 -
CRADLE-SONG (Brahms-Grainger)	2 -
HORNPIPE from the "Water Music" (Handel-Grainger)	2 -

STRING SEXTET

MOCK MORRIS. Score 2/6 net. Each part net 6d.

OCTET (Flute, English Horn, 6 Strings)

MY ROBIN IS TO THE GREENWOOD GONE.
Score 2/6 net. Each part net 6d.

TEN STRINGS

IRISH TUNE FROM COUNTY DERRY.
Score 2/6 net. Parts, each net 6d.

TWELVE INSTRUMENTS

(Flute, Clarinet, Horn, Concertina, 8 Strings.)
SHEPHERD'S HEY (British Folk-music Settings, No. 3)
Score 2/6 net. Each part net 4d.

ONE PIANO, SIX HANDS

	Net s. d.
ZANZIBAR BOAT-SONG	2 -

TWO PIANOS, SIX HANDS

	Net s. d.
THE WARRIORS: Music to an imaginary ballet ...	5 -
GREEN BUSHES: Passacaglia	5 -
ENGLISH DANCE	5 -

PIANO & VIOLIN DUETS

	Net s. d.
MOLLY ON THE SHORE	2 6
MOCK MORRIS	2 6
THE SUSSEX MUMMERS' CHRISTMAS CAROL	2 6
MELODIE DANOISE (Grainger-Wilhelmj)	2 6

PIANO & 'CELLO DUETS

	Net s. d.
THE SUSSEX MUMMERS' CHRISTMAS CAROL	2 6
"LA SCANDINAVIE" (Suite)	4 -

TRIOS (Piano, Violin and 'Cello)

COLONIAL SONG. Score 2/6 net. Each part net 6d.
CLOG DANCE: "Handel in the Strand." Score 2/6 net. Each part net 6d.
MY ROBIN IS TO THE GREENWOOD GONE (a Ramble). Score 2/6 net. Each part net 6d.

PIANO QUARTET (Piano, Violin, Viola & 'Cello)
CLOG DANCE: "Handel in the Strand."
Score 2/6 net. Each part net 6d.

STRING QUARTET

MOLLY ON THE SHORE.
Score 2/6 net. Parts 6d. each net.

WIND QUINTET

WALKING TUNE. Score 2/6 net. Each part net 6d.

TWENTY-ONE PERFORMERS

SCOTCH STRATHSPEY and REEL, for 4 men's
voices and 17 instruments (5 woodwind, concertina
or harmonium, xylophone, 2 guitars or piano,
8 strings.) Score Each part

STRING ORCHESTRA

MOCK MORRIS. Score 2/6 net. Parts 6d. each net.
MOLLY ON THE SHORE.
Score 2/6 net. Parts 6d. each net.
IRISH TUNE FROM COUNTY DERRY.
Score 2/6 net. Parts 6d. each net.

PIANO & STRING ORCHESTRA

CLOG DANCE: "Handel in the Strand,"
Score 2/6 net. Parts 6d. each net.

THEATRE ORCHESTRA

	Net s. d.
MOCK MORRIS. Complete set (including Violin Solo Conductor)	5 -
MOLLY ON THE SHORE. Complete set (including Violin Solo Conductor)	5 -

FULL ORCHESTRA

SHEPHERD'S HEY (British Folk-music Settings, No. 16)
Score 2/6 net. Parts 6d. each net.
MOLLY ON THE SHORE.
Score 2/6 net. Parts 6d. each net.
COLONIAL SONG. Score 2/6 net. Parts 6d. each net.

FULL ORCHESTRA & THREE PIANOS

THE WARRIORS: Music to an imaginary ballet.
Score Parts each.