MUSIC OF THE CHURCH,

(WITH A SUPPLEMENT.)

A COLLECTION

OF

PSALM, HYMN, AND CHANT TUNES,

ADAPTED TO THE WORSHIP

OF THE

PROTESTANT EPISCOPAL CHURCH

IN THE UNITED STATES.

SEVENTH EDITION.

NEW-YORK:

PUBLISHED BY JAMES A. SPARKS,

111 NASSAU STREET.

1842.

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[Jonathan Mayhew Wainwright, ed.]

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Southern District of New-York, ss.

BE IT REMEMBERED, That on the twelfth day of September, A. D. 1828, in the fifty-third year of the independence of the United States of America, J. M. Wainwright, of the said district, hath deposited in this office, the title of a Book, the right whereof he claims as proprietor, in the words following, to wit:

"Music of the Church. A Collection of Psalms, Hymns, and Chant Tunes, adapted to the worship of the Protestant Episcopal Church, in the United States.

In conformity to the Act of the Congress of the United States, entitled, "An Act for the encouragement of Learning, by securing the copies of Maps, Charts, and Books, to the authors and proprietors of such copies, during the times therein mentioned; and also an Act, entitled, "An Act supplementary to an Act, entitled, "An Act for the encouragement of Learning, by securing copies of Maps, Charts, and Books, to the authors and proprietors of such copies during the times therein mentioned, and extending the benefits thereof to the arts of designing, engraving, and etching historical and other prints.

FRED. I. BETTS.
Clerk of the Southern District of New-York.

To the

BISHOPS, CLERGY, AND LAITY

of the

Protestant Episcopal Church,

This Work, designed to improve the general taste for Sacred Music, and to extend its practice in Public and Family Worship, is

Most Respectfully

Inscribed.

I. M. W.

PREFACE.

THE completion of this work has been delayed much longer than was anticipated, when the design of publication was first announced. It is believed, however, that the subscribers will not feel that they have cause for complaint on this ground when they are informed, that the delay was owing partly to the extension of the work to above one hundred pages more than was promised, and partly to the unwearied pains that have been taken to make it as comprehensive and perfect as possible.

The selection of tunes has been made with great care, and it contains every variety of metre and expression that can be required for the sacred poetry of the Church. For this purpose the standard collections of Psalmody in this country, and especially the Handel and Haydn Societies of Boston, perhaps the best, have been examined. But principal use has been made of two most excellent works, Webbe's collection of Psalmody and Gardiner's Sacred Melodies, never published in this country. But neither their harmony nor distribution of parts have been uniformly followed. For the prose parts of the Liturgy designed to be sung, there will be found a larger number of Chants than has ever before been published in this country, selected from the works of the best masters, and arranged in such a manner as to render this style of music easy of performance.

But the whole collection, however complete, must not be expected to contain every tune which each individual would desire to possess. A book prepared upon this principle would be far too large for general utility. Many tunes which have been for a time popular in particular places, but which have not merit sufficient to secure general or continued favour, have been omitted. Others which are common, and are in very general use, such as Devizes, Wells, Denmark, Cheshunt, and many more have been omitted for this very reason, that churches and individuals need not be obliged to purchase duplicates of what they already possess. If any individual or congregation, should be at first disappointed at not finding in this collection some favourite tunes, let them remember that they have already copies of those tunes, and their omission has afforded room for the introduction of music perhaps equally good, which they might not otherwise have seen. The proportion of new tunes, never before published in this country, will be found very considerable, but yet these have not been introduced to the exclusion of standard tunes of universally acknowledged excellence, such as Old Hundred, Windsor, St. Ann's, &c.

The melodies have been given according to the best usage, and in keys best adapted to congregational singing, and the

harmonies have been arranged with scrupulous attention to accuracy and purity. The score contains four parts. The upper staff is the Tenor, which, from a necessary compliance with custom, is written in the Treble Cliff, and therefore the harmonist will observe that it appears one octave above its real place. The second staff is the 2nd. Treble or Alto, and this reads in its true place. This arrangement was esteemed advisable on account of the great scarcity of male Alto, or Contra-Tenor voices. All those female voices that are of a low compass, which are in fact Contra-Tenor voices, should sing the 2nd Treble. When, however, a male Alto singer that has been accustomed to the common music books of this country, takes this part, he must transpose it an octave higher. The third staff contains the Treble or Air, having the stems turned up, and these notes in combination with those, the stems of which are turned down, and all those in the Bass Cliff, constitute the Organ or Piano Forte accompaniment. The fourth staff is the Bass, the lower notes of which are for the voice; the others which sometimes occur are for the instrument. In performing this music a Treble or Tenor voice may sing the air alone, or with a Bass voice; but neither of the two upper parts should be sung unless with the whole four, nor when the whole four are sung together, should any but a Treble voice sing the air.

The harmonies of all the tunes have been corrected, and the organ accompaniment arranged by Mr. P. K. Moran, Organist of St. John's, New York, whose long established reputation gives assurance that this part of the work is well done. Next to him, the editor of the work is under great obligations to Mr. Benjamin Carr of Philadelphia, well known for his enlightened and long continued exertions in the cause of sacred music, to Mr. John Paddon, Organist of St. Paul's in Boston, to Mr. Darley, Organist of St. Stephens Philadelphia, and to Mr. Gear, Organist of Grace Church, New York. These gentlemen have improved the work by their suggestions, and by several of their own valuable compositions. As to its mechanical execution it is believed, that taking into consideration the difficulty of expressing an Organ part with types, it will be found not inferior to that of any musical work which has lately been printed. For the great ingenuity and pains required, especially in the organ accompaniment, the editor is indebted to Mr. Peter C. Smith, with the assistance of Mr. Dodson. As to himself, the editor will only observe, that had he been aware that the work would have cost him one half of the labour and time he has devoted to it, he would have been deterred from the undertaking. If, however, it shall be found to improve the taste for sacred music, and to promote its practice in public and family worship, he will not regret the exertions he has made.

TABLE OF CONTENTS.

DEDICATION, - - iii
PREFACE, - - - v
GENERAL OBSERVATIONS
——on Psalmody, - - ix
——on Anthem Singing, - xi
——on Chanting, - - xii
TABLE of Reference to Psalms and Subjects. - - xv
——to Hymns and Subjects, - xx
——to Suitable Portions for Sundays and Holy-days, xxviii
METRICAL INDEX to Tunes alphabetically arranged, xxx

PART I.

ABRIDGE, - - 24
ALFRETON, - - 9
AMSTERDAM. - - 144
ANN, ST. - - - 26
ARNOLD, - - - 170
ARUNDEL, - - 35
ASHLEY, - - - 182
AUGUSTINE, ST. - 173
AUSTRIA, - - - 115
AVISON, - - - 155
AYLESBURY, - - 70

BANKFIELD, - - 61
BATH ABBEY, - - 116
BEDFORD, - - 27
BEETHOVEN, - - 119
BENEVENTO, - - 104
BETHANY, - - 138
BETHESDA, - - 179
BLENDON, - - 11
BOWEN, - - - 12
BRAINTREE, - - 34
BRATTLE-STREET, - 38
BRAY, - - - 47
BROWNELL, - - 83
BURFORD, - - 55

CAMBRIDGE, - - 67
CAREY, - - - 82
CARR, - - - 107
CARTHAGE, - - 22
CECIL, - - - 118
CHASE, - - - 109
CHRISTMAS, - - 31
CLEMENTI, - - 121
CLIFFORD, - - 181
CORELLI, - - - 16
CROES, - - - 114

DARLEY, - - 147
DARWELL, - - 89
DENBIGH, - - 164
DERBY, - - - 21
DISMISSAL HYMN, - 130
DUNBAR, - - - 71
DUNDEE, - - - 52
DYING CHRISTIAN, - 158

EASTER HYMN, 176
EATON, - - - 8
EVENING HYMN, - 187

FUNERAL HYMN, - 178

GEAR, - - - 184
GEORGE'S, ST. - - 14
GERMAN AIR, - - 10
GLANDELOUGH, - 40
GOSHEN, - - - 135
GRACE CHURCH, - 13
GRAFTON-STREET, - 148
GRISWOLD, - - 87

HANDEL, - - 64
HARTFORD, - - 167
HARWOOD, - - 72
HAVERGAL, - - 126
HAYDN'S HYMN, - 125
HEBER, - - - 96
HELMSLEY, - - 132
HERALD ANGELS, - 149
HIMMEL, - - - 101
HOBART, - - - 91
HOTHAM, - - - 102

ITALY, - - - 84

JAMES, ST. - - 32
JARMAN, - - - 108

KEMP, - - - 51

LEONI, - - - 146
LIMEHOUSE, - - 23
LITANY, - - - 168
LITTLE MARLBOROUGH, 69
LIVERPOOL, - - 25
LONDON, - - - 33
LUTHER'S HYMN, - 99
LUTON, - - - 15
LYONS, - - - 134

MANCHESTER, - - 29
MANSFIELD, - - 62
MARTIN'S LANE, - 78
MARK'S, ST. - - 49
MARY'S, ST. - - 54
MATTHEW, ST. - - 174
MEAD, - - - 136
MICHAEL. ST. - - 133
MIDDLETON, - - 112
MILGROVE, - - 142
MILLENIUM, - - 94
MONMOUTH, - - 75
MORAN, - - - 141
MORNING HYMN, - 186
MOUNT EPHRAIM, - 65
MOZART, - - - 42
MUHLENBERG, - - 140

NEWCOURT, - - 74
NEWTON, - - - 60
NEW-YORK, - - 45

OATLANDS, - - 46
OLD HUNDRED, - 3
OLNEY, - - - 110

PAESIELLO, - - 120
PASTORAL, - - 80
PAUL'S, ST. - - 20
PELHAM, - - - 66

PENTONVILLE, - - 58
PENNSYLVANIA, - 180
PERU, - - - 18
PETER'S, ST. - - 4
PHILIP'S, ST. - - 90
PHILADELPHIA, - 128
PLEYEL'S HYMN, - 105
PLYMPTON, - - 56
PORTUGUESE HYMN, - 19

QUEBEC CHAPEL, - 48

RAVENSCROFT, - 76
READING, - - - 36
ROMAINE, - - 98

SALOP, - - - 172
SEASONS, - - - 17
SHILOH, - - - 129
SHIRLAND, - - 59
SICILIAN HYMN, - 124
STANLEY, - - 106
STEPHENS, ST. - - 30
STONEFIELD, - - 5
SWANWICK, - - 28
SWITZERLAND, - - 73

TAMWORTH, . - 127
TRENTAM, - - 50
TRURO, - - - 7

VENUA, - - - 6
VESPER HYMN, - - 122

WALSAL, - - 57
WALWORTH, - - 92
WAREHAM, - - 44
WARSAW, - - 88
WATCHMAN, - - 63
WELDON, - - - 100
WHITE, - - - 86
WINDSOR, - - 53

YARMOUTH, - - 68

PART 2.

CHANTS, - - - 189

Venite exultemus Domino.

No. 1, Dr. Boyce, - 190, 91
No. 2, Dr. Beckwith, 192, 93
No. 3, Lord Mornington, 194, 95
No. 4, Dr. Boyce, - 196, 97

Gloria Patria.

No. 1, H. Purcel, - - 198
No. 2, Dr. Croft, - - 198
No. 3, J. Travers, - - 199
No. 4, Battishill, - - 199
No. 5, Dr. Jackson, 200, 201

Gloria in Excelsis.

No. 1, Unknown, - 202, 203
No. 2, J. M. W. - 204, 205
No. 3, Dr. Clarke, - 205, 206

Benedicite.

Dr. Randall, - - - 207

Te Deum.

No. 1, Dr. Randall, - 208, 210
No. 2, Soaper, - 212, 213

Jubilate Deo.

No. 1, Dine, - - 214
No. 2, Battishill and Jackson, 215
No. 3, Ebdon, - - 216
No. 4, Pratt, - - 217

Benidictus.

No. 1, Dr. G. K. Jackson. - 218
No. 2, Dr. Turner, - - 219
No. 3, Unknown, - - 220
No. 4, Dr. Crotch - - 221

Cantate Domino.

No. 1, Dr. Randall, - - 222
No. 2, Dr. Woodward, - 223
No. 3, Wm. Hawes, - 224
No. 4, Dr. Crotch, - - 225

Bonum est Confiteri.

No. 1, Unknown, - - 226
No. 2, Kline, - - 227
No. 3, Rev. W. Jones, - 228
No. 4, Morley, - - 229

Deus Miscreatur.

No. 1, Dr. Cooke, - - 230
No. 2, J. M. W. - - 231
No. 3, Henley, 232
No. 4, Nares, 233

Benedic, Anima Mea.

No. 1, Norris, 234
No. 2, Rev. Heathcoate, 235
No. 3, Battishill, 236
No. 4, Jones, 237

Laudate Dominum.

R. Taylor, 238

GENERAL DIRECTIONS

FOR THE PERFORMANCE OF SACRED MUSIC

PSALMODY.

Sacred Music is the application of sweet sounds to celebrating the praise and glory of God. In order then, to render this service acceptable to him, as well as edifying to ourselves, it should ever be remembered that preparation of heart is the first and most essential step. Without this, the finest strains of melody or harmony are no better than mockery, "a solemn sound upon a thoughtless tongue." But if the voice responds to devout affections of the soul, sounds coarse and inharmonious will be acceptable in the ears of the God of Sabbaoth; and even those whom nature has deprived both of ear and voice, and who cannot therefore, without great discomfort to their fellow worshippers, be vocal in their praise, may thus "sing and make melody in their hearts unto the Lord."

The true design of Sacred Music then, being to excite and to express devotional feeling; this design should be kept in constant view, both in a selection of tunes for the use of the Church, and in the manner of performing them. As the tunes should be simple, dignified, and solemn, so also should the style of singing them exhibit the same characteristics. In this collection will be found tunes of every variety of character, from those which speak the highest sentiments of praise, to those suitable to the expression of the deepest penitence. Care has been taken to adapt appropriate words to these tunes. But as portions of Psalms or Hymns may be appointed to be sung which have no tune assigned to them, or as the *tune assigned* may not be known, or may not be approved, and another must be sought for; in such cases particular attention should be given by the person whose duty it is to select the tunes. He should first study the general character of the words, that he may avoid the error of setting a jubilant tune to penitential words, or vice versa, a tune in the minor mood to words of joyful praise.

Having thus adapted together the tune and the portion of words, according to their *general* character, he should next look at the distinct verses, and prepare to make slight alterations in the performance, as respects *faster or slower*, *piano or forte*, *crescendo or diminuendo*, as the sentiment may require. This is the only way by which a proper musical effect can be given, when the same notes are to be repeated to words vary-

NOTE.—These directions, while the perusal of them may perhaps be profitable to all who take an interest in Church Music, they yet suppose some knowledge of the rudiments of this art. There are many good treatises. Among the best and cheapest are Mr. Samuel Dyer's Vocal Preceptor, and Mr. Thomas Hasting's "Musical Reader." This latter gentleman has written an excellent work on "Musical Taste," worthy of attentive perusal.

ing in expression. And by a little attention to this point, and a little explanation and illustration, a choir or congregation will soon feel the propriety and beauty of thus making the sound an echo to the sense; and they will learn to do it without any particular direction. Besides the advantage thus gained in point of musical expression, there will be a much greater one in keeping the singers constantly attentive to the meaning of the words they are uttering.

As a general rule it may be observed, that, in single tunes or tunes which carry through one verse only, the piano or diminuendo may fall upon the third line, and in double tunes upon the two first lines of the second verse; the forte and crescendo may, in most instances succeed to the next lines. But no rule can be given of uniform application. As an illustration of the above observations, we will take the 100th Psalm, and the well known tune Old Hundred, page 3. The singing of the first verse should be commenced moderately forte. In this manner should the first two lines be sung. The third line, "Glad homage pay with awful mirth," should be piano, and the last line should be forte. The second verse should be piano throughout. The third verse should begin moderately, it should gradually increase, till the last line, which should be double forte. The last verse should commence rather piano, the third line should be crescendo, and the last forte. The Gloria Patri should always be full. As a farther illustration, take the 165th Hymn, and the tune St. George's, page 14. The first verse should be animated, and moderately loud. The second verse should be sung in slower time, and more piano. In the third verse, the first two lines should be piano, the last two crescendo. In the fourth verse there is a greater contrast, the first two lines should be rather slow and soft, the last two should have a decided and strong utterance. The last verse should be animated and forte. To the careful reader who will turn to the above mentioned tunes and words, and compare them with the explanations thus given, the observations made, in regard to varying the expression of the tune in conformity with the sentiment contained in the words, will be sufficiently obvious.

Attention should be paid to another point which has been much neglected in Psalmody, viz. accentuation. The different verses of our Psalms and Hymns vary so much in this particular—the first verse commencing, perhaps, with an unaccented syllable, while the second begins with a strongly accented word, that when the same notes are used in both cases the correct ear is greatly offended. Wherever it is practicable, if the poetry commences with an accented syllable, the tune should begin with a full bar; on the contrary, when the Psalm or Hymn begins with an unaccented syllable, the tune should commence with part of a bar. But, as in succeeding verses there is often a change in this respect, we must give some attention to remedy the difficulty. It is to be done with much greater ease than may at first be apprehended. As an illustration, let the reader take the 97th Psalm, and the tune German Air, on the 10th page. Here the tune begins with a full bar; but the first syllable of the first verse is unaccented. To sing correctly then, begin the word "Jehovah" on part of a

bar, and slur the two first notes of the tune to the 2d syllable "ho-." At the end of the tune the notes, as they should be sung, are printed in full. The next verse begins with a strongly accented word, "Darkness;" and here the accent of the tune and of the words coincides. Verse 10, also, "Ye who to serve," &c. accords with the tune; but verse 12, "Rejoice," &c. must be commenced with what may be termed a starting note, as above. Another illustration may be found in the Evening Hymn, page 181, "Glory to thee, my God," &c. Here the first syllable is strongly accented, and yet as the tune is usually arranged the accent is made to come on the second syllable, "ry," which is unquestionably wrong. In this book, then, the tune begins with a full bar. But, as in the next verse, "Forgive me, Lord," &c. the first syllable is unaccented, the tune should have the starting note, which is expressed by small notes. By a little attention to these observations, the rhetorical and the musical accent need not, in any case, be permitted to clash. Take an example not marked in the book.—Hymn 67, and a beautiful tune, Darley, on the 147th page.—The tune begins with a full bar, as is correct; the first syllable of the words being strongly accented. "High on the bending willows hung." But in the next verse the accent is entirely different, "Awake! thy loudest raptures raise," and, unless we would produce a most disagreeable effect, the beginning of the tune must be changed. Suppose, then, we introduce part of a bar, a quaver on F in the treble, for the first syllable "A-." The next syllable, "wake," we sing to the first note of the tune; then slur the two quavers, for the word "thy." The tune and words then proceed regularly. Thus with a little attention and judgment, the principal inconvenience, arising from using the same tune for many verses, may be avoided. To make the time correct, it may be added to, or taken from the last bar of the tune. Still, however, perfect accuracy in regard to accentuation should not be anticipated or sought for. Nor is any attention to the above rules to be considered as absolutely essential to congregational singing. Perhaps the object cannot be effected, except when there is a good choir. Unquestionably the perfection of Psalmody, *considering its great design*, is when the whole body of a congregation unites, as with one heart, and one voice, to sing the praises of God. Then, faults of accent and occasional discords are overwhelmed in the general effect; even a musical ear will be affected with its majesty and power, and the devout worshipper will desire nothing more refined, to stir up the affections of his heart, and to open his mouth with praises to God.

ANTHEM SINGING.

As the proper execution of Psalmody requires the voices of all in the congregation who can sing; the singing of Anthems should be confined to the choir. In the ancient Jewish Church, persons were expressly appointed by God to conduct his praises,

and the assembled congregation occasionally united in the loud chorus. So also in the primitive Church, and in the Church of England, Anthems are performed by a choir, to which the congregation are supposed to listen, with devout sentiments. The form of the Anthem is naturally derived from the structure of some of the Psalms, in which we frequently find the soliloquy, the dialogue, and the chorus. Thus, as has been observed, "The Lord hear thee in the day of trouble," is the voice of a company encouraging a Priest in his intercession. He then expresses his confidence in these words, "Now know that I the Lord helpeth his annointed." Then all join together in supplication. "Save Lord, and hear us when we call upon thee." The solo, the verse, and the chorus, in church music express all those turns of the sacred poetry when properly applied. But as Anthems are not often introduced in the service of our churches, and as it is presumed they will only be attempted when there is an able and well instructed choir, no farther observations are requisite in this place.

CHANTING.

Although Chants are in themselves the most simple of all kinds of musical composition, yet to execute them with propriety and effect requires much practice. The single chant consists of two strains, the first containing three, and the last, four bars; the double chant, consists of four strains, of three and four bars arranged alternately. The first bar of each strain is the chanting note; and to this, the principal part of each half verse of the prose Psalms is recited; the remaining bars in each strain, form a species of cadence, and are to be expressed in the singing voice. The principal object to be attended to in chanting, is a distinct and forcible articulation of the words. They must be correctly accented, and where a stop occurs, it may be marked by a short rest. The recited part of the verse must occupy no longer time than a good reader would require to pronounce it, and the cadence must be given in correct time, the beat of which can be felt. A great difficulty in arranging the words of a chant, is to know when to break off from the words of the recitative, and to begin the cadence. There are two errors to be avoided. The first, is the drawling effect produced by giving in every instance only single syllables to each note of the cadence; the second is the hurrying and confused effect, produced by taking too many syllables from the recitative, and crowding them into the cadence. The latter error, however, is by far most injurious, as it always destroys musical rhythm, and produces a light and trifling manner of singing, very inconsistent with sacred words.

In the adaptation of the words to the Chants contained in this book, an attempt has been made, and it is hoped successfully, to avoid both these errors. The general rules of adaptation are as follows, by following these rules any portions of the Psalter, or prose Psalms, may be chanted.

It is to be observed in the first place, that every verse is

divided into two parts, which division in the old prayer books and to this day, in all English editions, is marked with a colon stop for this very purpose. In the later editions of the Liturgy of our Church, this dividing point has been omitted, whether by design, or through ignorance of its use, we cannot say. But certainly, while our rubrics direct that certain prose portions of the service may be "sung or said," this great facility for singing, and one of such ancient standing should not be done away.

Suppose then, the verse to be divided at the semicolon or the comma, which most nearly separates it into two parts, always taking into consideration the sense. Then, to the first bar of the chant is chanted the first half of the verse, excepting the three last syllables, which are sung to the minims and semibreve of the two next bars respectively. If any small word, or article should occur in the three last syllables, it is generally to be sung to one of the minims of the second bar, without being reckoned as a principal syllable: and if the word immediately preceding the division of the verse consists of two syllables, or if it be a longer word having a strong accent on the penult, or last syllable but one, as the word "salvation"—in these cases two syllables are sung to the last note. The second part of the verse is sung to the first bar of the second strain of the chant, except the five last syllables, which are sung to the four minims and the semibreve of the second strain respectively. And as above, if any small words or articles occur in the five last syllables, they may be sung on one of the minims where the effect will be best. And if the verse ends with a word of two syllables, or with a polysyllabic word having its accent on the penult, the last word of the chant is to have these syllables. This describes the manner of singing a single chant, but as a double chant is merely a repetition of the same number of bars, no farther direction is needed.

The great variety of sublime expressions in the verse psalms, renders it impossible to make any general rules, which can meet every case in applying them to the chants. And indeed, this style of singing is so peculiar, that perhaps no rules will be of much benefit. A truly good manner of chanting cannot be acquired, without the assistance of some person competent to teach it. As regards the division of the words, this book furnishes it, for all the ordinary services of the church. But no book can teach the tone and utterance which constitute the great beauty of chanting, and which render it, when well performed, the most devotional of all kinds of music, and of course the best adapted to the worship of the Church of God. We could wish that it were more general, and that instead of the metre version, which is often very feeble, compared with the Psalter, we could use portions of the prose Psalms and have them sung to chants instead of psalm tunes. A proposition was made to this effect, and a selection from the prose Psalms was published in reference to it, some years ago by the Rev. Dr. Smith of Connecticut.

Could we have chanting in perfection, it should be as it was designed, and as it is practised in the Cathedral Churches of England, a *responsive service*. When there are large choirs they might be divided into two equal parts, and be placed on each

side of the organ. One side corresponding to what in the Cathedrals is termed "Decani," should sing the chant through once, taking one verse if a single chant, and two if a double one. The other side, called "Cantoris," should respond in the same manner. The Gloria Patri should be sung by the whole unitedly. And in congregations, where the singing is, as it should ever be, general, where would be the difficulty of having the portion of the congregation on one side of the broad aisle to respond in its chanting the other? Where the vocal worshippers of God are, as is unhappily too much the case in our churches, few in number, such an arrangement should not be attempted. But may we not hope that sacred music will be more cultivated than heretofore. There is no want of attention to the music of the world, and no sparing of expense in acquiring a knowledge of it. Why should not religious persons, and above all religious parents, take some interest in the music that appropriately belongs to God, and learn themselves, and have their children taught, how to give a correct and melodious expression to the sacred songs of Zion. Then would the services of the sanctuary appear in their full beauty and solemnity. And while confessing our sins with heartfelt penitence, praying and giving thanks with earnest devotion, hearing the sacred word with attentive and willing minds, we should also most delightfully and profitably "speak to ourselves in psalms and hymns, and spiritual songs, singing and making melody in our hearts to the Lord."

TABLE I.

SELECTIONS FROM THE METRE VERSION OF THE PSALMS.

WITH THE SUBJECTS STATED AND TUNES ADAPTED.

Psalm.	Metre.	Verses Selected.	GENERAL SUBJECTS.	Tunes.	Page.
1	C.	1, 2, 3, 6.	Good men, the blessing of - - -	Quebec Chapel.	48
—	C.	1, 4, 5, 6.	Wicked men, the condemnation of - -	Quebec Chapel.	48
2	C.	7, 8, 9, 10-11, 12.	The Heathen, Christ's dominion over - -	Arundel.	35
4	C.	1, 6, 7, 8.	Trust in God. - - - - -	Kemp.	51
5	C.	1-2, 3, 8, 12.	Daily dependence upon God. - - -	Manchester.	29
7	C.	1, 9, 10-11, 17.	Righteous men protected by God. - -	St. Mark's.	49
8	C.	1, 2, 3, 4, 9.	The glory of God. - - - -	Mozart.	42
9	C.	1, 2, 9, 11.	God, his wondrous works. - - -	Abridge.	24
—	C.	7-8, 9, 10, 11.	God, just and good. - - - -	Abridge.	24
11	C.	1, 4, 5, 7.	Trust in God. - - - -	Manchester,	29
13	C.	1, 2, 3, 6.	Spiritual affliction, prayer in - - -	St. Mary's.	54
15	C.	1, 2, 3, 4, 5, 7.	Virtuous man, his happiness and security. -	St. Stephen's.	30
16	C.	1, 2, 7.	Dependence upon God. - - -	Trentam.	50
—	C.	8, 9, 11.	Resurrection, the hope of - - -	Trentam.	50
18	L.	1, 2, 6, 19.	Trust in God. - - - - -	St. George's.	14
—	L.	25, 26, 30, 31.	Superintending Providence of God. - -	St. George's.	14
19	C.	1, 2, 3, 4.	The Heavens declare the glory of God. -	St. James's.	32
—	C.	7, 8, 9, 10, 11.	The scriptures correct and guide the soul. -	London.	33
—	C.	1, 12, 13, 14.	Sins, secret and presumptuous, prayer against	Dundee.	52
22	C.	1, 2, 3, 11.	Affliction, prayer for God's presence in -	Walsal.	57
—	C.	23, 24, 29.	The rich and poor alike before God. - -	St. Mark's.	49
23	C.	1, 2, 3, 4, 6.	God, our guide and protector. - -	Bedford.	27
24	C.	1, 2, 3, 4, 5.	The righteous man, his character and reward	St. Ann's.	26
*	C.	7, 8, 9, 10.	God, the king of glory. - - -	Bray.	47
25	S.	1-2, 3, 4-5, 6, 7.	Trust in God expressed. - - -	Watchman.	63
—	S.	1, 9, 10, 12.	Pardoning grace. - - - -	Handel.	64
—	S.	11, 16, 17, 18.	Forgiveness of sins, prayer for - -	Little Marlborough	69

* This refers to the Psalms of David, and not the Selection.

Psalm.	Metre.	Verses Selected.	GENERAL SUBJECTS.	Tunes.	Page.
27	C.	1, 4, 5.	Public worship, satisfaction in	St. Mark's.	49
—	C.	7, 8, 9, 10.	Presence of God in affliction.	Walsal.	57
29	L.	1-3, 7-8, 10-11.	The power of God acknowledged.	Stonefield.	5
31	S.	1, 2, 5, 6.	Trust in God, and resignation to him.	Aylesbury.	70
—	S.	15, 16, 19, 23, 24.	The providence of God, confidence in	Bankfield.	61
32	C.	1-2, 5, 6, 11.	Repentance, the advantages of	St. Paul's.	20
33	C.	1, 2-3, 4-5, 6, 8-9.	Praise of God for his attributes.	Braintree.	34
—	C.	11, 12, 20-21, 22.	Trust in God, the happiness of	St. Ann.	26
34	C.	1, 2, 3, 4, 5.	The protection of God, comfort under	Trentam.	50
—	C.	7, 8, 9, 22.	God's promises to those who fear and trust in him.	Swanwick.	28
—	C.	12-13, 14, 22.	Evil speaking, against	Trentam.	50
36	II. 2.	5, 6, 7, 8, 9-10.	Trust in God, reasons for	Alfreton.	9
37	II. 2.	1-2, 3-4, 5-6.	Trust and obedience, our duty and interest.	Newcourt.	74
—	II. 2.	7, 8, 9, 10, 11.	Peaceful habits recommended.	Monmouth.	75
—	C.	23-24, 27-28, 37—40.	The good man, God his protector and guide.	Newcourt.	74
38	C.	1, 4, 9, 21-22.	Penitential prayer.	Burford.	55
39	C.	4, 5, 6, 7.	Life, its shortness and uncertainty.	St. Mary.	54
—	L.	4, 10, 12, 13.	Mortality, prayer in contemplation of	Windsor.	53
40	C.	1, 3, 4, 5.	Waiting upon God, its reward.	St. George's.	14
41	C.	1, 2, 3, 13.	The charitable man, reward of	Kemp.	51
42	C.	1, 2, 4, 5, 11.	God's presence desired.	Manchester.	29
44	C.	1, 4, 26.	National deliverance, prayer for	St. Ann's.	26
45	C.	1, 2, 3, 4.	Christ our King, praise of	Christmas.	31
—	II. 2.	2, 6, 7.	Christ, his exaltation.	Christmas.	31
46	L.	1-2-3, 4-5, 10-11.	Confidence in God.	Monmouth.	75
47	C.	1-2, 5-6, 7-8, 9.	Power of God, rejoicing in	Truro.	7
48	C.	1, 11, 12, 13, 14.	Church defended by God.	Arundel.	35
49	II. 2.	6, 7, 8-9, 10, 13, 20.	Wealth, vanity of	St. James's.	32
50	II. 2.	1-2, 3-4, 5-6.	Judgment, day of	Ravenscroft.	76
—	II. 2.	7-8, 9-10, 13-14.	Worship, external and formal condemned.	Ravenscroft.	76
—	S.	15-16, 17, 21-23.	Wicked men, vengeance of God against	Newcourt.	74
51	S.	1, 2-3, 4, 5, 6, 7.	Repentance expressed.	Yarmouth.	68
—	S.	7, 8, 9-10, 11, 12.	Sanctification, prayer for	Dunbar.	71
—	C.	11, 12, 16, 17.	Repentance acceptable to God.	Little Marlborough.	69
53	C.	1, 2, 3, 6.	Human nature, corruption of	Burford.	55
55	C.	1-2, 4-5, 16-17.	Penitential prayer	Walsal.	57
56	C.	4, 10-11-12, 13, 14.	God's protection, trust in	Badford.	27

Psalm.	Metre.	Verses Selected.	GENERAL SUBJECTS.	Tunes.	Page.
57	L.	7, 8, 9-10, 11.	Praise to God.	Luton.	15
62	L.	1, 7, 8, 12.	Dependance upon God.	Alfreton.	9
63	II. 2.	1, 2-3, 4-5, 6-7.	Desire for the services of the sanctuary.	Martin's Lane.	78
65	L.	1, 2, 3, 4.	Public worship, delight in	St. Peter's.	4
—	L.	6, 9, 10, 11, 12, 13.	Seasons of the year, show the goodness of God.	Seasons.	17
66	C.	1-2, 3, 4, 5.	Praise of God incumbent on all.	Oatlands.	46
—	C.	16, 17-18, 19-20.	Prayer, accepted.	Liverpool.	25
67	S.	1, 2, 3, 4, 5.	Dissemination of religion prayed for	Pentonville.	58
68	L.	4, 17, 18, 19-20.	Providence of God.	Blendon.	11
—	L.	4, 5, 6.	Ascension of Christ.	Blendon.	11
69	L.	1, 13, 14, 15, 16.	Divine assistance, prayer for	Derby.	21
70	L.	1, 2, 4, 5.	Spiritual enemies, prayer for deliverance from	Limehouse.	23
71	C.	1-2, 3, 15, 16.	Divine grace, trust reposed in	Swanwick.	28
—	C.	17, 19, 23.	Redemption, praise for	Liverpool.	25
72	C.	6, 7, 8, 18, 19.	Church of Christ, its extension.	St. Marks.	49
73	L.	1, 25, 26, 27, 28.	Dependance upon God alone, the good man's	Grace Church.	13
76	II. 2.	1-2, 8-9-10, 11-12.	Judgment, God's coming to	Martin's Lane.	78
77	C.	7-8, 9, 10, 11-12, 13.	Despondency removed.	Burford.	55
78	C.	1, 2, 3, 4, 5, 6.	Instruction of youth recommended.	London.	33
79	C.	5, 8, 9, 13.	Pardon for sin, prayer for	Plympton.	56
80	L.	4, 7, 18, 19.	Conversion, prayer for	Limehouse.	23
—	L.	1, 8, 9, 14, 15.	Church, prayer for in affliction.	Limehouse.	23
81	C.	1, 2, 3, 4.	Praise of God, exhortation to	Bray.	47
84	C.	1, 5, 10, 11, 12.	Public worship, desire for	Swanwick.	28
85	C.	1, 10, 11-12, 13.	Redemption, trust in	Abridge.	24
—	C.	4, 5-6, 7.	Forgiveness of sins, prayer for	St. Mary's.	54
86	C.	1, 2, 3-4, 5, 6-7.	Affliction, prayer in	Dundee.	52
—	C.	5, 8, 9, 10.	God's mercy to be confessed by all men.	Trentam,	50
—	C.	6-7, 11, 12.	Divine Guidance, prayed for	Kemp.	51
88	L.	1-2, 3-4, 5-6, 13-14.	Spiritual distress, prayer in	Hartford.	167
89	L.	1, 2, 3, 4, 5.	Promise of a Redeemer, praise for	Peru.	18
—	L.	6, 7, 8, 11.	Power of God to be reverenced.	Peru.	18
—	L.	46, 47, 48.	Life short, death inevitable.	Carthage.	22
90	C.	3, 4, 5, 6, 12.	Life, its shortness.	Windsor.	53
91	II. 2.	1-2, 3-4, 9-10, 11-12.	God, his watchful providence.	Monmouth.	75
92	C.	1, 2, 3, 4.	Daily devotion, its pleasures.	Liverpool.	25
93	L.	1, 2, 3-4, 5.	Holiness, the necessity of	Stonefield.	5
94	C.	9-10, 11, 12.	Omniscience of God.	St. Ann's.	26

Psalm.	Metre.	Verses Selected.	GENERAL SUBJECTS.	Tunes.	Page.
94	C.	12, 13, 14, 15.	Chastisement, a blessing. - - -	Manchester.	29
95	L.	1, 2, 3, 6.	Public worship, exhortation to - -	Venua.	6
96	Par.	1-2-3, 10-11, 12-13.	Praises of God, as king and judge of the earth.	Gear.	184
97	L.	1, 2, 10, 11, 12.	Holiness, the necessity of - - -	German Air.	10
98	C.	1, 2, 3, 4, 9.	Christ's advent, praise for - - -	New-York.	45
—	C.	1, 4, 5-6, 7, 8.	Universal praise. - - - -	Clifford.	181
99	C.	1, 2, 3, 4, 9.	God the king, his justice, truth and holiness adored.	Quebec Chapel.	48
100	L.	1-2, 3, 4, 5.	Praise to God for goodness, mercy and truth. -	Old Hundred.	3
102	C.	1, 2, 11, 12, 28.	Mortality, prayer in consideration of - -	Plympton.	56
—	C.	25, 26, 27.	God the creator, his eternal being. - -	St. James.	32
103	L.	1-2, 3-4, 8, 9-10.	Redeeming love, praise for - - -	Eaton.	8
—	L.	8, 9-10, 11, 12-13.	————————, extent of - - -	Eaton.	8
104	L.	1, 2, 3, 4, 24.	God, his majesty and power adored. - -	Luton.	15
105	C.	1, 2, 3, 4.	Seek the Lord, exhortation to - - -	New-York.	45
106	L.	1, 2, 3, 4, 5.	Salvation, thanksgiving and prayer for -	Portuguese Hymn.	19
107	L.	23, 24, 25, 28, 29, 30-31.	The Sea, God's power made known in -	Stonefield.	5
108	C.	1, 2, 3, 4, 5.	Morning adoration. - - - -	Christmas.	31
110	H.2.	1-2, 3, 4-5, 6-7.	Christ, his office as our King and Priest. -	Martin's Lane.	78
111	L.	1, 2, 3, 4.	Works of God, praise for - - -	Truro.	7
—	L.	1, 5, 9, 10.	Will of God, to be known and done. - -	Truro.	7
112	L.	1, 2, 3, 4, 5, 6.	Good and charitable man, reward of - -	Peru.	18
—	L.	4, 5, 9.	Charitable man, description of - -	Peru.	18
113	H.2.	1-2-3, 4-5, 6.	Power and condescension of God, praise for -	Ravenscroft.	76
115	C.	1, 11, 14-15.	Humility before God expressed. - -	Dundee.	52
116	C.	1, 2, 5, 6, 7.	Prayer, acceptance of - - - -	Wareham.	44
—	C.	1, 12-13, 14-15, 17-18, 19.	Public worship, resolution to join in - -	St. Ann.	26
—	C.	5-6, 7, 8, 9.	Sickness, on recovery from - - -	Kemp.	51
117	C.	1, 2.	Praise to God for mercy and truth. - -	Bray.	47
118	C.	15, 19, 20, 21, 28.	Righteous, their praise of God. - -	Glandelough.	40
—	C.	22-23, 24-25, 26, 29.	Exaltation of Christ, praise for - -	Glandelough.	40
119	C.	1, 2, 3, 4, 5, 6.	Obedience religious, approved. - -	St. Stephen's.	30
—	C.	9, 10, 11, 12.	Youth, kept secure by religion. - -	Wareham.	44
—	C.	25, 27, 28, 29, 32.	Spiritual illumination, prayer for - -	St. Mary's.	54
—	C.	33, 34, 35, 36, 37.	Wisdom religious, prayer for - - -	Reading.	36
—	C.	65, 67, 71, 72.	Affliction, benefits of - - - -	St. James.	32
—	C.	89, 90, 91, 96.	Immutability of God. - - - -	St. Stephen's.	30
—	C.	132, 133, 134, 135.	Sin, prayer for deliverance from - -	Burford.	55
—	C.	169, 170, 171, 172.	Spiritual illumination, prayer for -	Manchester.	29

Psalm.	Metre.	Verses Selected.	GENERAL SUBJECTS.	Tunes.	Page.
122	C.	1, 2-3, 6, 7, 8, 9.	Church, prayer for its prosperity. - -	Reading.	36
125	C.	1, 2, 3, 4.	God the protector, trust in - - -	Reading.	36
127	C.	1, 2.	Providence of God. - - - -	Abridge.	24
130	S.	1-2, 3-4, 5, 6.	Forgiveness of sins, hope of - - -	Dunbar.	71
—	S.	5, 6, 7, 8.	Redemption, trust in - - - -	Shirland.	59
132	C.	7, 8, 9, 10.	Preparation for public worship. - -	Oatlands.	46
—	C.	8, 13-14, 15-16.	Church, God's presence with, and bounty to -	St. Mark's.	49
133	C.	1, 2, 3, 4.	Brotherly love, advantage and pleasure of -	Quebec Chapel.	48
134	C.	1, 2-3.	Ministers exhorted to praise God. - -	Wareham.	44
135	C.	1, 2, 3.	Praise, exhortation to - - - -	Braintree.	34
136	II. 4.	1,2-3,4-5,6,7-8-9,25-26.	Dependence of all on God. - - -	Hobart.	91
137	C.	1, 2, 3, 4, 5, 6.	Jews, their unhappy condition. - -	Bray.	47
—	C.	1, 2, 3, 6, 7.	Affliction relieved, praise for - - -	Braintree.	34
138	L.	1, 2, 3, 4, 5.	Omniscience and omnipresence of God. -	Carthage.	22
139	L.	1, 14, 17, 18.	God's providence acknowledged. - -	St. Paul's.	20
141	C.	1, 2, 3, 5, 8.	Conviction of sin, prayer under - -	Walsal.	57
143	C.	1, 2, 6, 10, 11.	Forgiveness of sins, prayer for - -	Dundee.	52
144	L.	3, 4.	Life, shortness of - - - -	Hartford.	167
145	C.	1-2, 3, 5-6, 9-10, 11, 12.	Praise to God, for his mighty works. - -	Arundel.	35
—	C.	8, 14-15, 16, 17-18, 19.	Goodness and mercy of God. - - -	Swanwick.	28
146	C.	6, 7, 8, 9, 10.	Poor and distressed, God their protector. -	Abridge.	24
147	C.	1, 3-4, 5-6, 7.	Praise to God for goodness and power. -	New-York.	45
—	C.	7, 8, 12-13, 14-15.	Thanksgiving for the fruits of the earth. -	Clifford.	181
148	II. 4.	1-2, 3-4, 5-6, 13, 14.	Praise, creation exhorted to - -	Darwell.	89
149	IV. 4.	1, 3-4, 5-6	Praise to God for care and protection. -	St. Michael.	133
150	L.	1, 2, 3, 6.	Praise to the Lord, universal - - -	Corelli.	16

TABLE II.

THE HYMNS,

WITH THE SUBJECTS STATED AND TUNES ADAPTED.

Hymn.	Metre.	GENERAL SUBJECTS.	Tunes.	Page.
		I. THE HOLY SCRIPTURES.		
1	C.	Excellency of the Holy Scriptures, and prayer to understand them.	London.	33
2	C.	Contents of the Holy Scriptures, and prayer to delight in them. -	St. Ann's.	26
		II. CREATION.		
3	C.	Glory of God manifested in Creation. - - - - - -	St. James's.	32
4	C.	Creation described. - - - - - - - - -	Abridge.	24
5	II. 1.	Praise from living creatures, - - - - - - -	Switzerland.	73
6	II. 1.	Praise from the elements and worlds. - - - - - -	Switzerland.	73
7	C.	The heavens exhibiting the glory of God. - - - - -	Corelli.	16
		III. PROVIDENCE.		
8	L.	Providence illustrated in the seasons of the year. - - - -	Seasons.	17
9	II. 3.	Providence in God's watchful care and presence. - - - -	Carey.	82
10	C.	Providence during the whole period of human life. - - -	Brattle-Street.	38
11	III. 1.	Providence. "My times are in thy hand," - - - - -	Pleyel's Hymn.	105
12	C.	Providence of God, though mysterious, to be confided in. - -	Abridge.	24
		IV. REDEMPTION.		
13	L.	Redemption essential to fallen man. - - - - - -	Dunbar.	71
14	L.	Redemption obtained through a mediator. - - - - -	St. Paul's.	20
15	L.	Redemption, praise for, through Christ. - - - - -	Denbigh.	164
16	C.	Redemption, Salvation, glad tidings. - - - - - -	Ashley.	182
17	C.	Redemption, praise to Christ for - - - - - - -	Arundel.	35
18	III. 3.	Grateful praise to the Saviour. - - - - - - -	Clementi.	121
19	C.	Redemption through Christ alone. - - - - - - -	St. Mark's.	49
20	C.	Lost state of man by nature. - - - - - - -	Dundee.	52
21	C.	God the author of all good works. - - - - - - -	Trentam	50
22	III. 1.	Praise to God for mercy through Christ. - - - - -	Carr.	107
23	S.	Grace displayed in redemption. - - - - - - -	Newton	60

Hymn.	Metre.	GENERAL SUBJECTS.	Tunes.	Page.
		V. THE CHURCH.		
24	S.	The Church, an ark of rest.	Pelham.	66
25	S.	Love to the Church of God.	Handel.	64
26	C	The Church universal, of whom composed.	St. Ann's.	26
27	S.	Communion of saints in the church.	Mount Ephraim.	65
28	II. 1.	The Church in glory.	Harwood.	72
29	L.	Future triumphs of the Church.	Truro.	7
		VI. FESTIVALS AND FASTS.		
30	II. 4.	THE LORD'S DAY, a day of rejoicing and praise.	Warsaw.	88
31	C.	its duty and privileges.	Liverpool.	25
32	S.	welcomed as a spiritual feast.	Bankfield.	61
33	L.	a day of rest.	St. Peter's.	4
34	II. 3.	to be sanctified.	Griswold.	87
35	II. 4.	A blessing invoked upon its services.	Warsaw.	88
36	L.	desire for a holy observance of	Bowen.	12
37	L.	prayer, for mindedness upon	St. Peter's.	4
38	III. 1.	prayer to improve its public services.	Weldon.	100
39	L.	prayer to improve its preached word.	Grace Church.	13
40	III. 5.	prayer on dismission from the services of	Dismissal Hymn.	130
		ADVENT.		
41	C.	Design of the Saviour's Advent.	Reading.	36
42	III. 3.	Prayer and Praise to Jesus.	Beethoven.	119
		CHRISTMAS.		
43	C.	Message of the angel to the shepherds.	Bray.	47
44	C.	Response of men to the song of the angels.	Glandelough.	40
45		Christmas hailed by angels and men.	Herald Angels.	149
46		Homage to the King Messiah.	Avison.	155
47	C.	Prophecy fulfilled in Christ.	Quebec Chapel.	48
		END OF THE YEAR.		
48	C.	Time departs, salvation comes.	Pennsylvania.	180
49	C.	The barren fig tree.	St. Mark's.	49
		NEW YEAR.		
50	L.	Life continued, to be devoted to God.	Seasons.	17
51	C	Lamentation for time unimproved.	Walsal.	57

Hymn.	Metre.	GENERAL SUBJECTS.	Tunes.	Page.
		EPIPHANY.		
52	S.	Our great privilege in the gospel message.	Mansfield.	62
53	II. 5.	Future triumphs of the church.	Walworth.	92
54	II. 6.	Blessings of Christ's reign,	Millenium.	94
55	C.	Universal prevalence of the gospel.	St. Stephen's.	30
		LENT.		
56	II. 6.	The litany.	Litany.	168
57	III. 1.	Prayer for Spiritual mindedness.	Hartford.	167
58	L.	Prayer for Divine assistance.	St. Mary's.	54
59	C.	Penitential prayer.	Plympton.	56
60	C.	Prayer for purification.	Limehouse.	23
		PASSION WEEK AND GOOD FRIDAY.		
61	III. 4.	Triumphs of the Saviour.	Shiloh.	129
62	L.	Glorying in the cross of Christ alone.	Limehouse.	23
63	C.	The Saviour on the cross.	Burford.	55
64	C.	Our sins crucifying the Saviour.	Walsal.	57
65	C.	Awfulness of the Saviour's death.	Plympton.	57
66	L.	Last words of the Saviour.	Hartford.	167
67	L.	For the Jews.	Darley.	147
		EASTER.		
68	C.	How to keep the festival.	Glandelough.	40
69	III. 1.	Christ's resurrection, rejoicing upon	Easter Hymn.	176
70	L.	Christ's resurrection, a motive to holiness.	Truro.	7
71	C.	In Adam all die, in Christ all made alive.	Glandelough.	40
		ASCENSION.		
72	L.	Christ's death, resurrection, and ascension.	Carthage.	22
73	L.	Christ, the King of Glory, triumphant.	Blendon.	11
		WHITSUNDAY.		
74	C.	Prayer to the Holy Ghost, for spiritual illumination.	Brattle Street.	38
75	C.	Prayer for devotion.	Brattle Street.	38
76	C.	Praise for the comforter.	Reading.	36

Hymn.	Metre.	GENERAL SUBJECTS.	Tunes.	Page.
		TRINITY SUNDAY.		
77	L.	Praise to the triune God.	Old Hundred.	3
78	L.	Prayer to the triune God.	Grace Church.	13
79	II. 4.	Praise for redemption.	St. Philip's.	90
		FAST DAY.		
80	C.	A nation's prayer for conversion.	Burford.	55
81	III. 3.	Prayer for deliverance.	Havergal.	126
82	L.	Prayer and hope of victory.	Luton.	15
		THANKSGIVING DAY.		
83		Praise for national blessings.		
—	III. 2.	Trust in God in public calamities.	Bath Abbey.	116
84	C.	Goodness of God in the seasons,	Braintree.	34
85	L.	For public mercies and deliverances.	Venua.	6
		VII. ORDINANCES AND SPECIAL OCCASIONS.		
86	III. 3.	Baptism of infants.	Paesiello.	120
87	S.	The same.	Shirland.	59
88	S.	of adults.	Newton.	60
		CONFIRMATION.		
89	L.	Confirmation, rejoicing in	Peru.	18
90	C.	vows and prayers upon	St. Ann's.	26
91	C.	Advantages of religion in youth.	London.	33
92	C.	Exhortation to youthful piety.	Mozart.	42
		THE LORD'S SUPPER.		
93	C.	Praise to the lamb.	New-York.	45
94	L.	Prayer for its extended observance.	St. Paul's.	20
95	C.	Praise for the privileges of	Bedford.	27
96	L.	Spiritual desires on approaching.	Portuguese Hymn.	19
		ORDINATION OR INSTITUTION OF MINISTERS.		
97	L.	Duties of Ministers.	Venua.	6
98	L.	Ministers commissioned.	Blendon.	11
99	L.	Orders of the ministry appointed by Christ.	Old Hundred.	3

Hymn.	Metre.	GENERAL SUBJECTS.	Tunes.	Page.
100	L.	Prayer for Ministers.	German Air.	10
101	L.	CONSECRATION OF A CHURCH.	Luton.	15
		MISSIONS.		
102	L.	The Gospel universally to prevail.	Venua.	6
103	L.	Jehovah every where adored.	Denbigh.	164
104	L.	Prayer for the influence of the spirit upon	Alfreton.	9
105	II. 1.	For missions to the new settlements in the United States.	Harwood.	72
106	C.	The same.	Bedford.	27
107	II. 6.	Universal call for Missionaries,	Heber.	96
108	L.	For the Jews.	St. Paul's.	20
109	IV. 1.	Praise for the works and word of God.	Lyons.	134
		FOR SUNDAY AND CHARITY SCHOOLS.		
110	II. 1.	Children and congregation.	Bethesda.	179
111	III. 1.	Children's praise to the triune God.	Pleyel's Hymn.	105
112	C.	Jesus an example to children.	St. Mark's.	149
113	L.	Delight in religious worship.	Portuguese Hymn.	19
114	C.	Duties and pleasures of teachers.	Trentam.	50
		CHARITABLE OCCASIONS.		
115	C.	Reward of charity.	Wareham.	44
116	C.	Future reward of charity.	London.	33
117	III. 3.	God's remembrance of the poor.	Hadyn's Hymn.	125
		TO BE USED AT SEA.		
118	L.	Power of God in the sea.	Stonefield.	5
119	IV. 5.	"Save Lord or we perish."	Moran.	141
120	C.	Which may be used at sea or land.	St. Stephen's.	30
		FOR THE SICK.		
121	L.	God the only refuge of the sick.	Limehouse.	23
122	C.	On recovery from sickness.	Abridge.	24
123	L.	The same.	Alfreton.	9
		FUNERALS.		
124	C.	Funerals, consolation at	Funeral Hymn.	178
125	C.	improvement of	Walsal.	57
126	C.	Death of a young person.	Windsor.	53
127	L.	Death of an infant.	Hartford.	167

Hymn.	Metre.	GENERAL SUBJECTS.	Tunes.	Page.
		VIII. INVITATION AND WARNING.		
128	III. 1.	Sinners expostulated with.	Benevento.	104
129	III. 1.	Immediate repentance urged.	Carr.	107
130	II. 3.	Jesus the refuge of sinners.	Pastoral.	80
131	S.	Salvation free.	Cambridge.	67
132	C.	Goodness of God to the humble.	Abridge.	24
		IX. CHRISTIAN DUTIES AND AFFECTIONS.		
133	C.	Prayer a refuge to the distressed.	Kemp.	51
134	C.	Prayer, its nature.	Swanwick.	28
		REPENTANCE.		
135	L.	Prayer in time of repentance.	Carthage.	22
136	L.	Prayer after relapses into sin.	Derby.	21
137	L.	Longing for freedom from sin.	Hartford.	167
138	C.	Penitential gratitude.	Plympton.	56
		FAITH.		
139	III. 2.	Faith in the rock of ages.	Cecil.	118
140	L.	its power.	Alfreton.	9
141	C.	dispelling fear.	St. Stephen's.	30
142	C.	Dead faith.	St. James.	32
143	III. 1.	Christ our refuge.	Hotham.	102
144	IV. 4.	The foundation of faith.	Bethany.	138
		HOPE.		
145		Hope of future bliss.	Amsterdam.	144
146	III. 1.	its consolation in our pilgrimage.	Himmel.	101
147	C.	raises us above the world.	Oatlands.	46
		JOY.		
148	C.	Joy, pure, found in religion alone.	St. Marks.	49
149	S	of the christian expressed.	Mansfield.	62
		LOVE.		
150	III. 3.	Love, to God expressed.	Vesper Hymn.	122
151	III. 1	examination of our state of	Chase.	109

Hymn.	Metre.	GENERAL SUBJECTS.	Tunes.	Page.
		PRAISE.		
152		Praise to Jehovah the God of Abraham.	Leoni.	146
153	IV. 3.	to God for his goodness and power.	Mead.	136
154	L.	The same.	Old Hundred.	3
155	III. 1.	Songs of praise.	Stanley.	106
		CONTENTMENT.		
156	C.	Contentment, prayer for	Trentam.	50
157	L.	reasons for	Eaton,	8
		IN AFFLICTION.		
158	C.	Prayer.	Plympton.	56
159	II. 3.	Desire for God's presence.	Italy.	84
160	II. 3.	A compassionate High Priest.	Brownell.	83
161	L.	Sanctified affliction.	Derby.	21
		DAILY DEVOTION.		
162	II. 3.	Daily dependence.	White.	86
163	L.	"I have set God always before me."	Bowen.	12
164	L.	Morning Hymn.	Morning Hymn.	186
165	L.	Prayer, to employ the day well.	St. George's.	14
166	C.	for God's protection through the day.	New-York.	45
167	III. 1.	to pass an unsinning day.	Austria.	115
168	L.	Evening Hymn.	Evening Hymn.	187
169	L.	Gratitude for the mercies of the day.	Eaton.	8
170	C.	Evening sacrifice,	Abridge.	24
171	S.	Evening, an emblem of mortality.	Watchman.	63
172	III. 1.	Communion with God.	Middleton.	112
173	IV. 2.	Trust in God's protecting care.	Goshen.	135
		X. THE CHRISTIAN LIFE.		
174	C.	Renouncing the world.	Kemp.	51
175	L.	Not ashamed of Christ.	Peru.	18
176	S.	Prayer for Christian graces.	Pelham.	66
177	III. 3.	Prayer for guidance.	Tamworth.	127
178	L.	Following the example of Christ.	Peru.	18
179	S.	Duties.	Mount Ephraim.	65
180	C.	"Forgetting those things which are behind."	Christmas.	31

Hymn.	Metre.	GENERAL SUBJECTS.	Tunes.	Page.
		THE CHRISTIANS LIFE, Continued.		
181	C.	Doubting.	Burford.	55
182	C.	Desires after renewed holiness.	Manchester.	29
183	III. 1.	Trials.	Pleyel's Hymn.	105
184	C.	Habitual devotion.	Brattle-Street.	38
185		Walking with God.	Milgrove.	142
186	L.	Heaven seen by faith.	Bowen.	12
187	IV. 4.	"I would not live alway."	Muhlenberg.	140
		XI. DEATH.		
188	C.	Death, inevitable.	Windsor.	53
189	C.	Reflections on the tomb.	Funeral Hymn.	178
190	S.	Time past irrecoverable.	Yarmouth.	68
191		The dying Christian.	Dying Christian.	158
		XII. JUDGMENT.		
192	C.	Faith in Christ, our support in the prospect of judgment.	Pennsylvania.	180
193	S.	The certainty of judgment.	Little Marlborough.	69
194	II. 7.	Call to prepare for judgment.	Luther's Hymn.	99
195	III. 1.	Christ's condemnation of sinners.	Jarman.	108
		XIII. ETERNITY.		
196	S.	Eternity a rest to the righteous.	Aylesbury.	70
197	C.	Vanity of worldly things.	Manchester.	29
198	C.	The joys of eternity.	Mozart.	42
199	C.	The same.	Oatlands.	46
200	C.	Christ contemplated in eternity.	Trentam.	50
201	III. 1.	Happiness of saints in eternity,	Olney.	110
		XIV. MISCELLANEOUS.		
202	C.	Prayer for God's presence and guidance.	Swanwick.	28
203	III. 3.	Praise for God's power and mercies.	Beethoven.	119
204	C.	Rewards of religion.	St. Stephen's.	30
205	L.	"His beauty fades as a flower."	Bowen.	12
206	C.	God a sure dependence.	Brattle-Street.	38
207	C.	God dwells with the humble.	St. Ann.	26

Hymn.	Metre.	GENERAL SUBJECTS.	Tunes.	Page.
208	II. 1.	Trust in God.	Salop.	172
209	C.	Christ the way, the truth and the life.	Pennsylvania.	180
210	S.	Work out your salvation with fear and trembling.	Pentonville.	58
211	III. 1.	"Awake! thou that sleepest."	Olney,	110
212	C.	The Christian race.	Christmas.	31

TABLE III.

PORTIONS OF THE PSALMS ADAPTED TO

SUNDAYS AND HOLY DAYS.

1st. Sunday in Advent	I, 2. L, 1. LXXVI.	1st. Sunday in Lent.	XXXII. LXXIX. LXXXVI, 3.
2d.	XIX, 2. CXIX, 4. XXIX.	2d.	CXXX, 1. XXVII, 2.
3d.	XCVIII, 1. XCVII. XCIX.	3d.	LI, 3. LXXXV, 2.
4th.	V. CXLVI.	4th.	XIX, 3. XXXI, 1. L, 2.
Christmas Day.	VIII. XLV, 1. LXXXV, 1. CX.	5th.	LI, 2. LXXXVI, 1.
Sunday after Christmas.	LXXXIX, 1. LXVII. XCVIII.	Palm Sunday.	LXX. LXIX.
Circumcision.	CXXII.	Good Friday.	XXII, 1. LV. XIII. LXXXVIII.
Epiphany.	XCVI.	Easter Day.	XVI, 2. CXVIII, 2. LXXXI.
1st Sunday after Epiphany.	II. LXVI, 1.	1st Sunday after Easter.	CXII.
2d.	IX, 1. CXIII.	2d.	CIII, 2.
3d.	XV.	3d.	CV.
4th.	XI.	4th.	LVI. LXXIII.
5th.	XXXIV, 2.	5th.	CVI.
6th.	XXV. 2.	Ascension.	XLVII, CIV. XXIV, 2.
Septua. Sunday.	XXIII.	Sunday after Ascension.	LXVIII, 2. XLV, 2. XCIII.
Sexa. Sunday.	XXIV, 1. LXXI, 1.	Whitsunday.	LXXII. CXLV.
Quin. Sunday.	LIII.	Trinity Sunday.	XXXIII, 1. XIX, 1. CXXXVI.
Ash Wednesday.	LI, 1. XXXVIII. XXV, 3. LXXX.	1st. Sunday after Trinity.	CXIX, 1. XXXVII, 1.

2d. Sunday after Trinity.	XXXVI. XXXIV, 1.
3d.	LXVI, 2.
4th.	XXXVII, 2. XXV, 1.
5th.	CXXXIII. VII.
6th.	XXXIII, 2. IX, 2.
7th.	I, 1, CIII, 1.
8th.	XXXI, 2. XVIII.
9th.	CXI, 2.
10th.	LXXXVI, 2.
11th.	XXXII.
12th.	CXLIII. CXXXVIII.
13th.	LXV, 1.
14th.	CXIX, 4.
15th.	CXXV.
16th.	CXLVII. XLVI.
17th.	CXII, 1
18th.	XIX, 3.
19th.	XXXVII, 3.
20th.	CXIX, 7.
21st.	XL. XXV, 1.
22d.	LXVII.
23d.	XLVI. CXLV, 2. LXII.
24th Sunday after Trinity.	LXX, 1,
25th.	LXXXV.
Psalms adapted to Morning Service.	V. XIX. XXVII. XXIX. XXXVI. XLII. LVII. LXIII. LXV. LXXXIV. XCII. XCV. C. CV. CVIII. CXI. CXVII. CXLV. CXLVII. CXLVIII. CXLIX. CL.
to Evening Service.	IV. XVI. XXIII. XXXIV, 2. CLXXVIII. XCI. CXXI. CXXVII. CXXXIX.
to Thanksgiving days.	LXV, 2. LXVI, 9. CXV. CXVII. CVII. CXI CXLV. CXLVI.
to Fast Days.	XLIV. LI. LXIX. LXX. LXXVII. LXXIX LXXX.
to Conventions.	XLVIII. CXV. CXXII. CXXVII. CXXXII CXXXIII. CXXXIV. CXXXV.
to Confirmation.	LXXVIII. CXIX, 2. CXIX, 4.
to Funeral Occasions.	XXXIX. LXXXIX, 3. XC. CII. CXLIV.

The three preceding Tables have been prepared with a design of aiding persons in selecting portions of the Psalms and Hymns appropriate to particular subjects, or to the services of the Church, and in adapting to them suitable tunes.

Tables I. and II. contain respectively a reference to selections from the metre version of the Psalms, and to the whole collection of Hymns, and will be easily understood.

In the adaptation of tunes, there will be a great variety of judgment, and for this reason a space has been left opposite to each Psalm or Hymn, to give opportunity for writing the names of other tunes according to the taste of different choirs or individuals.

Table III. is a reference to Psalms appropriate to the order of the ecclesiastical year, and to other occasions of public worship. The Psalm is mentioned, and the small figure refers to 1st. 2d. 3d. &c. portions, as laid down in Table I. There was no necessity for referring to Hymns as they are already arranged upon this principle.

METRICAL INDEX.

L. M.

ALFRETON. - - - - 9
ARNOLD, - - - - 170
AUGUSTINE, ST. - - - 173
BLENDON, - - - - 11
BOWEN, - - - - 12
CARTHAGE, - - - - 22
CORELLI, - - - - 16
DARLEY, - - - - 147
DENBIGH, - - - - 160
DERBY, - - - - 21
EATON, - - - - - 8
EVENING HYMN, - - - 187
GEORGE'S, ST. - - - 14
GERMAN AIR, - - - 10
GRACE CHURCH, - - - 13
HARTFORD, - - - - 167
LIMEHOUSE, - - - - 23
LUTON, - - - - - 15
MORNING HYMN, - - - 186
OLD HUNDRED, - - - 3
PAUL'S, ST. - - - - 20
PERU, - - - - - 18
PETER'S ST. - - - - 4
PORTUGUESE HYMN, - - 19
SEASONS, - - - - 17
STONEFIELD, - - - - 5
TRURO, - - - - - 7
VENUA, - - 6

C. M.

ABRIDGE, - - - - 24
ANN, ST. - - - - 26
ARUNDEL, - - - - 35
ASHLEY, - - - - 182
BEDFORD, - - - - 27
BRAINTREE, - - - - 34
BRATTLE-STREET, - - - 38
BRAY, - - - - - 47
BURFORD, - - - - 55
CHRISTMAS, - - - - 31
CLIFFORD, - - - - 181
DUNDEE, - - - - 52
FUNERAL HYMN, - - - 178
GLANDELOUGH, - - - 40
JAMES, ST. - - - - 32
KEMP, - - - - - 51
LIVERPOOL, - - - - 25
LONDON, - - - - 33
MANCHESTER, - - - 29
MOZART, - - - - 42
MATTHEW, ST. - - - 174
MARK'S, ST. - - - - 49
MARY'S, ST. - - - - 54
NEW-YORK, - - - - 45
OATLANDS, - - - - 46
PLYMPTON, - - - - 56
PENNSYLVANIA, - - - 180
QUEBEC CHAPEL, - - - 48
READING, - - - 36
SWANWICK, - - - 28
STEPHEN'S ST. - - - 30
TRENTAM, - - - - 50
WALSAL, - - - - 57
WAREHAM, - - - - 44
WINDSOR, - - - - 53

S. M.

AYLESBURY, - - - - 70
BANKFIELD, - - - - 61
CAMBRIDGE, - - - - 67
DUNBAR, - - - - 71
HANDEL, - - - - 64
LITTLE MARLBOROUGH, - - 69
MANSFIELD, - - - - 62
MOUNT EPHRAIM, - - - 65
NEWTON, - - - - 60
PELHAM, - - - - 66
PENTONVILLE, - - - 58
SHIRLAND, - - - - 59
WATCHMAN, - - - - 63
YARMOUTH, - - - - 68

H. 1. or 8. 8. 6. 8. 8. 6.

HARWOOD, - - - - 72
SALOP, - - - - - 172
SWITZERLAND, - - - 73

II. 2. or Old 113th.

MARTIN'S LANE, - - - 78
MONMOUTH, - - - 75
NEWCOURT, - - - 74
RAVENSCROFT, - - - 76

II. 3. or 6 lines 8's.

BROWNELL, - - - 83
CAREY, - - - - 82
GRISWOLD, - - - 87
ITALY, - - - - 84
PASTORAL, - - - 80
WHITE, - - - - 86

II. 4. or Old 148th.

BETHESDA, - - - 179
DARWELL, - - - - 89
HOBART, - - - - 91
PHILIP'S, ST. - - - 90
WARSAW, - - - - 88

II. 5. or 4 lines 10.

WALWORTH, - - - 92

II. 6. or 7 and 6.

HEBER, - - - 96
MILLENIUM, - - - 94
ROMAINE, - - - - 98

II. 7. or 8. 7. 8. 7. 8. 8. 7.

LUTHER'S HYMN, - - 99

III. 1. or 4 lines 7.

AUSTRIA, - - - - 115
BENEVENTO, - - - 104
CARR, - - - - 107
CHASE, - - - - 109
CROES, - - - - 114
EASTER HYMN, - - - 176
HERALD ANGELS, - - 149
HIMMEL, - - - - 101
HOTHAM, - - - - 102
LITANY, - - - - 168
OLNEY, - - - - 110
MIDDLETON, - - - 112
JARMAN, - - - - 108
PLEYEL'S HYMN, - - 105
STANLEY, - - - - 106
WELDON, - - - - 100

III. 2. or 6 lines 7's.

BATH ABBEY, - - - 116
CECIL, - - - - 118

III. 3. or 8 and 7.

BEETHOVEN, - - - 119
CLEMENTI, - - - 121
GRAFTON-STREET, - - 148
HAVERGAL, - - - 126
HAYDN'S HYMN, - - - 125
PAESIELLO, - - - 120
PHILADELPHIA, - - - 128
SICILIAN HYMN, - - - 124
TAMWORTH, - - - 127
VESPER HYMN - - - 122

III. 4. or 8. 7. 8. 7. 8. 7.

SHILOH, - - - - 129

III. 5. or 8. 7. 8. 7. 8. 7.

DISMISSAL HYMN, - - 130
HELMSLEY, - - - 132

IV. 1. 10. 10. 11. 11.

LYONS, - - - - 134
MICHAEL, ST. - - - 133

IV. 2. or 4 lines 8's.

GOSHEN, - - - - 135

IV. 3. or 11. 8. 11. 8.

MEAD, - - - - 136

IV. 4. or 4 lines 11's.

BETHANY, - - - - 138
MORAN, - - - - 141
MUHLENBERG, - - - 140

MISCELLANEOUS.

AMSTERDAM. - - - 144
AVISON, - - - - 155
DYING CHRISTIAN, - - 158
GEAR, - - - - 184
LEONI, - - - - 146
MILGROVE, - - - - 142

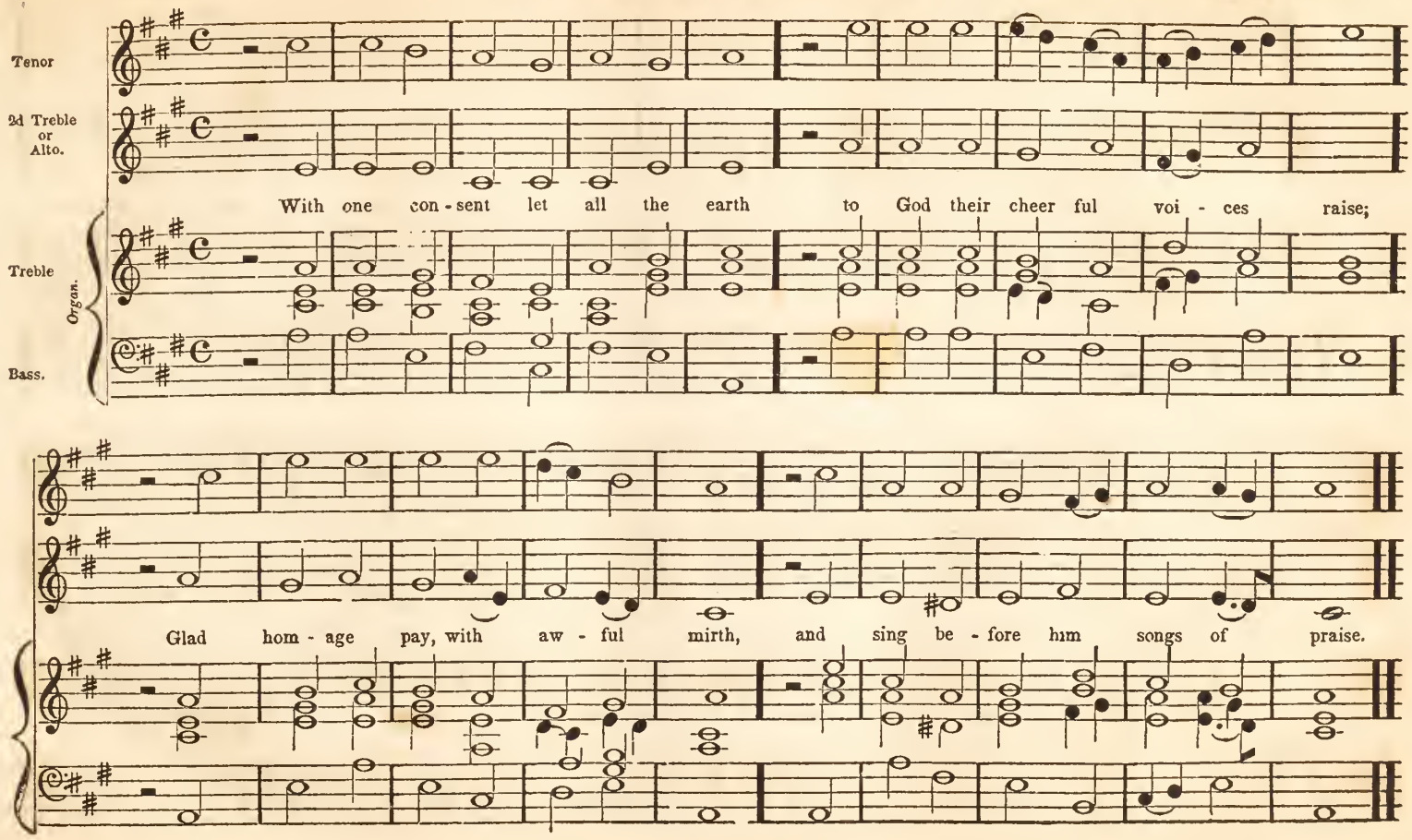
Music of the Church.

WITH A SUPPLEMENT.

PART I.

CONTAINING

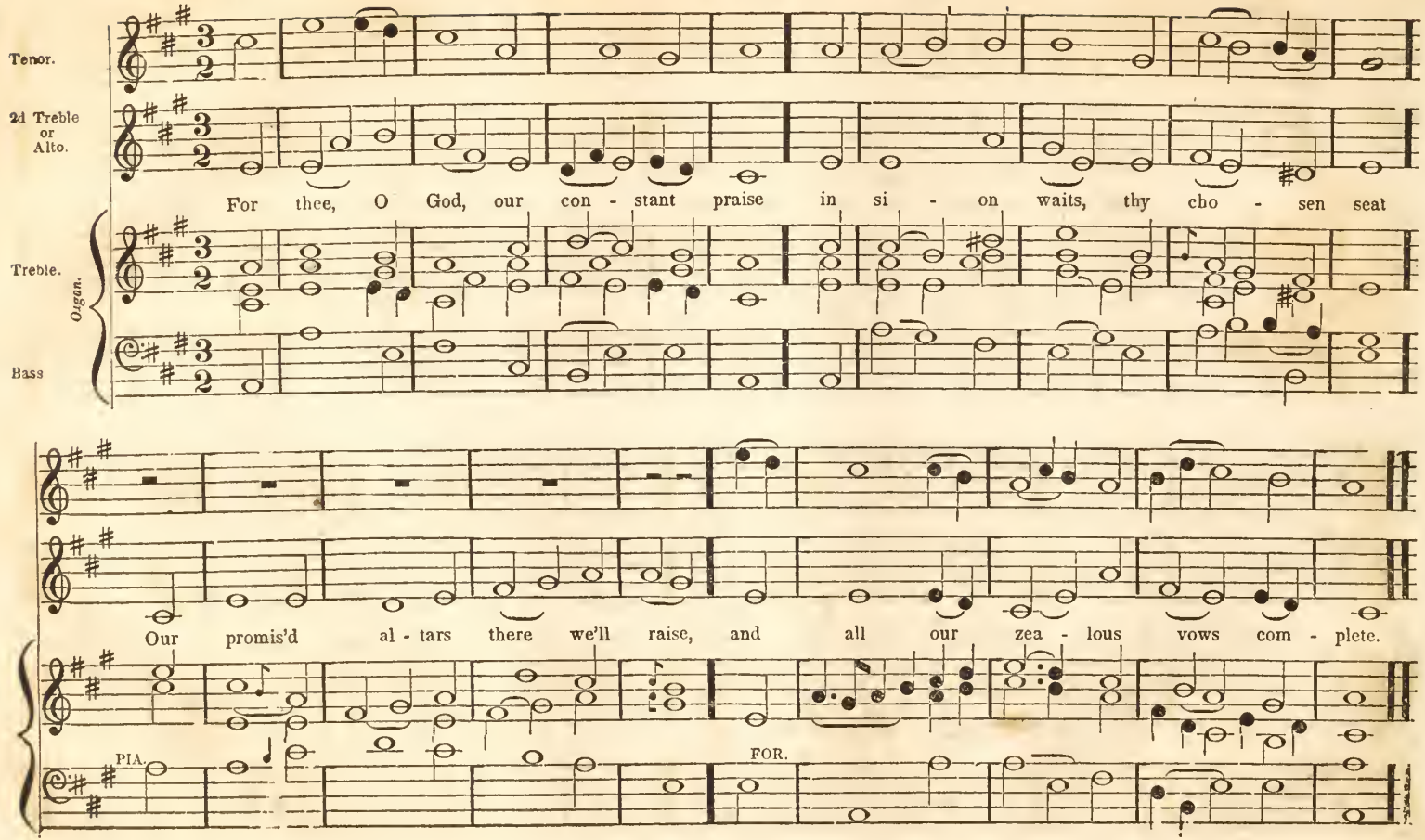
PSALM AND HYMN TUNES.


Tenor
2d Treble or Alto.
Treble
Organ.
Bass.
With one con - sent let all the earth to God their cheer ful voi - ces raise;
Glad hom - age pay, with aw - ful mirth, and sing be - fore him songs of praise.

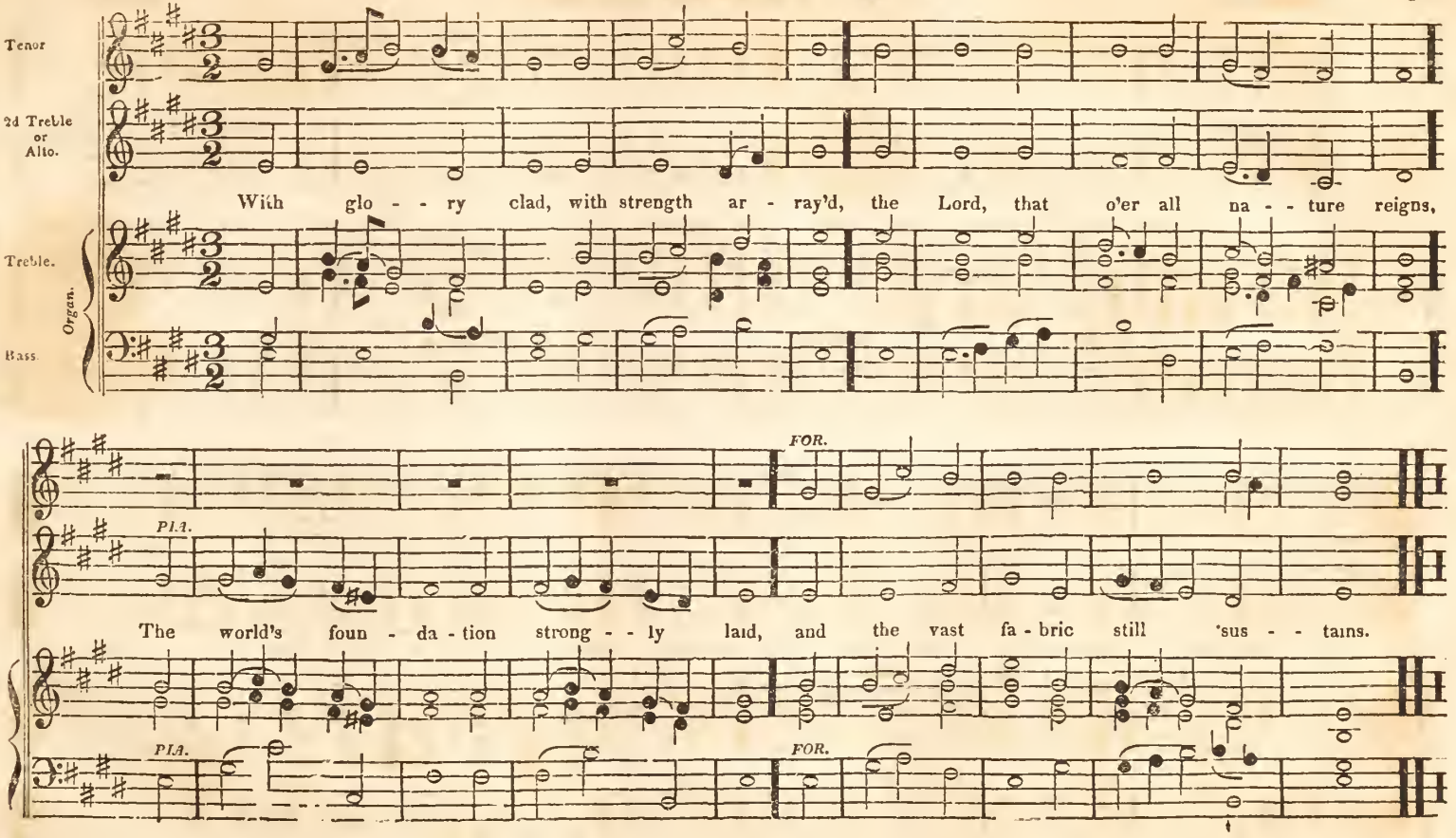
PSALM LXV.

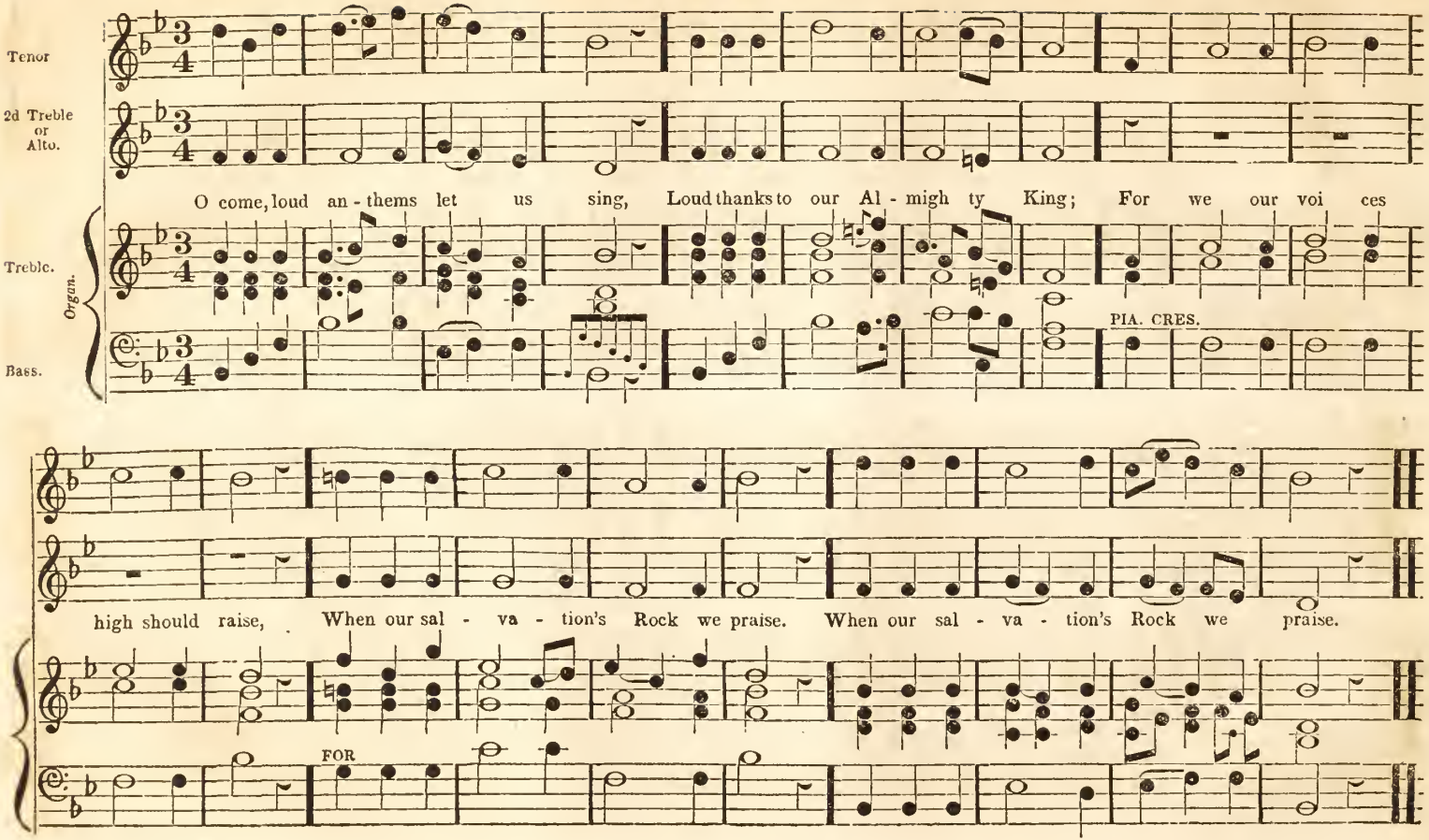
ST. PETERS, L. M.

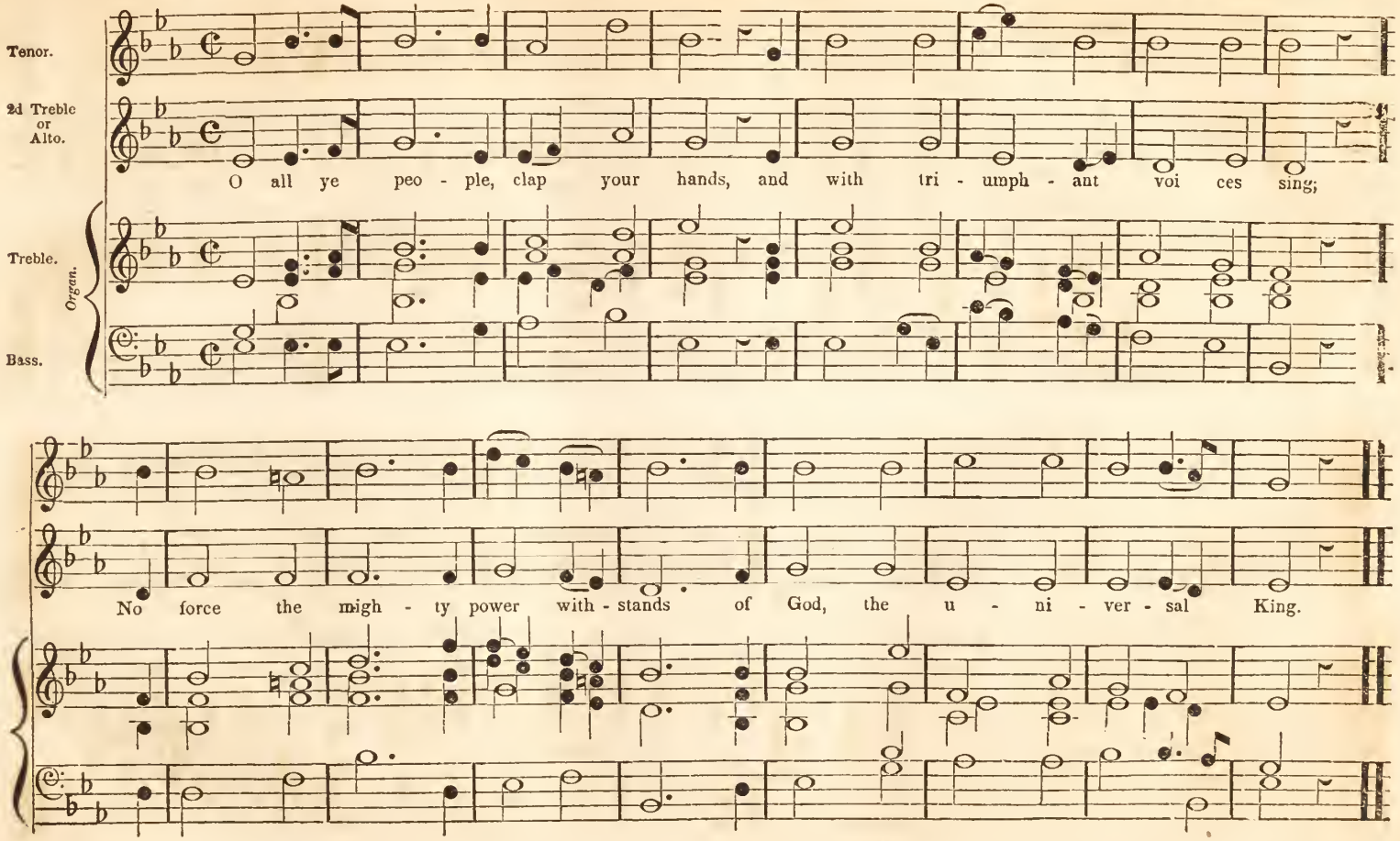
Marwood.

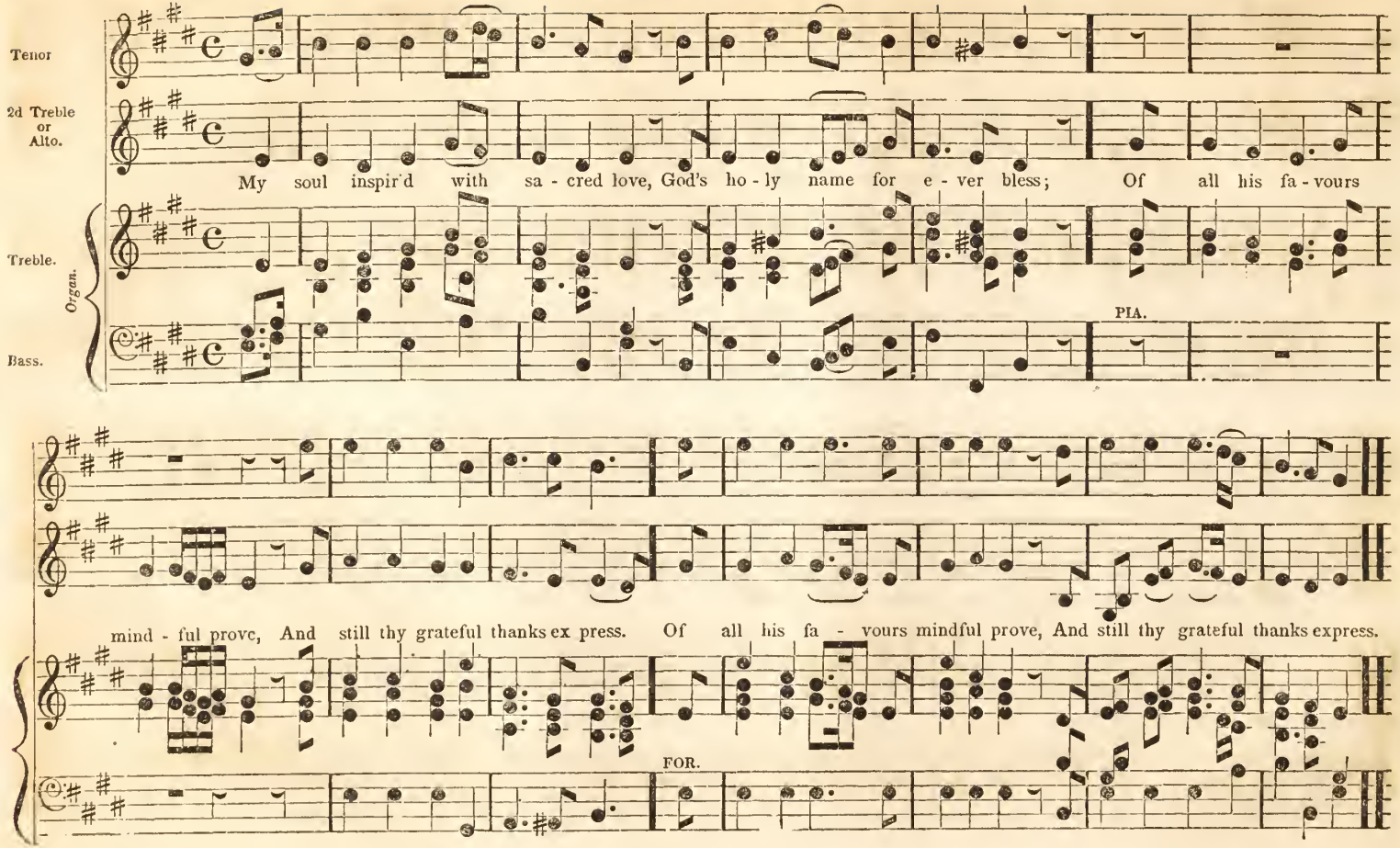


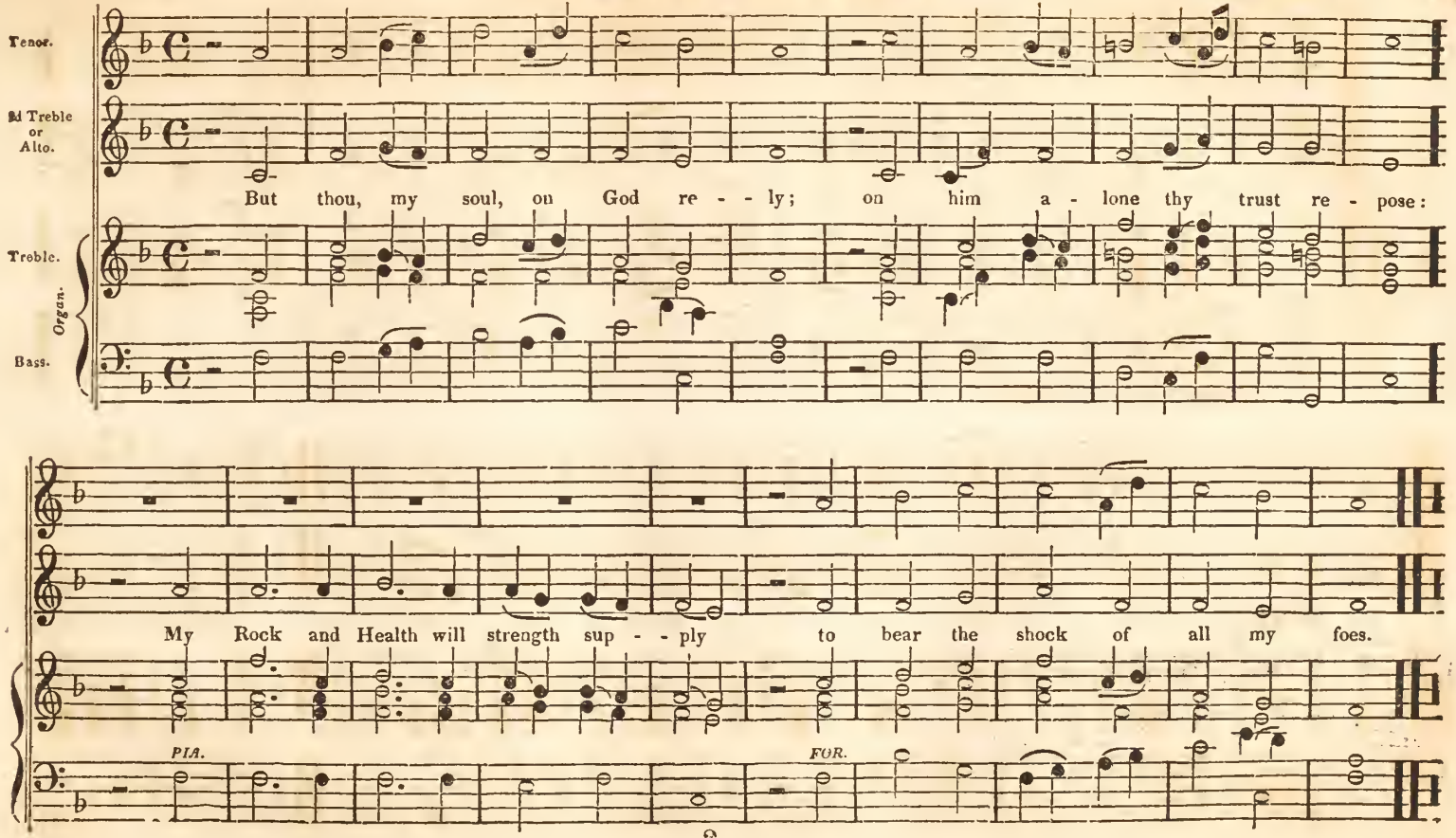
STONEFIELD, L. M.



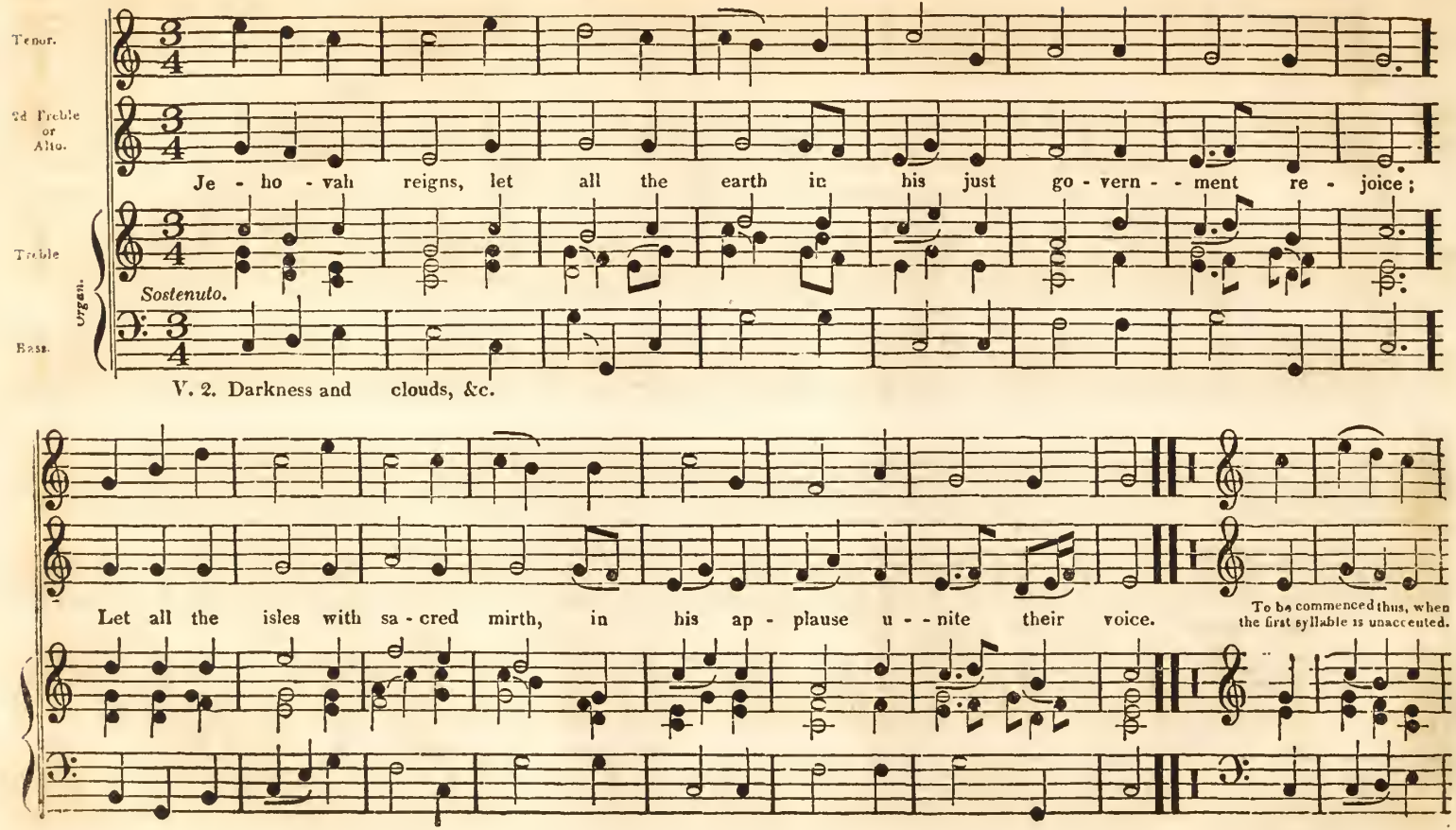

Tenor
2d Treble or Alto.
Treble.
Organ.
Bass.
O come, loud an - thems let us sing, Loud thanks to our Al - migh ty King; For we our voi ces
PIA. CRES.
high should raise, When our sal - va - tion's Rock we praise. When our sal - va - tion's Rock we praise.
FOR

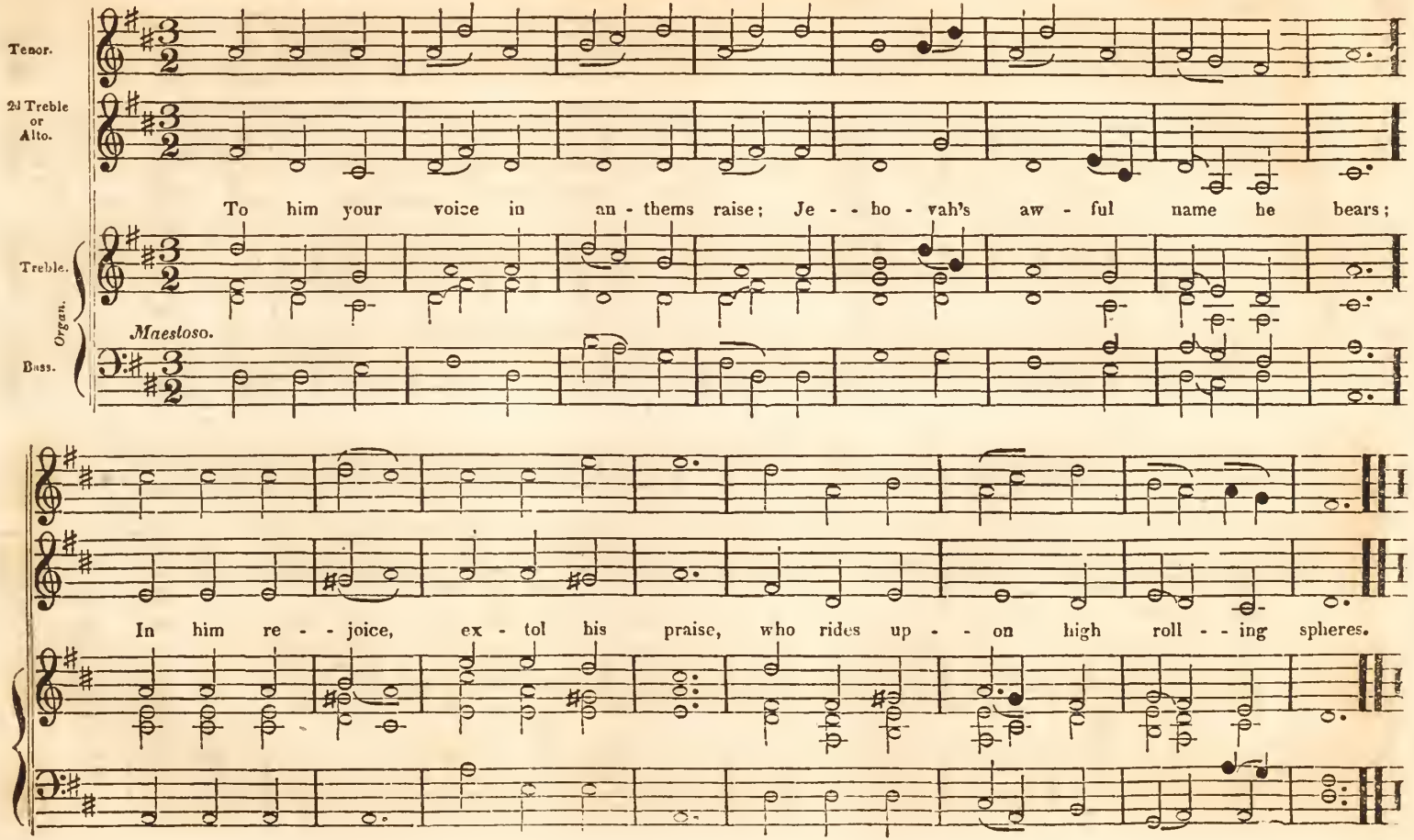

Tenor.
2d Treble or Alto.
O all ye peo - ple, clap your hands, and with tri - umph - ant voi ces sing;
Treble.
Organ.
Bass.
No force the migh - ty power with - stands of God, the u - ni - ver - sal King.


Tenor
2d Treble or Alto.
Treble.
Organ.
Bass.
My soul inspir'd with sa - cred love, God's ho - ly name for e - ver bless; Of all his fa - vours
PIA.
mind - ful prove, And still thy grateful thanks ex press. Of all his fa - vours mindful prove, And still thy grateful thanks express.
FOR.


Tenor.
2d Treble or Alto.
But thou, my soul, on God re - - ly; on him a - lone thy trust re - pose:
Treble.
Organ.
Bass.
My Rock and Health will strength sup - - ply to bear the shock of all my foes.
PIA.
FOR.

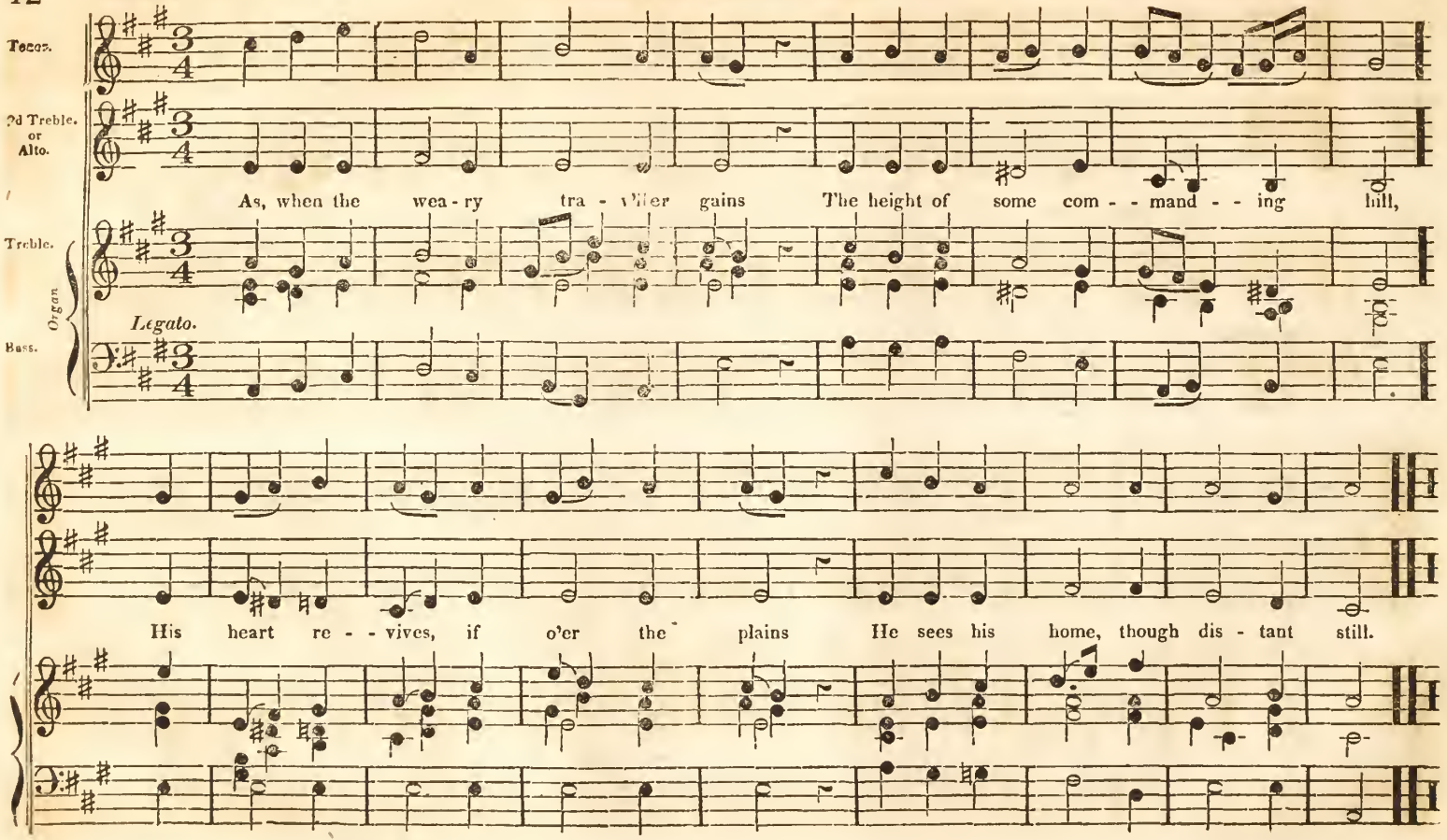
GERMAN AIR. L. M.



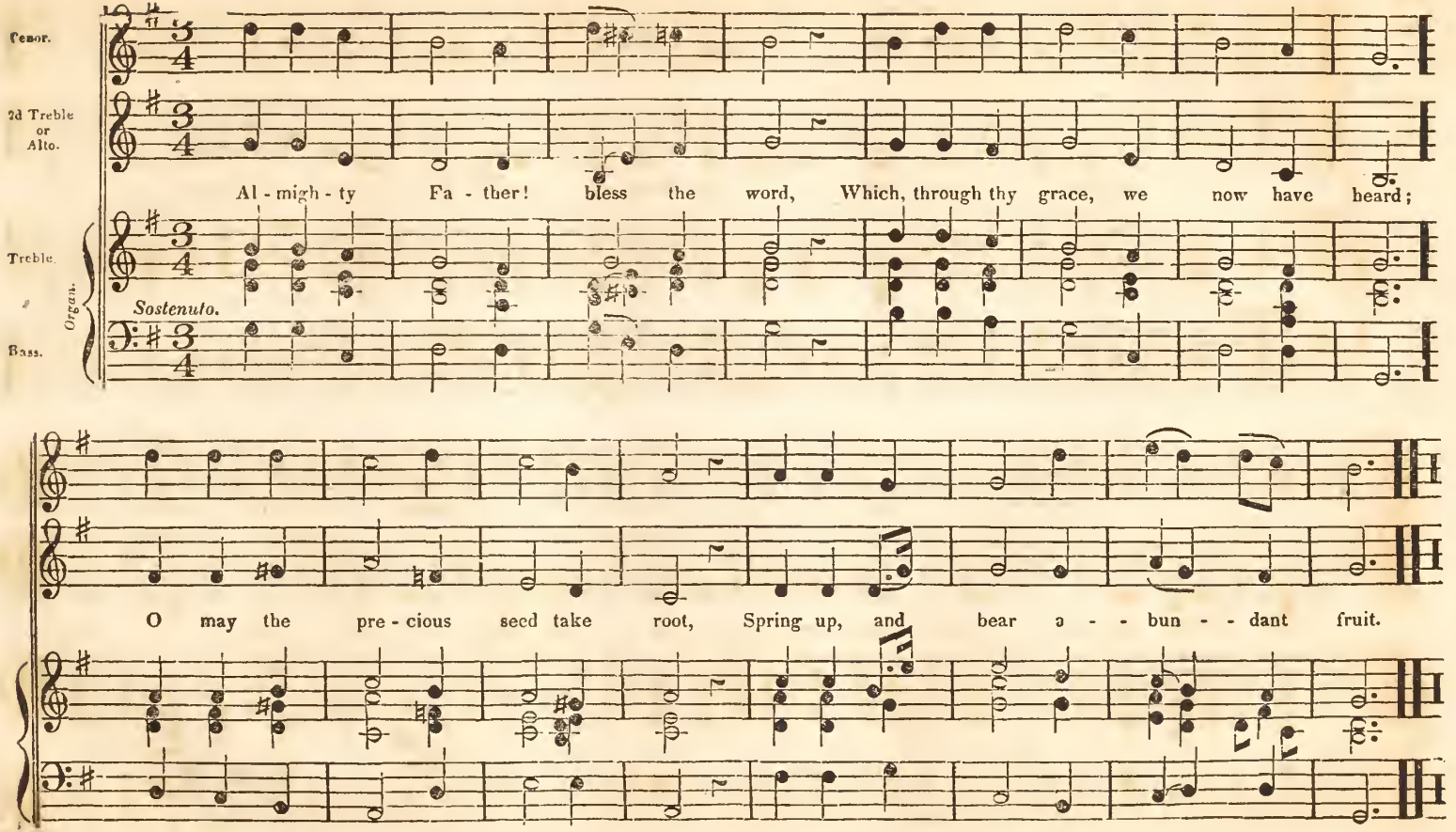

Tenor.
2d Treble or Alto.
To him your voice in an - thems raise; Je - - ho - vah's aw - ful name he bears;
Treble.
Organ.
Bass.
Maestoso.
In him re - - joice, ex - tol his praise, who rides up - - on high roll - - ing spheres.

BOWEN, L. M.

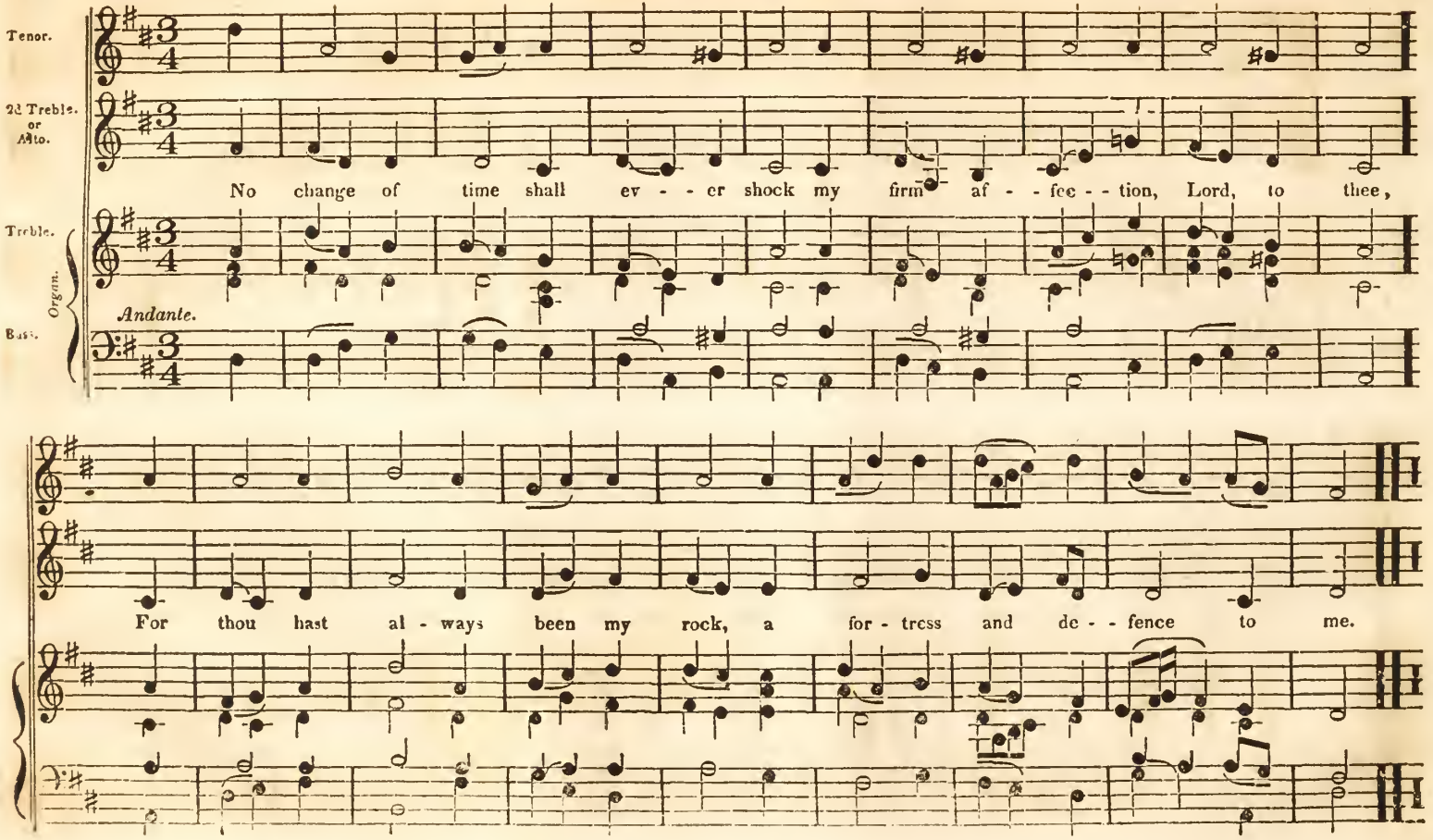
Haydn

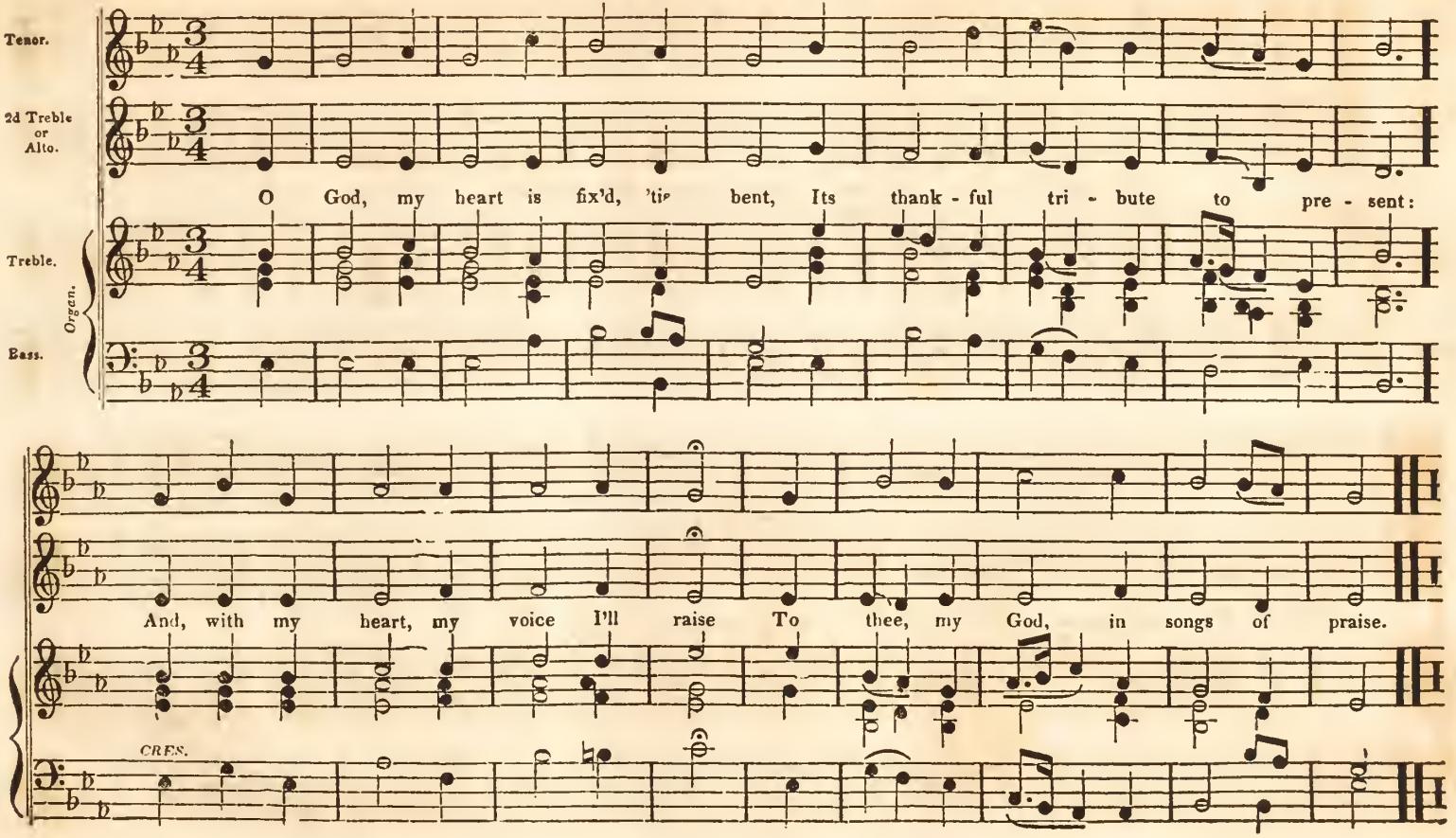


GRACE CHURCH, L. M.



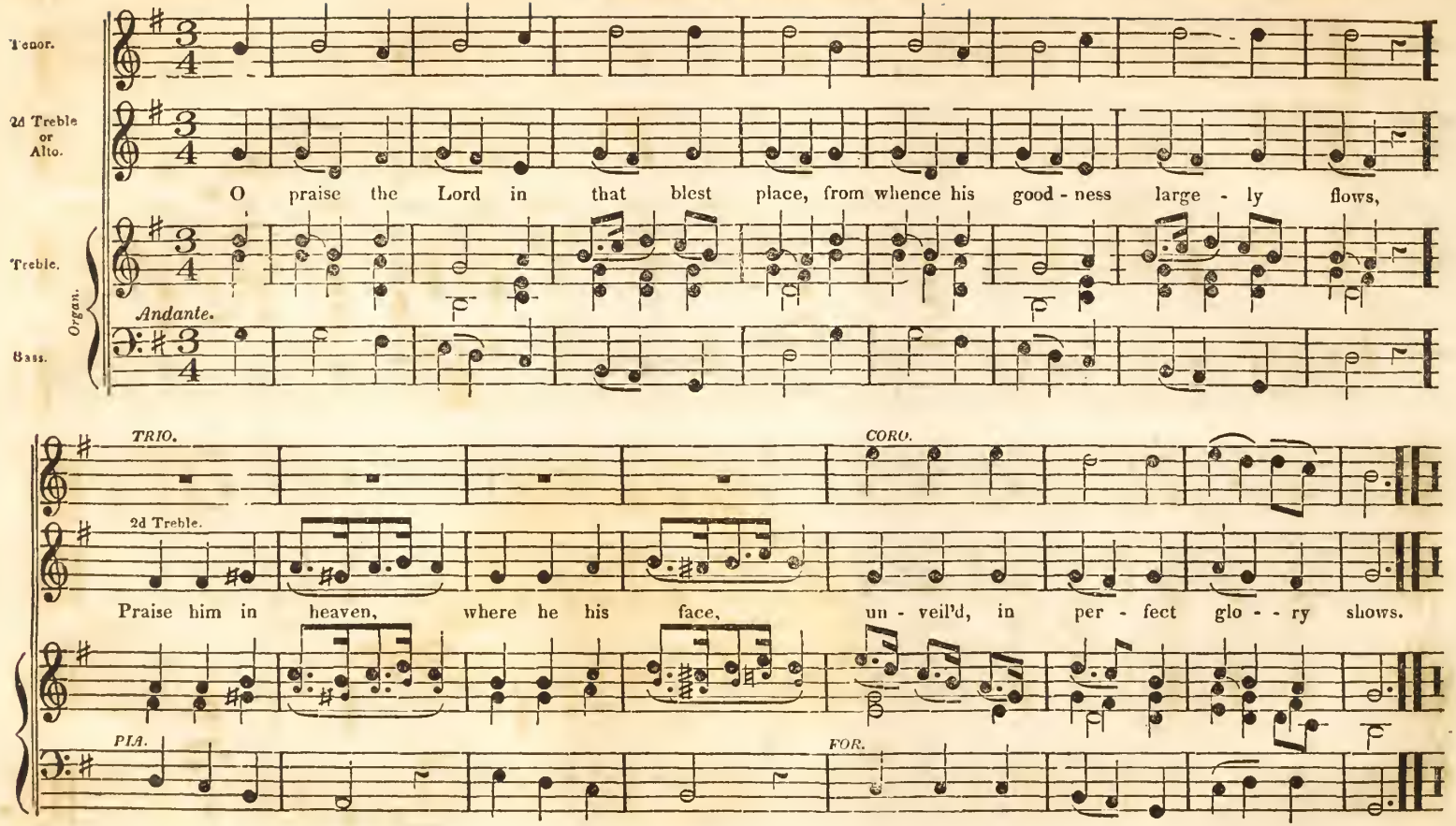
ST. GEORGE'S, L. M.

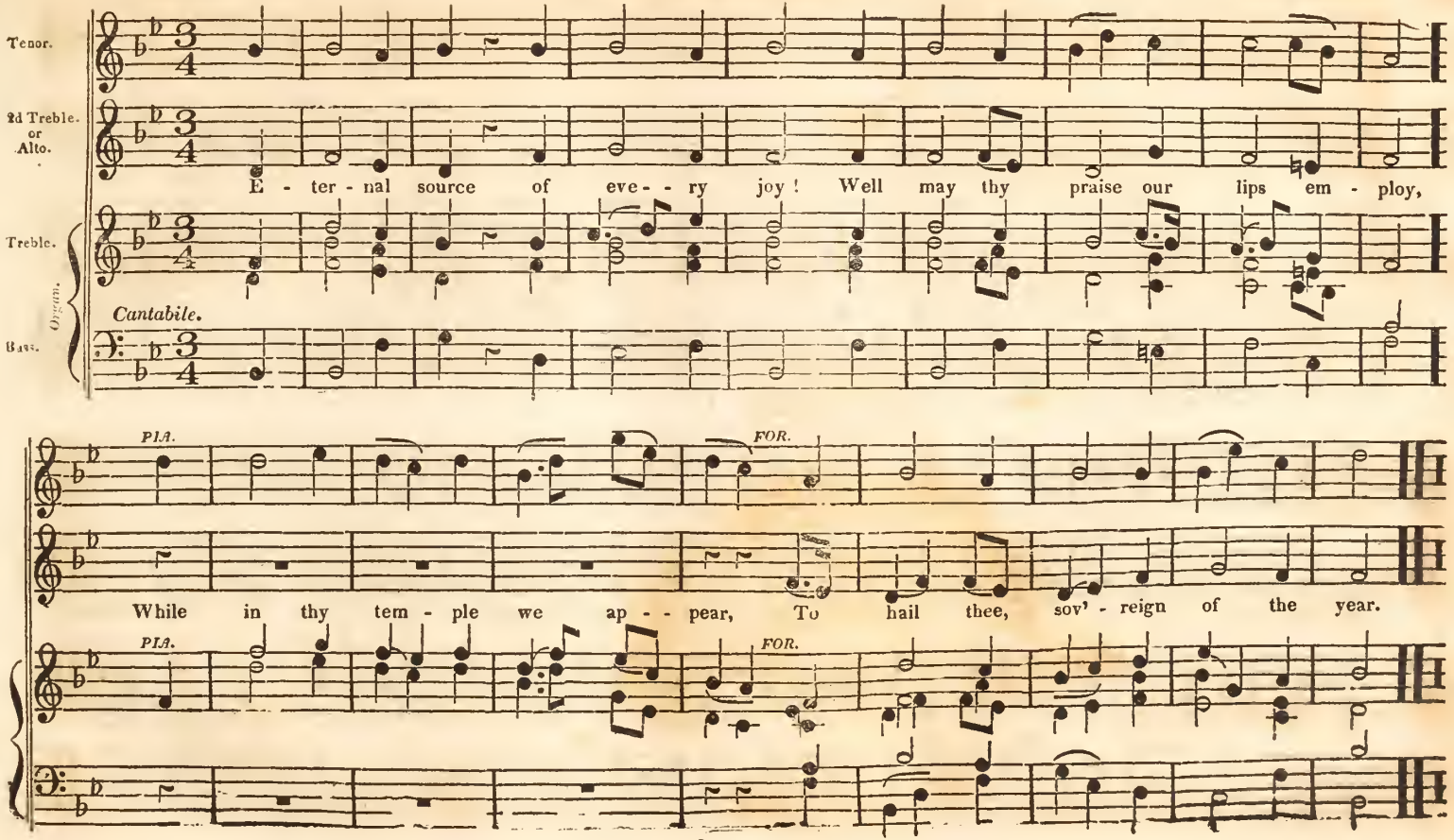



Tenor.
2d Treble or Alto.
Treble.
Organ.
Bass.
O God, my heart is fix'd, 'tis bent, Its thank - ful tri - bute to pre - sent:
And, with my heart, my voice I'll raise To thee, my God, in songs of praise.
CRES.

CORELLI, L. M.

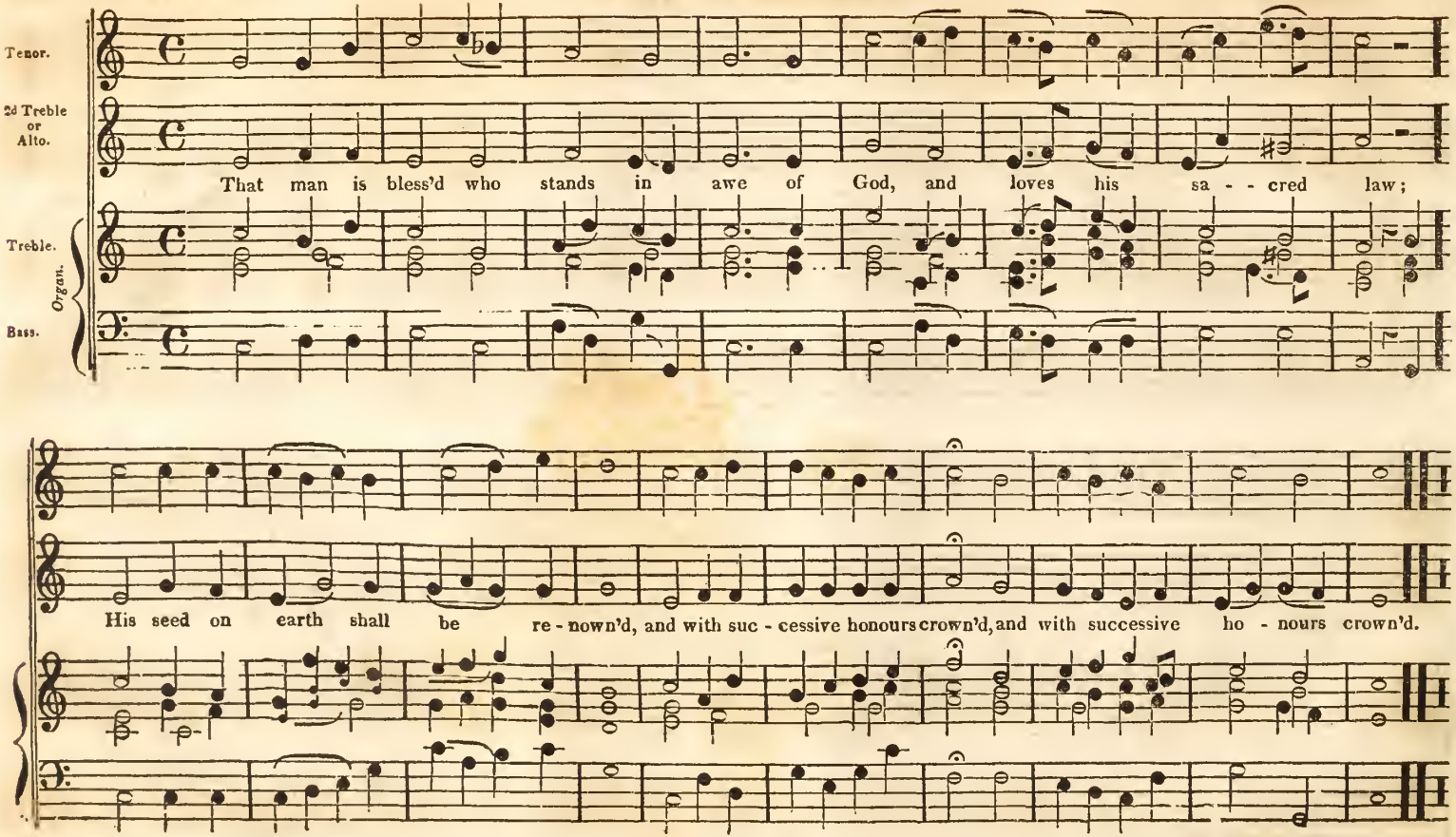
Corelli.

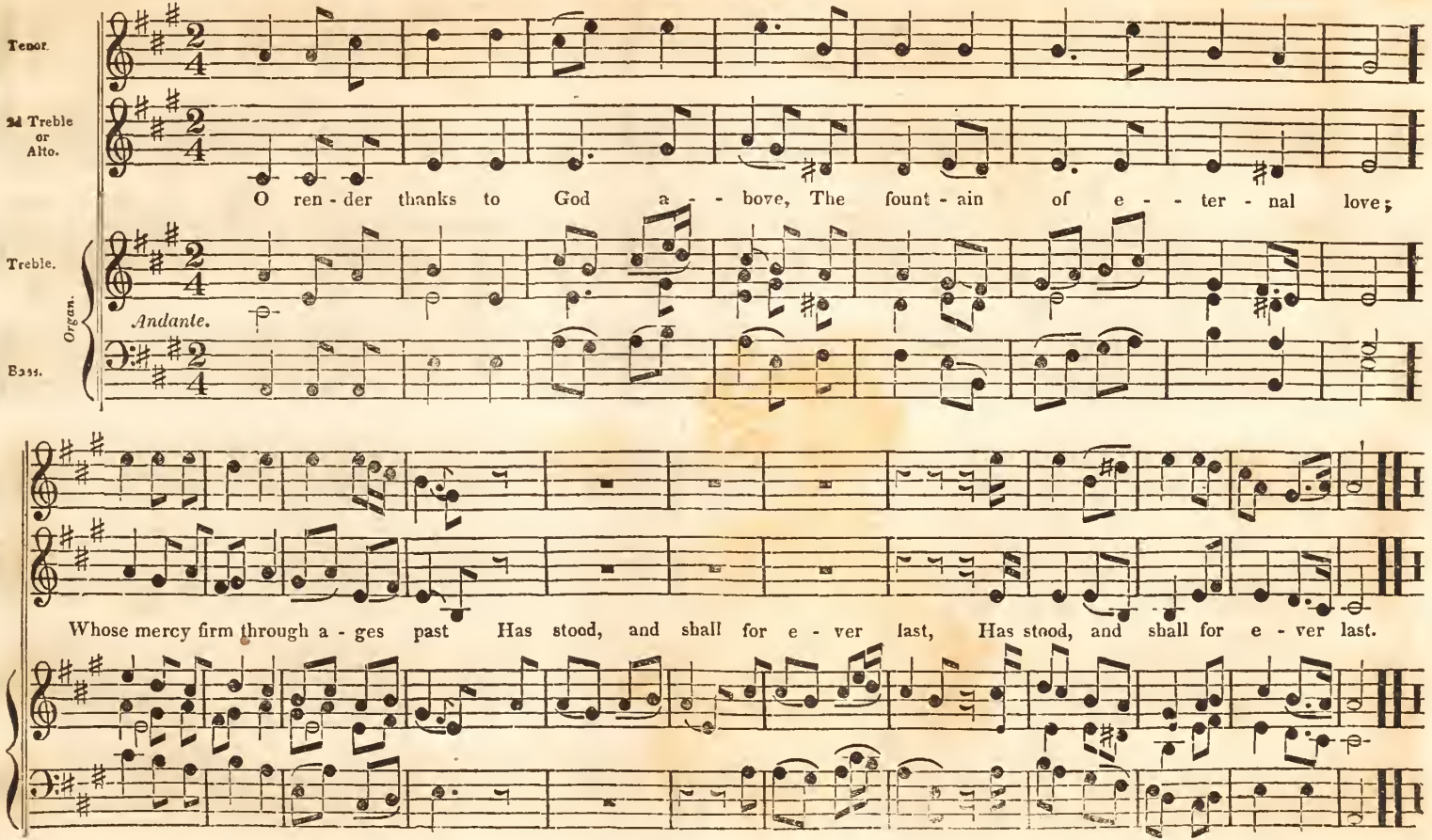



Tenor.
2d Treble. or Alto.
Treble.
Bass.
Organ.
Cantabile.
E - ter - nal source of eve - - ry joy! Well may thy praise our lips em - ploy,
PIA.
FOR.
While in thy tem - ple we ap - - pear, To hail thee, sov' - reign of the year.

PERU, L. M.

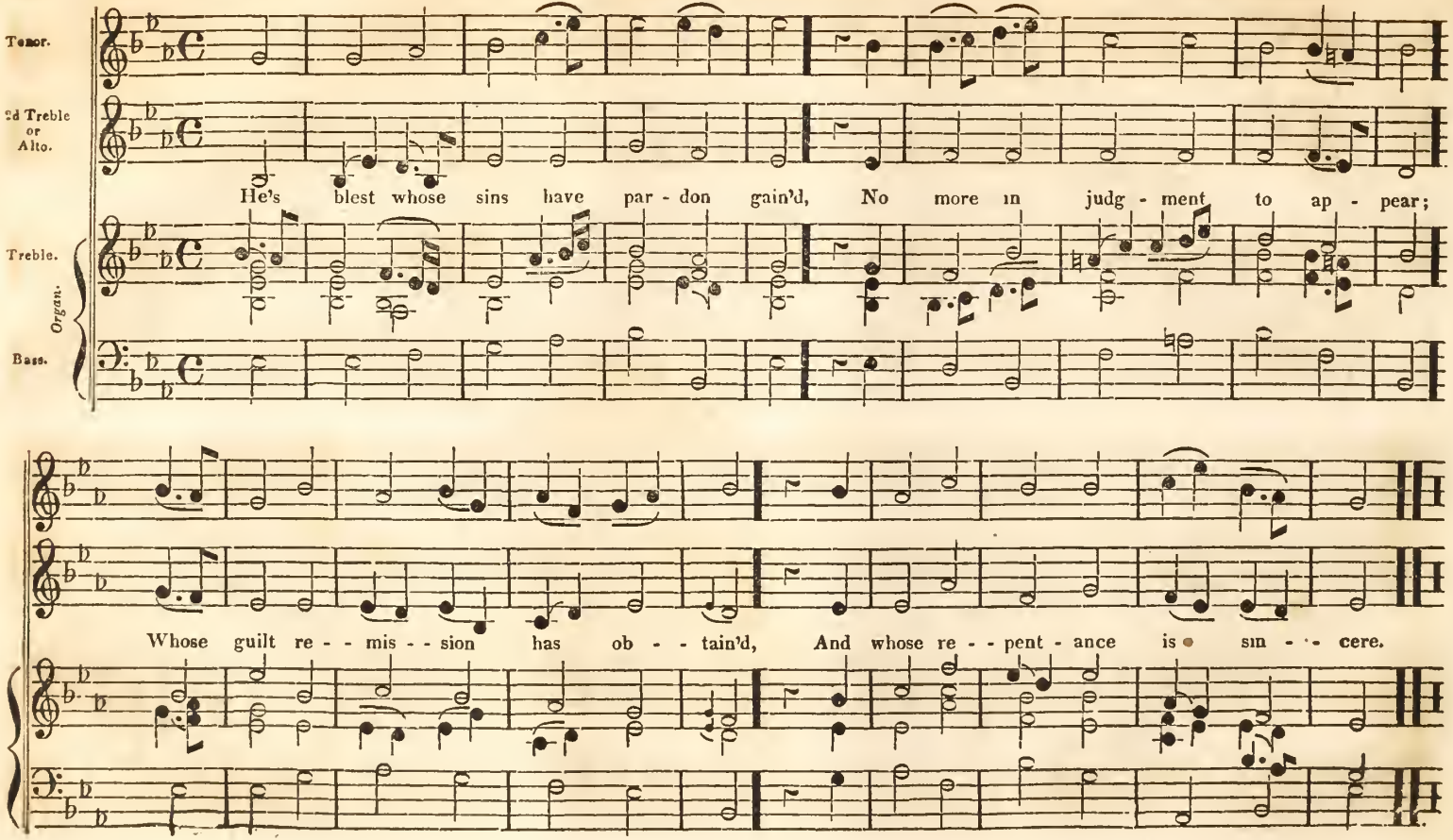
Leach.

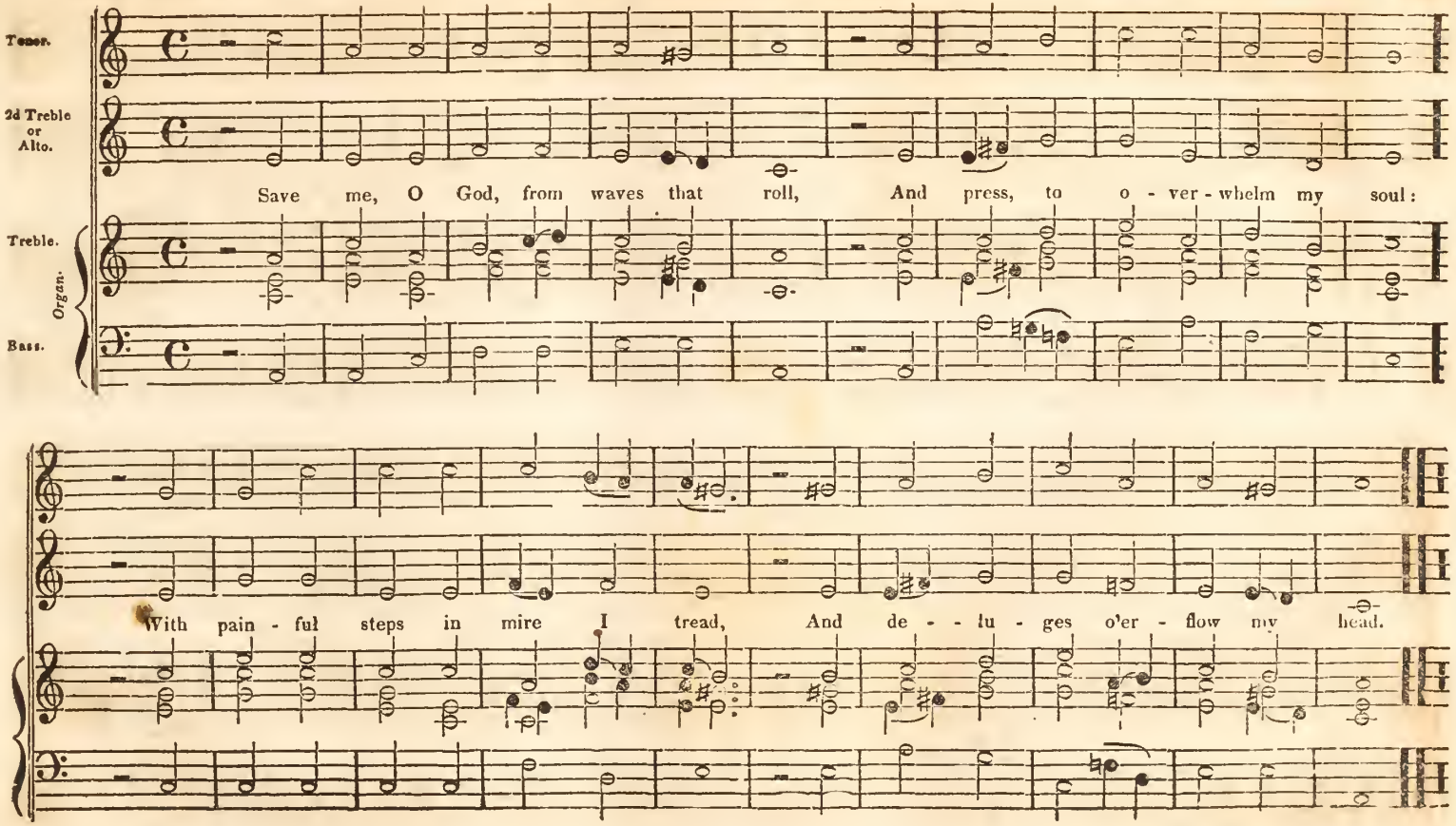



Tenor.
2d Treble or Alto.
O ren - der thanks to God a - - bove, The fount - ain of e - - ter - nal love;
Treble.
Organ.
Andante.
Bass.
Whose mercy firm through a - ges past Has stood, and shall for e - ver last, Has stood, and shall for e - ver last.

ST. PAULS, L. M.

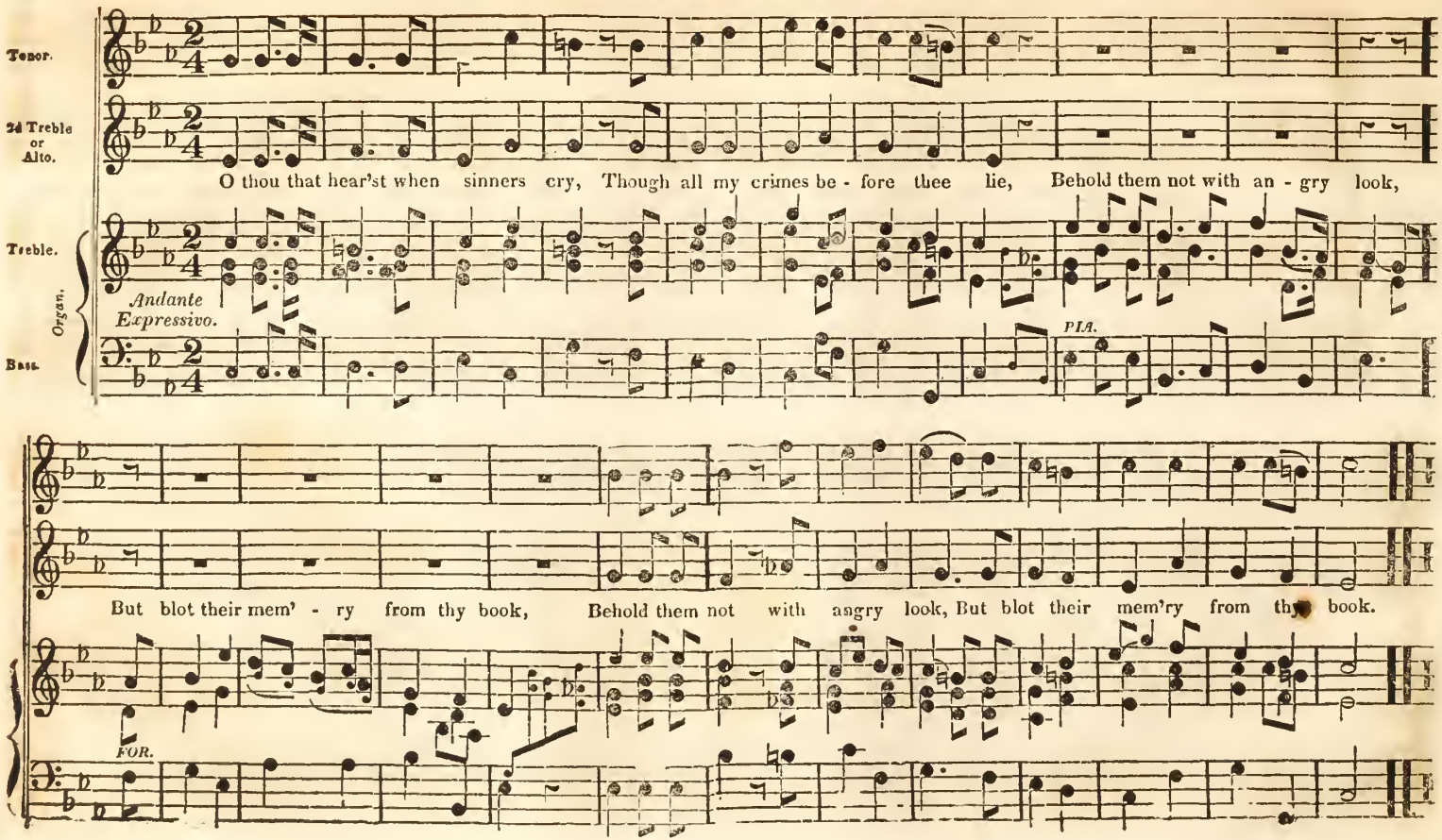
Dr. Green.

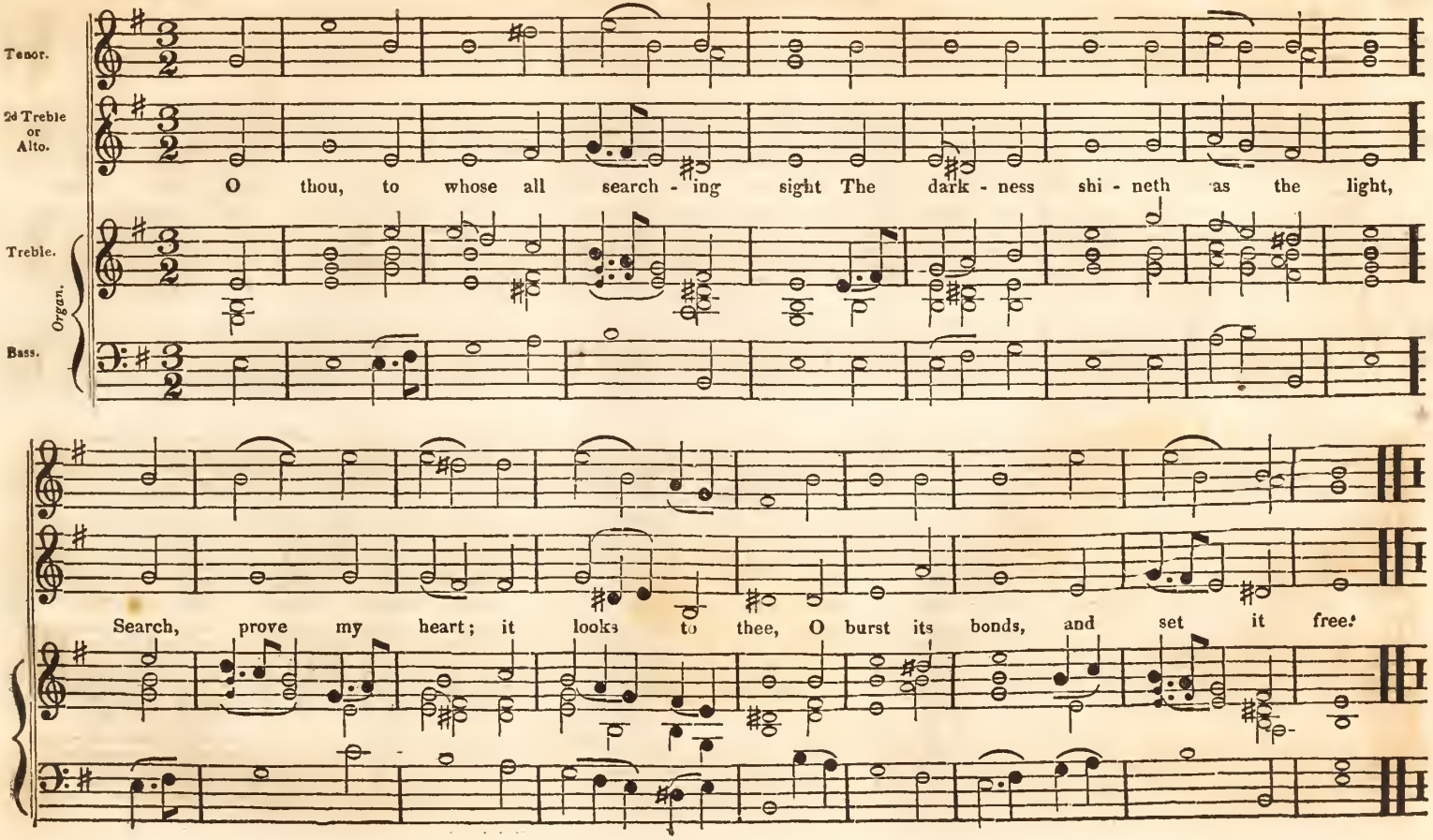



Tenor.
2d Treble or Alto.
Treble.
Organ.
Bass.
Save me, O God, from waves that roll, And press, to o - ver - whelm my soul:
With pain - ful steps in mire I tread, And de - - lu - ges o'er - flow my head.

CARTHAGE, L. M.

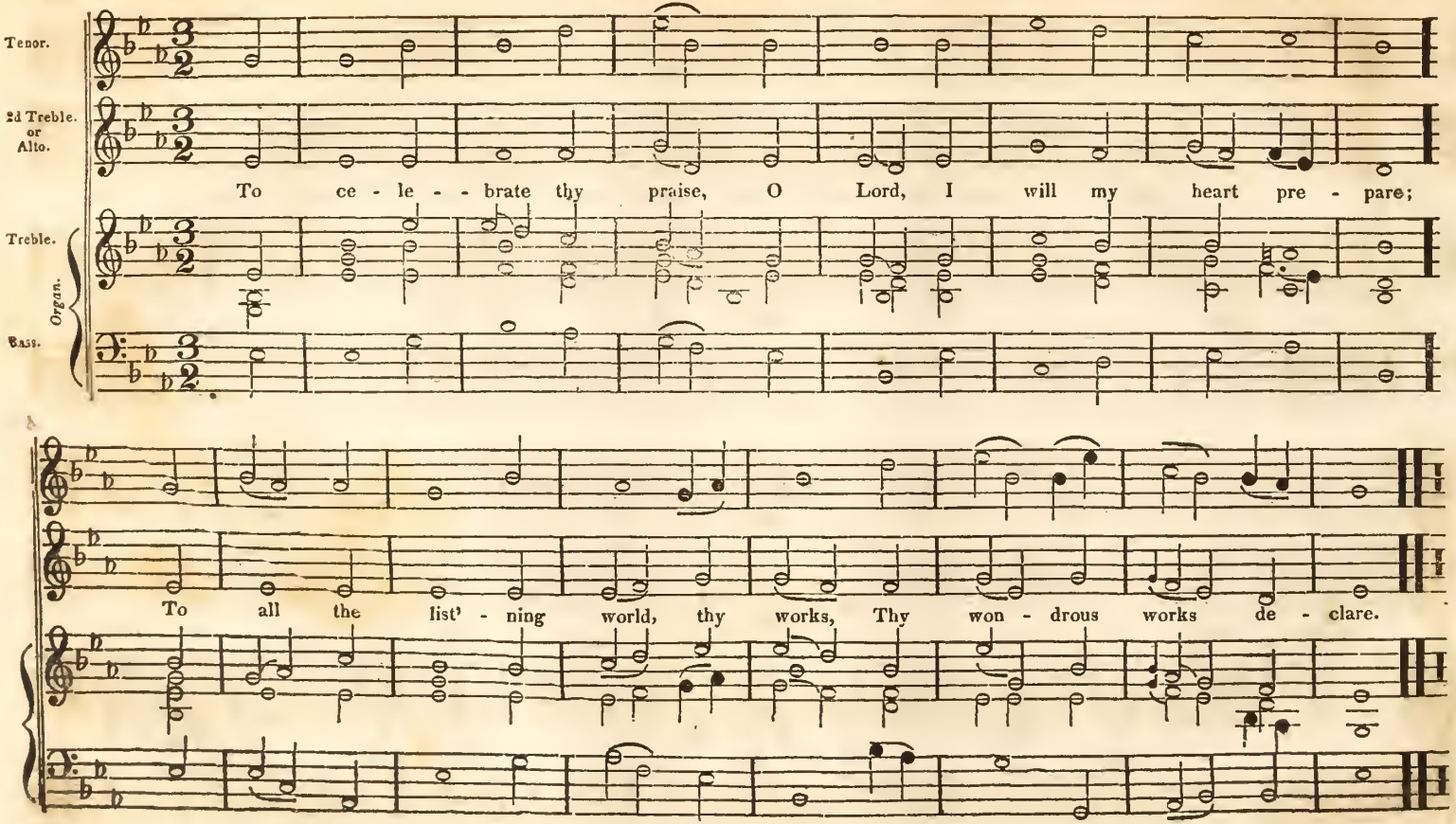
Oliver.

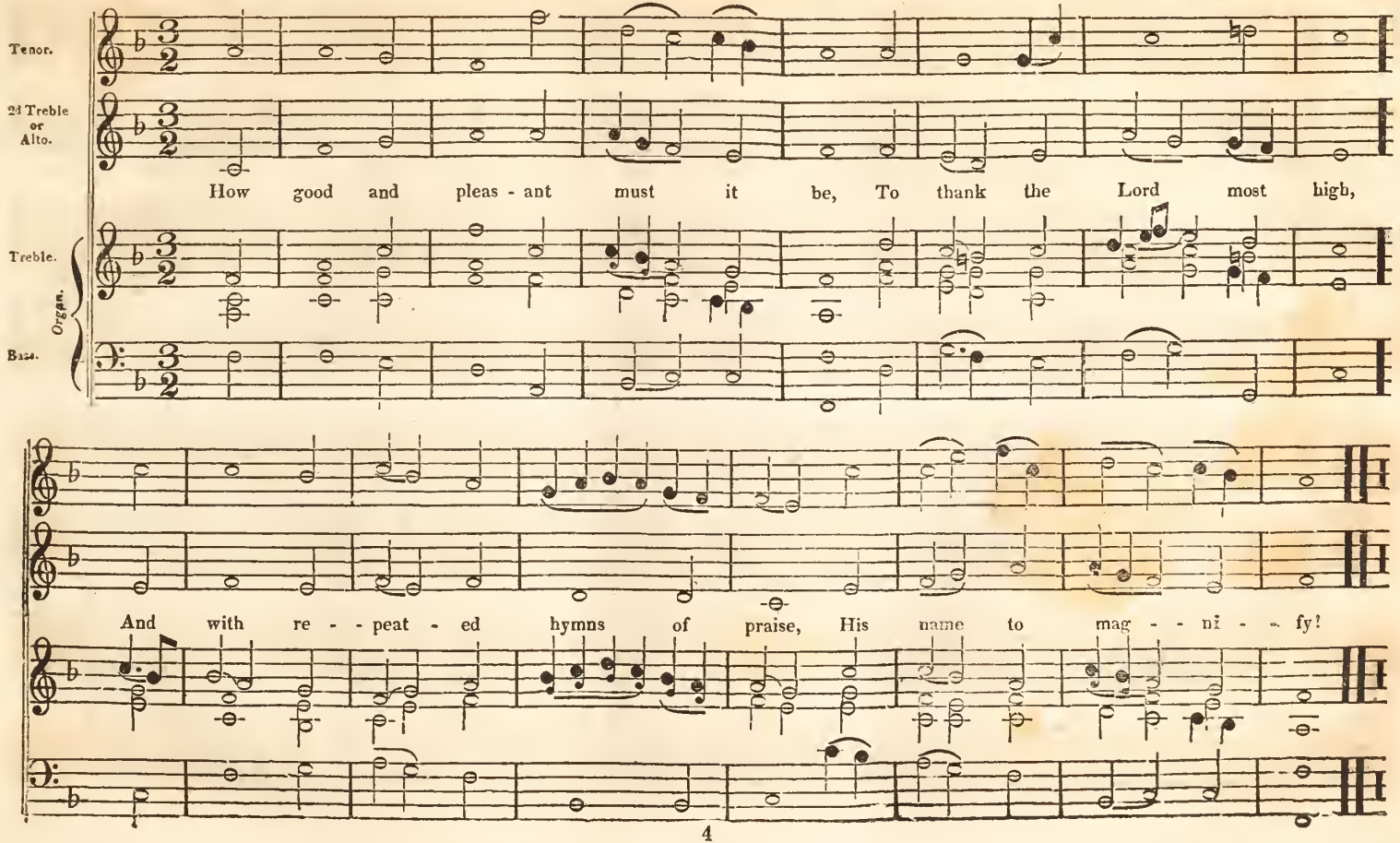



Tenor.
2d Treble or Alto.
O thou, to whose all search - ing sight The dark - ness shi - neth as the light,
Treble.
Organ.
Bass.
Search, prove my heart; it looks to thee, O burst its bonds, and set it free!

ABRIDGE, C. M.

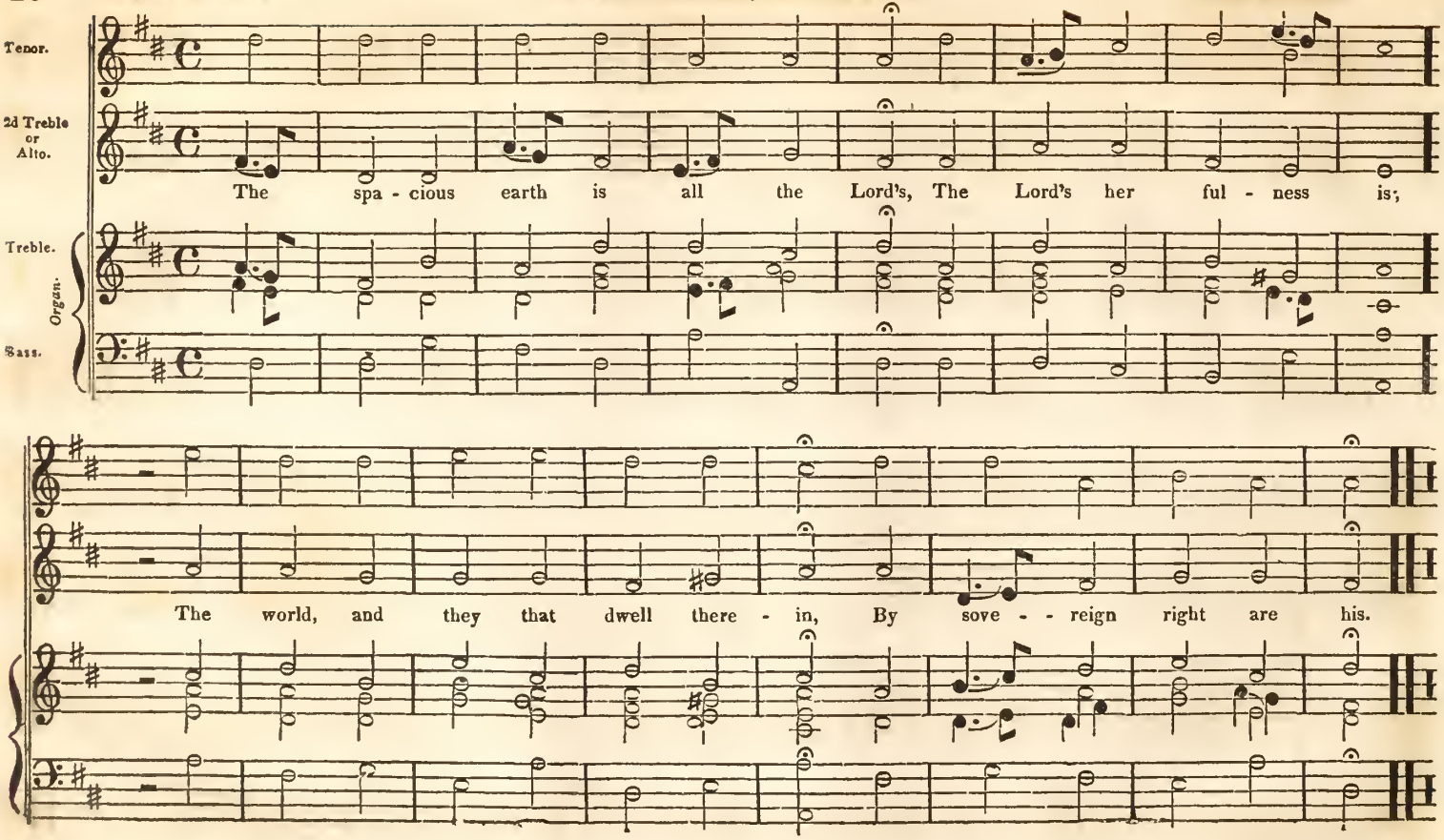
Is. Smith.

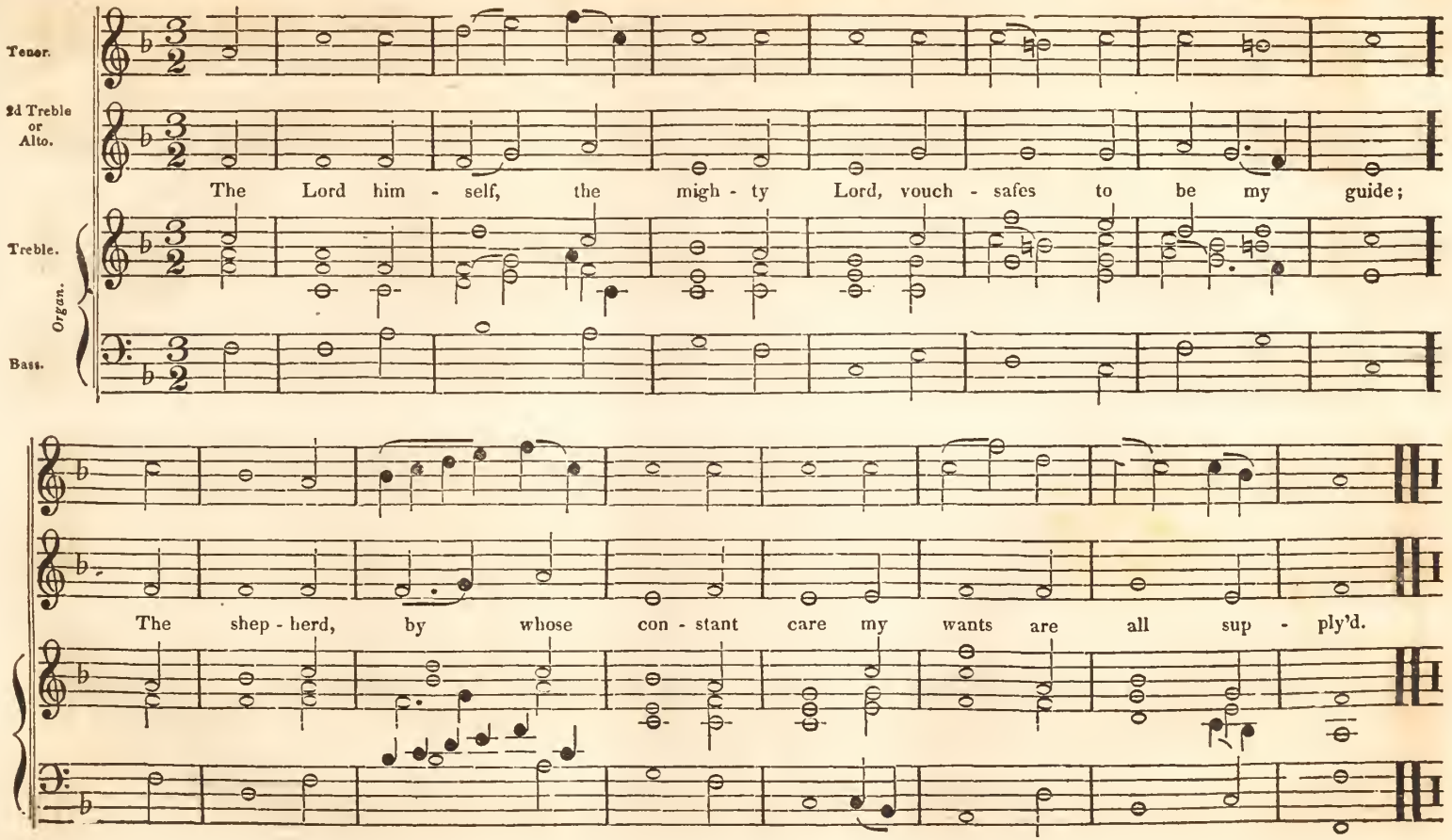



Tenor.
2d Treble or Alto.
Treble.
Organ.
Bass.
How good and pleas - ant must it be, To thank the Lord most high,
And with re - - peat - ed hymns of praise, His name to mag - - ni - - fy!

ST. ANN, C. M.

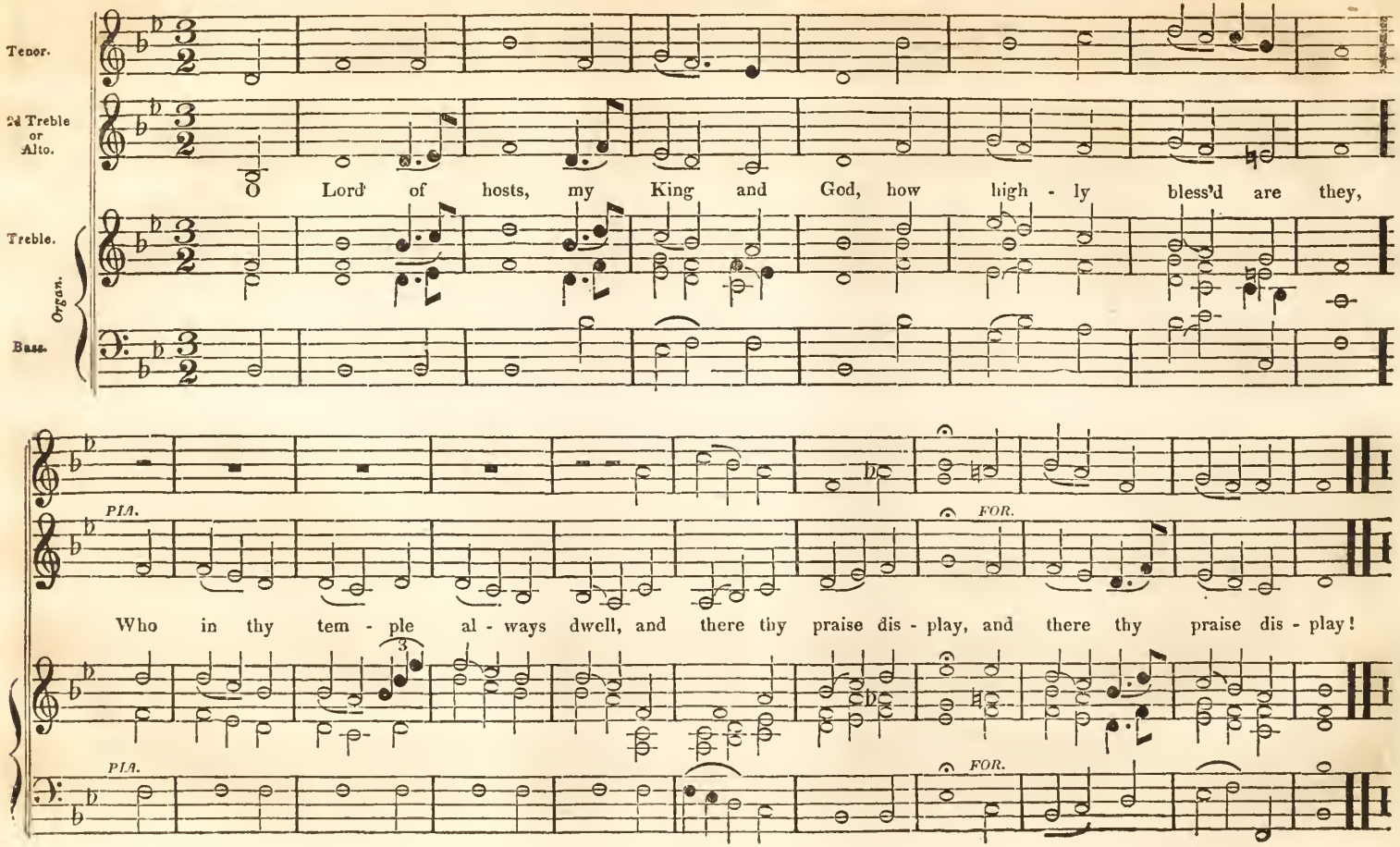
Dr. Croft.

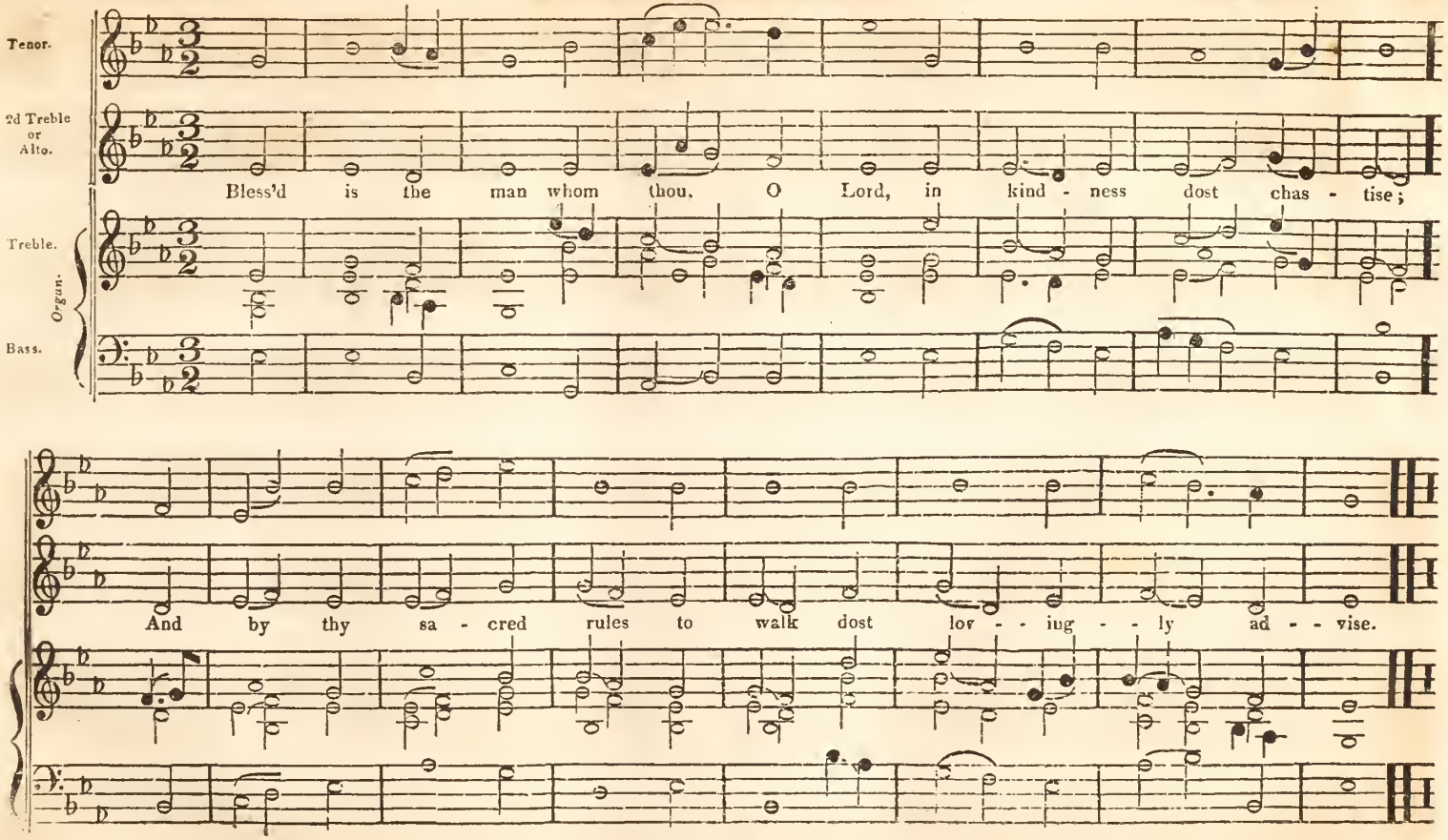



Tenor.
2d Treble or Alto.
Treble.
Organ.
Bass.
The Lord him - self, the migh - ty Lord, vouch - safes to be my guide;
The shep - herd, by whose con - stant care my wants are all sup - ply'd.

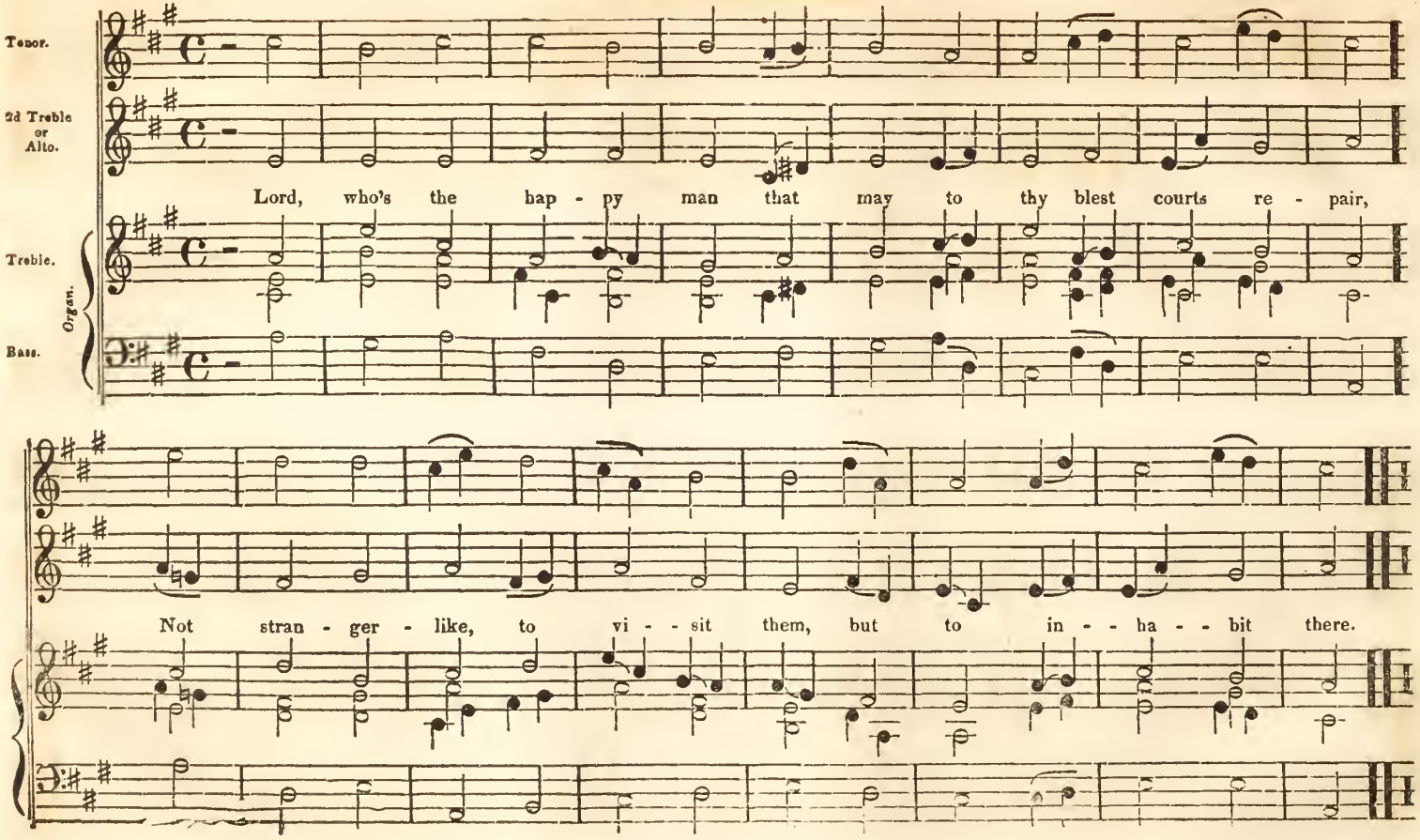
SWANWICK, C. M.

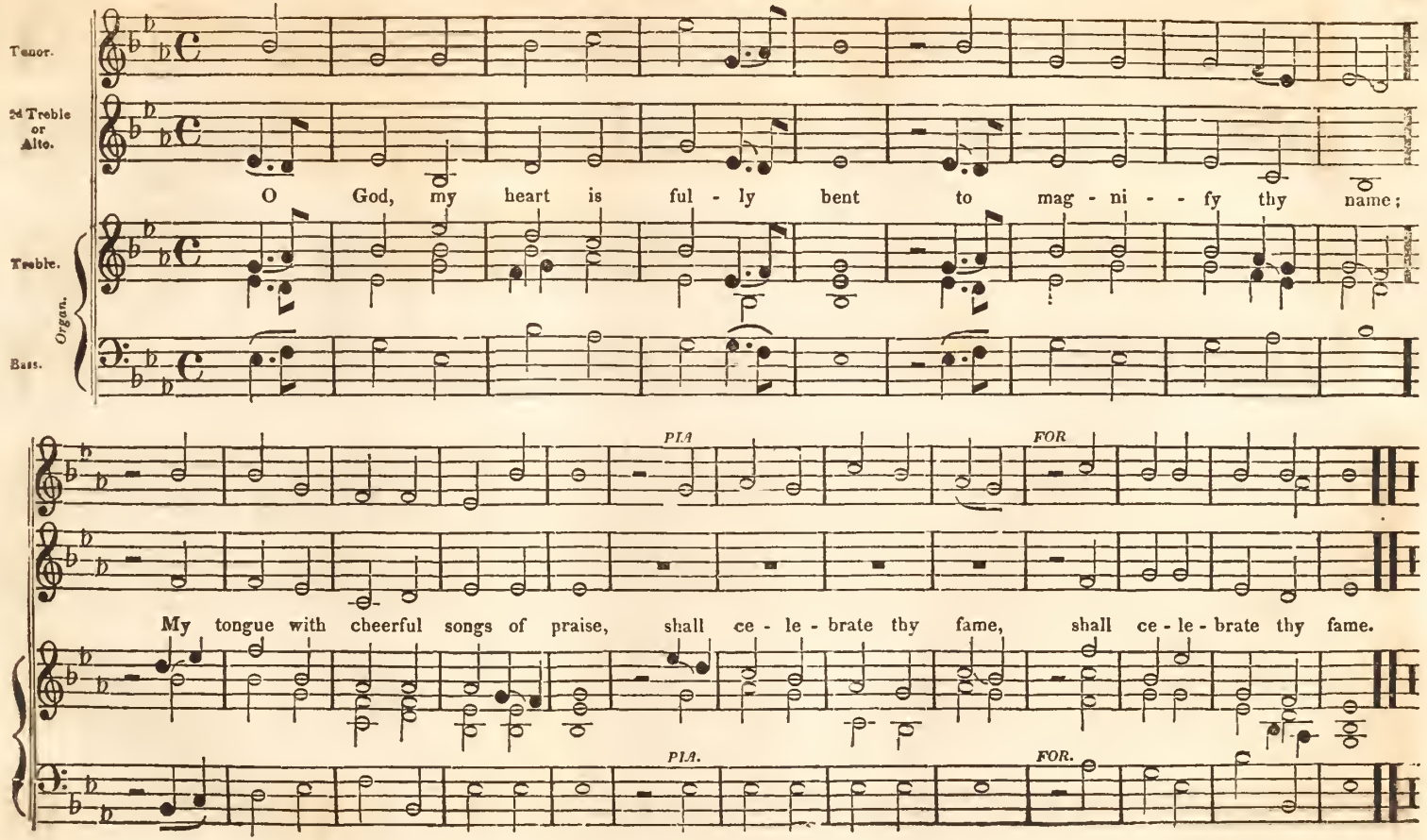
Lucas.




Tenor.
2d Treble or Alto.
Bless'd is the man whom thou, O Lord, in kind - ness dost chas - tise;
Treble.
Organ.
Bass.
And by thy sa - cred rules to walk dost lov - - ing - - ly ad - - vise.

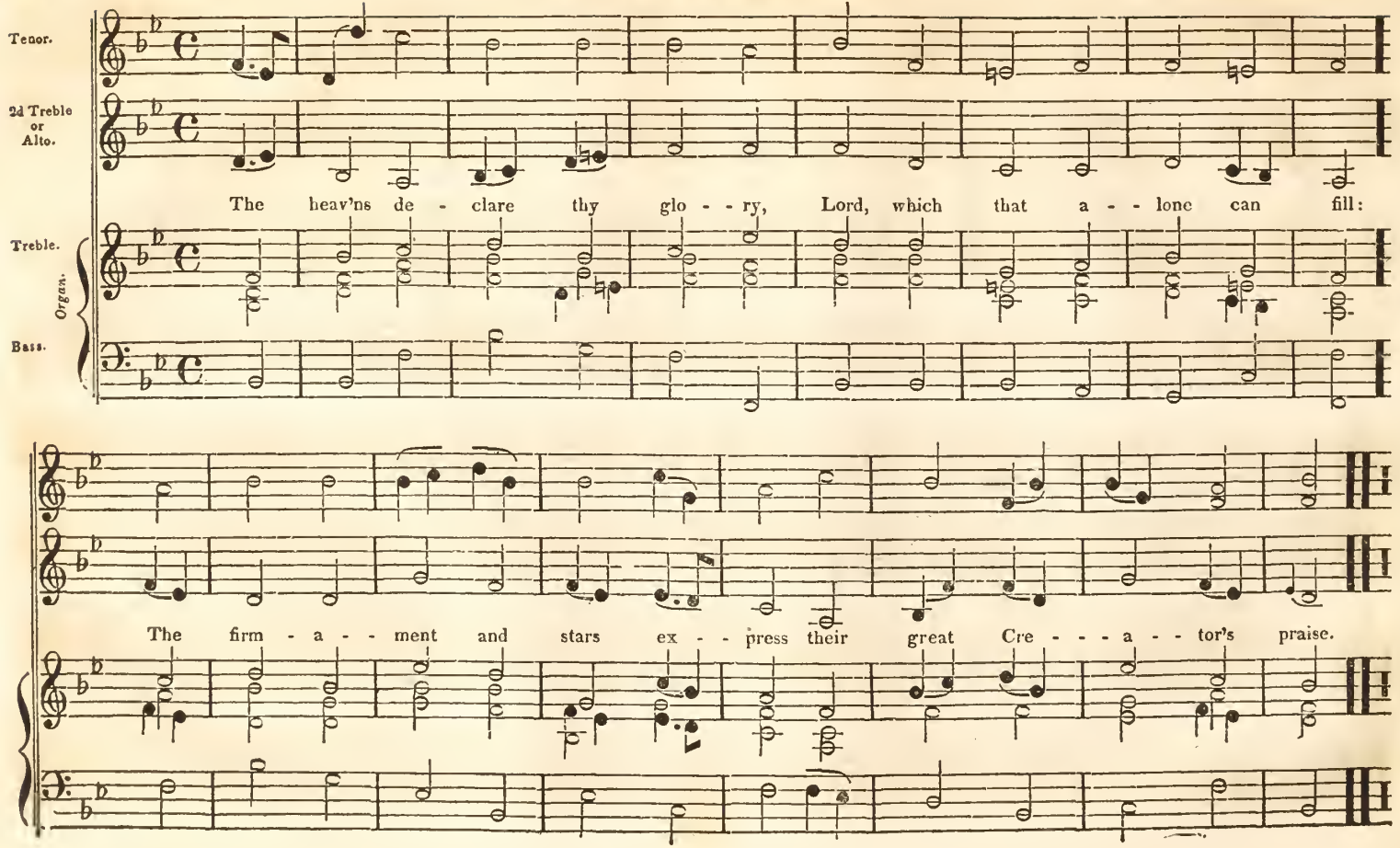
ST. STEPHEN'S, C. M.

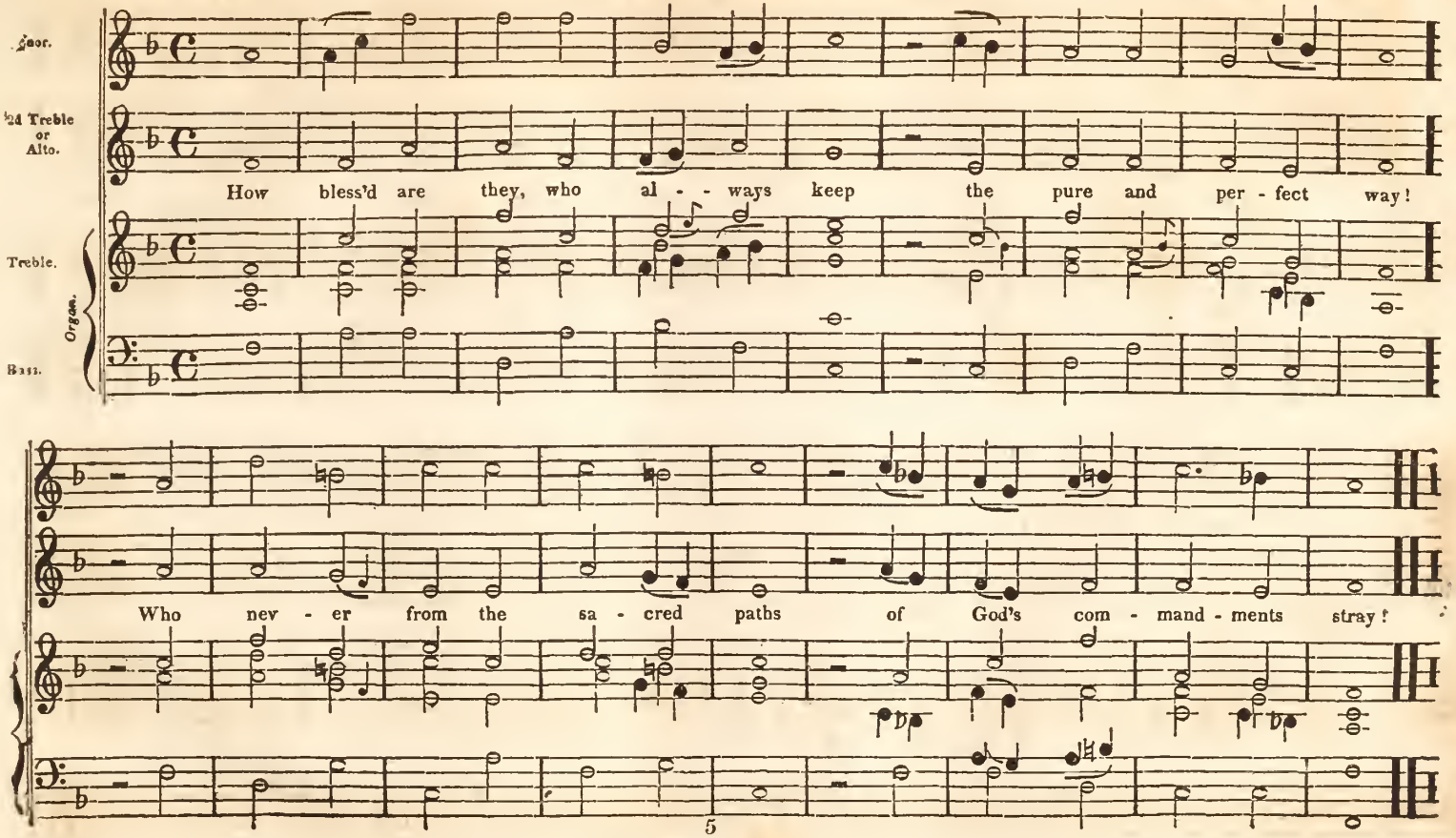



Tenor.
2d Treble or Alto.
Treble.
Organ.
Bass.
O God, my heart is ful - ly bent to mag - ni - - fy thy name;
PIA
FOR
My tongue with cheerful songs of praise, shall ce - le - brate thy fame, shall ce - le - brate thy fame.
PIA.
FOR.

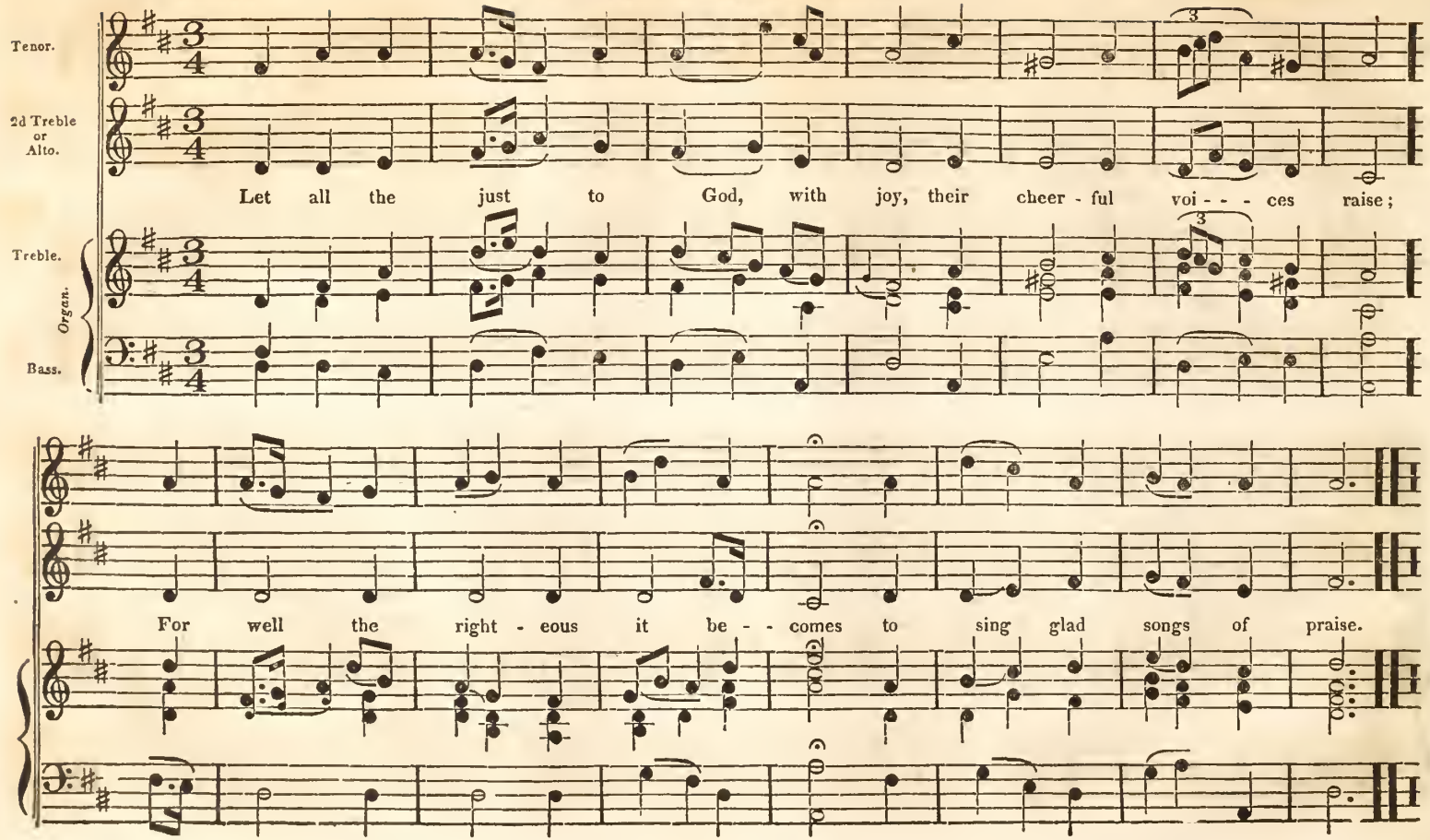
ST. JAMES, C. M.

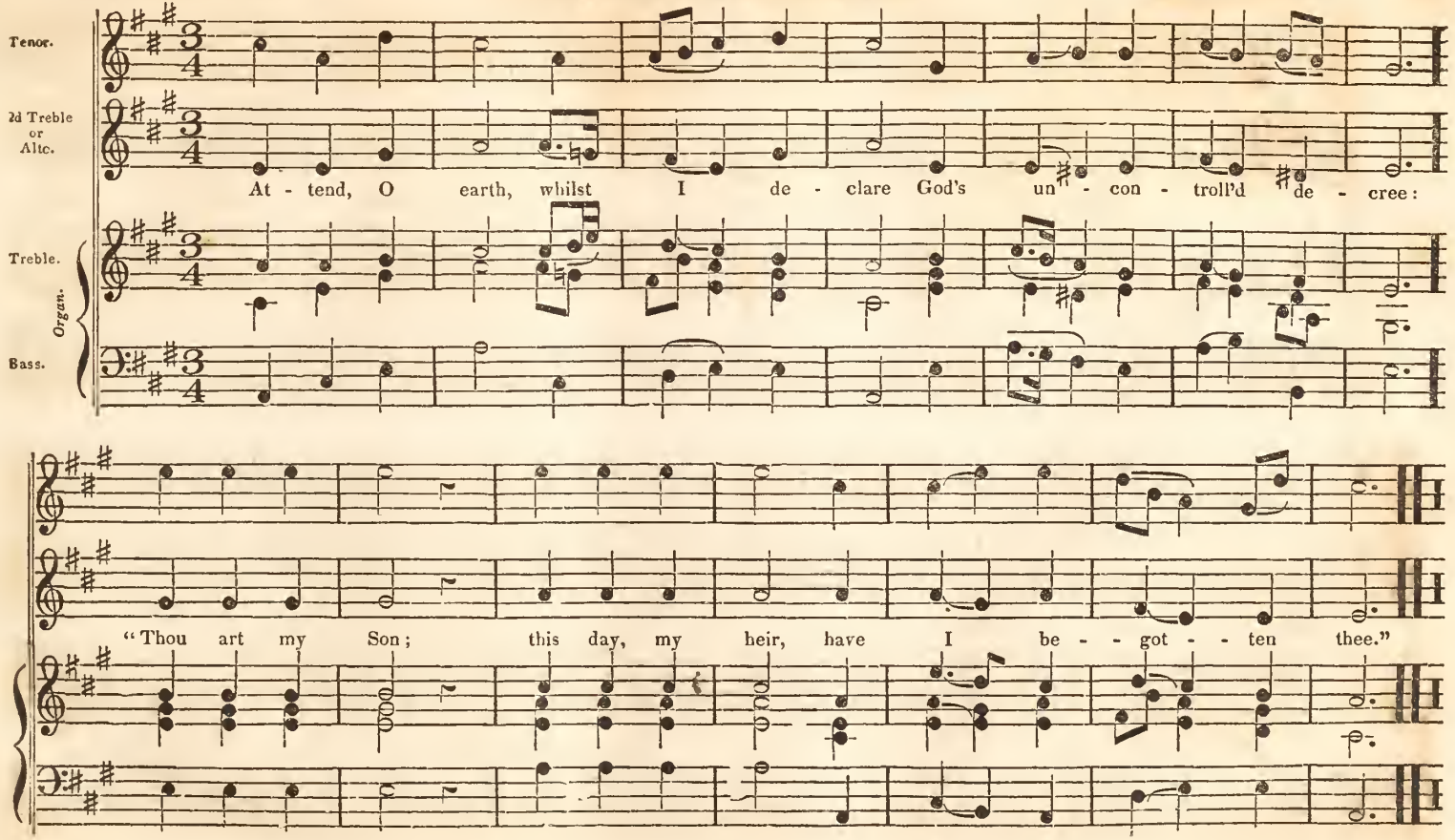
Courteville.




Treb.
2d Treble or Alto.
Treble.
Organ.
Bass.
How bless'd are they, who al - - ways keep the pure and per - fect way!
Who nev - er from the sa - cred paths of God's com - mand - ments stray!
5

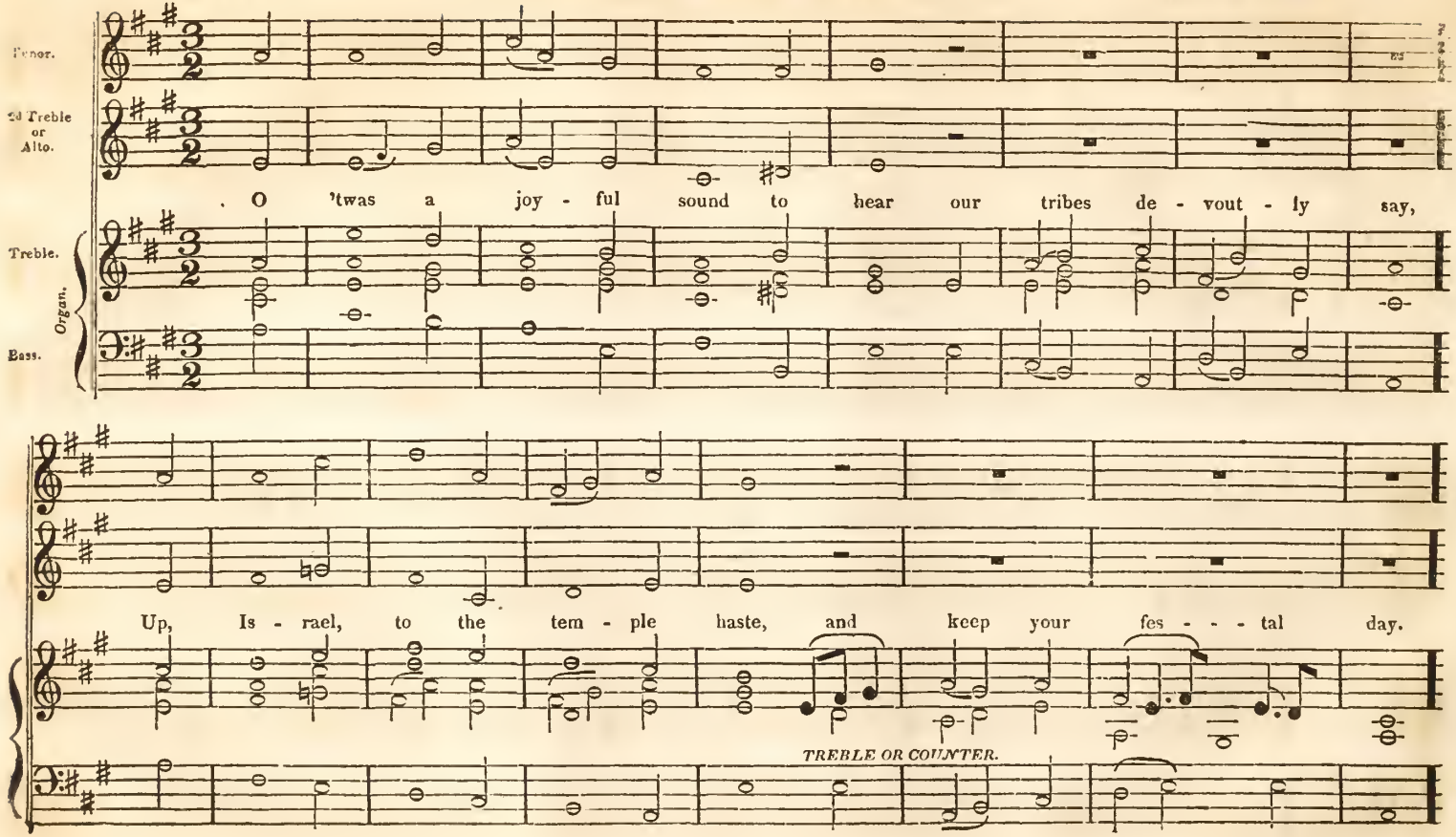
BRAINTREE, C. M.

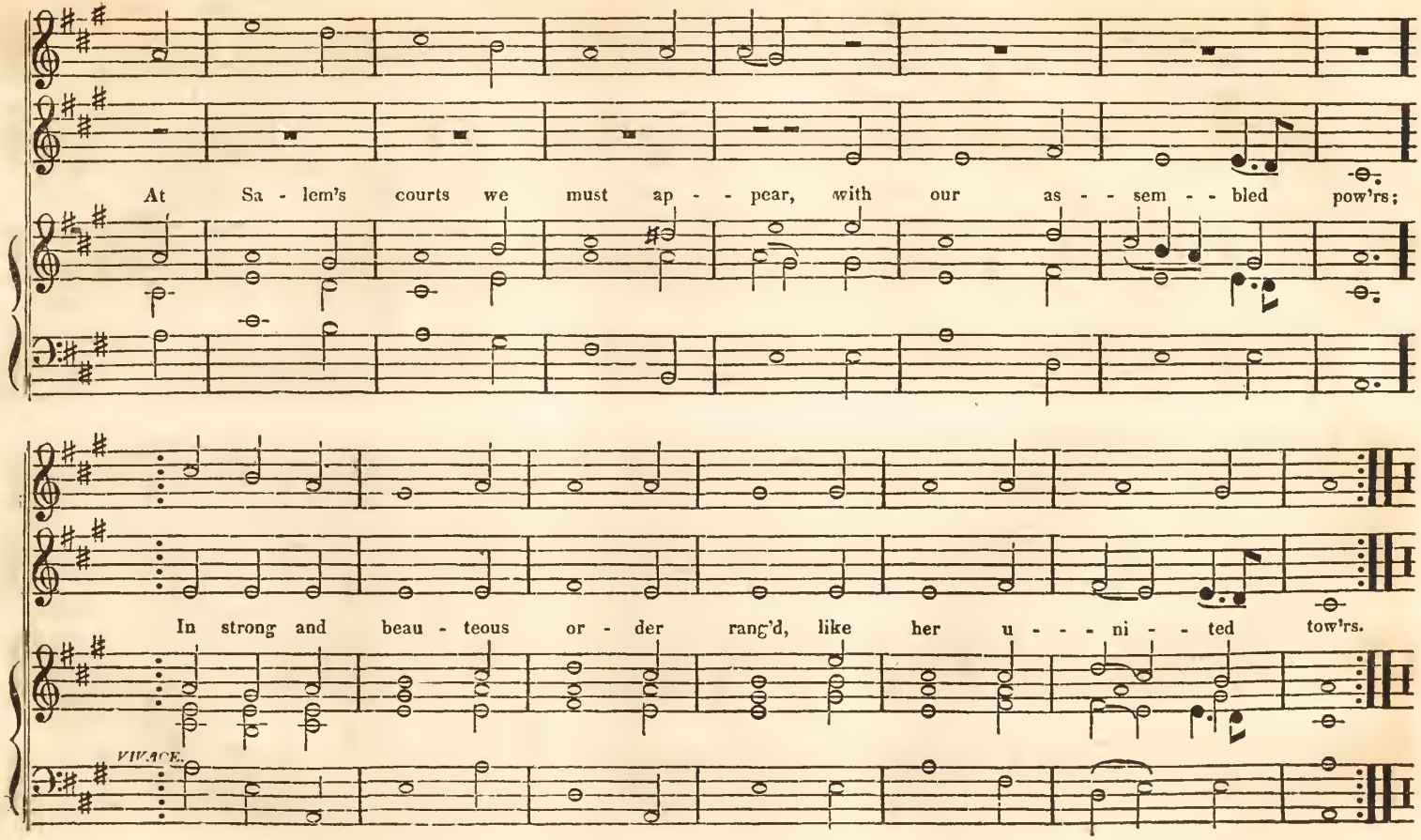



Tenor.
2d Treble or Altc.
Treble.
Organ.
Bass.
At - tend, O earth, whilst I de - clare God's un - con - troll'd de - cree:
"Thou art my Son; this day, my heir, have I be - got - ten thee."

READING, C. M. D.

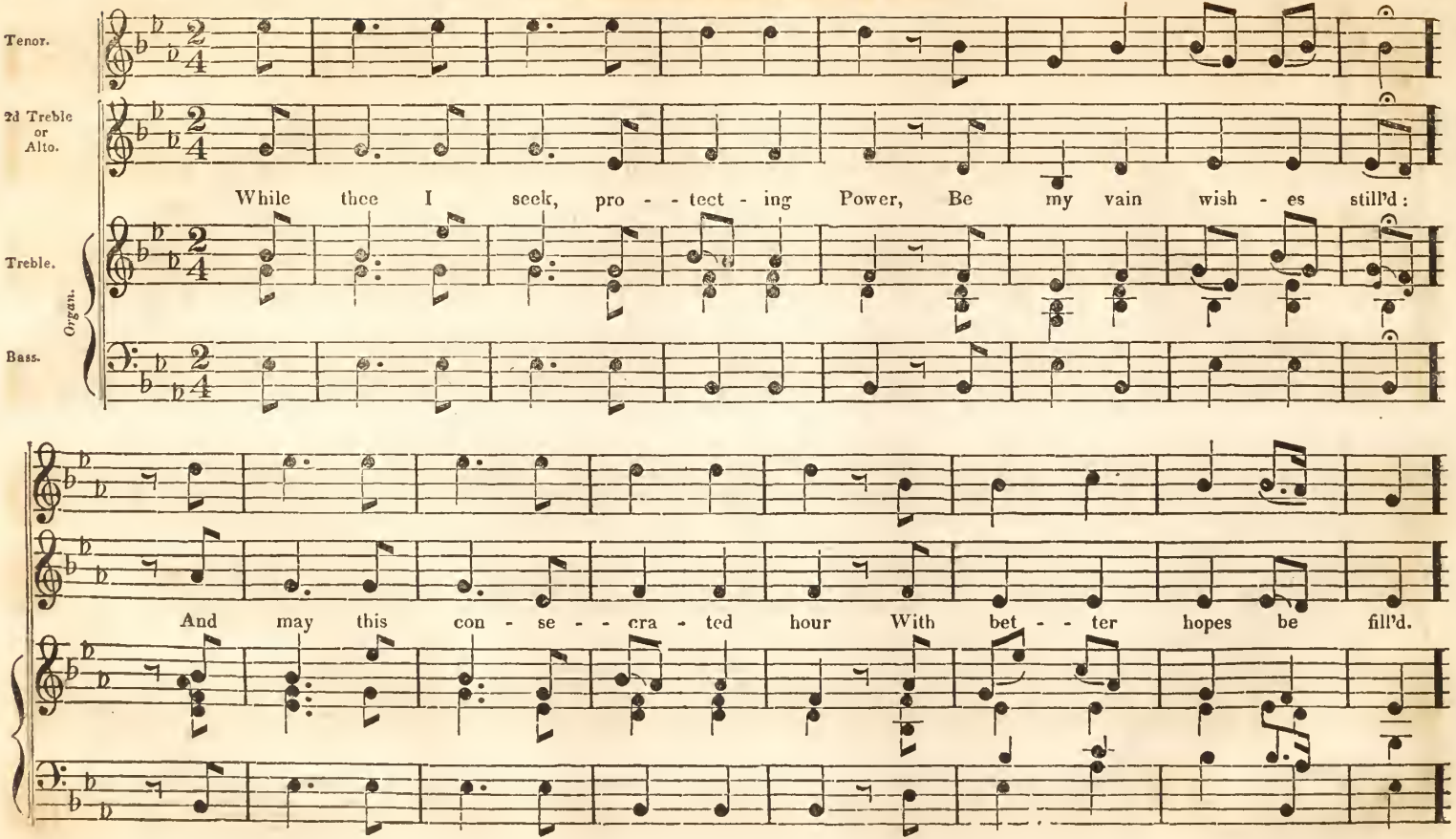
John Wainwright.

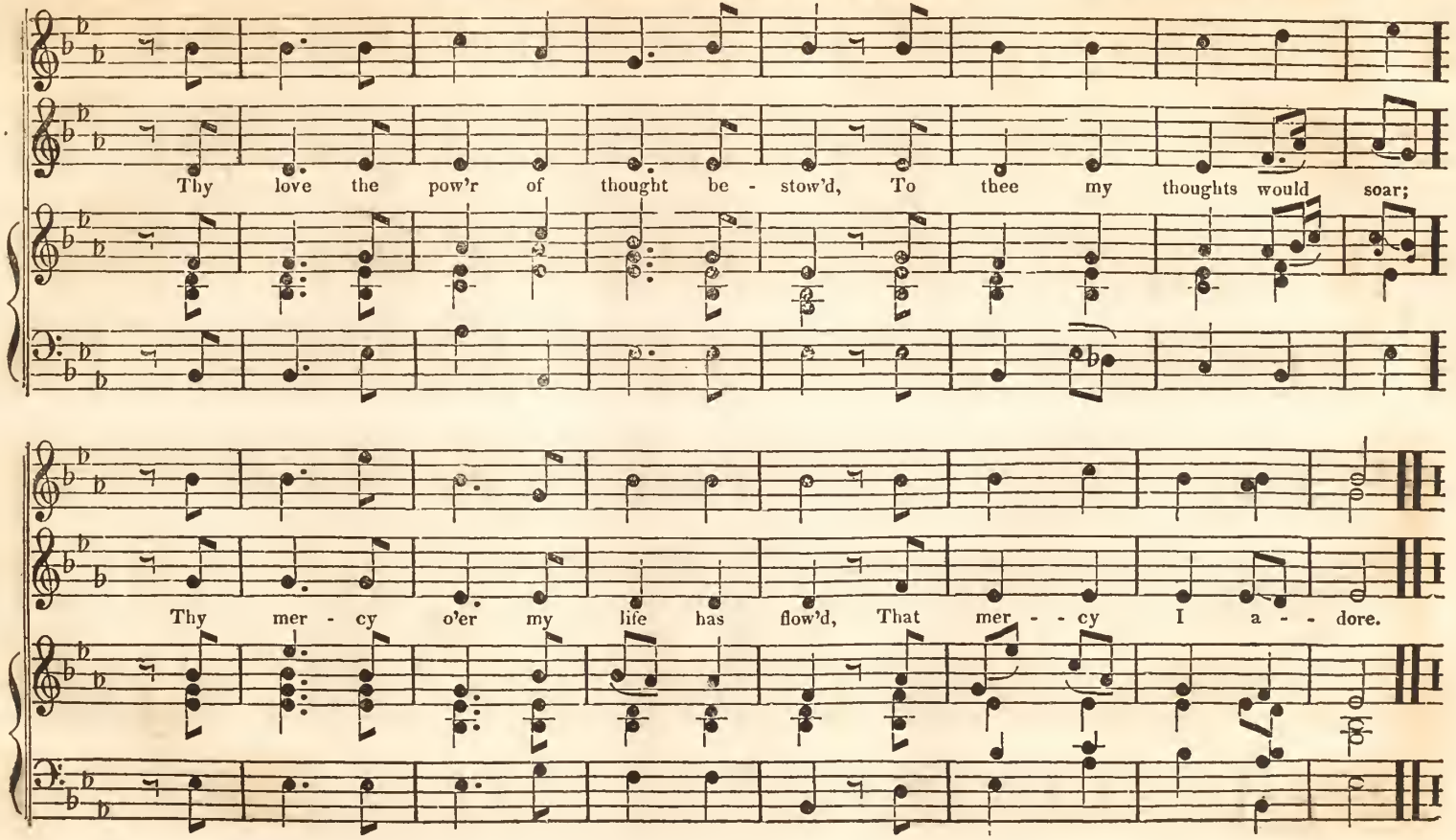



At Sa - lem's courts we must ap - - pear, with our as - - sem - - bled pow'rs;
In strong and beau - teous or - der rang'd, like her u - - - ni - - ted tow'rs.
VIVACE.

BRATTLE STREET, C. M. D.

Pleyel.

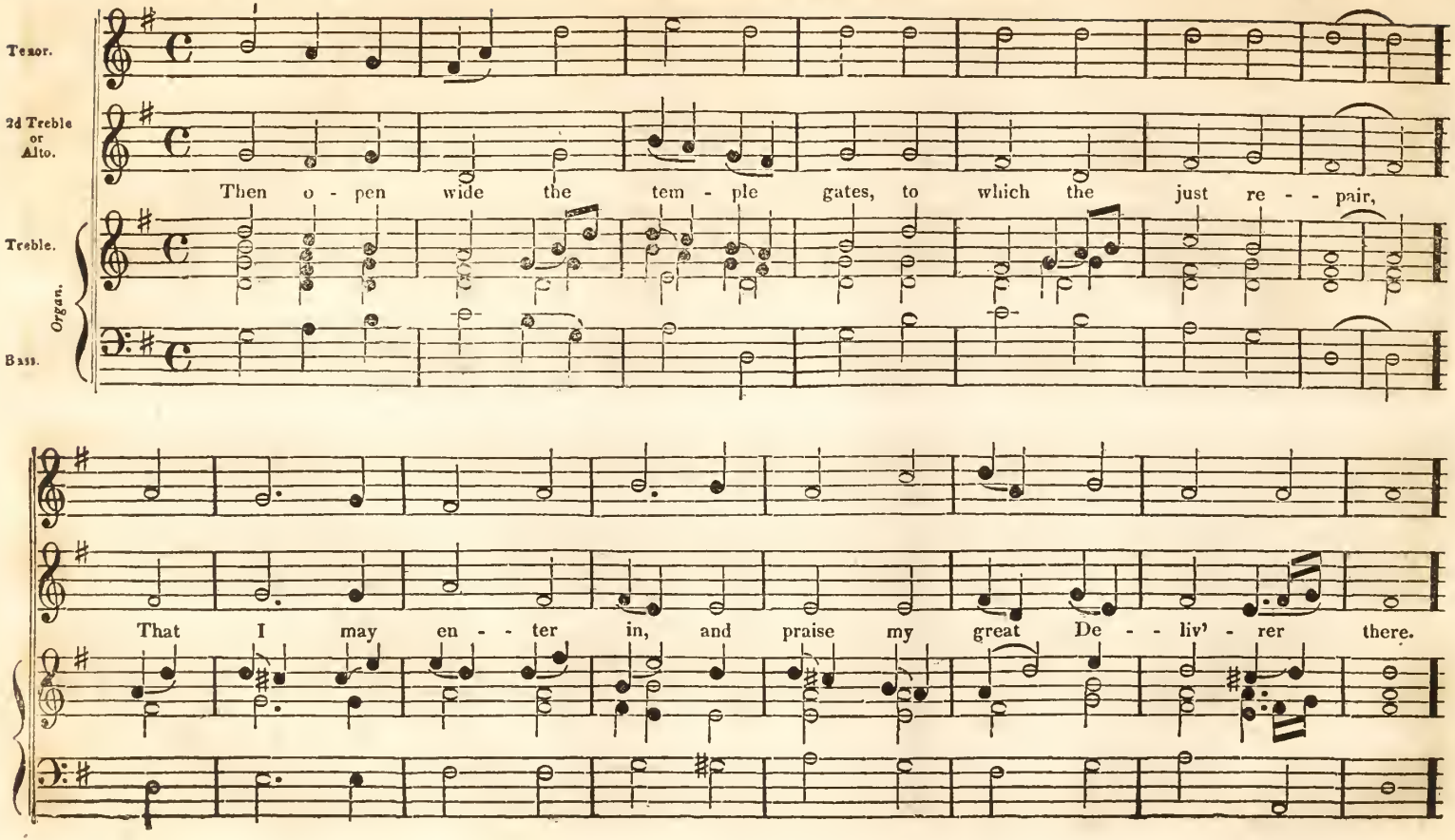


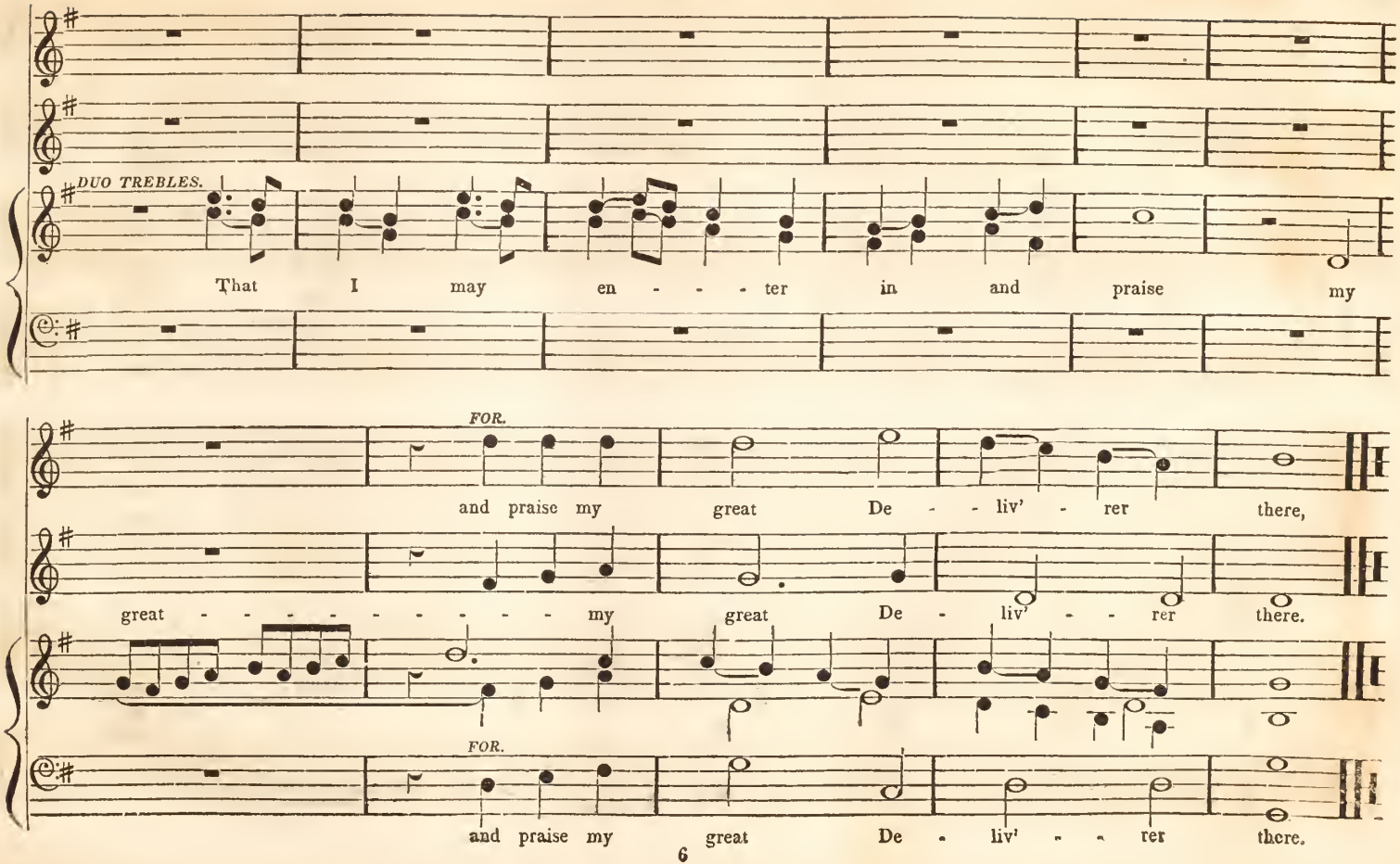

Thy love the pow'r of thought be - stow'd, To thee my thoughts would soar;
Thy mer - cy o'er my life has flow'd, That mer - - cy I a - - dore.

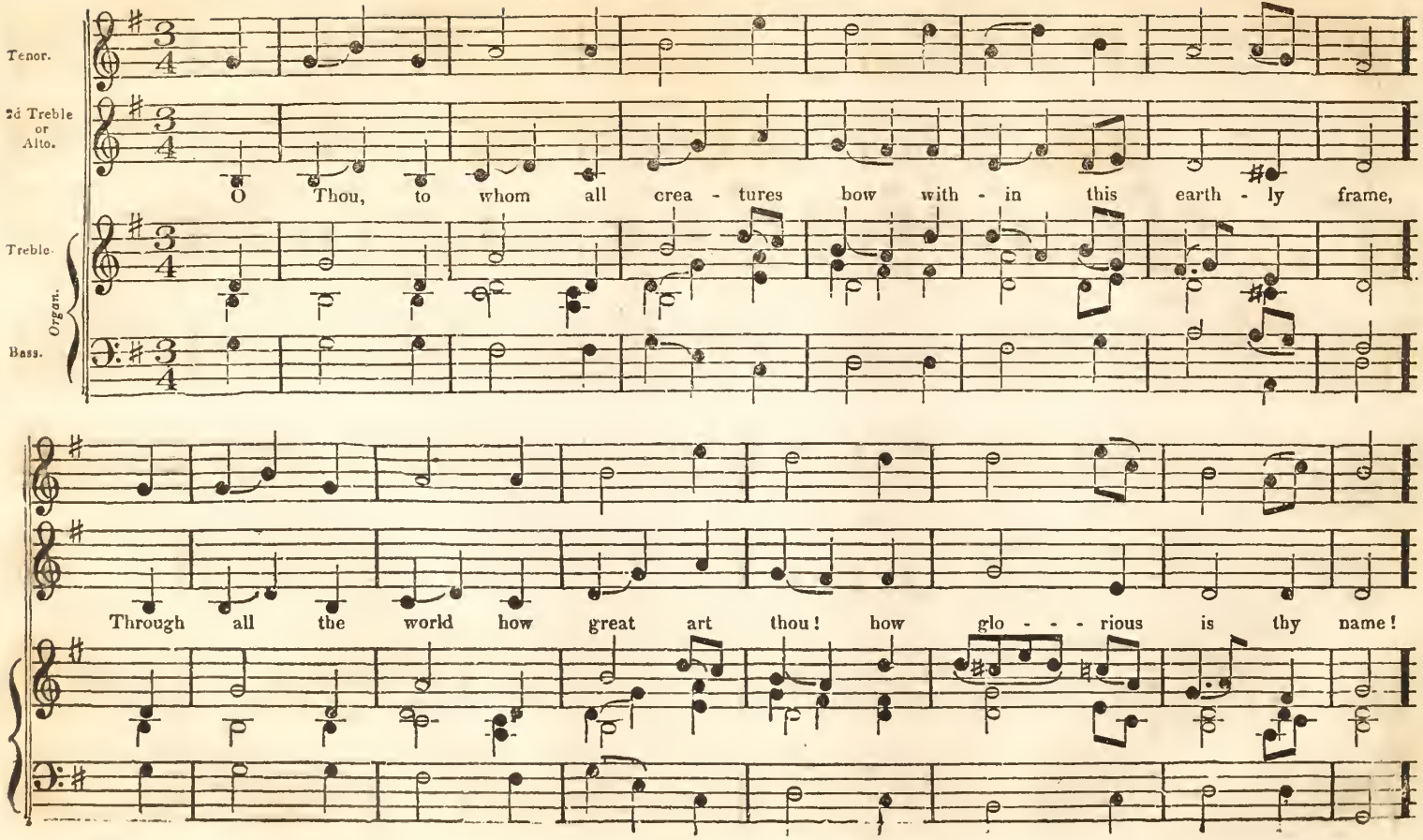
PSALM CXVIII. V. 19.

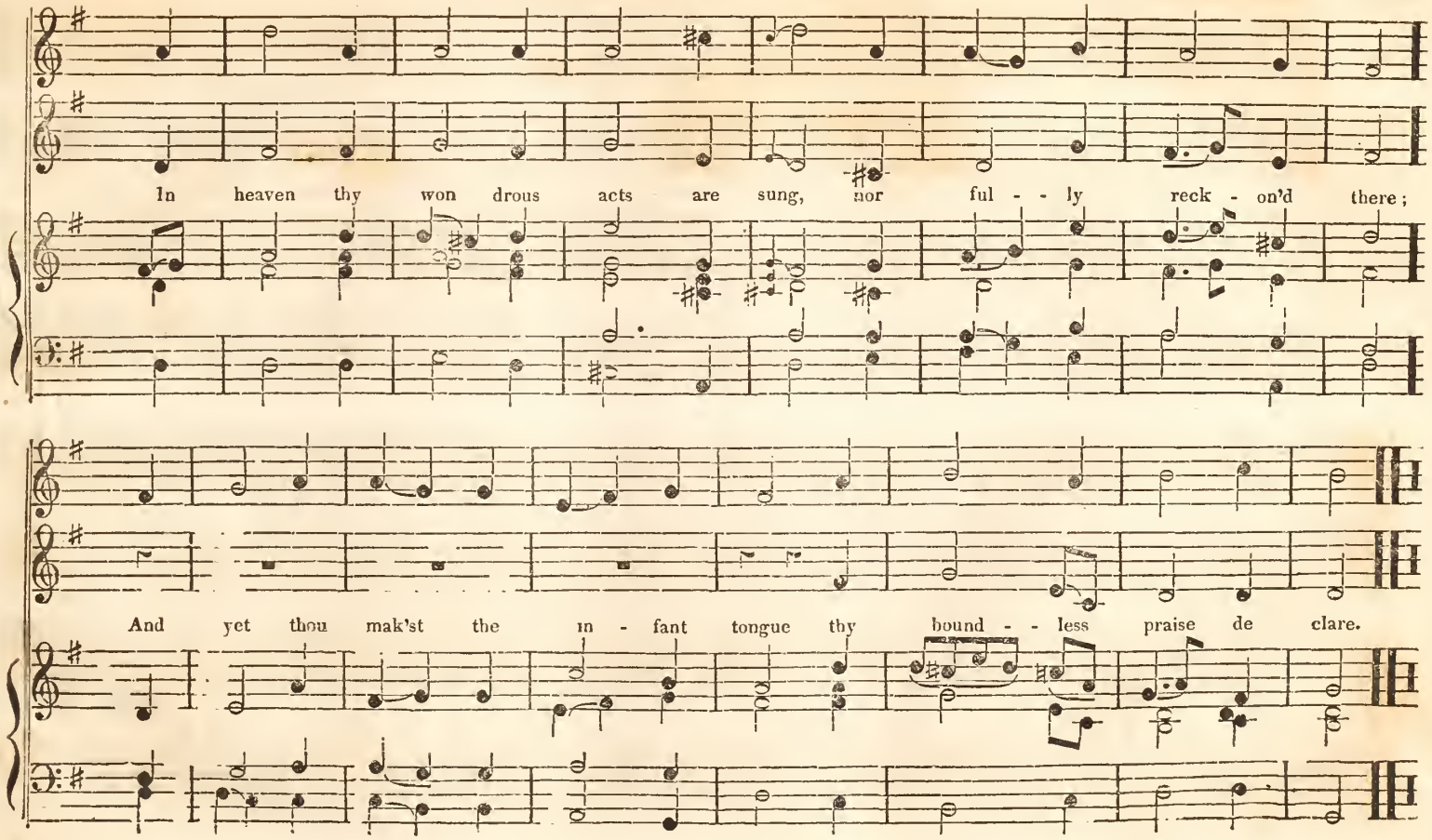
GLANDELOUGH, C. M.

Wepman.

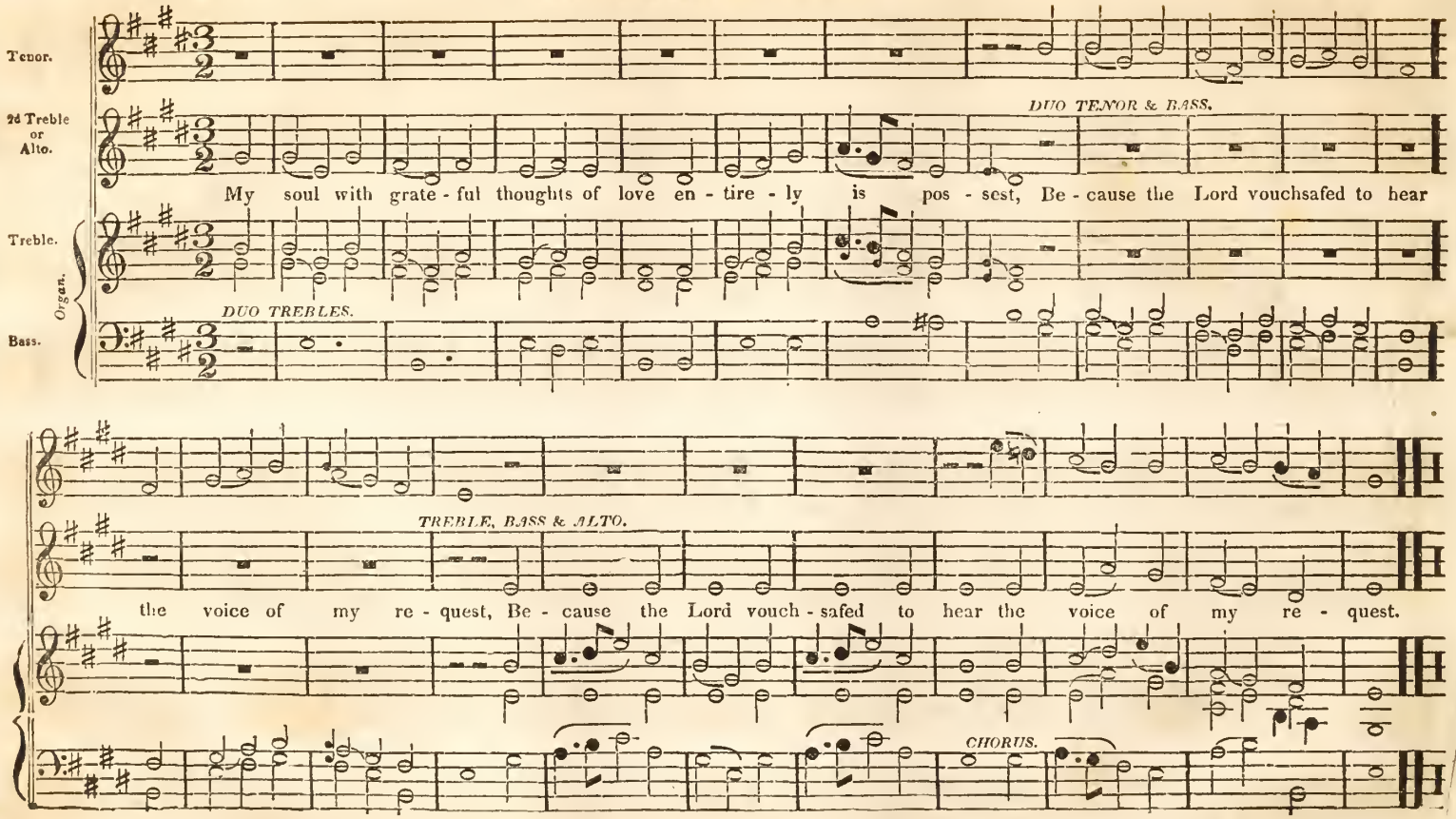


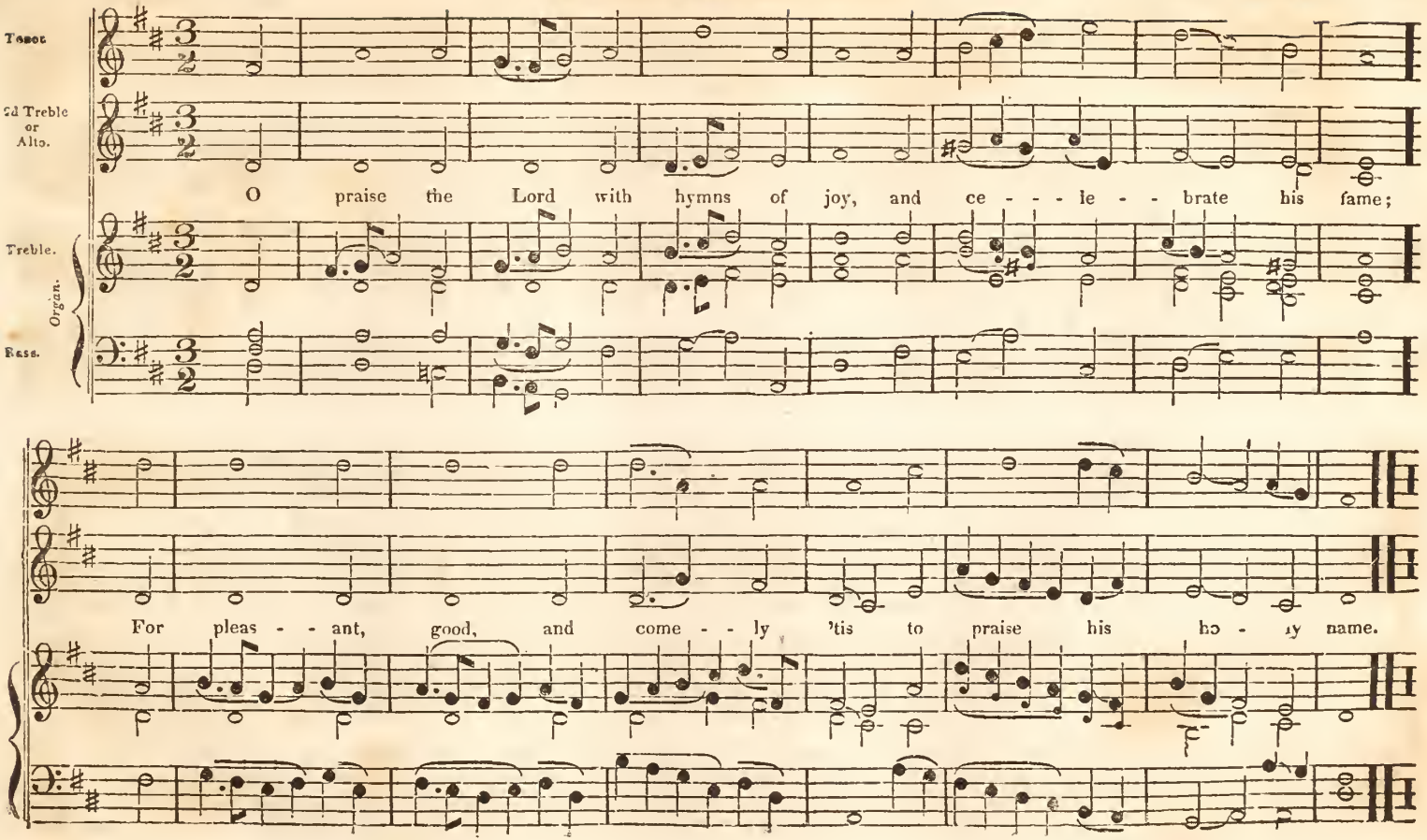

DUO TREBLES.
That I may en - - - ter in and praise my
FOR.
and praise my great De - - liv' - rer there,
great - - - - - - - - - my great De - liv' - - rer there.
FOR.
and praise my great De - liv' - - rer there.


Tenor.
2d Treble or Alto.
Treble.
Organ.
Bass.
O Thou, to whom all crea - tures bow with - in this earth - ly frame,
Through all the world how great art thou! how glo - - - rious is thy name!

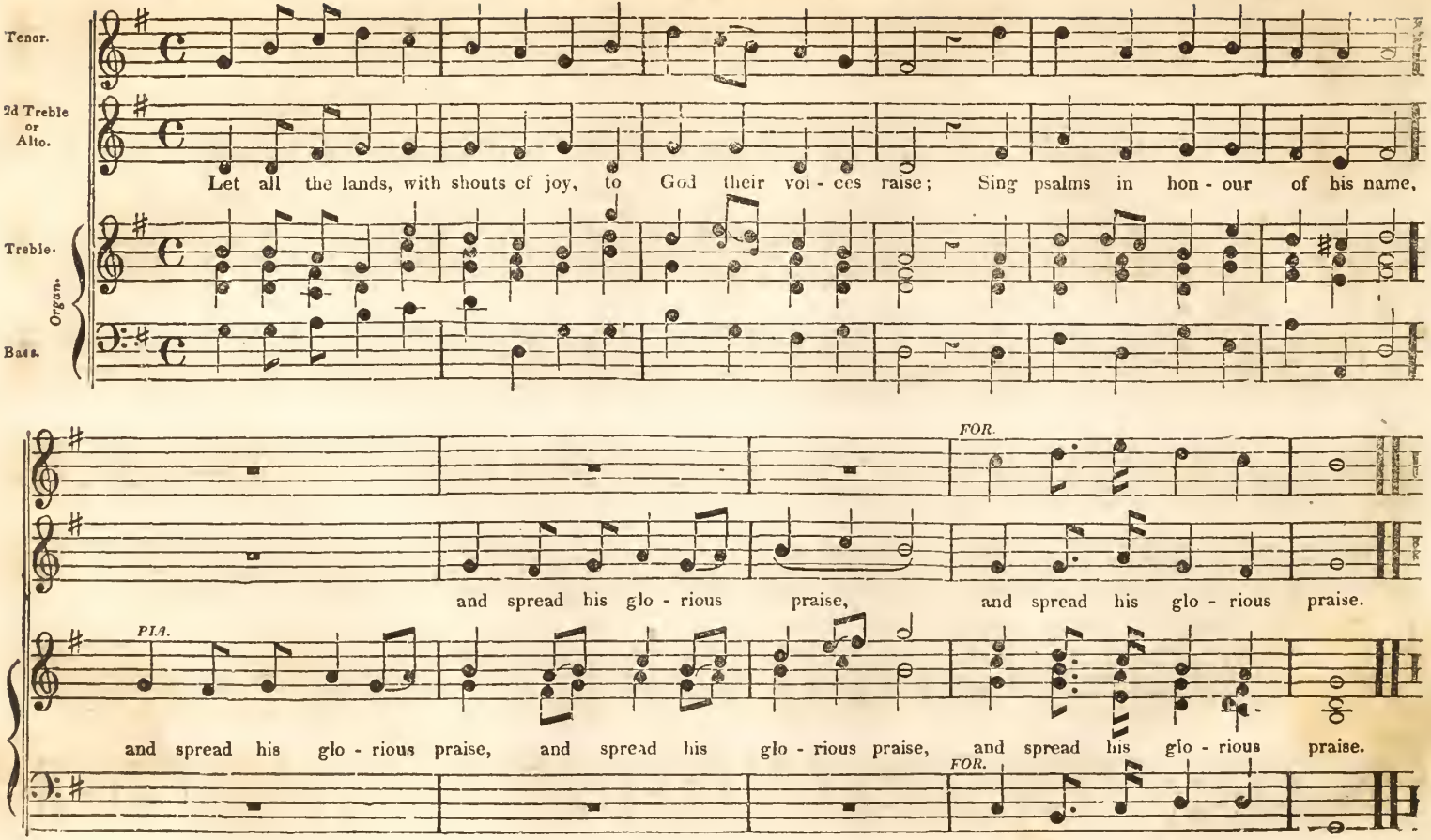

In heaven thy won drous acts are sung, nor ful - - ly reck - on'd there;
And yet thou mak'st the in - fant tongue thy bound - - less praise de clare.

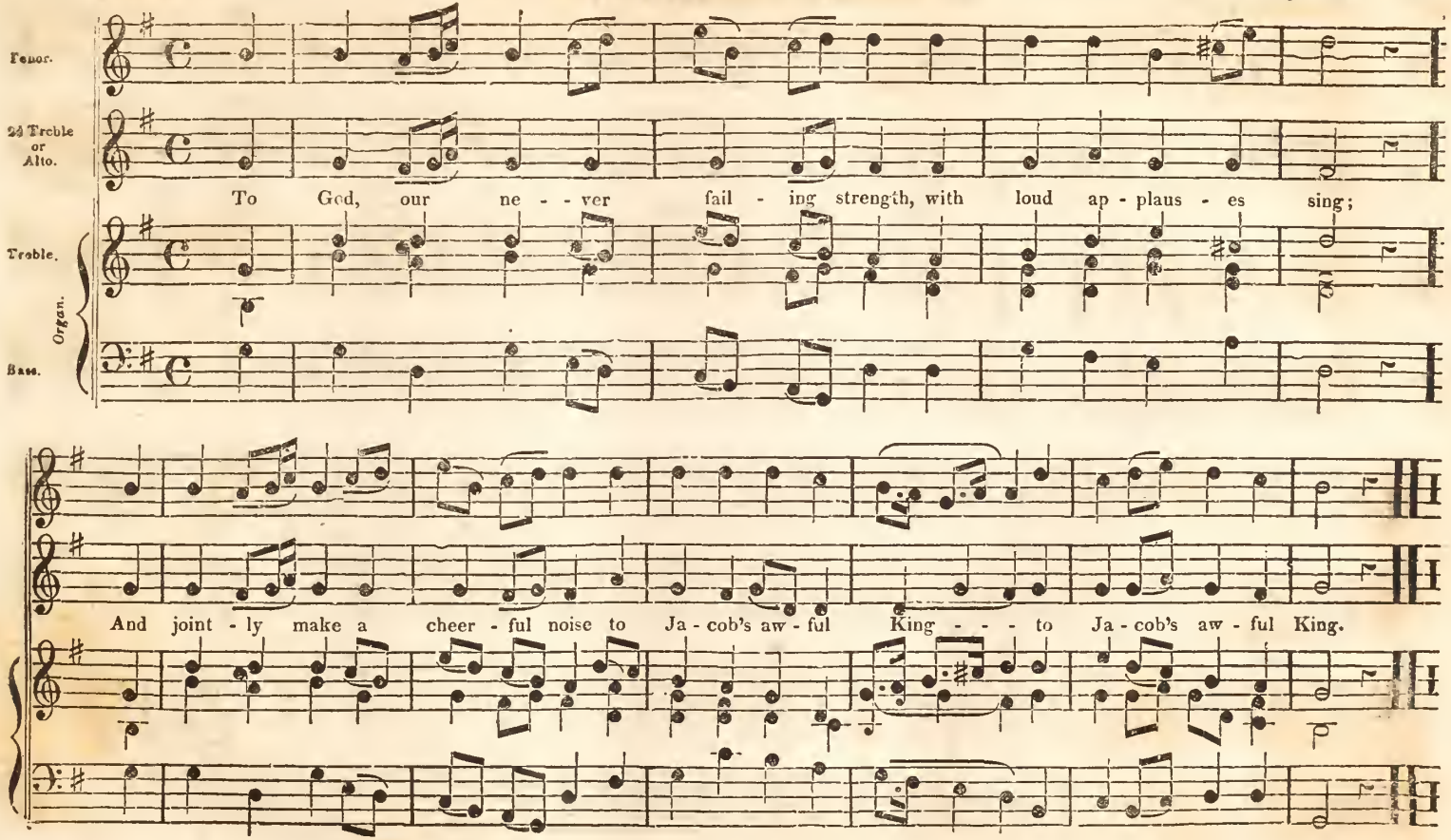
WAREHAM, C. M.


Tenor.
2d Treble or Alto.
DUO TENOR & BASS.
My soul with grate - ful thoughts of love en - tire - ly is pos - sest, Be - cause the Lord vouchsafed to hear
Treble.
Organ.
Bass.
DUO TREBLES.
TREBLE, BASS & ALTO.
the voice of my re - quest, Be - cause the Lord vouch - safed to hear the voice of my re - quest.
CHORUS.


Tenor
2d Treble or Alto.
Treble.
Organ.
Bass.
O praise the Lord with hymns of joy, and ce - - - le - - brate his fame;
For pleas - - ant, good, and come - - ly 'tis to praise his ho - ly name.

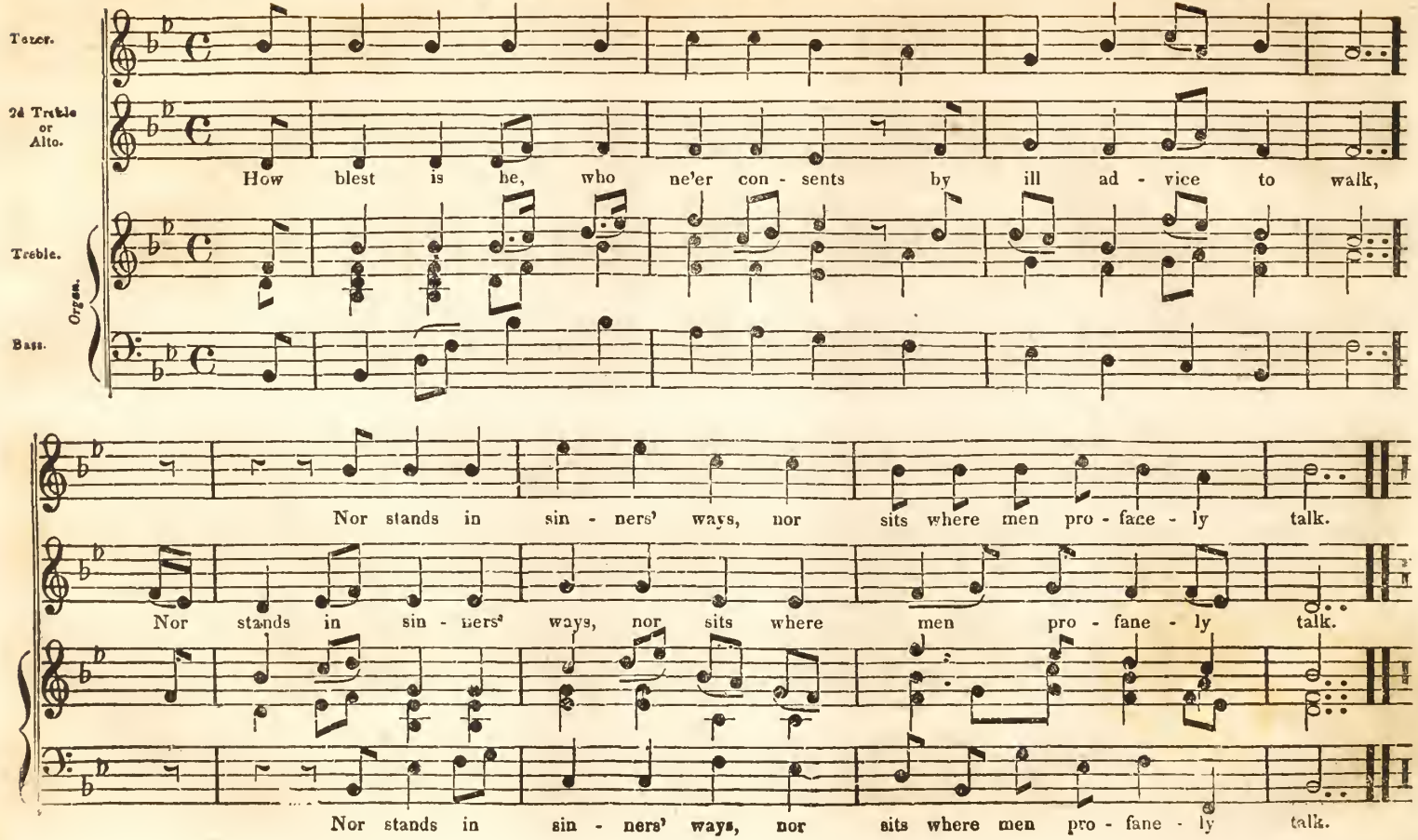
OATLANDS, C. M.

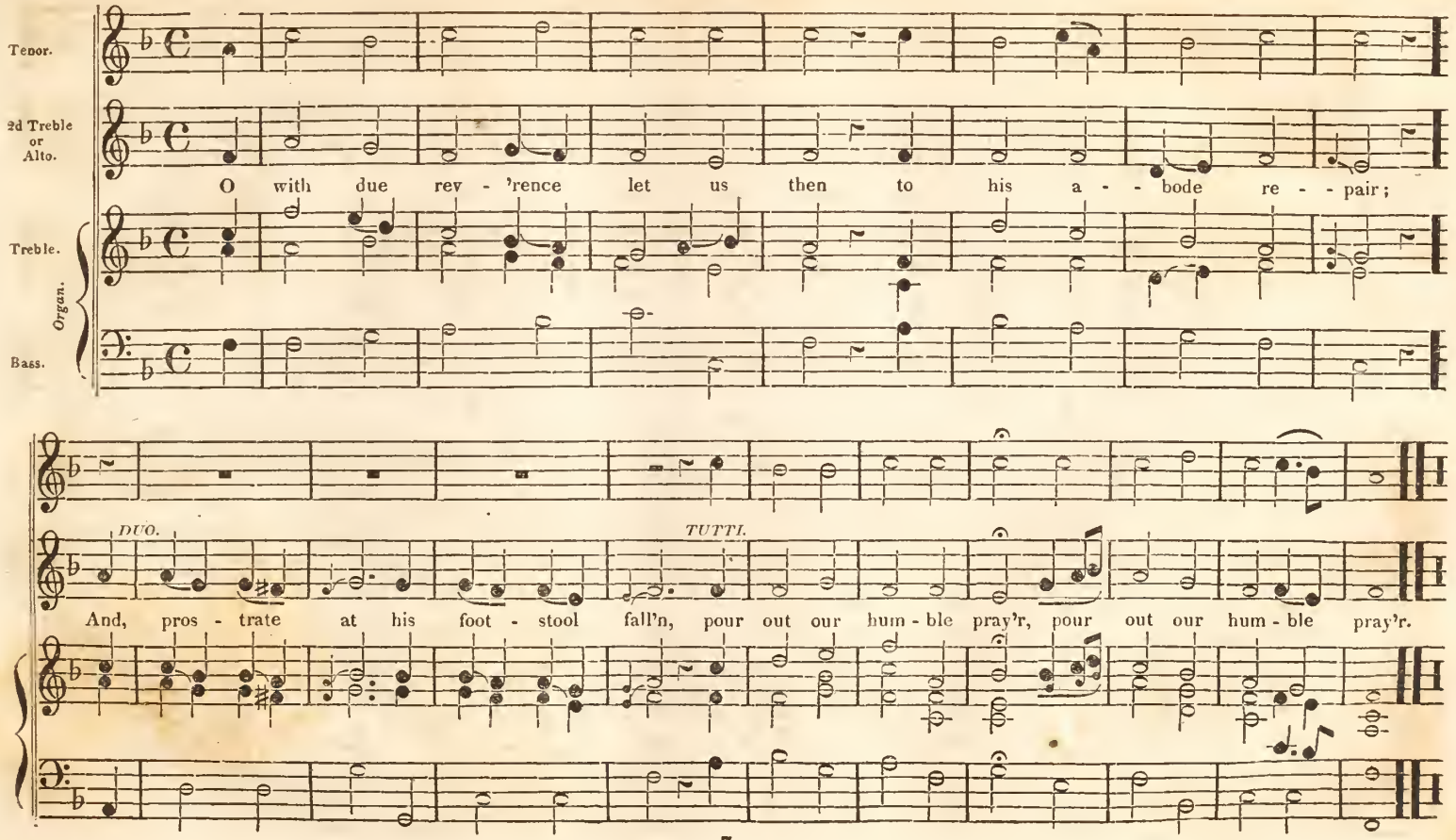

Tenor.
2d Treble or Alto.
Let all the lands, with shouts of joy, to God their voi - ces raise; Sing psalms in hon - our of his name,
Treble.
Organ.
Bass.
FOR.
and spread his glo - rious praise, and spread his glo - rious praise.
PIA.
and spread his glo - rious praise, and spread his glo - rious praise, and spread his glo - rious praise.
FOR.


Tenor.
2d Treble or Alto.
Treble.
Organ.
Bass.
To God, our ne - - ver fail - ing strength, with loud ap - plaus - es sing;
And joint - ly make a cheer - ful noise to Ja - cob's aw - ful King - - - to Ja - cob's aw - ful King.

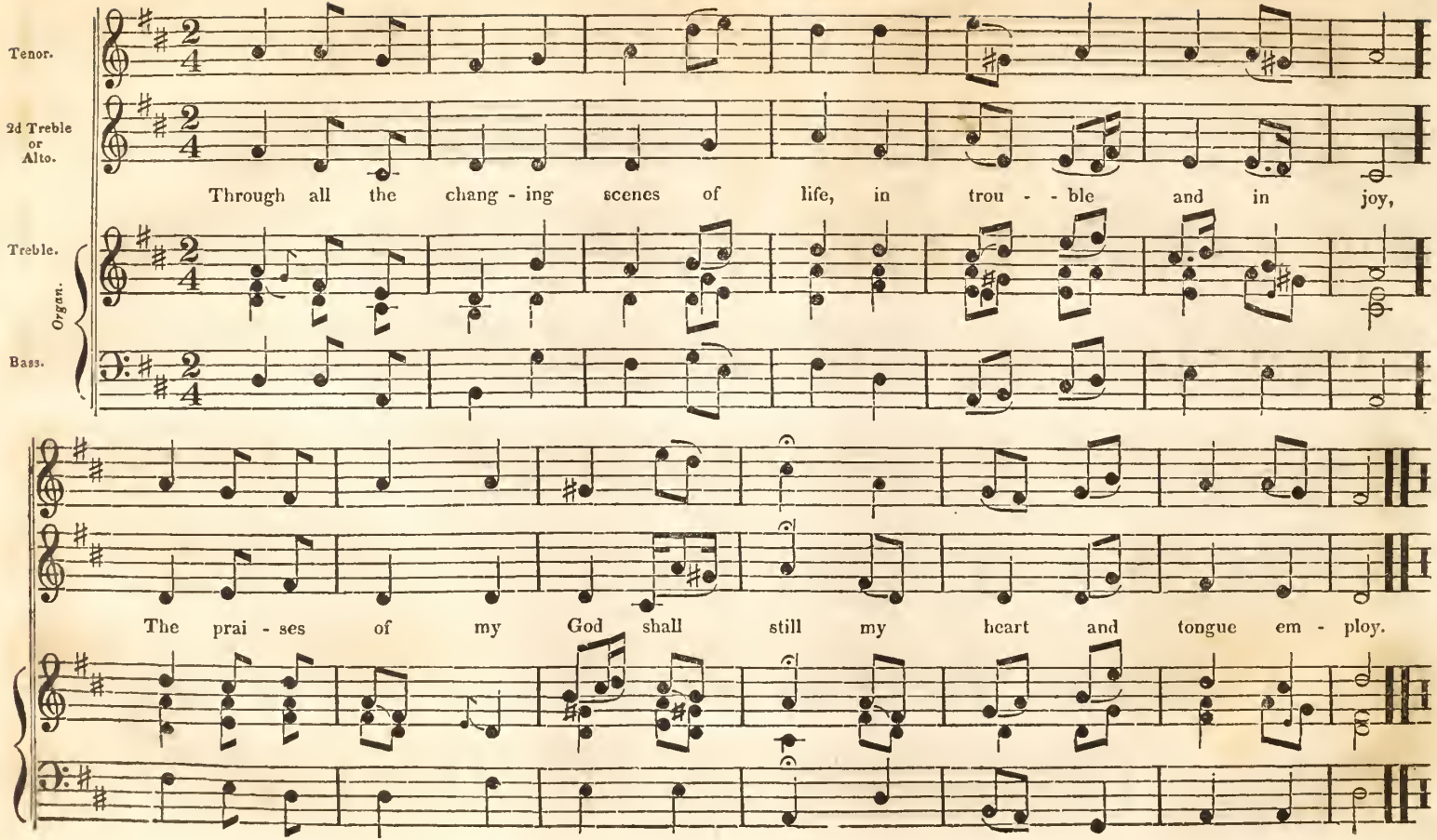
QUEBEC CHAPEL, C. M.

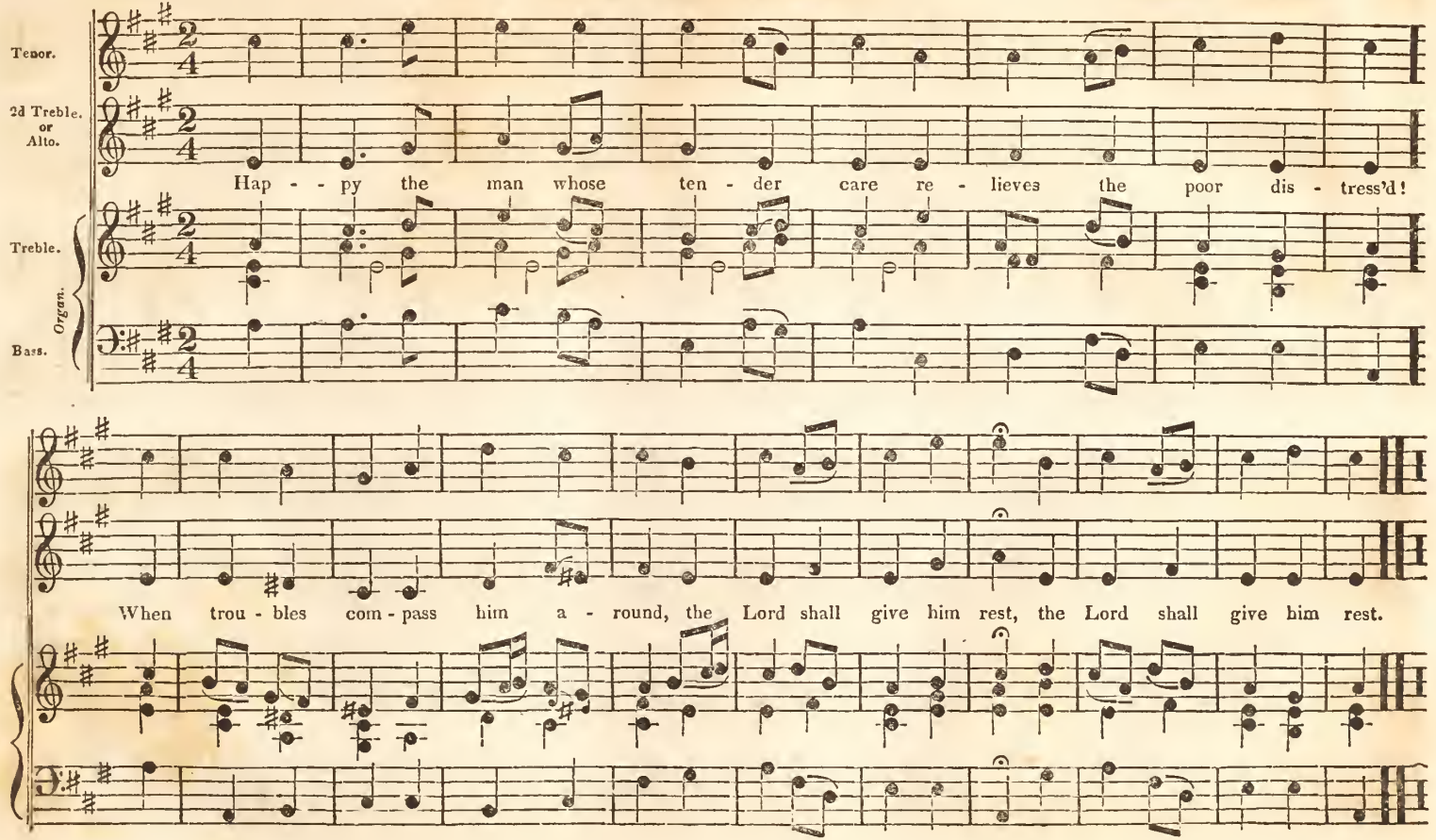
J. Paddon.



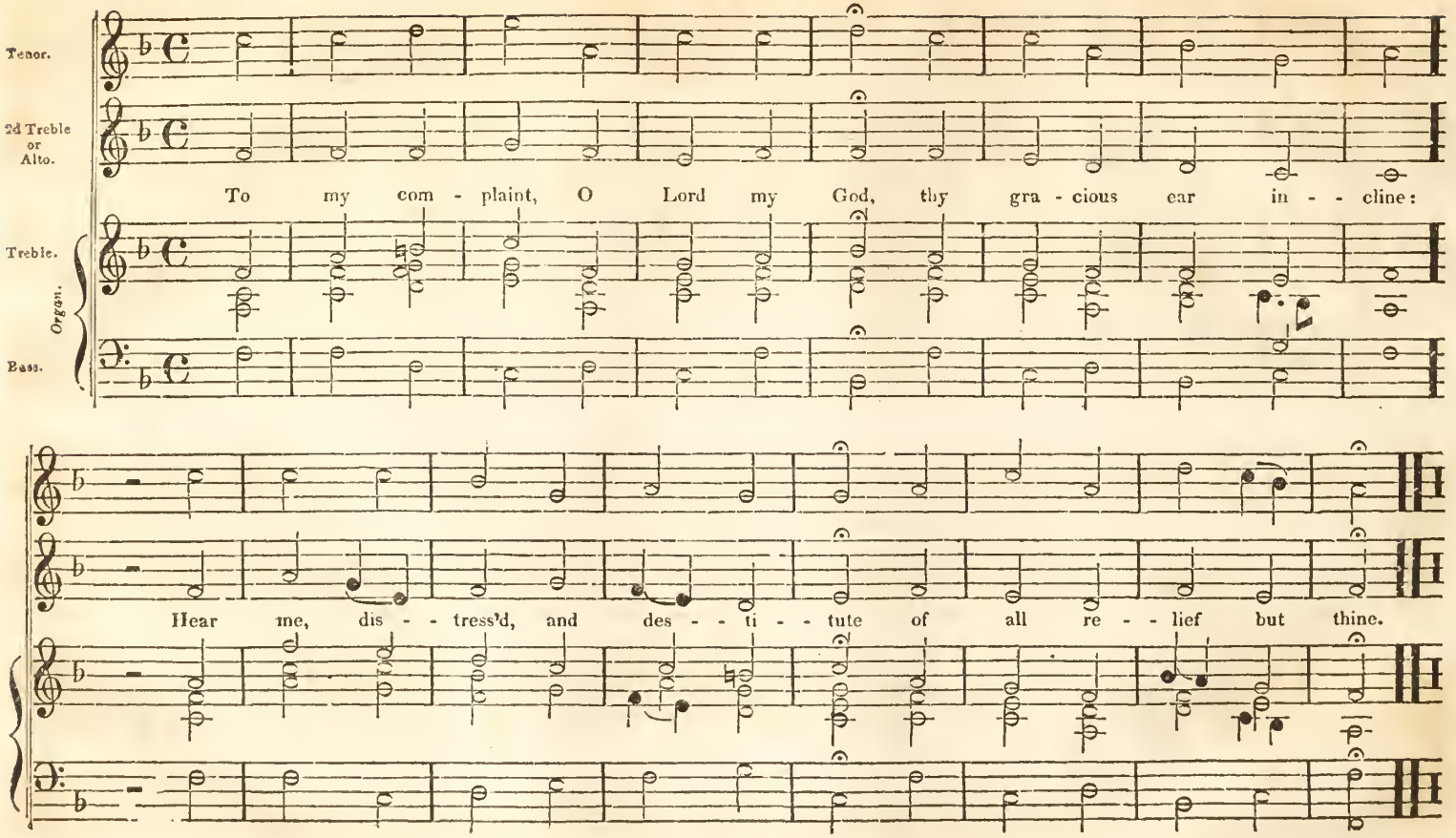

Tenor.
2d Treble or Alto.
Treble.
Organ.
Bass.
O with due rev - 'rence let us then to his a - - bode re - - pair;
DUO.
TUTTI.
And, pros - trate at his foot - stool fall'n, pour out our hum - ble pray'r, pour out our hum - ble pray'r.

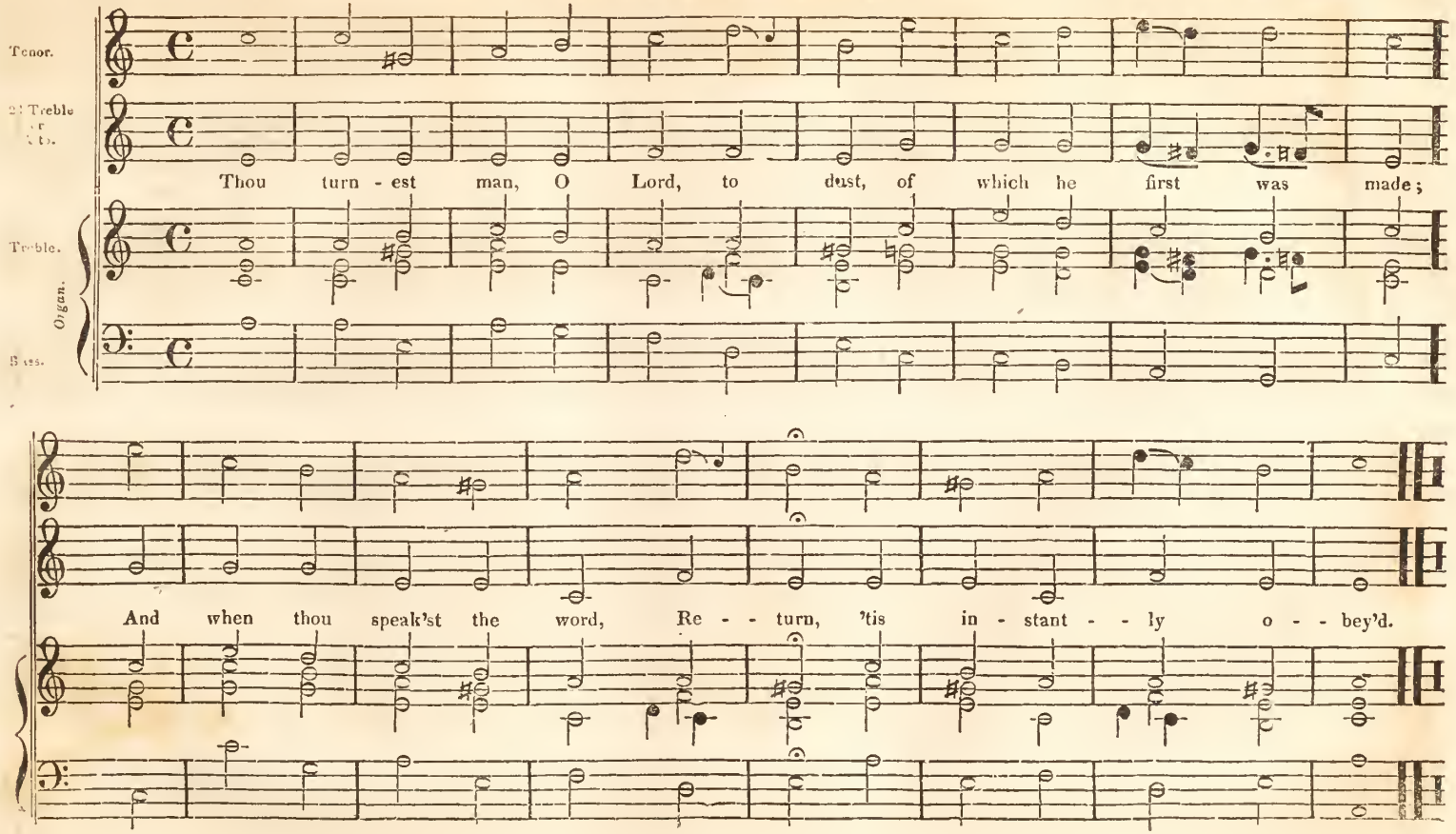
TRENTAM, C. M.


Tenor.
2d Treble or Alto.
Through all the chang - ing scenes of life, in trou - - ble and in joy,
Treble.
Organ.
Bass.
The prai - ses of my God shall still my heart and tongue em - ploy.

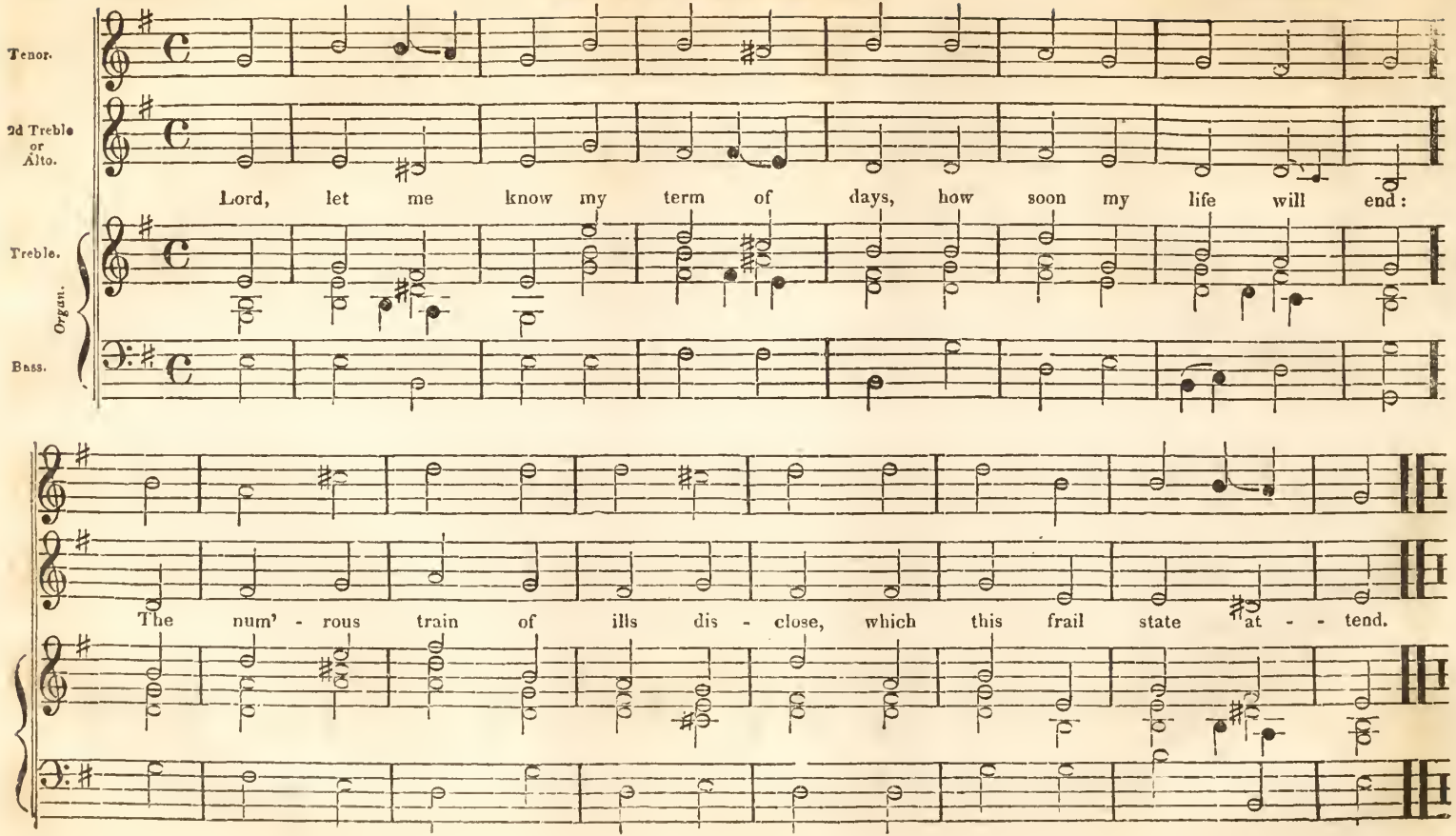

Tenor.
2d Treble. or Alto.
Treble.
Organ.
Bass.
Hap - - py the man whose ten - der care re - lieves the poor dis - tress'd!
When trou - bles com - pass him a - round, the Lord shall give him rest, the Lord shall give him rest.

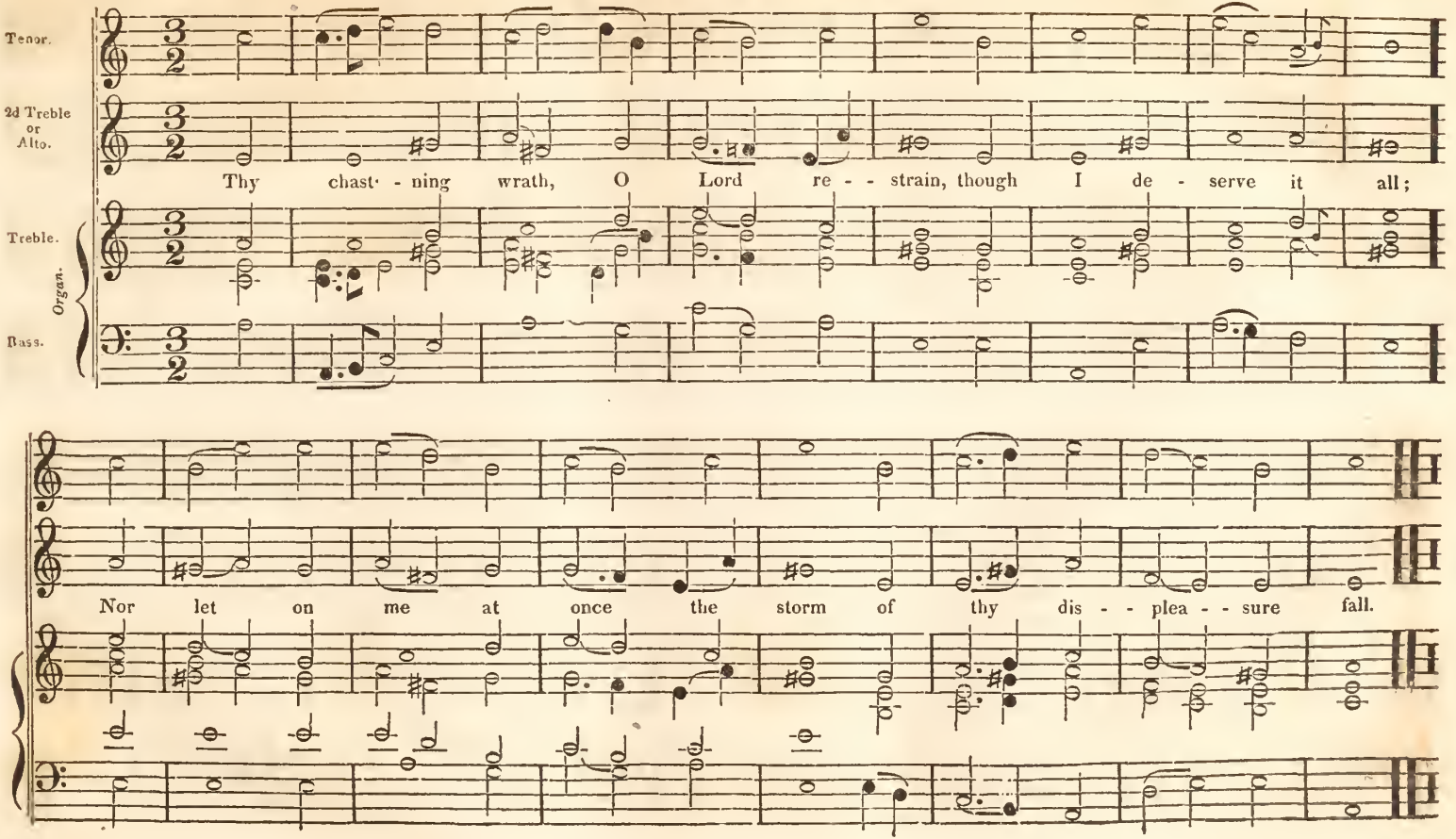
DUNDEE, C. M.


Tenor.
2d Treble or Alto.
Treble.
Organ.
Bass.
To my com - plaint, O Lord my God, thy gra - cious ear in - - cline:
Hear me, dis - - tress'd, and des - - ti - - tute of all re - - lief but thine.


Tenor.
2d Treble or Alto.
Thou turn - est man, O Lord, to dust, of which he first was made;
Treble.
Organ.
Bass.
And when thou speak'st the word, Re - - turn, 'tis in - stant - - ly o - - bey'd.

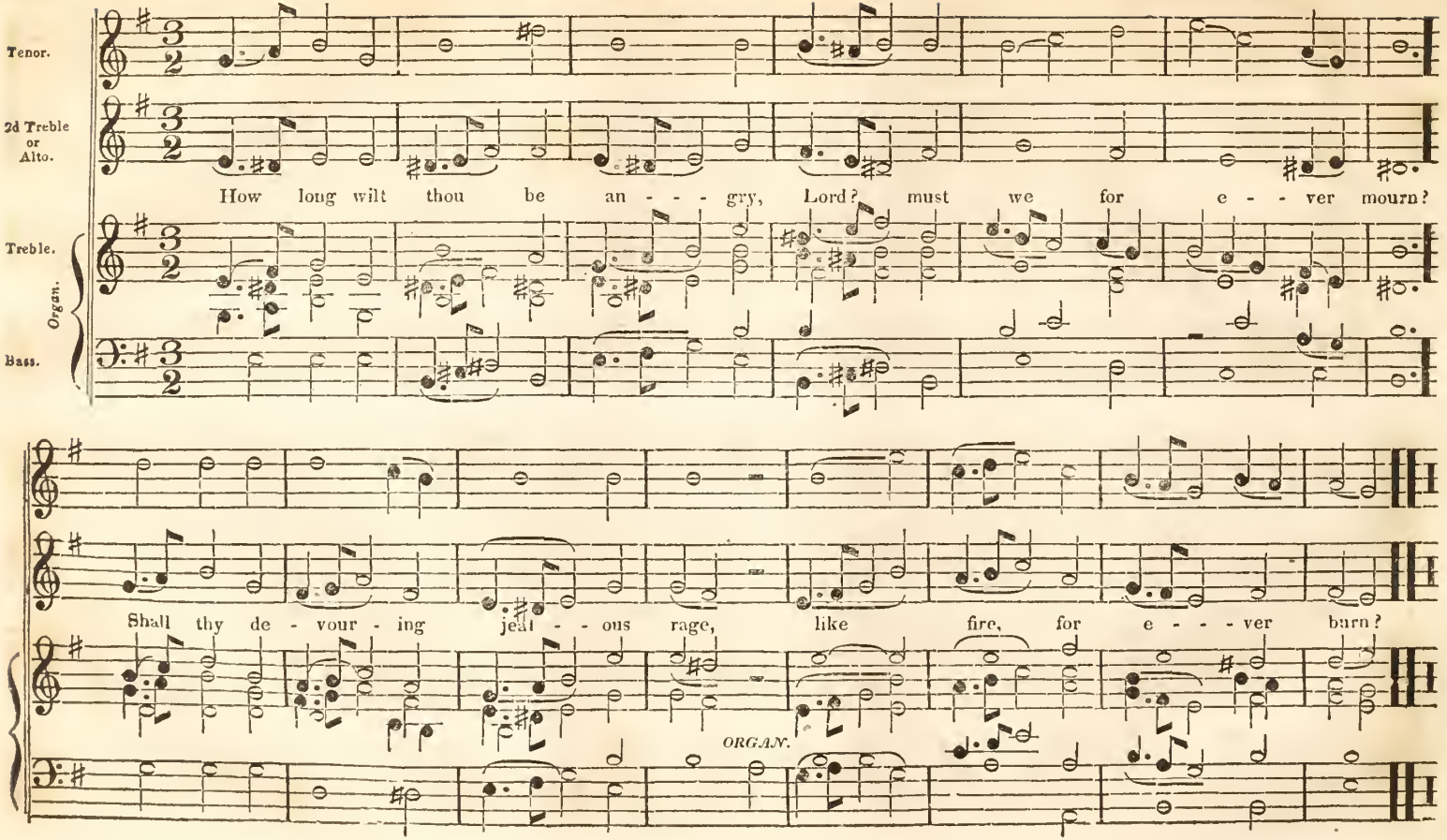
ST. MARY, C. M.


Tenor.
2d Treble or Alto.
Treble.
Organ.
Bass.
Lord, let me know my term of days, how soon my life will end:
The num' - rous train of ills dis - close, which this frail state at - - tend.

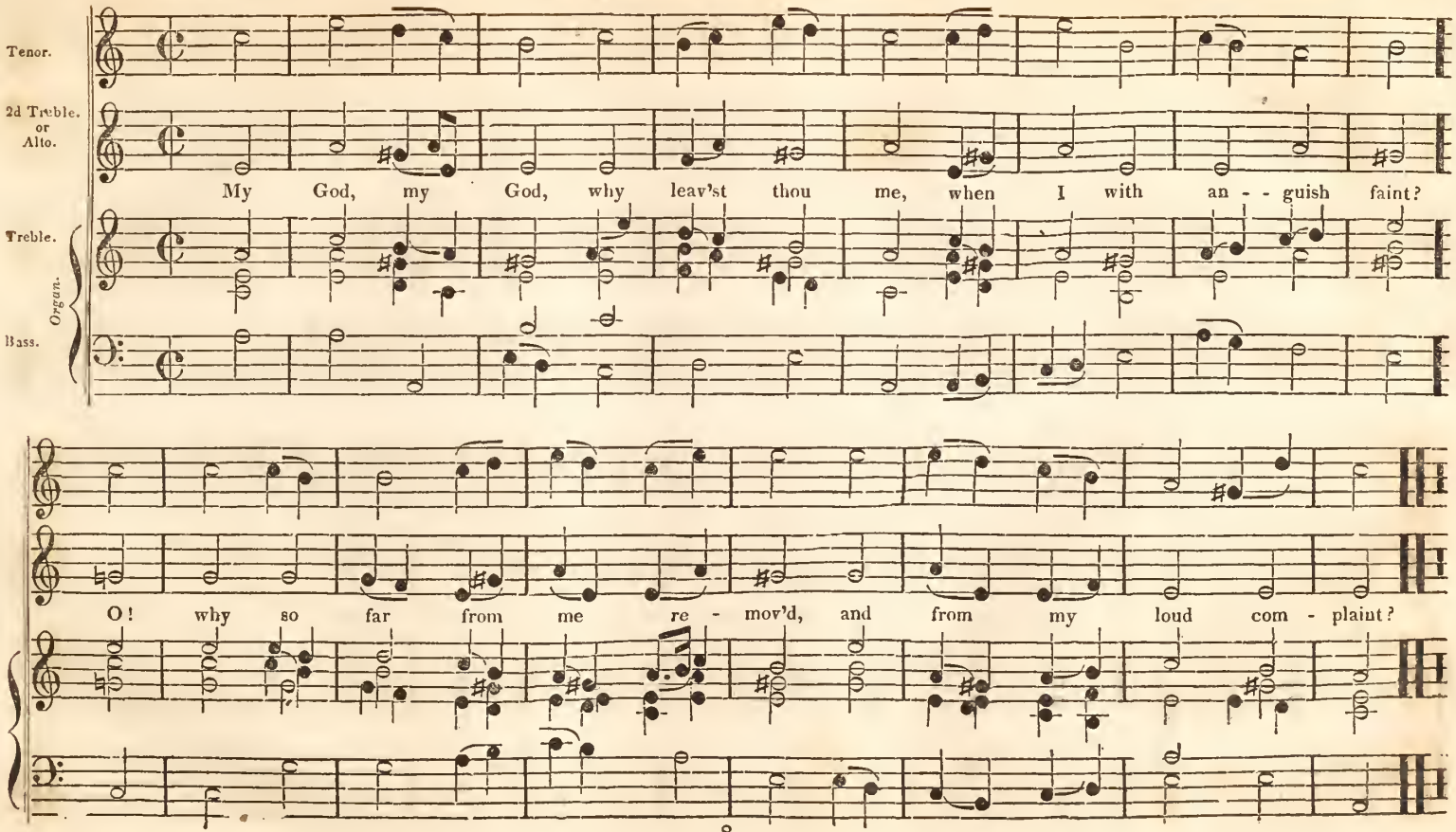

Tenor.
2d Treble or Alto.
Thy chast- - ning wrath, O Lord re- - - strain, though I de- - serve it all;
Treble.
Organ.
Bass.
Nor let on me at once the storm of thy dis- - plea- - sure fall.

PLYMPTON, C. M.

Dr. Arnold.

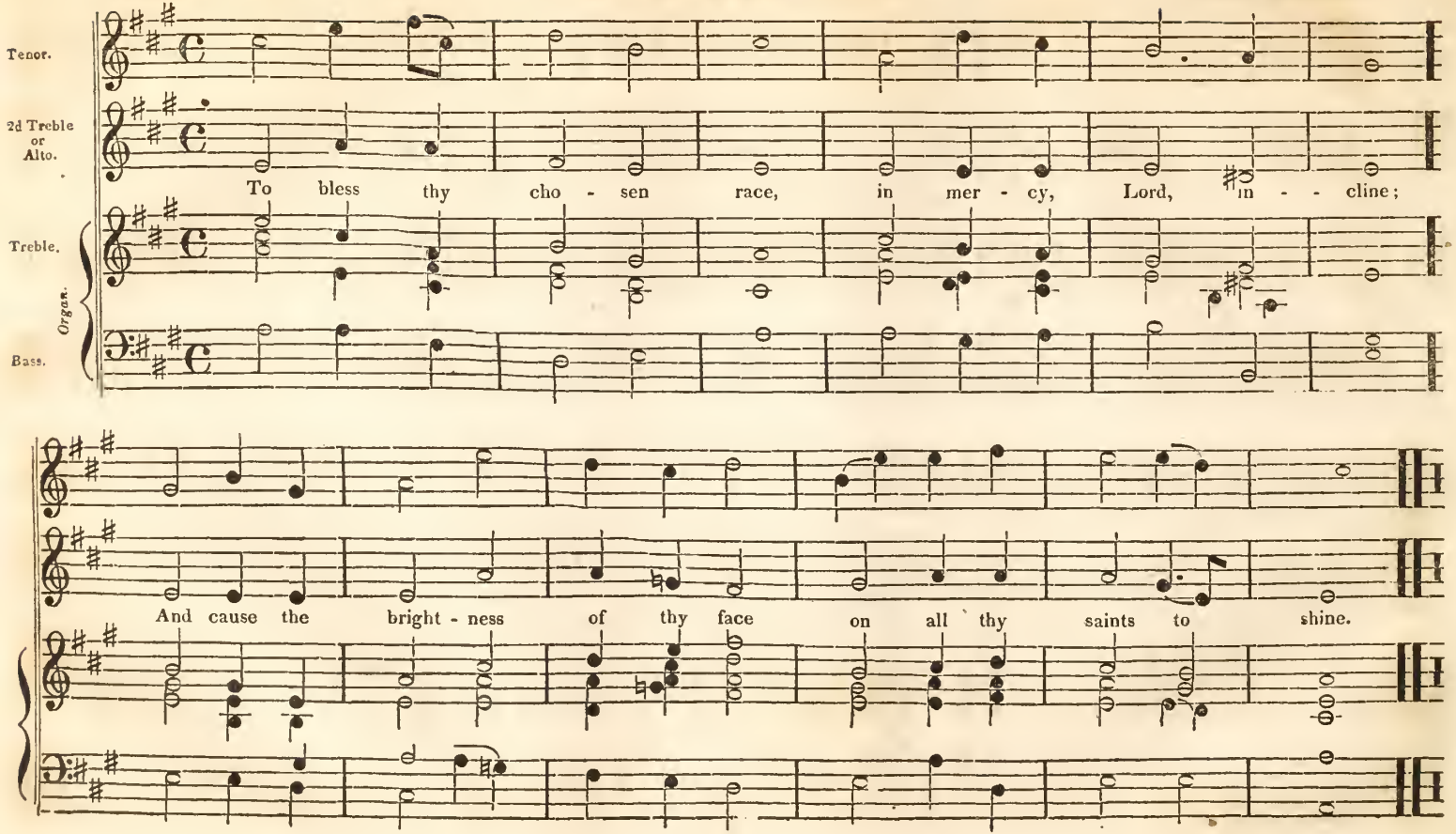


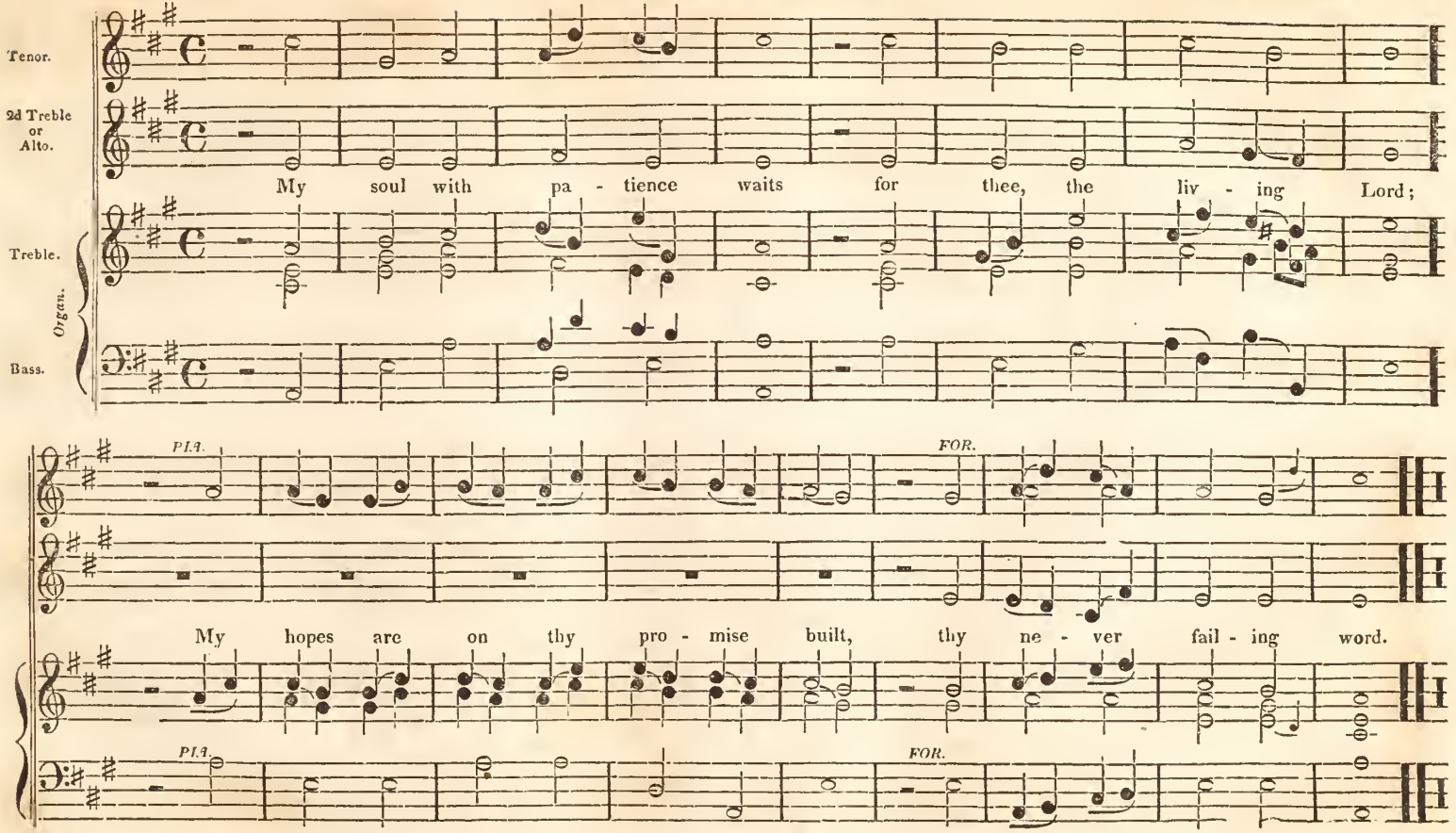
WALSAL, C. M.


Tenor.
2d Treble. or Alto.
Treble.
Organ.
Bass.
My God, my God, why leav'st thou me, when I with an - - guish faint?
O! why so far from me re - mov'd, and from my loud com - plaint?

PENTONVILLE, S. M.

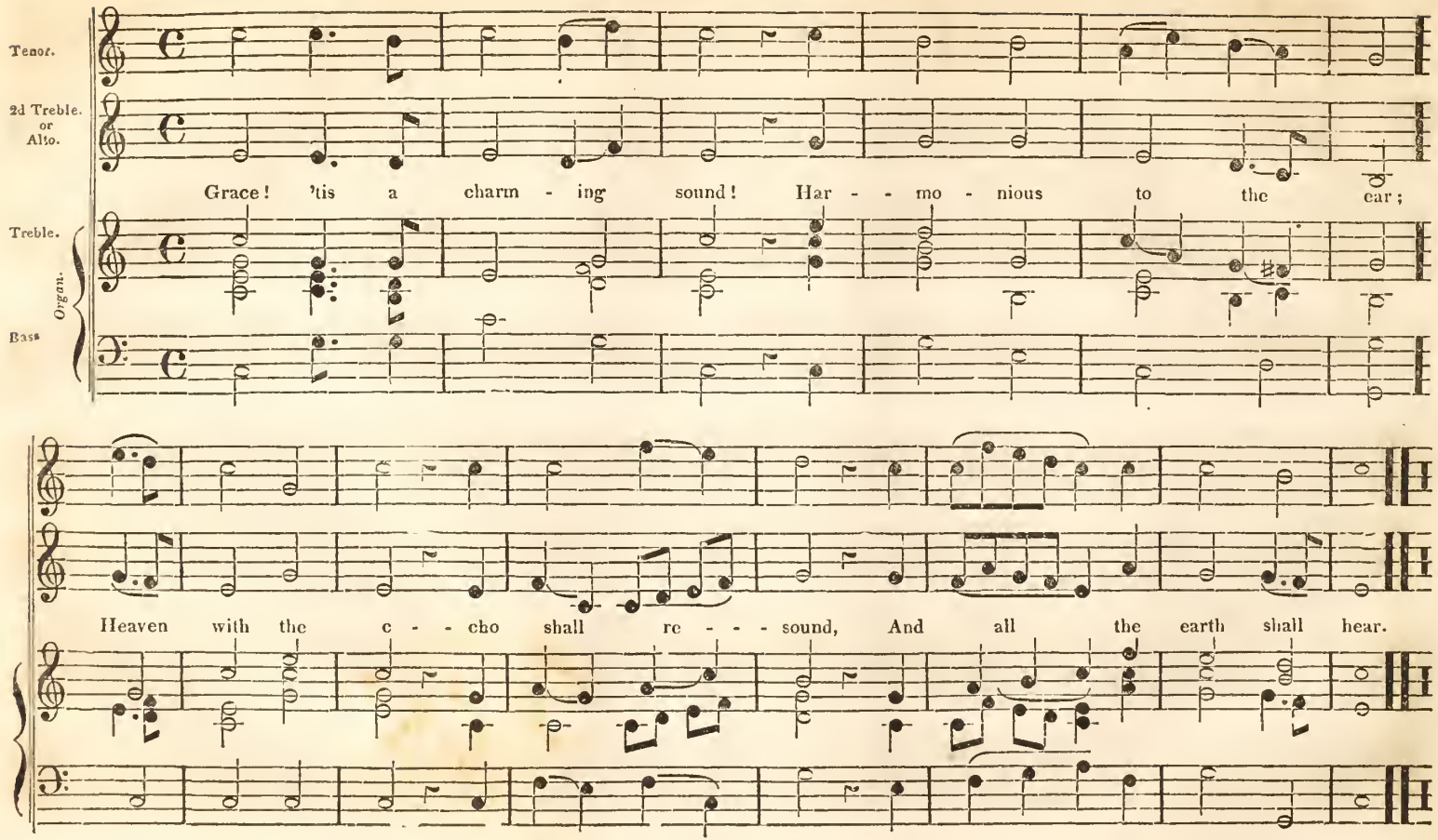
T. Linley.

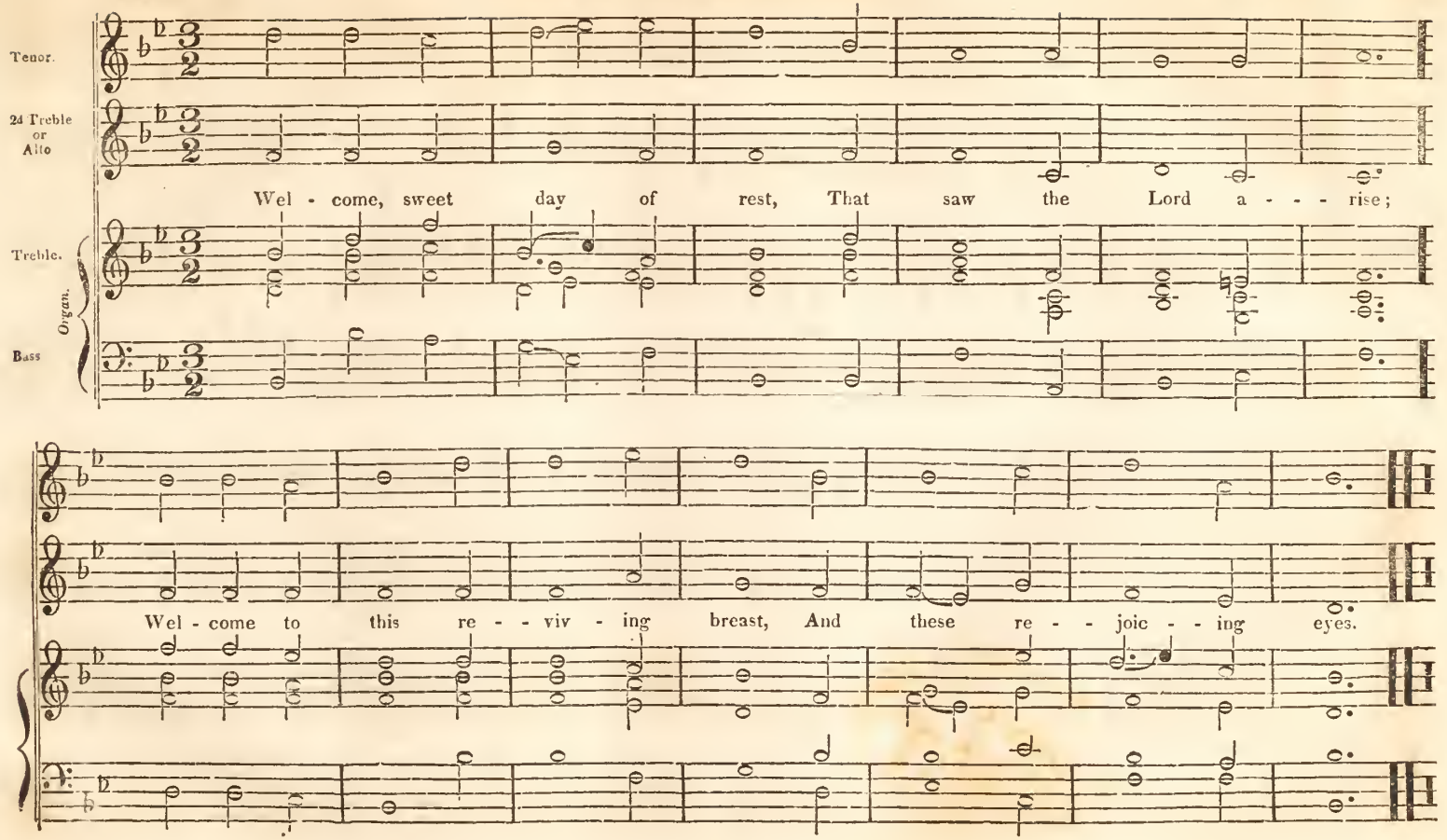



Tenor.
2d Treble or Alto.
Treble.
Organ.
Bass.
My soul with pa - tience waits for thee, the liv - ing Lord;
PIA.
FOR.
My hopes are on thy pro - mise built, thy ne - ver fail - ing word.
PIA.
FOR.

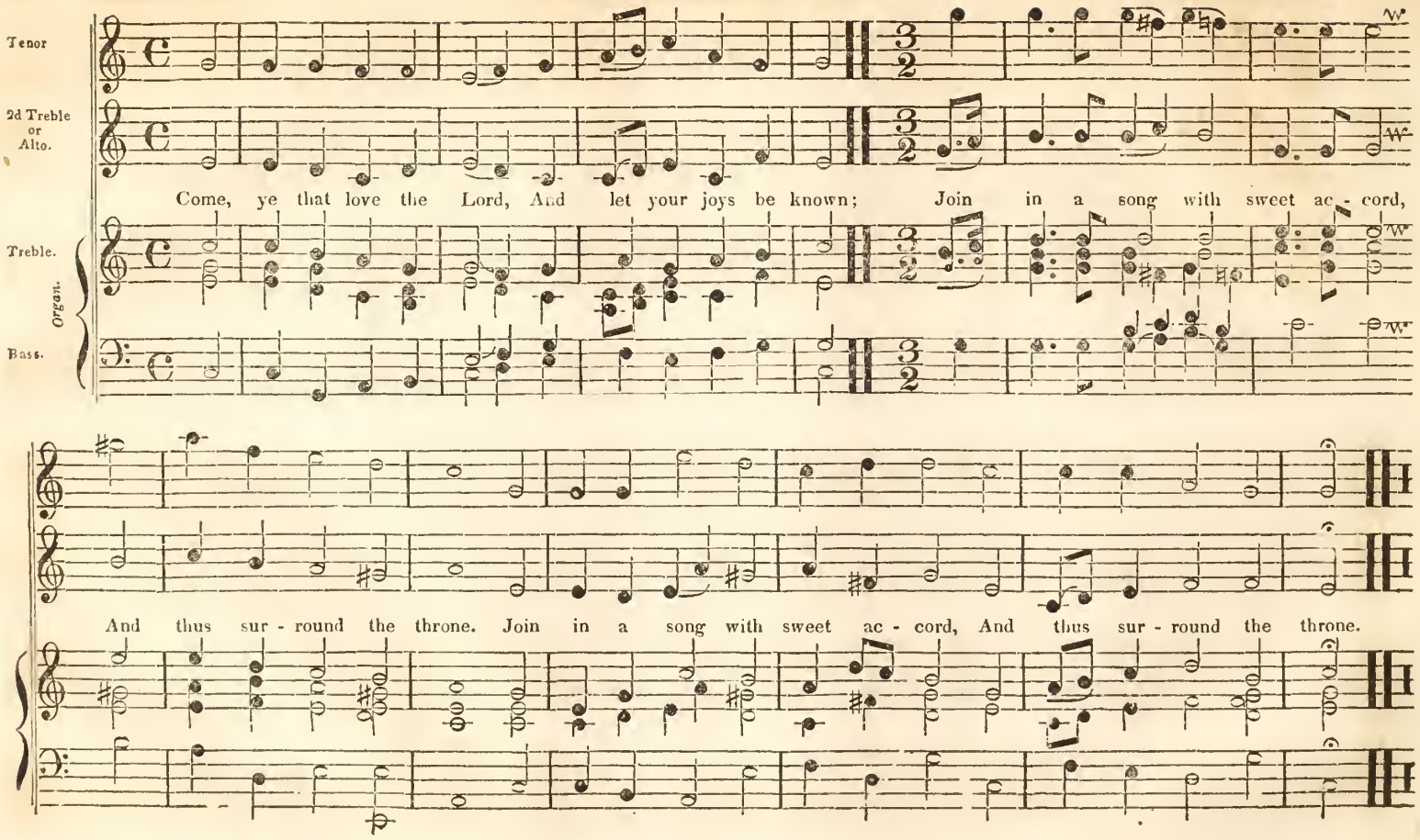
NEWTON, S. M.

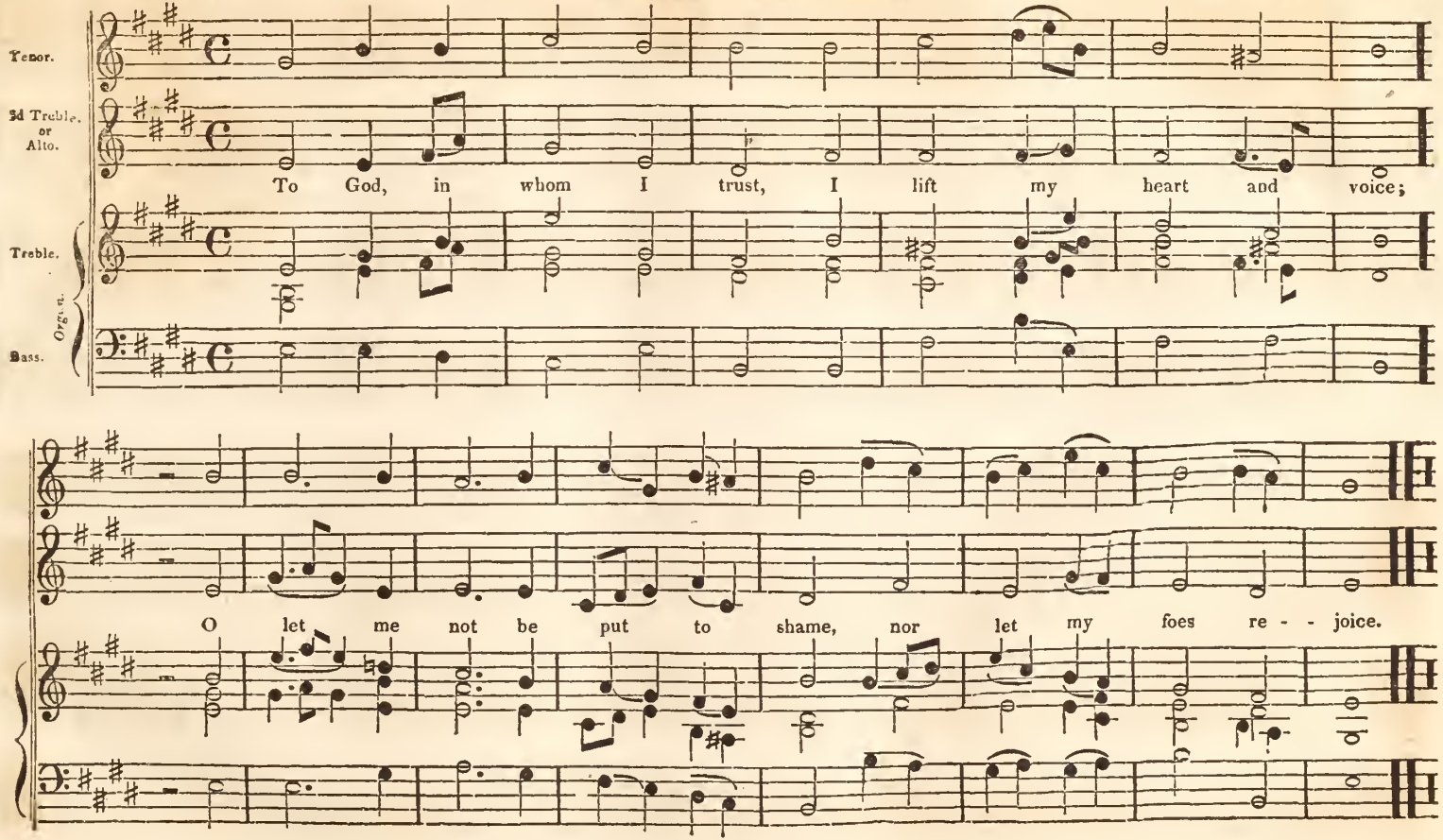
Smith.

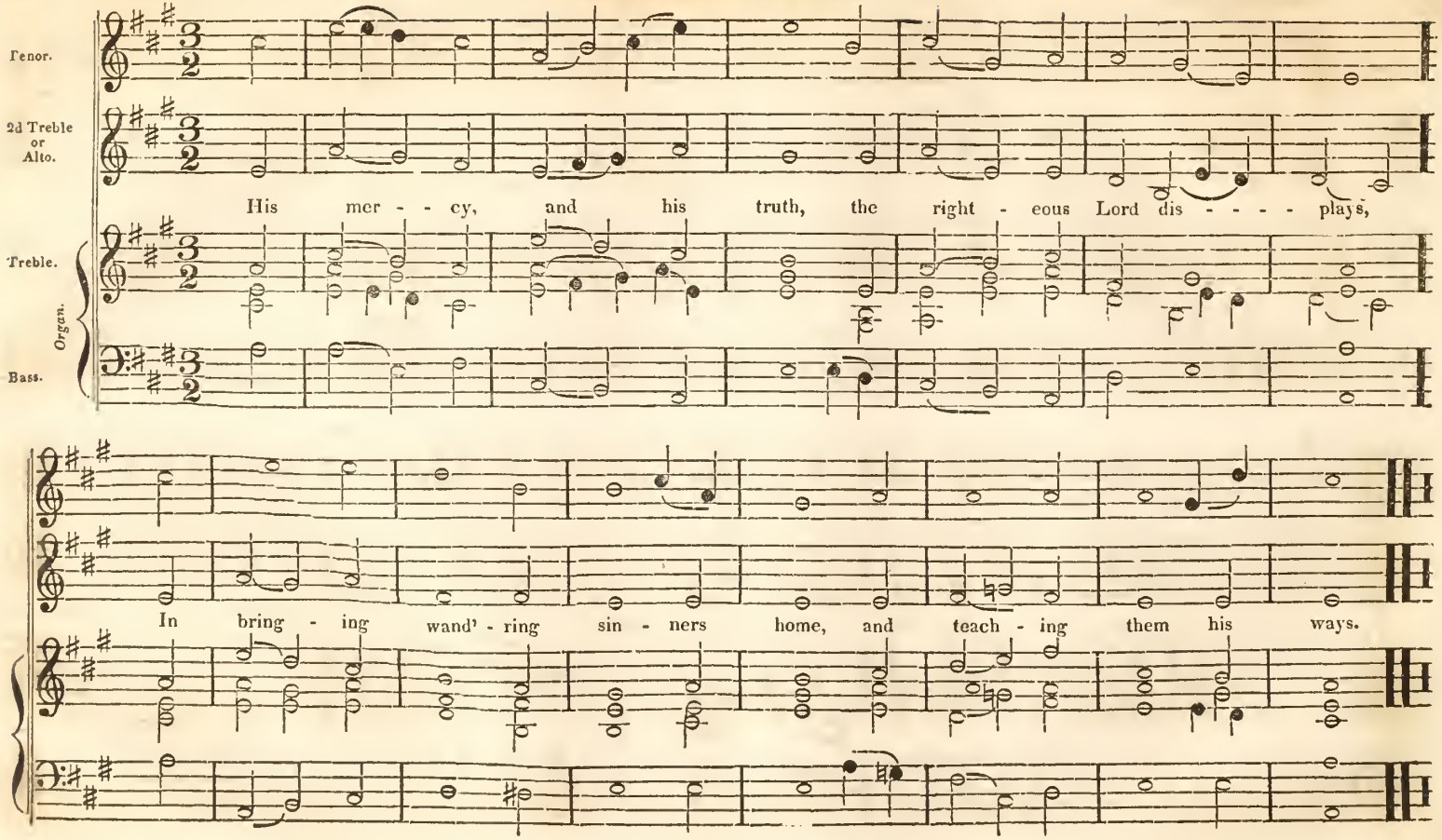



Tenor.
2d Treble or Alto
Wel - come, sweet day of rest, That saw the Lord a - - - rise;
Treble.
Organ.
Bass
Wel - come to this re - - viv - ing breast, And these re - - joic - - ing eyes.

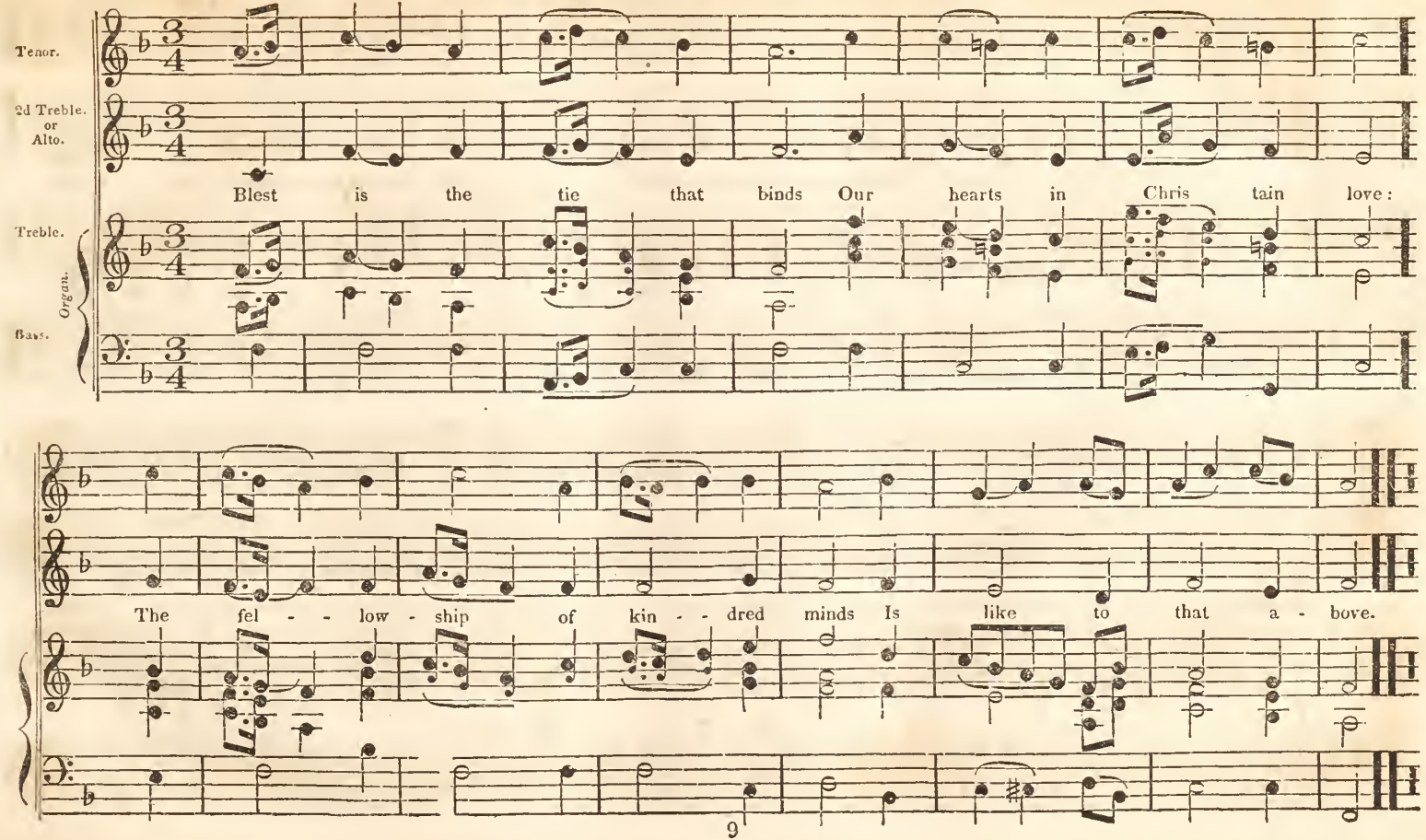
MANSFIELD, S. M.




Tenor.
2d Treble. or Alto.
Treble.
Org. a.
Bass.
To God, in whom I trust, I lift my heart and voice;
O let me not be put to shame, nor let my foes re - - joice.

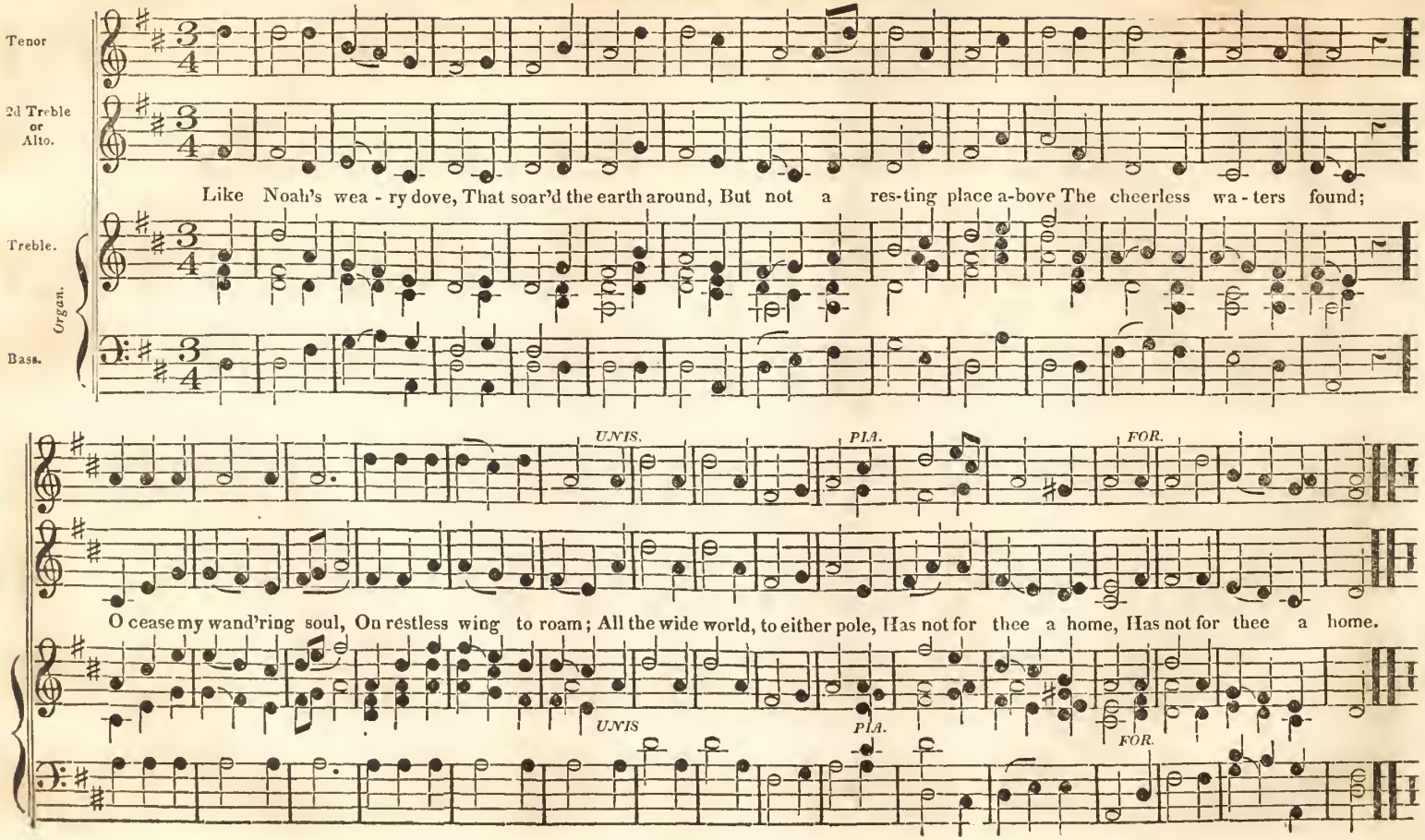

Tenor.
2d Treble or Alto.
His mer - - cy, and his truth, the right - eous Lord dis - - - - plays,
Treble.
Organ.
Bass.
In bring - ing wand' - ring sin - ners home, and teach - ing them his ways.

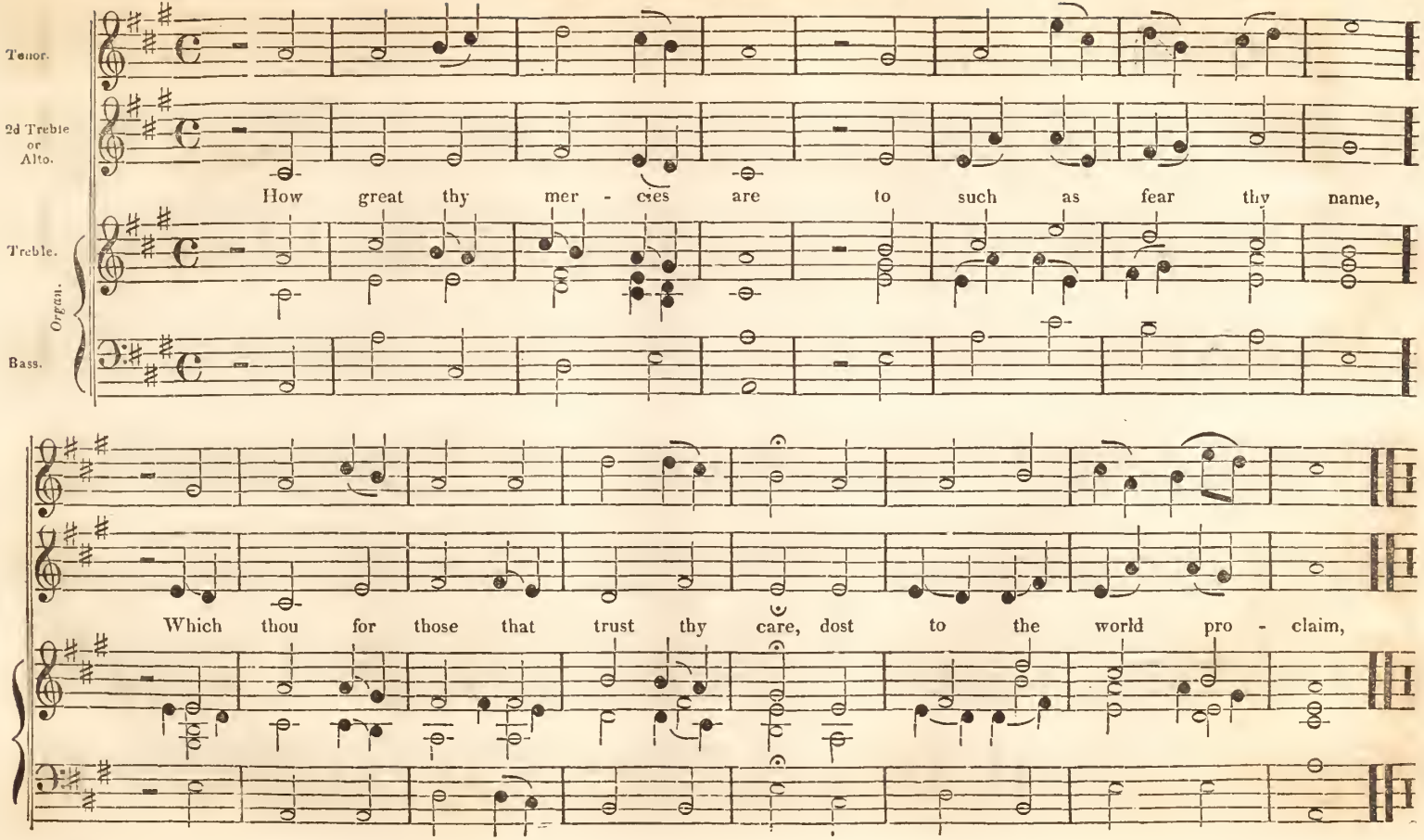
MOUNT EPHRAIM, S. M.



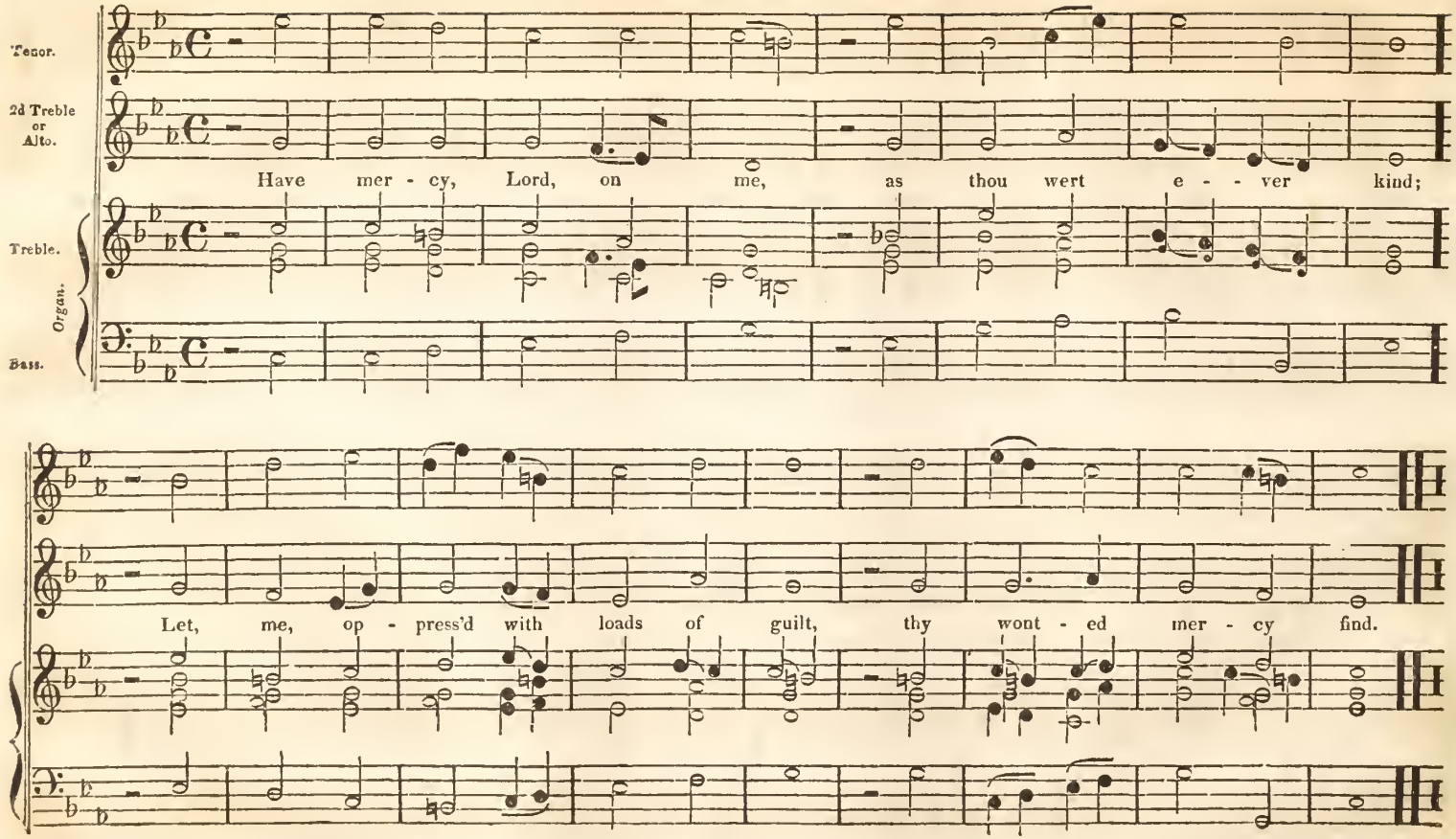
PELHAM, S. M. D.

Giardini.

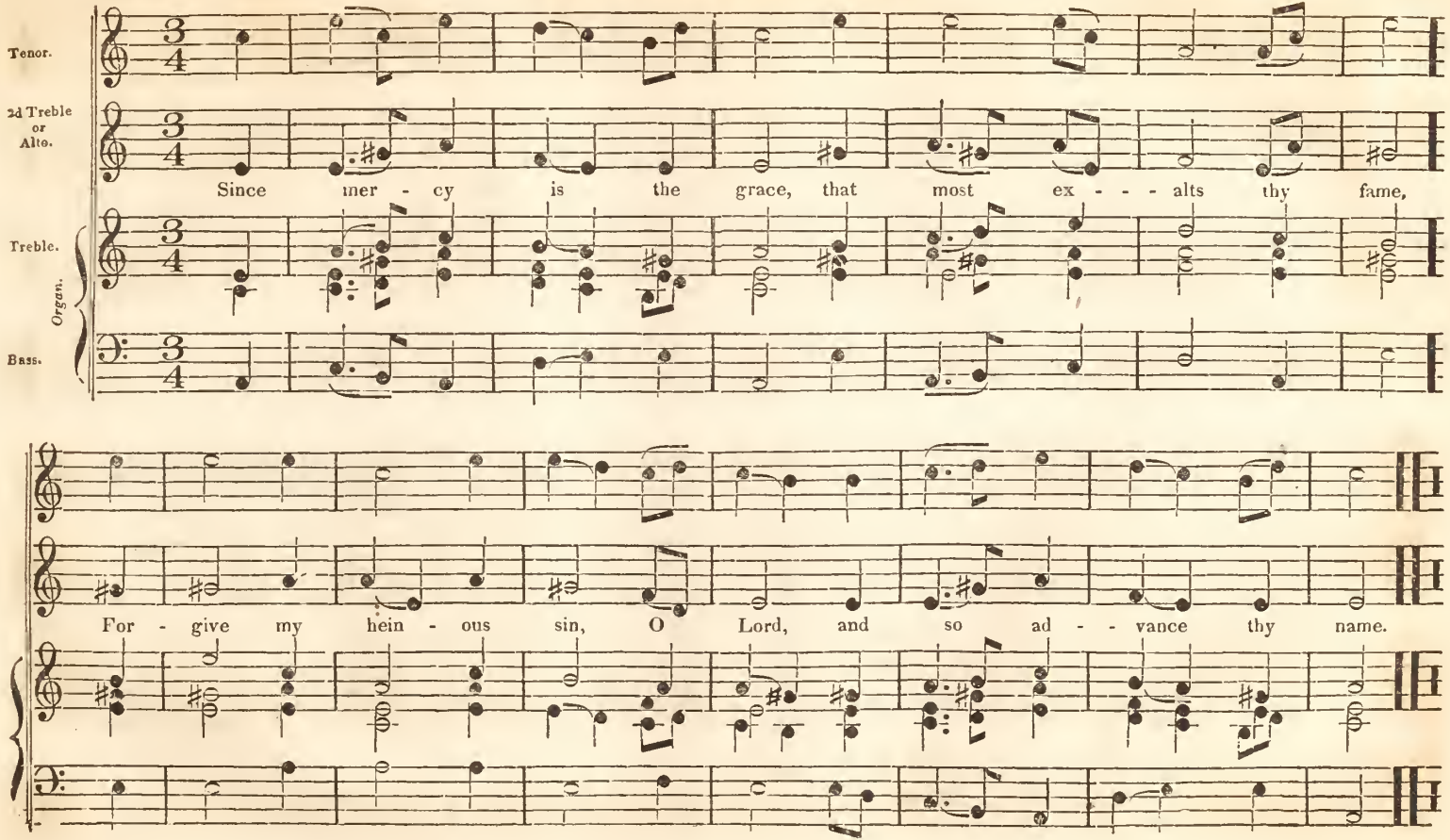



Tenor.
2d Treble or Alto.
Treble.
Organ.
Bass.
How great thy mer - cies are to such as fear thy name,
Which thou for those that trust thy care, dost to the world pro - claim,

YARMOUTH, S. M.

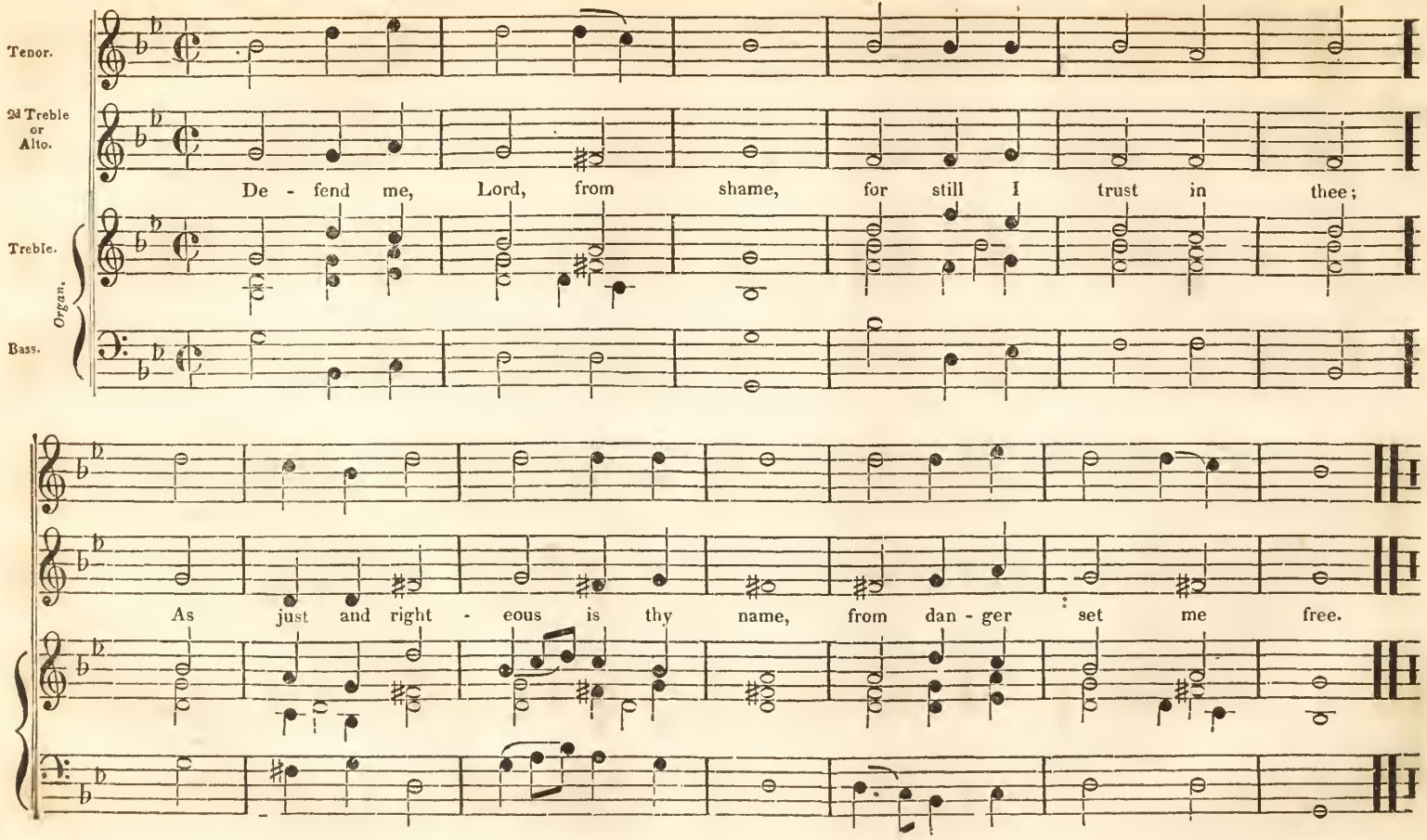

Tenor.
2d Treble or Alto.
Have mer - cy, Lord, on me, as thou wert e - - ver kind;
Treble.
Organ.
Bass.
Let, me, op - press'd with loads of guilt, thy wont - ed mer - cy find.

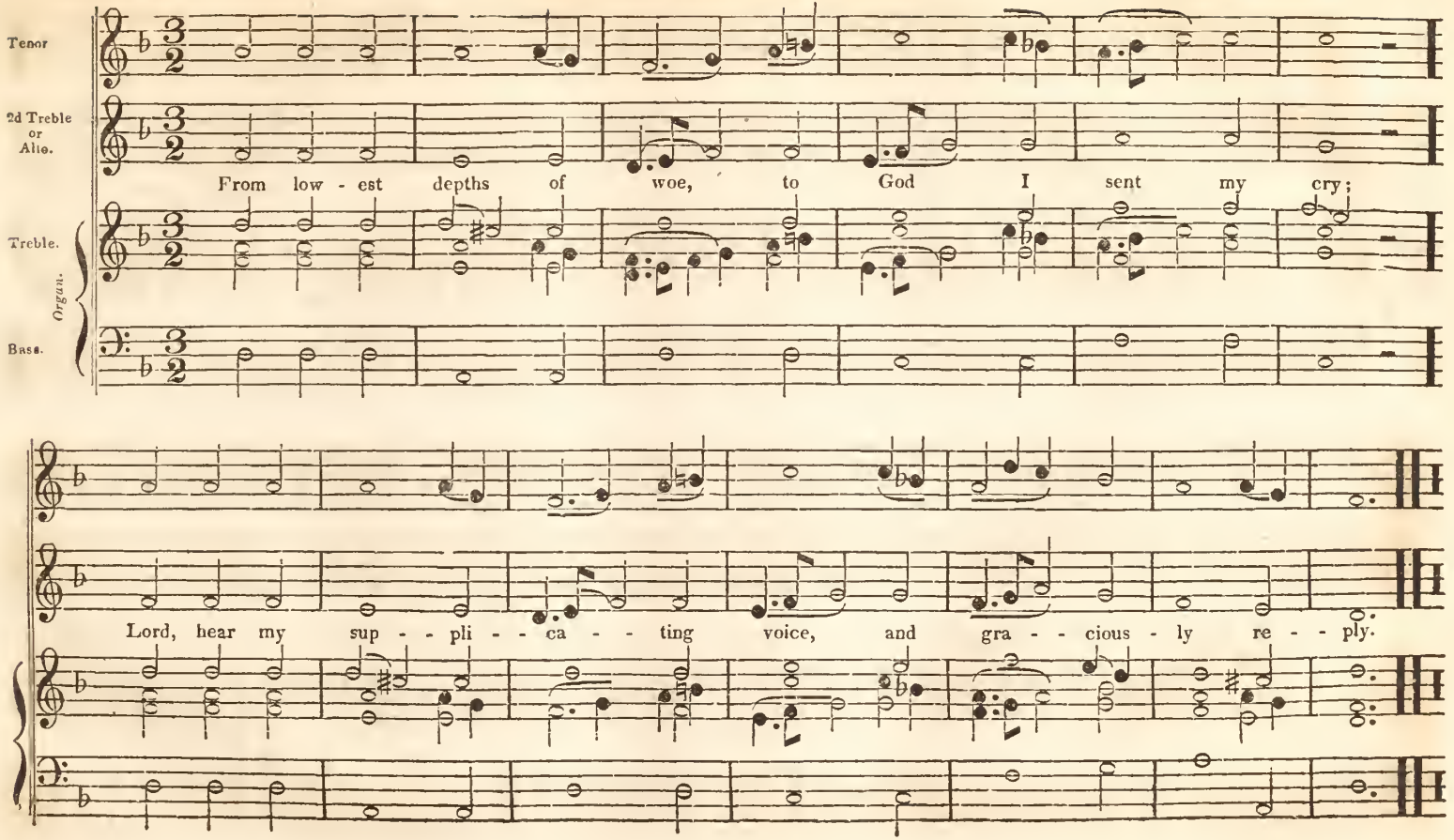
LITTLE MARLBOROUGH, S. M.

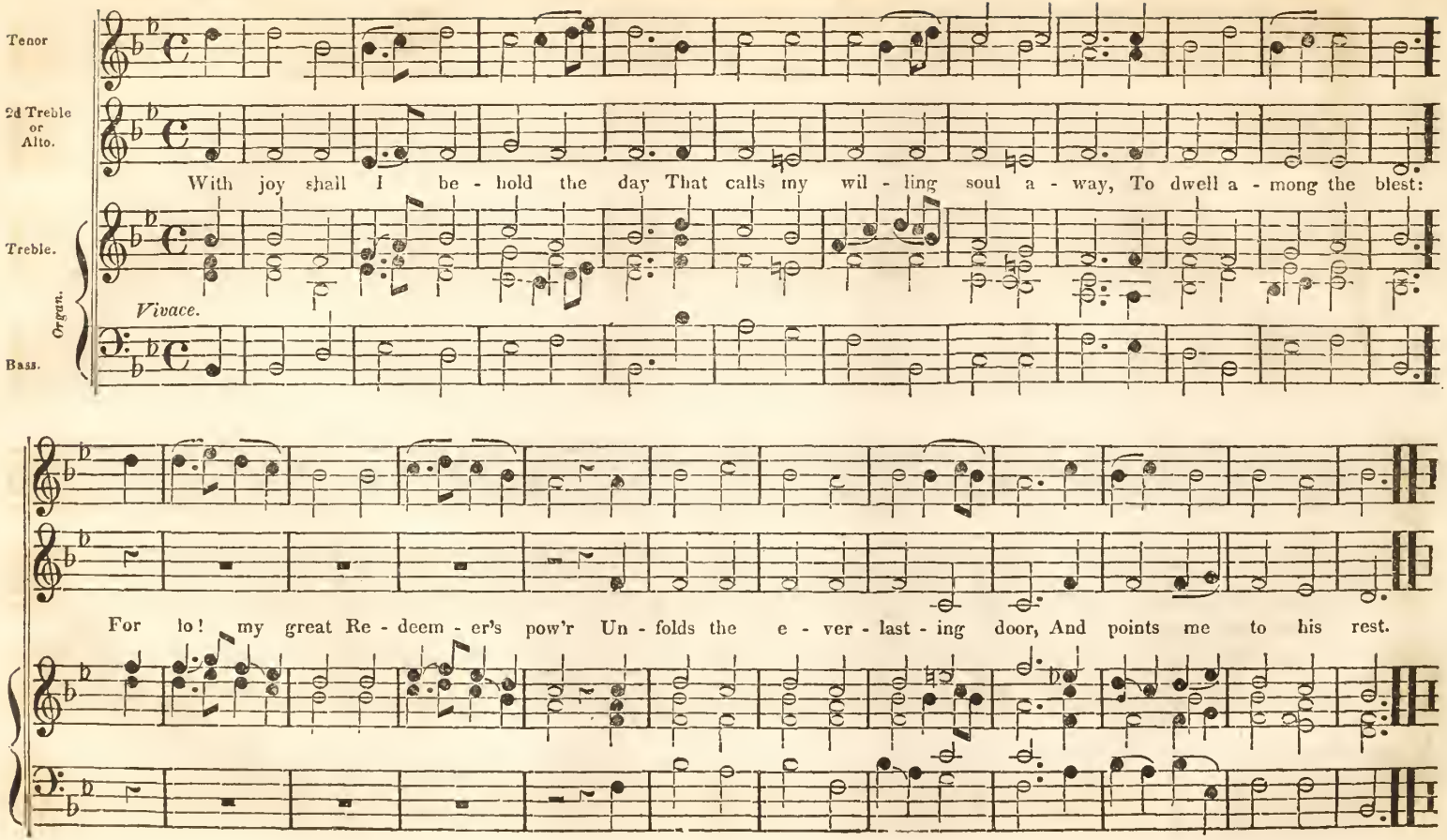


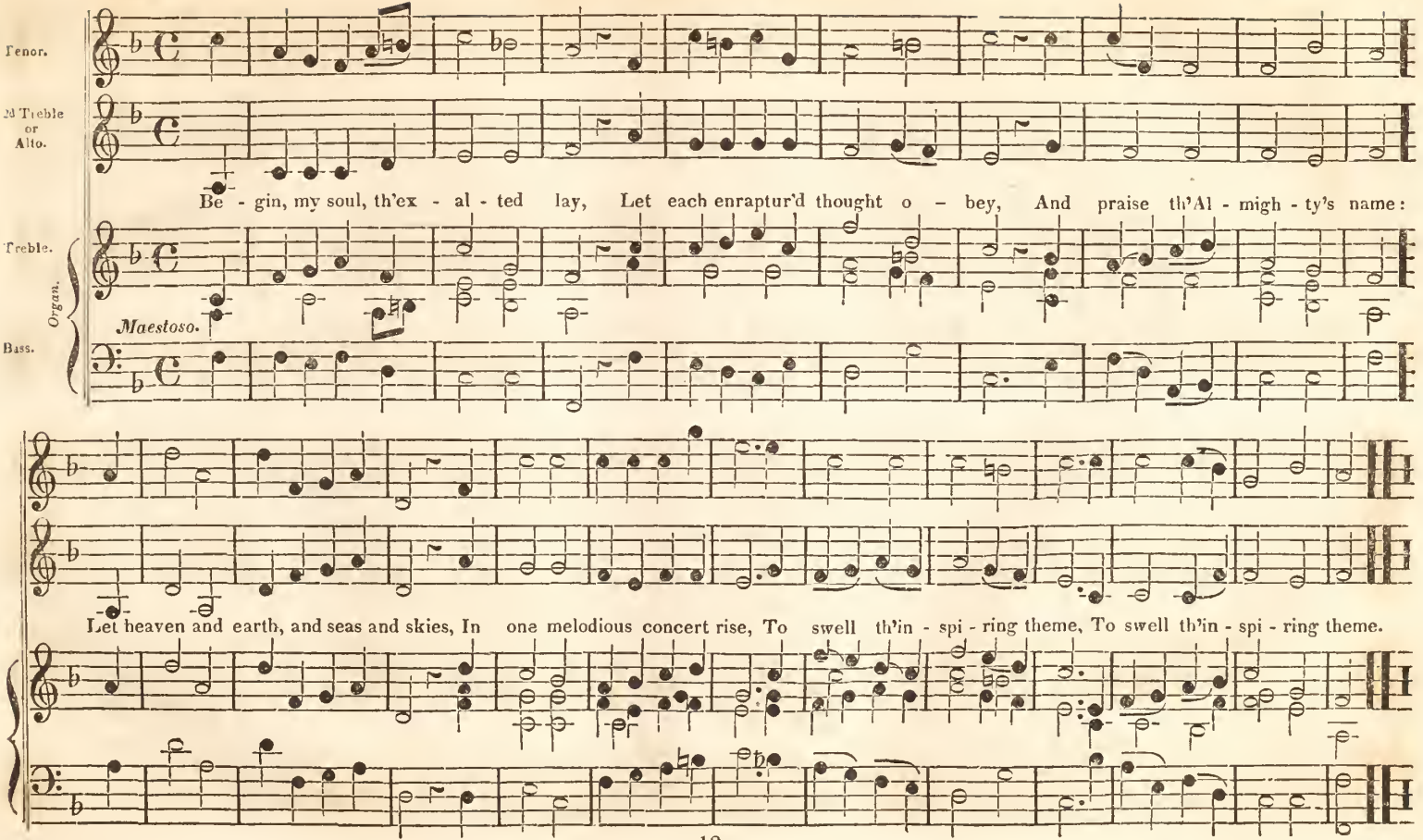
AYLESBURY, S. M.

Dr. Green.

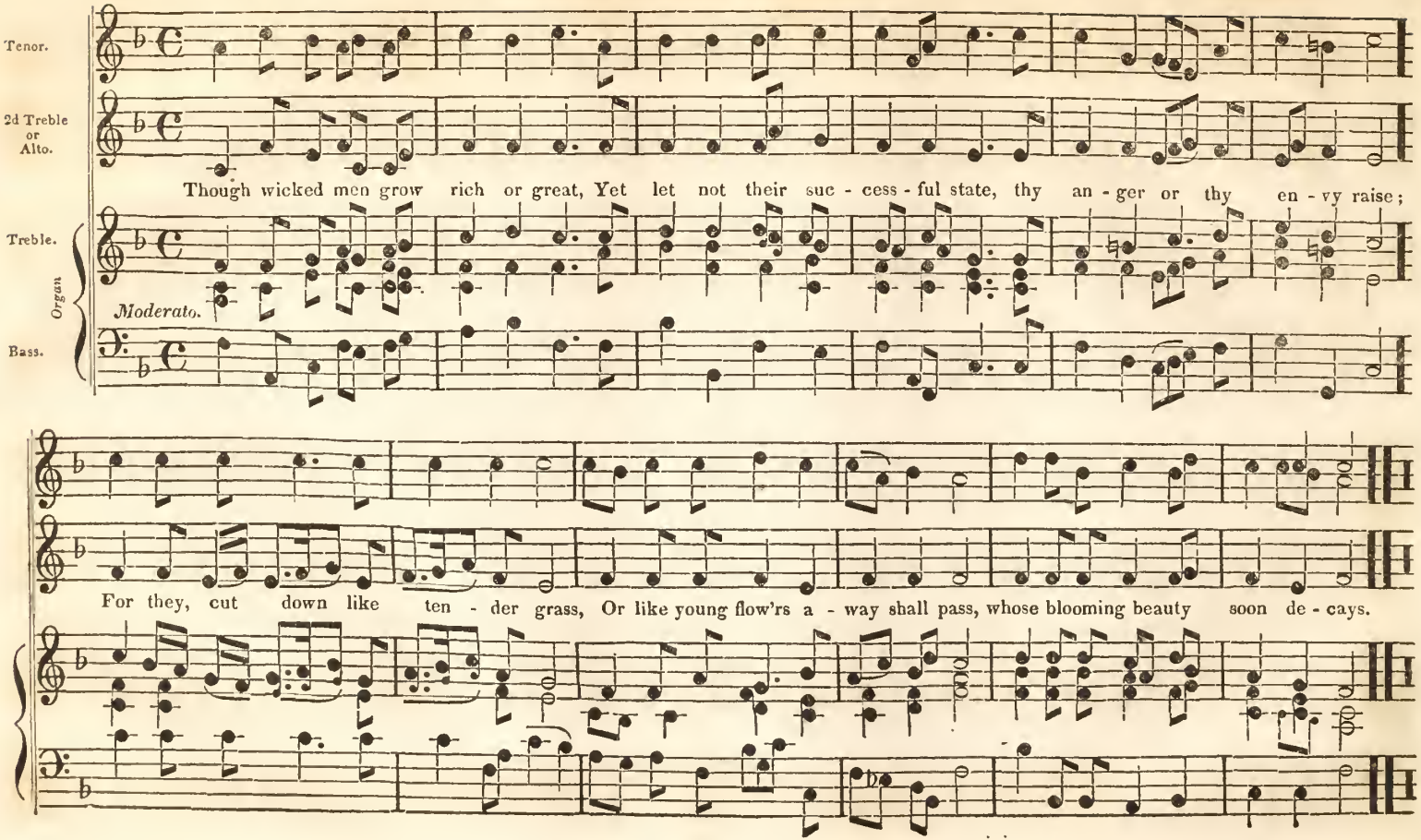


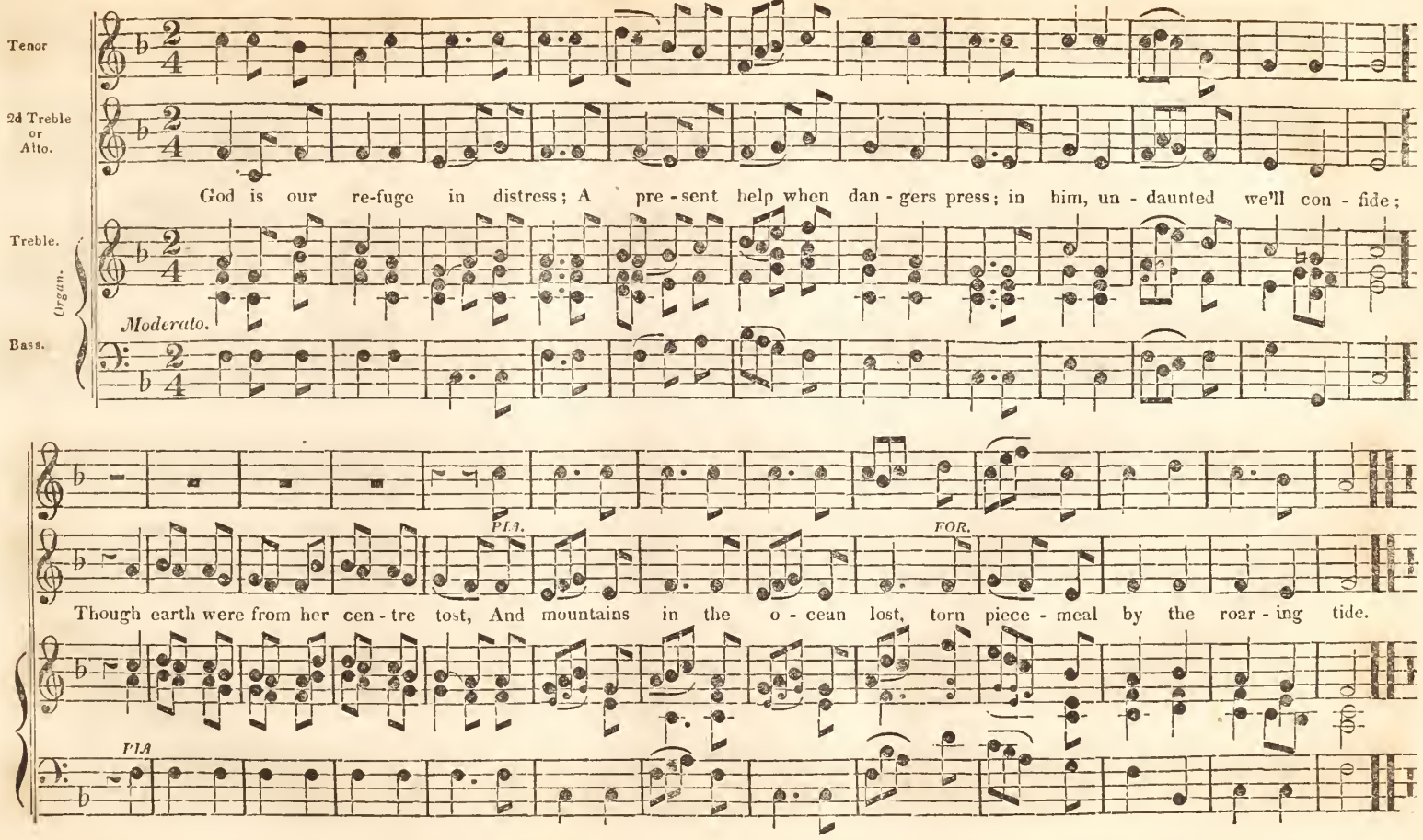

Tenor
2d Treble or Alto.
Treble.
Organ.
Bass.
From low - est depths of woe, to God I sent my cry;
Lord, hear my sup - - pli - - ca - - ting voice, and gra - - cious - ly re - - ply.

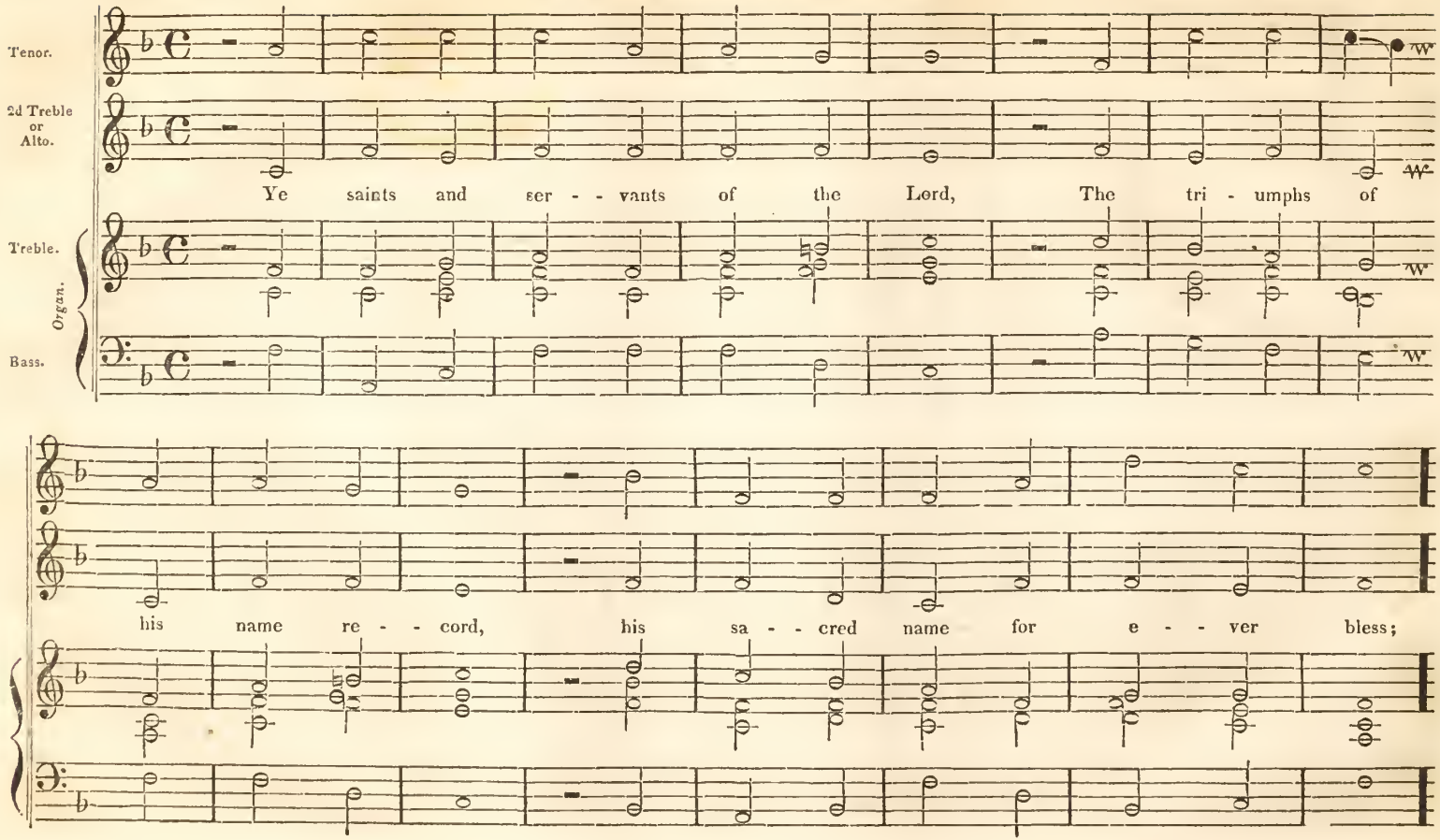

Tenor
2d Treble or Alto.
Treble.
Organ.
Bass.
With joy shall I be - hold the day That calls my wil - ling soul a - way, To dwell a - mong the blest:
Vivace.
For lo! my great Re - deem - er's pow'r Un - folds the e - ver - last - ing door, And points me to his rest.

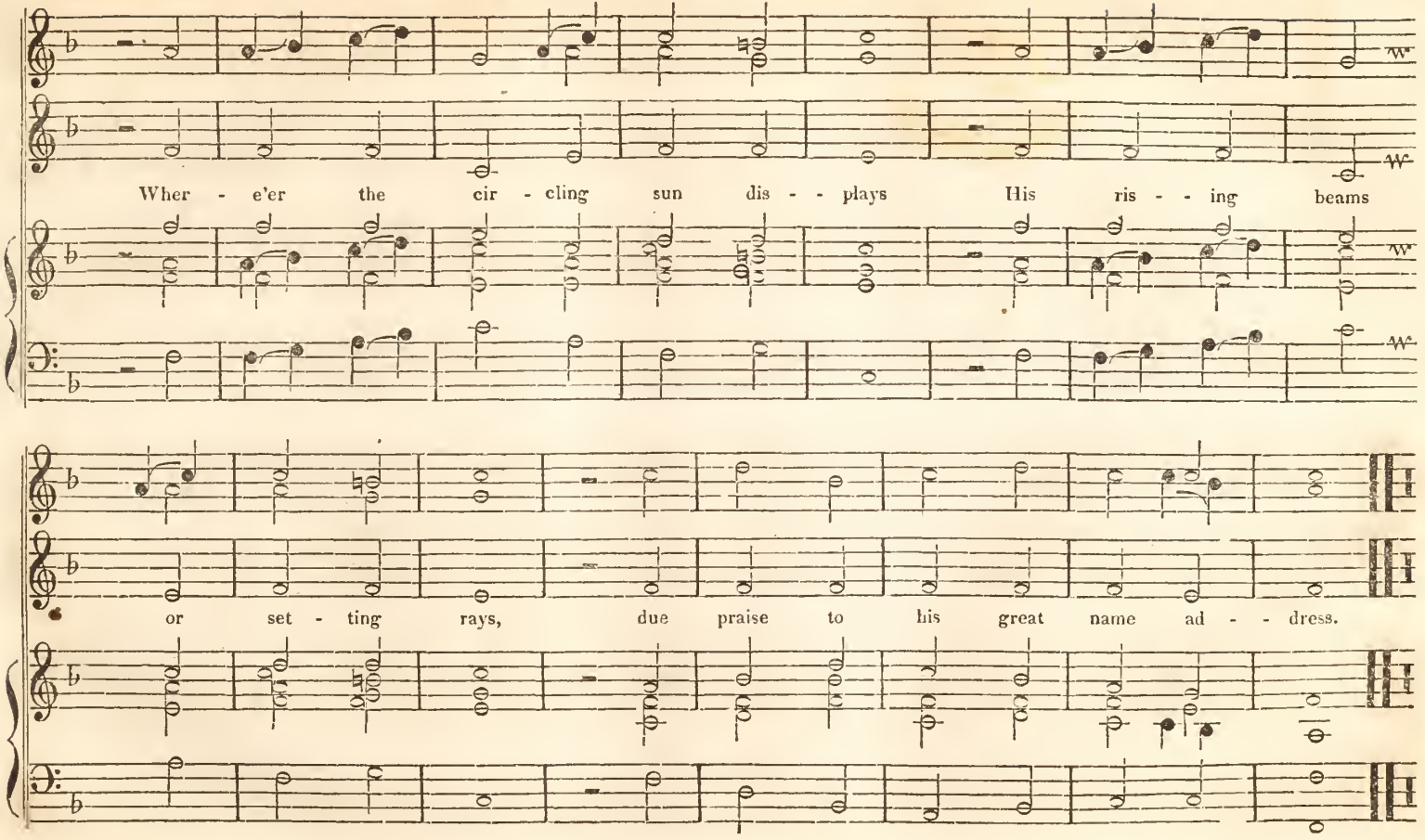

Tenor.
2d Treble or Alto.
Be - gin, my soul, th'ex - al - ted lay, Let each enraptur'd thought o - bey, And praise th'Al - migh - ty's name:
Treble.
Organ.
Maestoso.
Bass.
Let heaven and earth, and seas and skies, In one melodious concert rise, To swell th'in - spi - ring theme, To swell th'in - spi - ring theme.

NEWCOURT, II. 2.

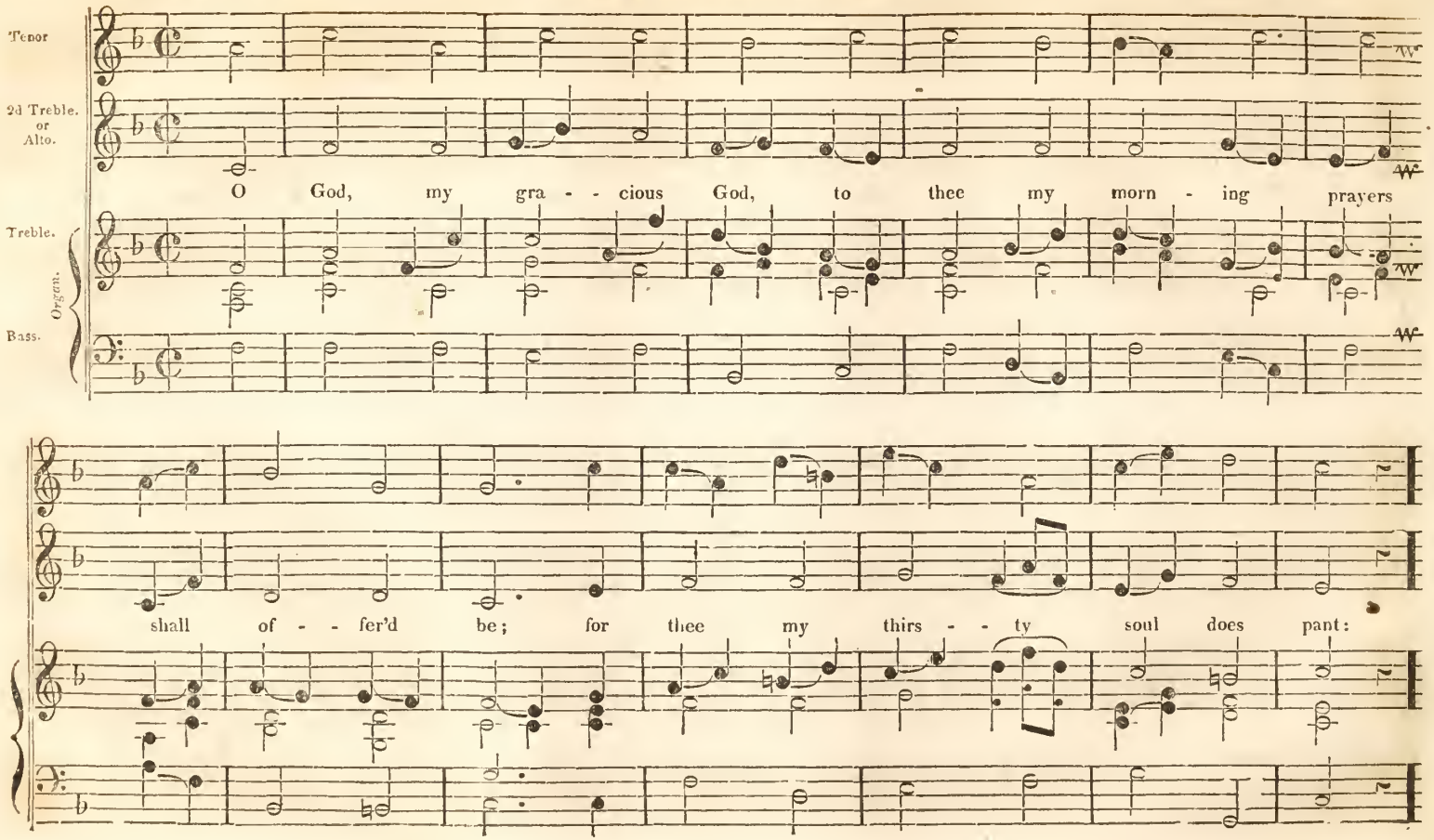


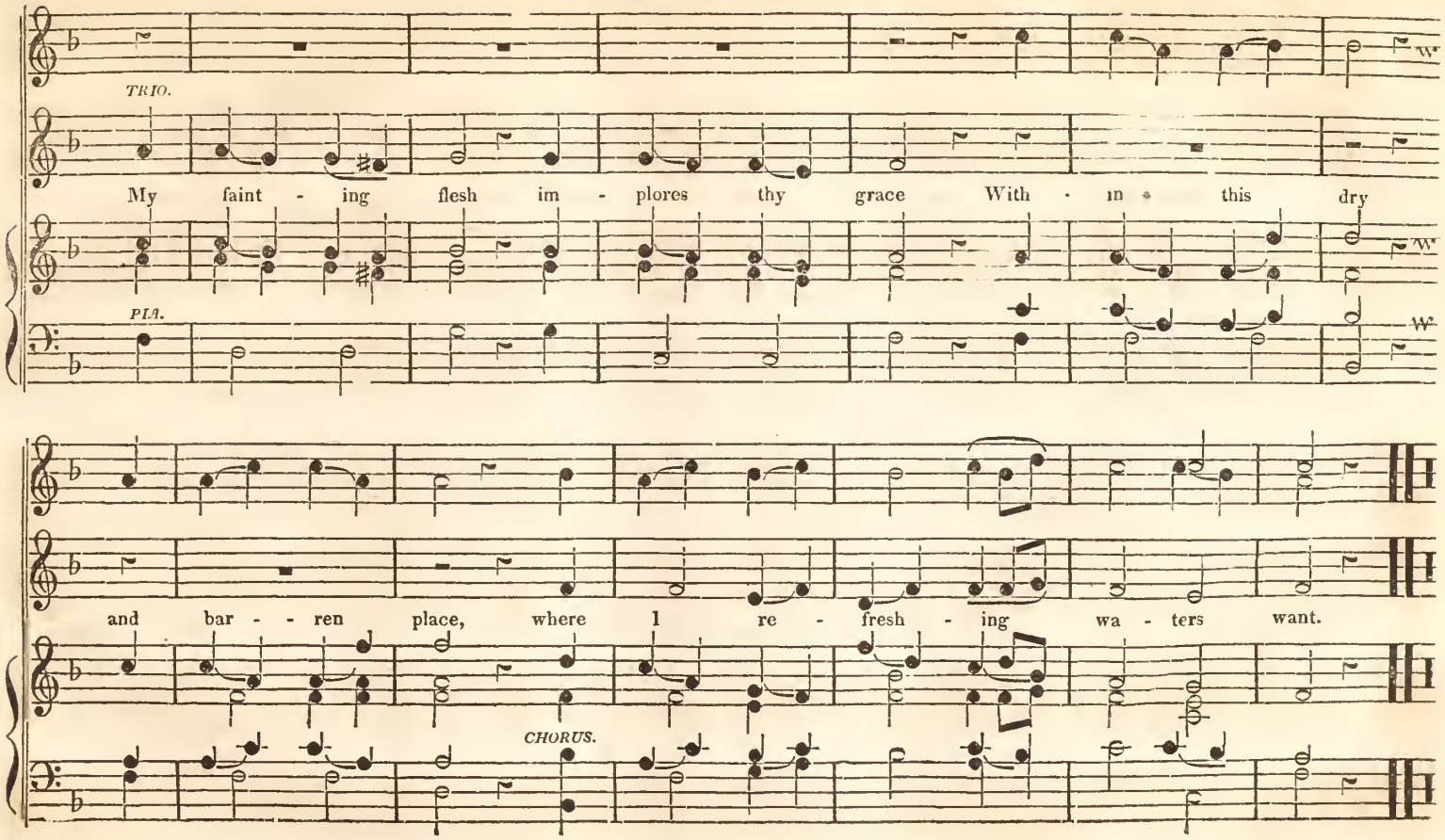

Tenor
2d Treble or Alto.
God is our re-fuge in distress; A pre-sent help when dan-gers press; in him, un-daunted we'll con-fide;
Treble.
Organ.
Moderato.
Bass.
PIA.
FOR.
Though earth were from her cen-tre tost, And mountains in the o-cean lost, torn piece-meal by the roar-ing tide.
PIA

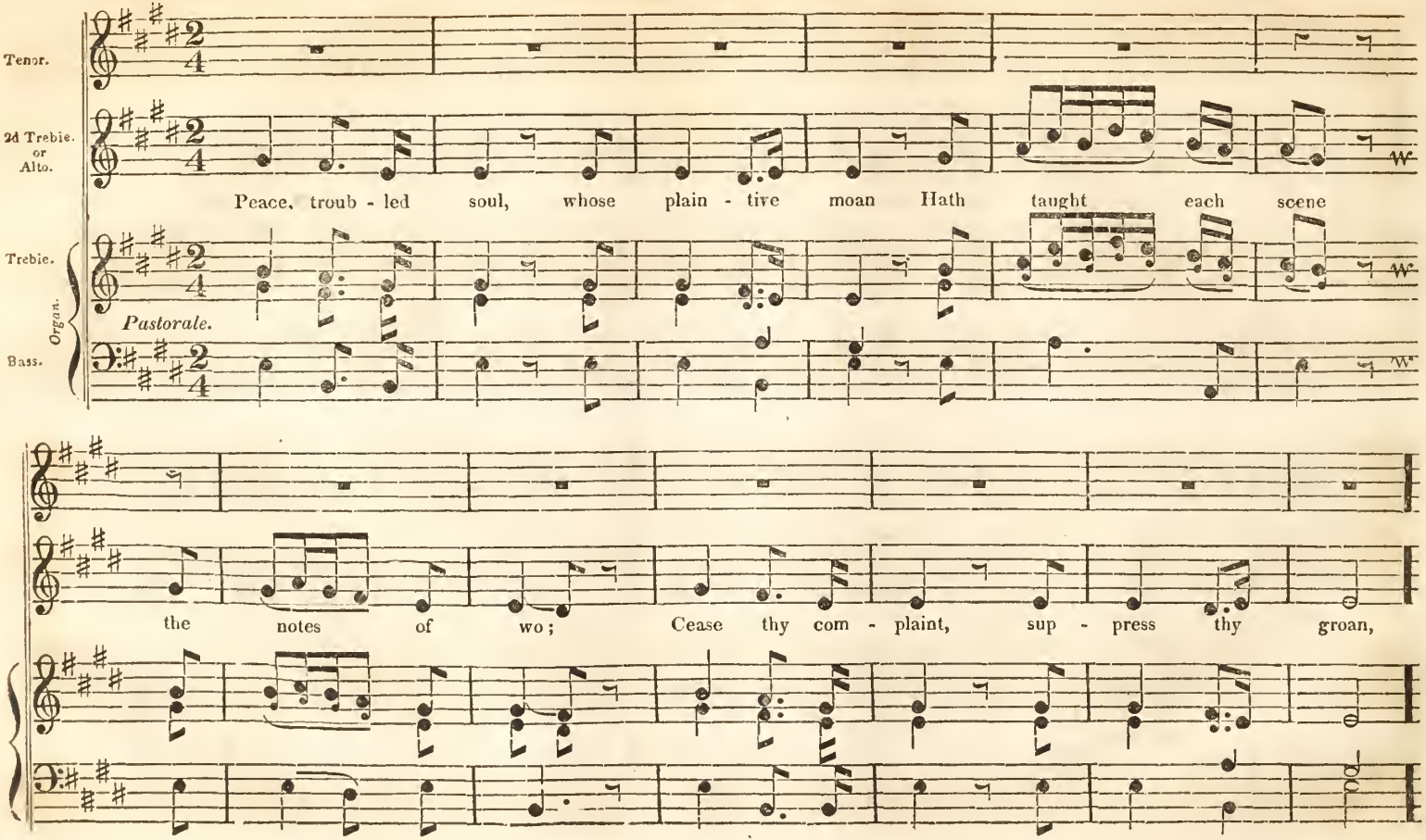

Tenor.
2d Treble or Alto.
Ye saints and ser - - vants of the Lord, The tri - umphs of
Treble.
Organ.
Bass.
his name re - - cord, his sa - - cred name for e - - ver bless;


Wher - e'er the cir - cling sun dis - - plays His ris - - ing beams
or set - ting rays, due praise to his great name ad - - dress.

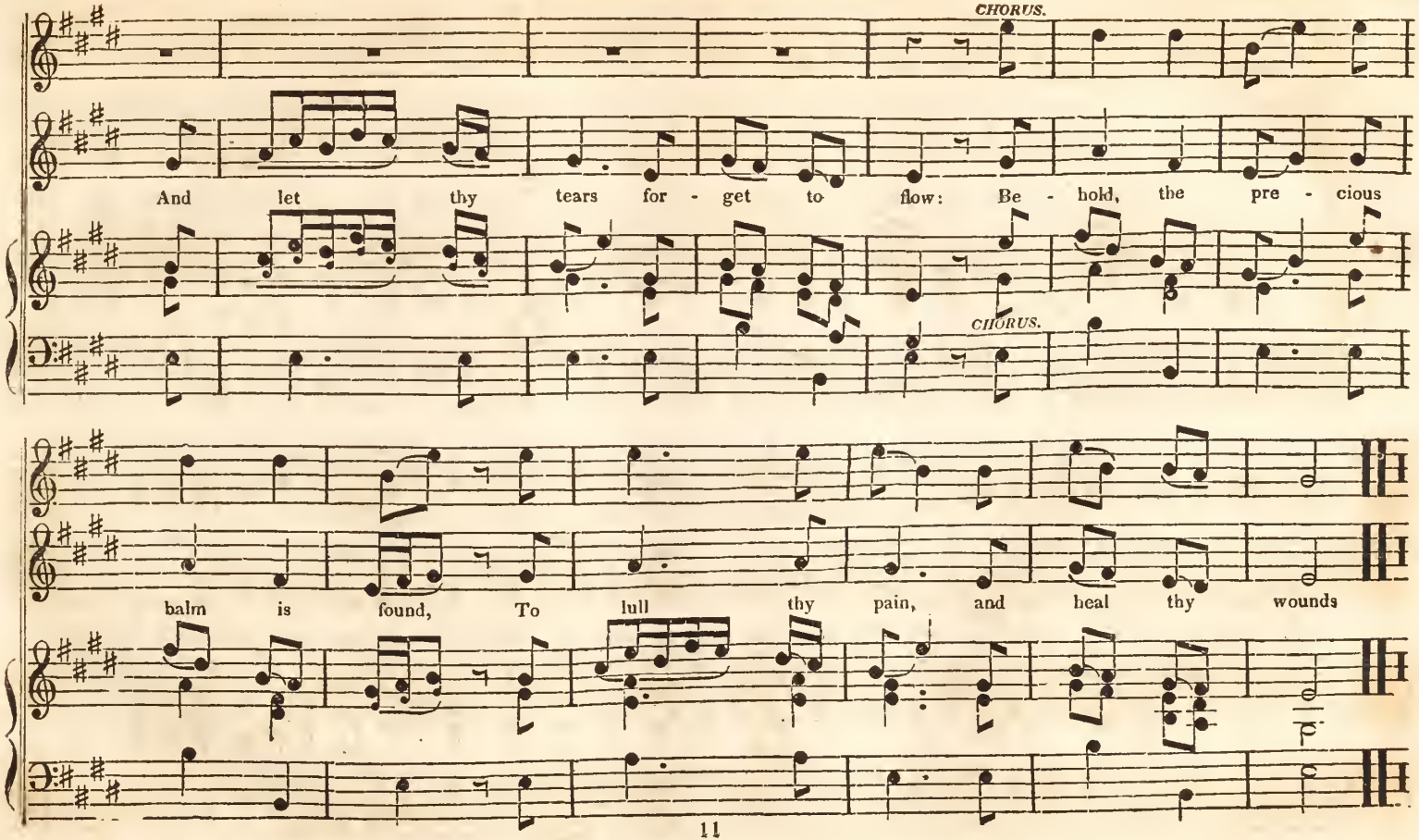
MARTIN'S LANE, II. 2.

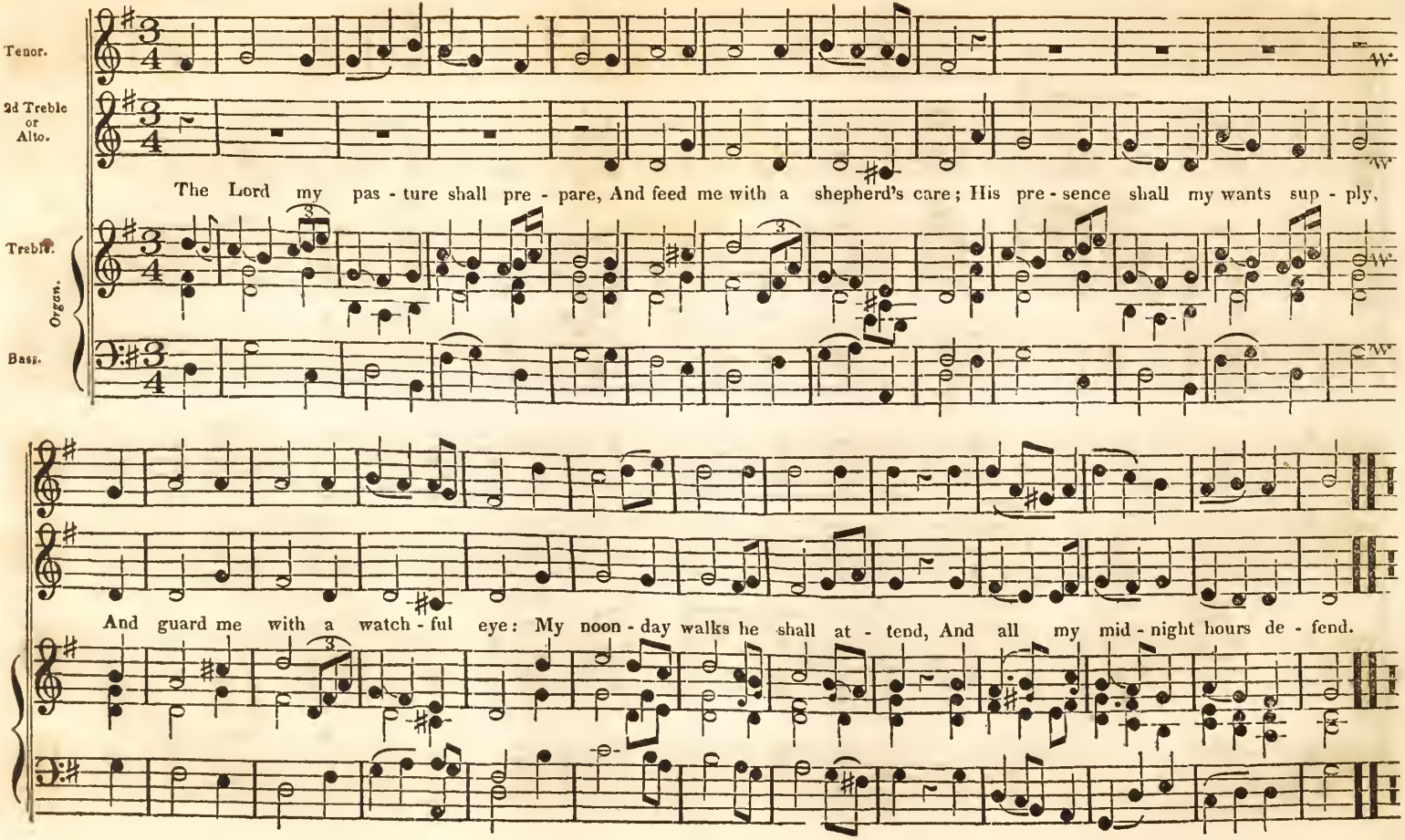



TRIO.
My faint - ing flesh im - plores thy grace With - in this dry
PIA.
and bar - - ren place, where I re - fresh - ing wa - ters want.
CHORUS.

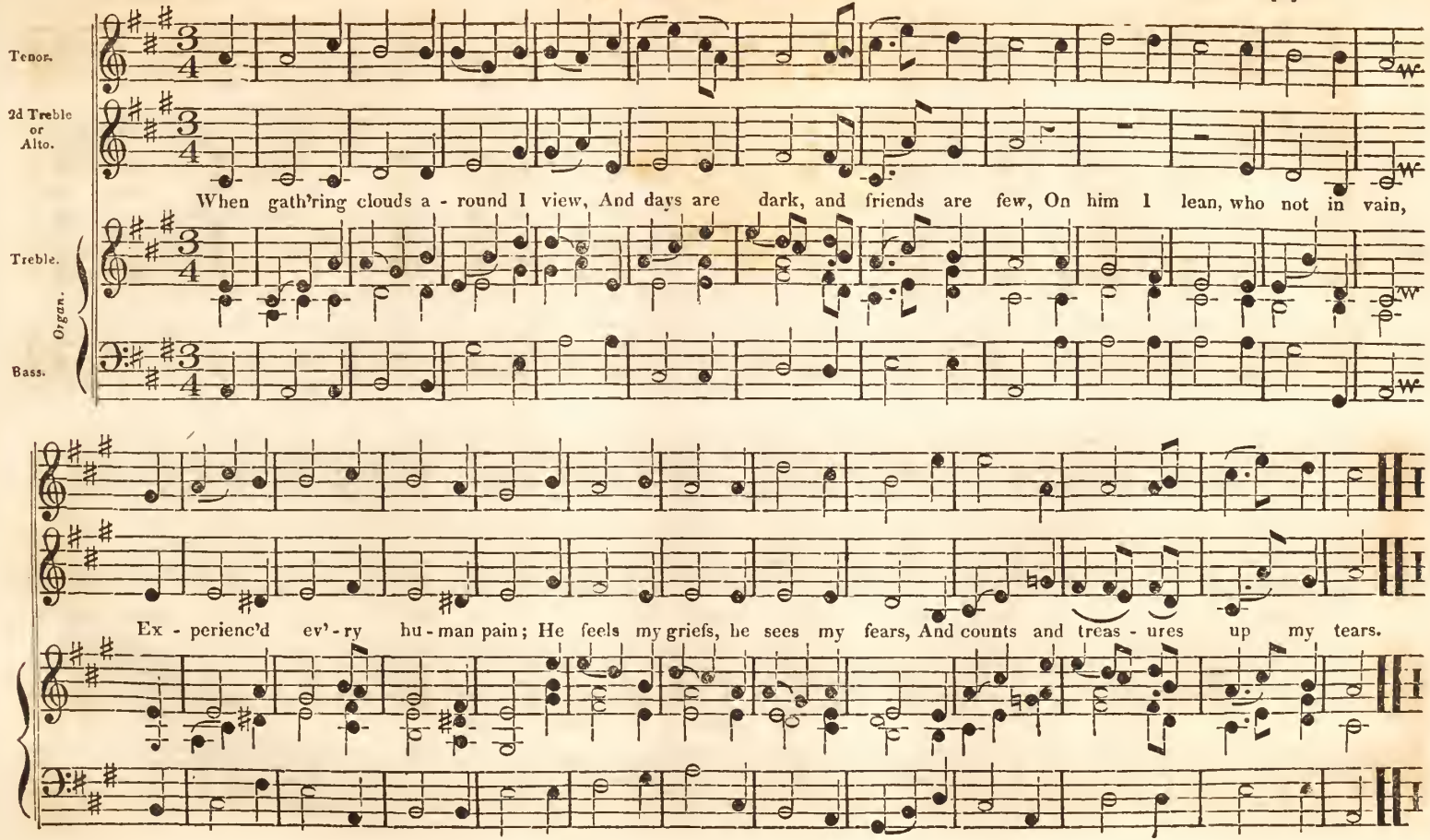

Tenor.
2d Trebie. or Alto.
Trebie.
Organ.
Bass.
Pastorale.
Peace, troub - led soul, whose plain - tive moan Hath taught each scene
the notes of wo; Cease thy com - plaint, sup - press thy groan,

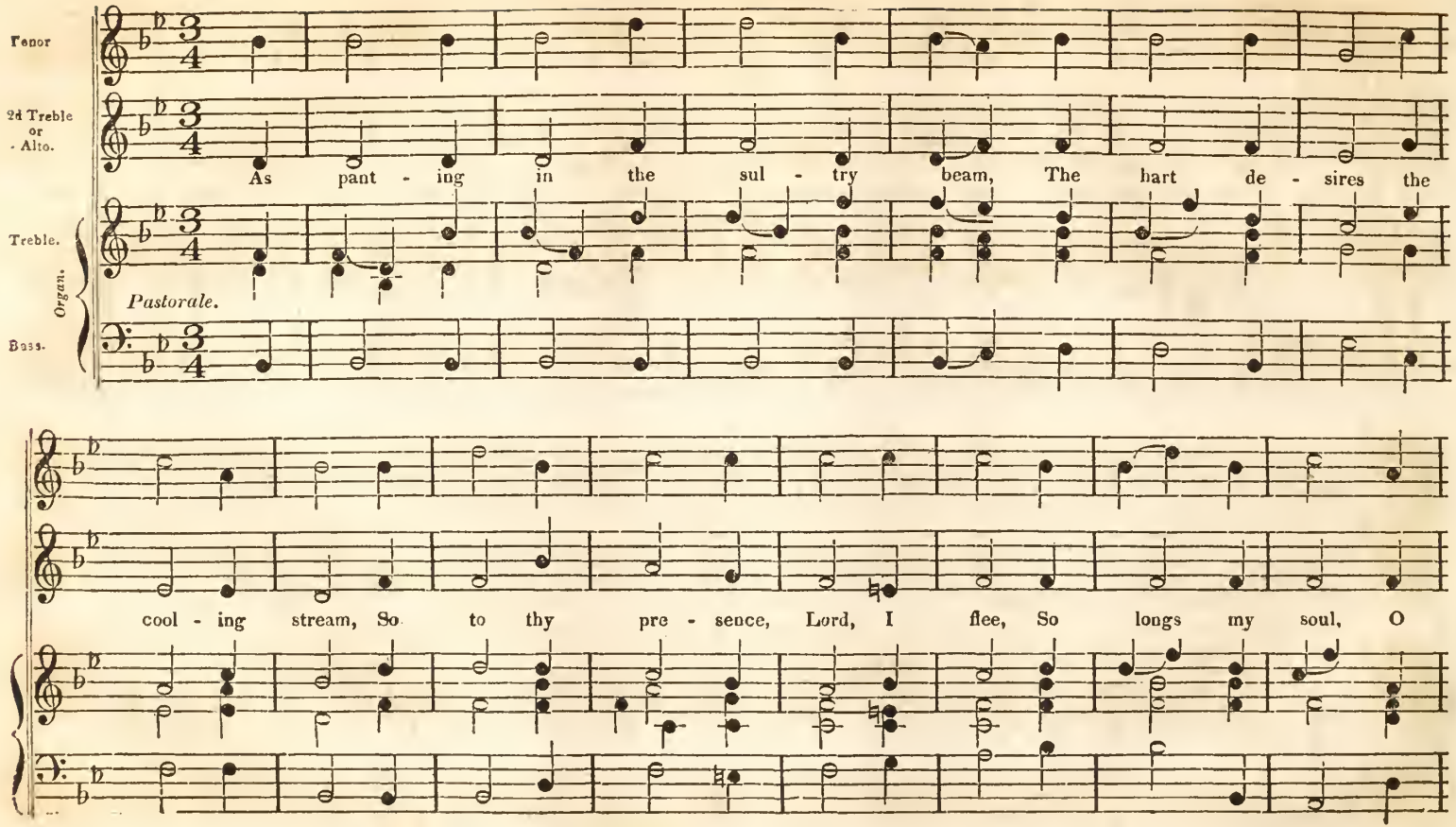
PASTORAL, CONTINUED.

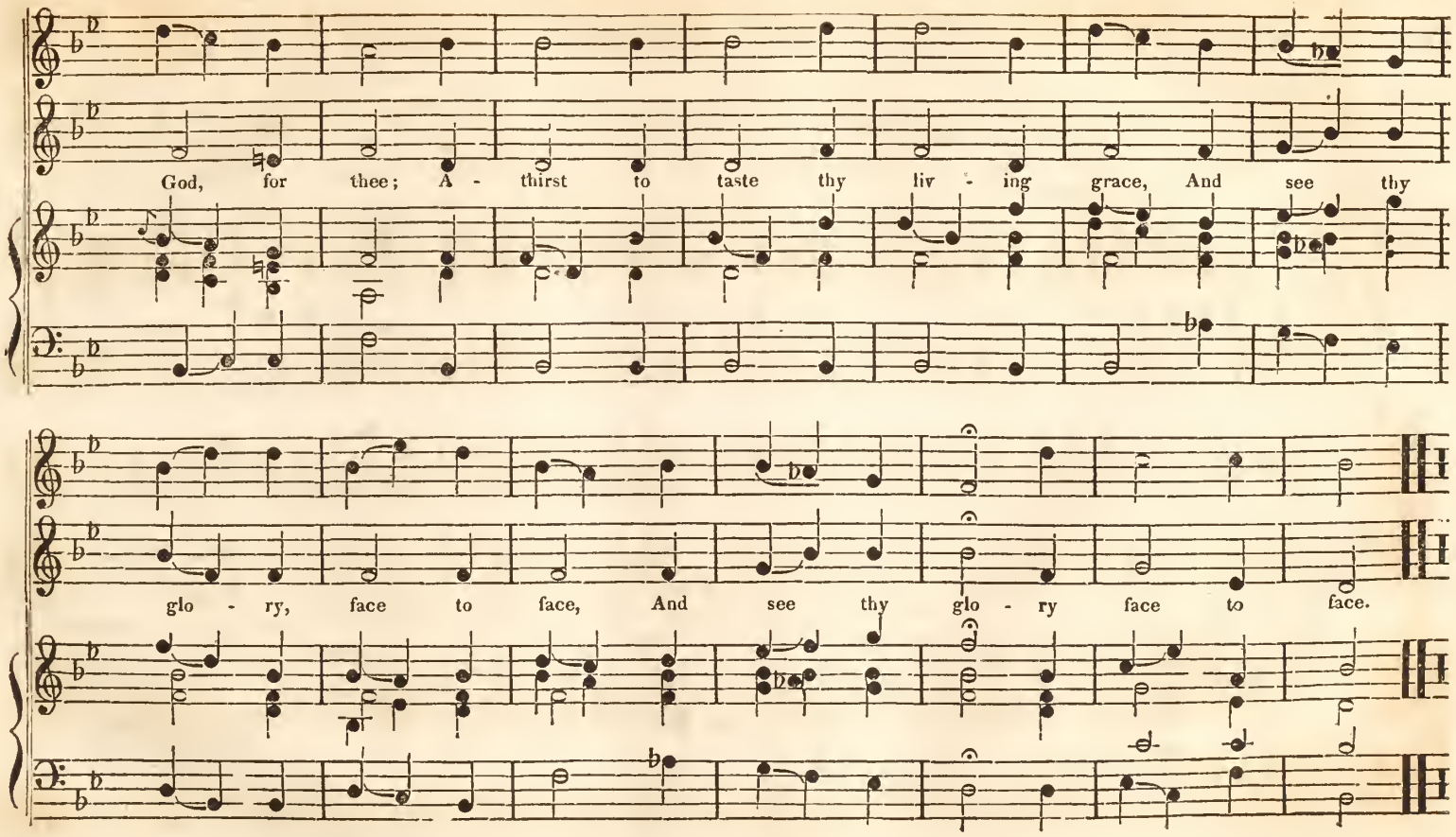



Tenor.
2d Treble or Alto.
Treble.
Organ.
Bass.
The Lord my pas - ture shall pre - pare, And feed me with a shepherd's care; His pre - sence shall my wants sup - ply,
And guard me with a watch - ful eye: My noon - day walks he shall at - tend, And all my mid - night hours de - fend.

BROWNELL, II. 3.



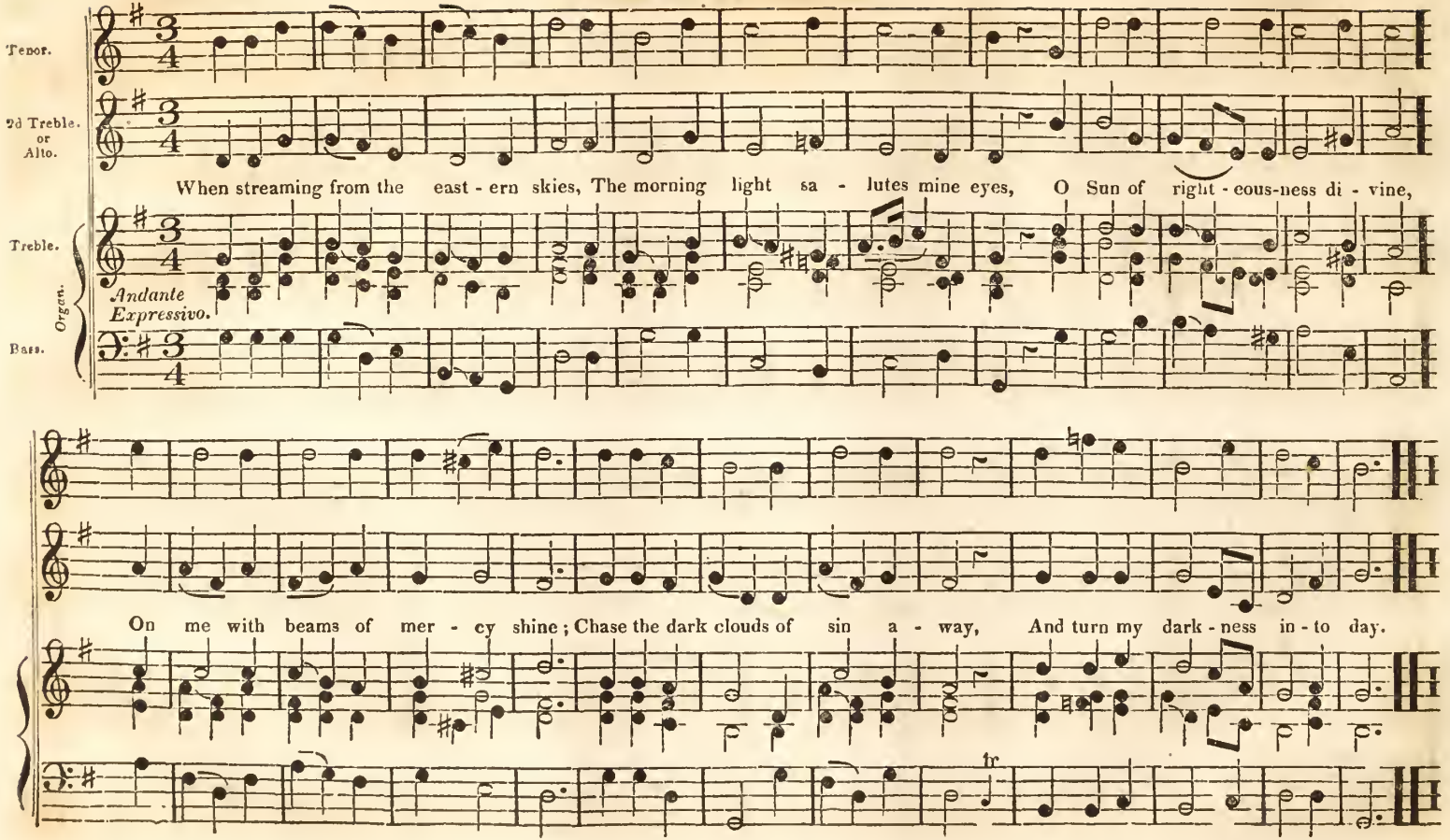

Tenor
2d Treble or Alto.
Treble.
Organ.
Bass.
Pastorale.
As pant - ing in the sul - try beam, The hart de - sires the
cool - ing stream, So to thy pre - sence, Lord, I flee, So longs my soul, O

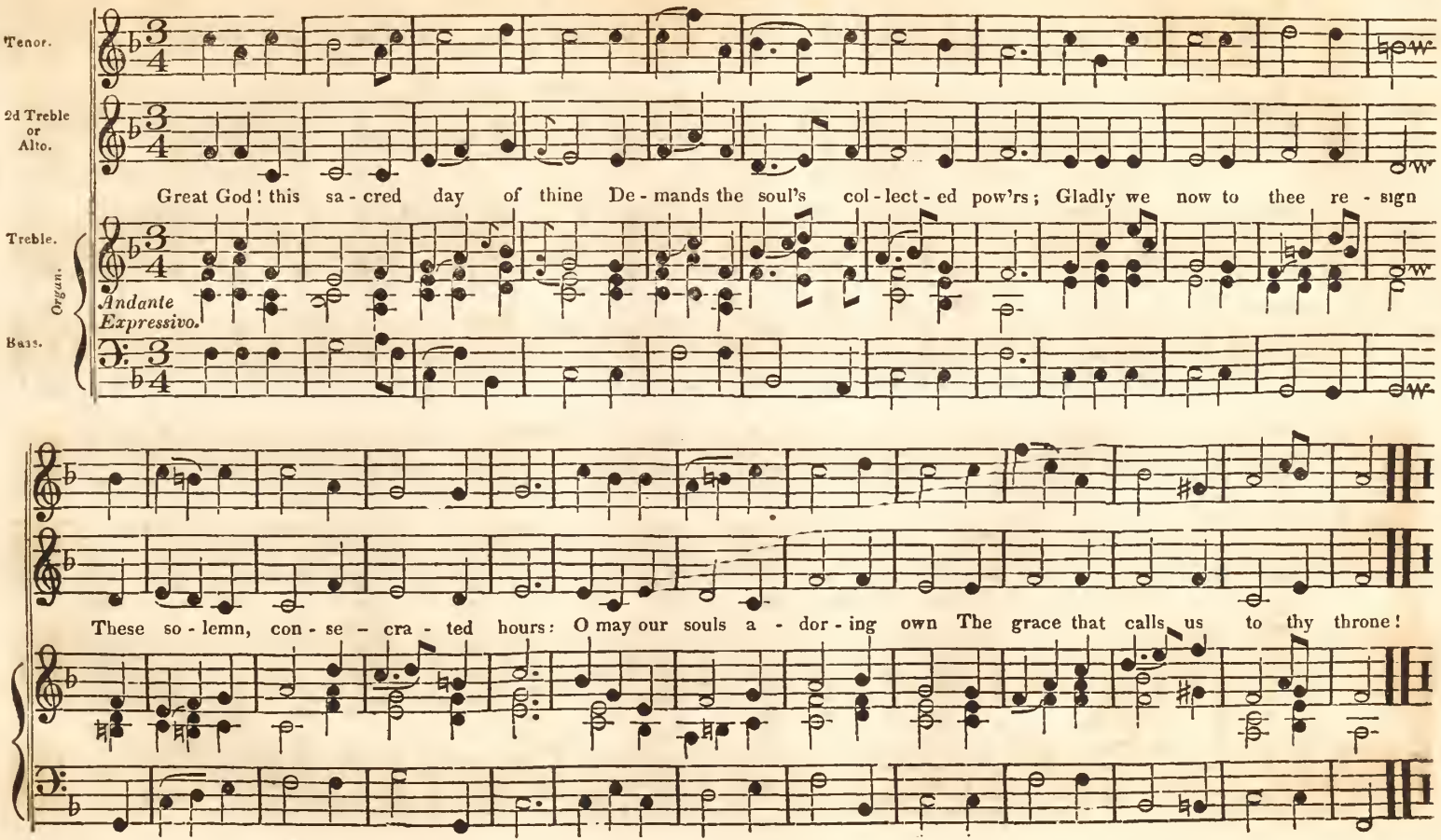

God, for thee; A - thirst to taste thy liv - ing grace, And see thy
glo - ry, face to face, And see thy glo - ry face to face.

HYMN 162.

WHITE, II. 3.

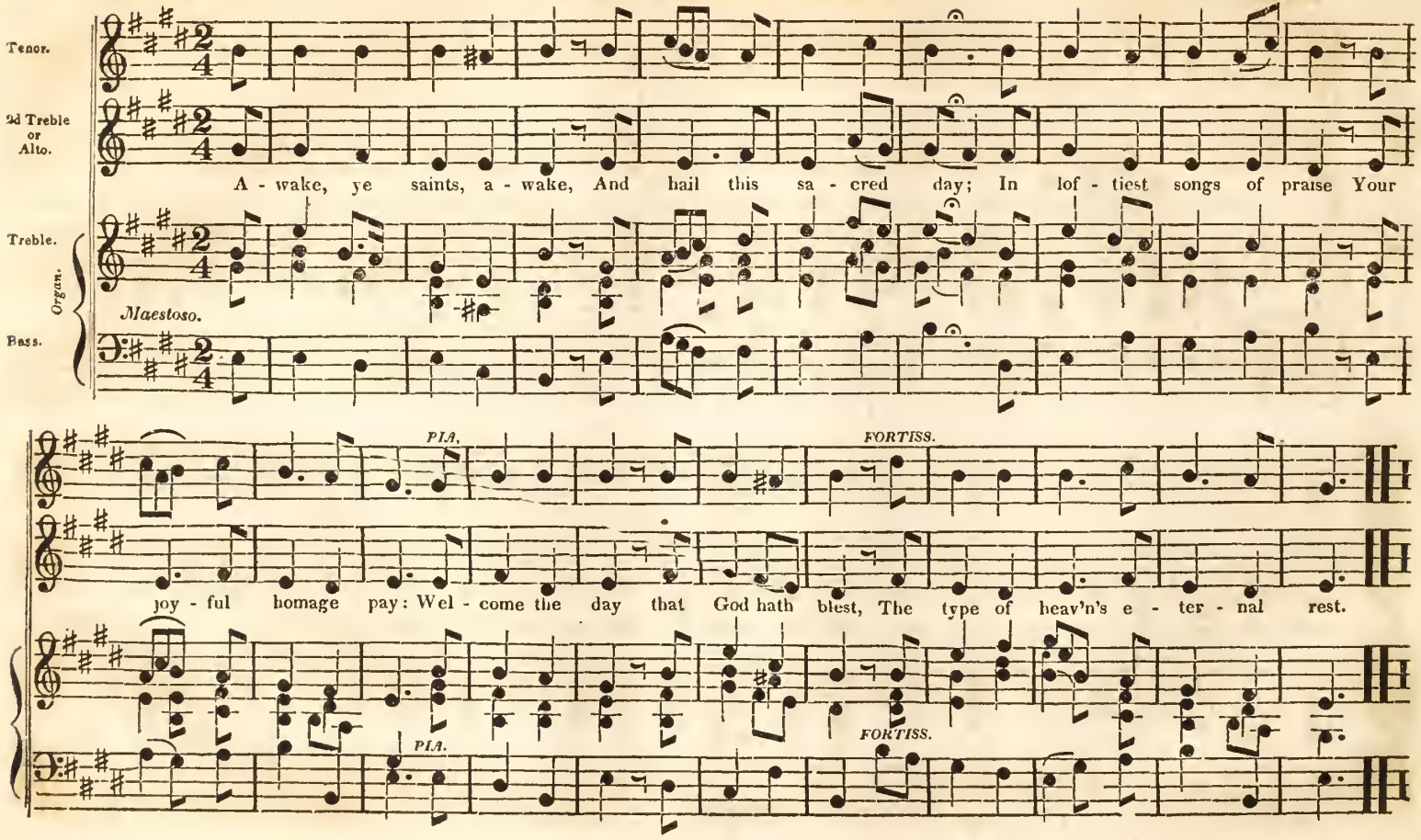
Haydn.

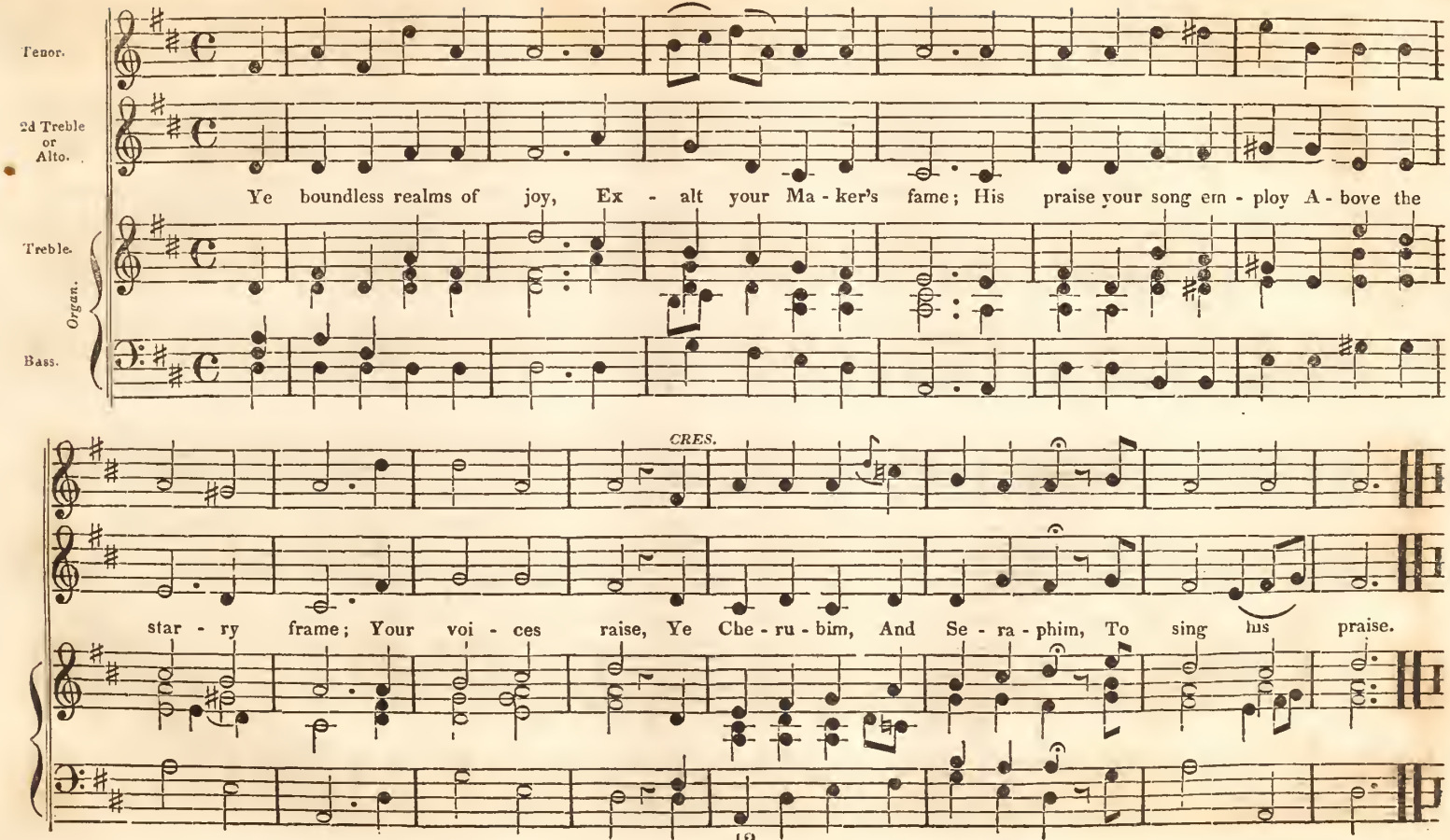



Tenor.
2d Treble or Alto.
Great God! this sa - cred day of thine De - mands the soul's col - lect - ed pow'rs; Gladly we now to thee re - sign
Treble.
Organ.
Andante Expressivo.
Bass.
These so - lemn, con - se - cra - ted hours: O may our souls a - dor - ing own The grace that calls us to thy throne!

WARSAW, II. 4.

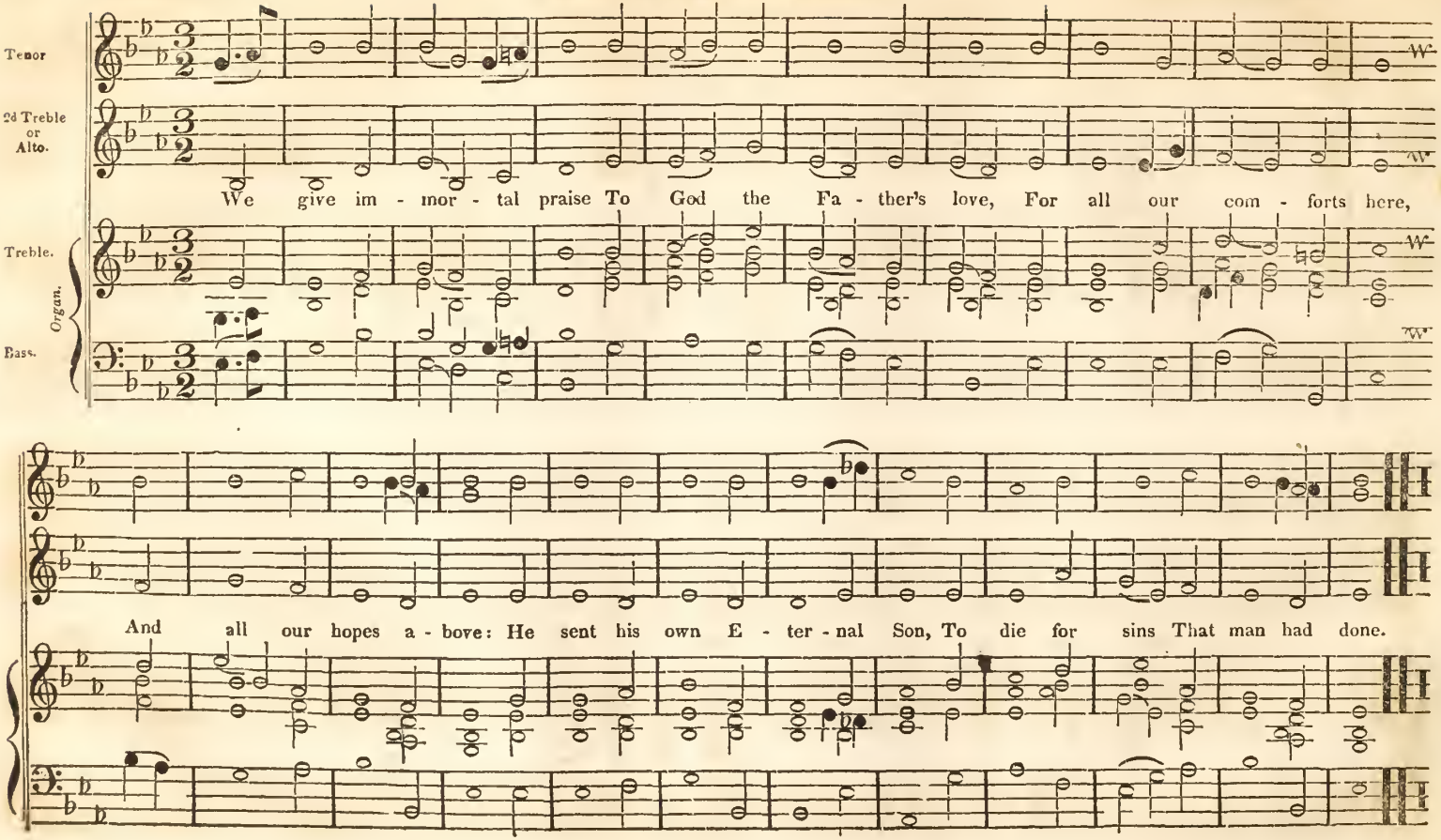
T. Clark.

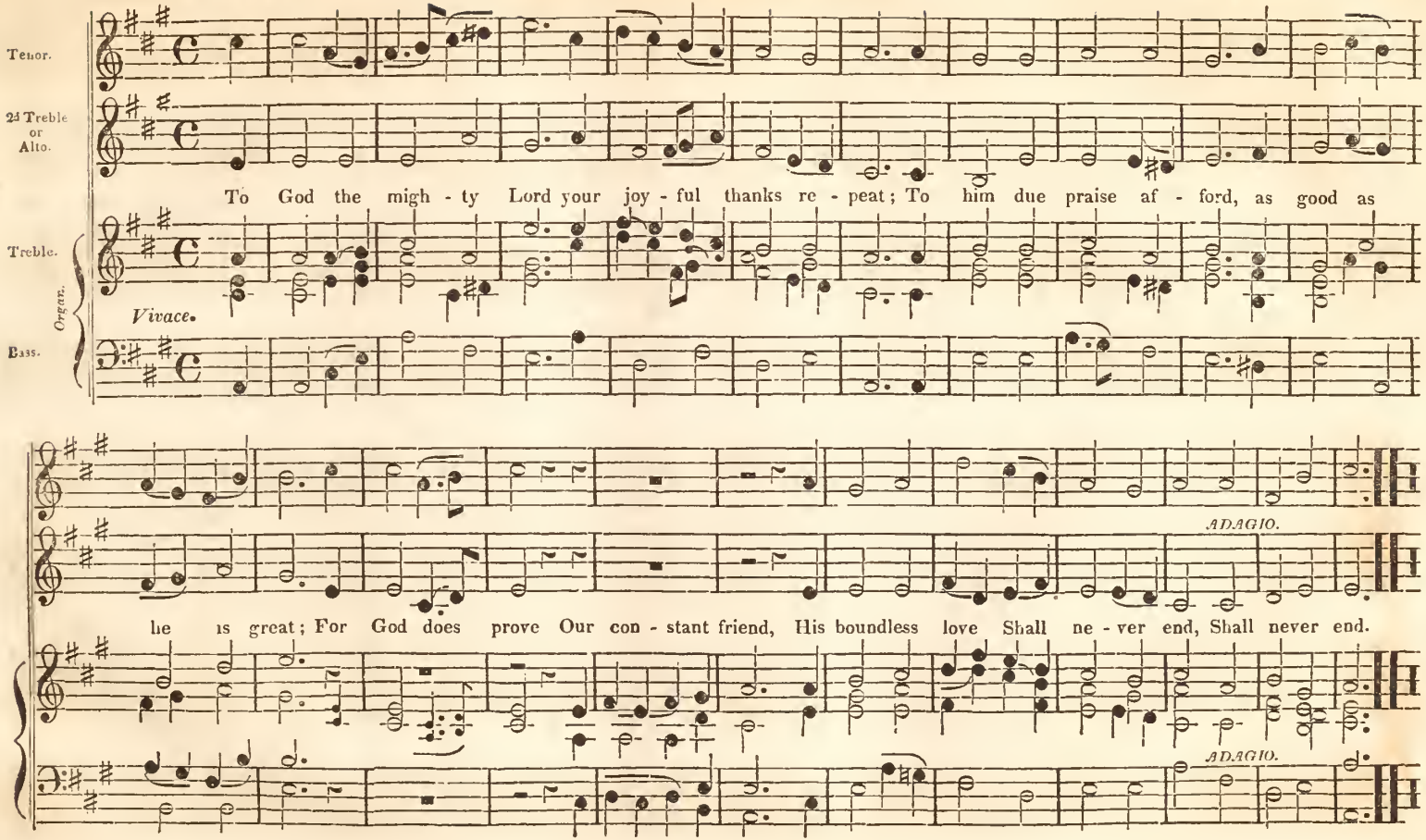



Tenor.
2d Treble or Alto.
Treble.
Organ.
Bass.
Ye boundless realms of joy, Ex - alt your Ma - ker's fame; His praise your song em - ploy A - bove the
CRES.
star - ry frame; Your voi - ces raise, Ye Che - ru - bim, And Se - ra - phim, To sing his praise.
12

ST PHILIP'S, II. 4.

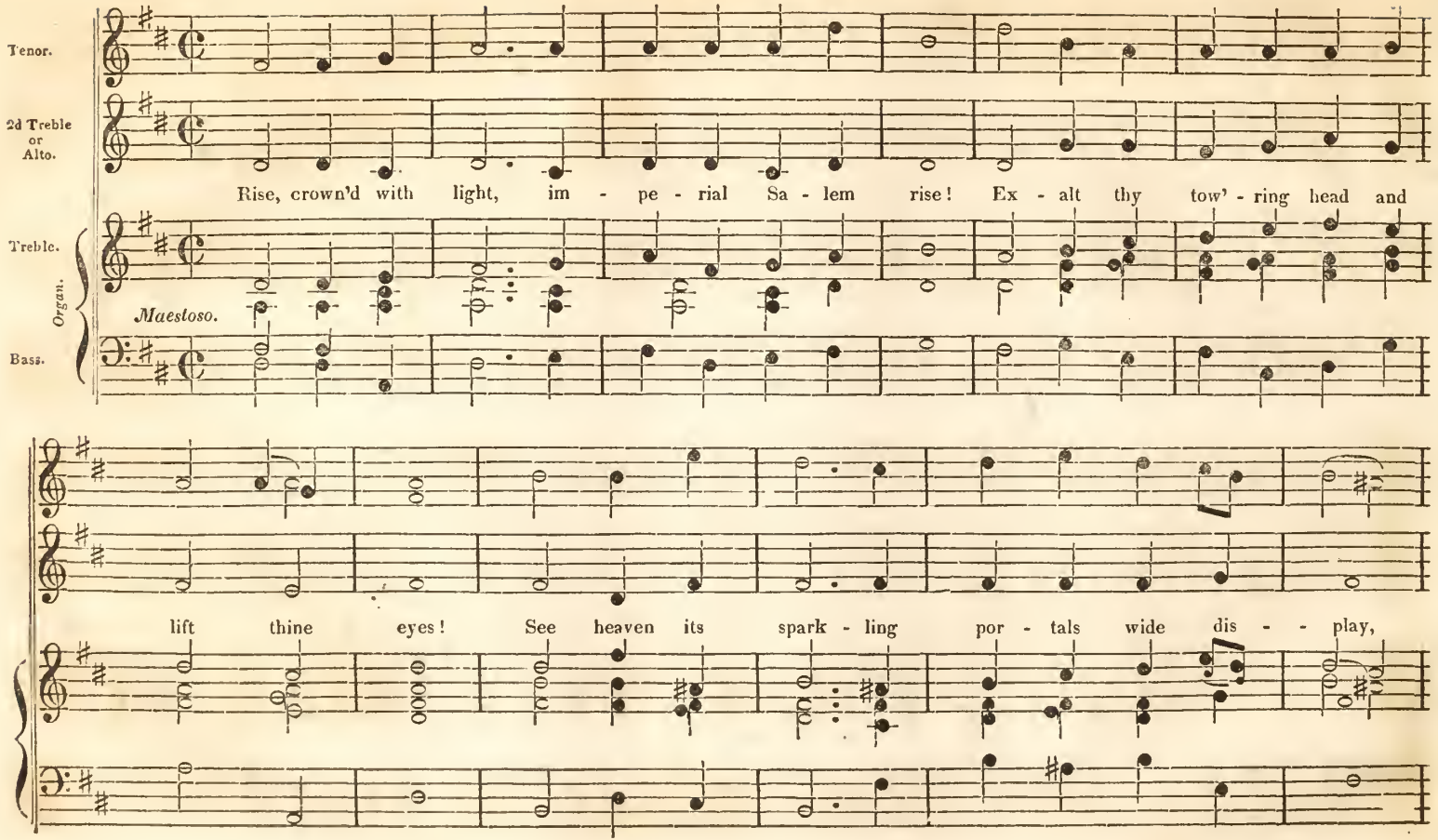
Lebesque.

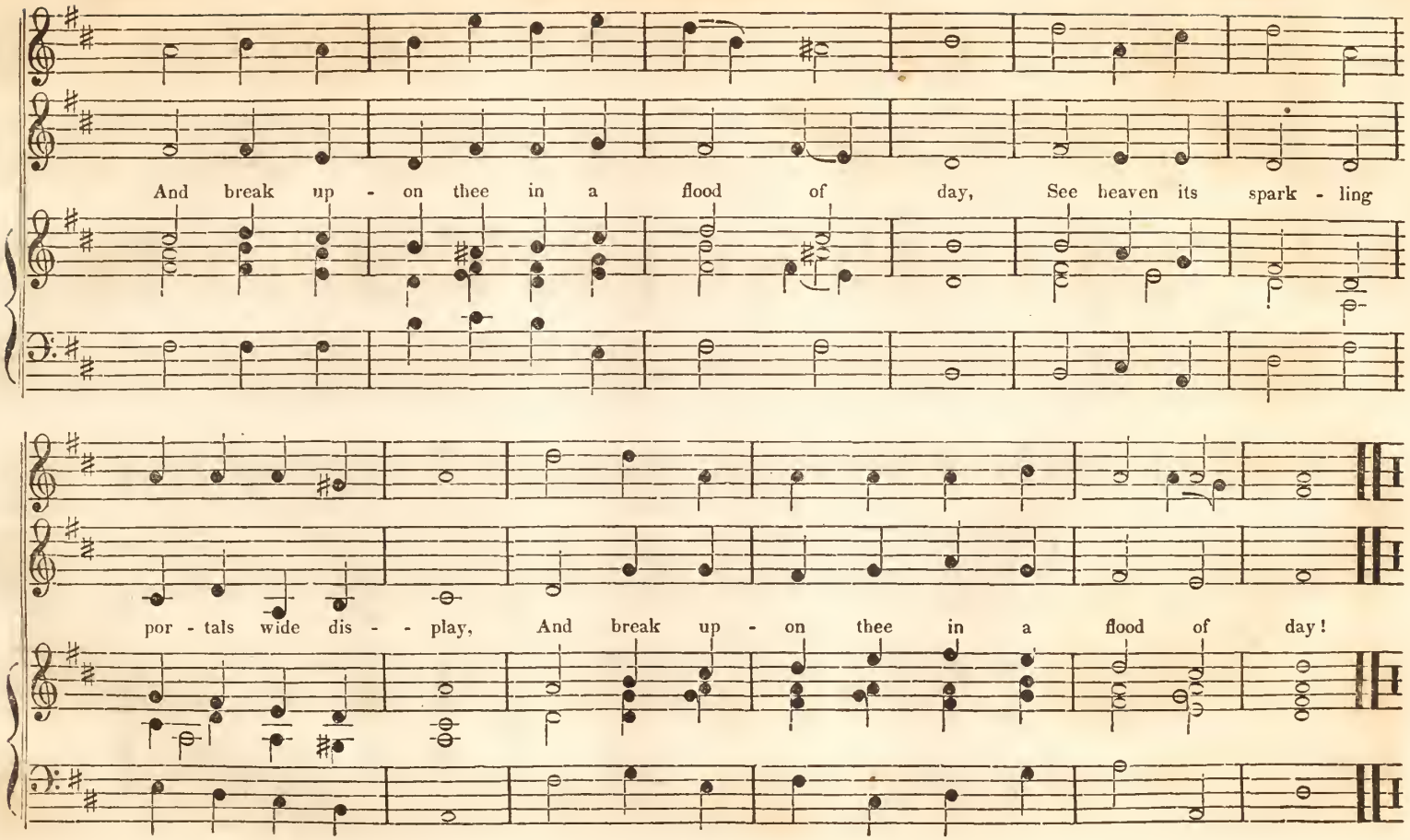


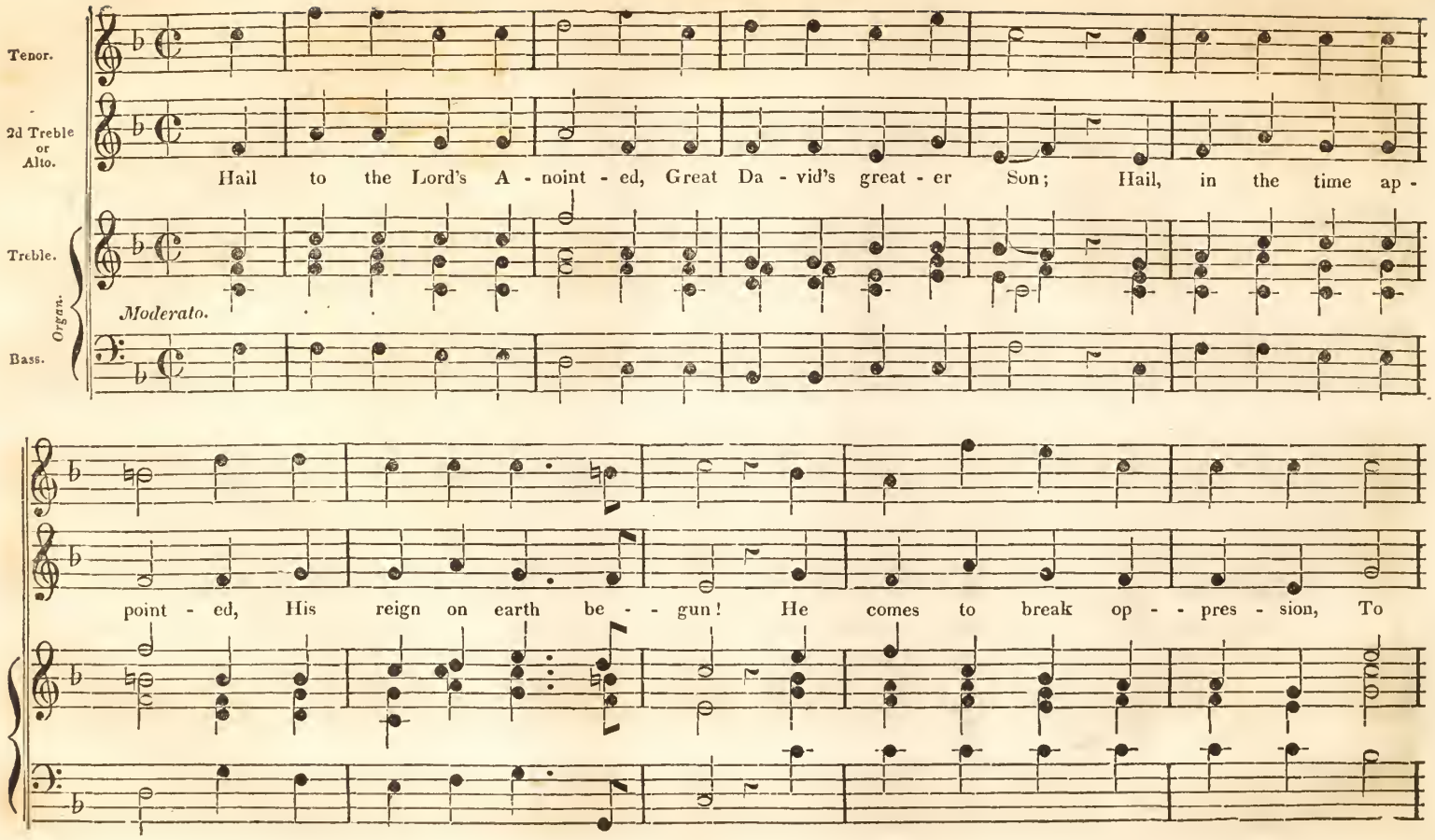

Tenor.
2d Treble or Alto.
Treble.
Organ.
Bass.
To God the migh - ty Lord your joy - ful thanks re - peat; To him due praise af - ford, as good as
Vivace.
ADAGIO.
he is great; For God does prove Our con - stant friend, His boundless love Shall ne - ver end, Shall never end.
ADAGIO.

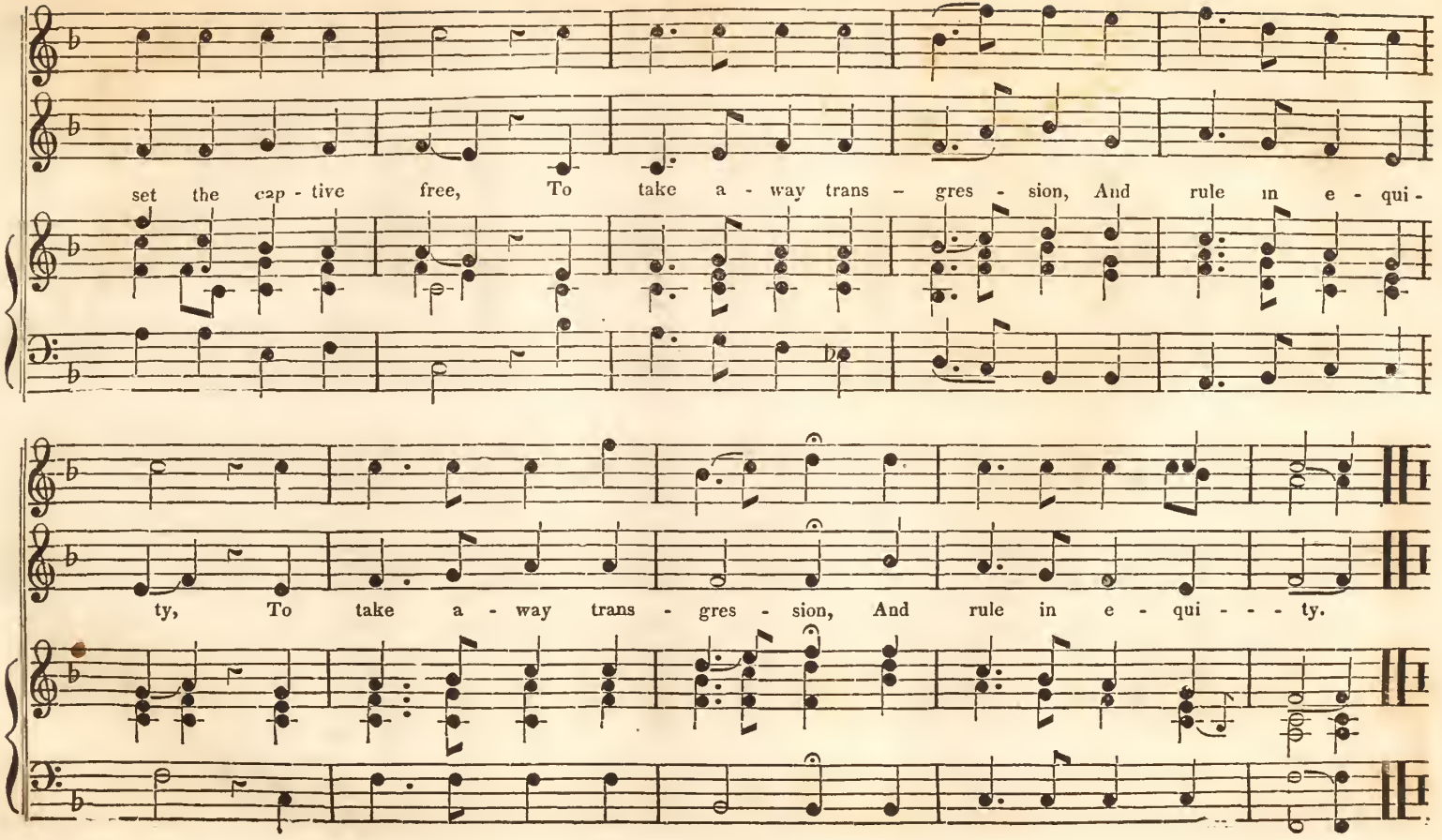
WALWORTH, II. 5.

Dr. Wainwright.



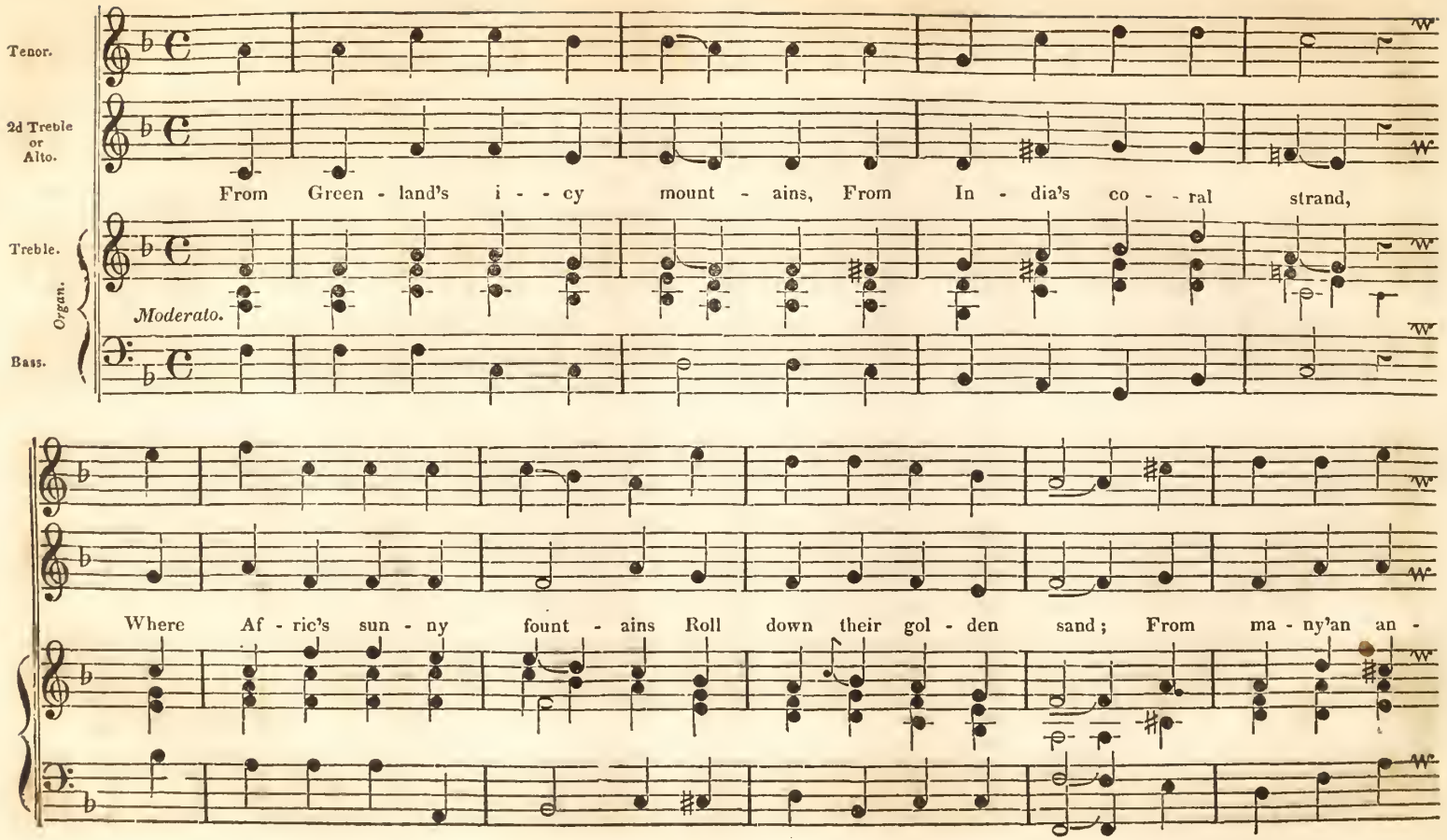

And break up - on thee in a flood of day, See heaven its spark - ling
por - tals wide dis - - play, And break up - on thee in a flood of day!

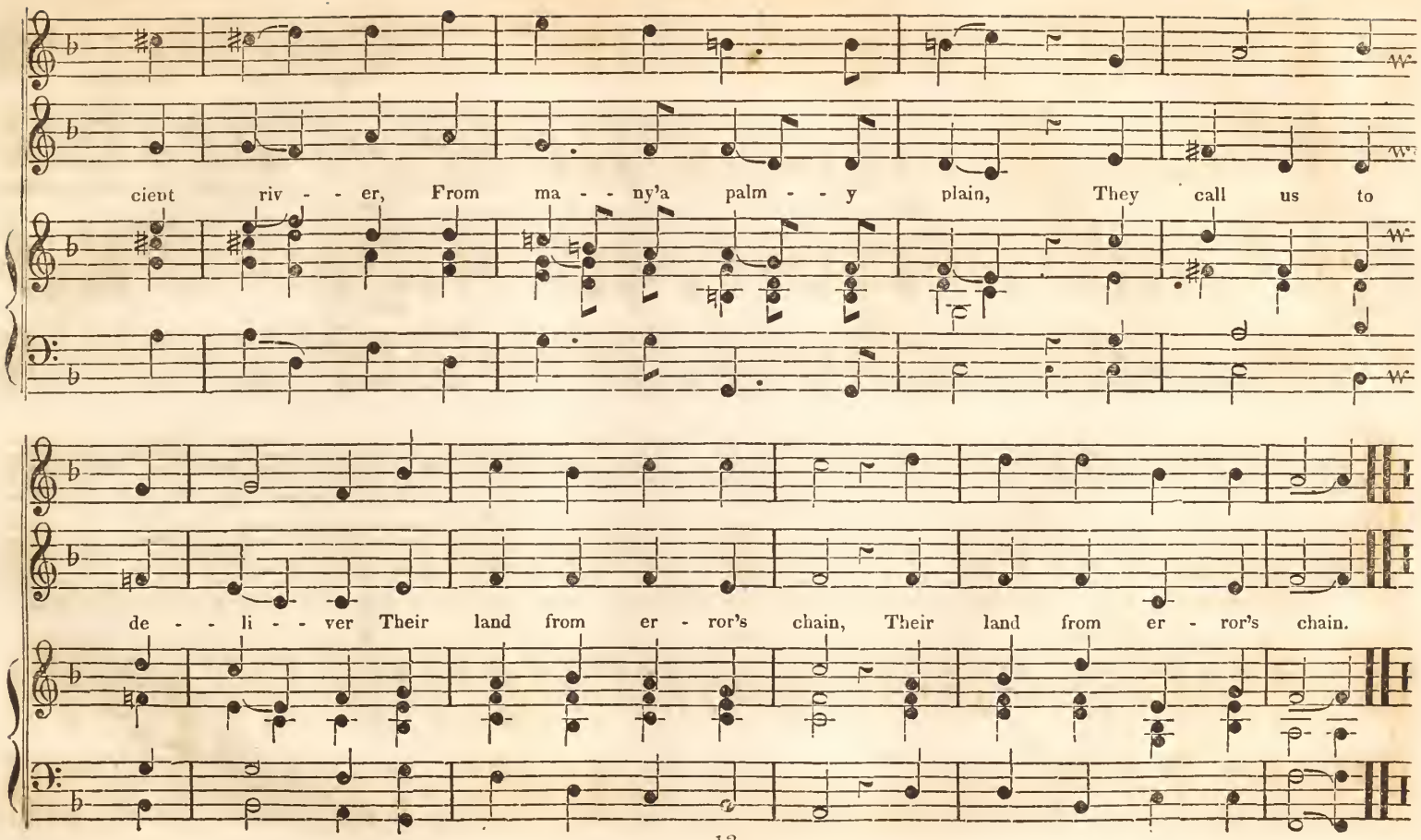

Tenor.
2d Treble or Alto.
Treble.
Organ.
Bass.
Moderato.
Hail to the Lord's A - noint - ed, Great Da - vid's great - er Son; Hail, in the time ap -
point - ed, His reign on earth be - - gun! He comes to break op - - pres - sion, To


set the cap - tive free, To take a - way trans - gres - sion, And rule in e - qui -
ty, To take a - way trans - gres - sion, And rule in e - qui - - - ty.

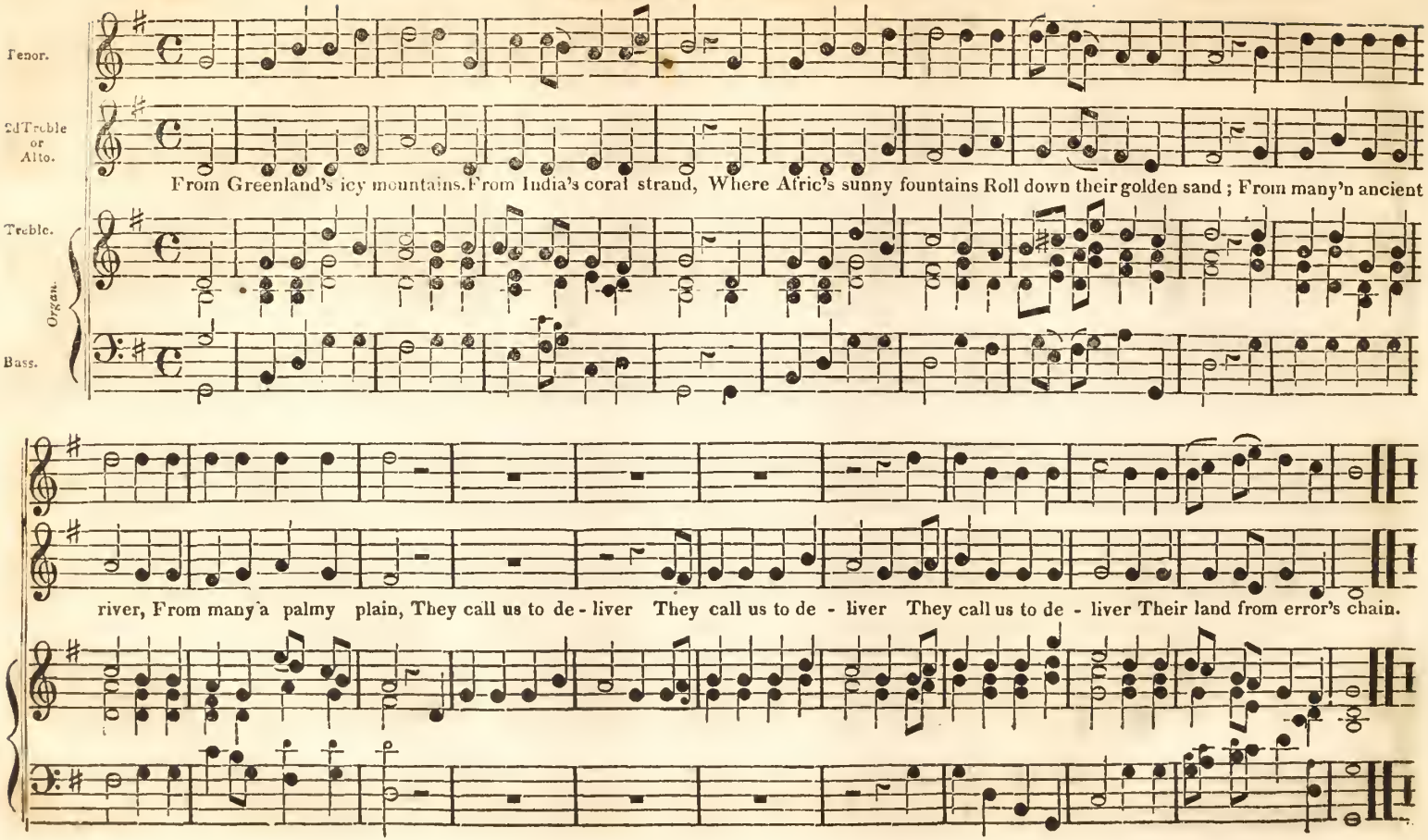
HEBER, II. 6.

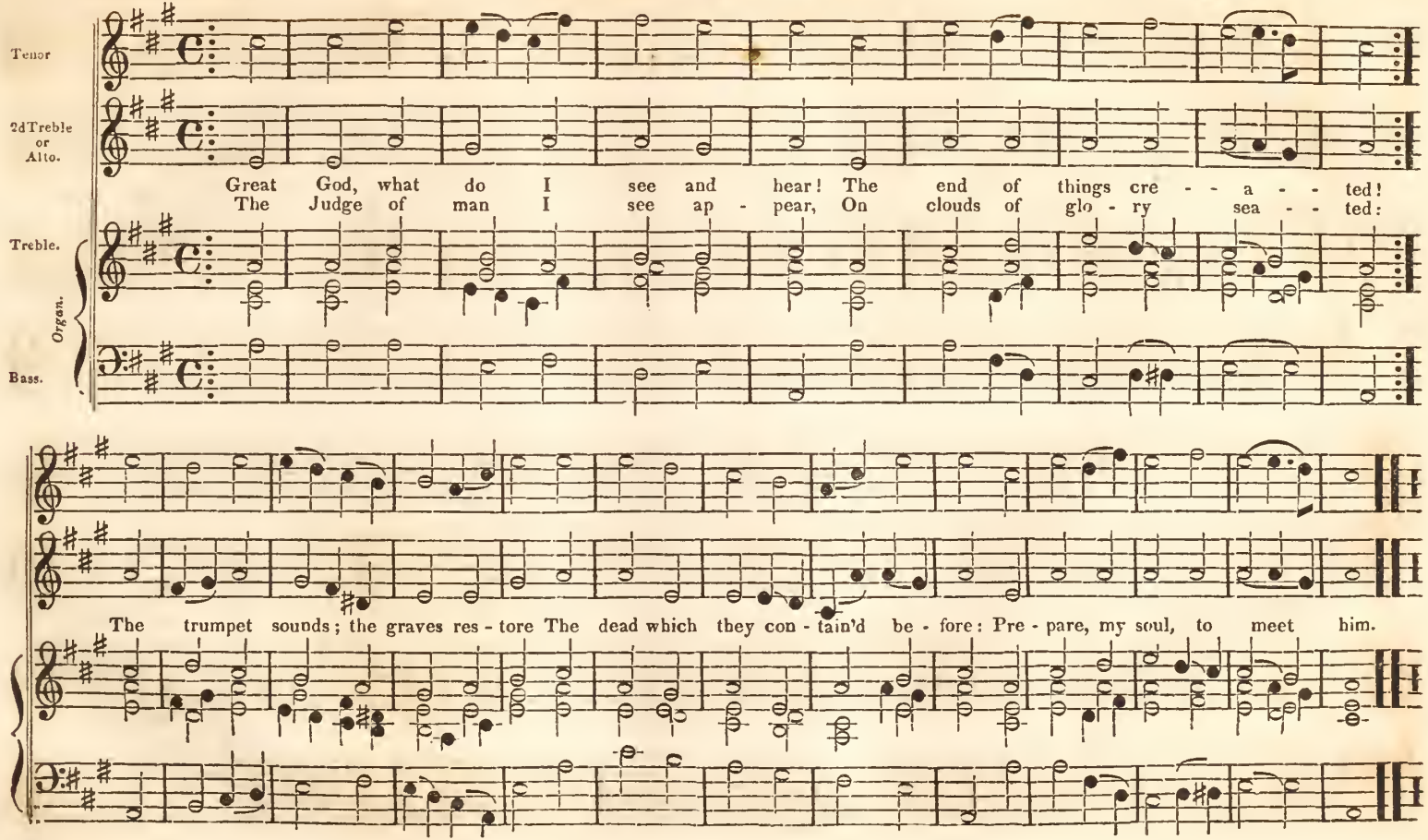
M. Haydn.

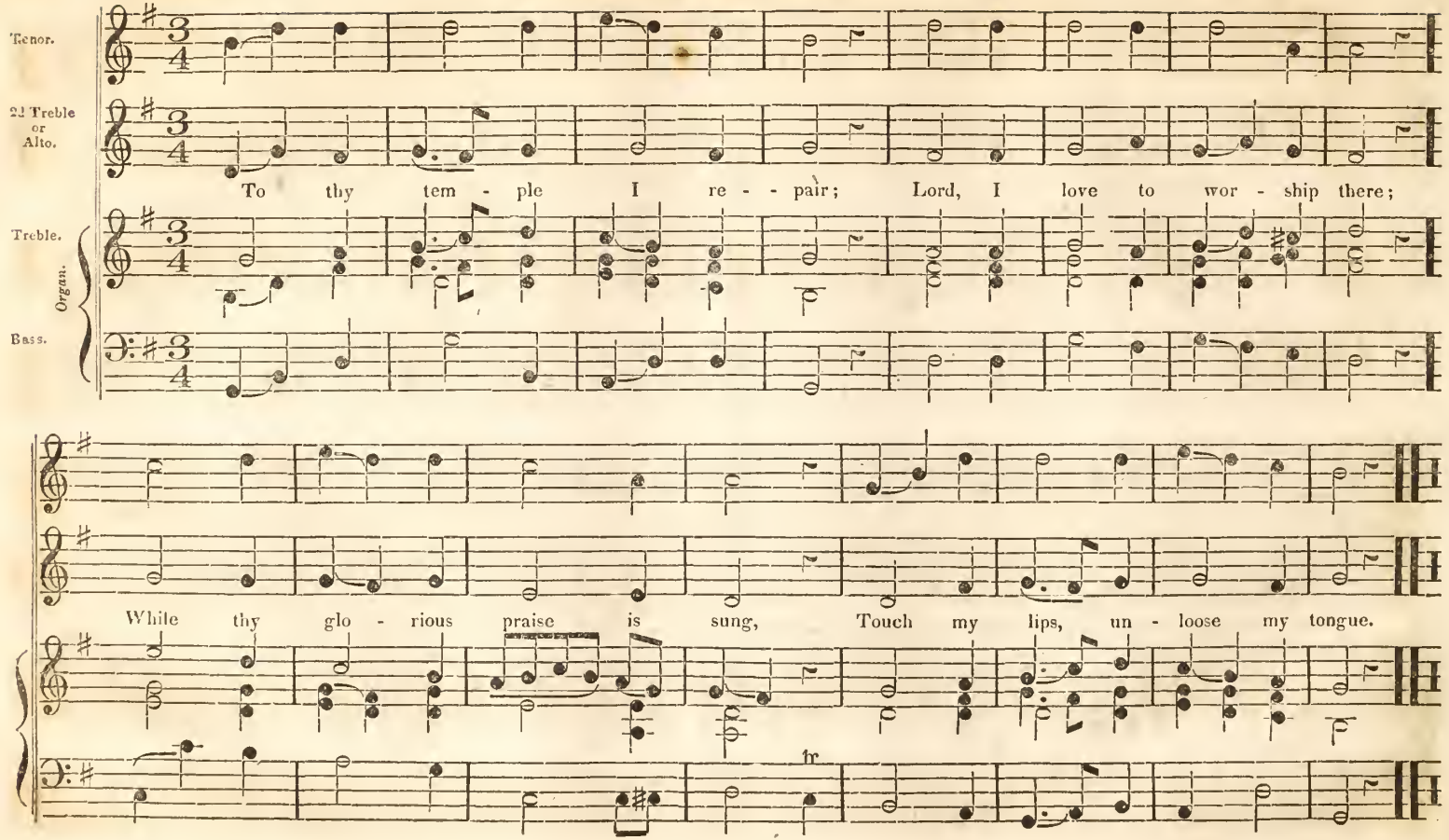


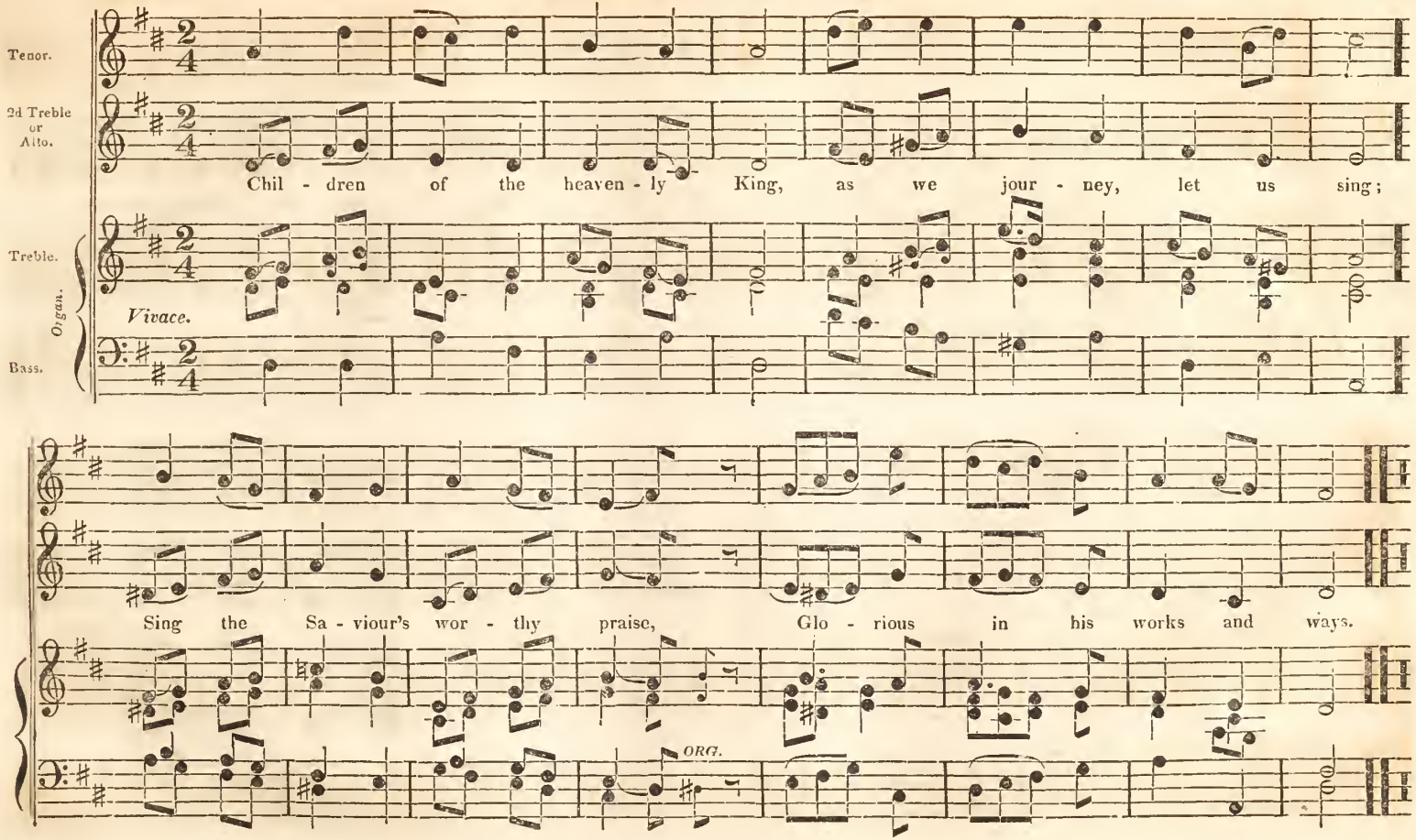

cient riv - - er, From ma - - ny'a palm - - y plain, They call us to
de - - li - - ver Their land from er - ror's chain, Their land from er - ror's chain.

ROMAINE. II. 6.


Tenor.
2d Treble or Alto.
From Greenland's icy mountains. From India's coral strand, Where Afric's sunny fountains Roll down their golden sand; From many'n ancient
Treble.
Organ.
Bass.
river, From many'a palmy plain, They call us to de - liver They call us to de - liver They call us to de - liver Their land from error's chain.

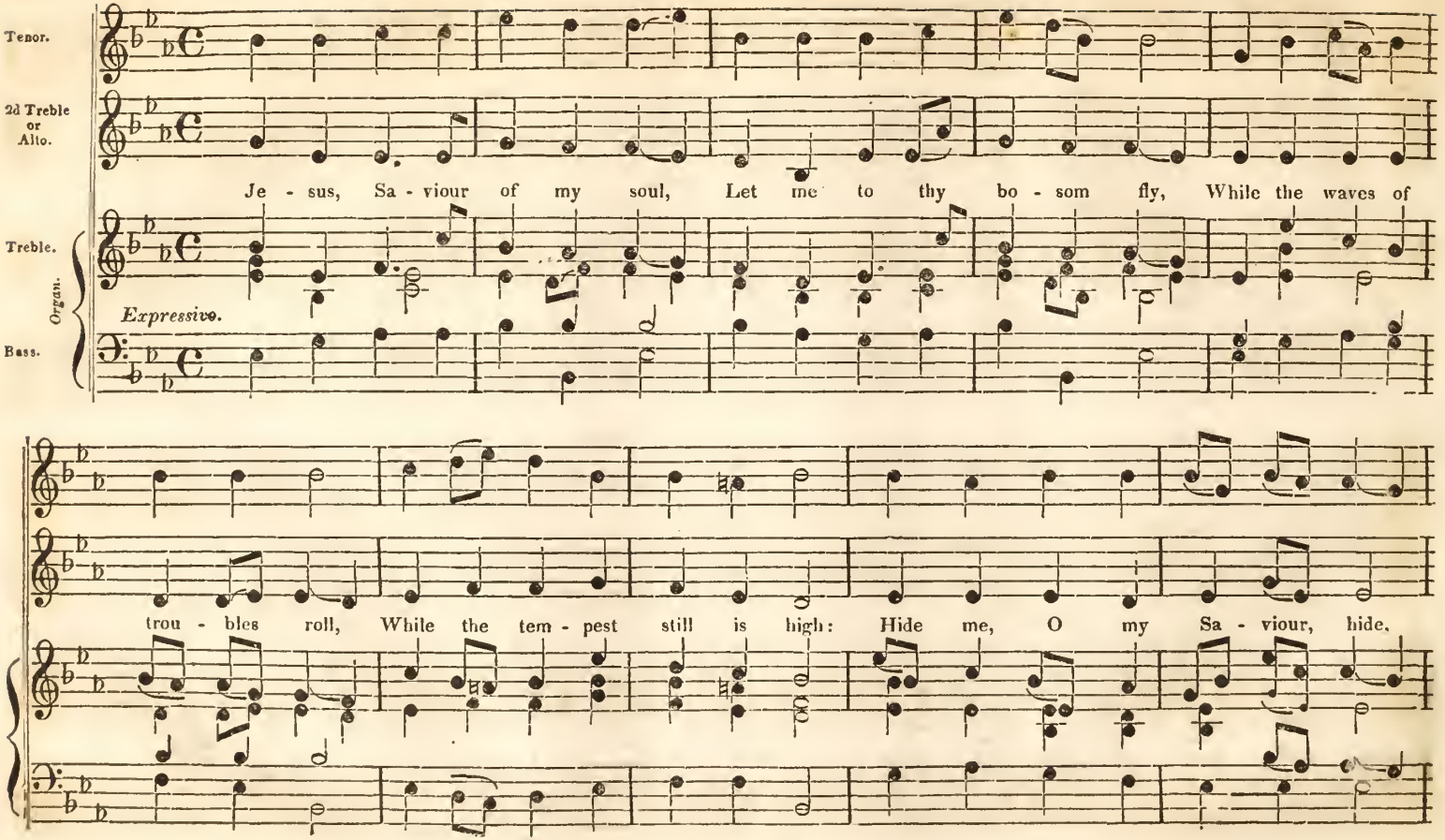

Tenor
2d Treble or Alto.
Treble.
Organ.
Bass.
Great God, what do I see and hear! The end of things cre - - a - - ted!
The Judge of man I see ap - pear, On clouds of glo - ry sea - - ted:
The trumpet sounds; the graves res - tore The dead which they con - tain'd be - fore: Pre - pare, my soul, to meet him.

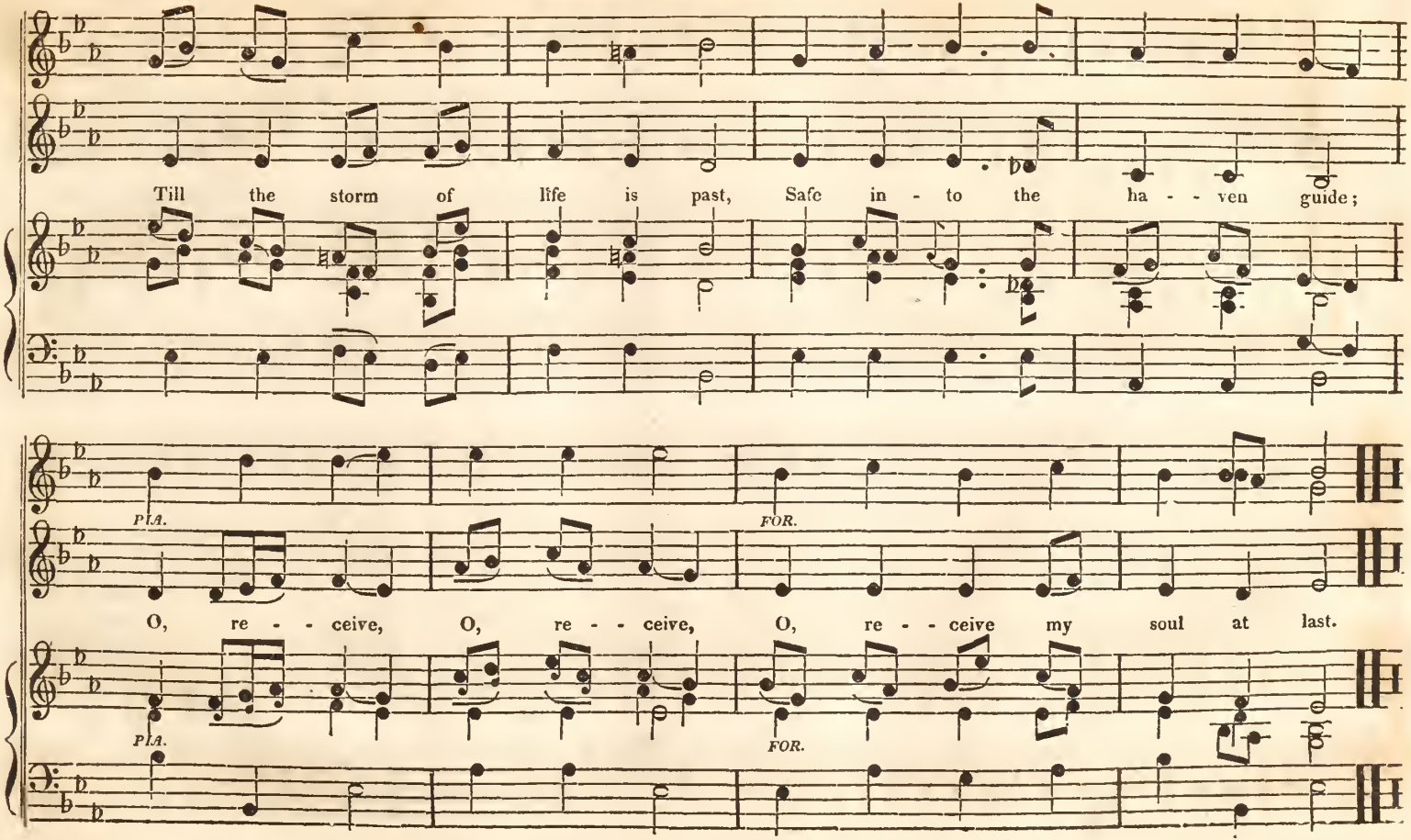

Tenor.
2d Treble or Alto.
Treble.
Organ.
Bass.
To thy tem - ple I re - - pair; Lord, I love to wor - ship there;
While thy glo - rious praise is sung, Touch my lips, un - loose my tongue.
tr


Tenor.
2d Treble or Alto.
Chil - dren of the heaven - ly King, as we jour - ney, let us sing;
Treble.
Organ.
Vivace.
Bass.
Sing the Sa - viour's wor - thy praise, Glo - rious in his works and ways.
ORG.

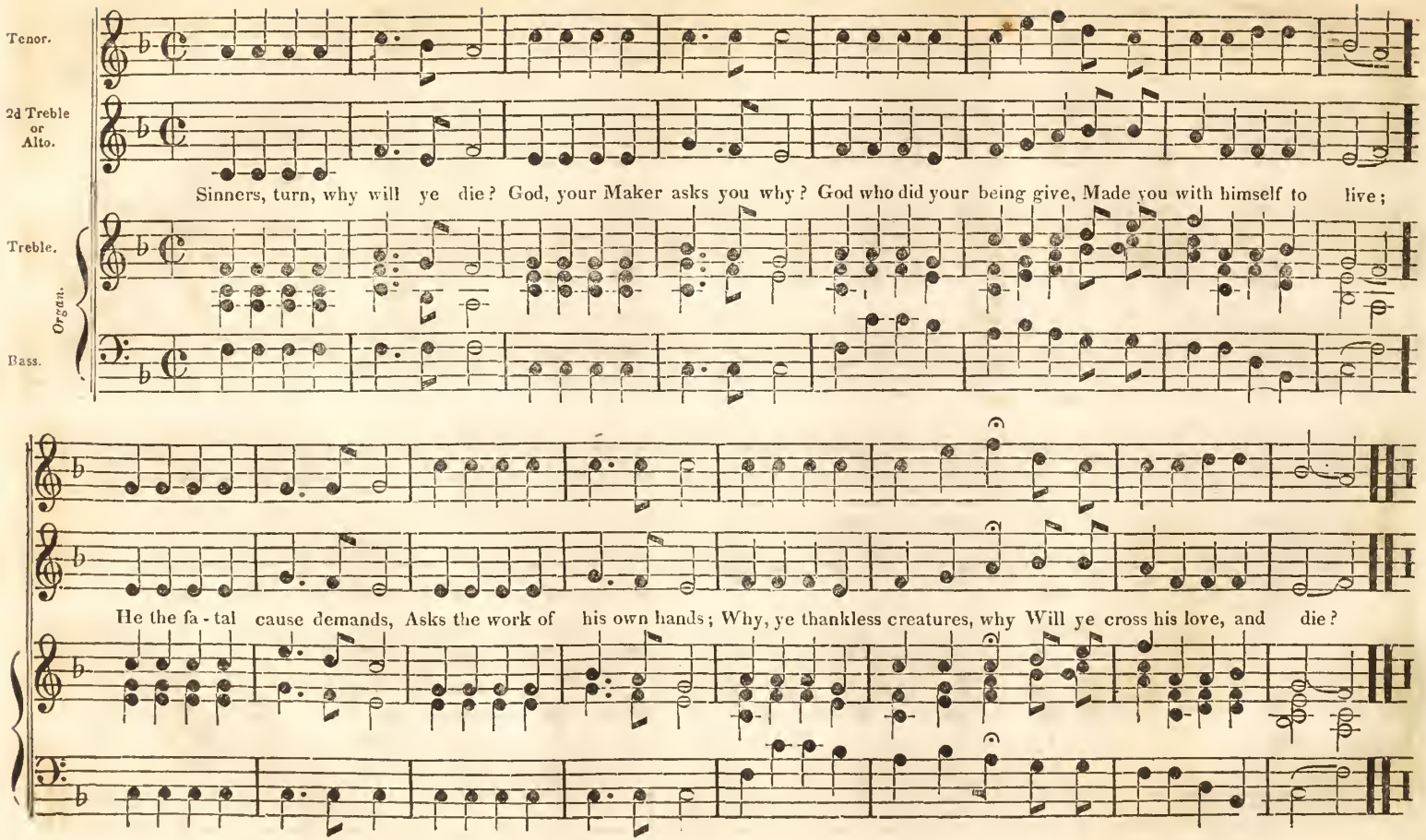
HOTHAM. III. 1.

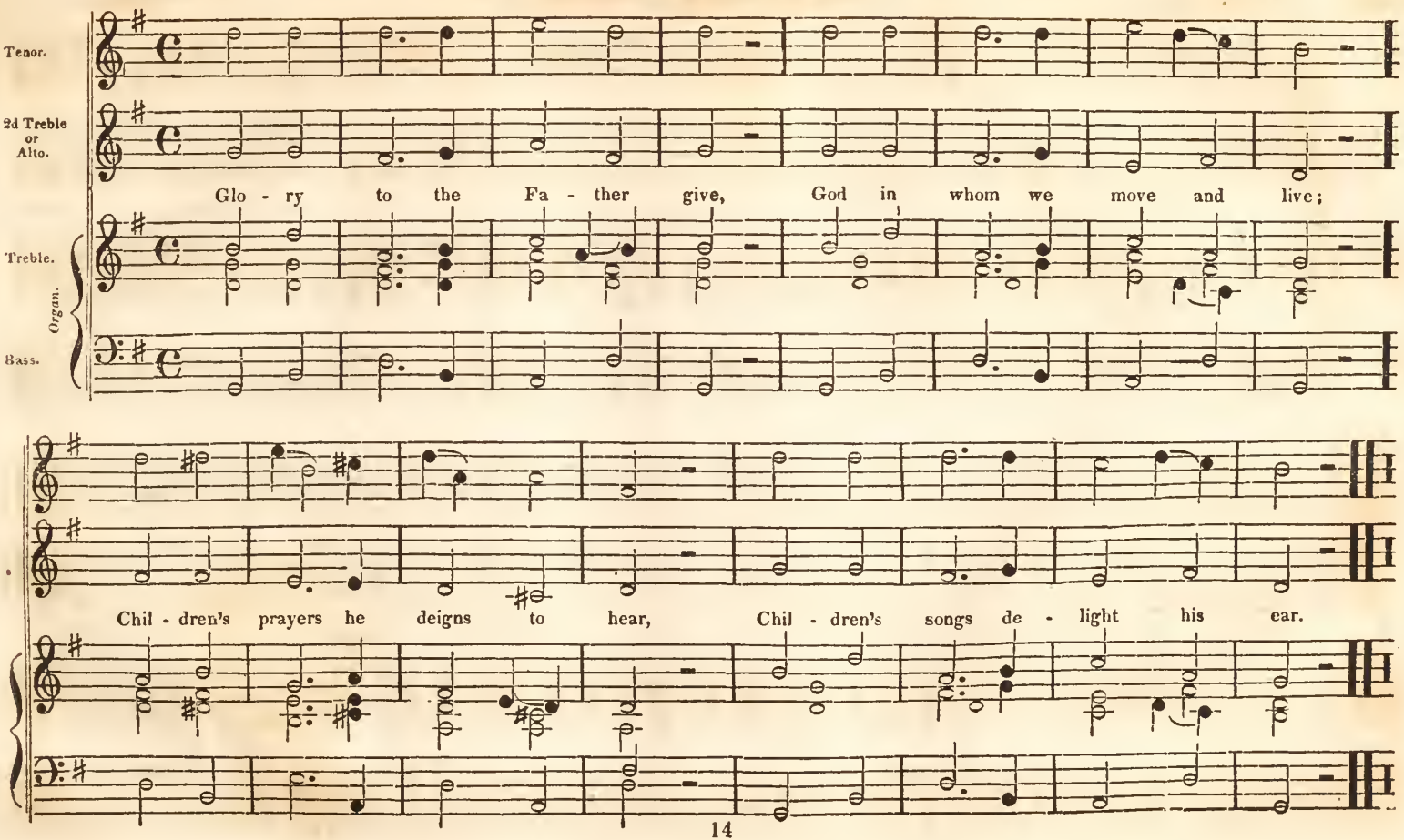
Dr. Madan.



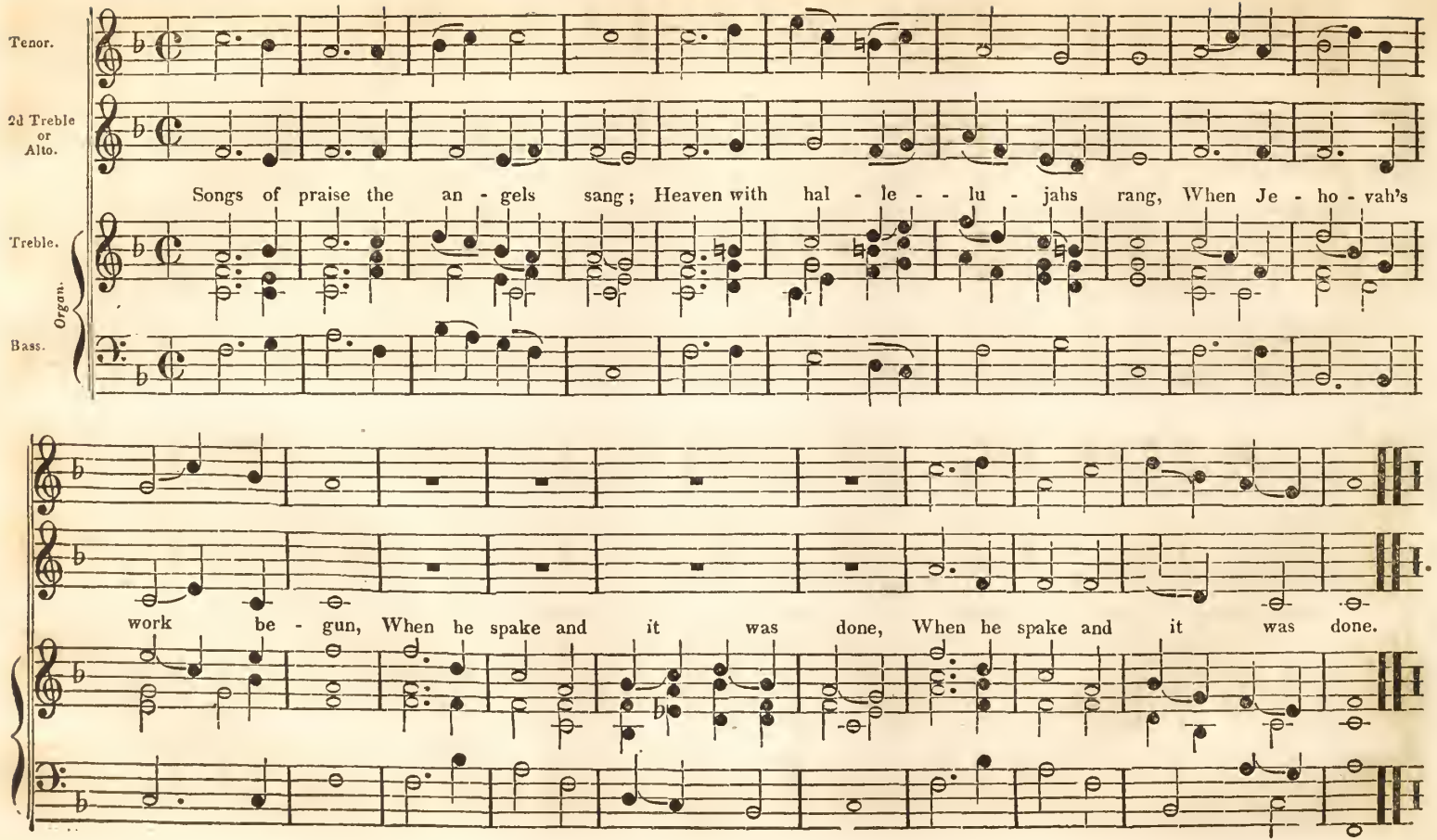

Till the storm of life is past, Safe in - to the ha - - ven guide;
PIA.
FOR.
O, re - - ceive, O, re - - ceive, O, re - - ceive my soul at last.
PIA.
FOR.

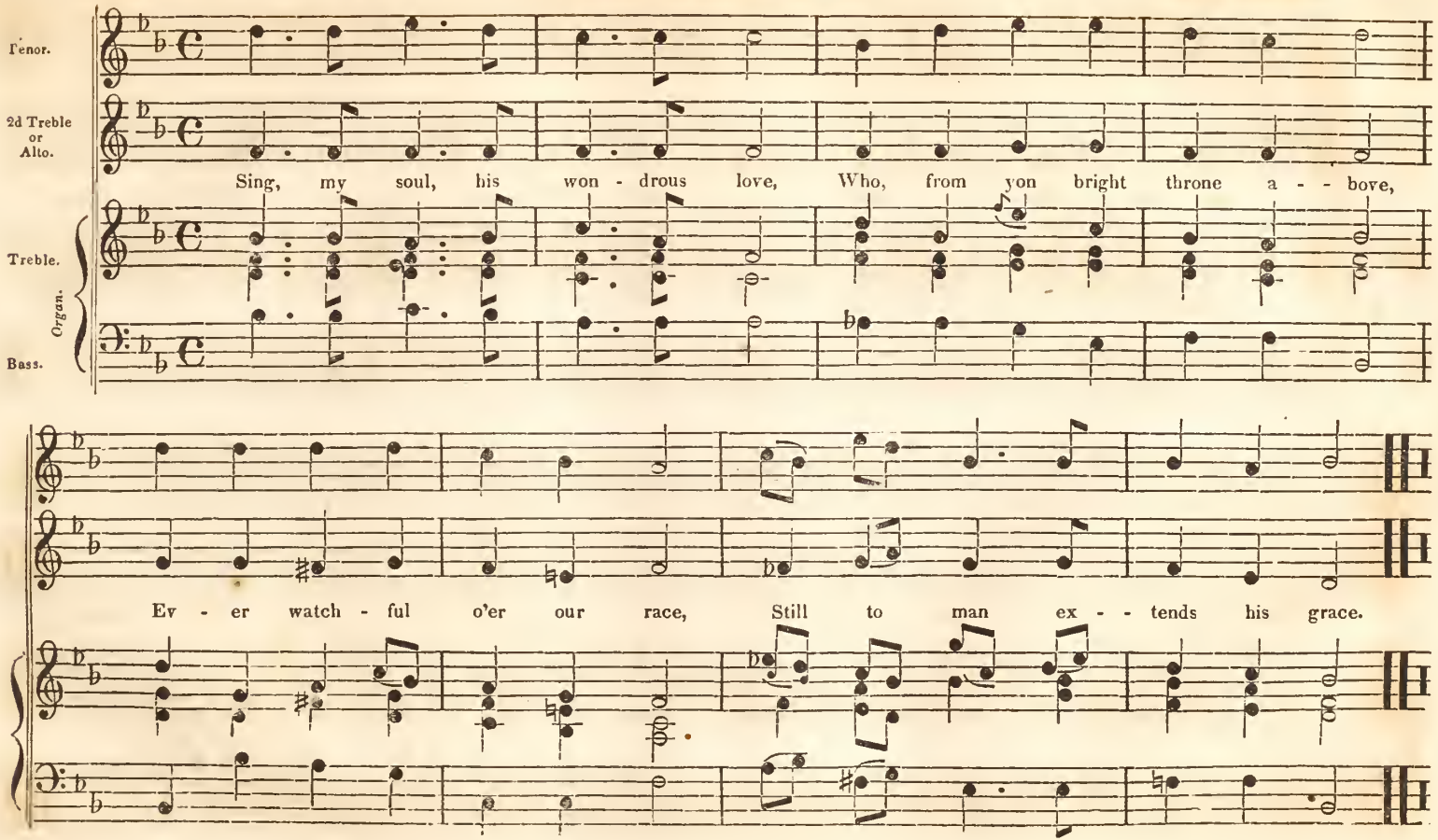
BENEVENTO, III. 1.



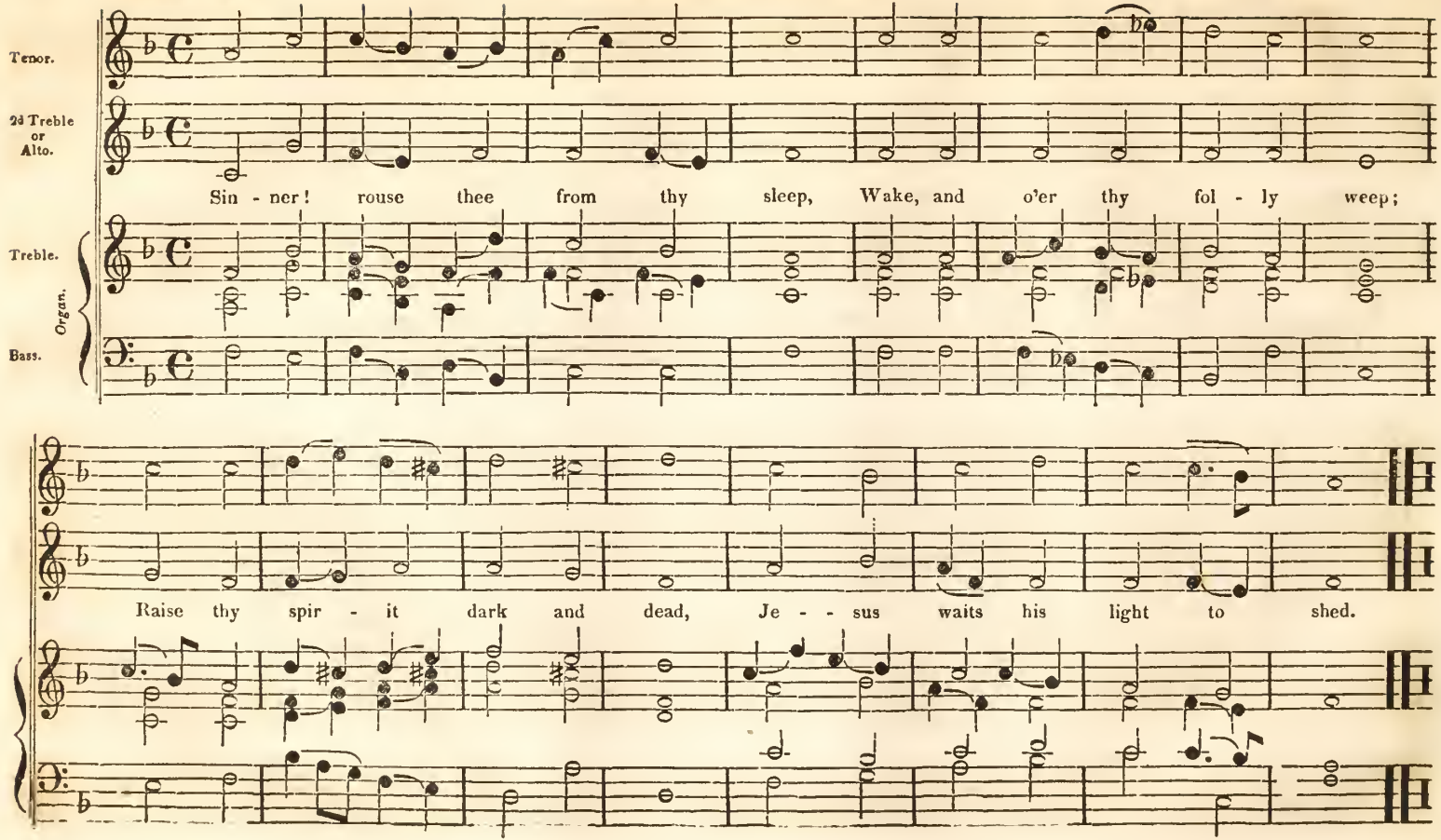

Tenor.
2d Treble or Alto.
Glo - ry to the Fa - ther give, God in whom we move and live;
Treble.
Organ.
Bass.
Chil - dren's prayers he deigns to hear, Chil - dren's songs de - light his ear.

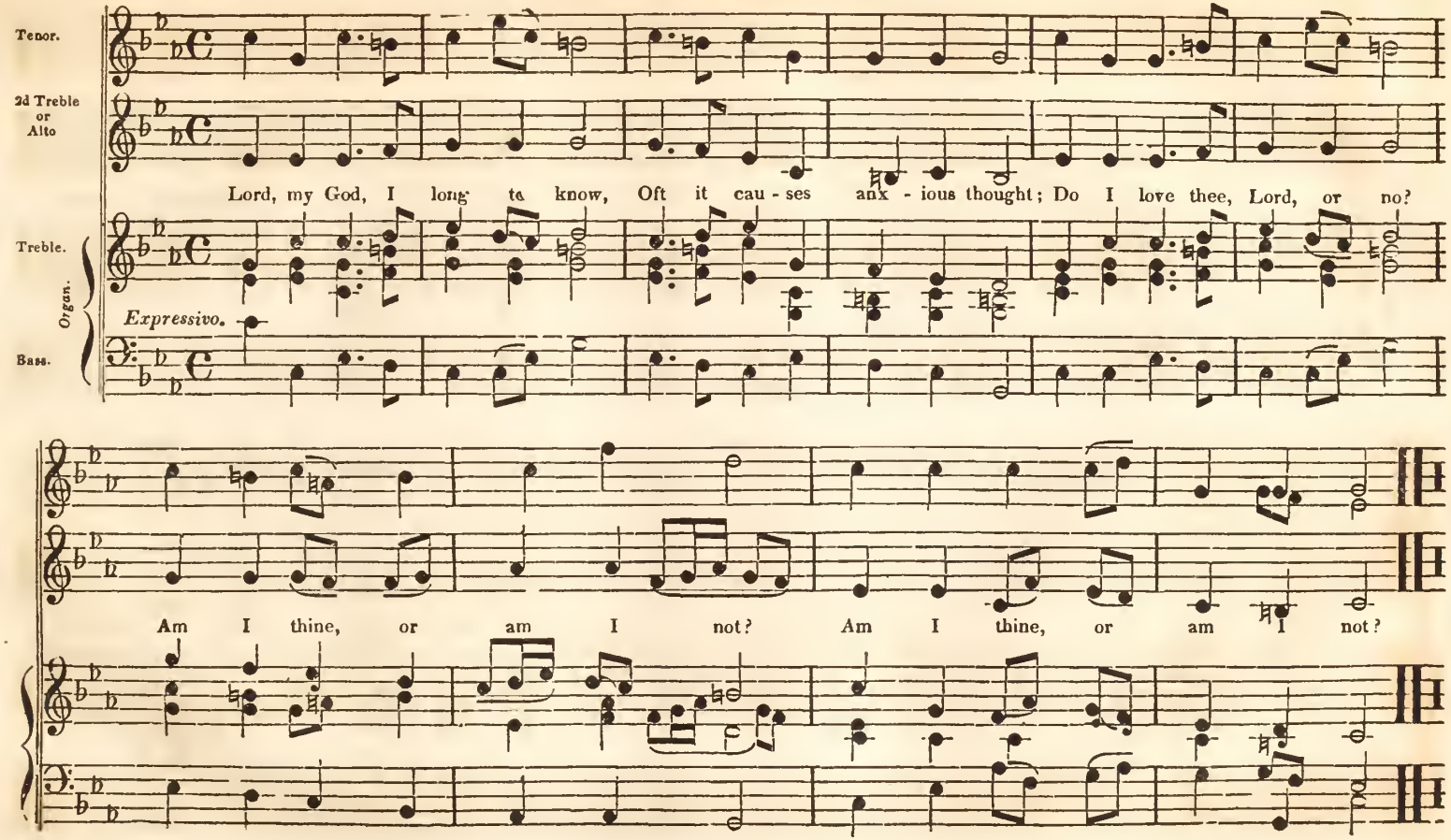
STANLEY, III. 1.



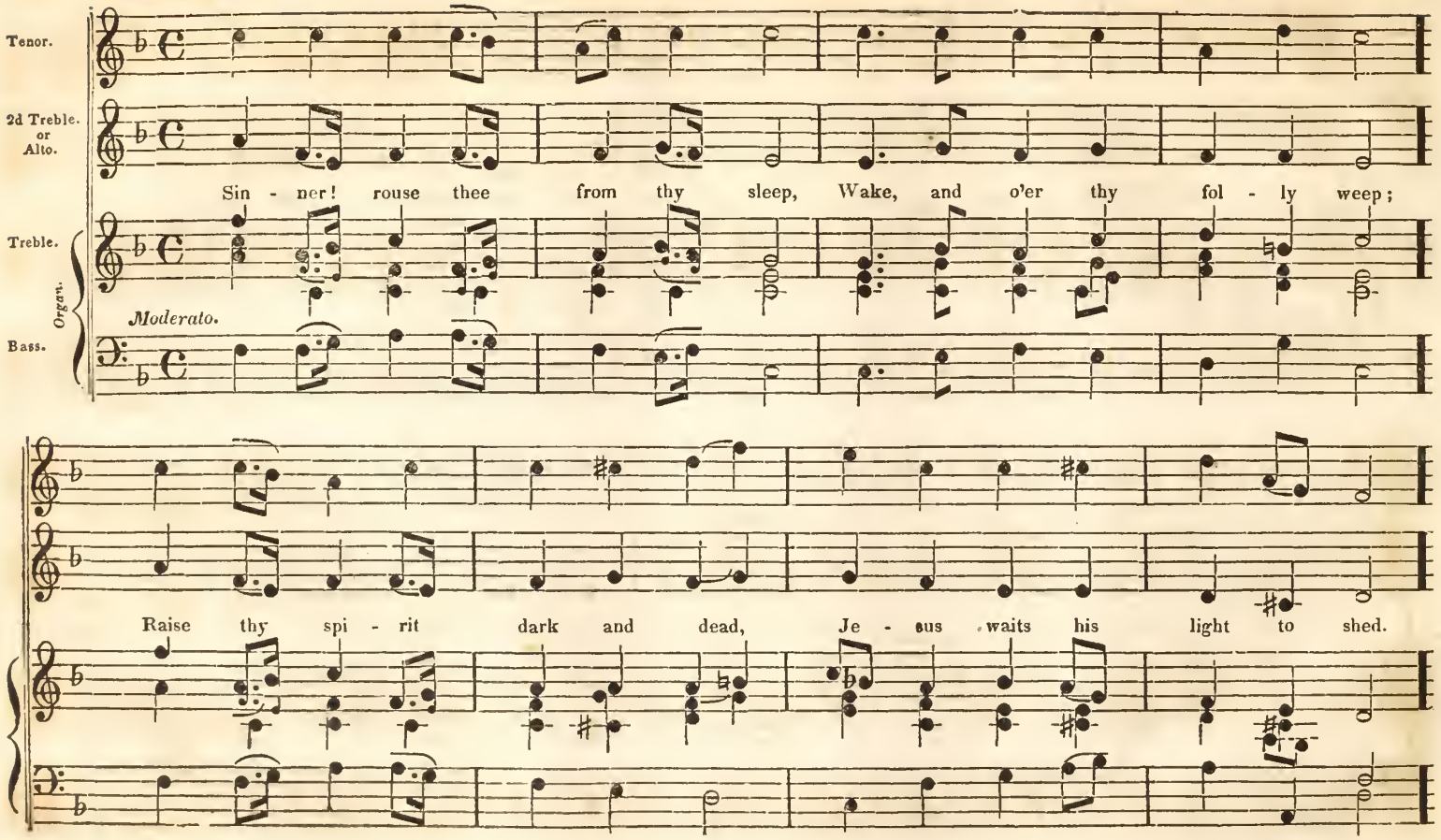

Tenor.
2d Treble or Alto.
Treble.
Organ.
Bass.
Sing, my soul, his won - drous love, Who, from yon bright throne a - - bove,
Ev - er watch - ful o'er our race, Still to man ex - - tends his grace.

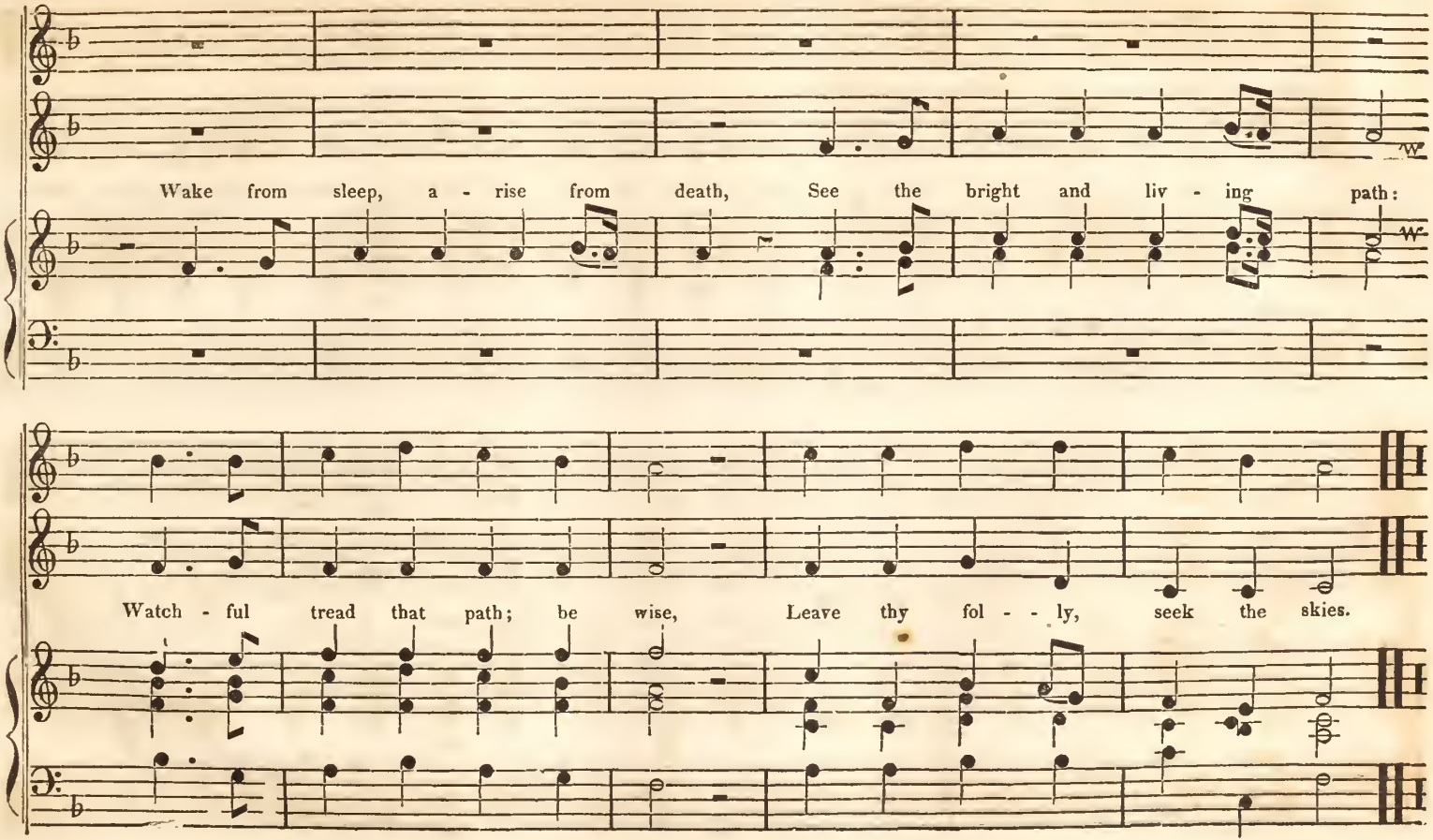
JARMAN, III. 1.


Tenor.
2d Treble or Alto.
Sin - ner! rouse thee from thy sleep, Wake, and o'er thy fol - ly weep;
Treble.
Organ.
Bass.
Raise thy spir - it dark and dead, Je - - sus waits his light to shed.


Tenor.
2d Treble or Alto
Lord, my God, I long to know, Oft it cau - ses anx - ious thought; Do I love thee, Lord, or no?
Treble.
Organ.
Expressivo.
Bass.
Am I thine, or am I not? Am I thine, or am I not?

OLNEY, III. 1.

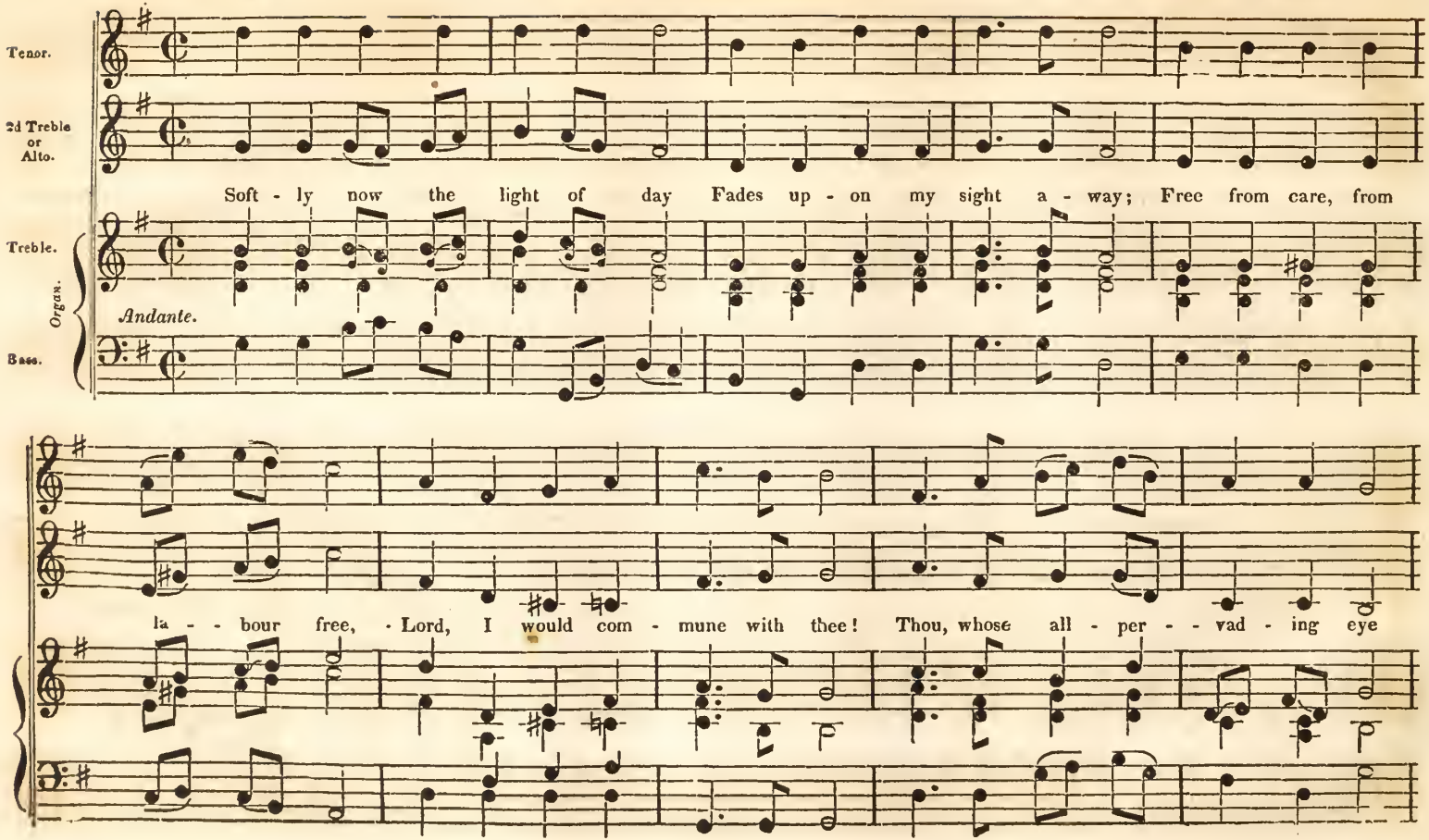

Tenor.
2d Treble. or Alto.
Treble.
Organ.
Bass.
Moderato.
Sin - ner! rouse thee from thy sleep, Wake, and o'er thy fol - ly weep;
Raise thy spi - rit dark and dead, Je - sus waits his light to shed.

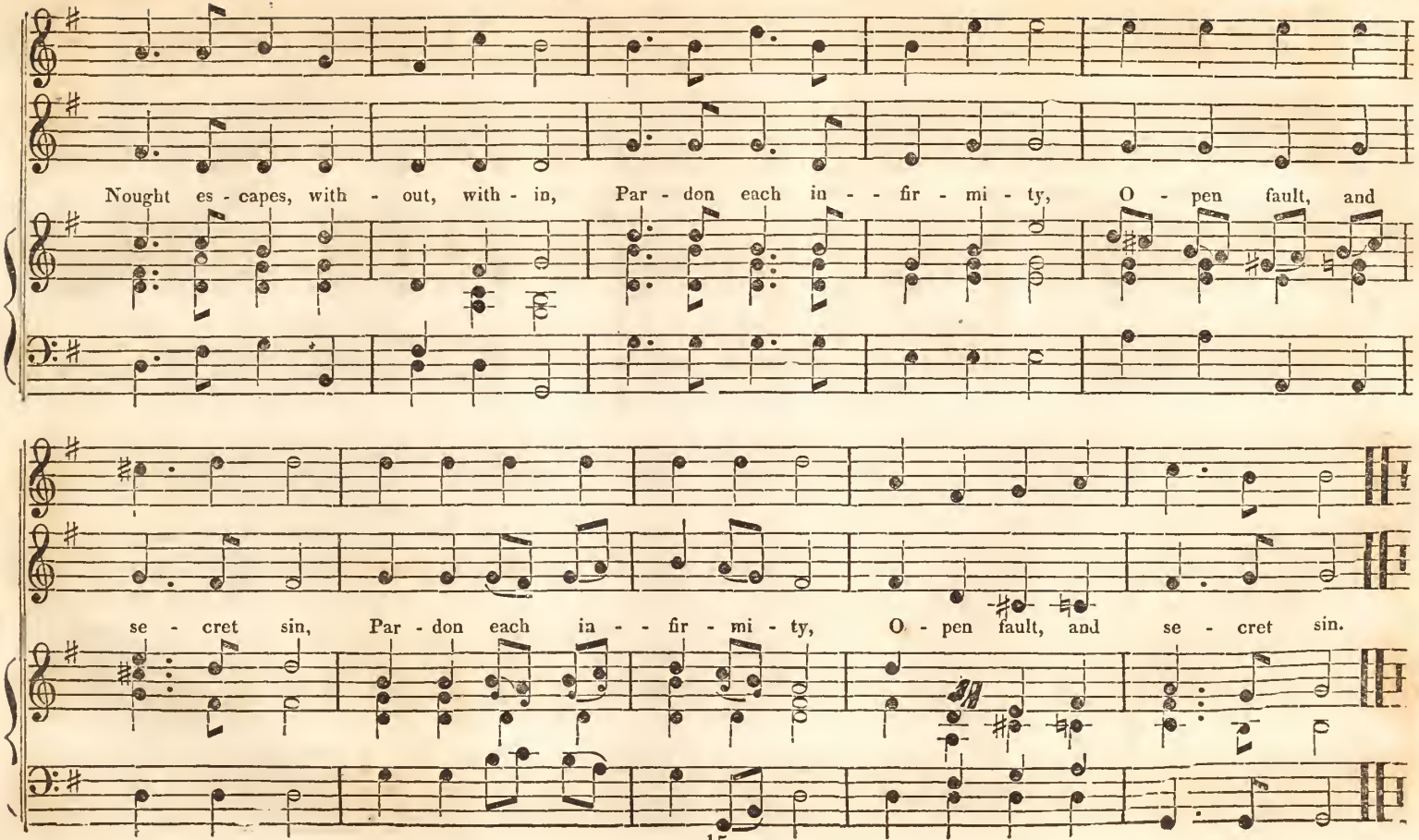

Wake from sleep, a - rise from death, See the bright and liv - ing path:
Watch - ful tread that path; be wise, Leave thy fol - - ly, seek the skies.

HYMN 172.

MIDDLETON, III. 1.

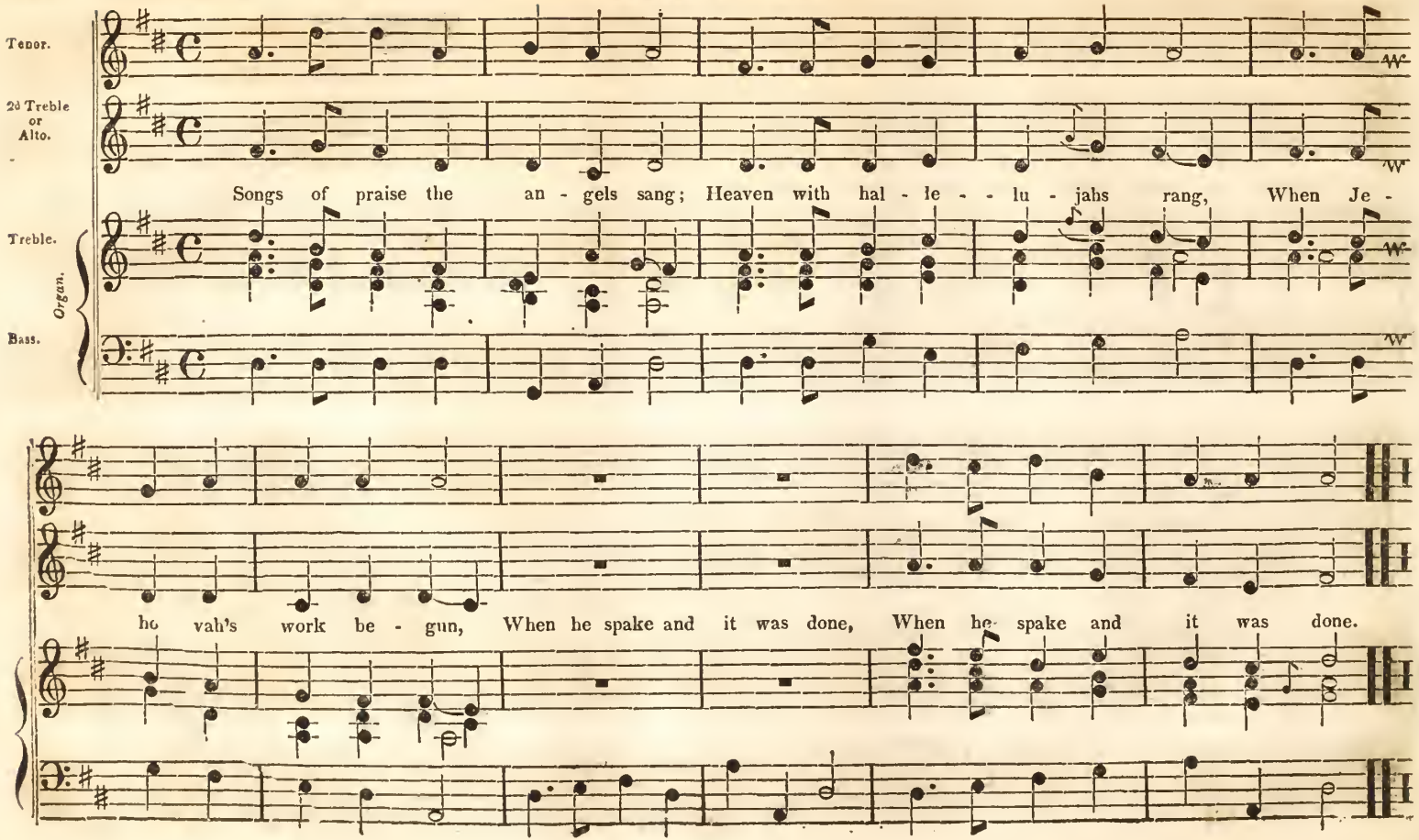
Mozart.

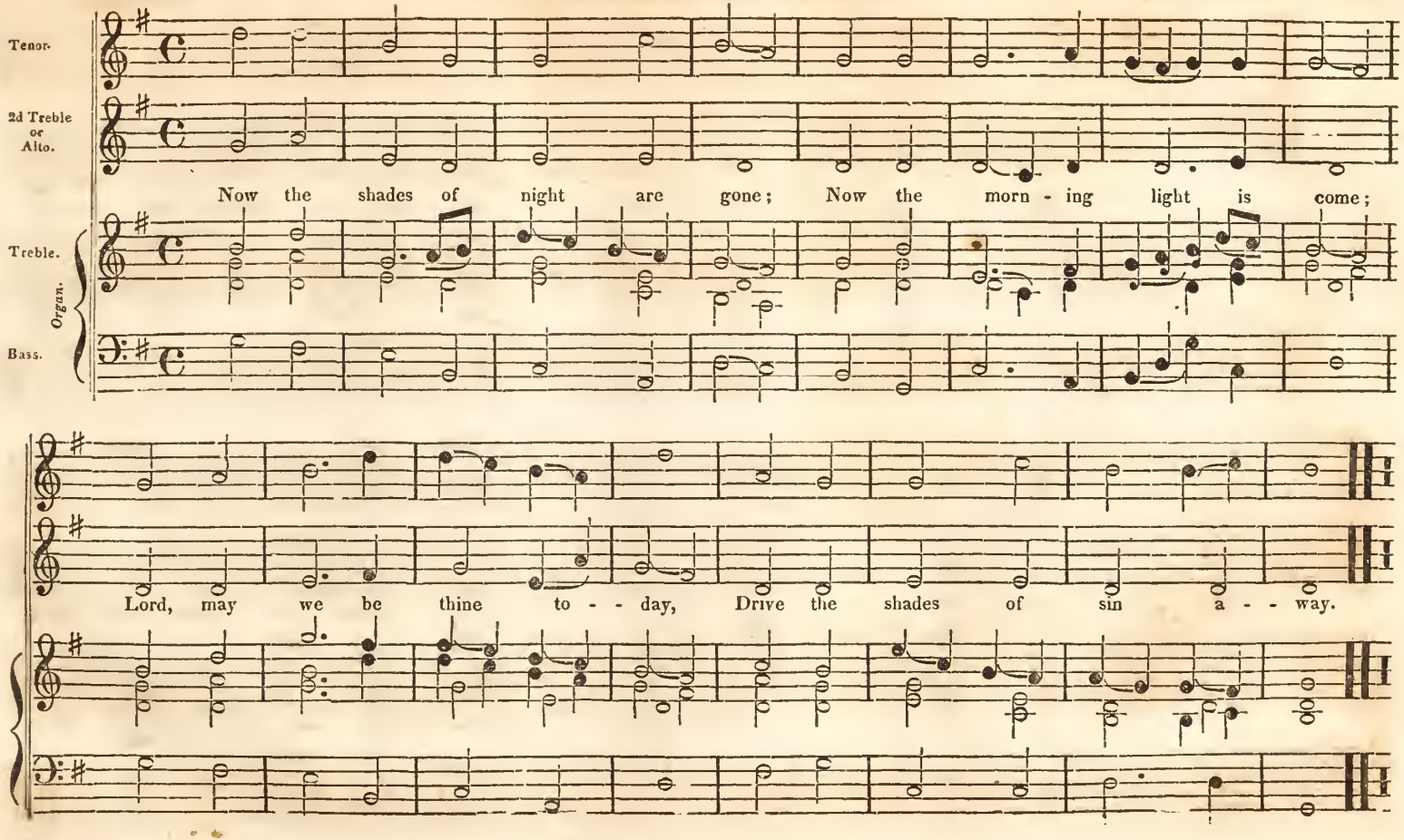



Nought es - capes, with - out, with - in, Par - don each in - - fir - mi - ty, O - pen fault, and
se - cret sin, Par - don each in - - fir - mi - ty, O - pen fault, and se - cret sin.
15

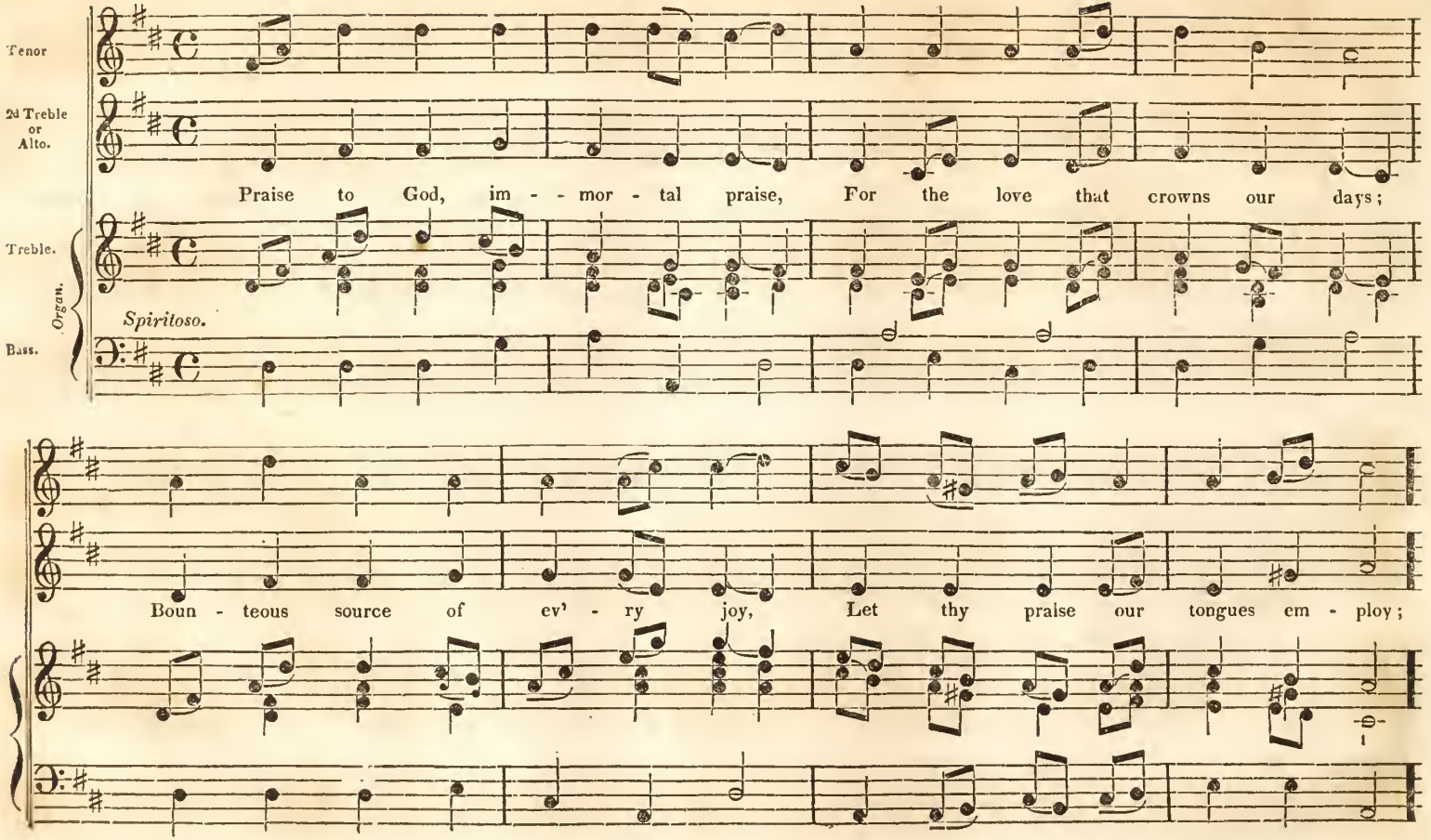
CROES, III. 1.

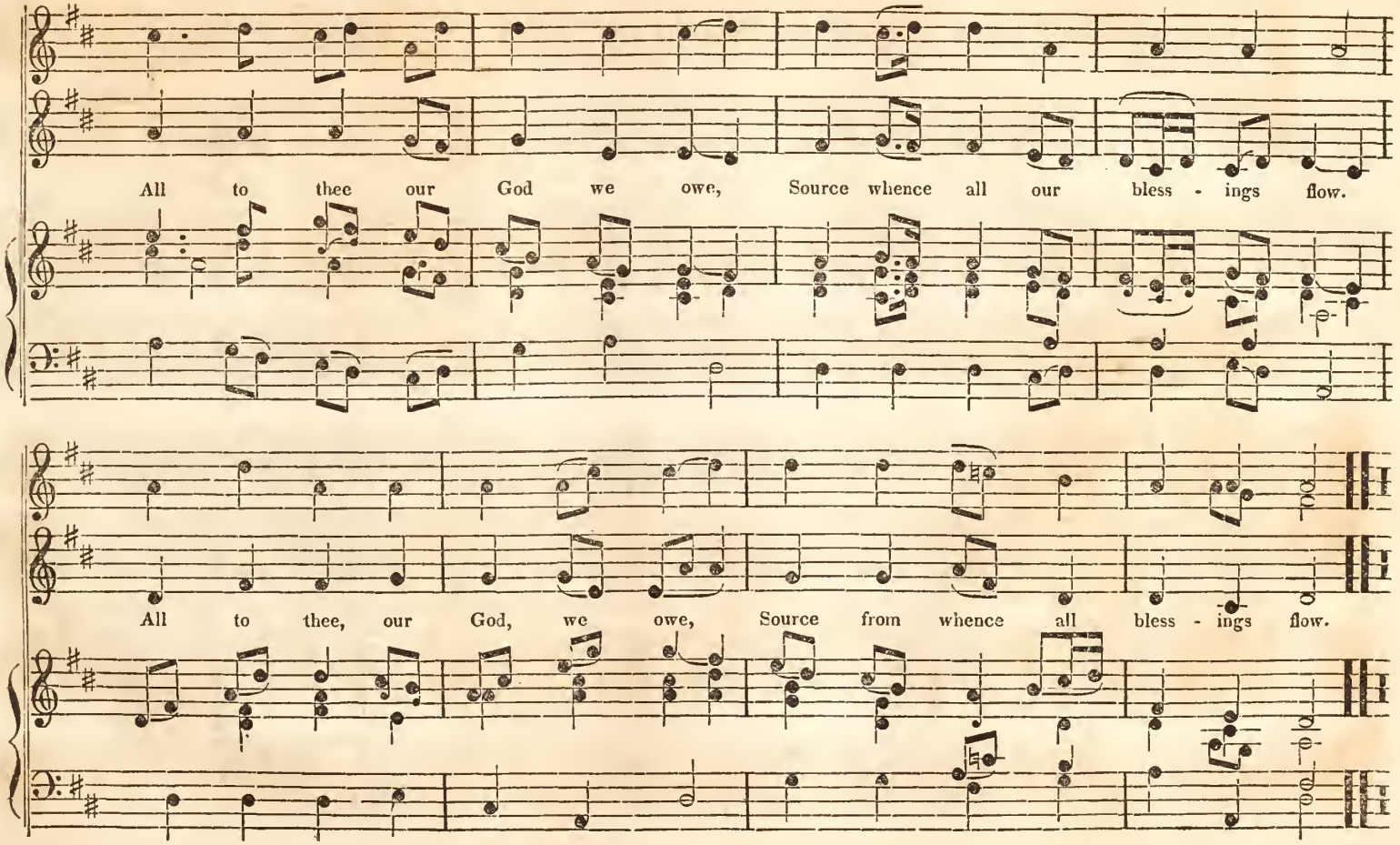
T. Clark.

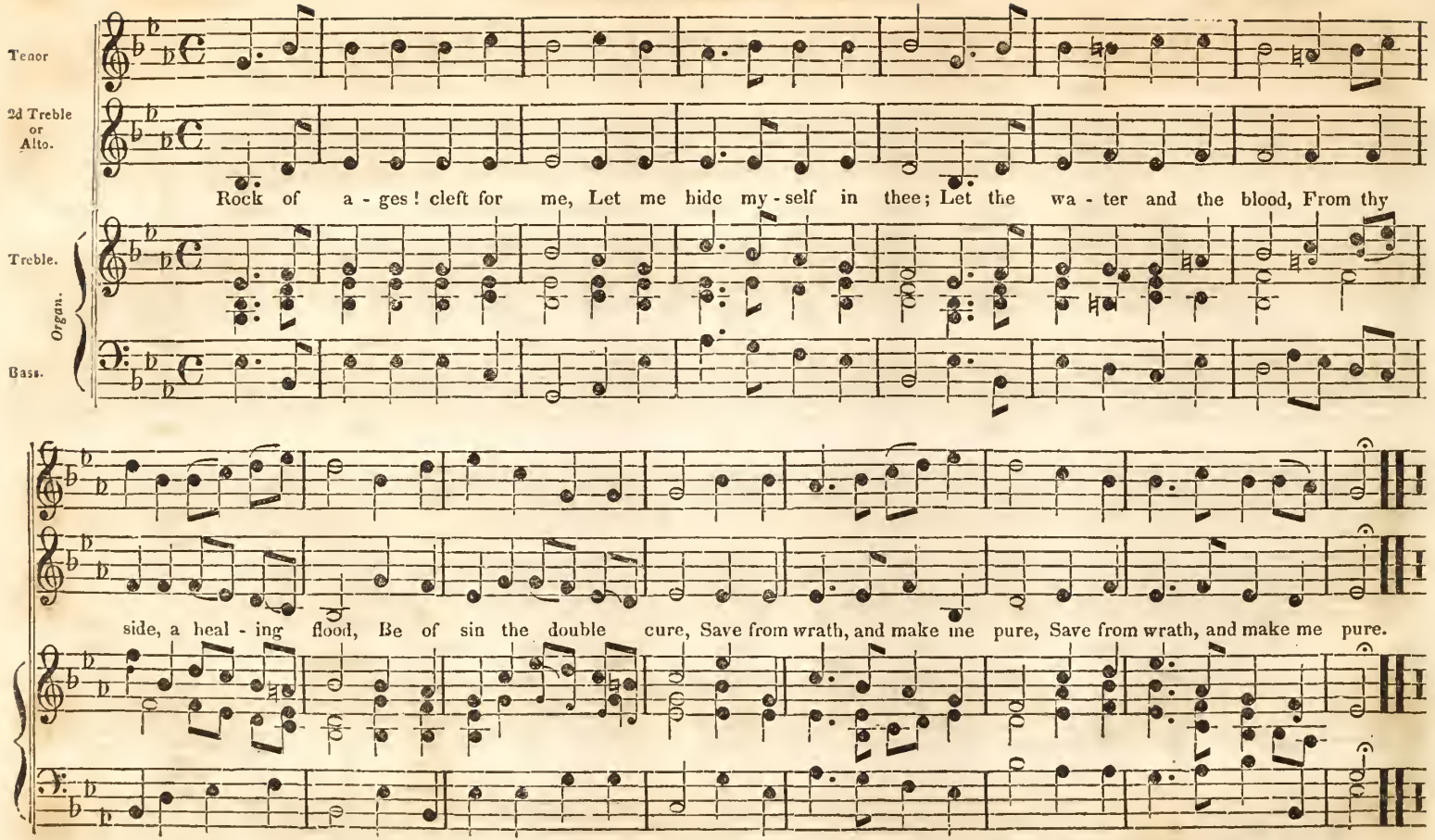


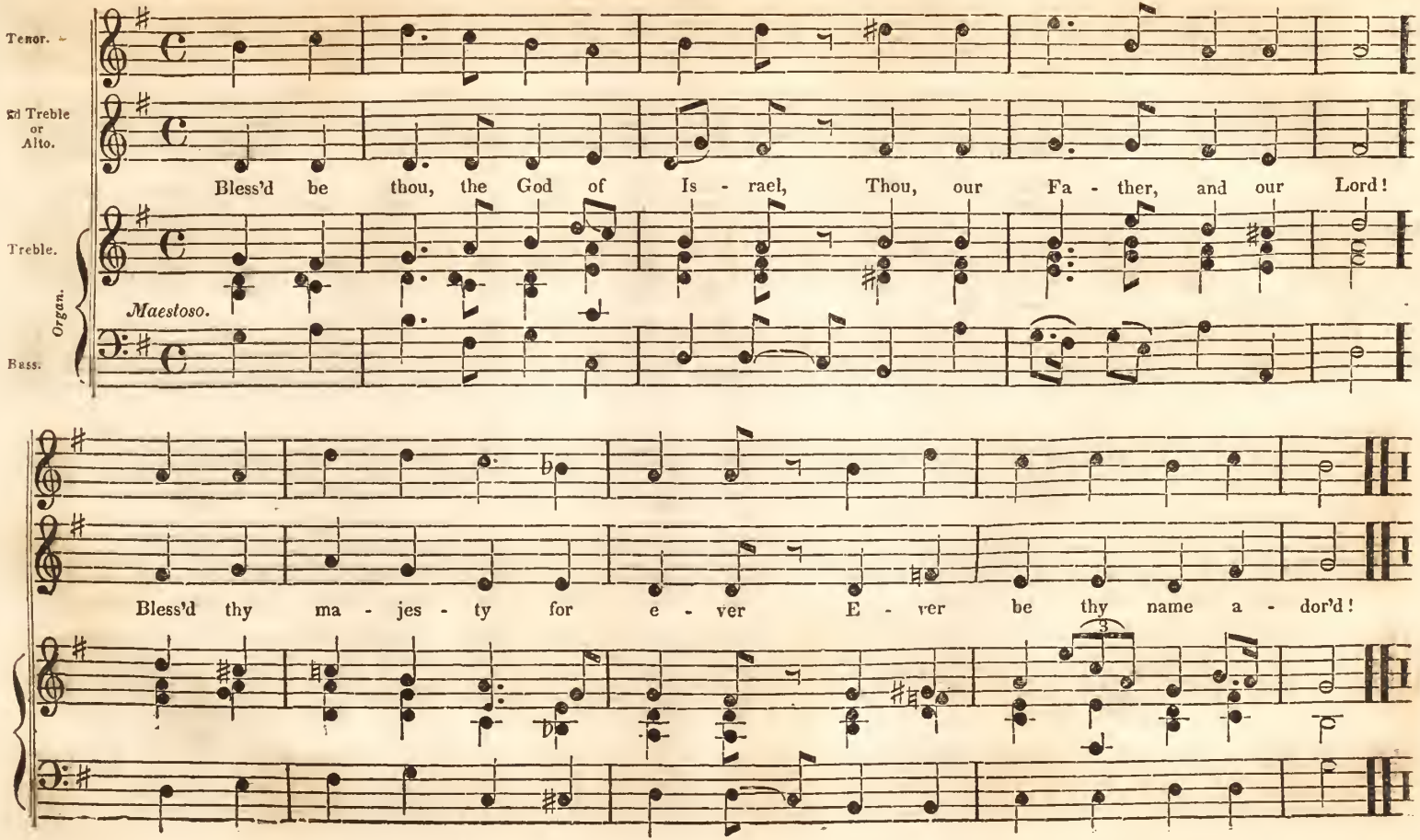

Tenor.
2d Treble or Alto.
Now the shades of night are gone; Now the morn - ing light is come;
Treble.
Organ.
Bass.
Lord, may we be thine to - - day, Drive the shades of sin a - - way.

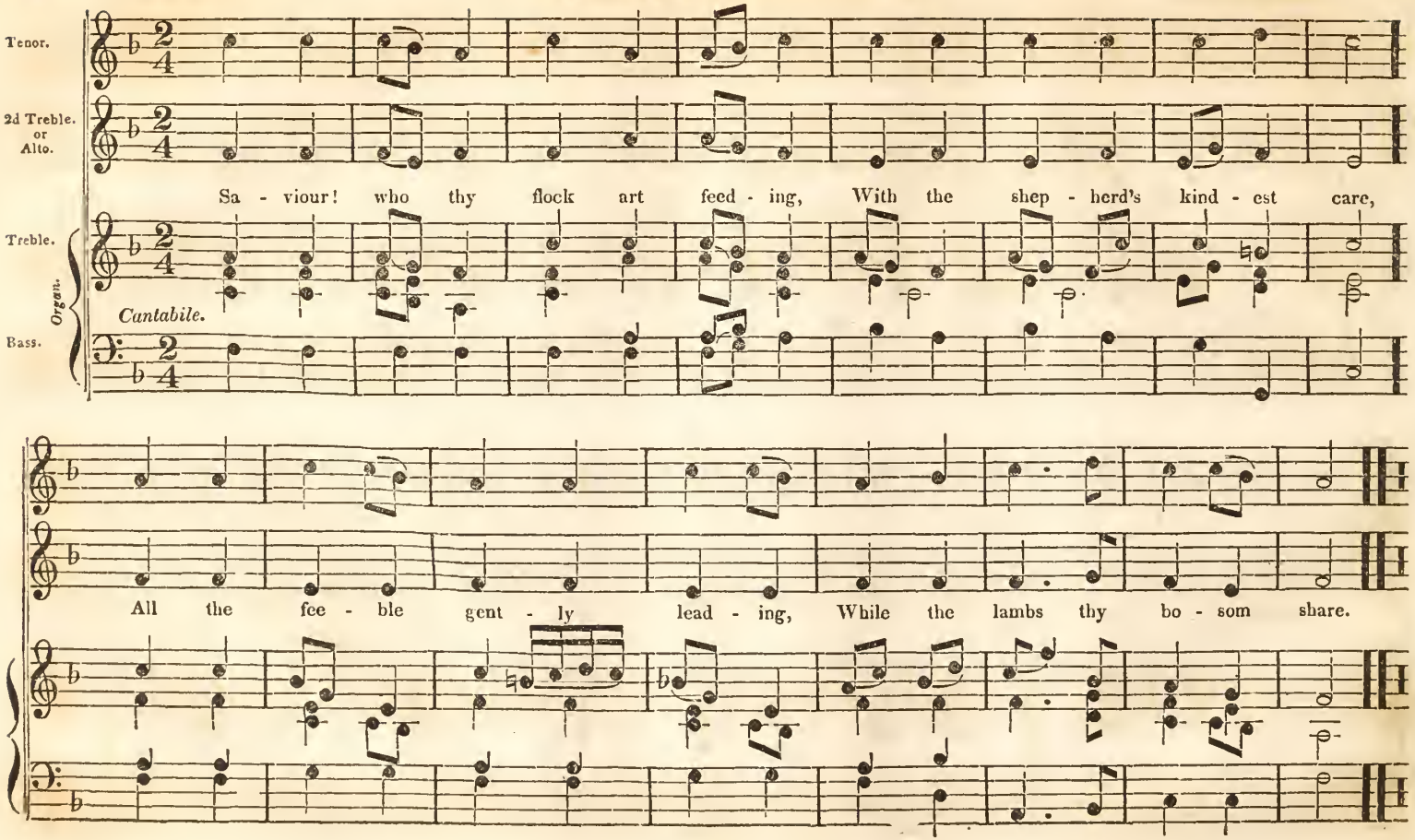
BATH ABBEY, III. 2.

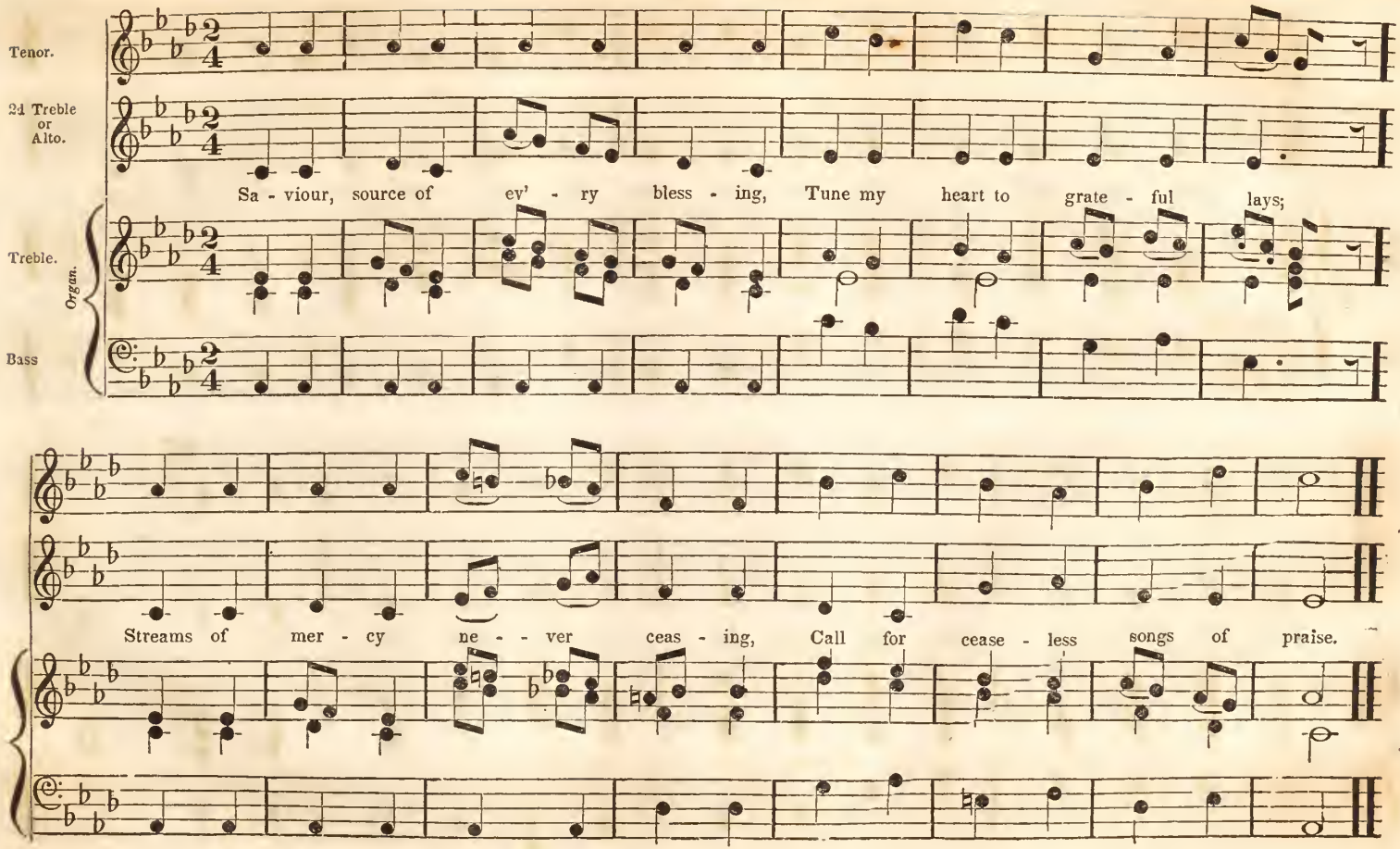



All to thee our God we owe, Source whence all our bless - ings flow.
All to thee, our God, we owe, Source from whence all bless - ings flow.


Tenor
2d Treble or Alto.
Rock of a - ges! cleft for me, Let me hide my - self in thee; Let the wa - ter and the blood, From thy
Treble.
Organ.
Bass.
side, a heal - ing flood, Be of sin the double cure, Save from wrath, and make me pure, Save from wrath, and make me pure.

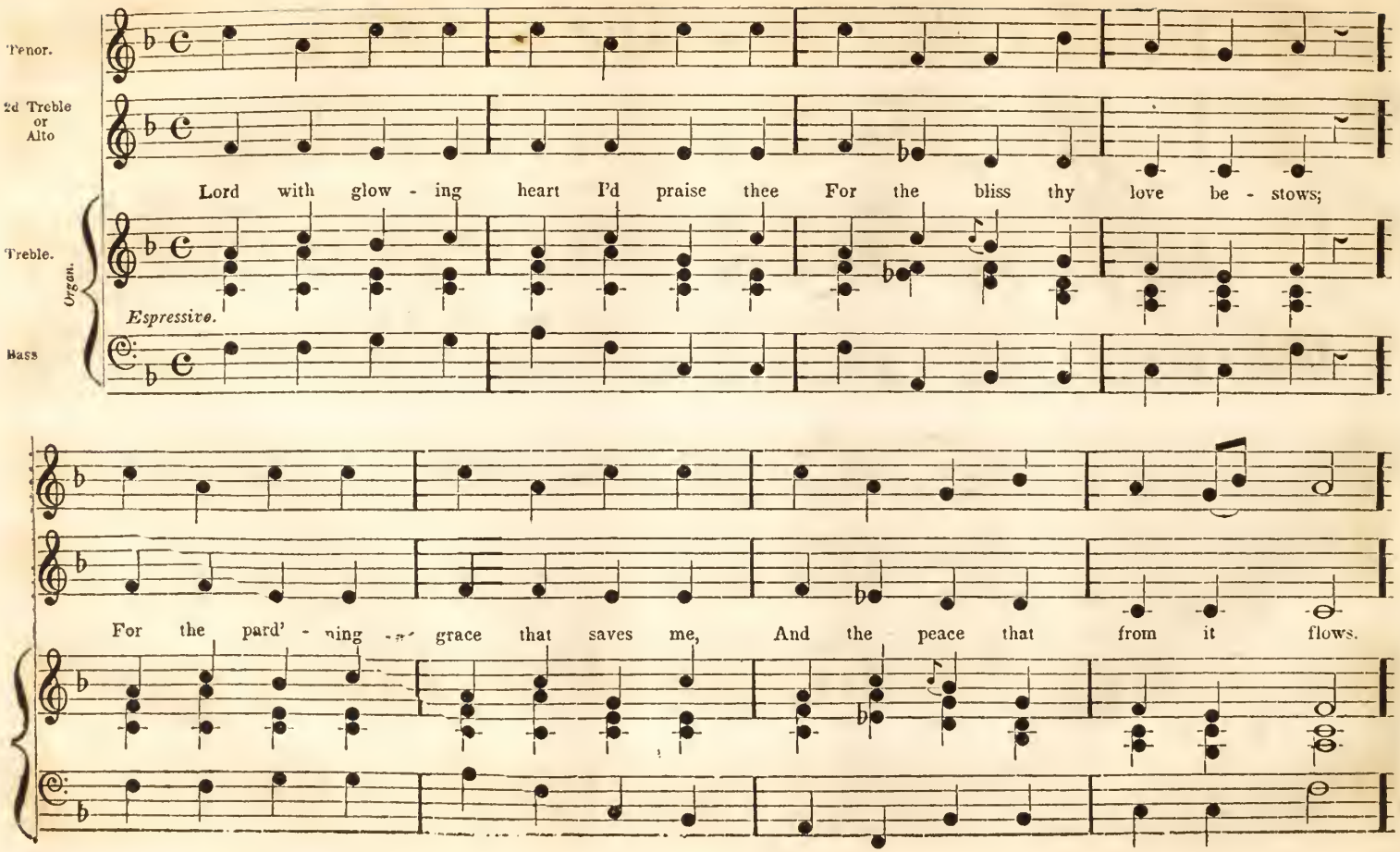

Tenor.
2d Treble or Alto.
Bless'd be thou, the God of Is - rael, Thou, our Fa - ther, and our Lord!
Treble.
Organ.
Maestoso.
Bass.
Bless'd thy ma - jes - ty for e - ver E - ver be thy name a - dor'd!
3

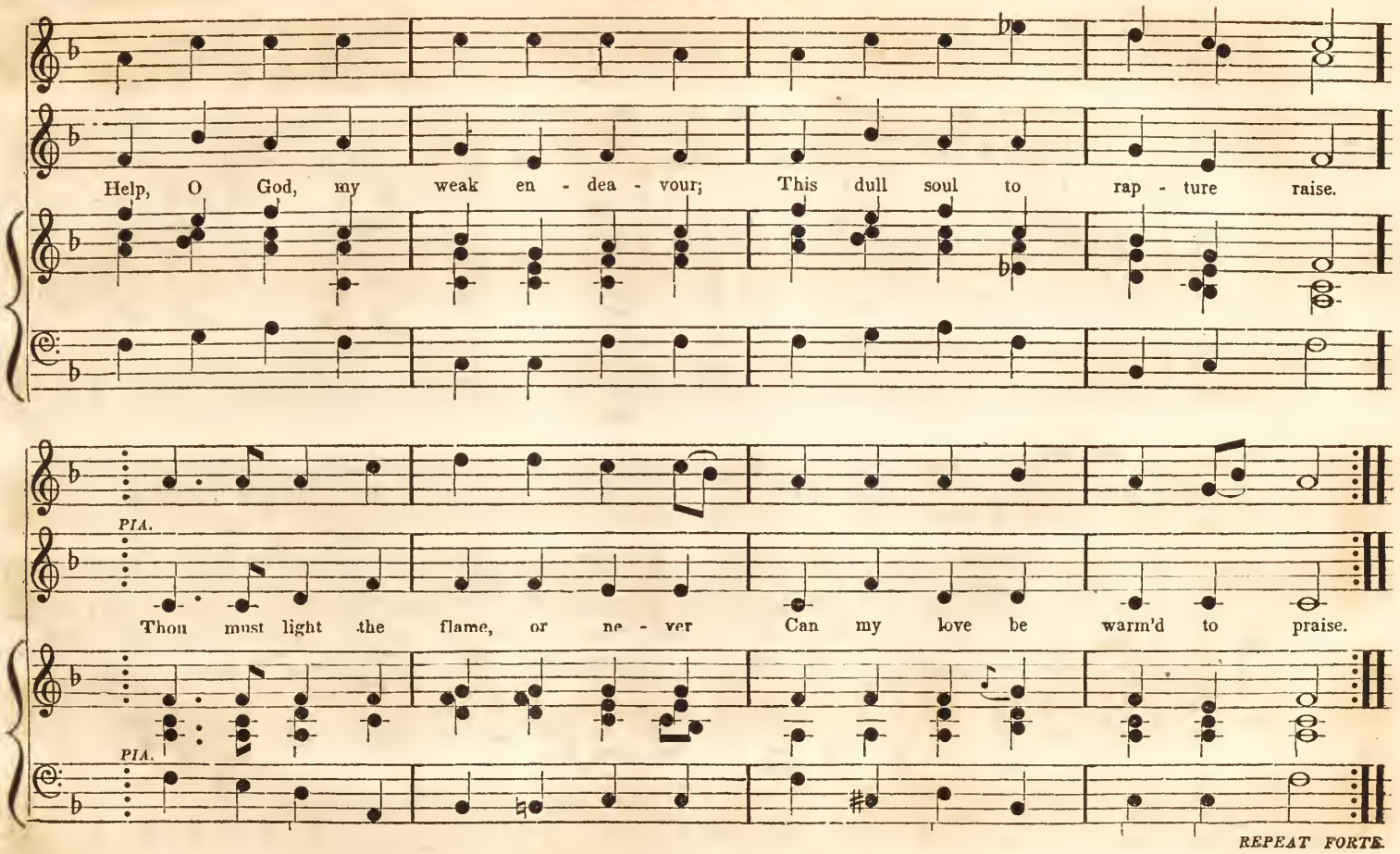

Tenor.
2d Treble. or Alto.
Sa - viour! who thy flock art feed - ing, With the shep - herd's kind - est care,
Treble.
Organ.
Cantabile.
Bass.
All the fee - ble gent - ly lead - ing, While the lambs thy bo - som share.


Tenor.
2d Treble or Alto.
Sa - viour, source of ev' - ry bless - ing, Tune my heart to grate - ful lays;
Treble.
Organ.
Bass
Streams of mer - cy ne - - ver ceas - ing, Call for cease - less songs of praise.

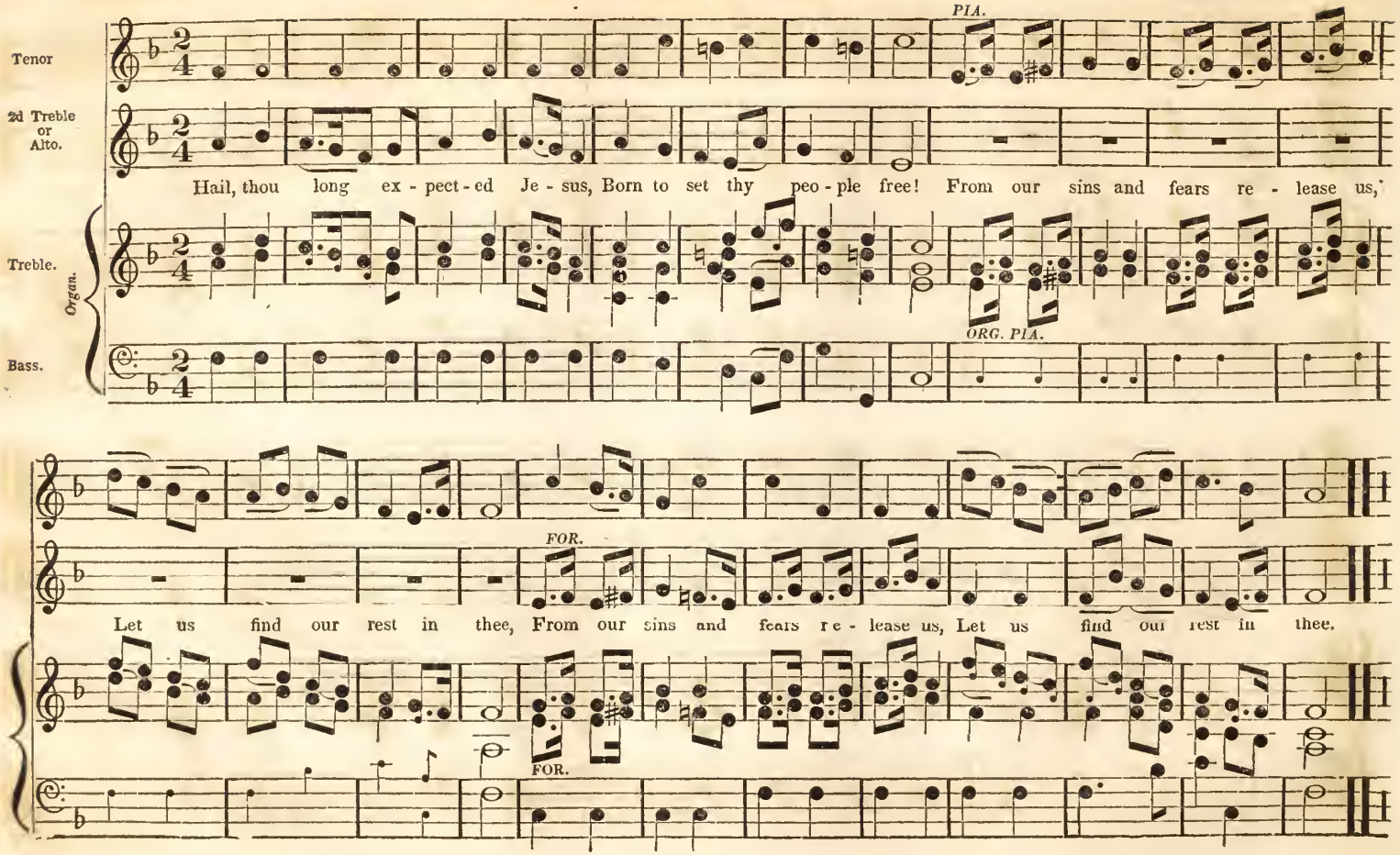
VESPER HYMN, III. 3.

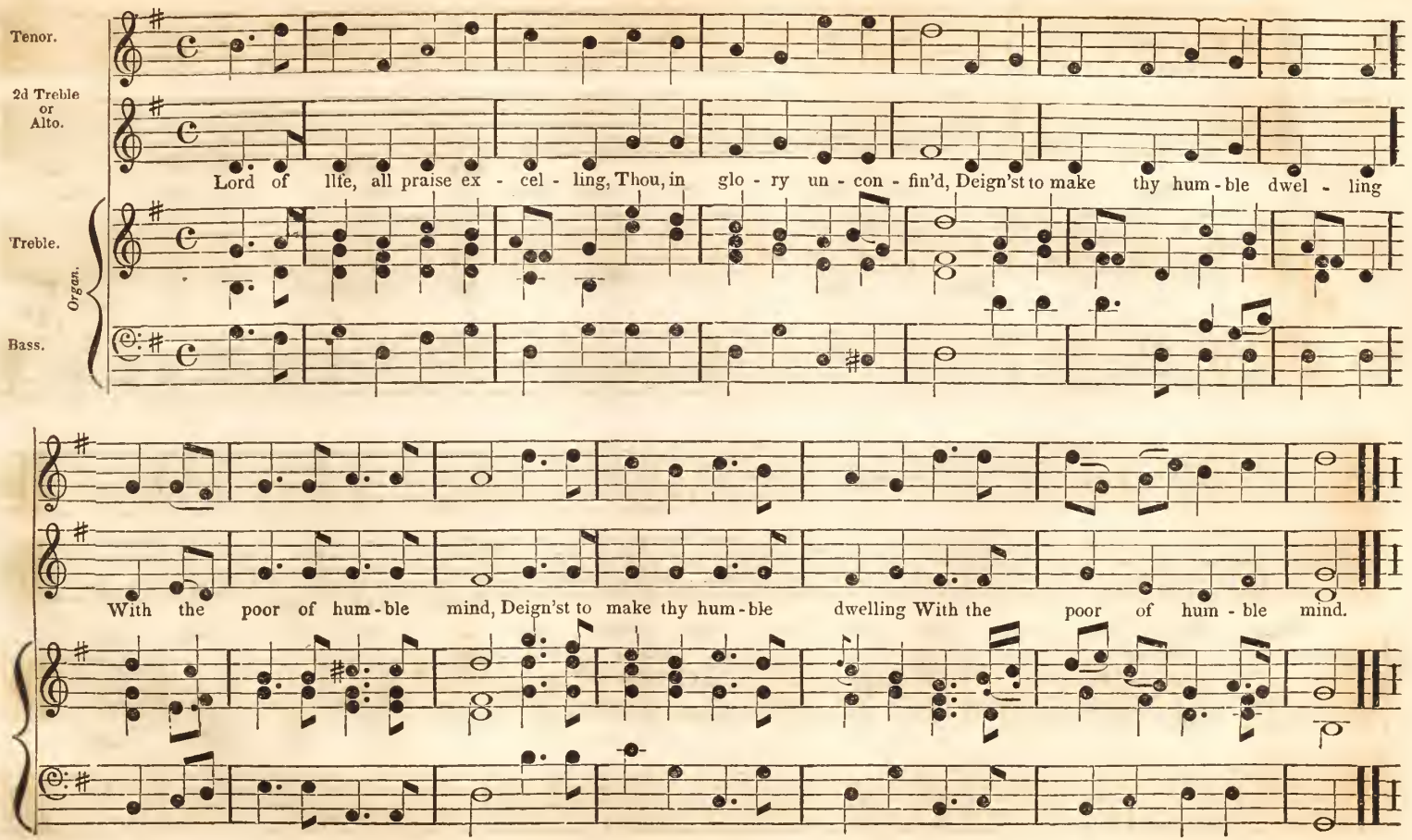
Russian Air.

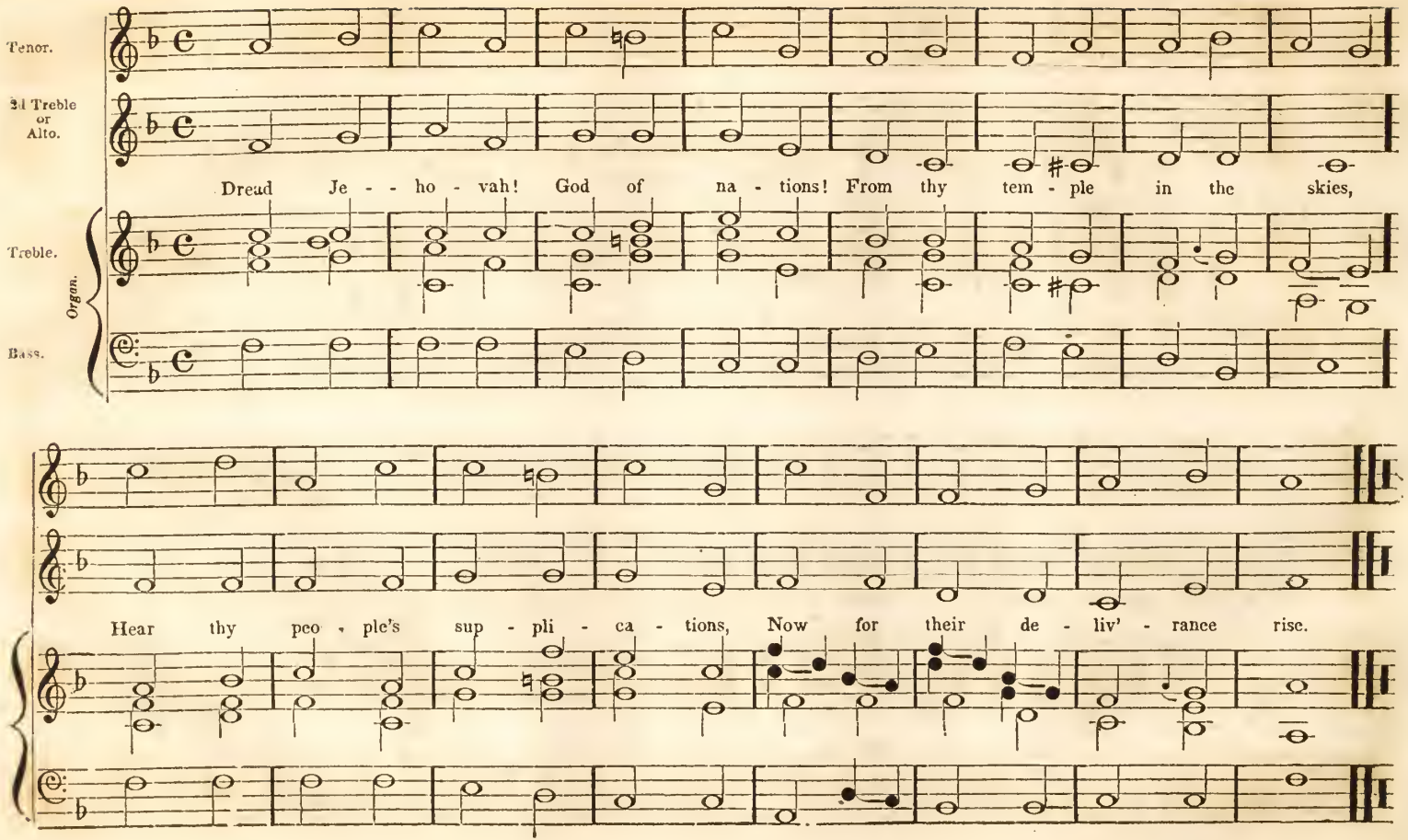


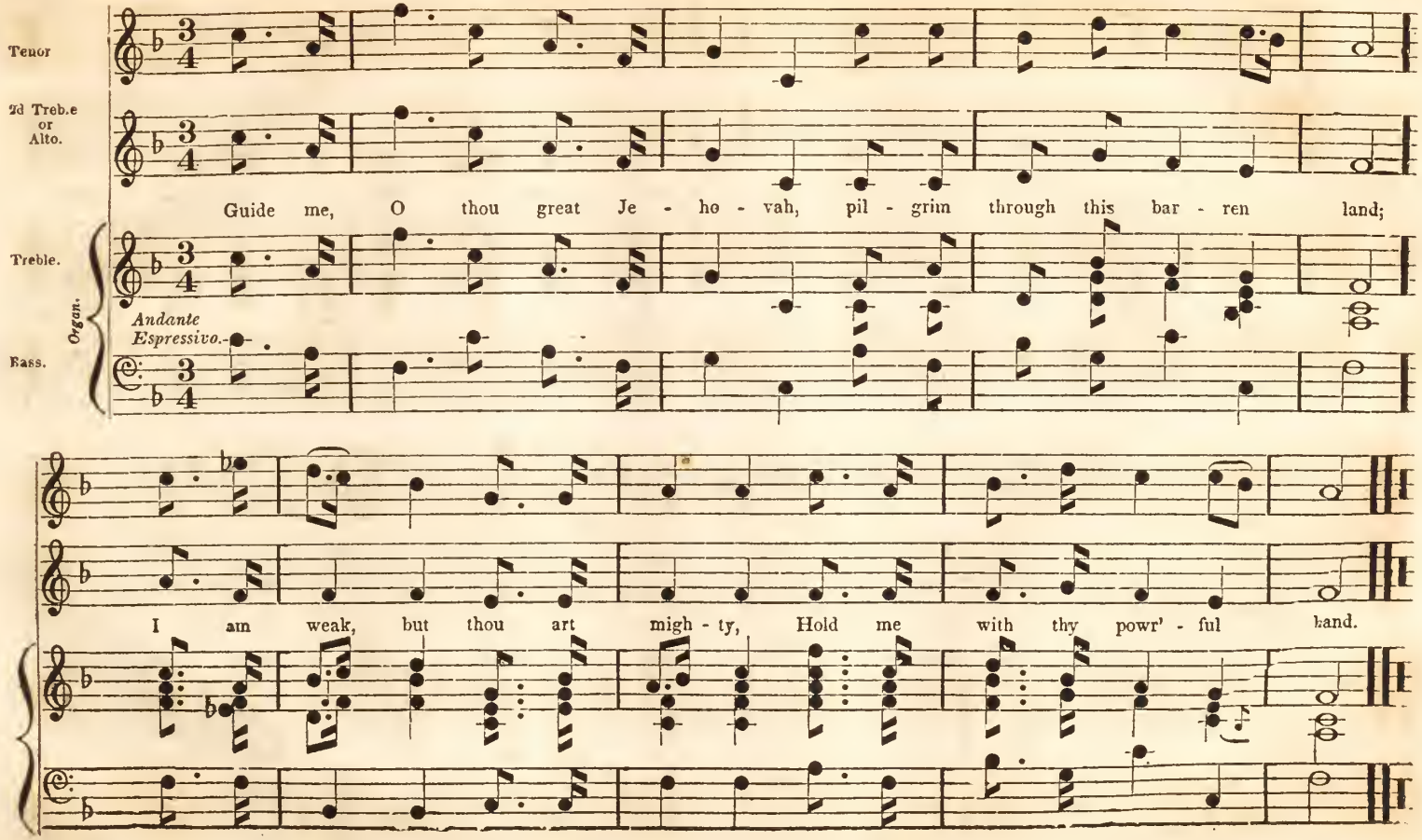

Help, O God, my weak en - dea - vour; This dull soul to rap - ture raise.
PIA.
Thou must light the flame, or ne - ver Can my love be warm'd to praise.
PIA.
REPEAT FORTE.

SICILIAN HYMN, III. 3.

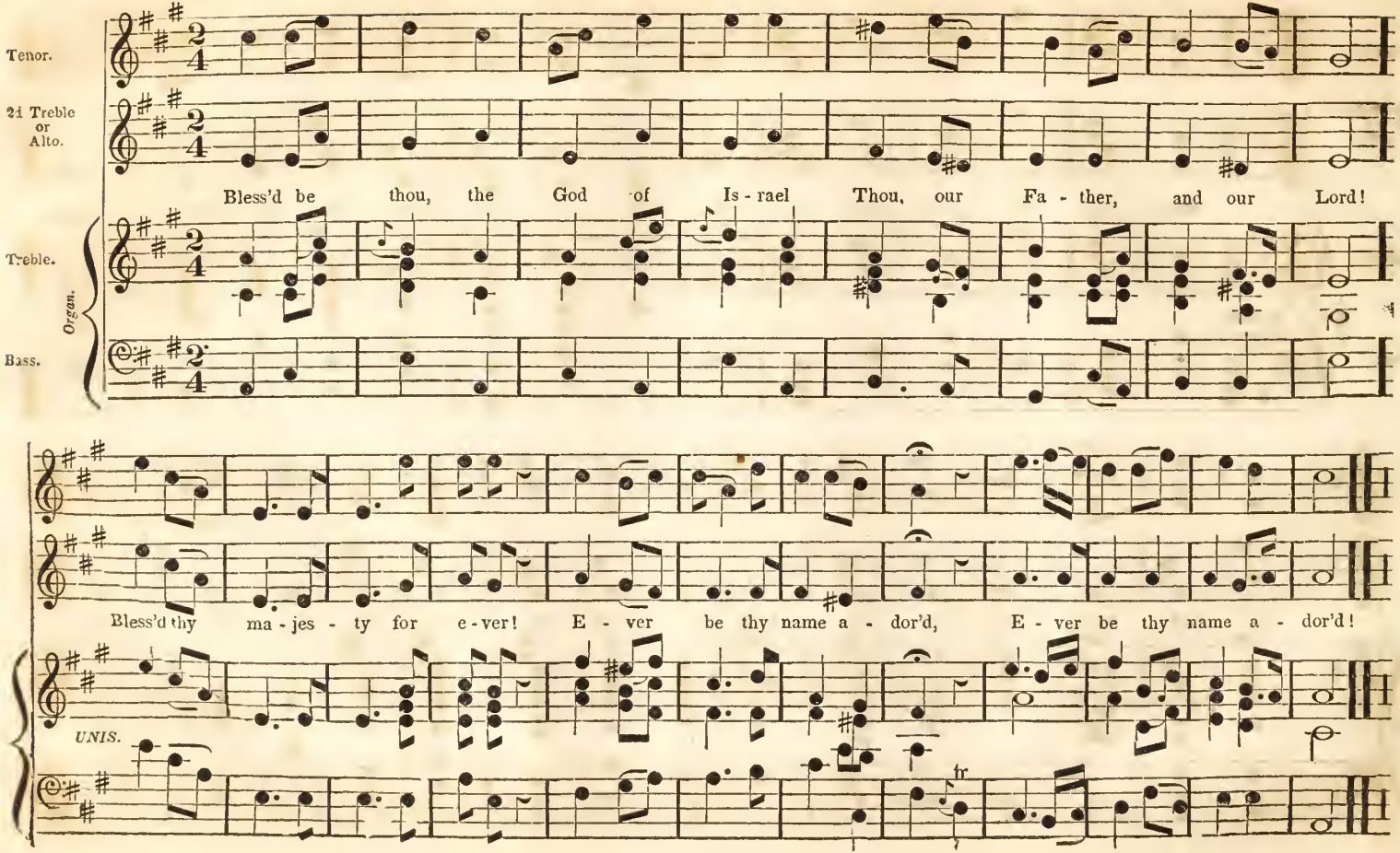



Tenor.
2d Treble or Alto.
Treble.
Organ.
Bass.
Lord of life, all praise ex - cel - ling, Thou, in glo - ry un - con - fin'd, Deign'st to make thy hum - ble dwel - ling
With the poor of hum - ble mind, Deign'st to make thy hum - ble dwelling With the poor of hum - ble mind.

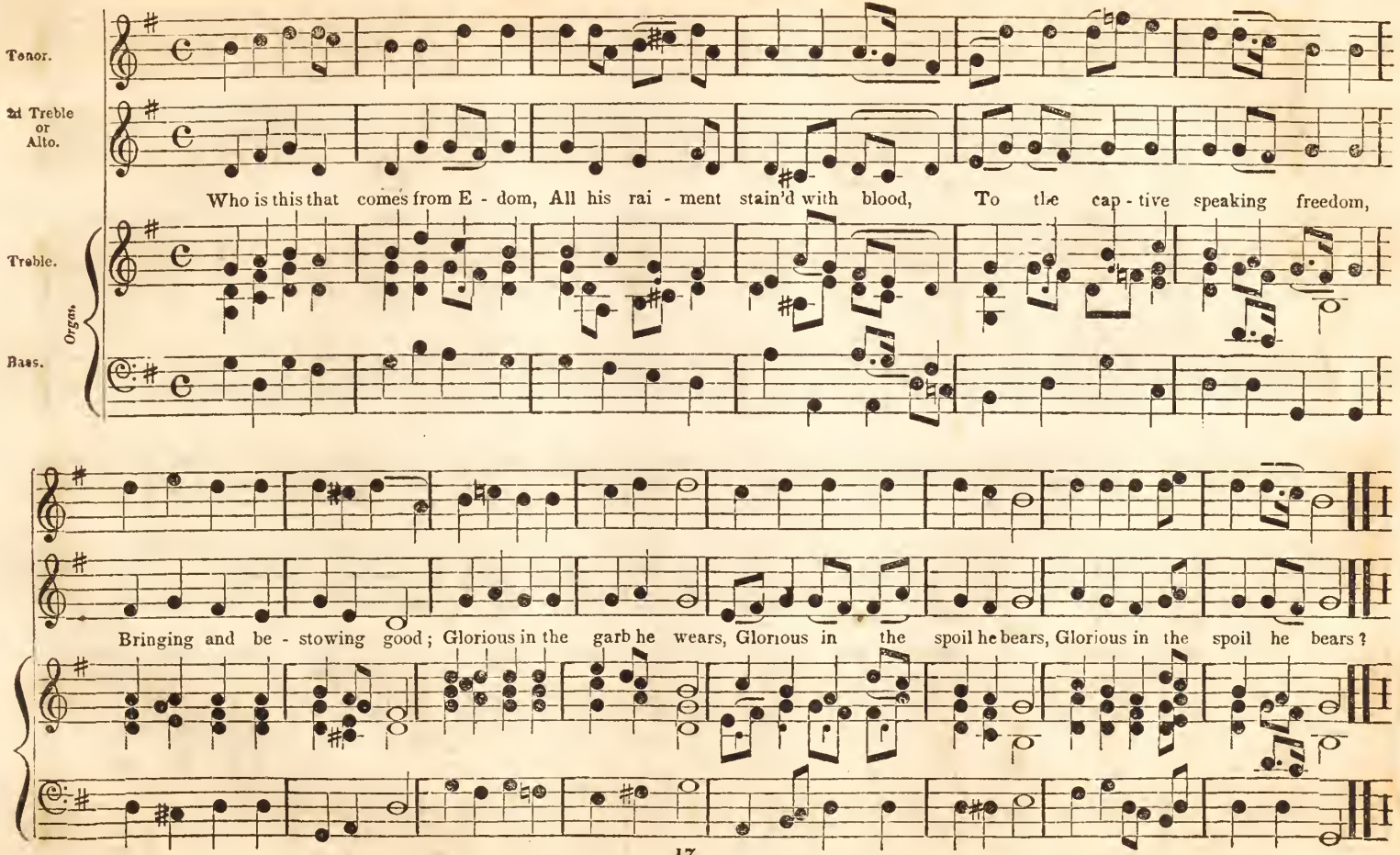

Tenor.
2d Treble or Alto.
Dread Je - - ho - vah! God of na - tions! From thy tem - ple in the skies,
Treble.
Organ.
Bass.
Hear thy peo - ple's sup - pli - ca - tions, Now for their de - liv' - rance rise.


Tenor
2d Treble or Alto.
Guide me, O thou great Je - ho - vah, pil - grim through this bar - ren land;
Treble.
Organ.
Andante Espressivo.
Bass.
I am weak, but thou art migh - ty, Hold me with thy powr' - ful hand.

PHILADELPHIA, III. 3.

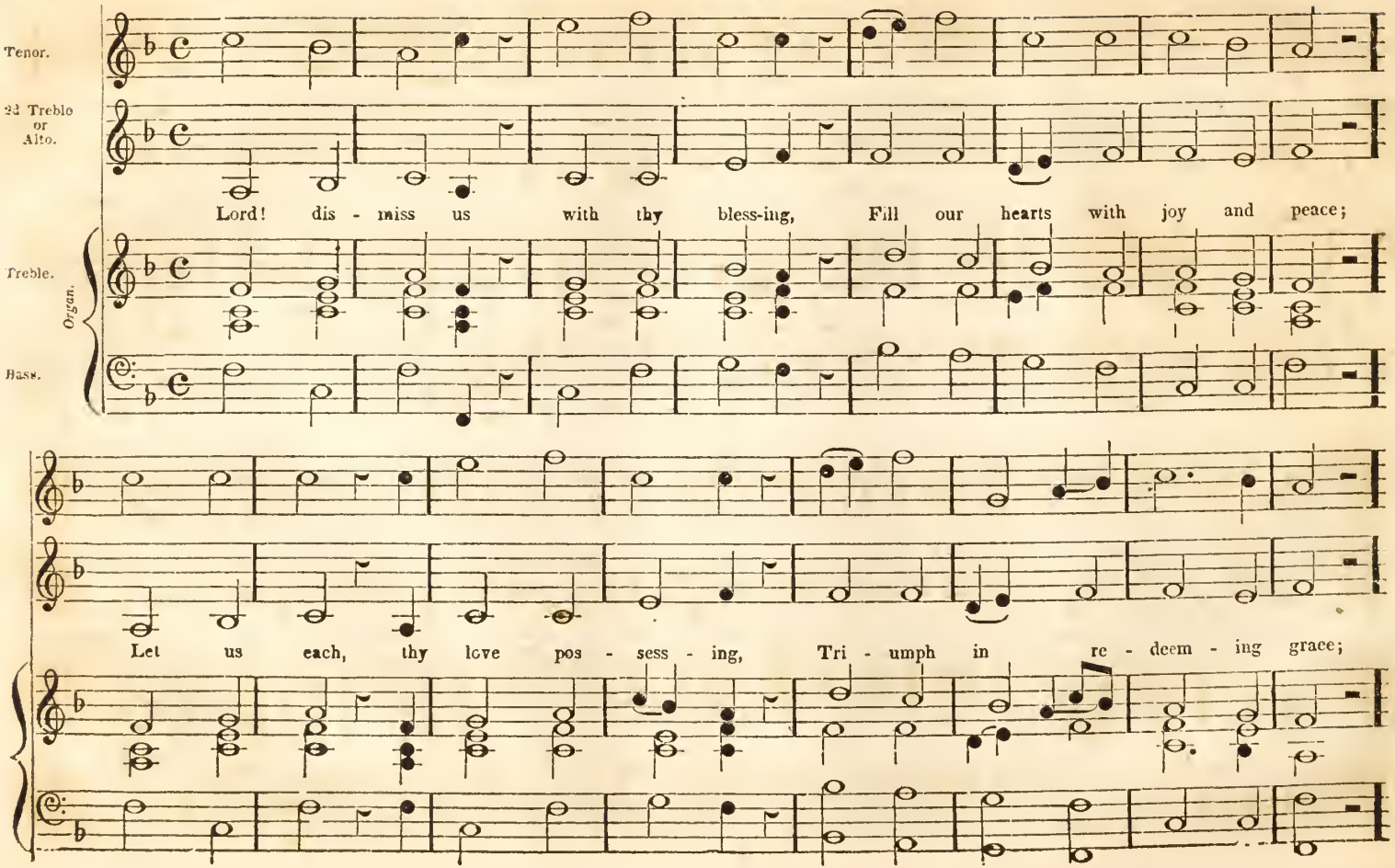


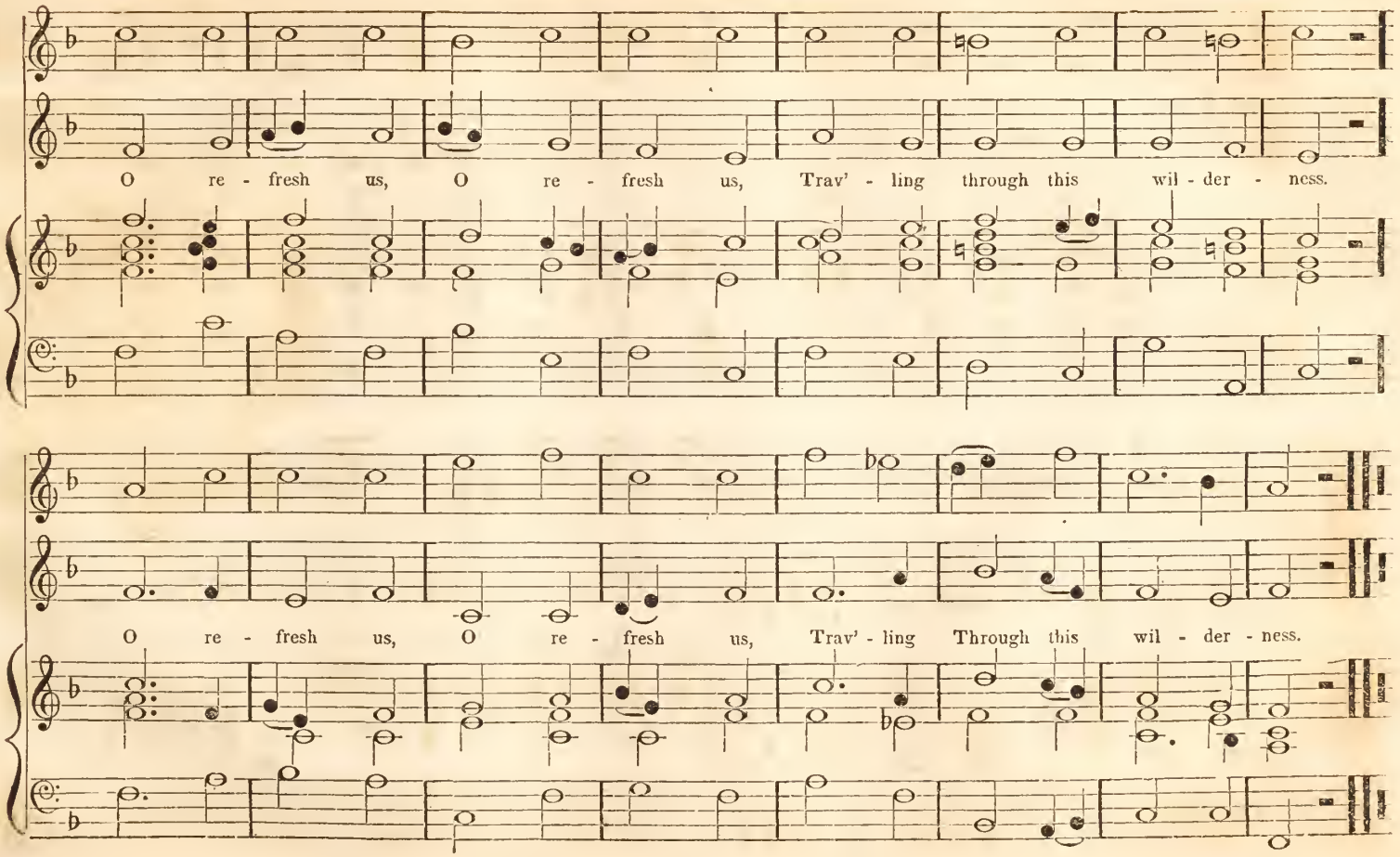
SHILOH, III. 4.


Tenor.
2d Treble or Alto.
Who is this that comes from E - dom, All his rai - ment stain'd with blood, To the cap - tive speaking freedom,
Treble.
Organ.
Bass.
Bringing and be - stowing good; Glorious in the garb he wears, Glorious in the spoil he bears, Glorious in the spoil he bears?

DISMISSAL HYMN, III. 5.

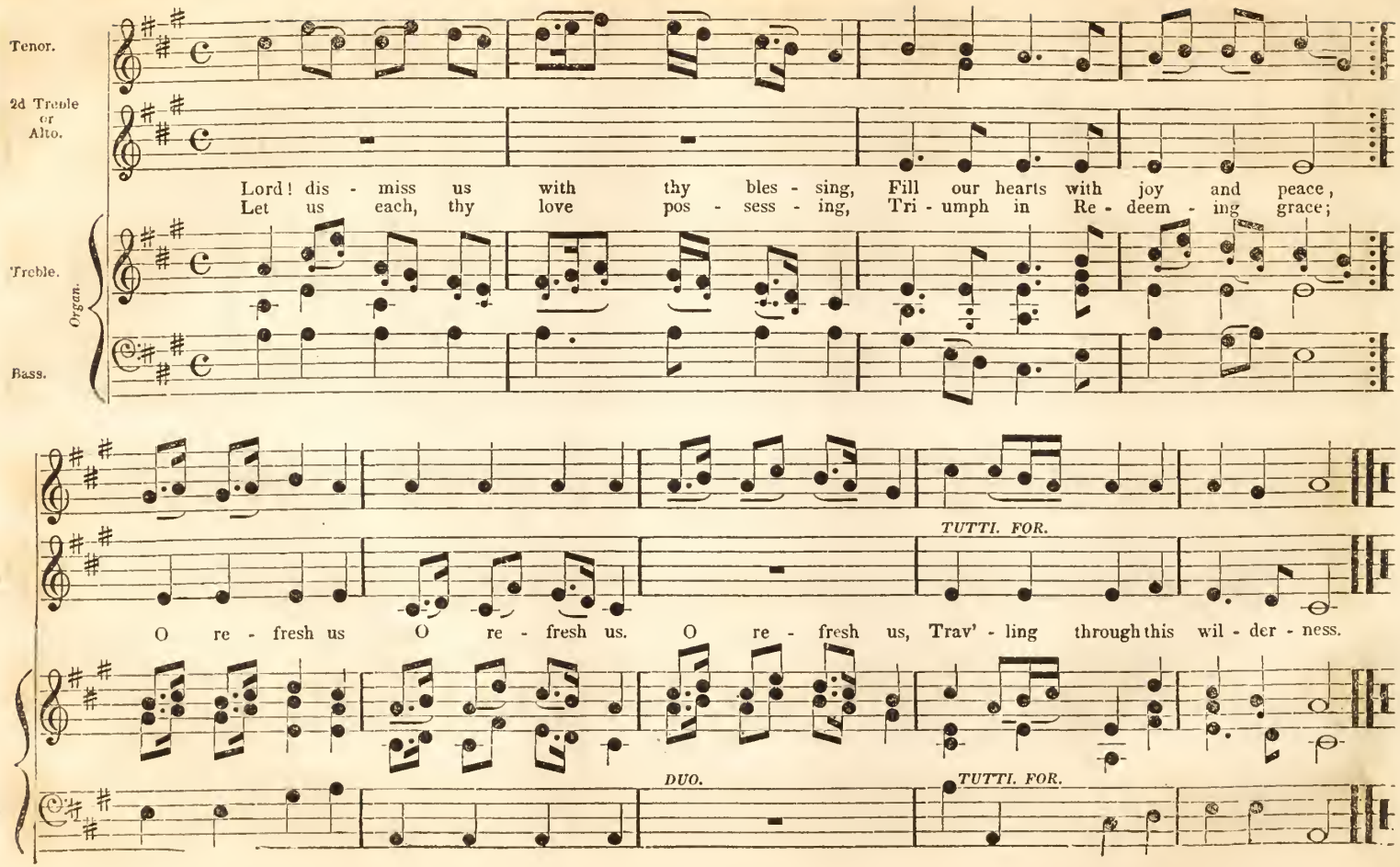
From the Missal.

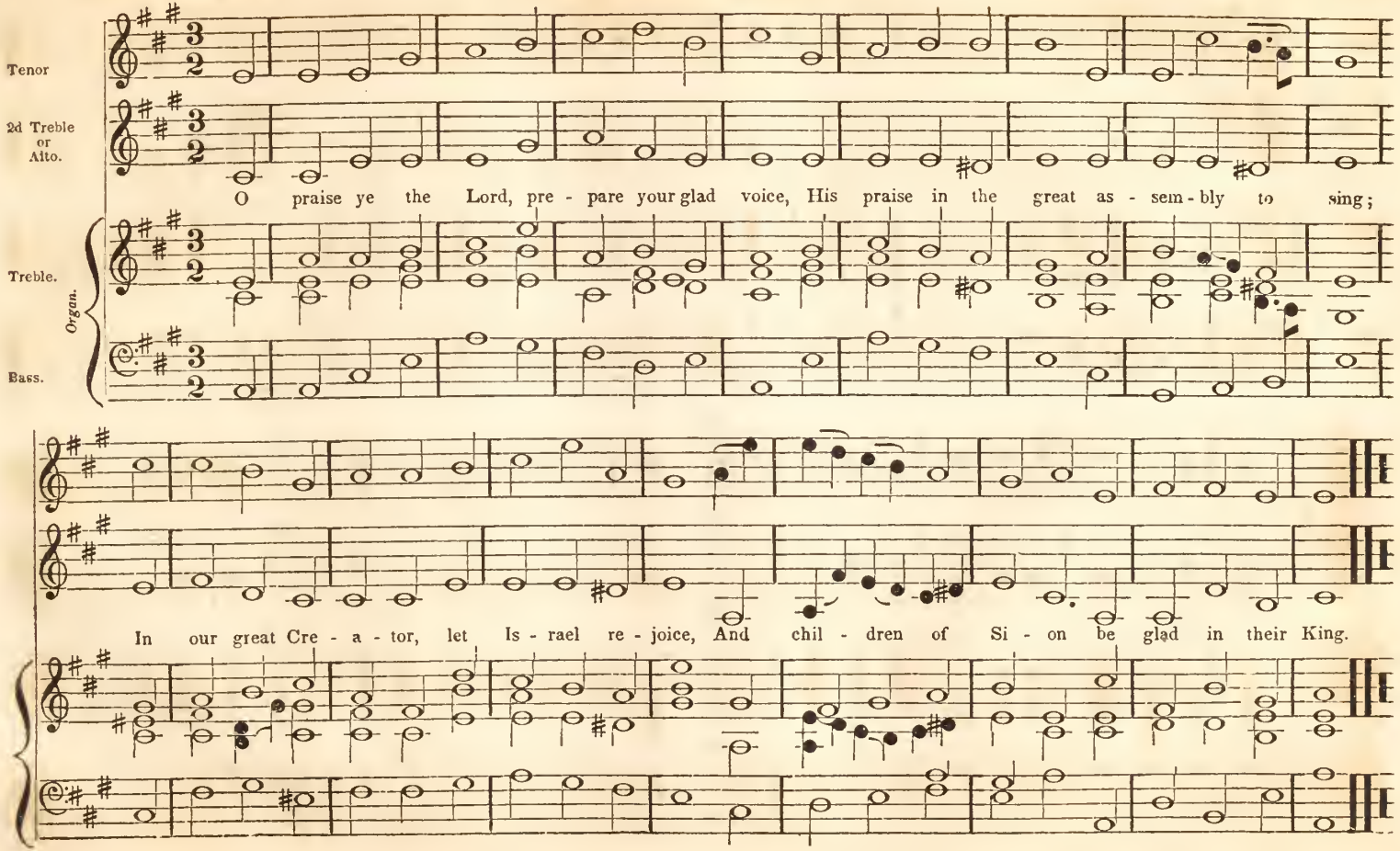



O re - fresh us, O re - fresh us, Trav' - ling through this wil - der - ness.
O re - fresh us, O re - fresh us, Trav' - ling Through this wil - der - ness.

HELMSLEY, III. 5.

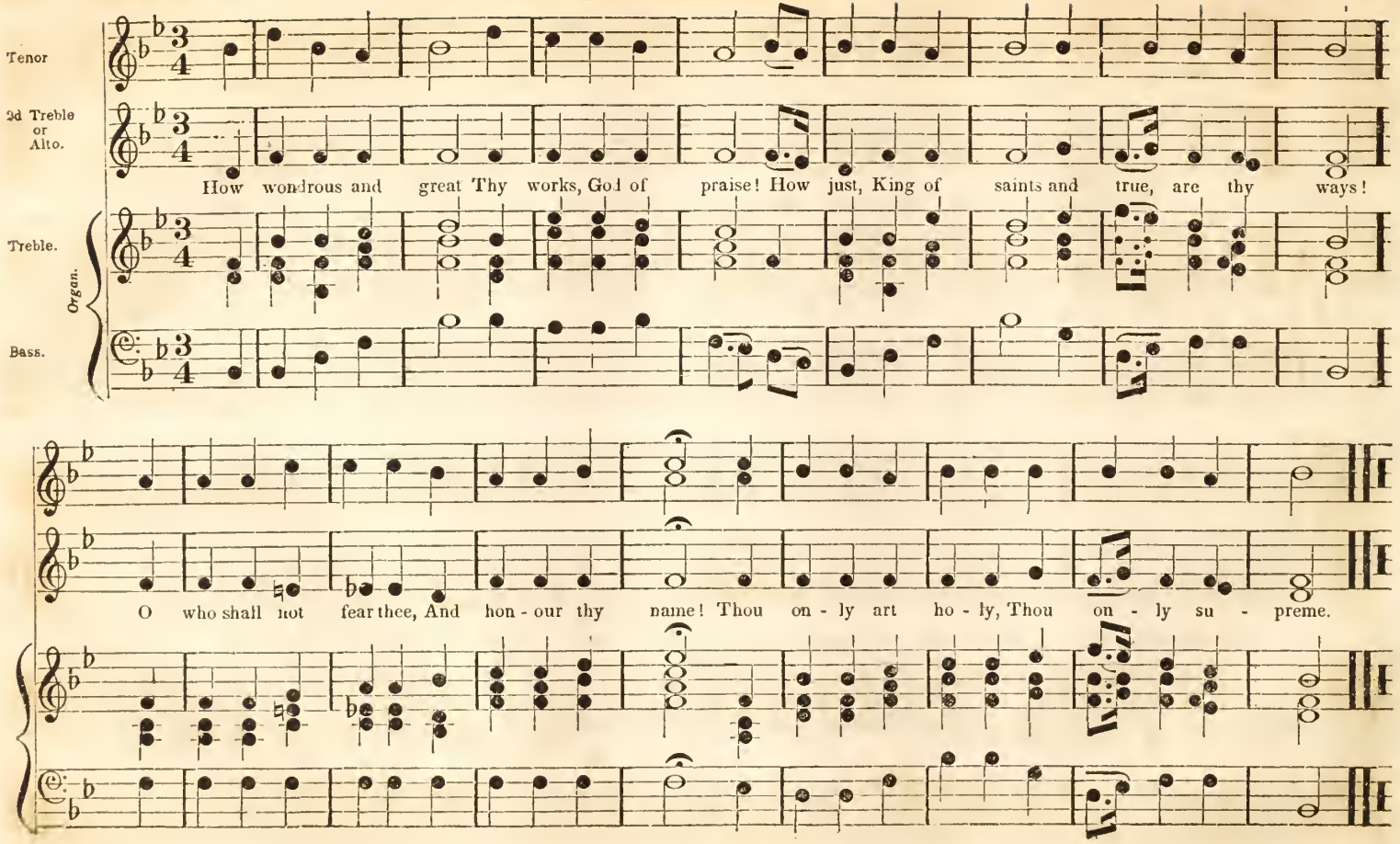
Dr. Madan.

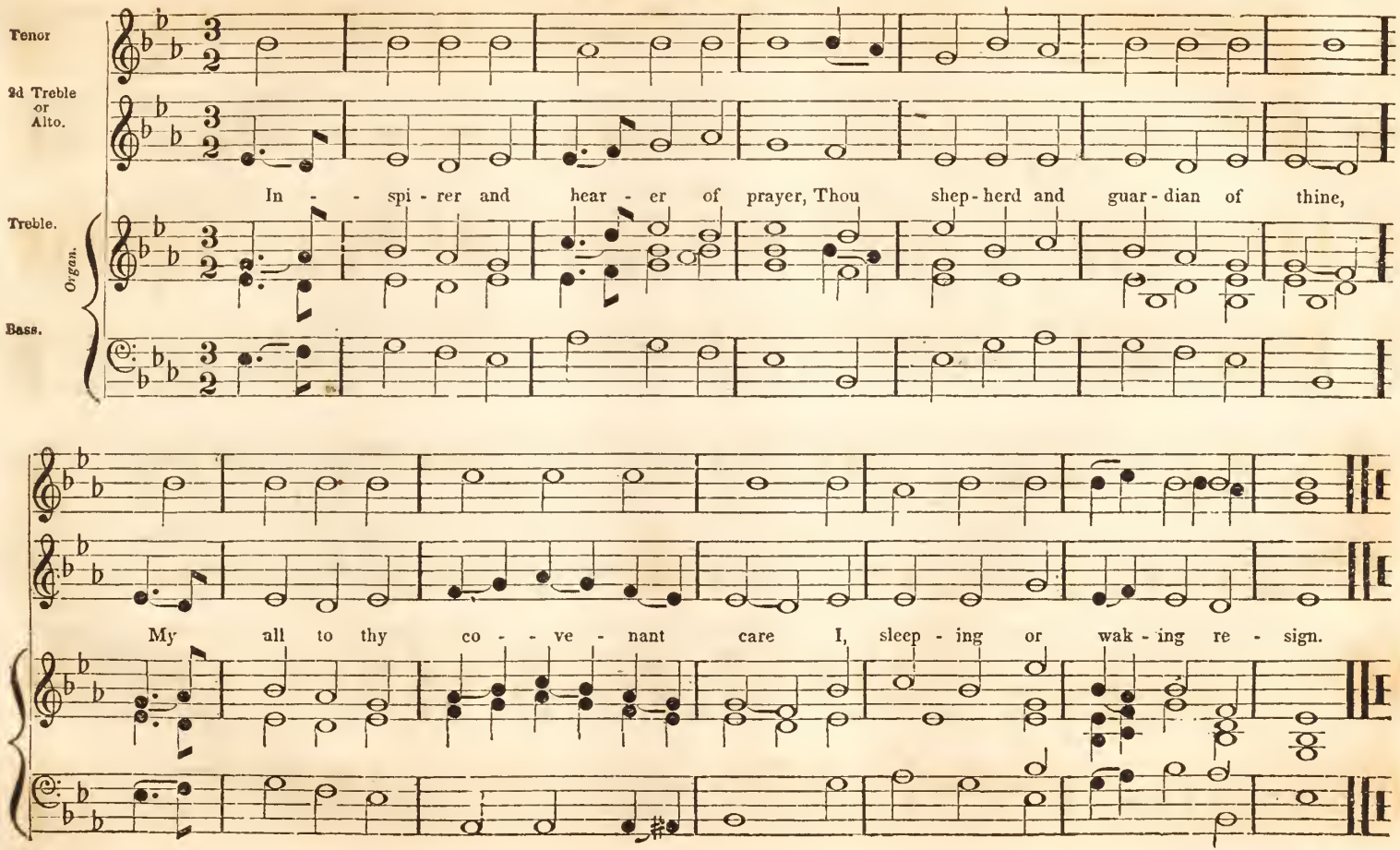



Tenor
2d Treble or Alto.
O praise ye the Lord, pre - pare your glad voice, His praise in the great as - sem - bly to sing;
Treble.
Organ.
Bass.
In our great Cre - a - tor, let Is - rael re - joice, And chil - dren of Si - on be glad in their King.

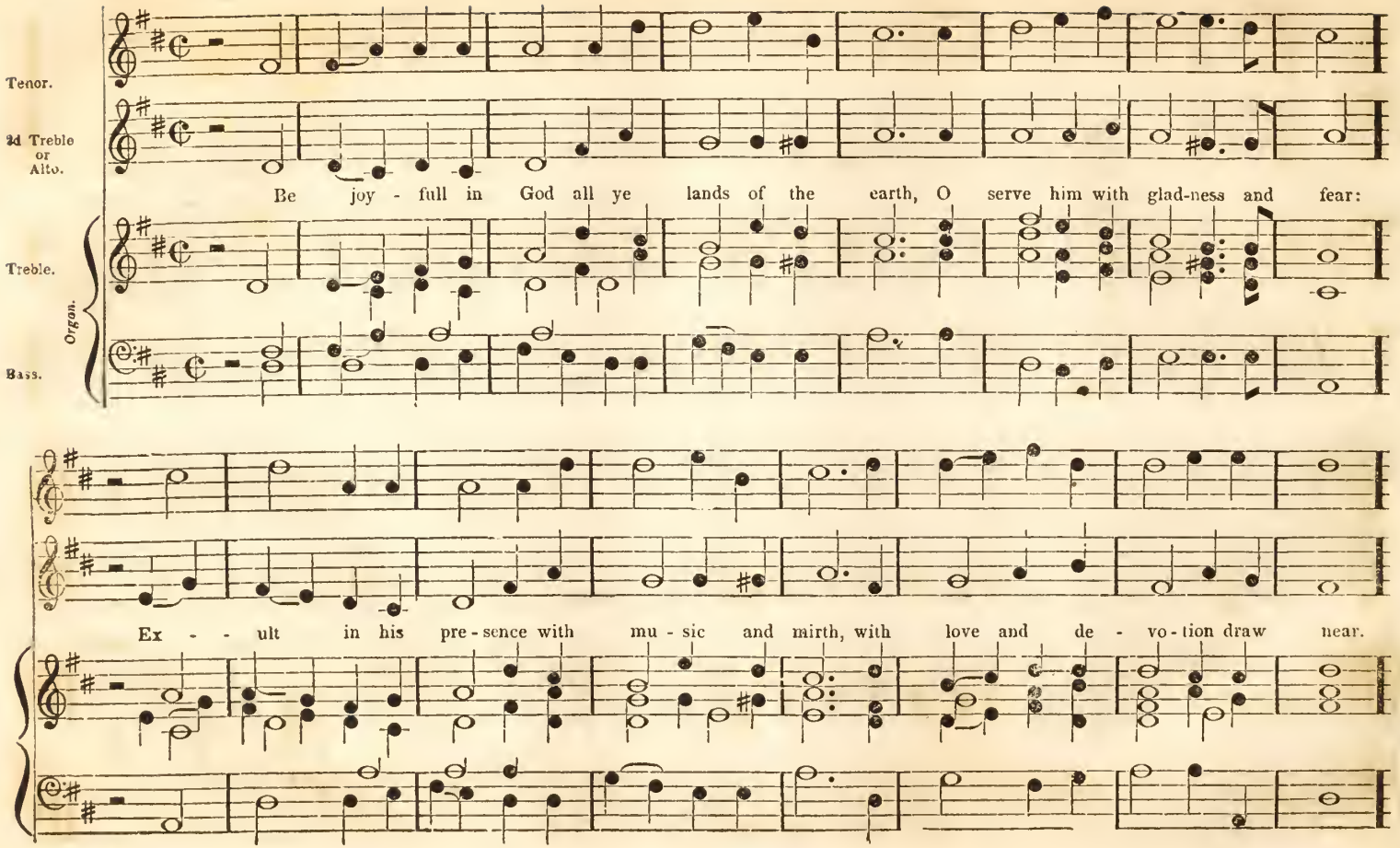
LYONS, IV. 1.

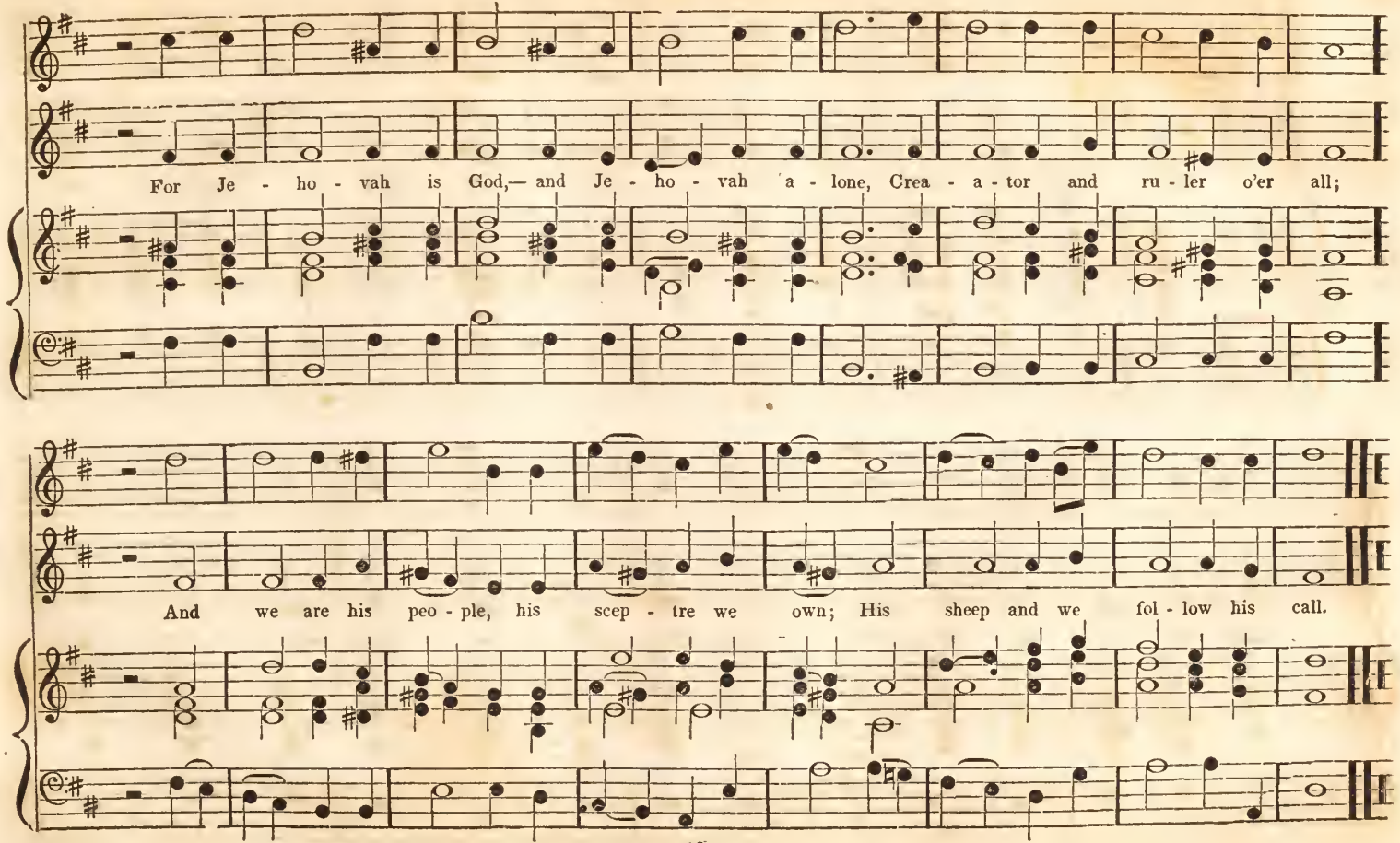
Mason.



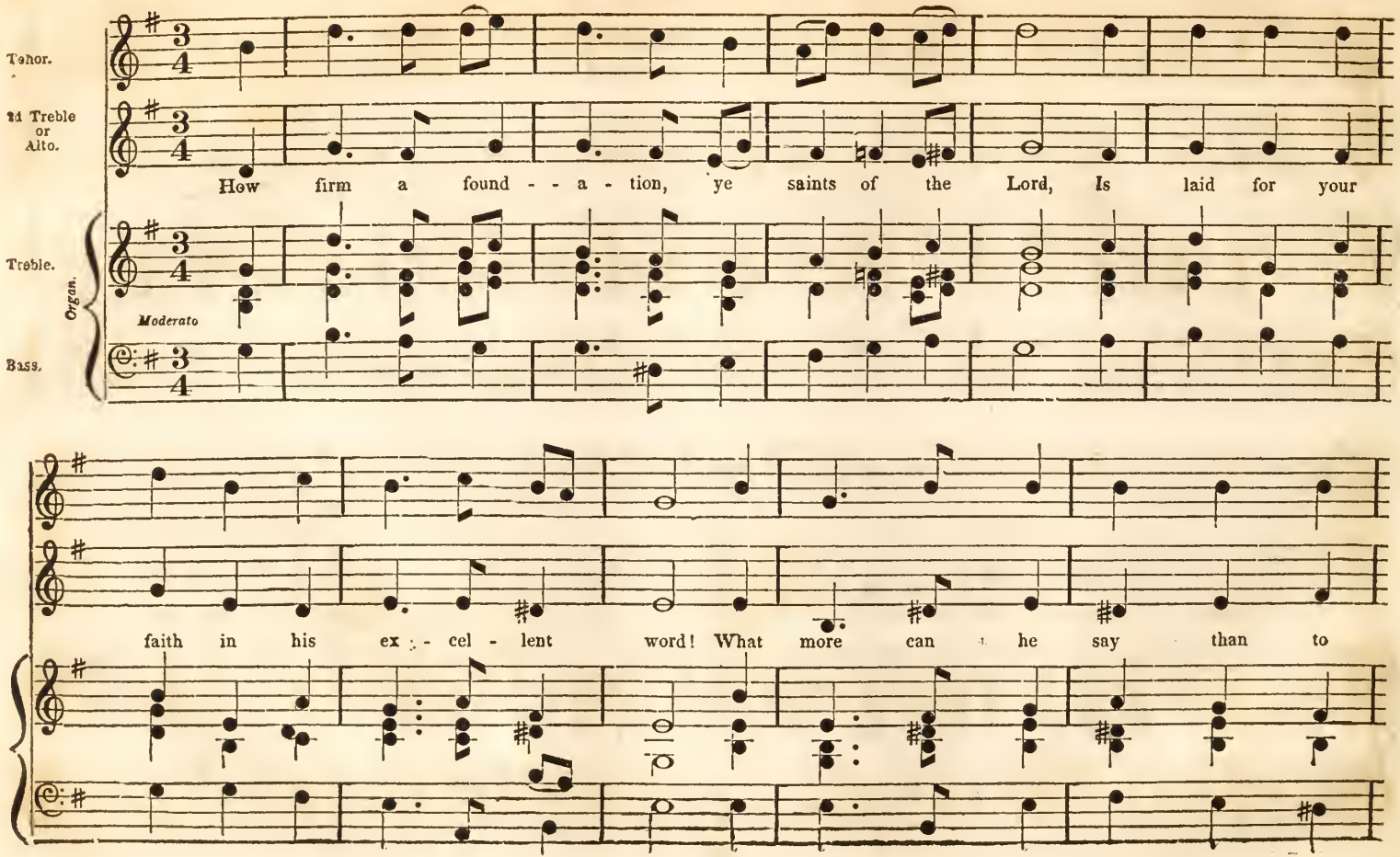

Tenor
2d Treble or Alto.
Treble.
Organ.
Bass.
In - - spi - rer and hear - er of prayer, Thou shep - herd and guar - dian of thine,
My all to thy co - - ve - nant care I, sleep - ing or wak - ing re - sign.

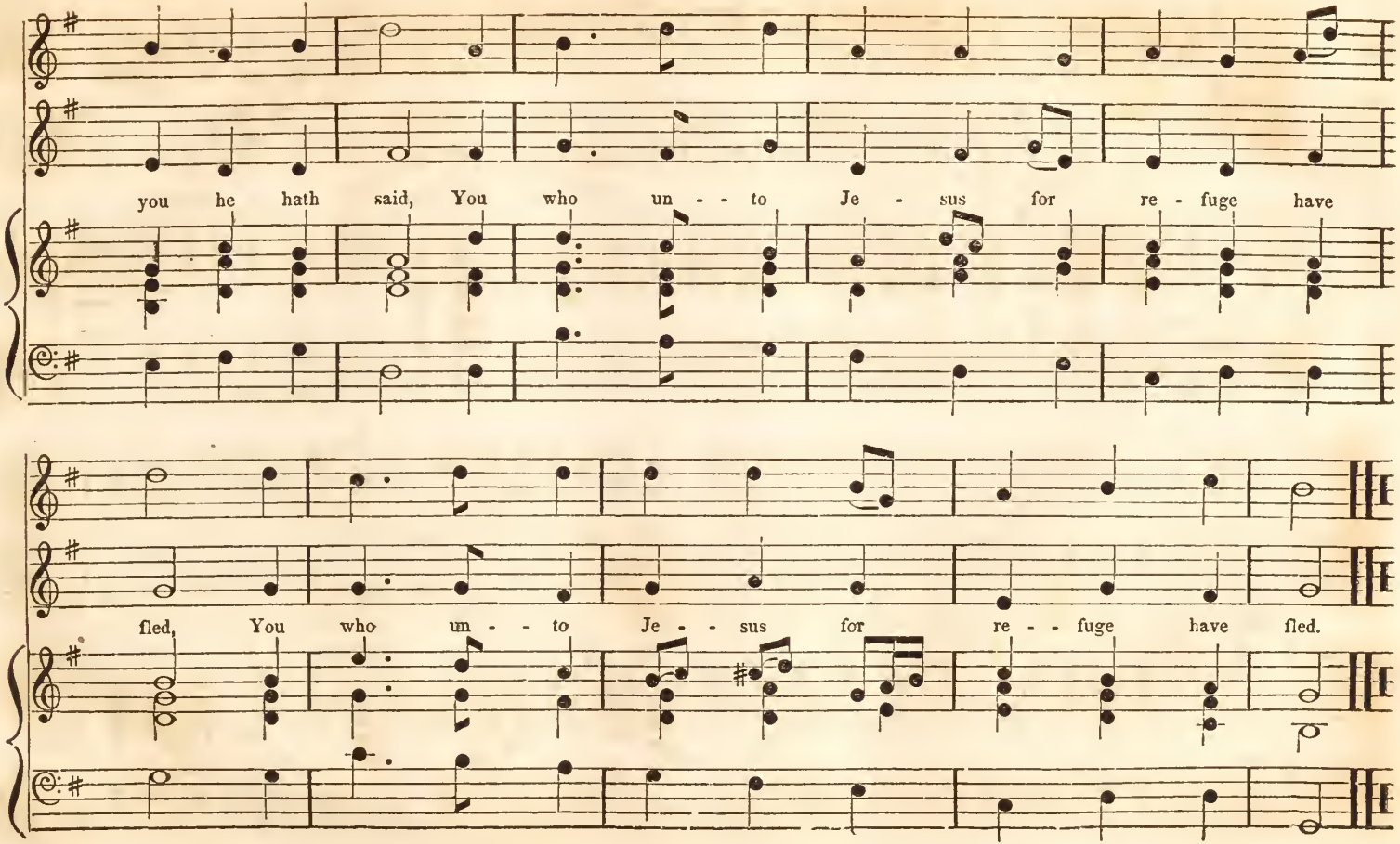
MEAD, IV. 3.

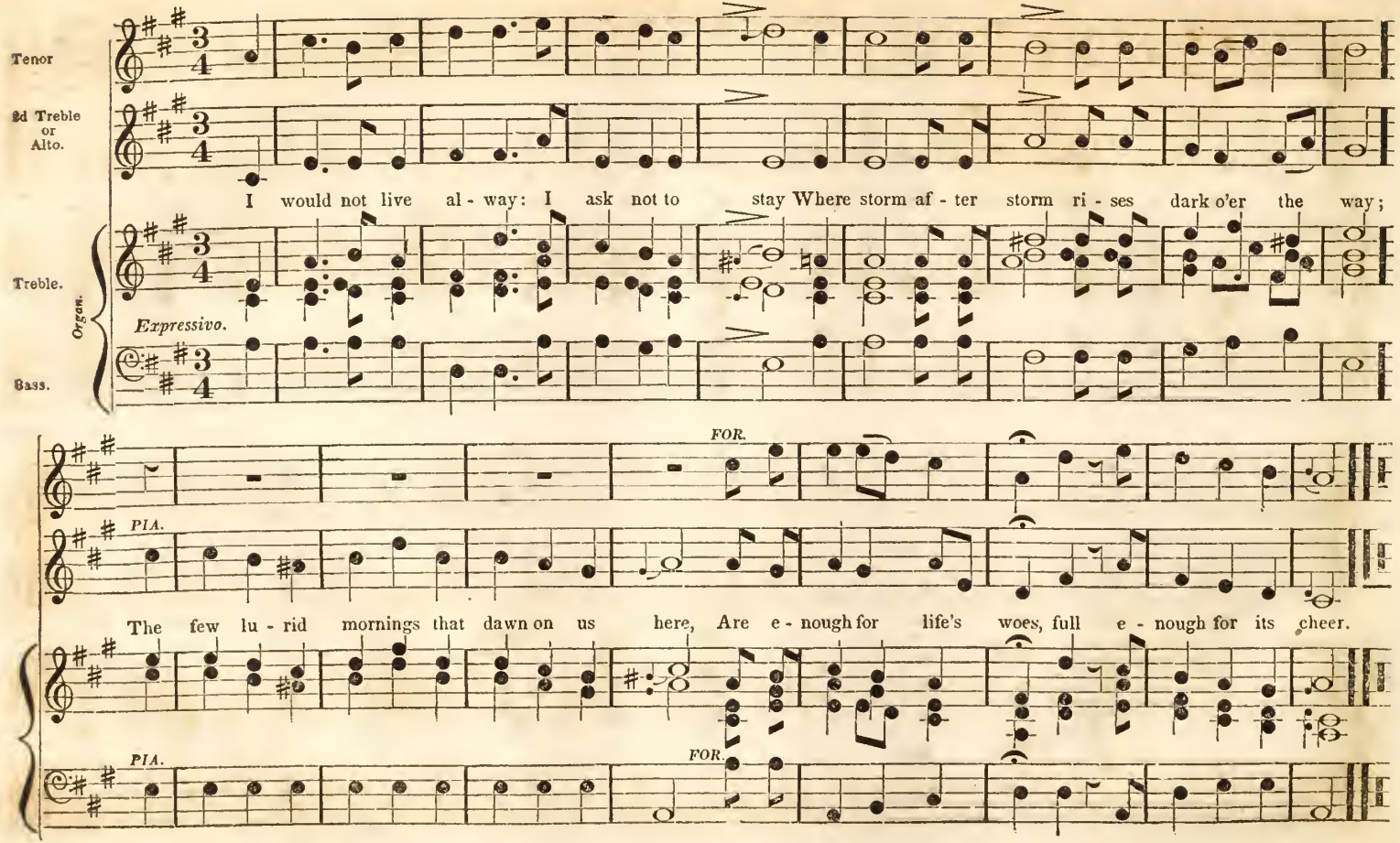

Tenor.
2d Treble or Alto.
Be joy - full in God all ye lands of the earth, O serve him with glad-ness and fear:
Treble.
Organ.
Bass.
Ex - - ult in his pre-sence with mu - sic and mirth, with love and de - vo-tion draw near.

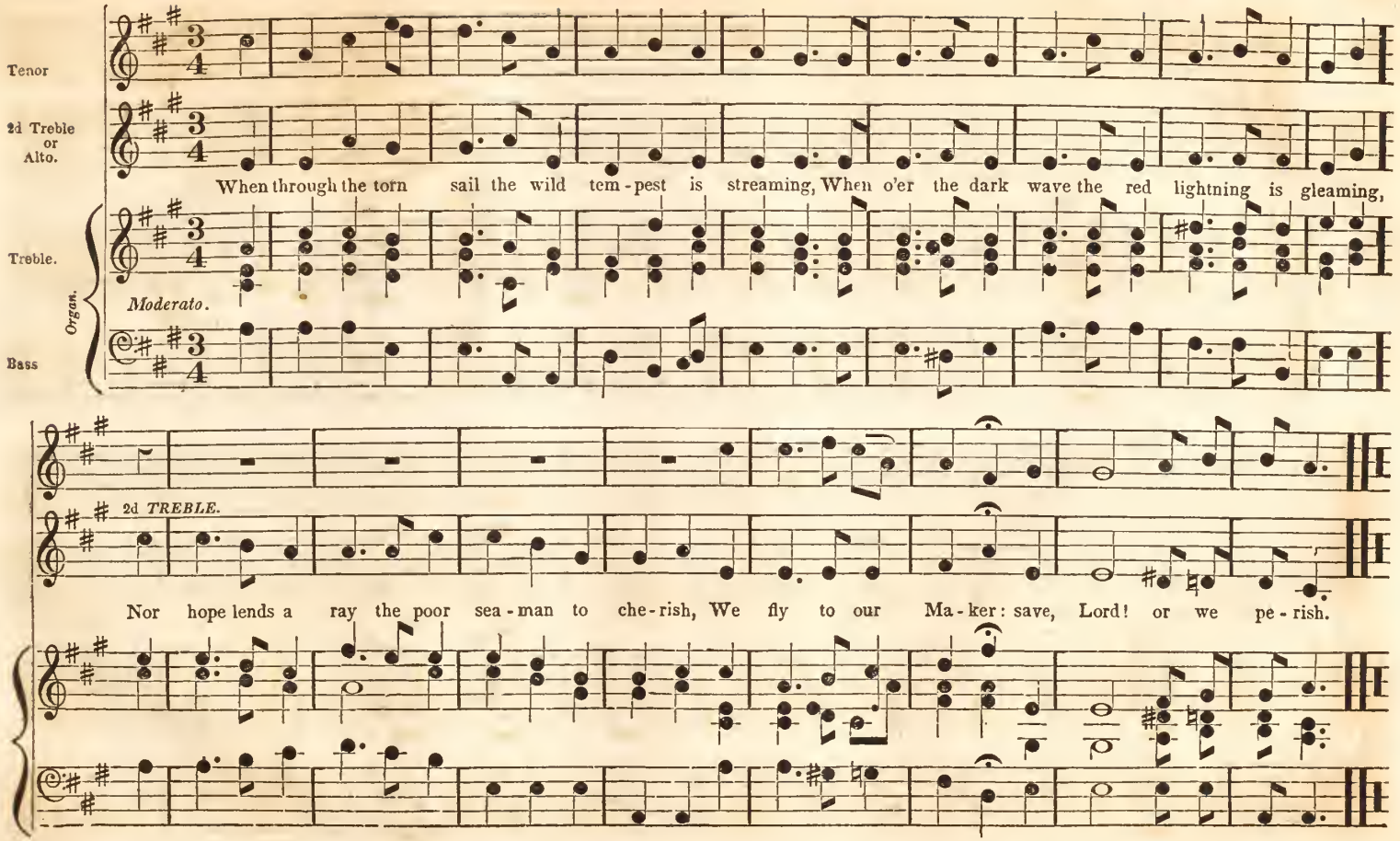

For Je - ho - vah is God,— and Je - ho - vah a - lone, Crea - a - tor and ru - ler o'er all;
And we are his peo - ple, his scep - tre we own; His sheep and we fol - low his call.

BETHANY, IV. 4.


Tenor.
2d Treble or Alto.
How firm a found - - a - tion, ye saints of the Lord, Is laid for your
Treble.
Organ.
Moderato
Bass.
faith in his ex - cel - lent word! What more can he say than to

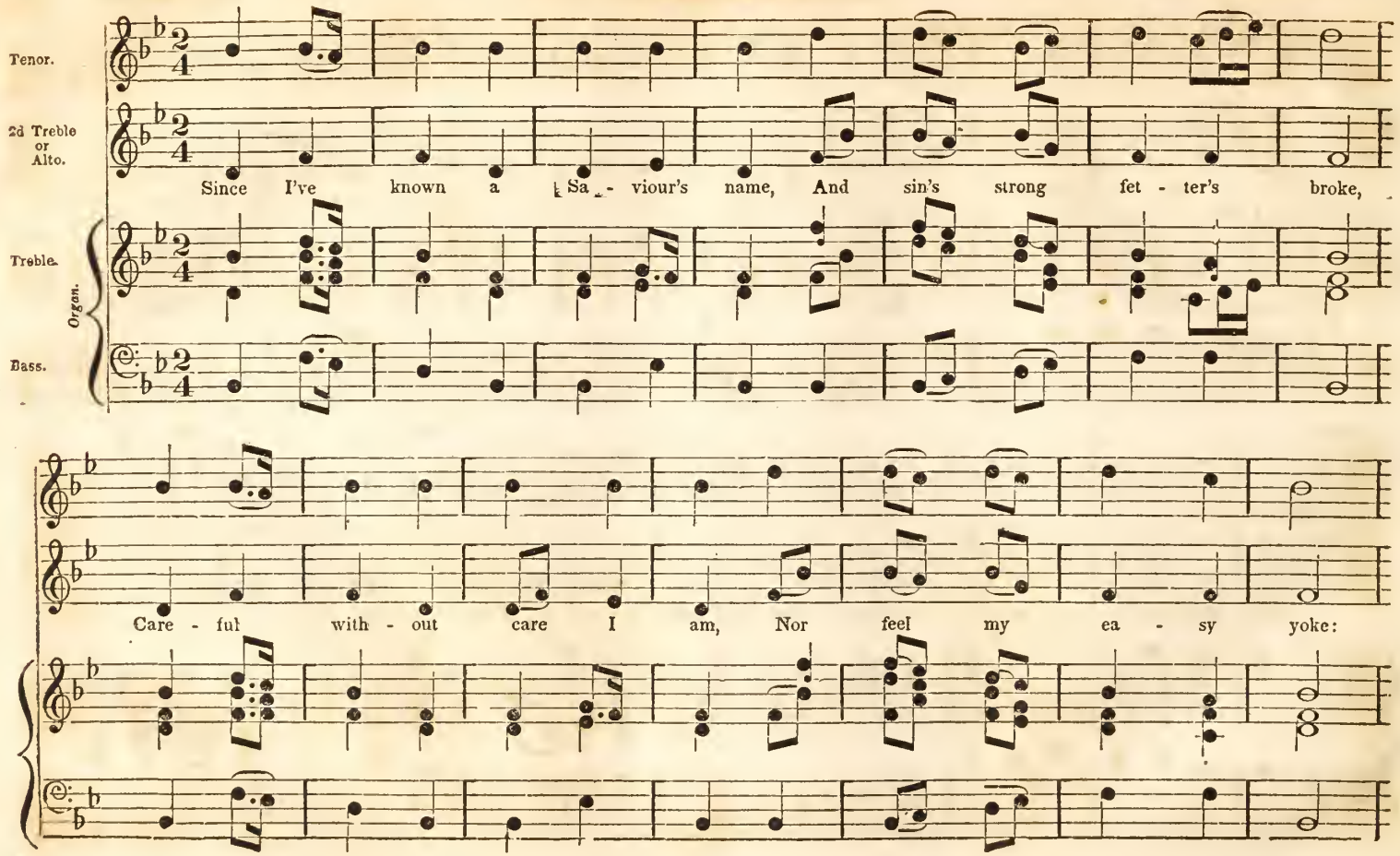

you he hath said, You who un - - to Je - sus for re - fuge have
fled, You who un - - to Je - - sus for re - - fuge have fled.

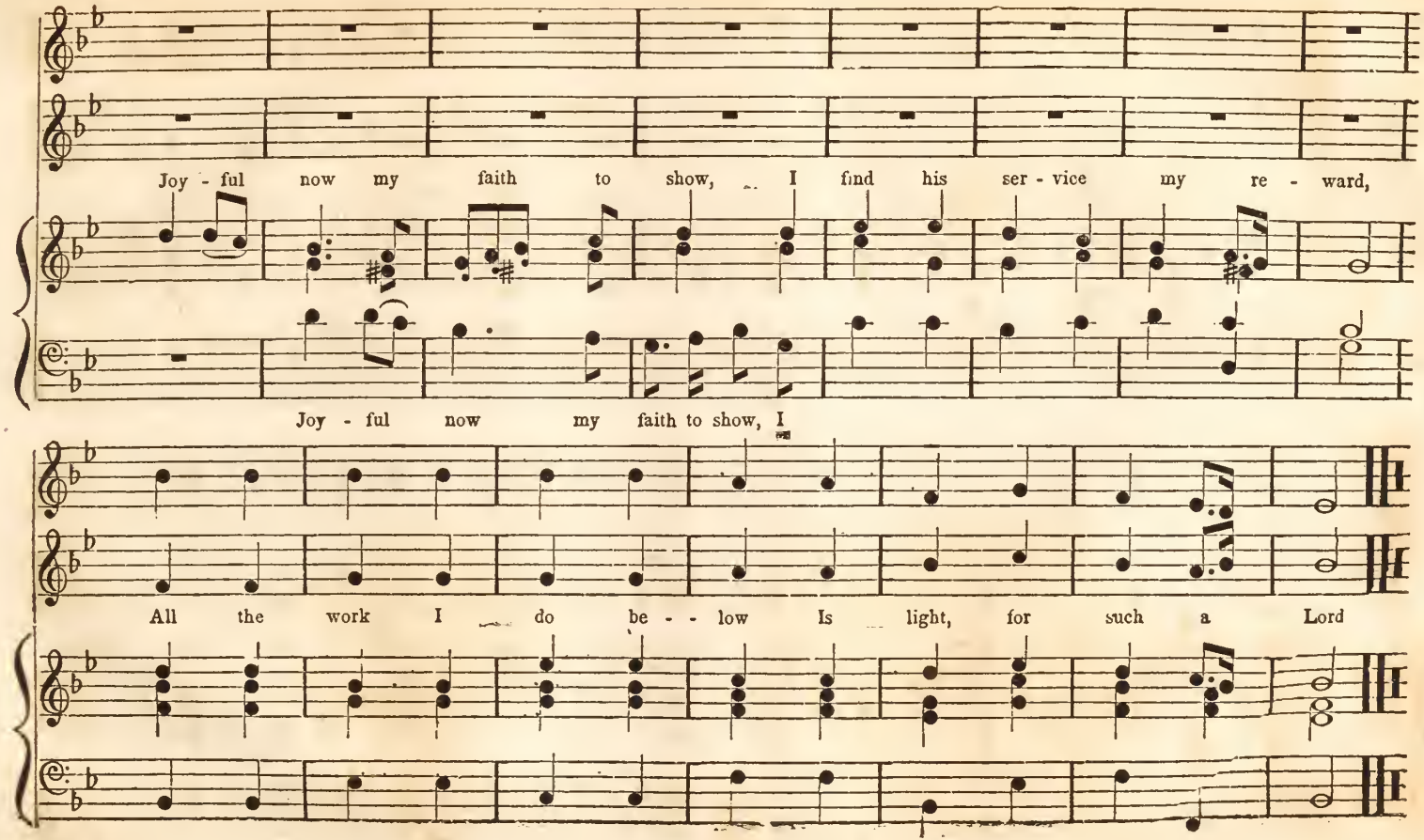

Tenor
2d Treble or Alto.
Treble.
Organ.
Bass.
Expressivo.
I would not live al - way: I ask not to stay Where storm af - ter storm ri - ses dark o'er the way;
FOR.
PIA.
The few lu - rid mornings that dawn on us here, Are e - nough for life's woes, full e - nough for its cheer.
PIA.
FOR.

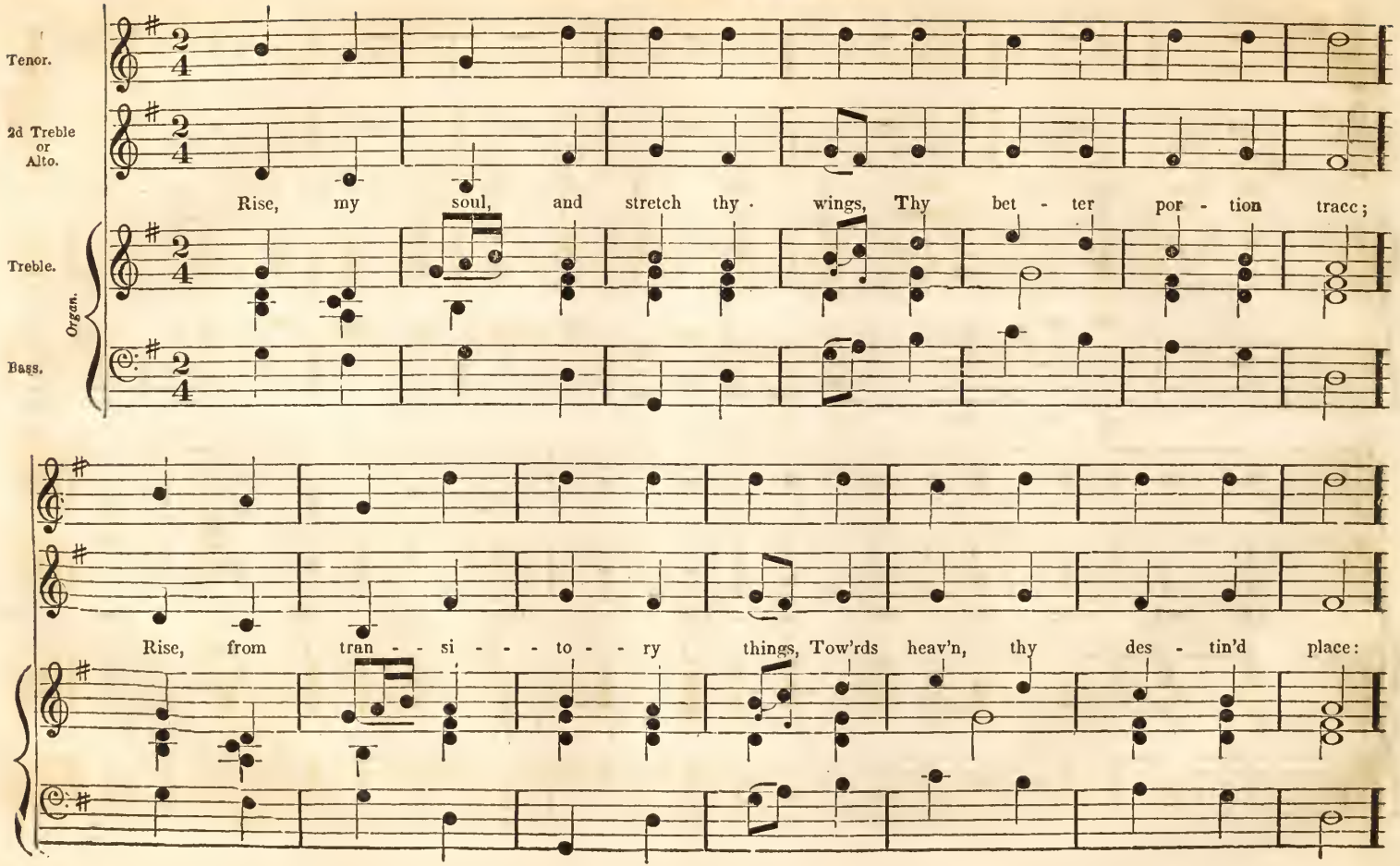

Tenor
2d Treble or Alto.
When through the torn sail the wild tem-pest is streaming, When o'er the dark wave the red lightning is gleaming,
Treble.
Organ.
Moderato.
Bass
2d TREBLE.
Nor hope lends a ray the poor sea-man to che-rish, We fly to our Ma-ker: save, Lord! or we pe-rish.

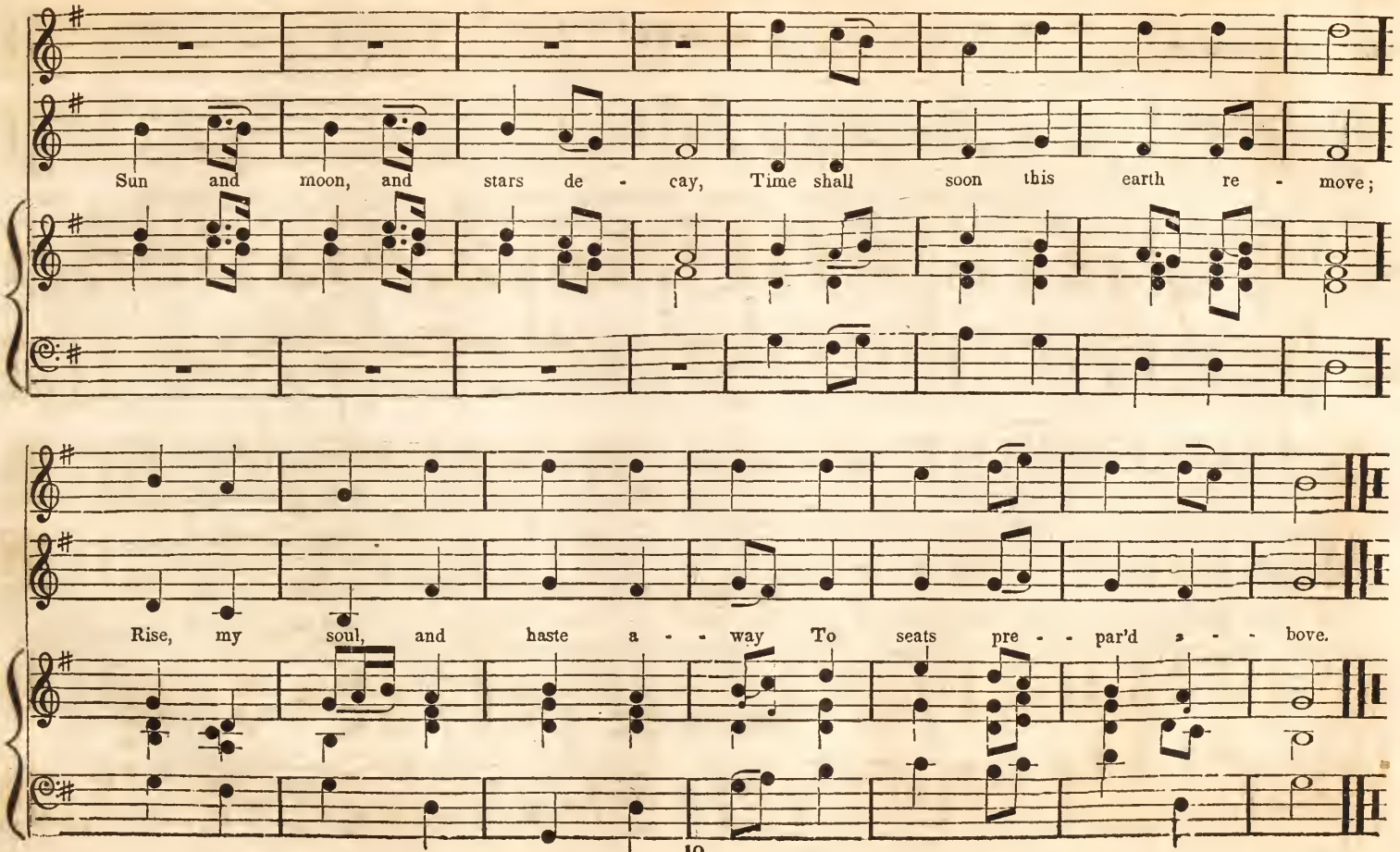
MILGROVE,

B. Milgrove.




Joy - ful now my faith to show, I find his ser - vice my re - ward,
Joy - ful now my faith to show, I
All the work I do be - - low Is light, for such a Lord

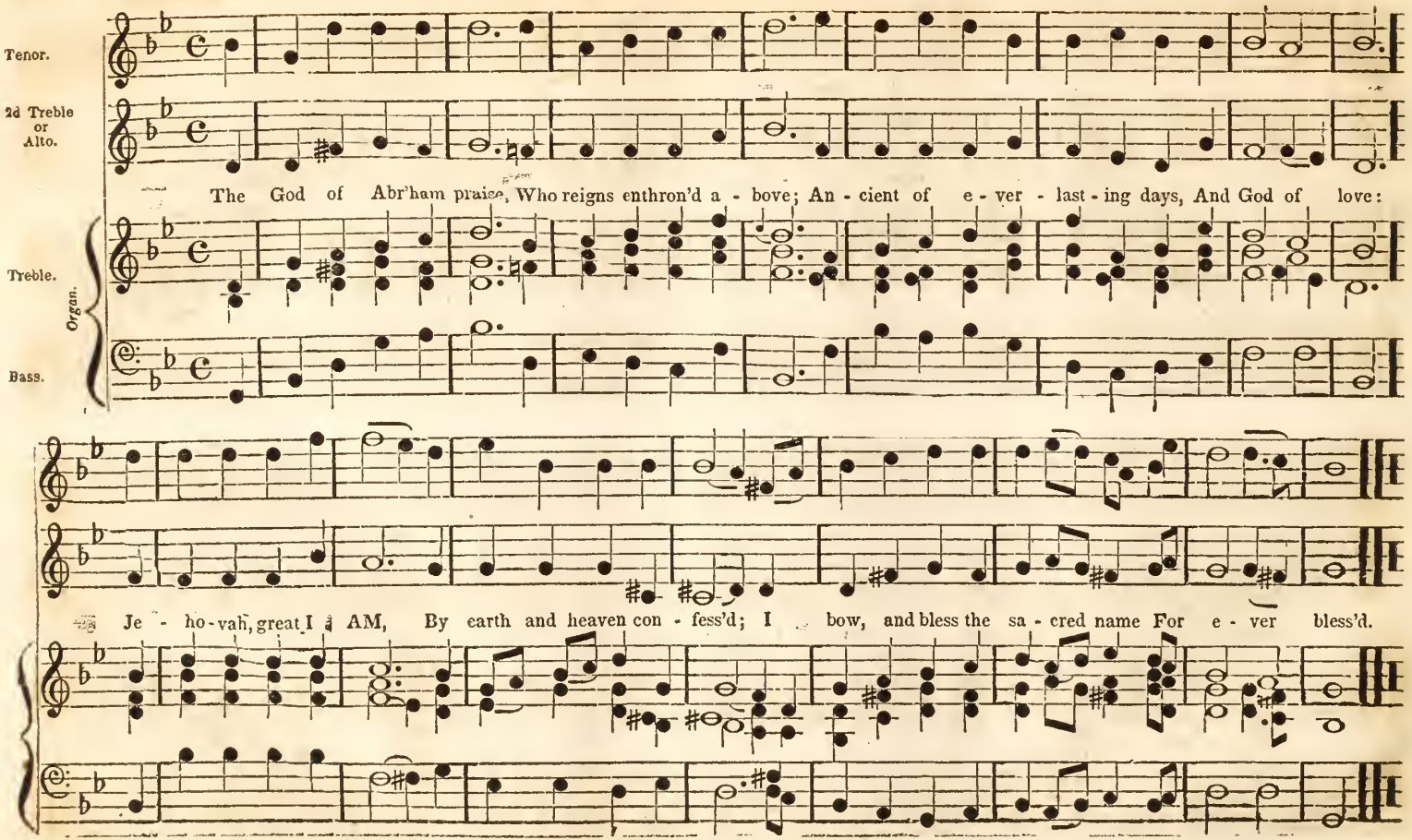

Tenor.
2d Treble or Alto.
Treble.
Organ.
Bass.
Rise, my soul, and stretch thy wings, Thy bet - ter por - tion trace;
Rise, from tran - si - to - ry things, Tow'rds heav'n, thy des - tin'd place:

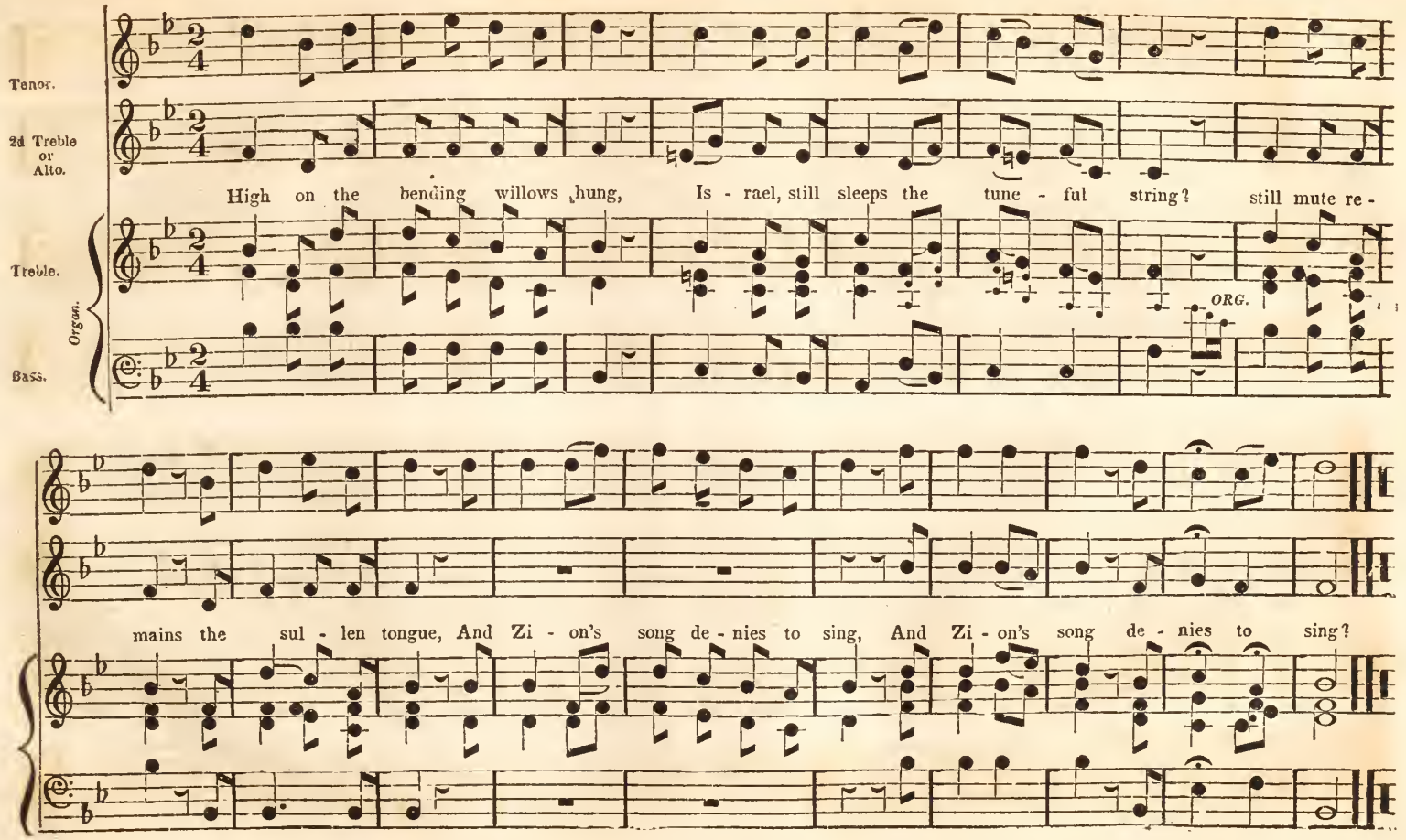

Sun and moon, and stars de - cay, Time shall soon this earth re - move;
Rise, my soul, and haste a - - way To seats pre - - par'd a - - bove.

19

LEONI.

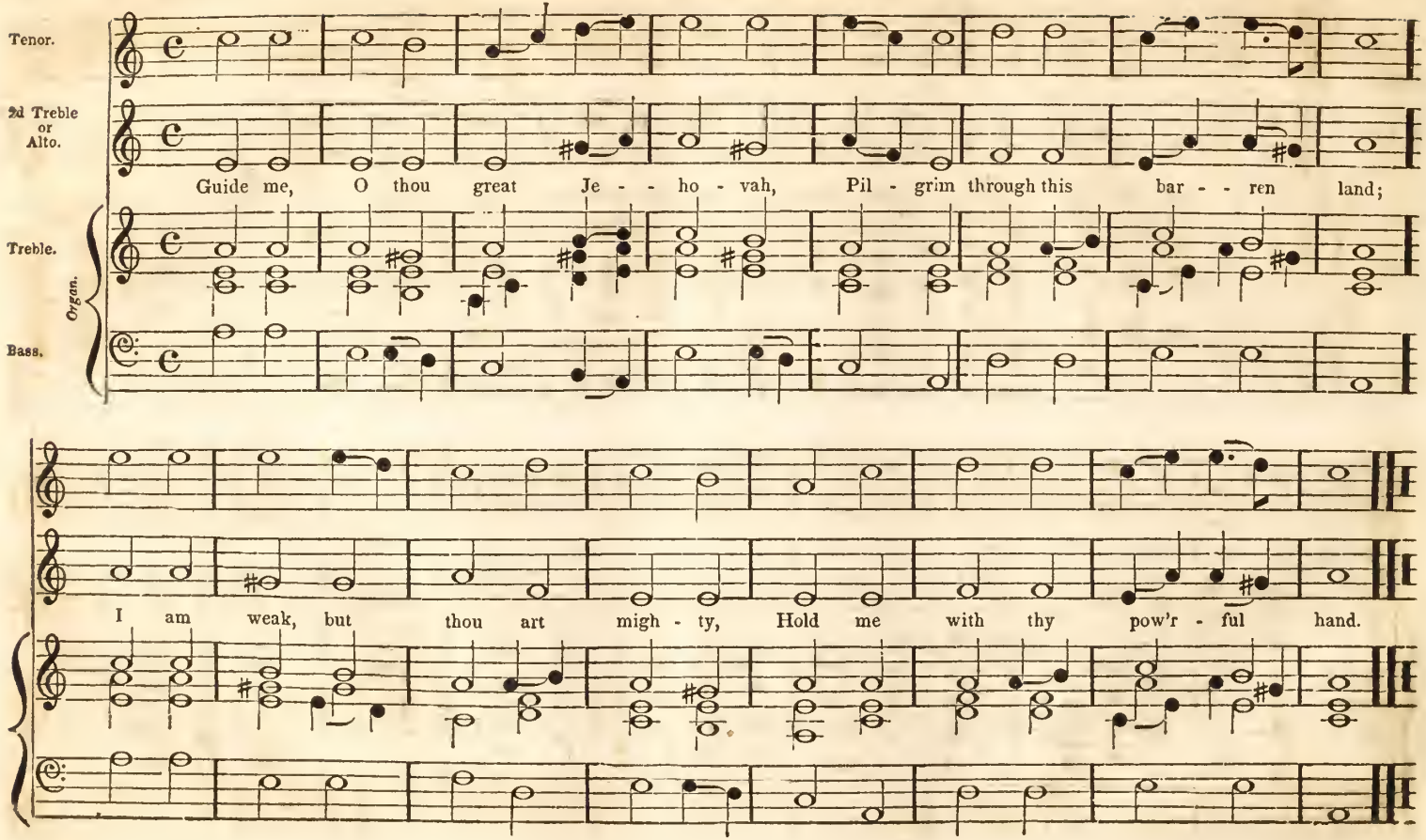
Jewish Melody.

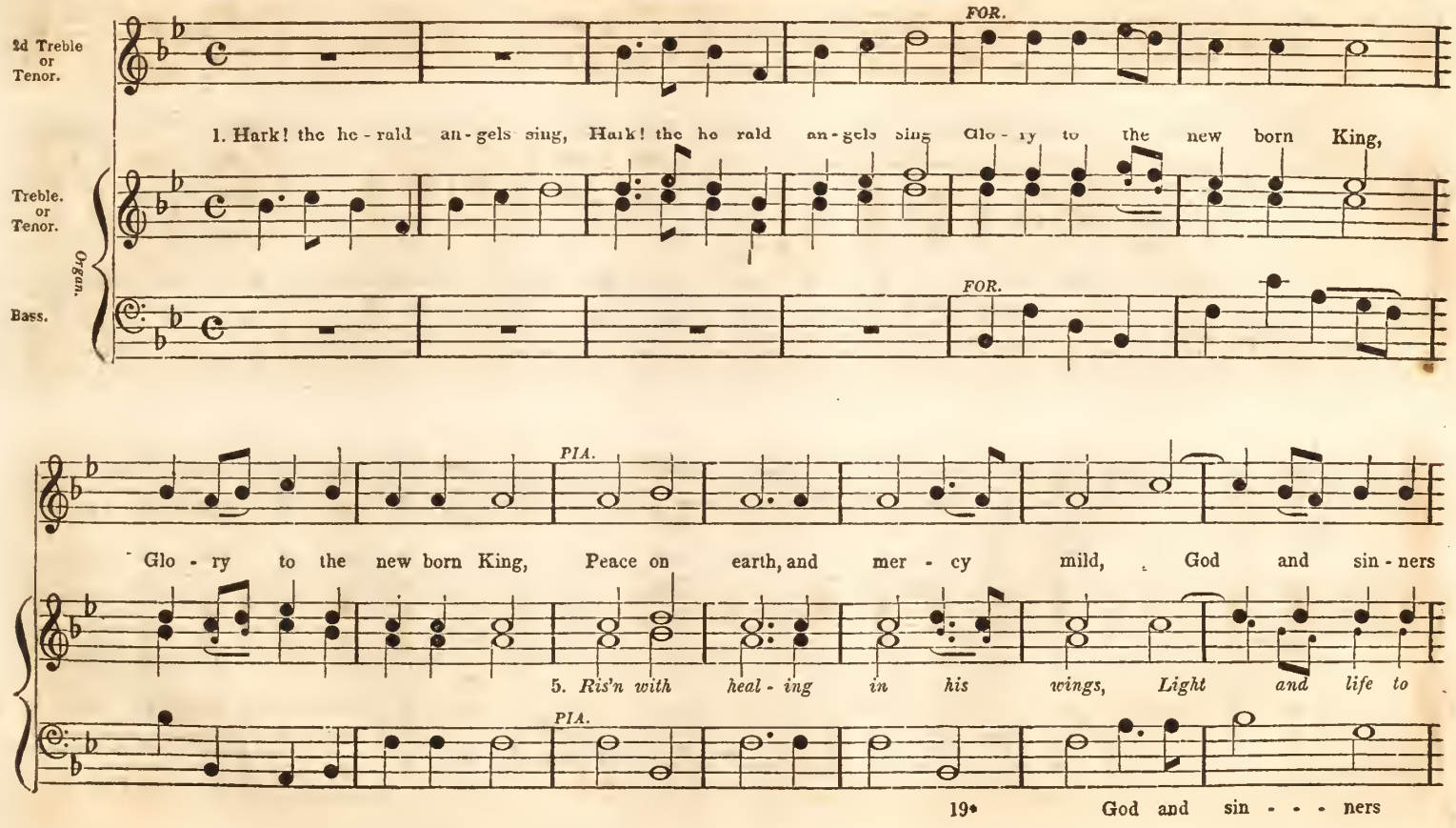



Tenor.
2d Treble or Alto.
Treble.
Organ.
Bass.
High on the bending willows hung, Is - rael, still sleeps the tune - ful string? still mute re -
ORG.
mains the sul - len tongue, And Zi - on's song de - nies to sing, And Zi - on's song de - nies to sing?

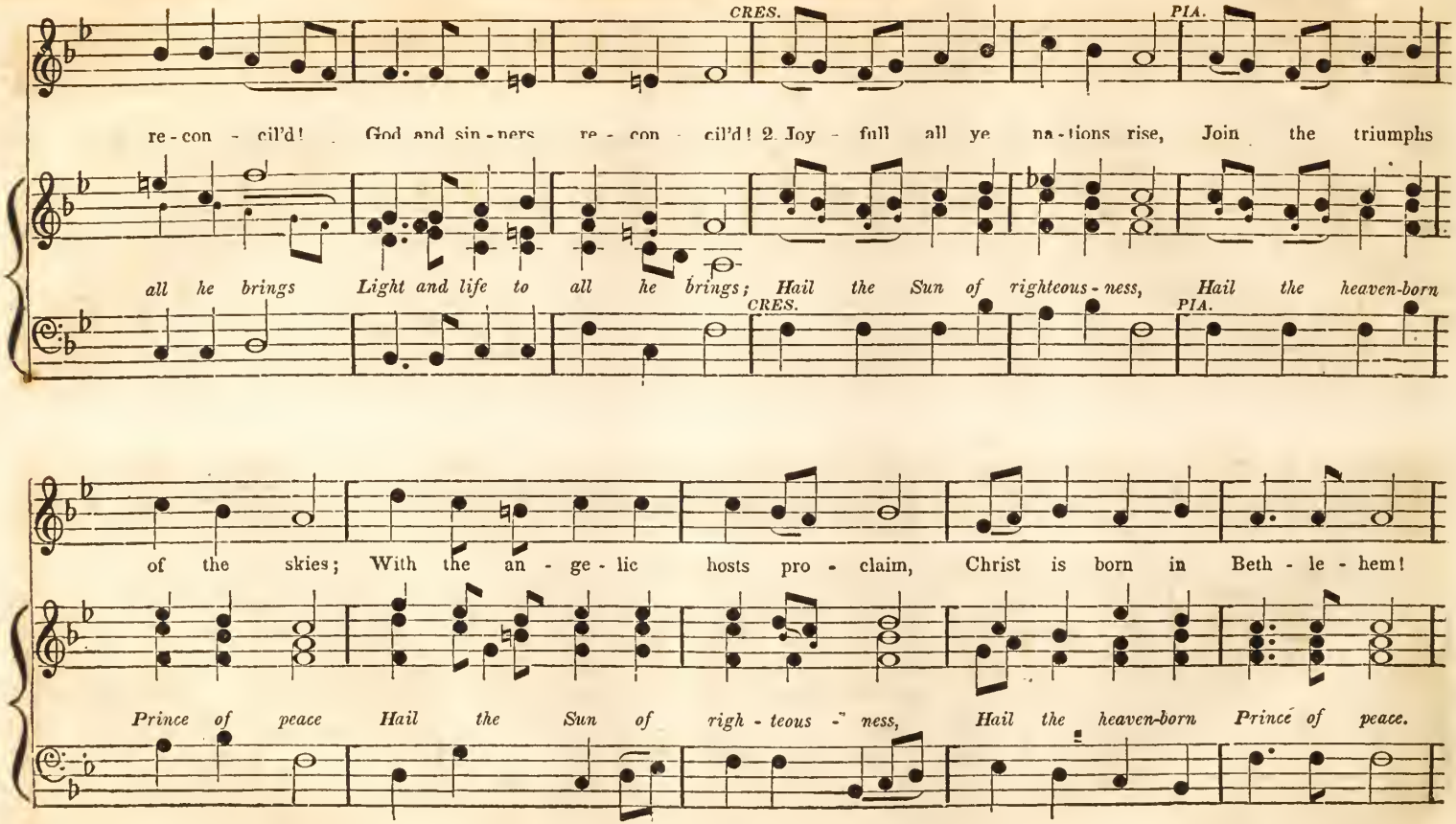
GRAFTON STREET, III. 3.

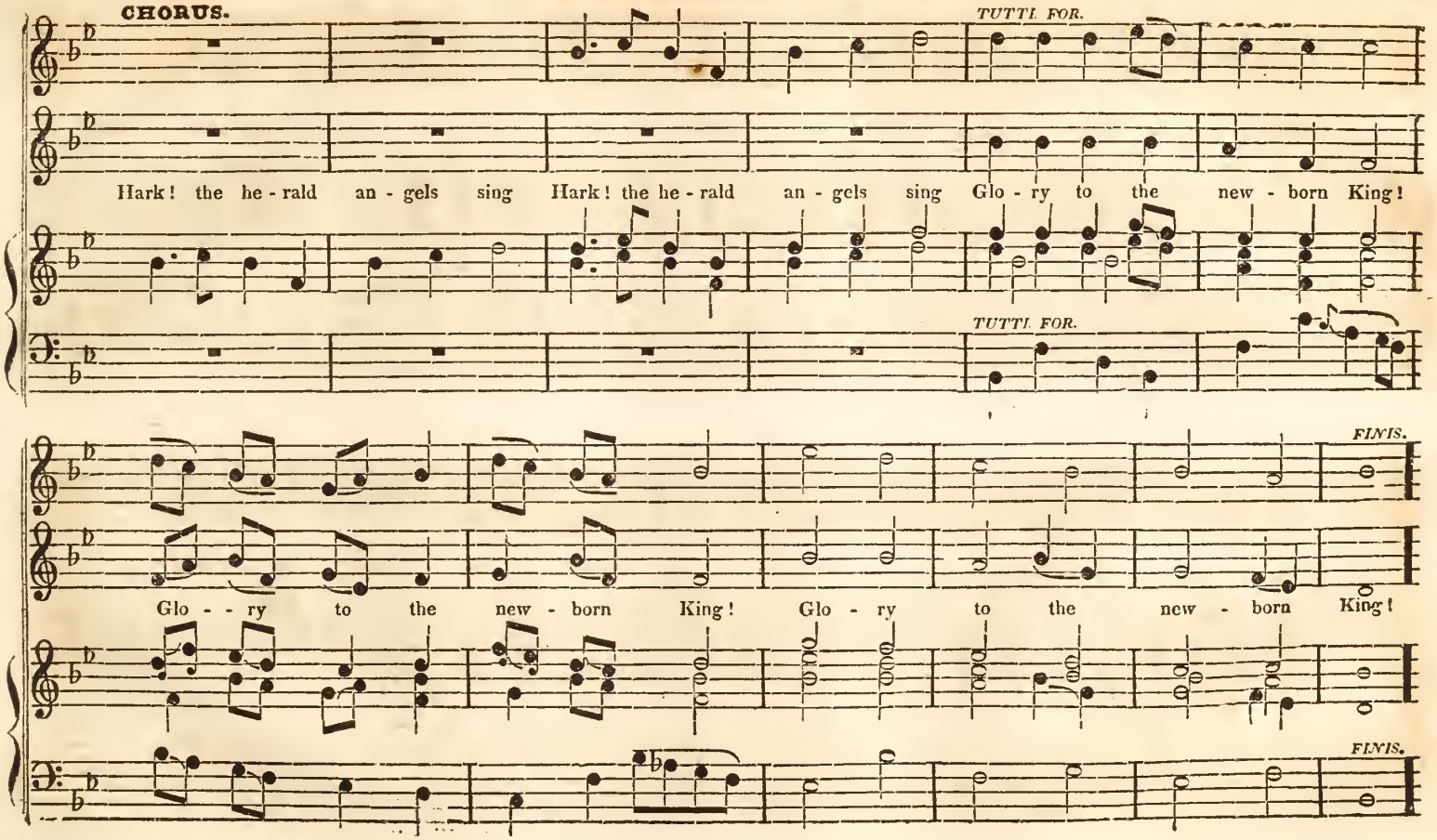
J. F. Moran.



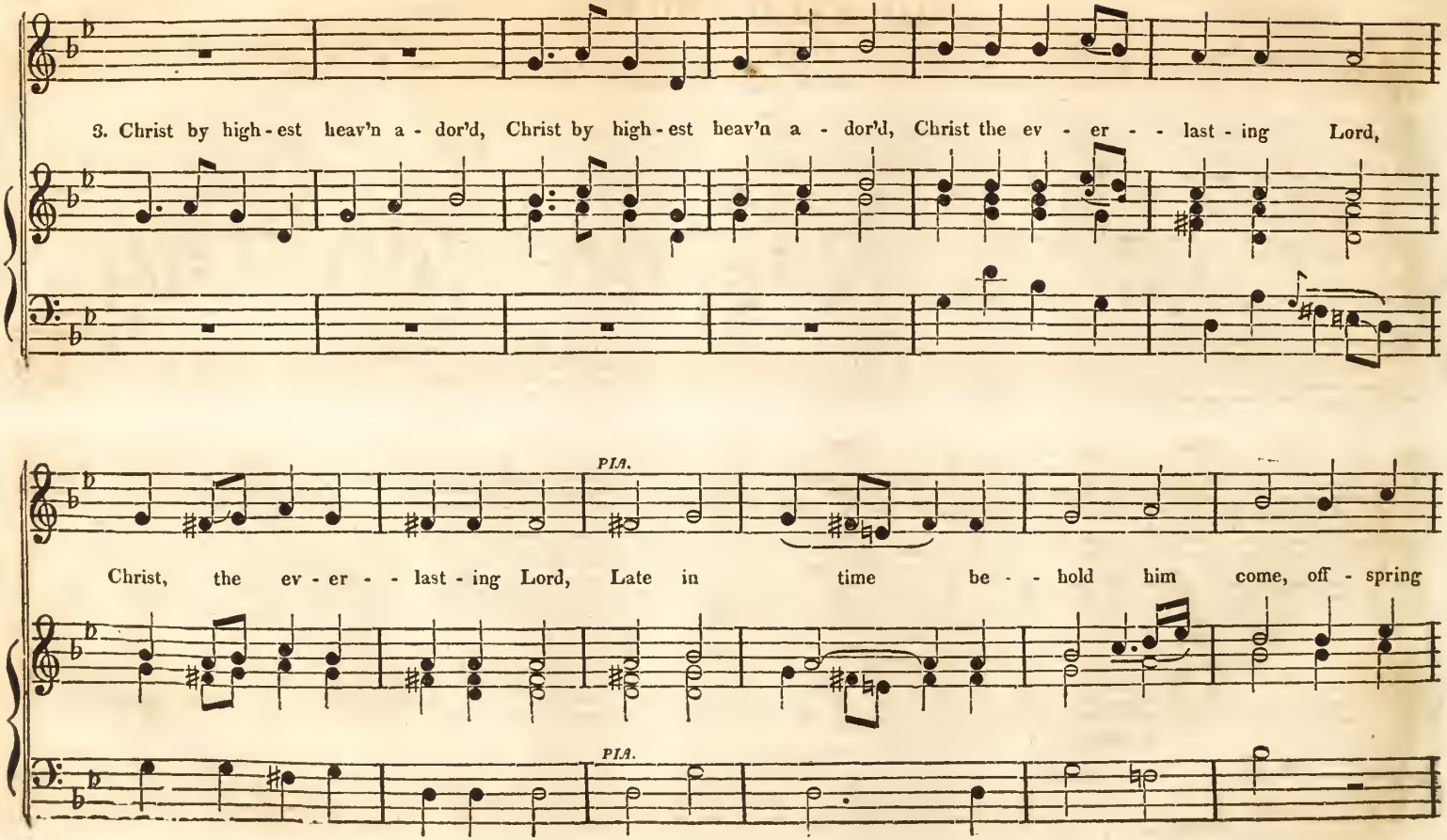

2d Treble or Tenor.
Treble. or Tenor.
Organ.
Bass.
FOR.
1. Hark! the he - rald an - gels sing, Hark! the he rald an - gels sing Glo - ry to the new born King,
FOR.
PIA.
Glo - ry to the new born King, Peace on earth, and mer - cy mild, God and sin - ners
5. Ris'n with heal - ing in his wings, Light and life to
PIA.
19* God and sin - - - ners

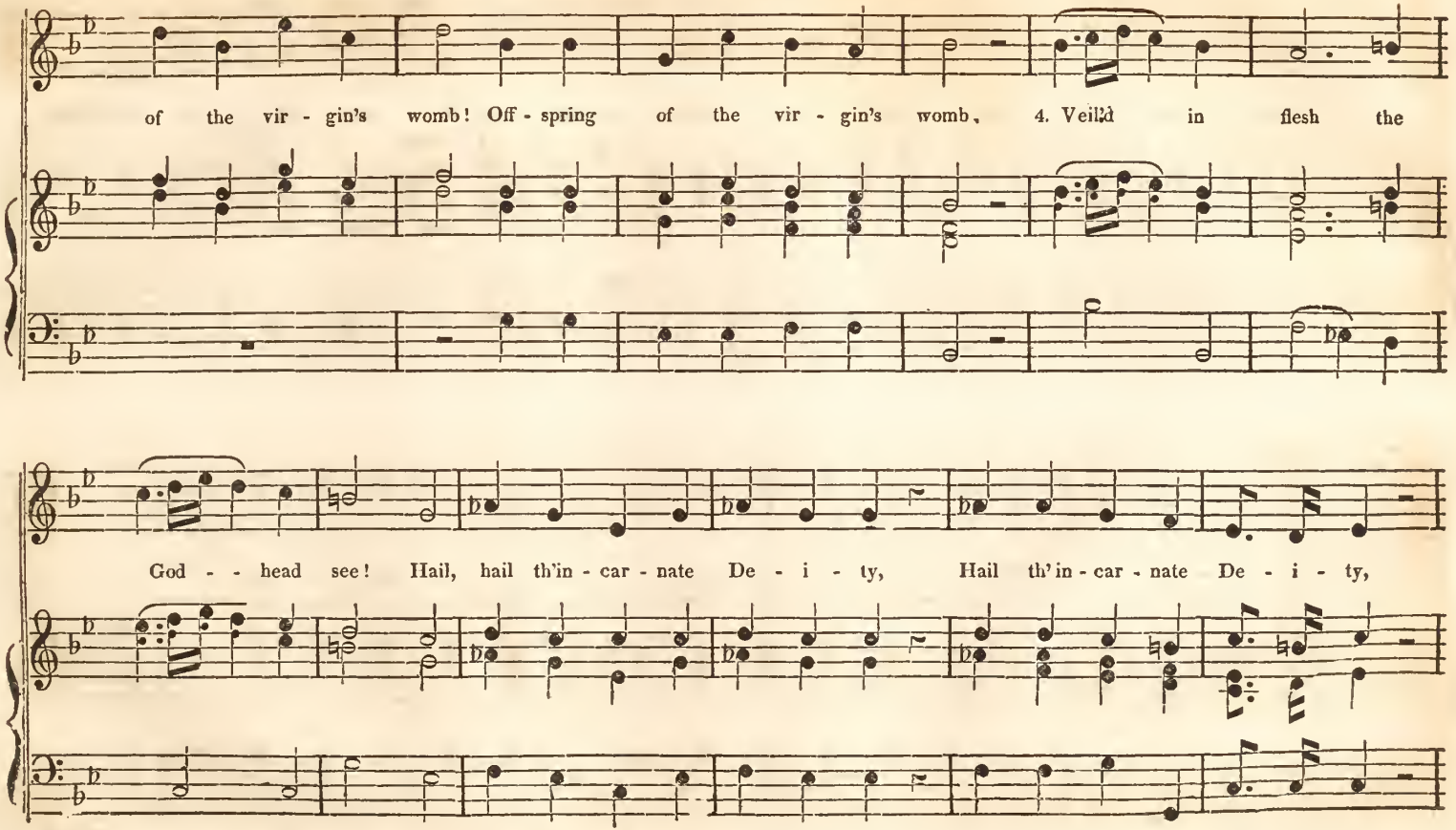
HERALD ANGELS, CONTINUED.



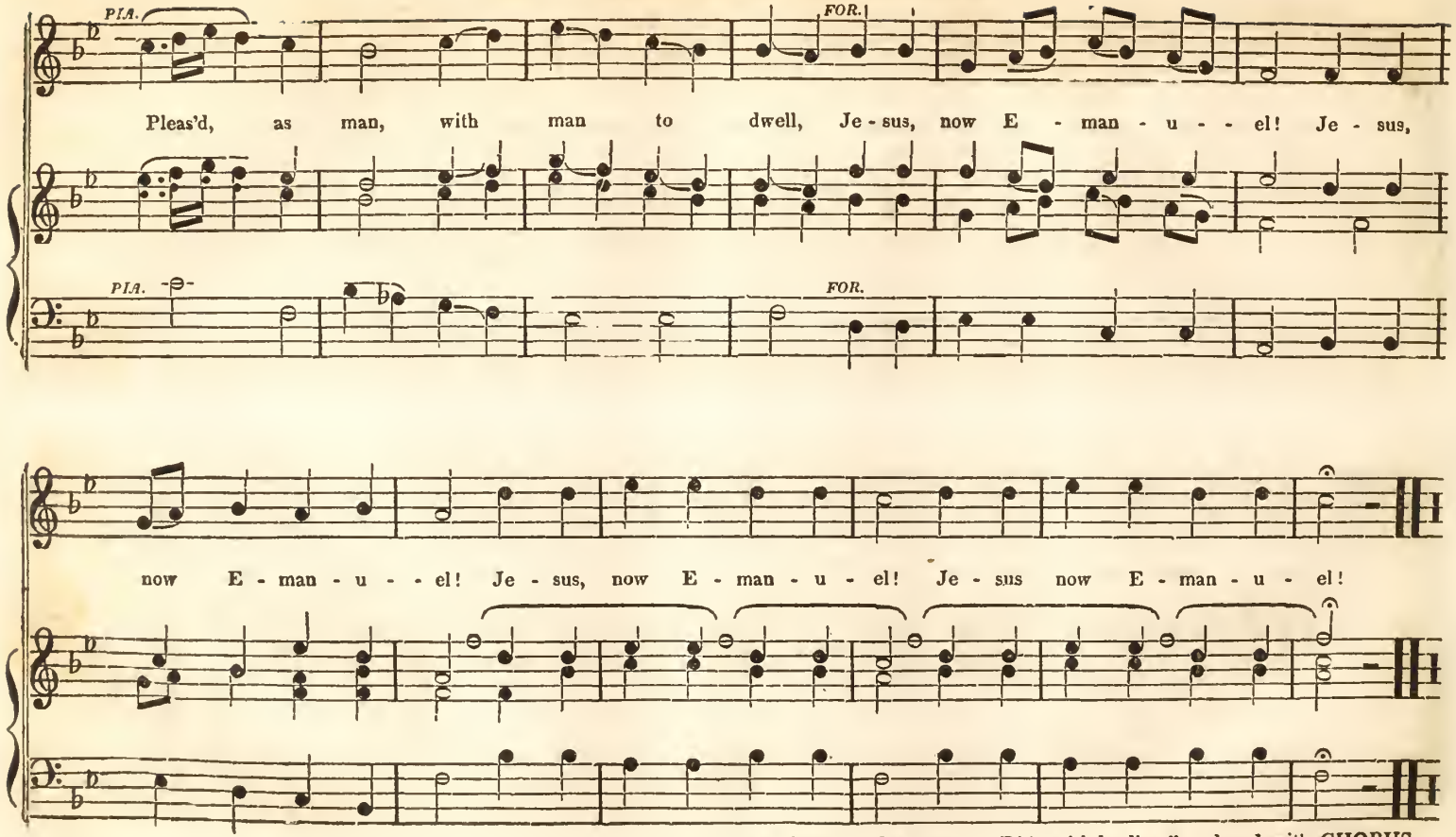

CHORUS.
TUTTI. FOR.
Hark! the he - rald an - gels sing Hark! the he - rald an - gels sing Glo - ry to the new - born King!
TUTTI. FOR.
FINIS.
Glo - - ry to the new - born King! Glo - ry to the new - born King!
FINIS.

HERALD ANGELS, *CONTINUED.*



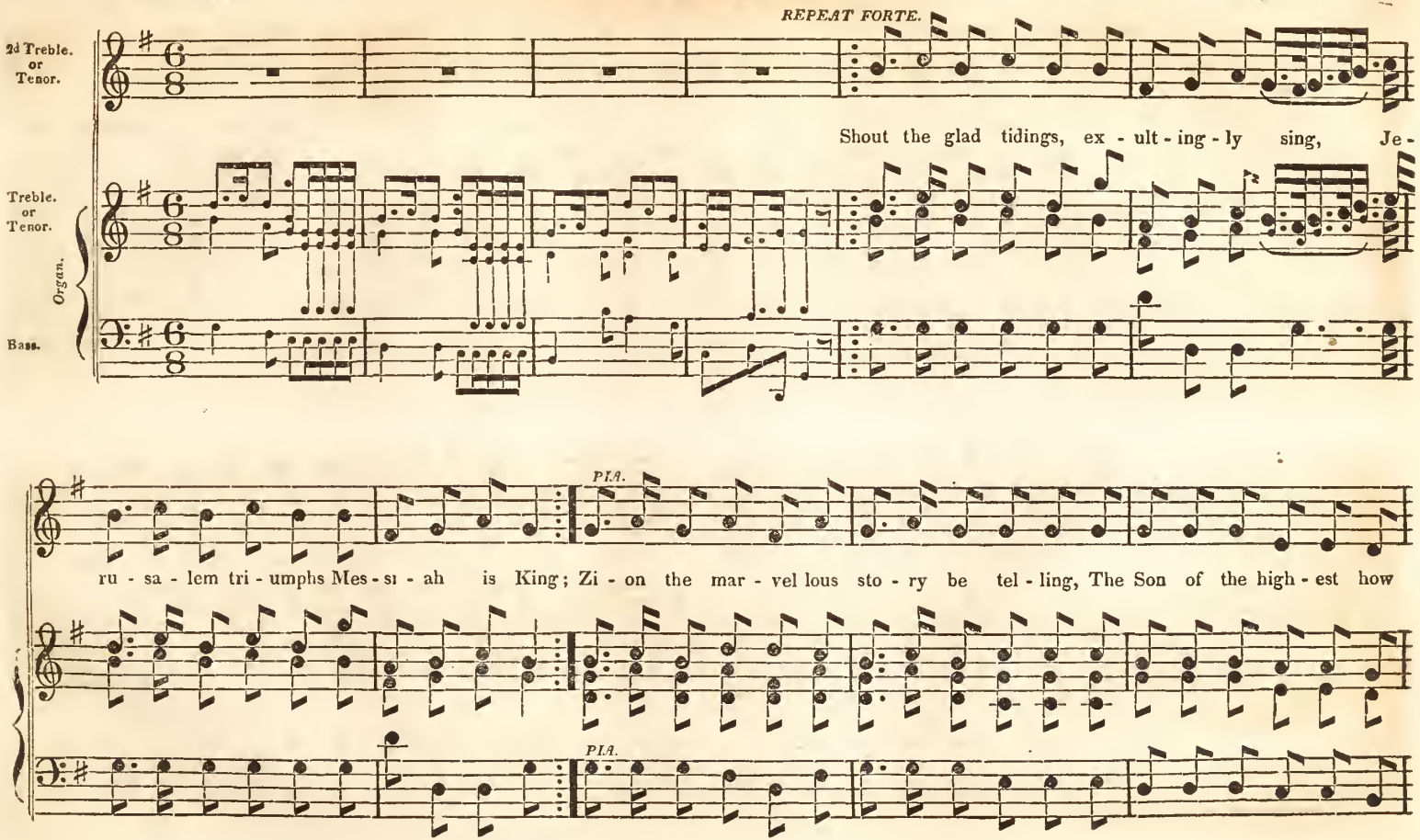

of the vir - gin's womb! Off - spring of the vir - gin's womb, 4. Veil'd in flesh the
God - - head see! Hail, hail th'in - car - nate De - i - ty, Hail th'in - car - nate De - i - ty,

HERALD ANGELS, *CONTINUED.*

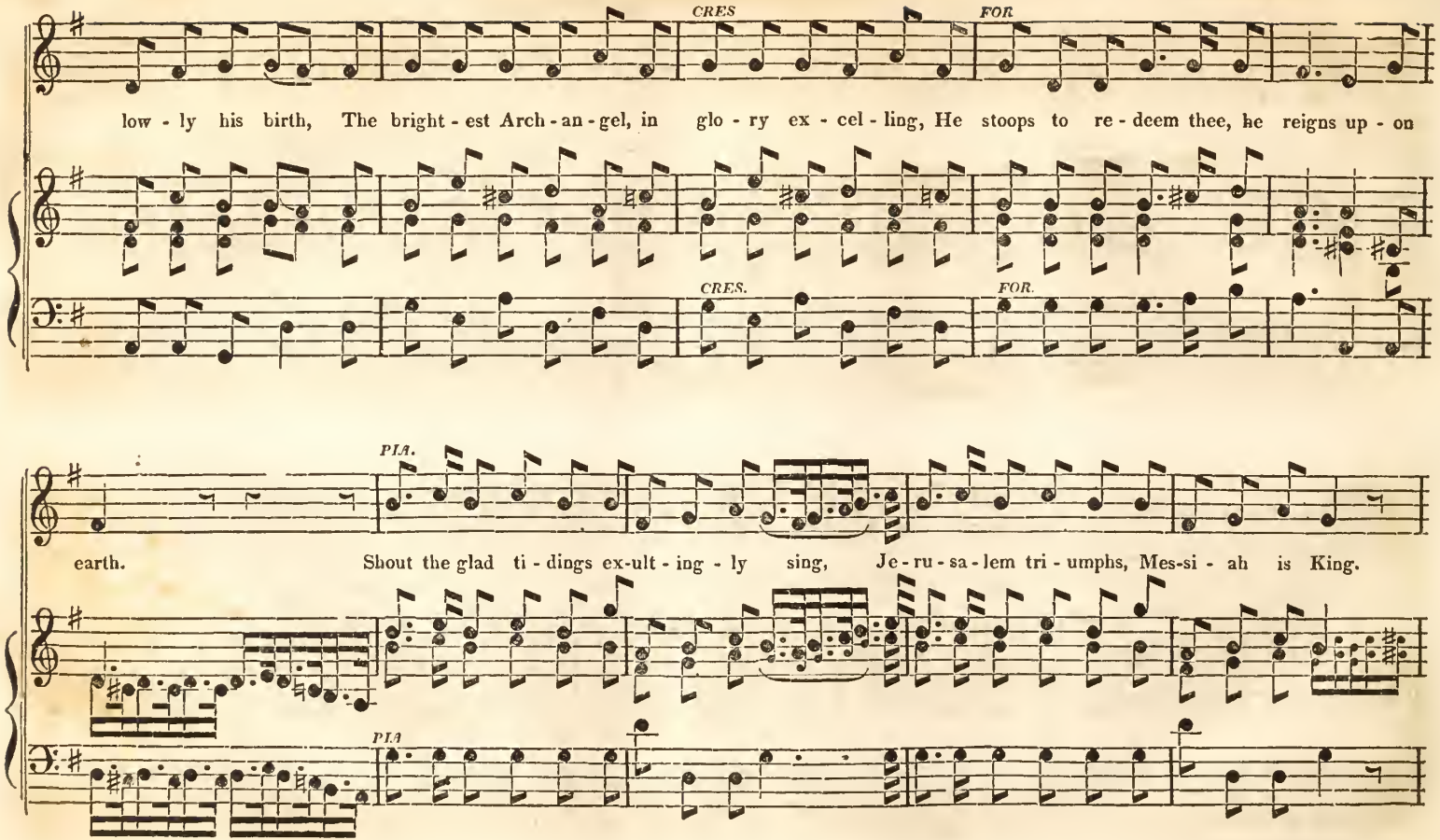


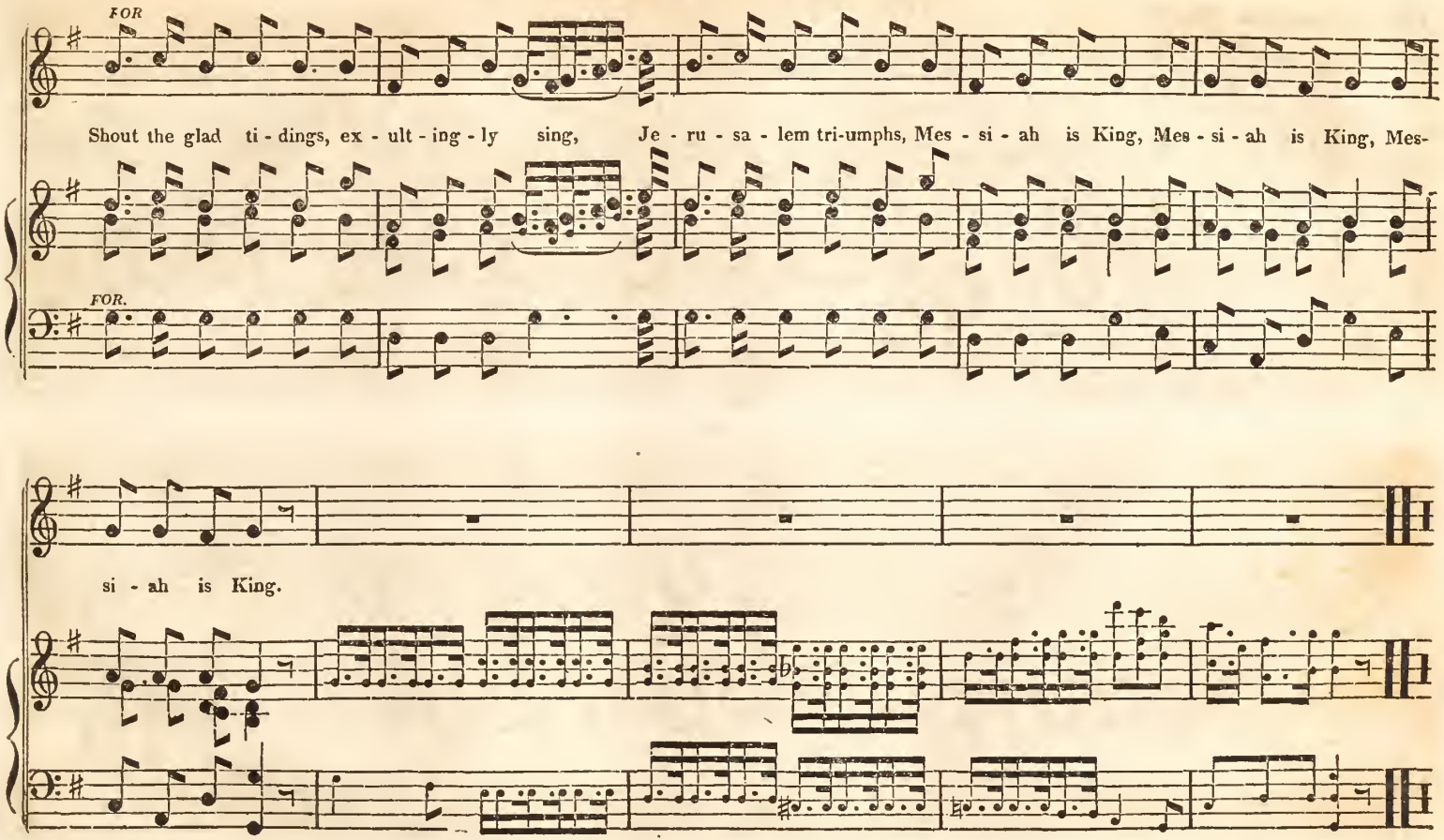
Repeat from the first page, "*Ris'n with healing,*" and end with CHORUS.

AVISON.


REPEAT FORTE.
2d Treble. or Tenor.
Shout the glad tidings, ex - ult - ing - ly sing, Je -
Treble. or Tenor.
Organ.
Bass.
PIA.
ru - sa - lem tri - umphs Mes - si - ah is King; Zi - on the mar - vel lous sto - ry be tel - ling, The Son of the high - est how
PIA.

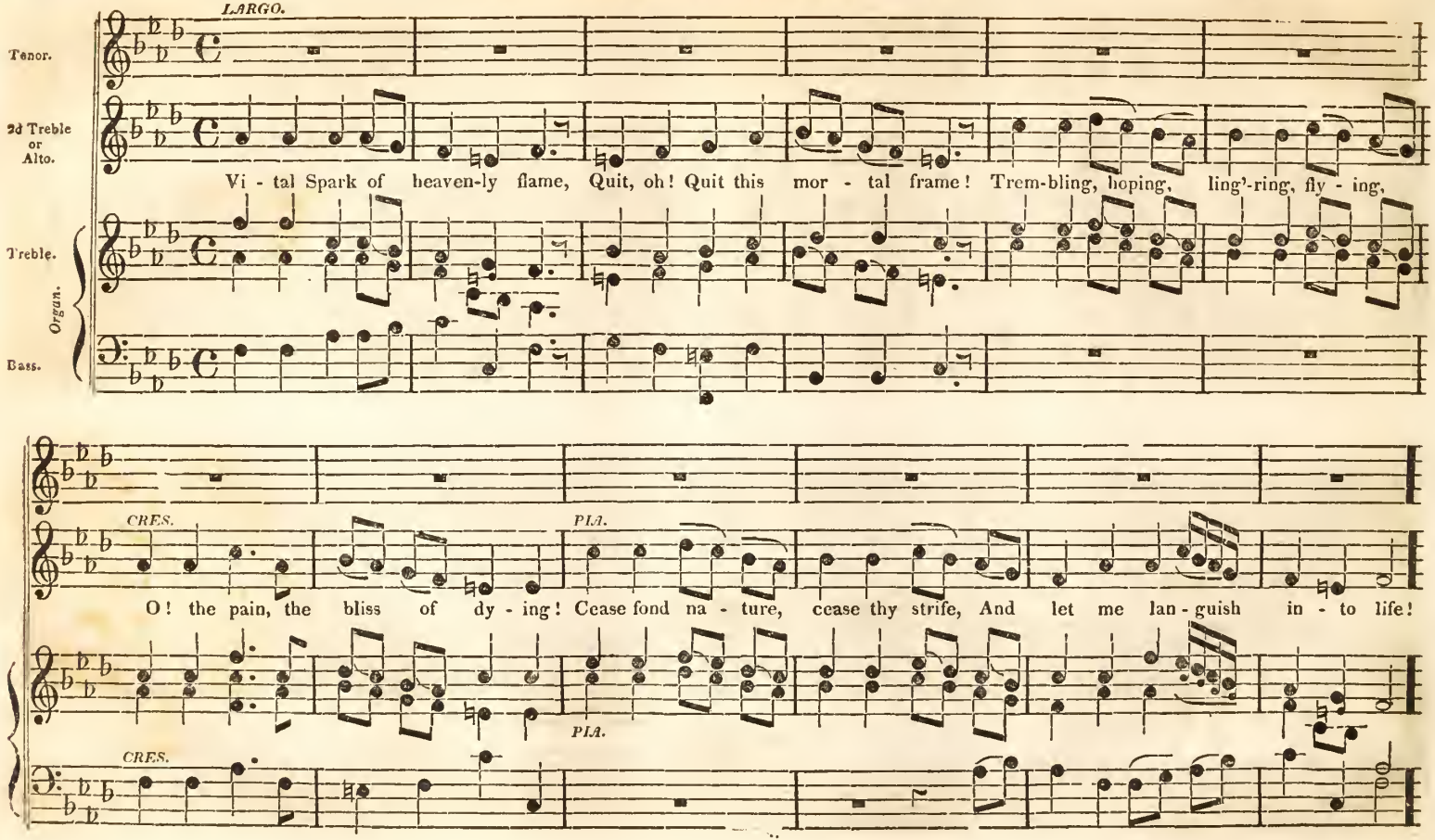
AVISON, CONTINUED.

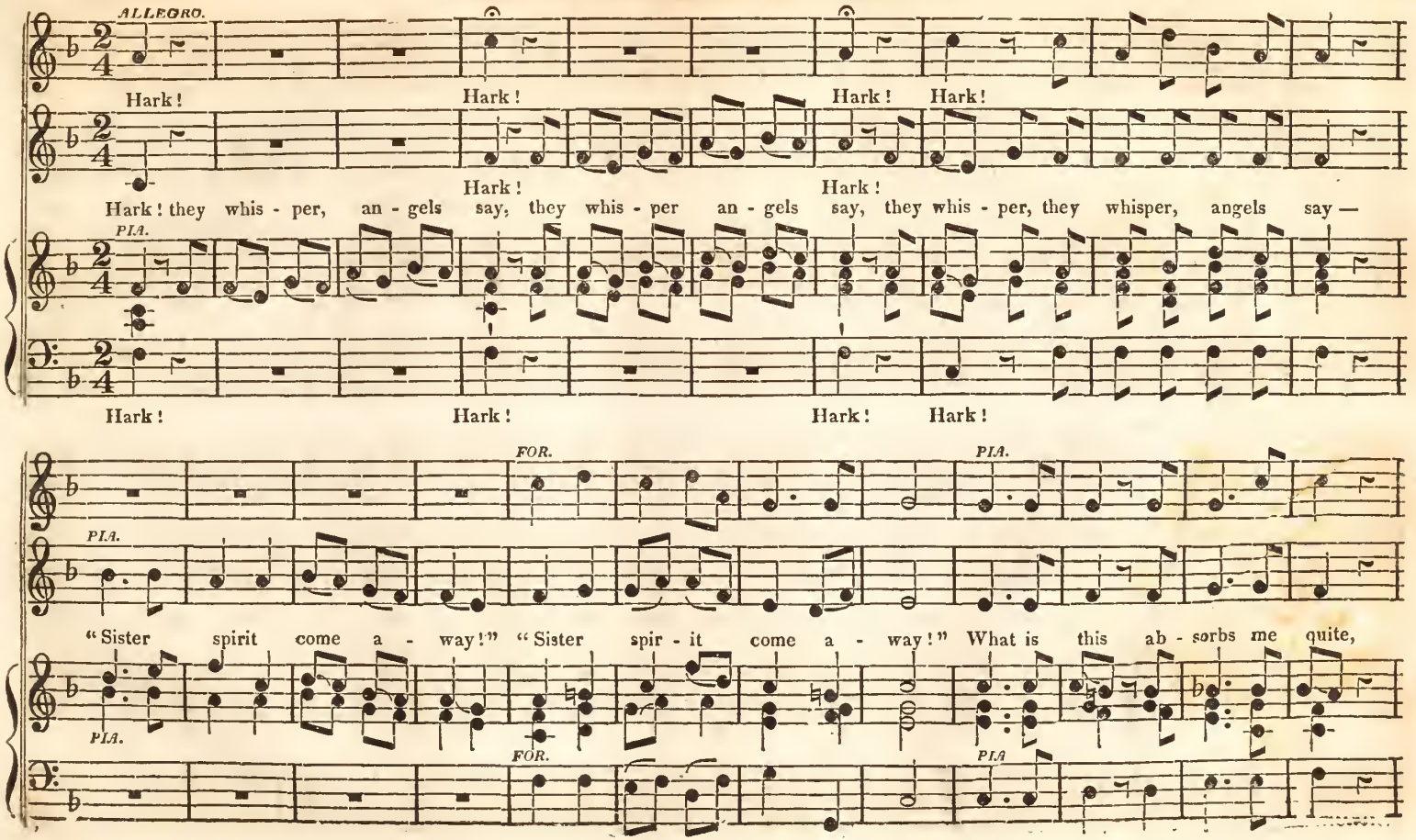



FOR
Shout the glad ti - dings, ex - ult - ing - ly sing, Je - ru - sa - lem tri-umphs, Mes - si - ah is King, Mes - si - ah is King, Mes-
FOR.
si - ah is King.

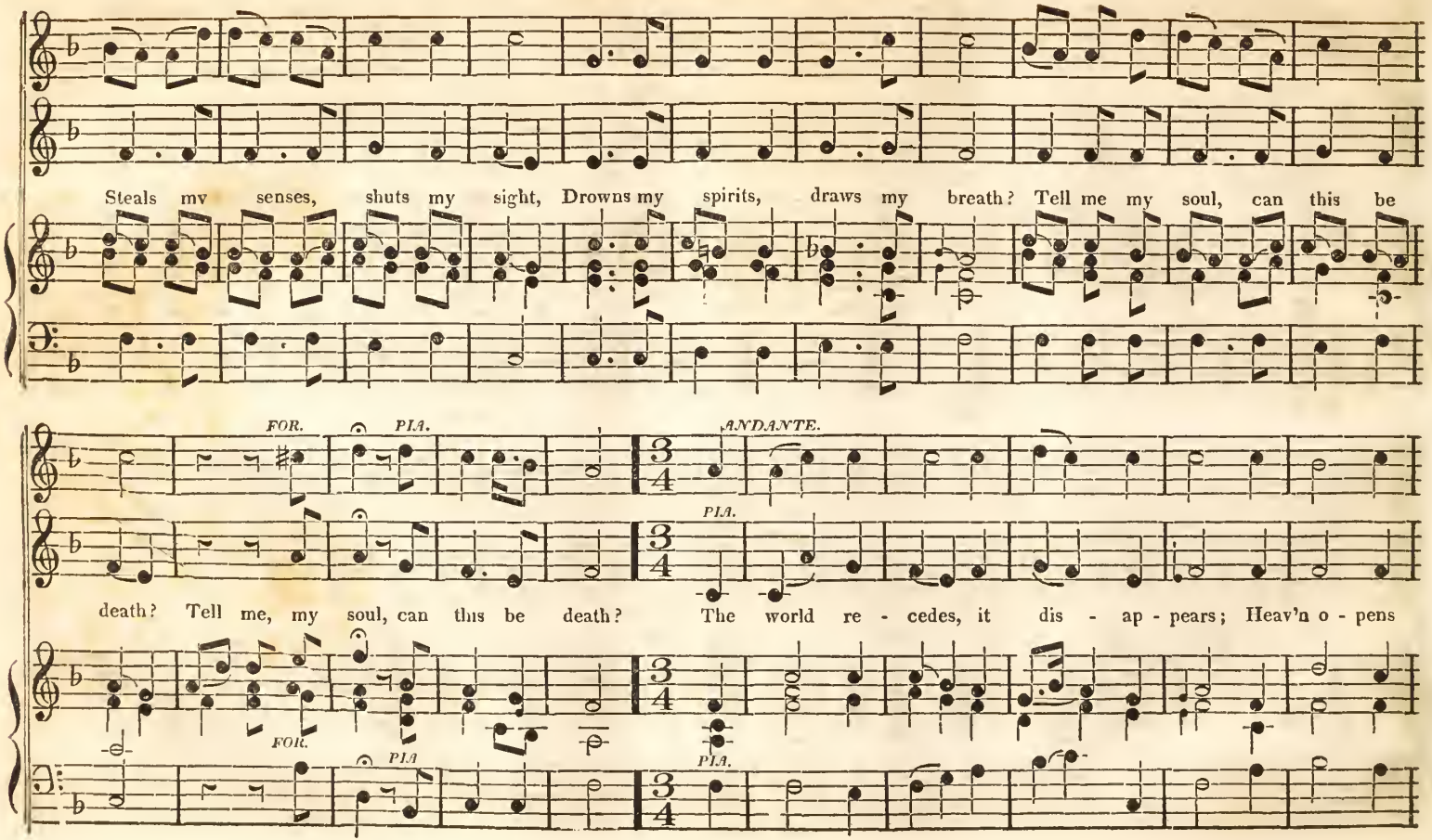
THE DYING CHRISTIAN.

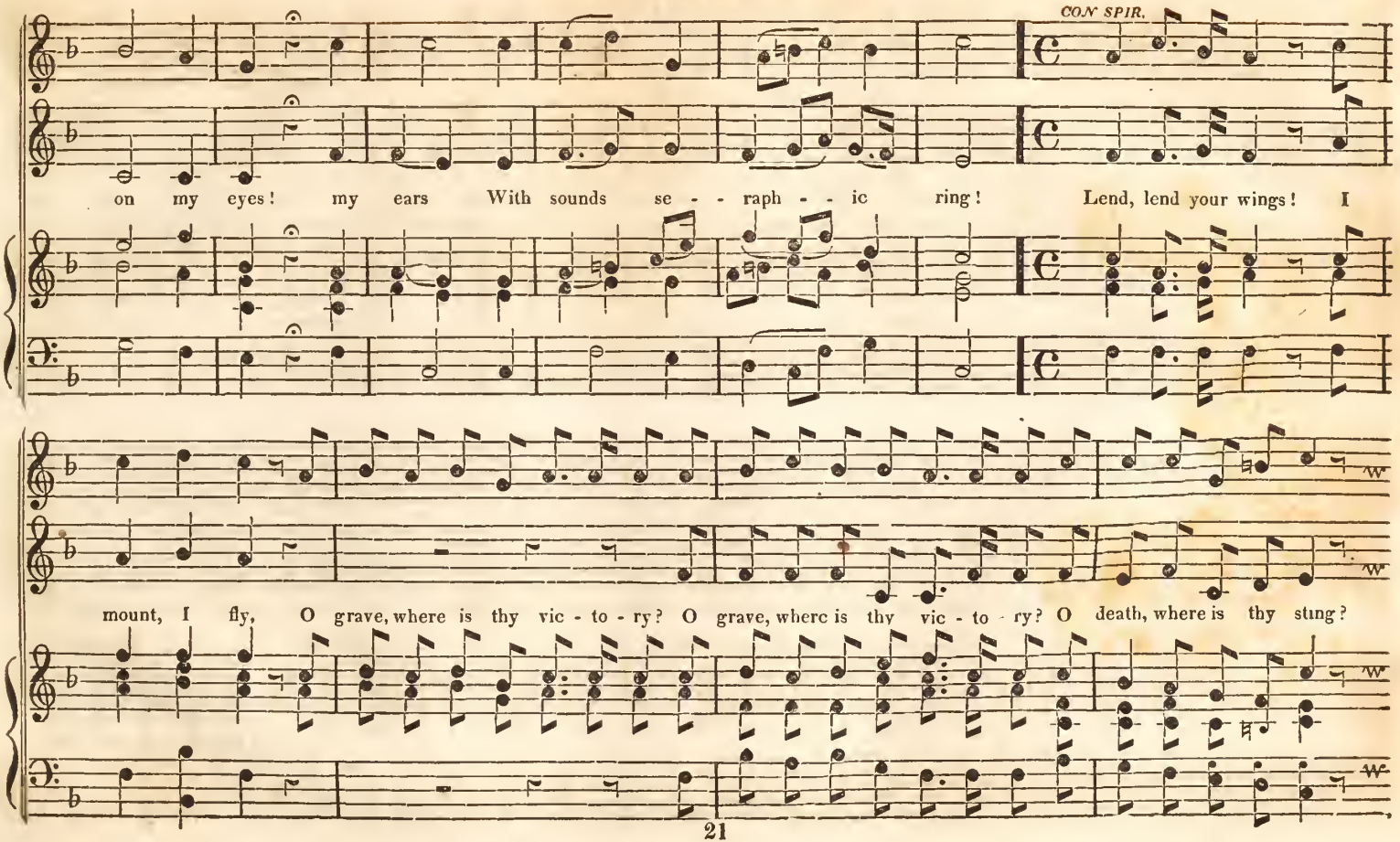
Harwood.



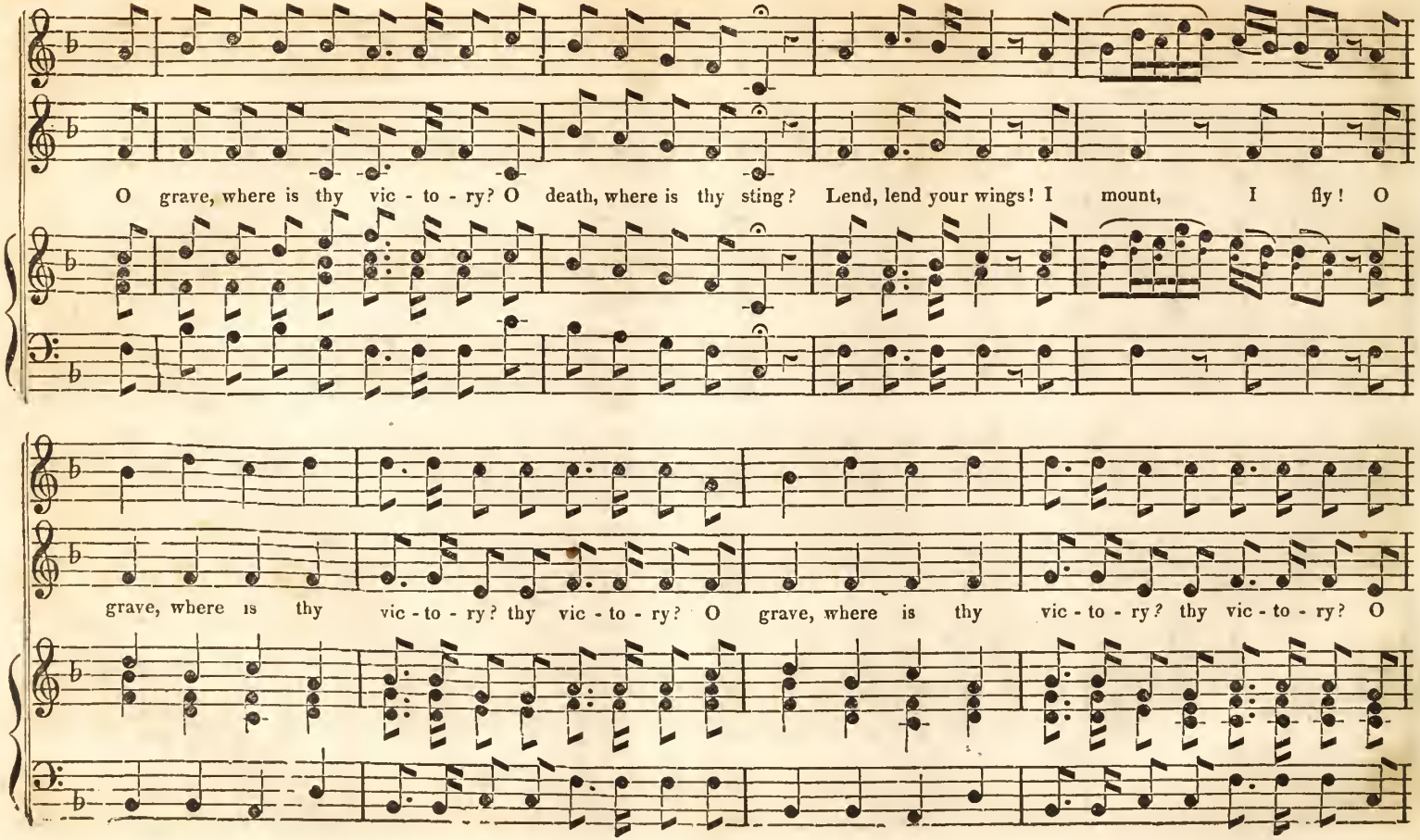

ALLEGRO.
Hark! Hark! Hark! Hark!
Hark! Hark!
Hark! they whis - per, an - gels say, they whis - per an - gels say, they whis - per, they whisper, angels say —
PIA.
Hark! Hark! Hark! Hark!
FOR.
PIA.
PIA.
"Sister spirit come a - way!" "Sister spir - it come a - way!" What is this ab - sorbs me quite,
PIA.
FOR.
PIA

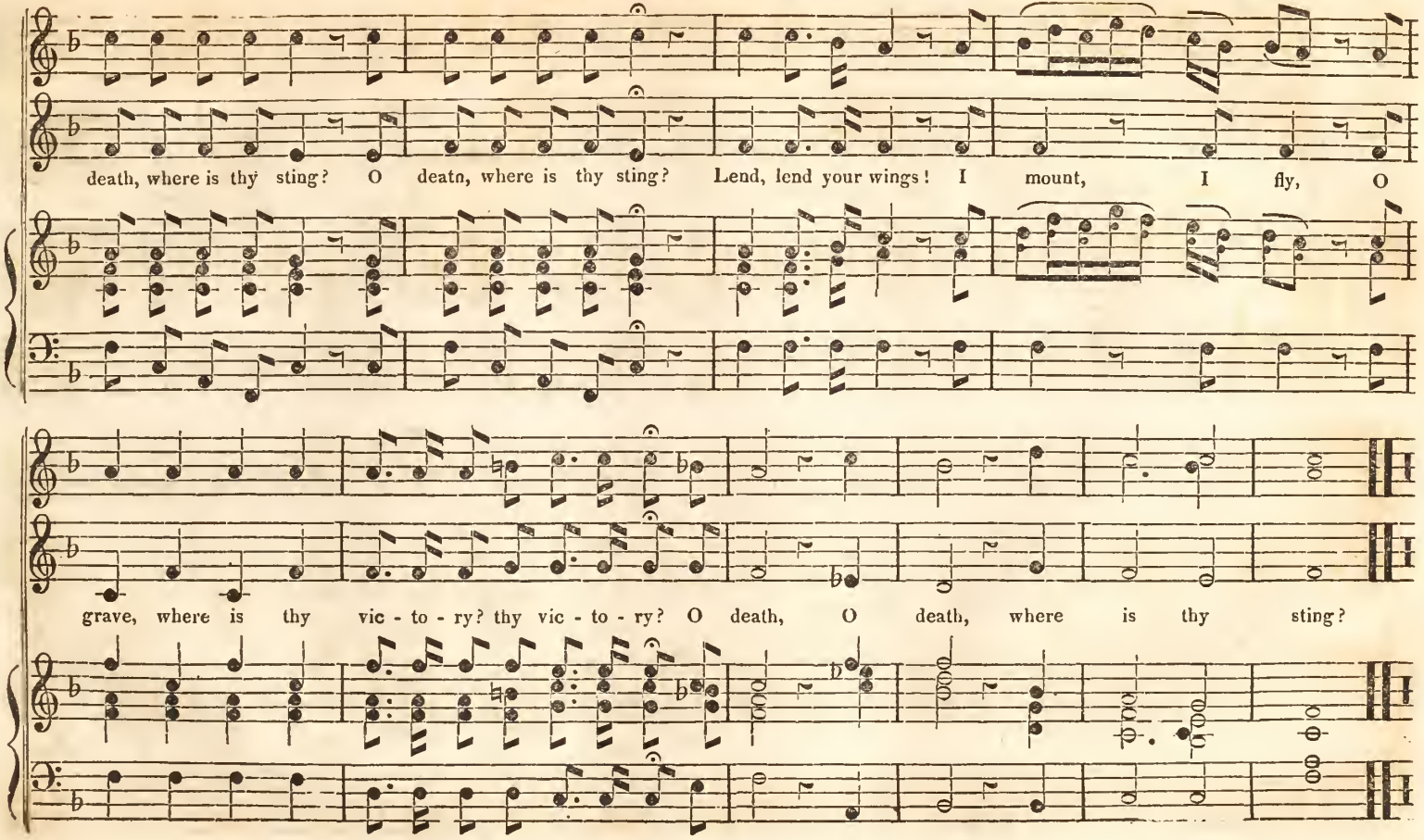
DYING CHRISTIAN, *CONTINUED*




CON SPIR.
on my eyes! my ears With sounds se - - raph - - ic ring! Lend, lend your wings! I
mount, I fly, O grave, where is thy vic - to - ry? O grave, where is thy vic - to - ry? O death, where is thy sting?

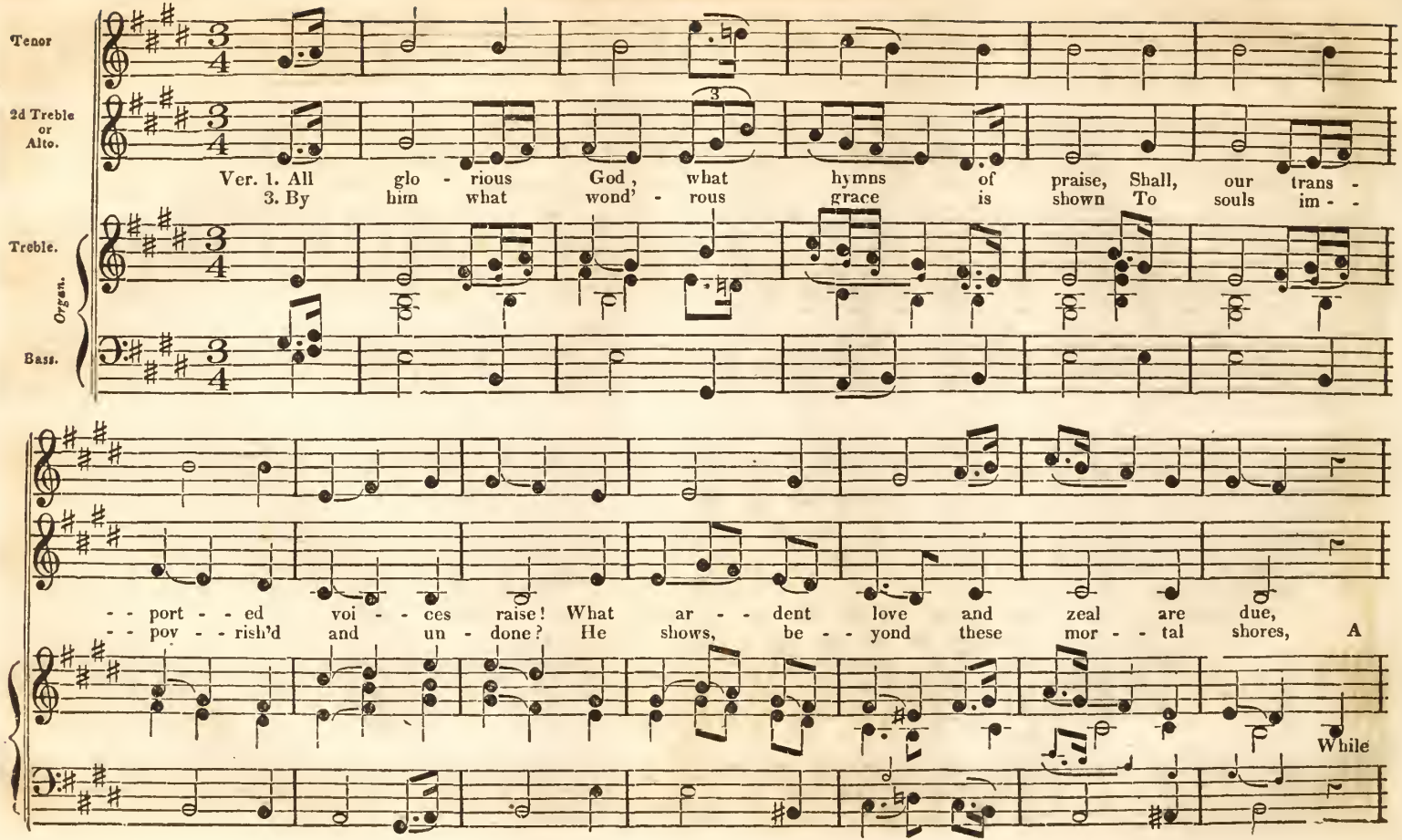
DYING CHRISTIAN, *CONTINUED.*

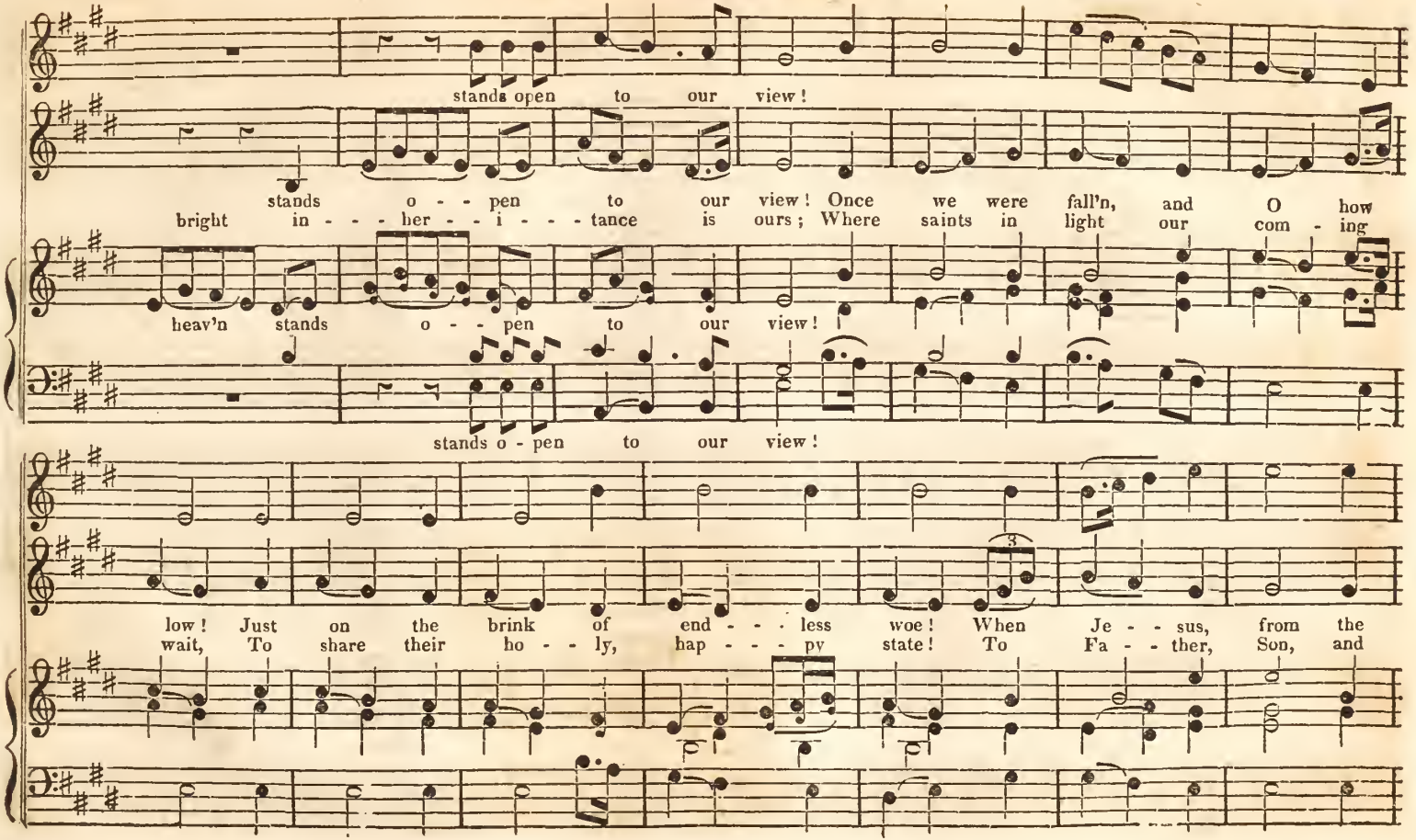



death, where is thy sting? O death, where is thy sting? Lend, lend your wings! I mount, I fly, O
grave, where is thy vic - to - ry? thy vic - to - ry? O death, O death, where is thy sting?

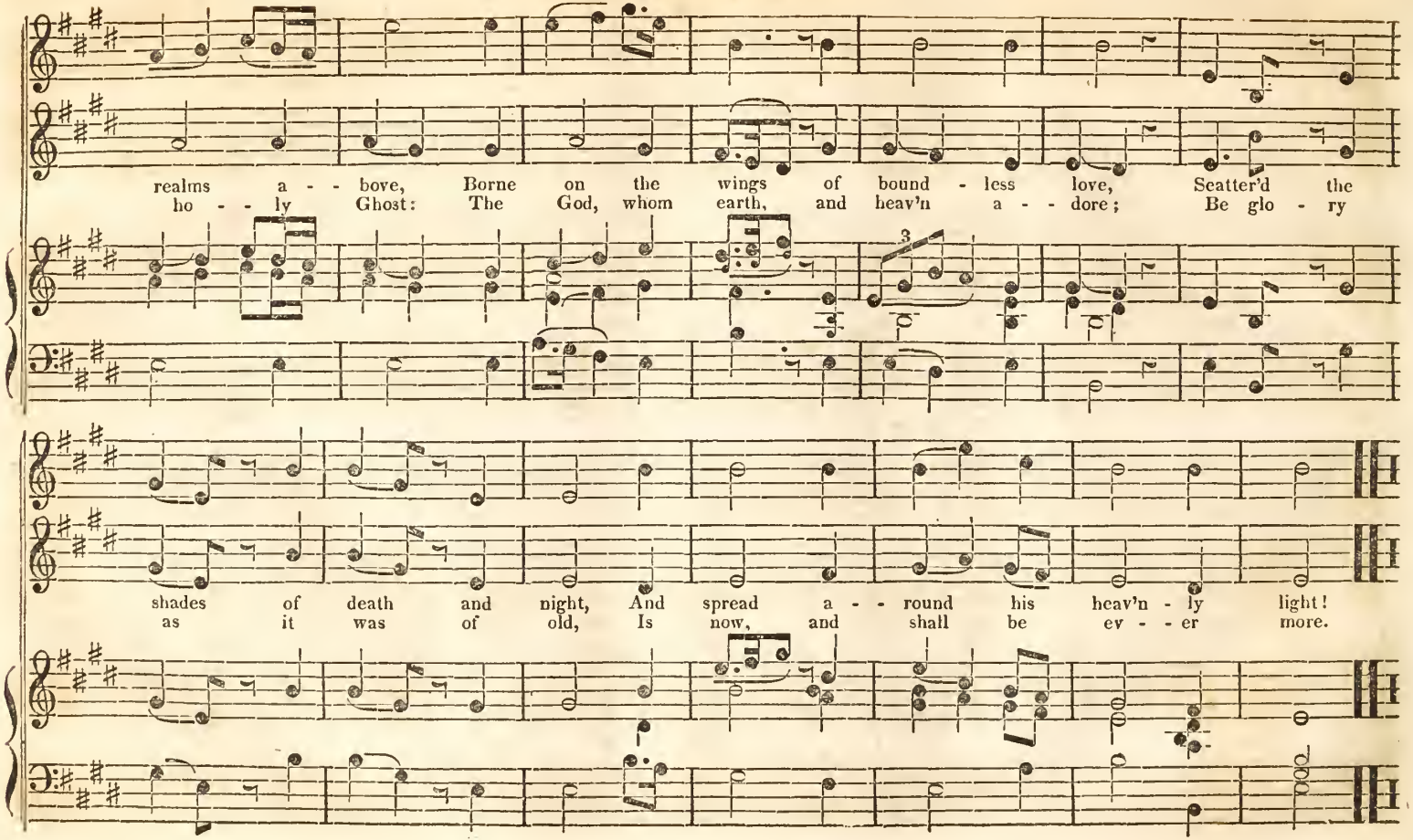
DENBIGH, L. M.

Madan.

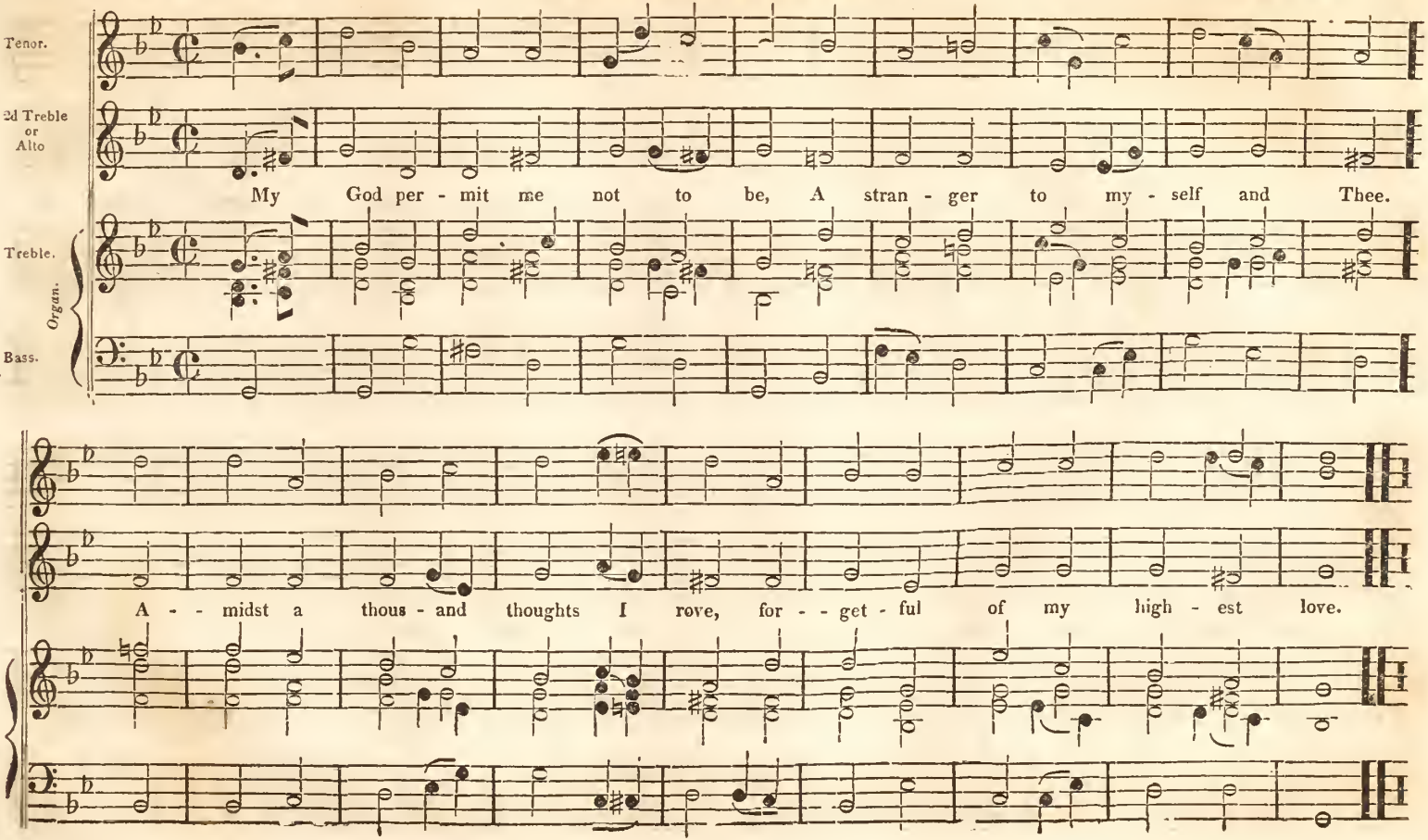



stands open to our view!
stands o - - pen to our view! Once we were fall'n, and O how
bright in - - - her - - i - - - tance is ours; Where saints in light our com - ing
heav'n stands o - - pen to our view!
stands o - pen to our view!
low! Just on the brink of end - - - less woe! When Je - - sus, from the
wait, To share their ho - - ly, hap - - - py state! To Fa - - ther, Son, and
3

DENBIGH, CONTINUED

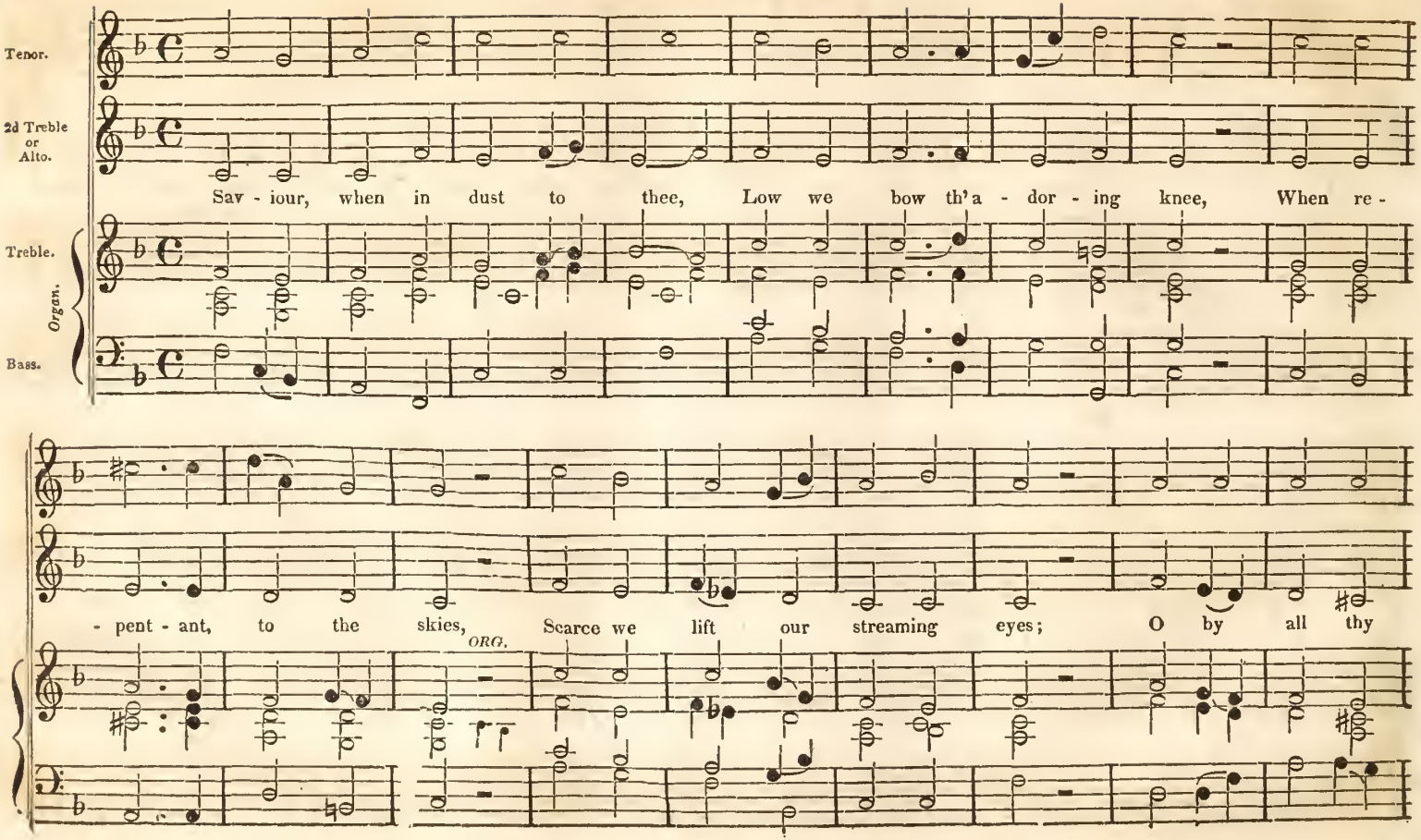


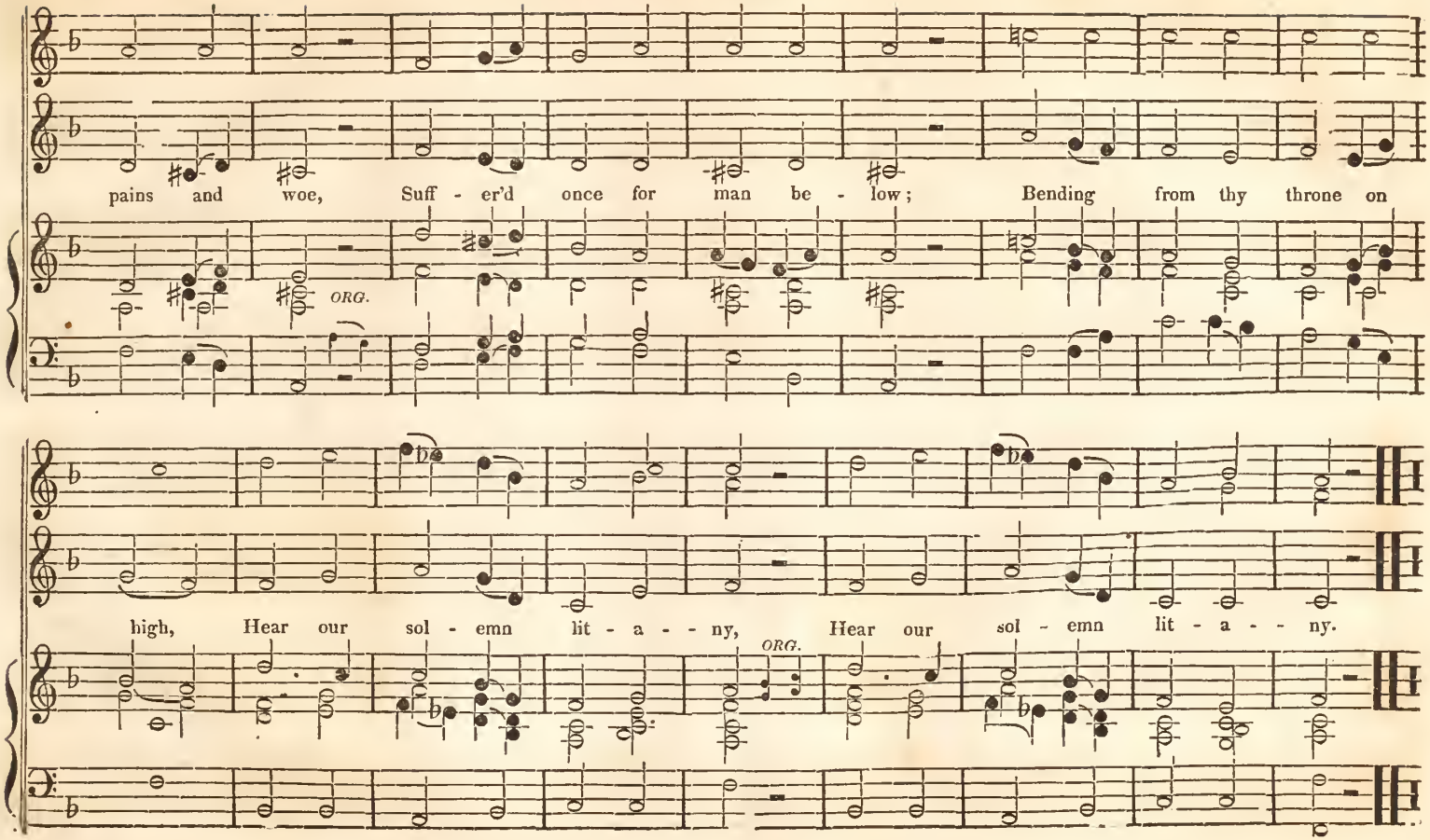
HARTFORD, L. M.


Tenor.
2d Treble or Alto
Treble.
Organ.
Bass.
My God per - mit me not to be, A stran - ger to my - self and Thee.
A - - midst a thous - and thoughts I rove, for - - get - ful of my high - est love.

LITANY, III. 1.

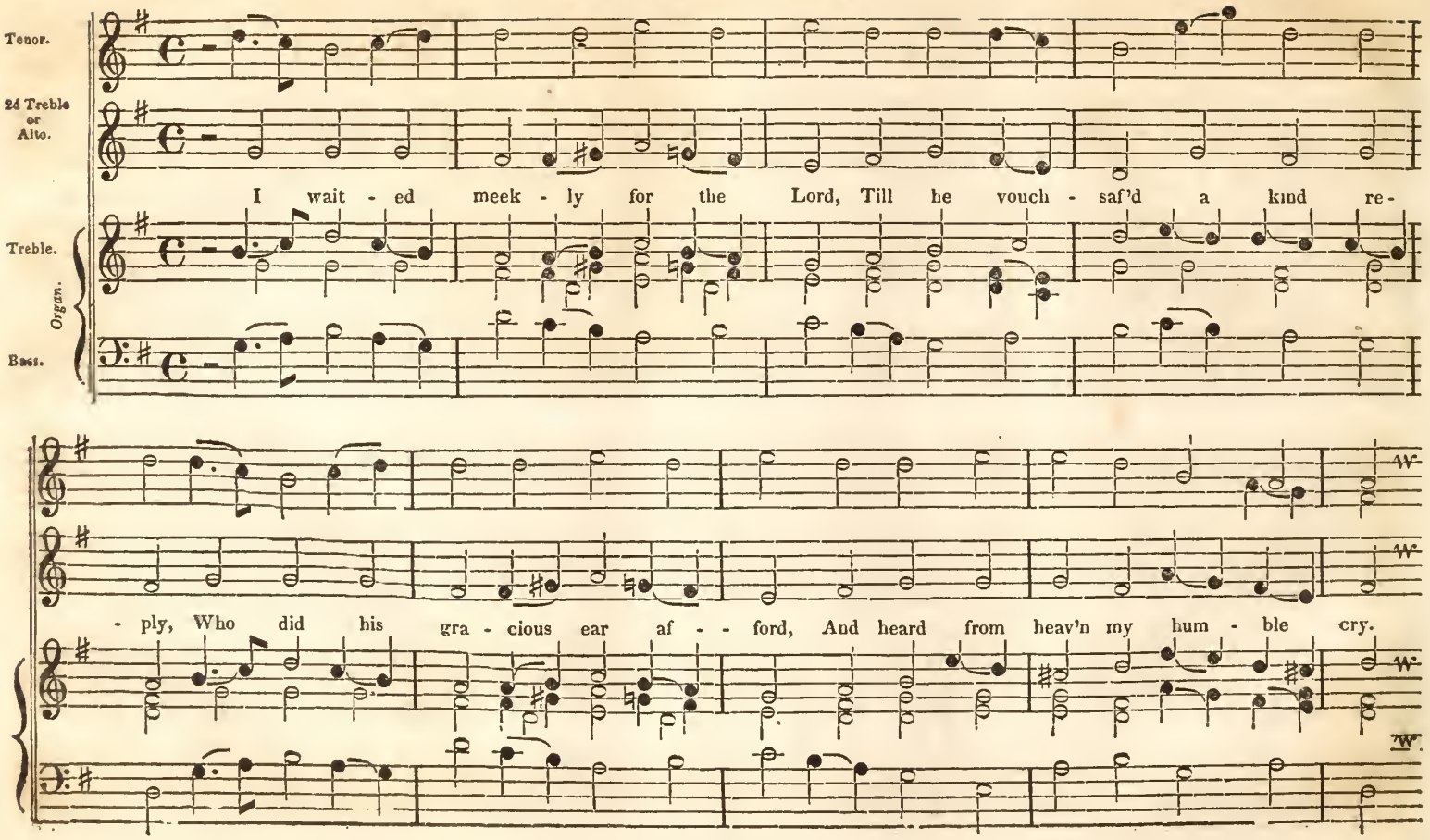
P. K. Moran.

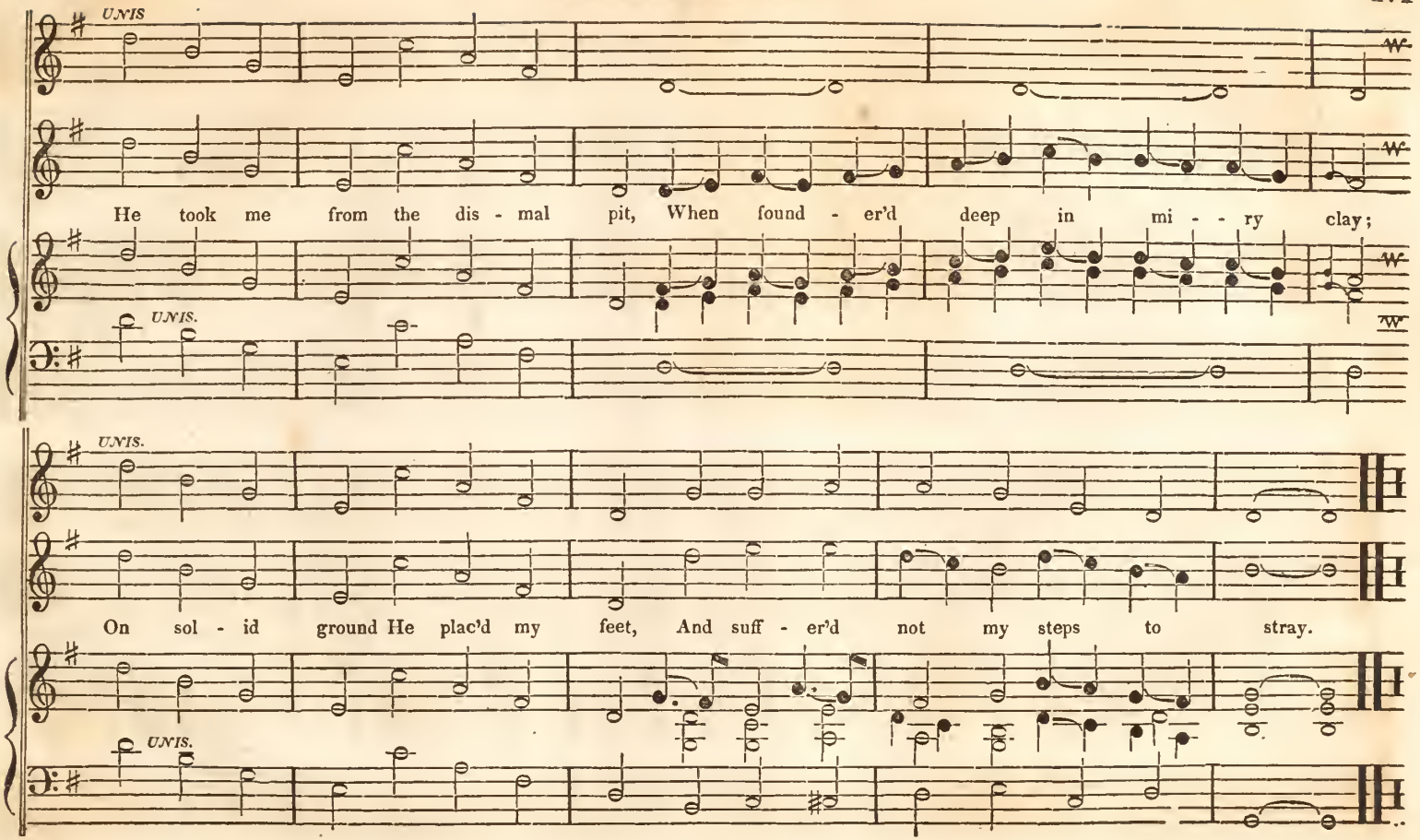



pains and woe, Suff - er'd once for man be - low; Bending from thy throne on
ORG.
high, Hear our sol - emn lit - a - - ny, Hear our sol - emn lit - a - - ny.
ORG.

ARNOLD, L. M.

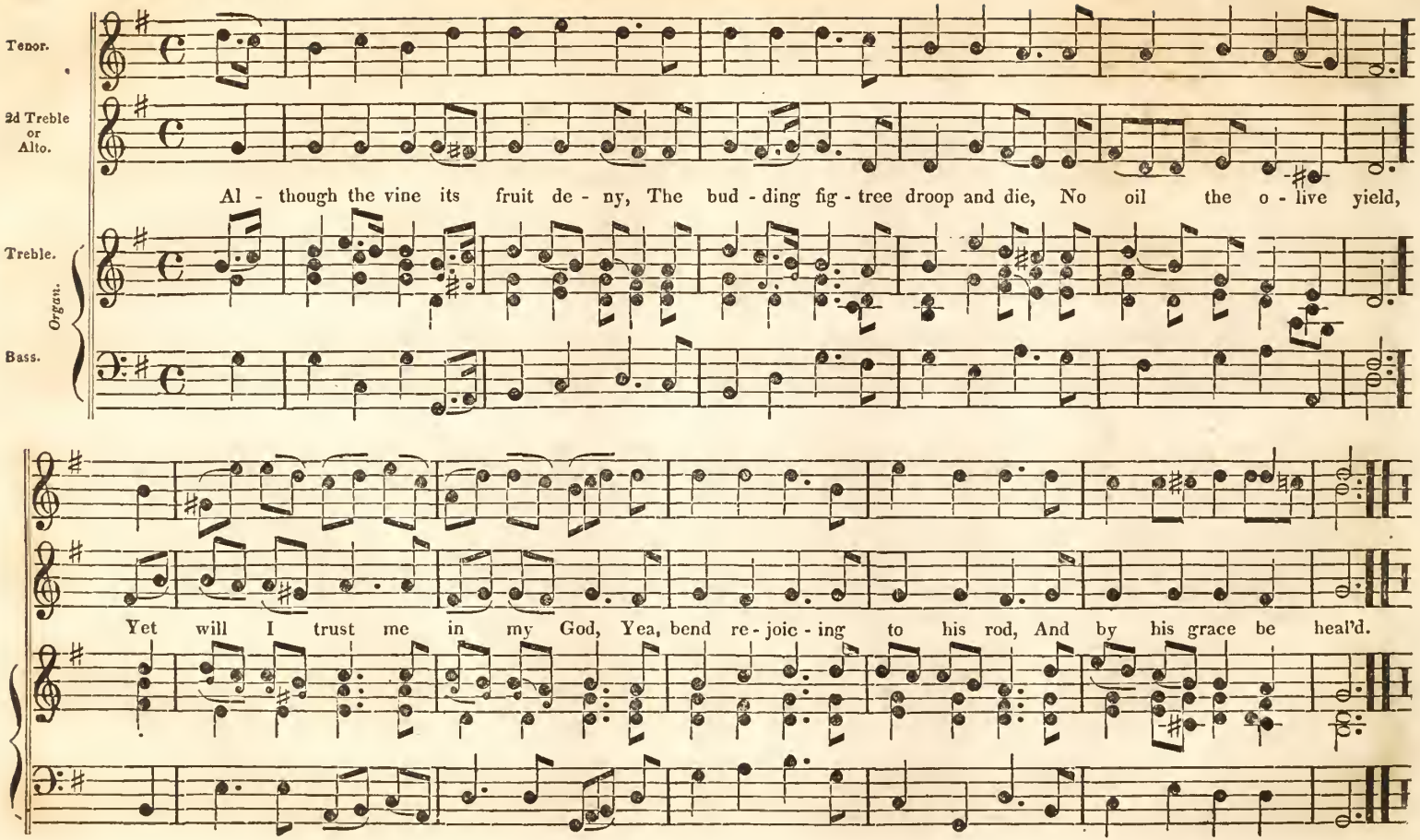
Dr. Arnold.

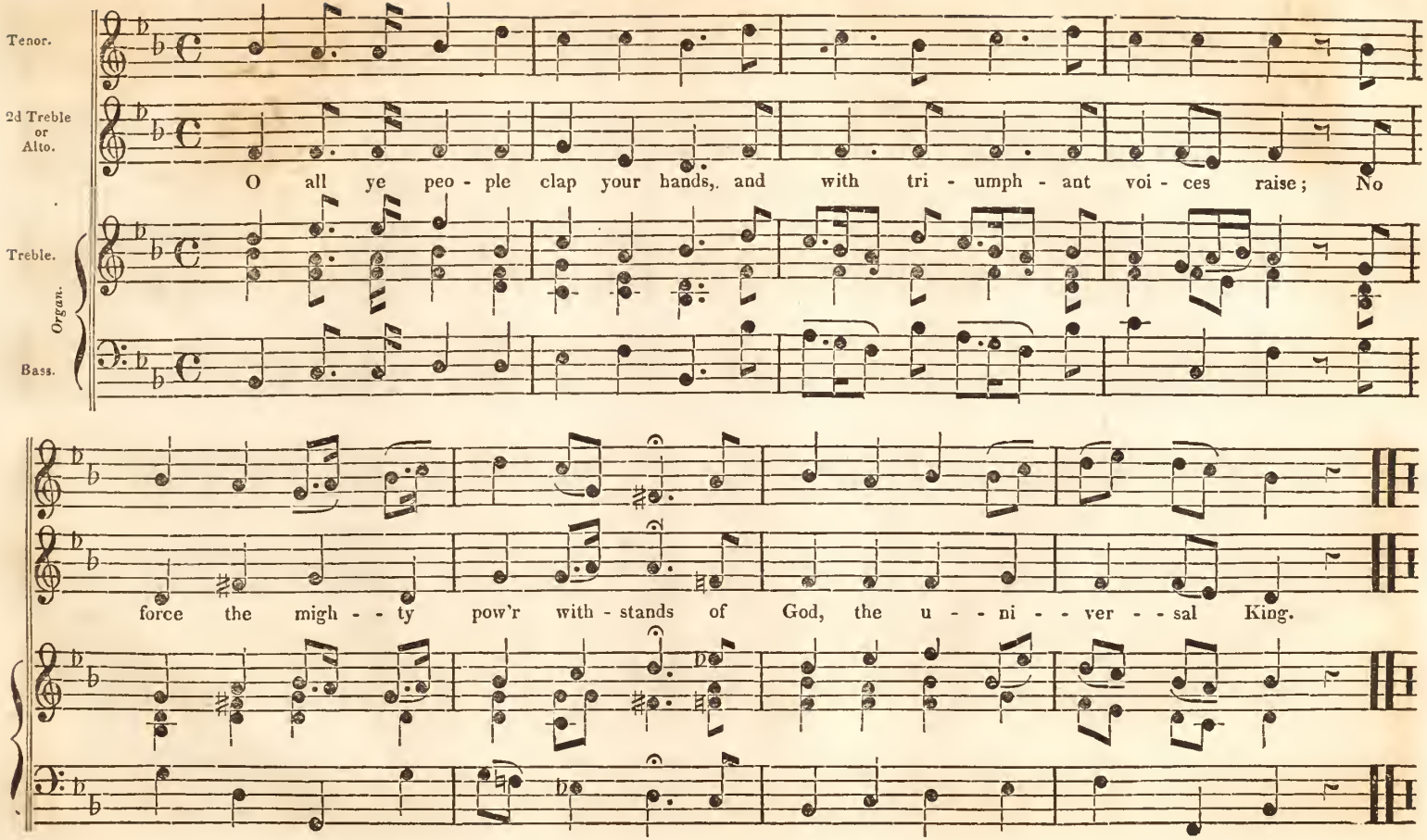



UNIS
He took me from the dis - mal pit, When found - er'd deep in mi - - ry clay;
UNIS.
UNIS.
On sol - id ground He plac'd my feet, And suff - er'd not my steps to stray.
UNIS.

SALOP, II. 1.

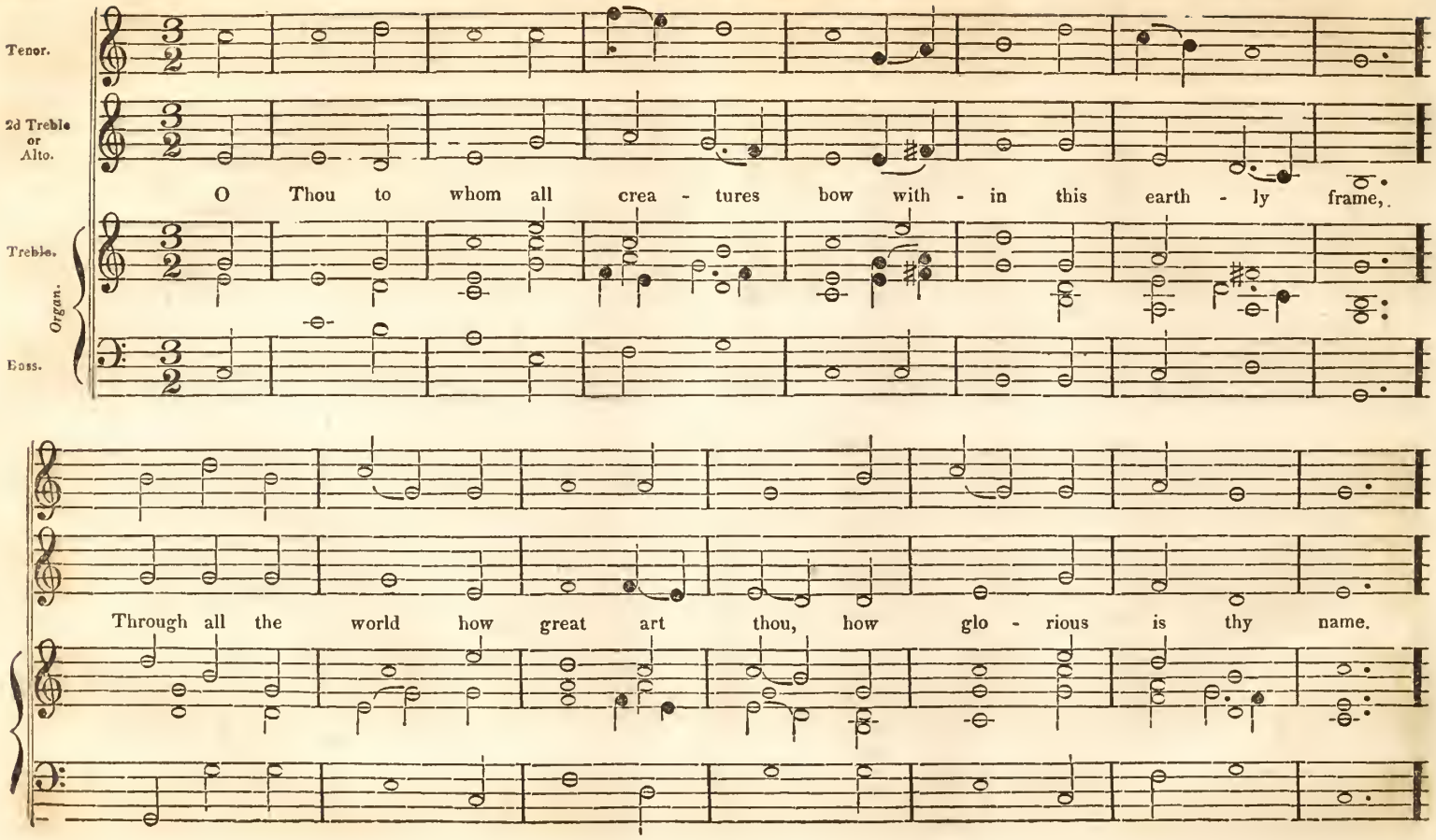
Dr. W. Hayes.

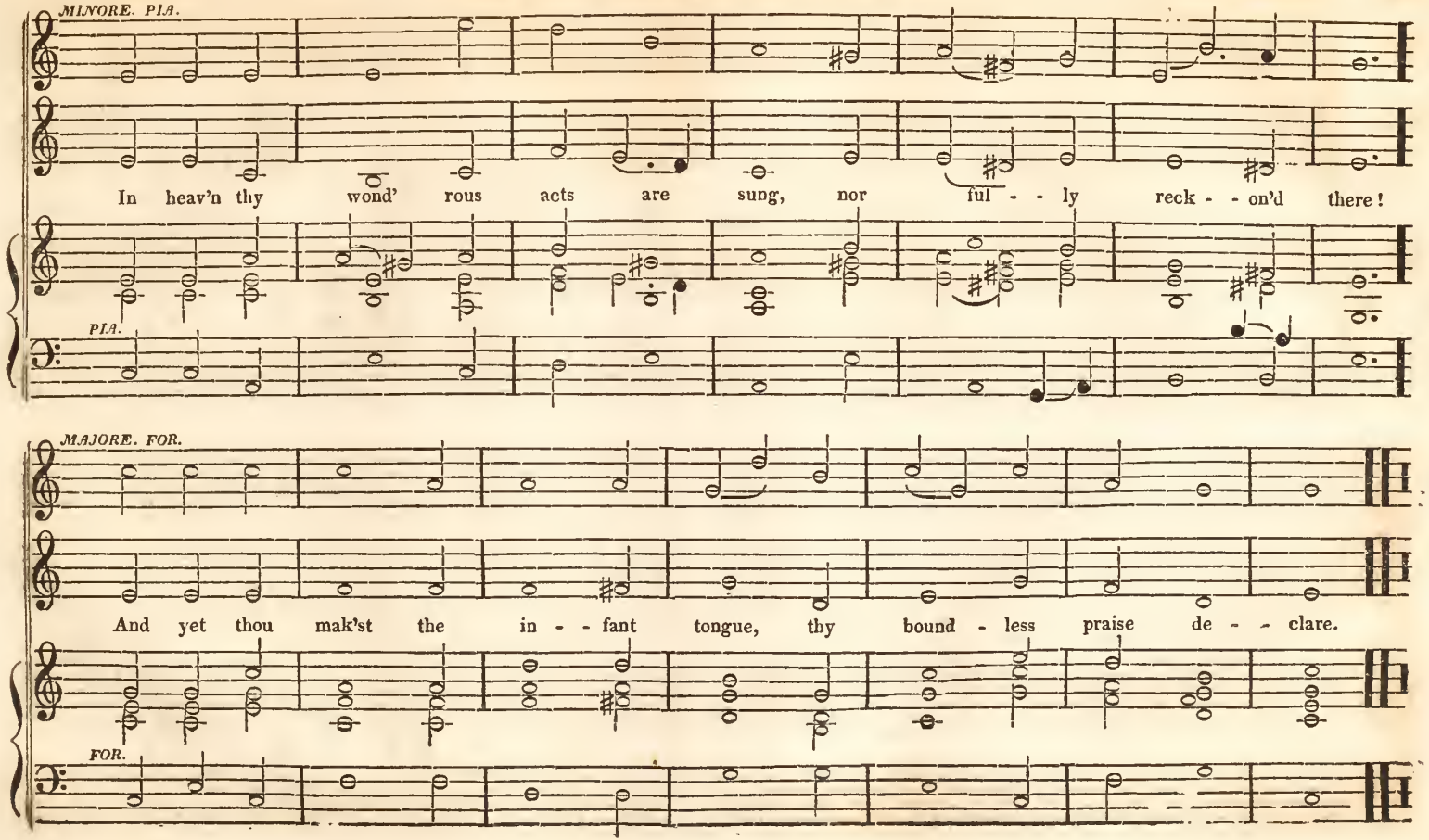



Tenor.
2d Treble or Alto.
Treble.
Organ.
Bass.
O all ye peo - ple clap your hands, and with tri - umph - ant voi - ces raise; No
force the migh - - ty pow'r with - stands of God, the u - - ni - - ver - - sal King.

ST. MATTHEW, C. M. D.

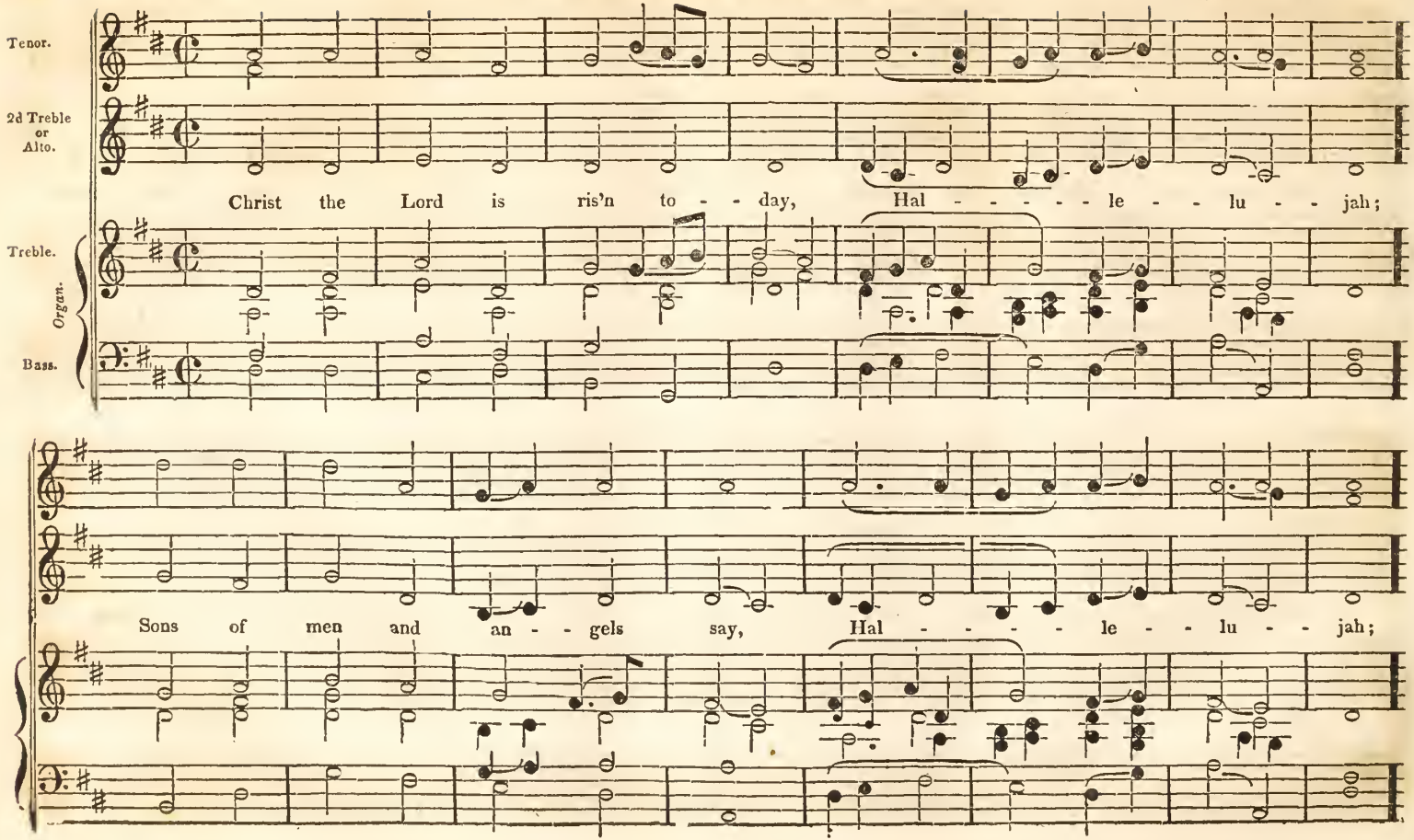
Dr. Croft.

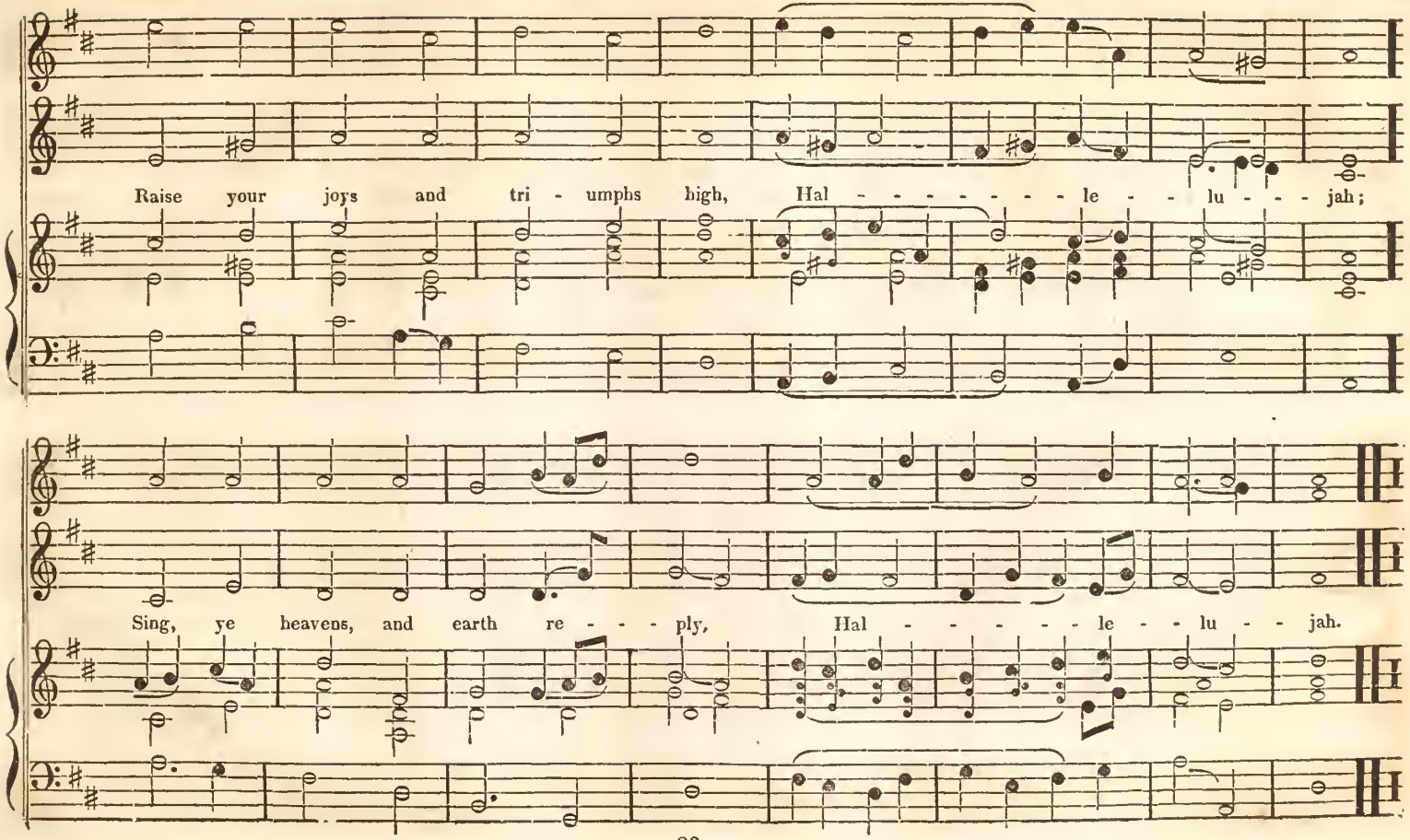



MINORE. PIA.
In heav'n thy wond' rous acts are sung, nor ful - - ly reck - - on'd there!
PIA.
MAJORE. FOR.
And yet thou mak'st the in - - fant tongue, thy bound - less praise de - - clare.
FOR.

EASTER HYMN, III. 1.

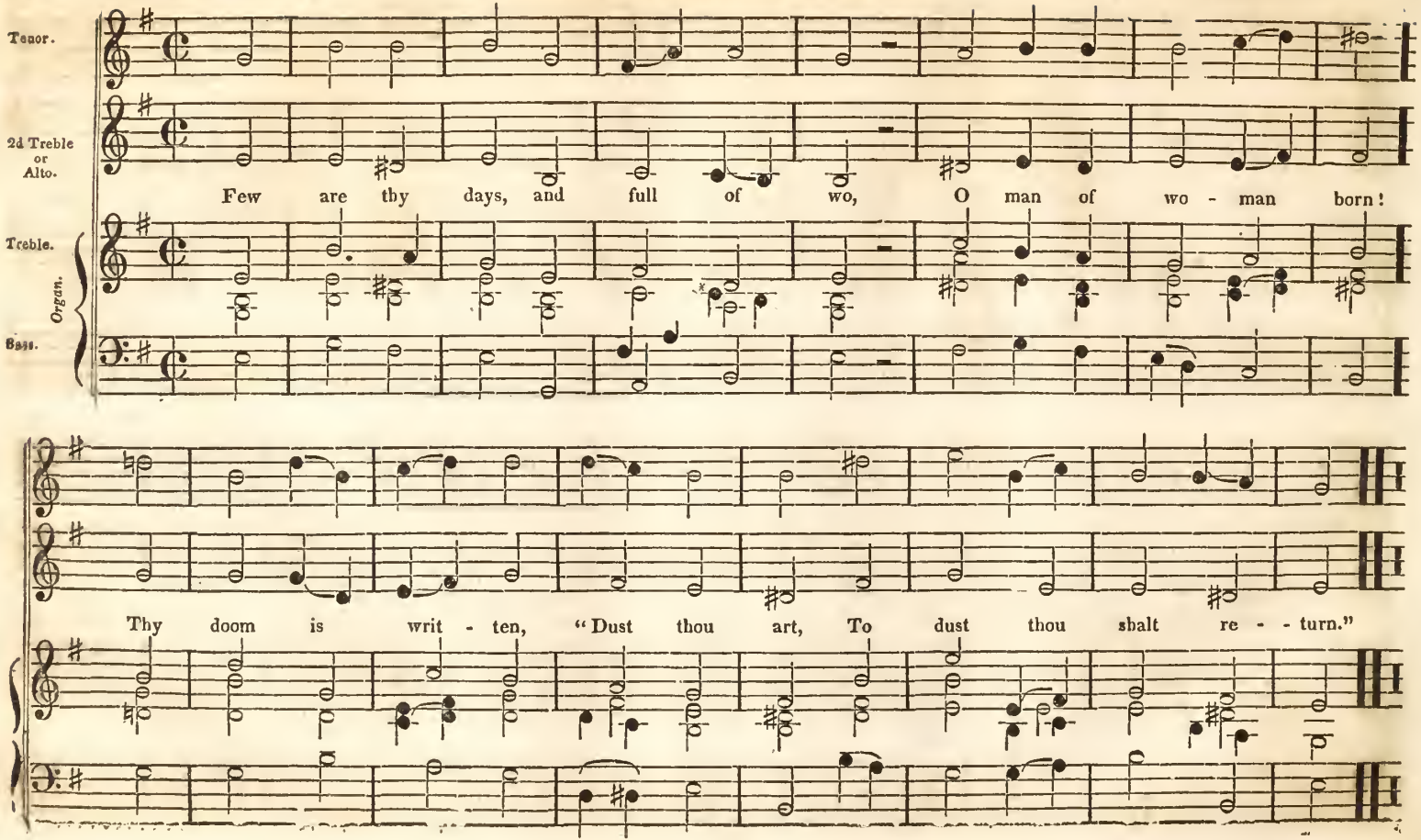
Dr. Morgan.

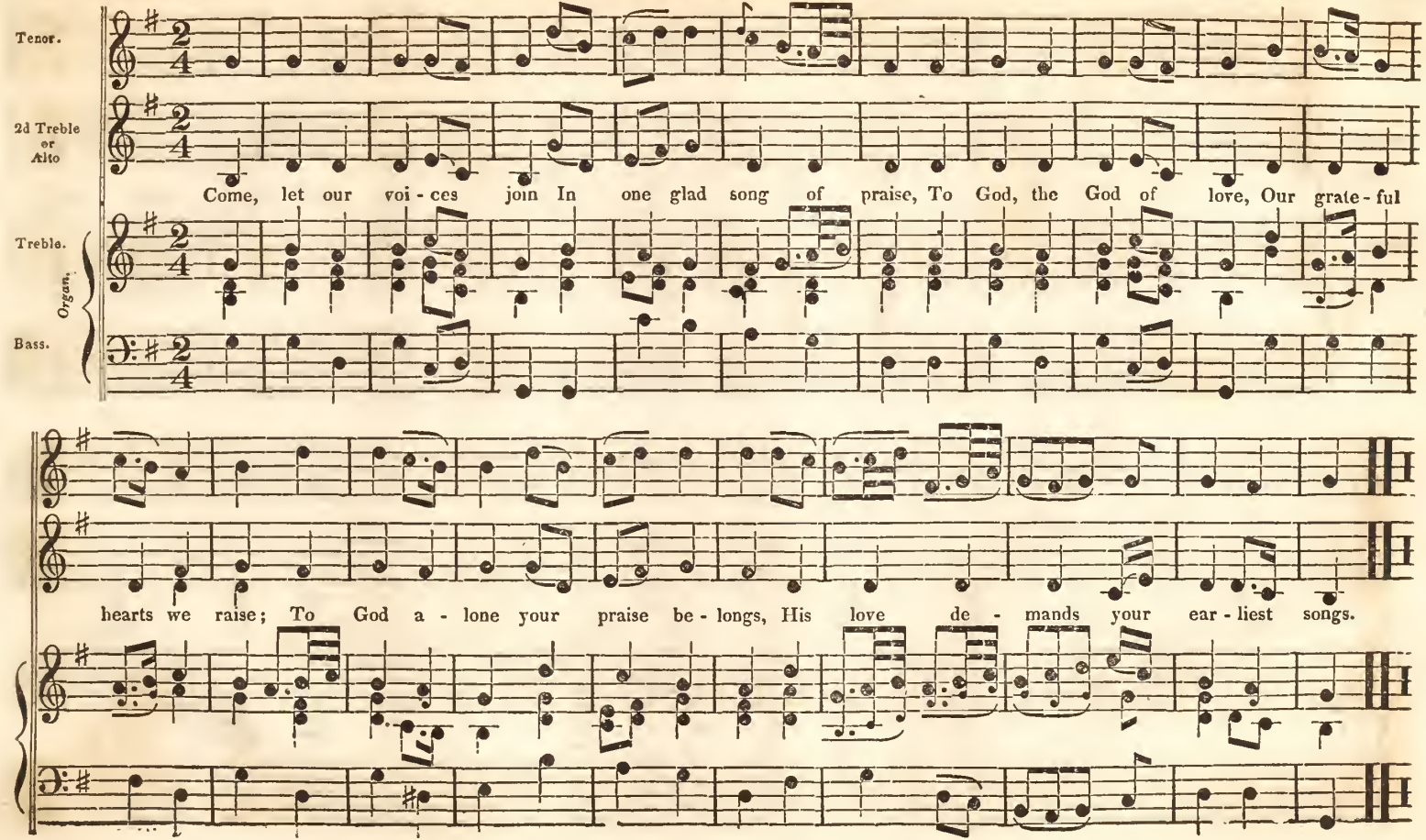



Raise your joys and tri - umphs high, Hal - - - - - - - le - - lu - - - jah;
Sing, ye heavens, and earth re - - - ply, Hal - - - - - - le - - lu - - jah.

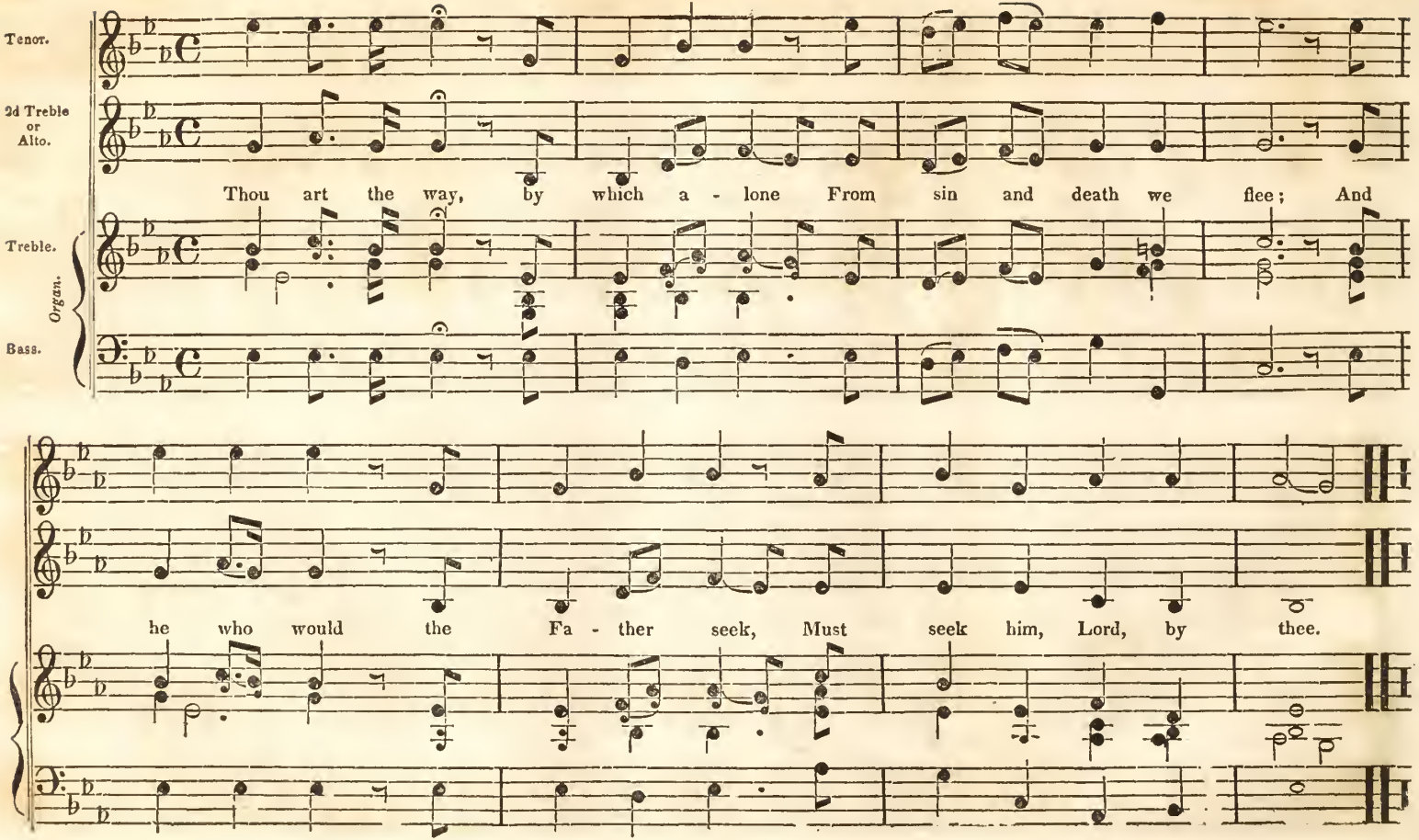
FUNERAL HYMN, C. M.

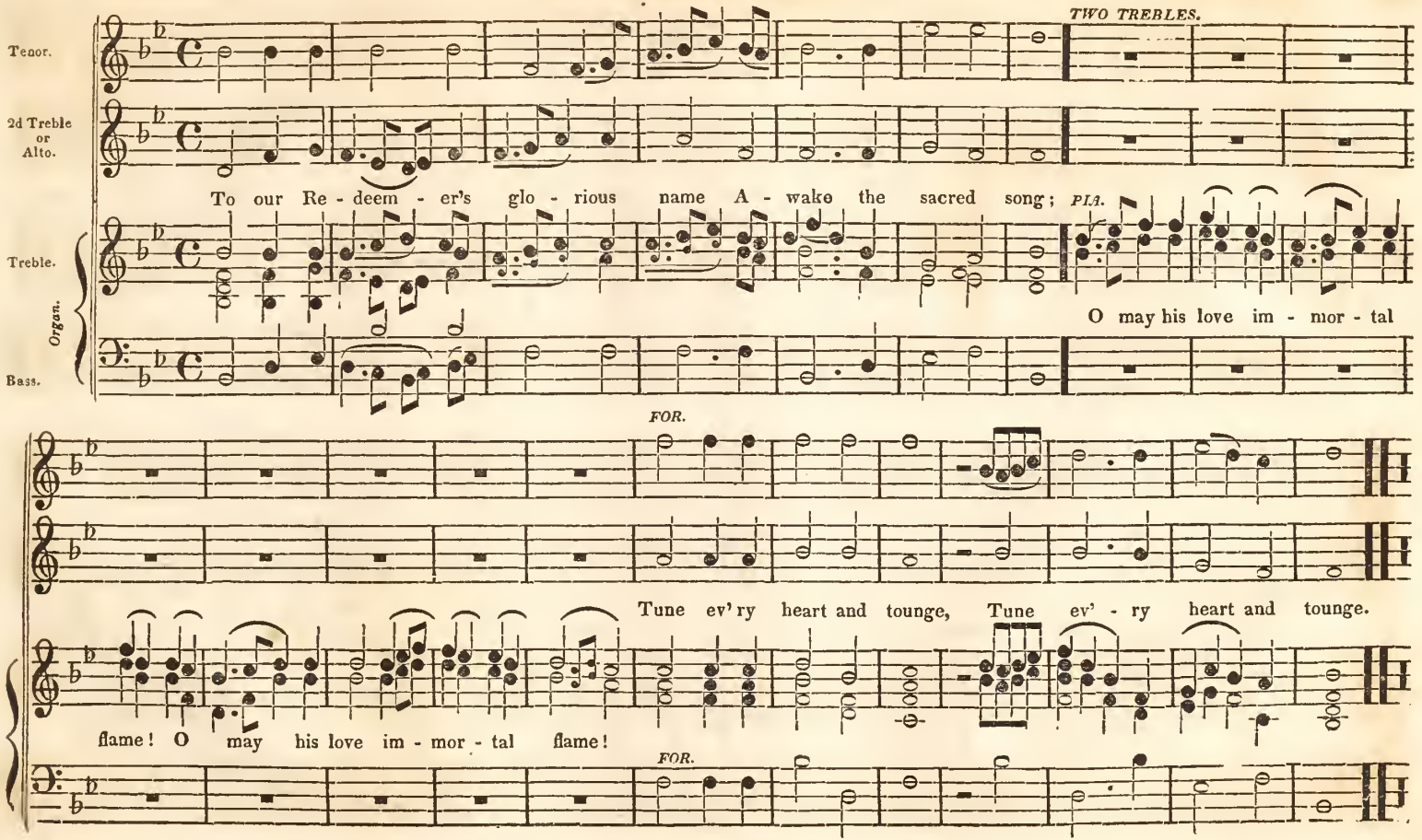
Dr. Miller.




Tenor.
2d Treble or Alto
Treble.
Organ.
Bass.
Come, let our voi - ces join In one glad song of praise, To God, the God of love, Our grate - ful
hearts we raise; To God a - lone your praise be - longs, His love de - mands your ear - liest songs.

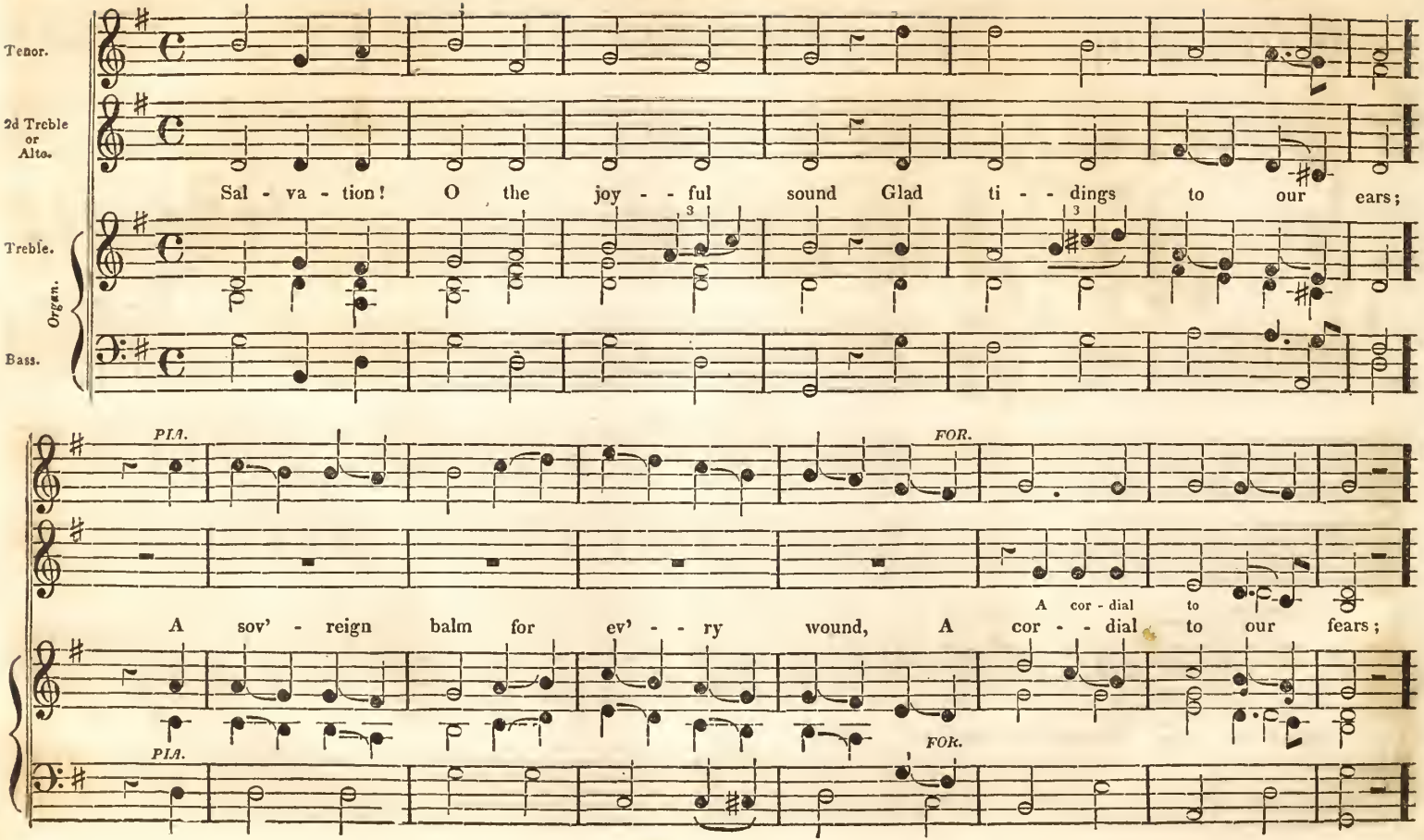
PENNSYLVANIA, C. M.



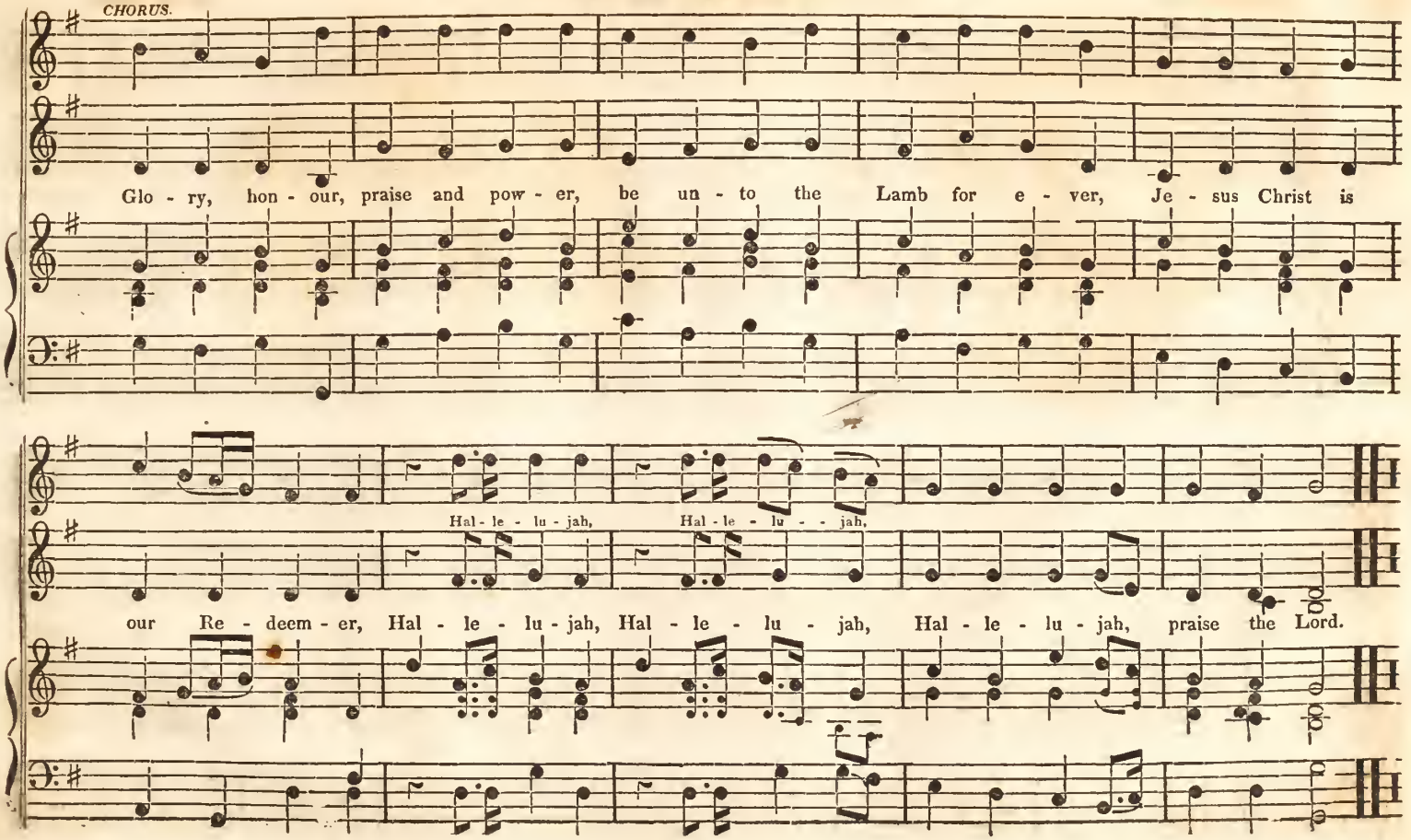

Tenor.
2d Treble or Alto.
Treble.
Organ.
Bass.
TWO TREBLES.
To our Re - deem - er's glo - rious name A - wake the sacred song;
PIA.
O may his love im - mor - tal
FOR.
Tune ev'ry heart and tounge, Tune ev' - ry heart and tounge.
flame! O may his love im - mor - tal flame!
FOR.

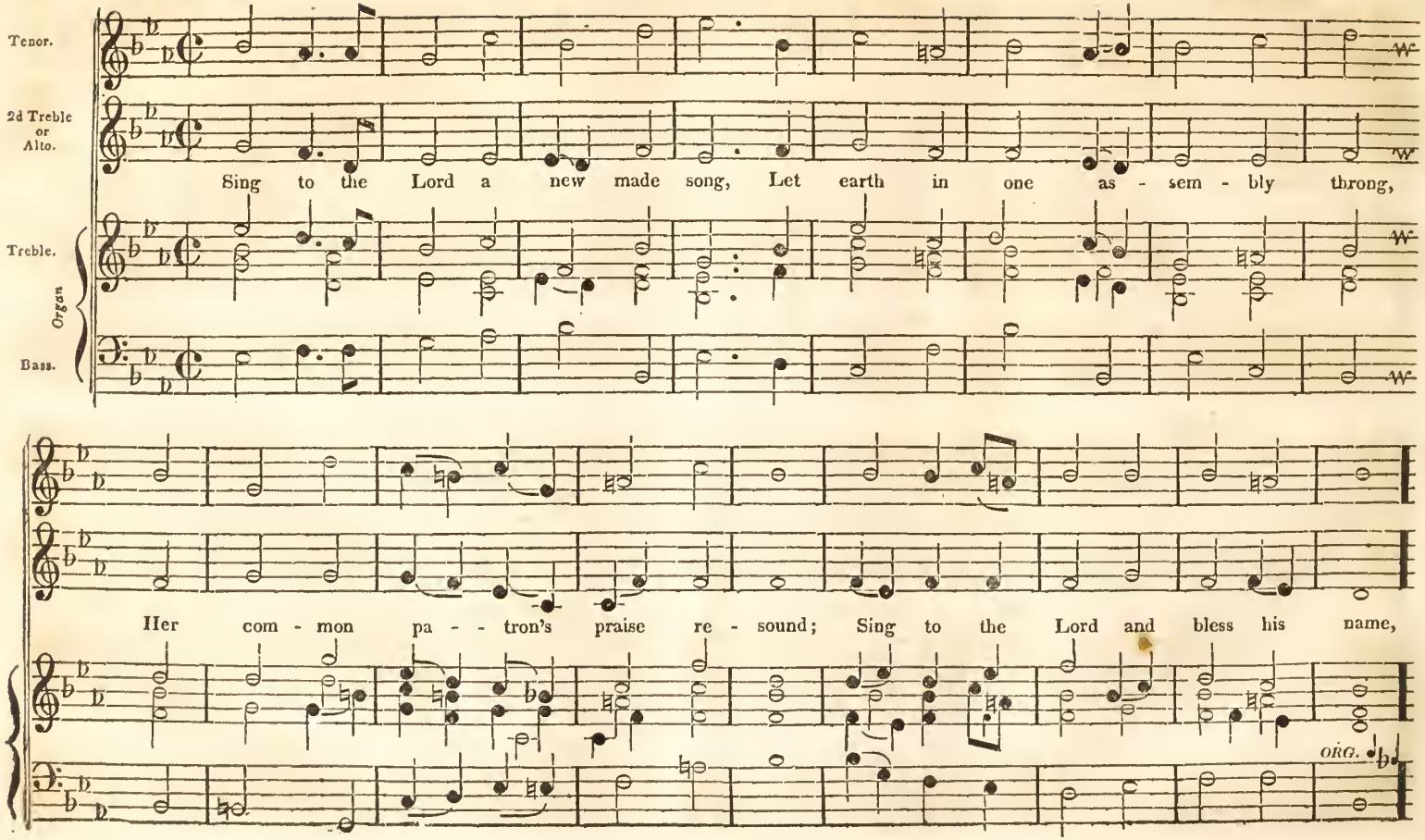
ASHLEY, C M.

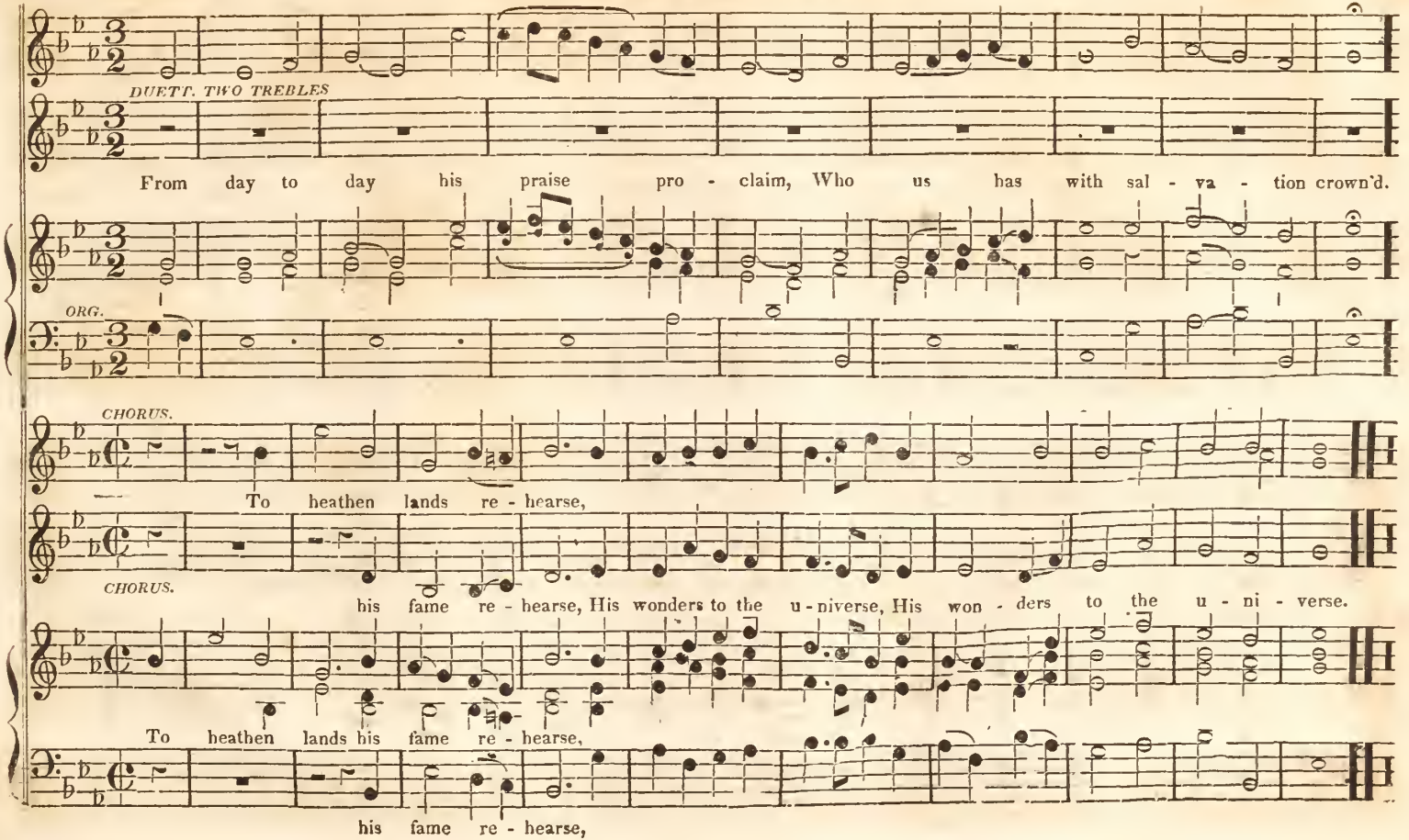
Dr. Madan.



ASHLEY, CONTINUED.

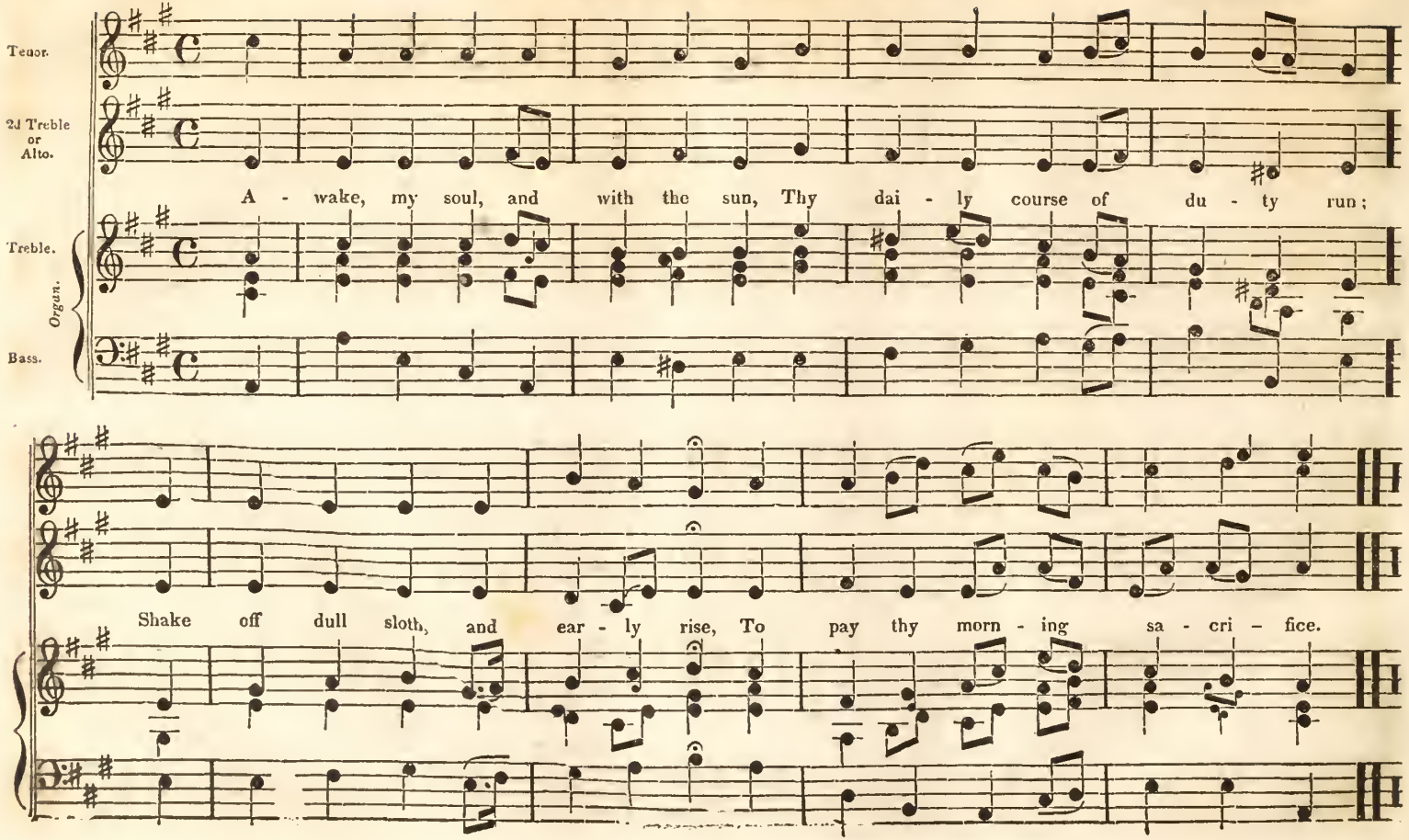



Tenor.
2d Treble or Alto.
Sing to the Lord a new made song, Let earth in one as - sem - bly throng,
Treble.
Organ
Bass.
Her com - mon pa - - tron's praise re - sound; Sing to the Lord and bless his name,
ORG.

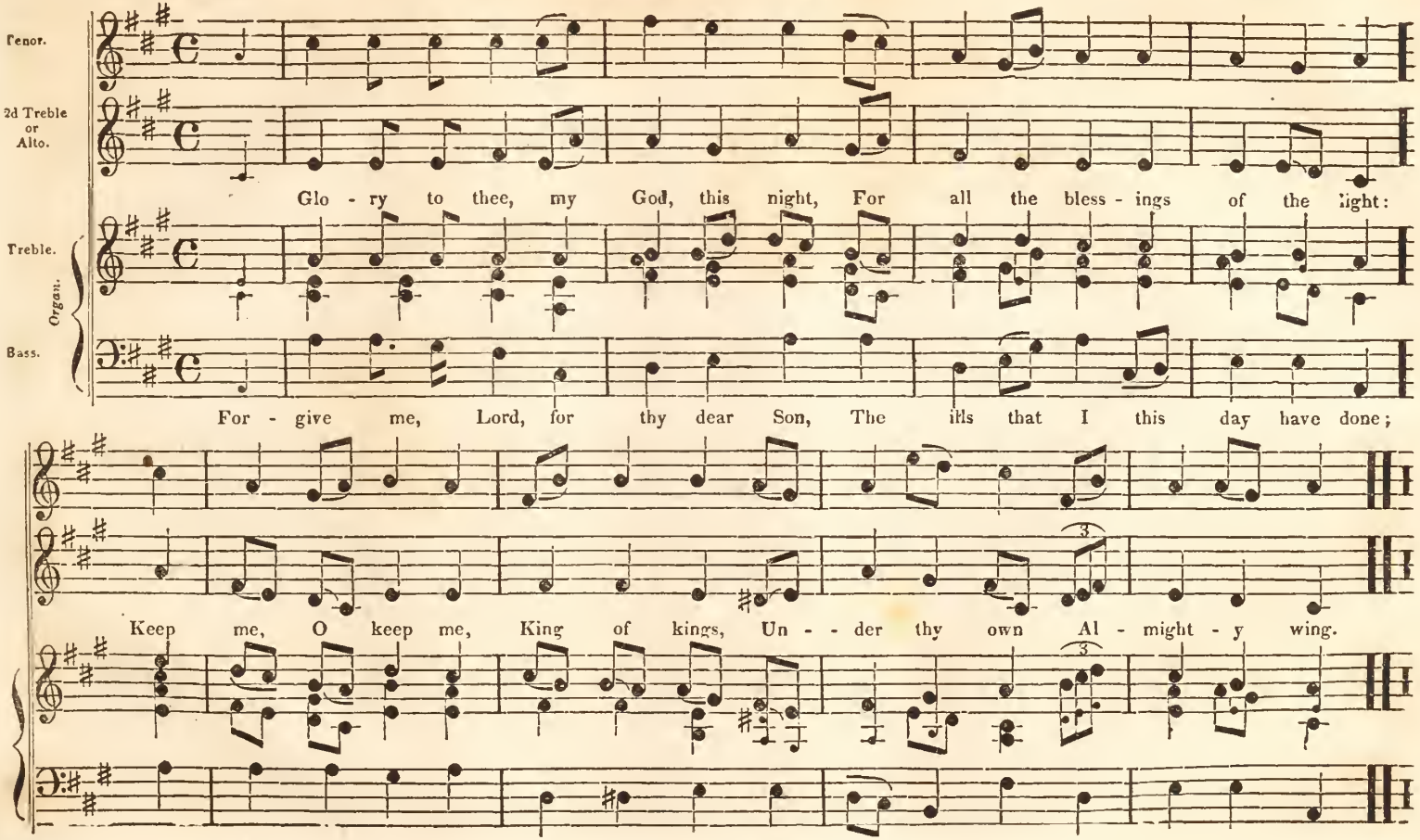

DUETT. TWO TREBLES
From day to day his praise pro - claim, Who us has with sal - va - tion crown'd.
ORG.
CHORUS.
To heathen lands re - hearse,
CHORUS.
his fame re - hearse, His wonders to the u - niverse, His won - ders to the u - ni - verse.
To heathen lands his fame re - hearse,
his fame re - hearse,

MORNING HYMN, L. M.

Dr. Croft.



EVENING HYMN, L. M.



☞ In re-arranging the *words* to the Chants, the Publisher has followed the valuable arrangement of Dr. Edward Hodges, Conductor of the Music in Trinity Parish, New-York,—except in the phrase, "*World without end, Amen.*" In this he has been governed by the published arrangements of Mr. James Stimpson, Organist of St. Andrews, *Newcastle-upon-Tyne*, and Mr. Robert Janes, Organist of *Ely Cathedral*, England. The additional notes for the Amen have been retained in the old Chants, and may be used if preferred.

Since this edition has been worked off the Publisher has discovered several unimportant *errors*. For example: in Cantate Domino No. 4, p. 225, the words, "house of," should be sung to the notes of the second bar, and the word "Israel," to the third bar, as in Cantate No. 1, 2 and 3. Also, the paging of the supplement should read 240, &c. instead of 340, &c.; and there are a few places where the words were so crowded between the bars of the music as to render it impossible to alter the plates and arrange the words as desired. There may be a few other errors which hasty examination has not detected. J. A. S.

New-York, August 24th, 1842.

Music of the Church.

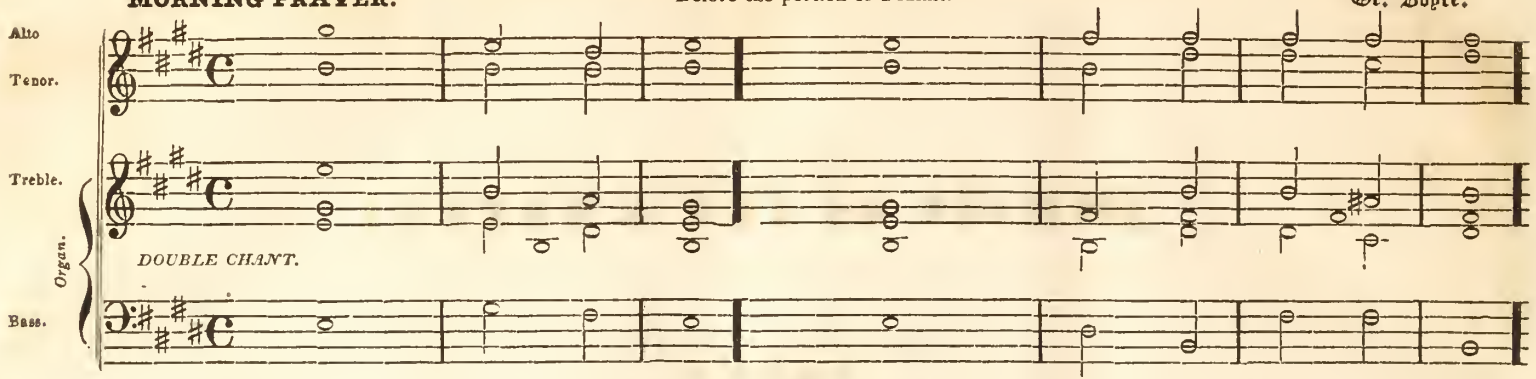
PART 2.

CONTAINING

CHANTS.

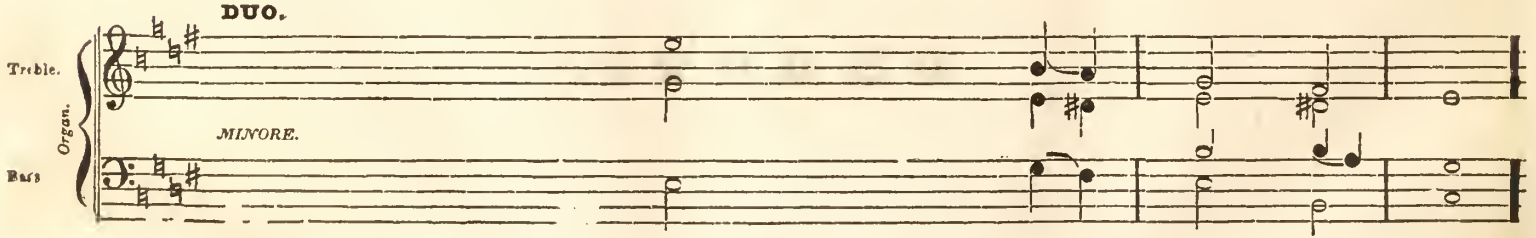
VENITE, EXULTEMUS DOMINO, NO. 1.

MORNING PRAYER. Before the portion of Psalms. Dr. Boyce.



1. O come, let us sing un-	to ..... the...	Lord,.....	let us heartily rejoice in the....	strength... .....of....	our.....sal-...	vation...2.
3. For the Lord is ..... a.....	great.....	God ;	and a great.....	King ..... a-...	bove.....all ...	gods ;....4.
5. The sea is his, ...	and..... .. he...	made it ;..	and his hands .....pre-	pared.....the...	dry	land.6.
7. For he is the.....	Lord .....our....	God ;.....	and we are the people of his pasture and the	sheep ..... of	his	hand.....8.
10. Glory be the Father, ...	and to.....the....	Son,.....	and.....	to.....the...	Ho-..... .....ly....	Ghost; 11.

DUO.

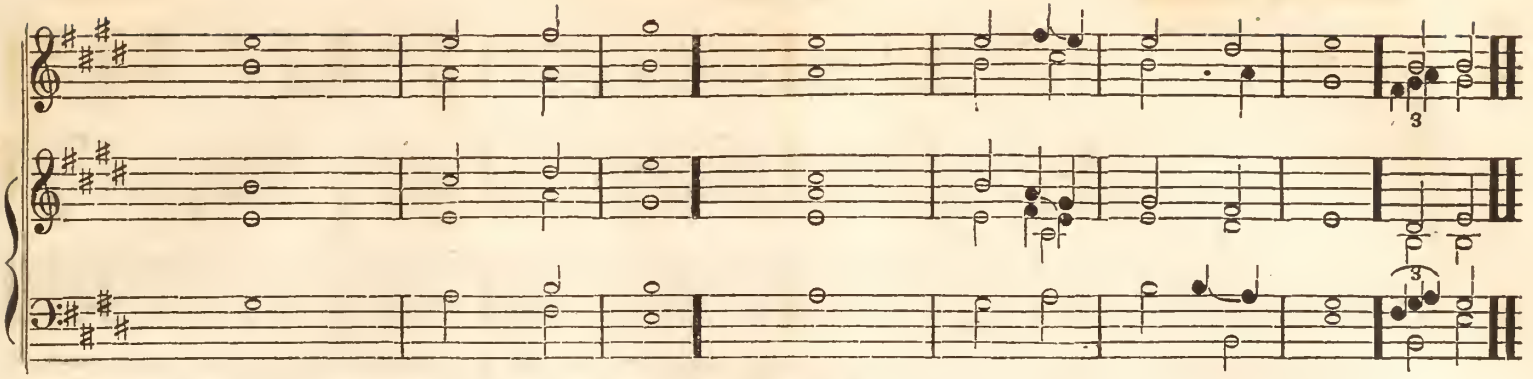


9..... For he cometh, For he cometh.....to.....judge.....the.....earth ;.....

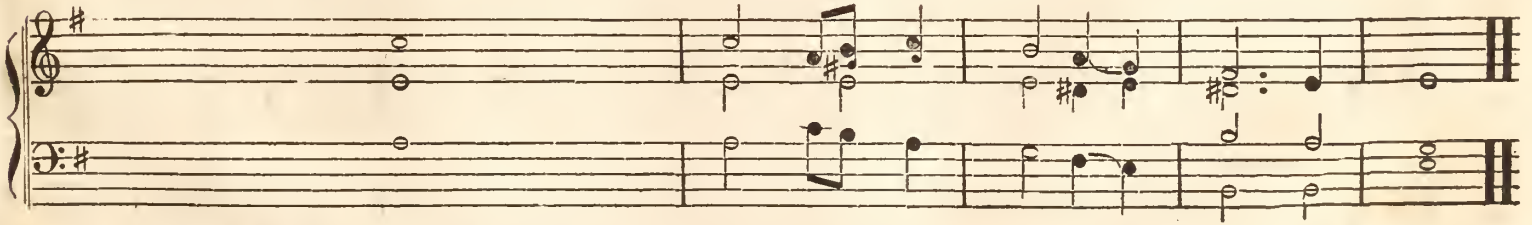
N. B When the Alto in the Chants is sung as a 2nd Treble, as it may be when requisite, it must

VENITE, EXULTEMUS DOMINO, NO. 1.

Continued.



2. Let us come before his presence .	with.....thanks	giving.....	and show ourselves.....	glad.....in,...	him .....with..	psalms.....3.
4. In his hand are all the corners	of.....the...	earth.....	and the strength of the	hills.....is ...	his	also..... ...5.
6. O come, let us worship	and.....fall...	down.....	and kneel be-.....	fore.....the...	Lord ....our..	Maker.....7.
8. O worship the Lord in the	beauty..... of...	holiness ;	let the whole earth.....	stand .....in....	awe .....of...	him.....9, *Minore*
11. As it was in the beginning } is now and }	ev- .....er	shall be...	world	without	end. ..... A-	men.

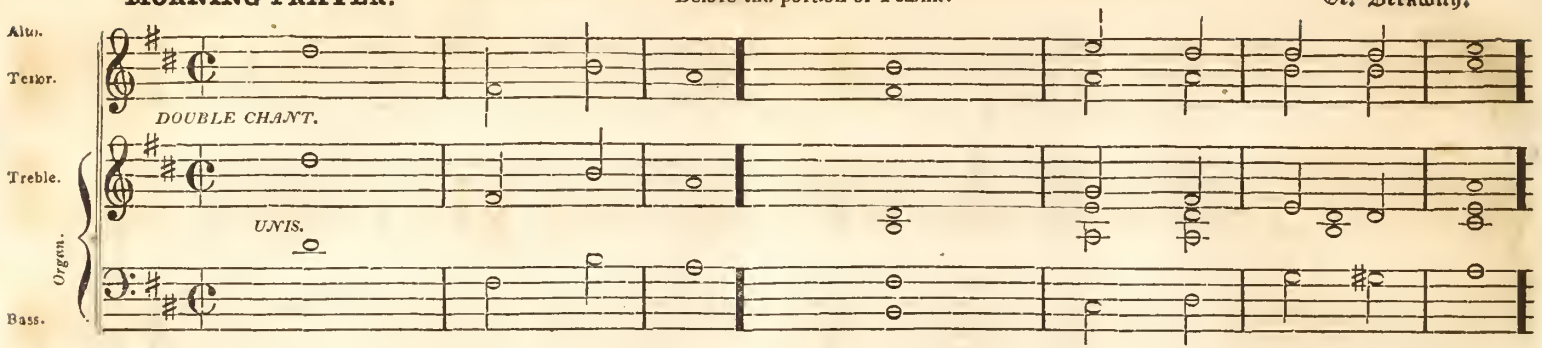


..... and with righteousness to judge the world & the ....people.... .....with ..... his... .. Truth.... 10.

be sung in its real place on the staff, which is an Octave below where it appears to stand now.

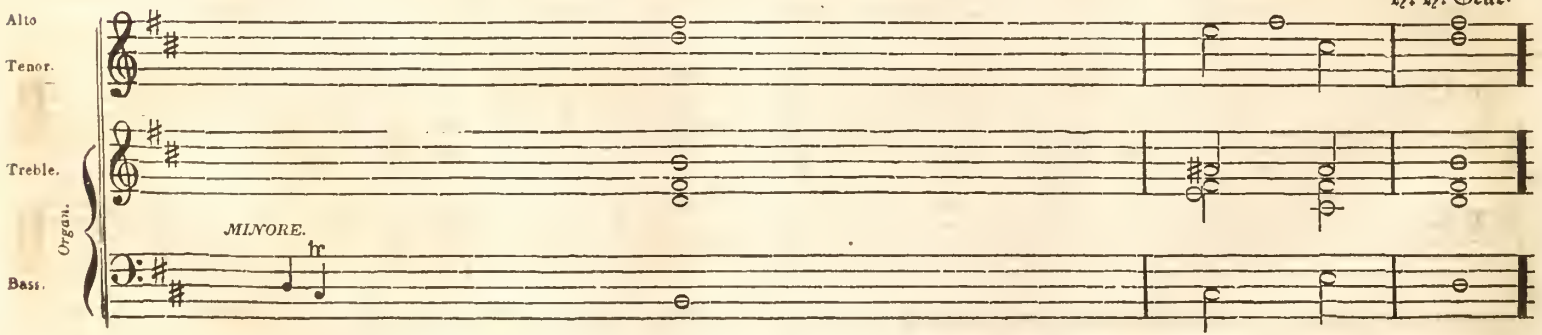
VENITE, EXULTEMUS DOMINO, NO. 2.

MORNING PRAYER. Before the portion of Psalms. **Dr. Beckwith.**



1. O come, let us sing..... .. un-	to -..... ..... the...	Lord,.....	let us heartily rejoice in the....	strength.....of....	our.....sal-...	vation...2.
3. For the Lord is a.....	great.....	God ;.....	and a great	King .....a-...	bove.....all...	gods ;....4.
5. The sea is his, ...	and .... he...	made it; .	and his hands pre-.....	pared .....the...	dry	land.....6.
7. For he is the.....	Lord .....our....	God ;.....	and we are the people of his pasture and the	sheep ..... of....	his ...	hand.....8.
10. Glory be the Father, ...	and to .....the....	Son,.....	and.....	to.....the...	Ho-..... .....ly....	Ghost; 11.

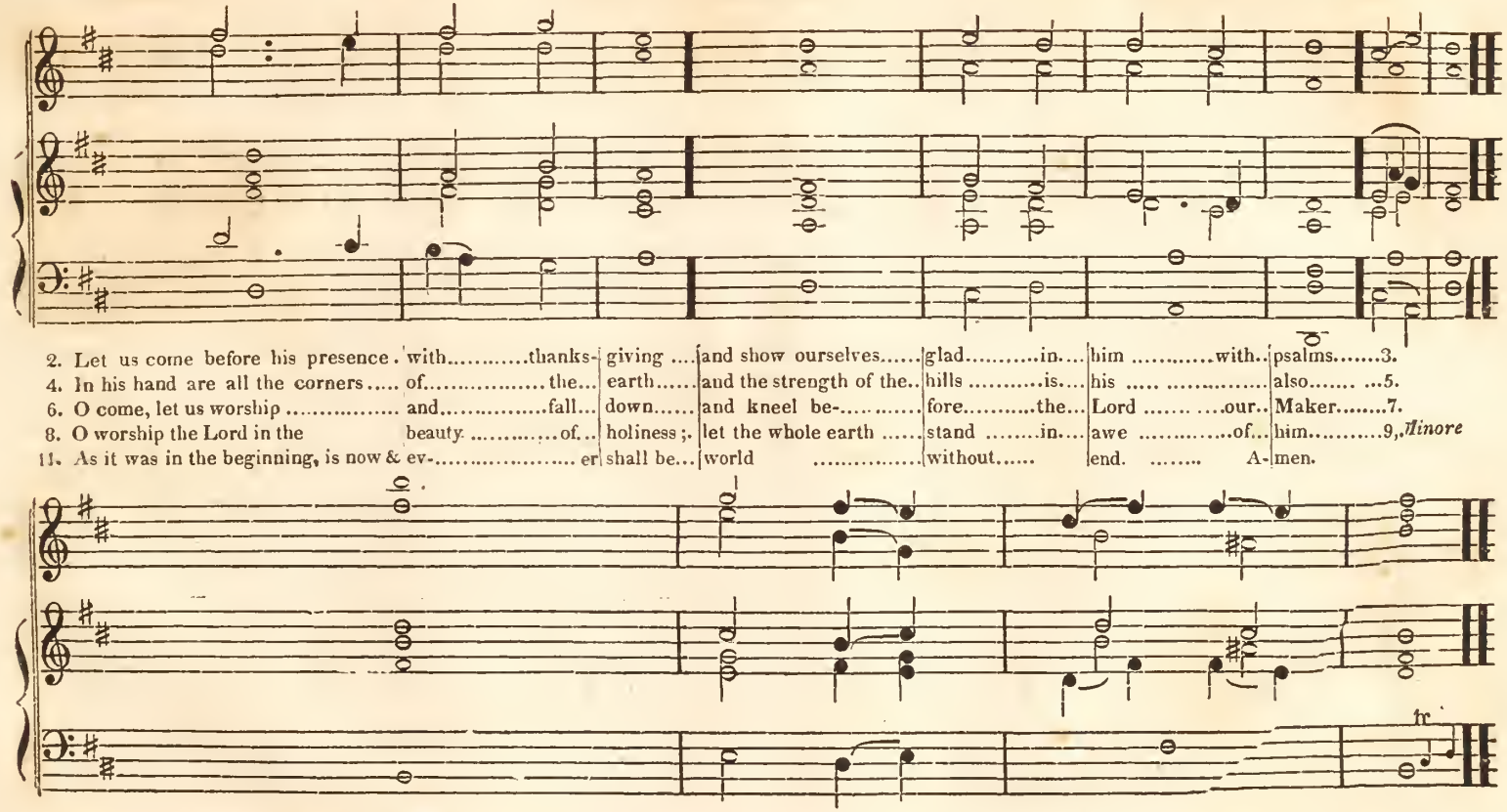
H. H. Gear.



9..... For he cometh, For he cometh to.....judge.....the.....earth .....

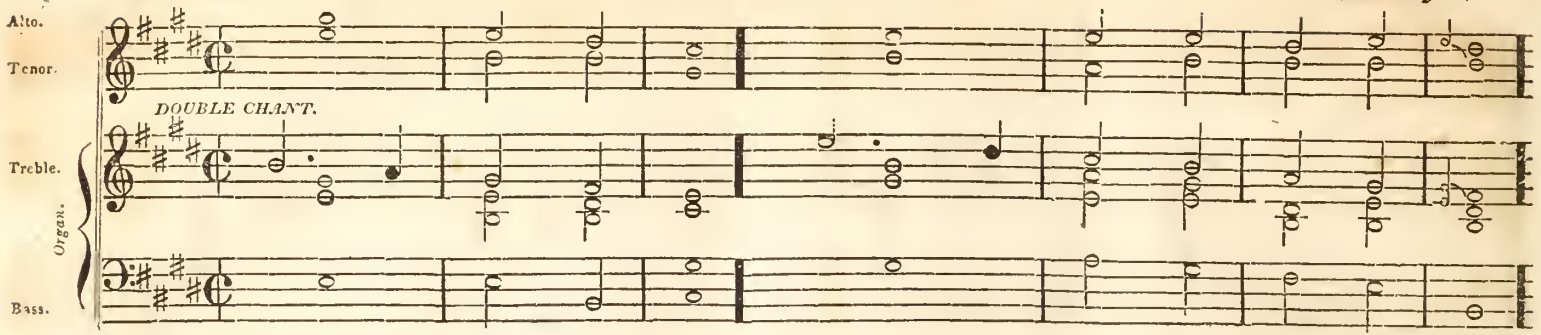
VENITE, EXULTEMUS DOMINO, NO. 2.

Continued.



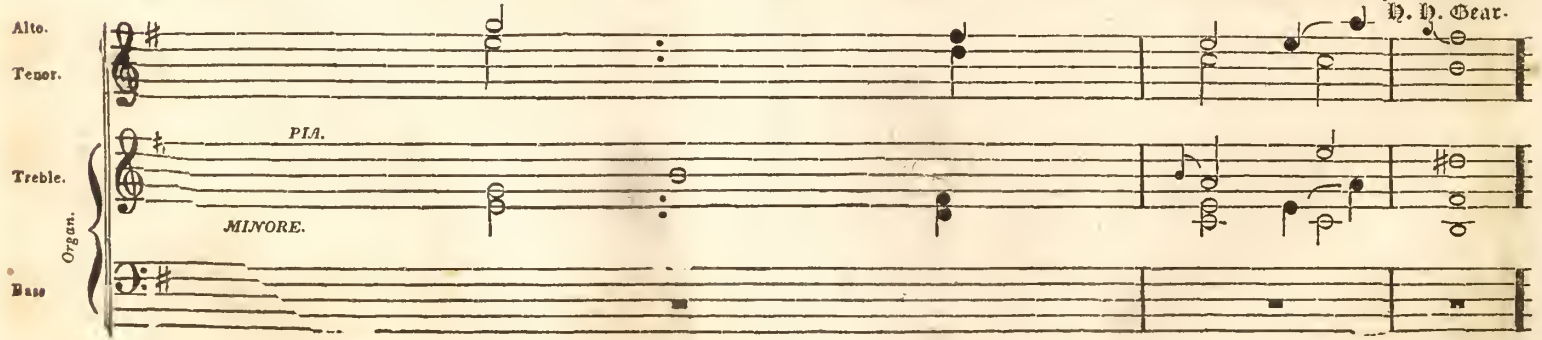
VENITE, EXULTEMUS DOMINO, NO. 3.

MORNING PRAYER. Before the portion of Psalms. Mornington.



1. O come, let us sing.... .. un-	to .... the...	Lord,.....	let us heartily rejoice in the....	strength.....of....	our.....sal-...	vation...2.
3. For the Lord is a..	great.....	God;.....	and a great.....	King .....a-...	bove.....all ...	gods;... 4.
5. The sea is his, ...	and .... he...	made it;..	and his hands pre-.....	pared.....the ...	dry	land.....6.
7. For he is the.....	Lord .....our....	God;.....	and we are the people of his pasture and the	sheep ..... of....	his	hand.....8.
10. Glory be the Father,	and to .....the....	Son,.....	and.....	to.....the...	Ho-..... .....ly....	Ghost; 11

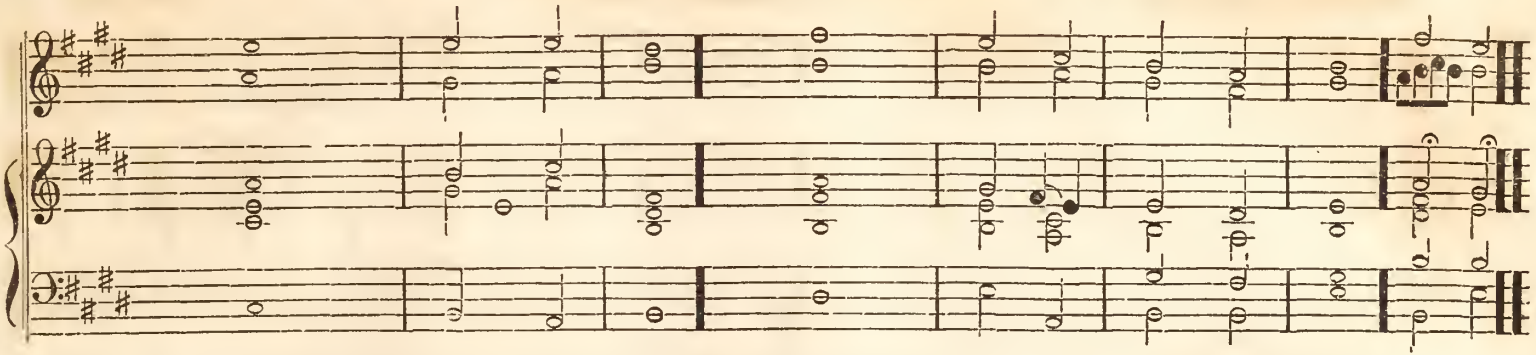
H. H. Gear.



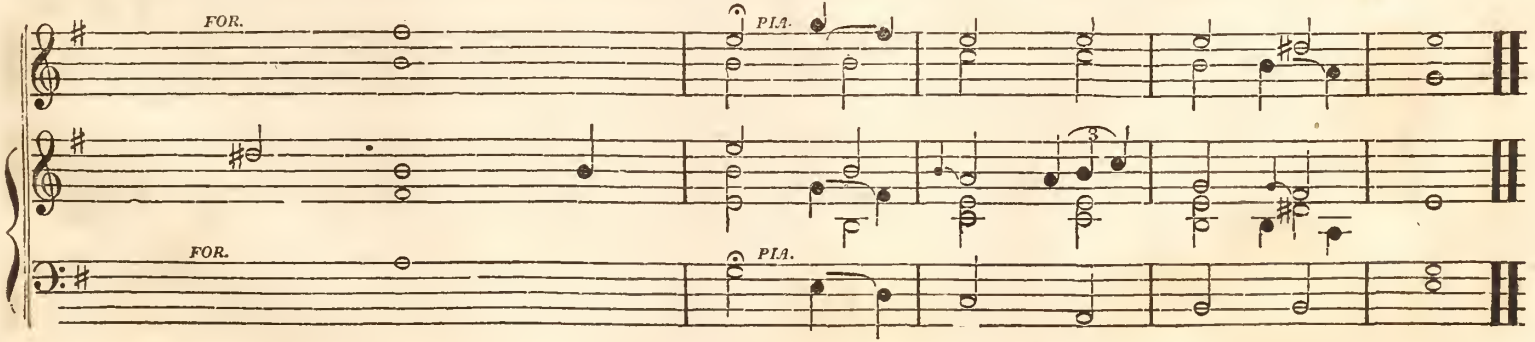
9..... For he cometh, For he cometh to.....judge.....the.....earth.

VENITE, EXULTEMUS DOMINO, NO. 3.

Continued.



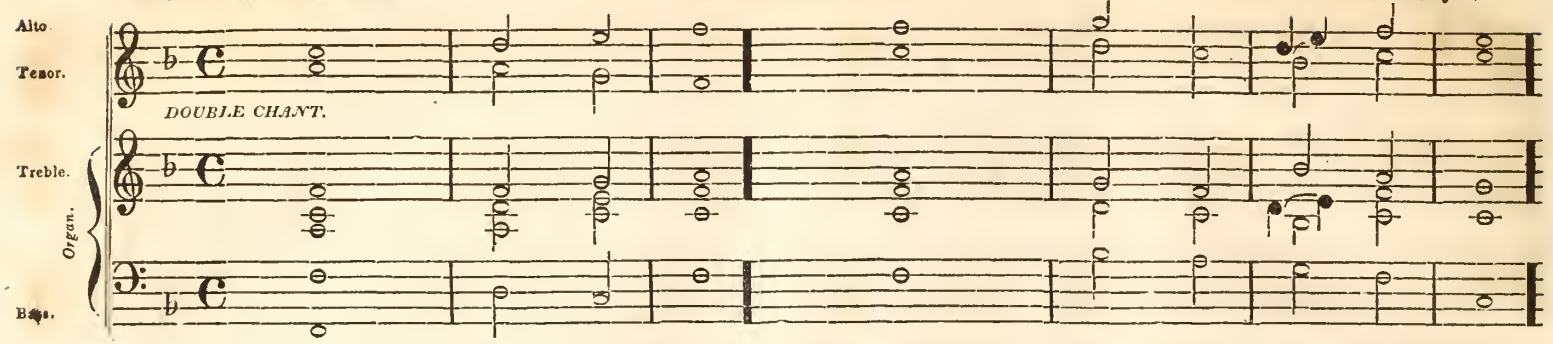
2. Let us come before his presence .	with.....thanks-	giving.....	and show ourselves.....	glad.....in ...	him .....with..	psalms.....3.
4. In his hand are all the corners	of.....the...	earth.....	and the strength of the..	hills .....is ...	his	also..... ...5.
6. O come, let us worship	and.....fall...	down.....	and kneel be-....	fore.... .....the...	Lord ....our..	Maker.....7.
8. O worship the Lord in the	beauty ..... of...	holiness ;	let the whole earth.....	stand .....in ...	awe .....of...	him.....9, *Minore*
11. As it was in the beginning, is now &	ev-..... er	shall be ;	world	without..... ...	end-	A- men.



..... and with righteousness to judge the world & the..... peo-..... ple..... ..with . ...his.. ..... truth. 10.

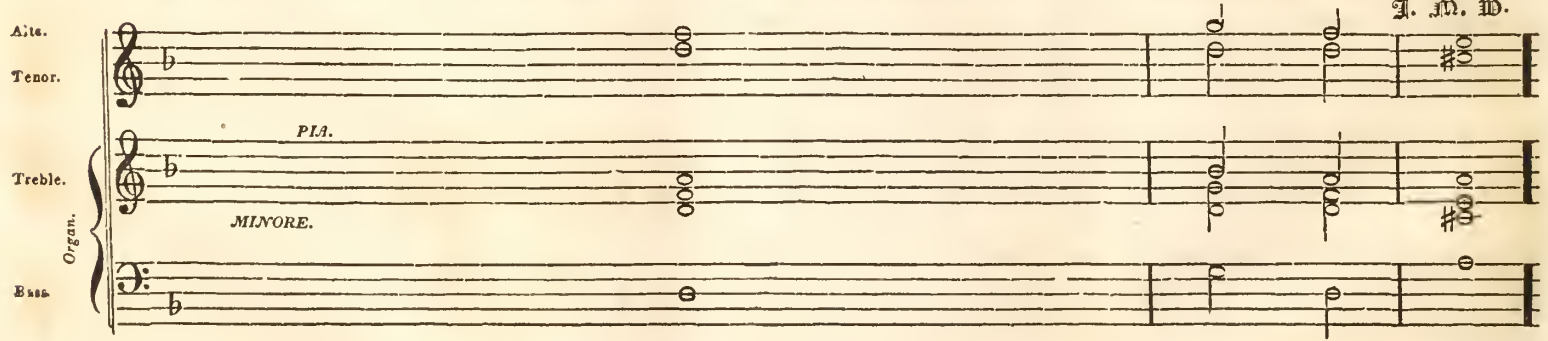
VENITE, EXULTEMUS DOMINO, NO. 4.

MORNING PRAYER. *FOR LENT.* Before the portion of Psalms. Dr. Boyce.



1. O come, let us sing.... ..un- | to .... the... | Lord,..... | let us heartily rejoice in the ... | strength.....of.... | our.....sal-... | vation...2.
3. For the Lord is a..... | great..... | God ;..... | and a great .... | King .....a-... | bove.....all ... | gods ;....4.
5. The sea is his, ... | and .... he... | made it ; | and his hands pre- ..... | pared .....the... | dry .... | land.....6.
7. For he is the..... | Lord .....our.... | God ;..... | and we are the people of his } pasture and the } | sheep ..... of.... | his ... | hand.....8
10. Glory be the Father, ... | and to .....the.... | Son,..... | and..... | to .....the... | Ho-.....ly.... | Ghost; 11.

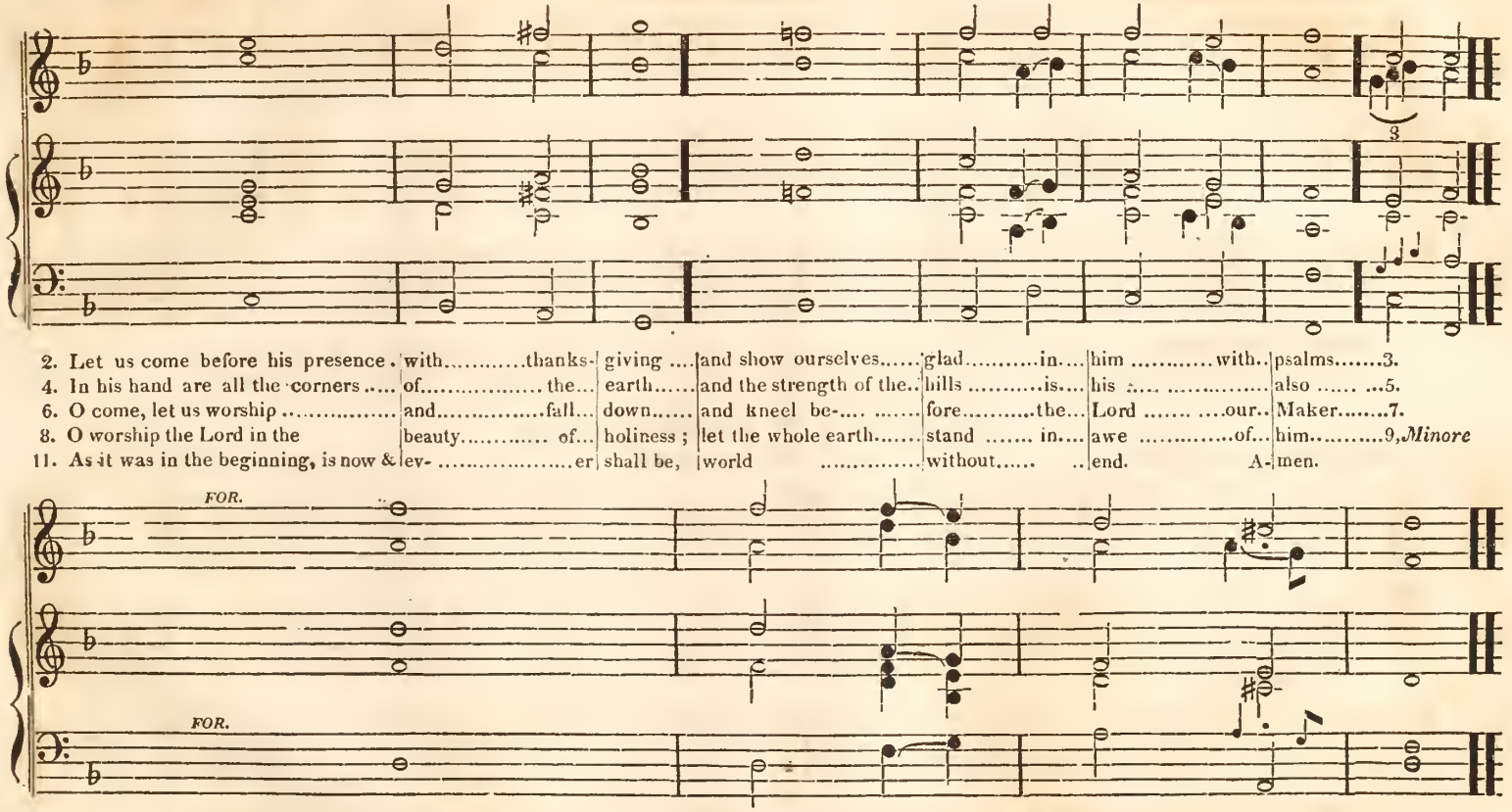
J. M. W.



9..... For he cometh, For he cometh to.....judge.....the.....earth ....

VENITE, EXULTEMUS DOMINO, NO. 4.

Continued.

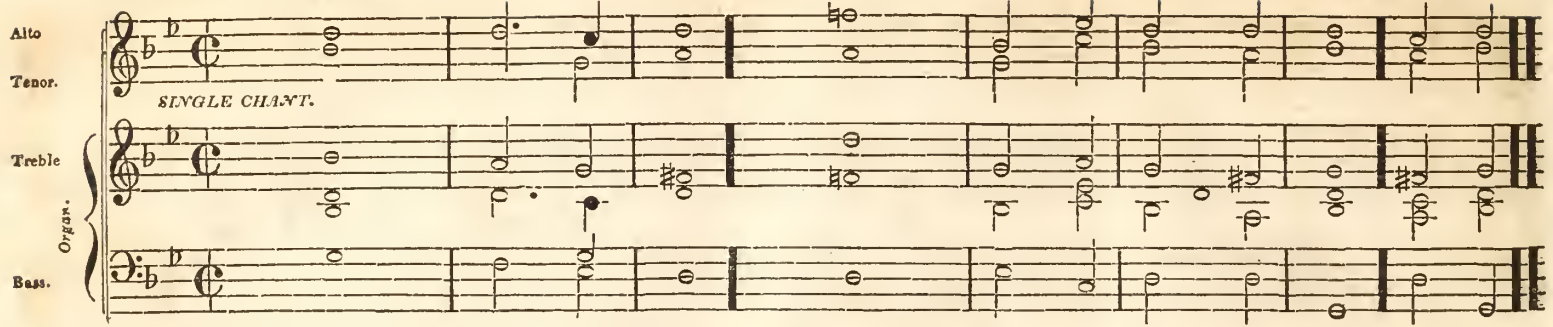


2. Let us come before his presence .	with.....thanks-	giving	and show ourselves.....	glad.....in....	him ..... with..	psalms.....3.
4. In his hand are all the corners	of..... the...	earth.....	and the strength of the..	hills .....is....	his	also ....5.
6. O come, let us worship	and.....fall...	down.....	and kneel be-.....	fore.....the...	Lord ....our..	Maker.....7.
8. O worship the Lord in the	beauty..... of...	holiness ;	let the whole earth.....	stand ..... in....	awe .....of...	him.....9, *Minore*
11. As it was in the beginning, is now &	ev- .....er	shall be,	world	without..... ..	end. A-	men.

..... and with righteousness to judge the world and the.....peo- ..... ple.....with..... his..... truth. 10.

GLORIA PATRI, NO. 1.

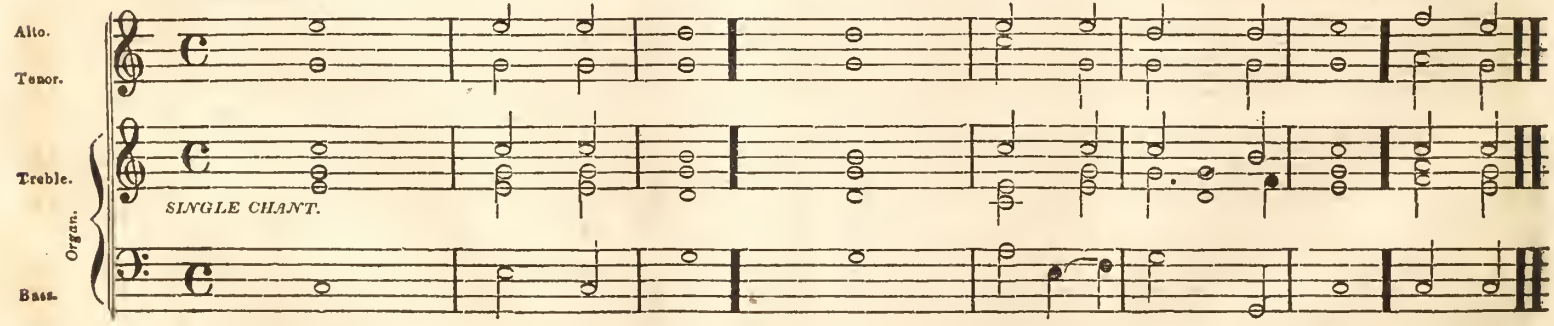
MORNING PRAYER. After the portion of Psalms. H. Purcell.



1. Glory be to the Father, and to ..... the... Son,..... .... and ..... to..... the Ho..... ly... Ghost,.....
2. As it was in the beginning, is now, and ev- .... er shall be, ... world ..... without..... end. A- men.

GLORIA PATRI, NO. 2.

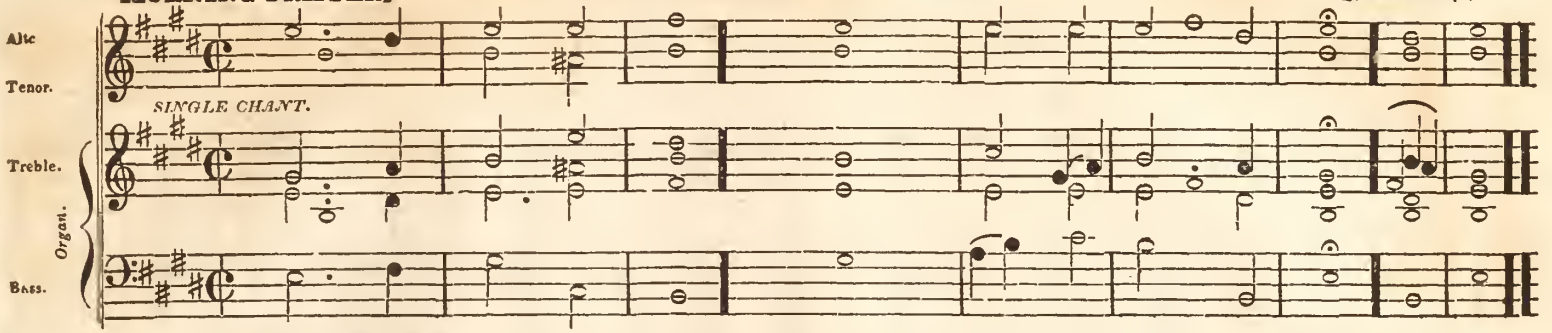
MORNING PRAYER. After the portion of Psalms. Dr. Croft.



1. Glory be to the Father, and to ..... the... S n,..... ..... and ..... to..... the Ho..... ly ... Ghost,.....
2. As it was in the beginning, is now, and ev- ..... er shall be,..... .... world ..... without.... end. A- men. .....

GLORIA PATRI, NO. 3.

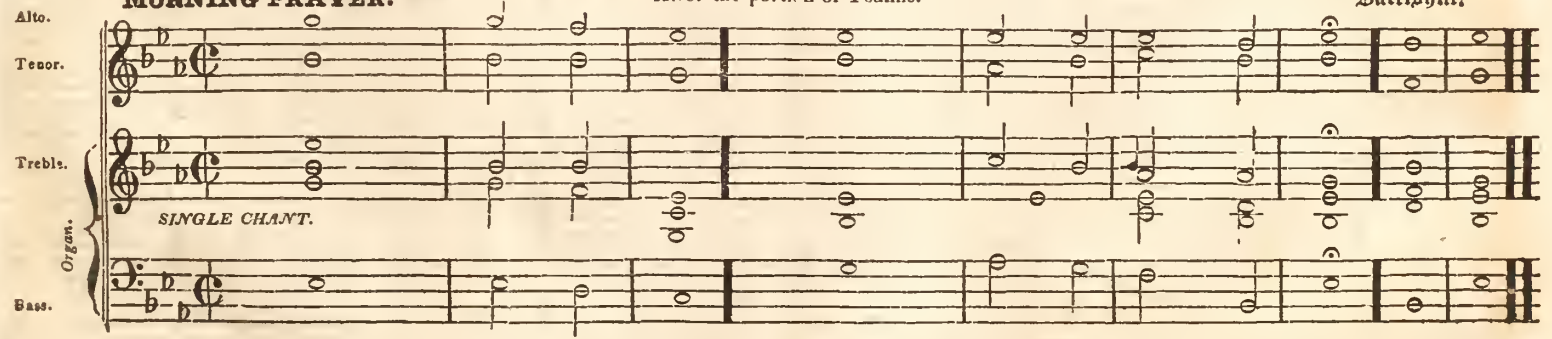
MORNING PRAYER. After the portion of Psalms. J. Travers.



1. Glory be to the Father, and to ..... the... Son,..... .... and ..... to..... the Ho..... ly... Ghost,.....
2. As it was in the beginning, is now, and } ev-..... ..... . er shall be,... ..... world ..... without..... end. A- men. .....

GLORIA PATRI, NO. 4.

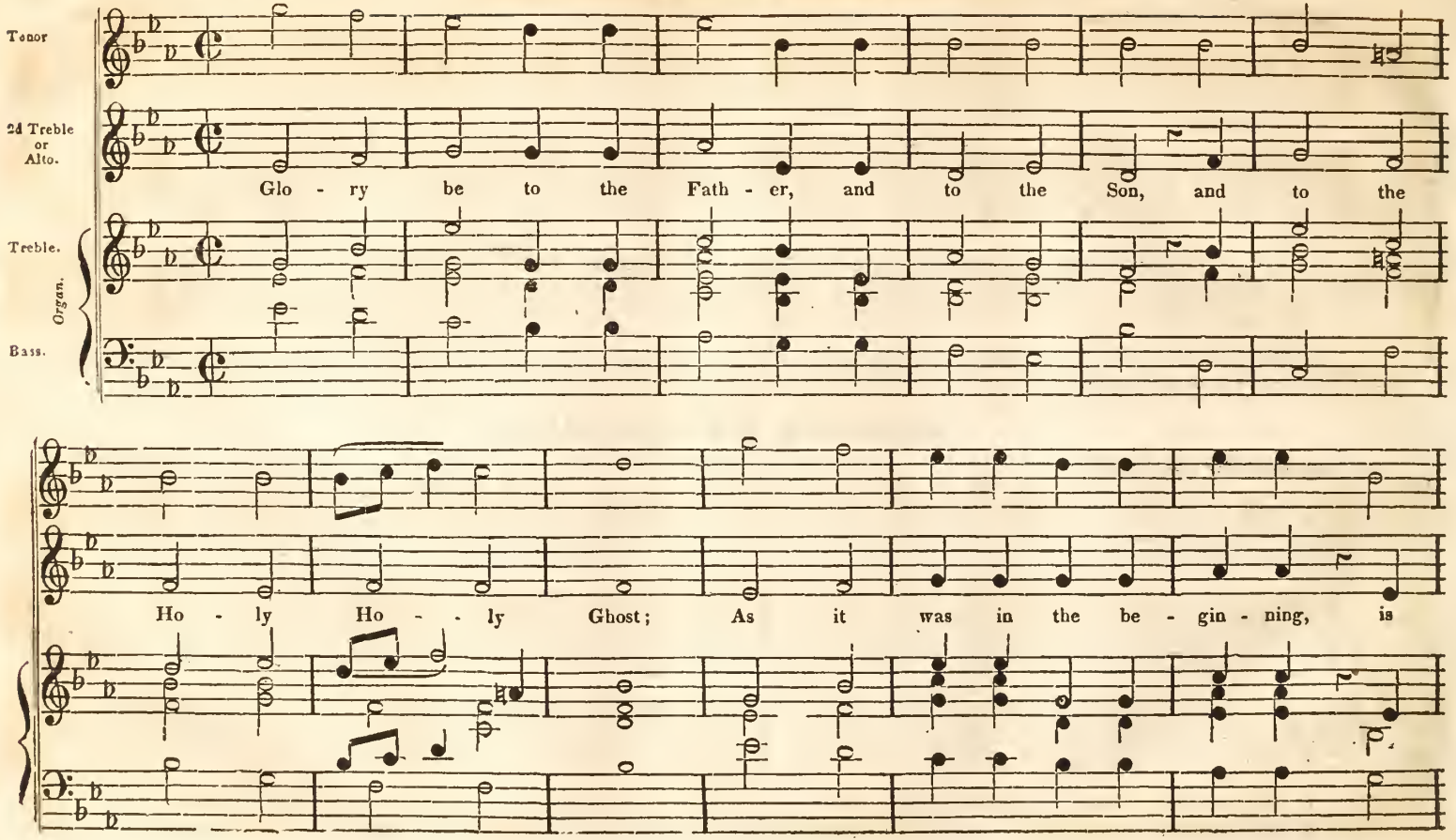
MORNING PRAYER. After the portion of Psalms. Battishill.

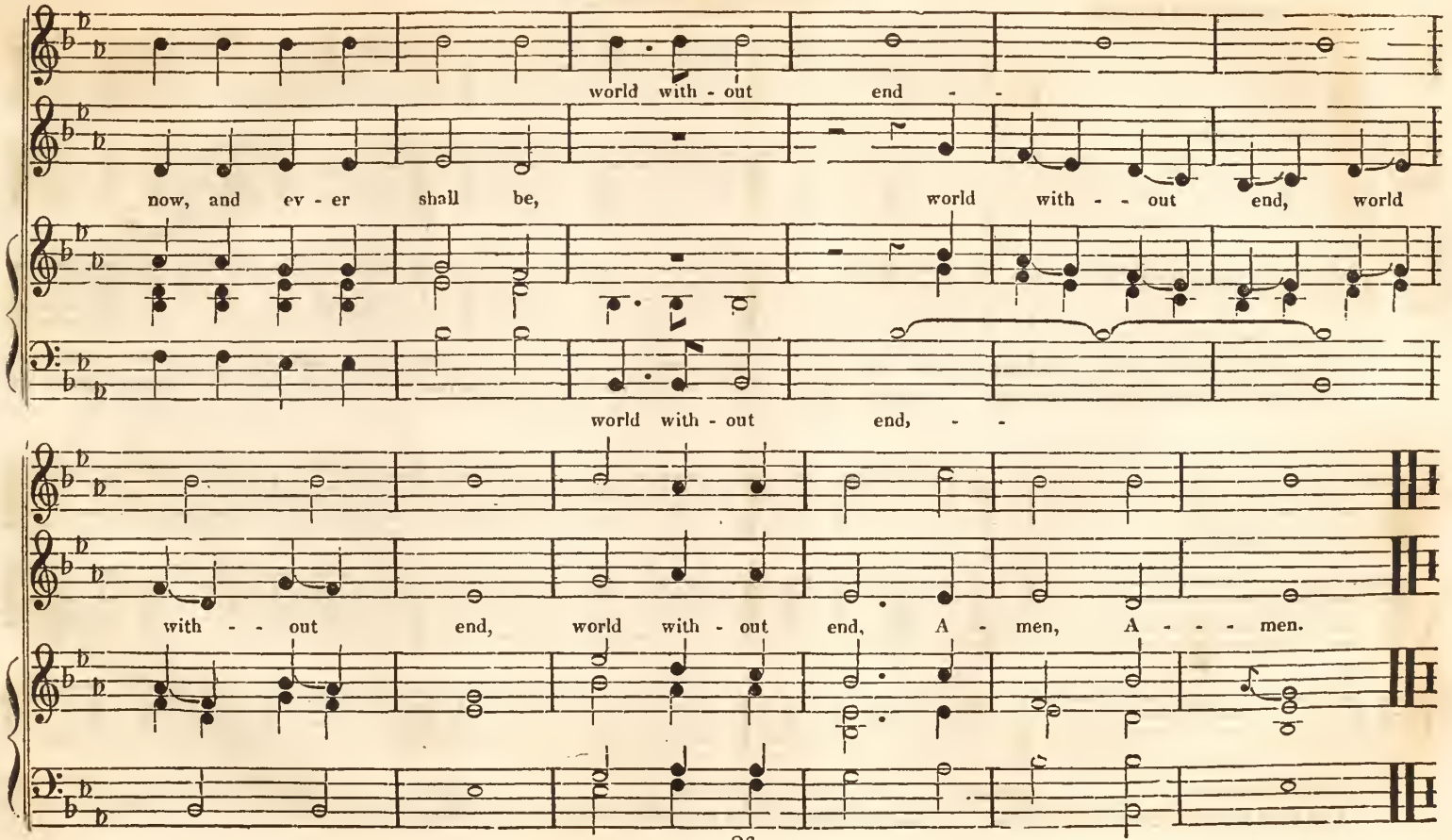


1. Glory be to the Father, and to ..... the... Son,..... ..... and ..... to..... the Ho..... ly ... Ghost,.....
2. As it was in the beginning, is now, and } ev-..... er shall be, ...world ..... without .... end. A- men. .....

GLORIA PATRI, NO. 5.

Dr. Jackson.

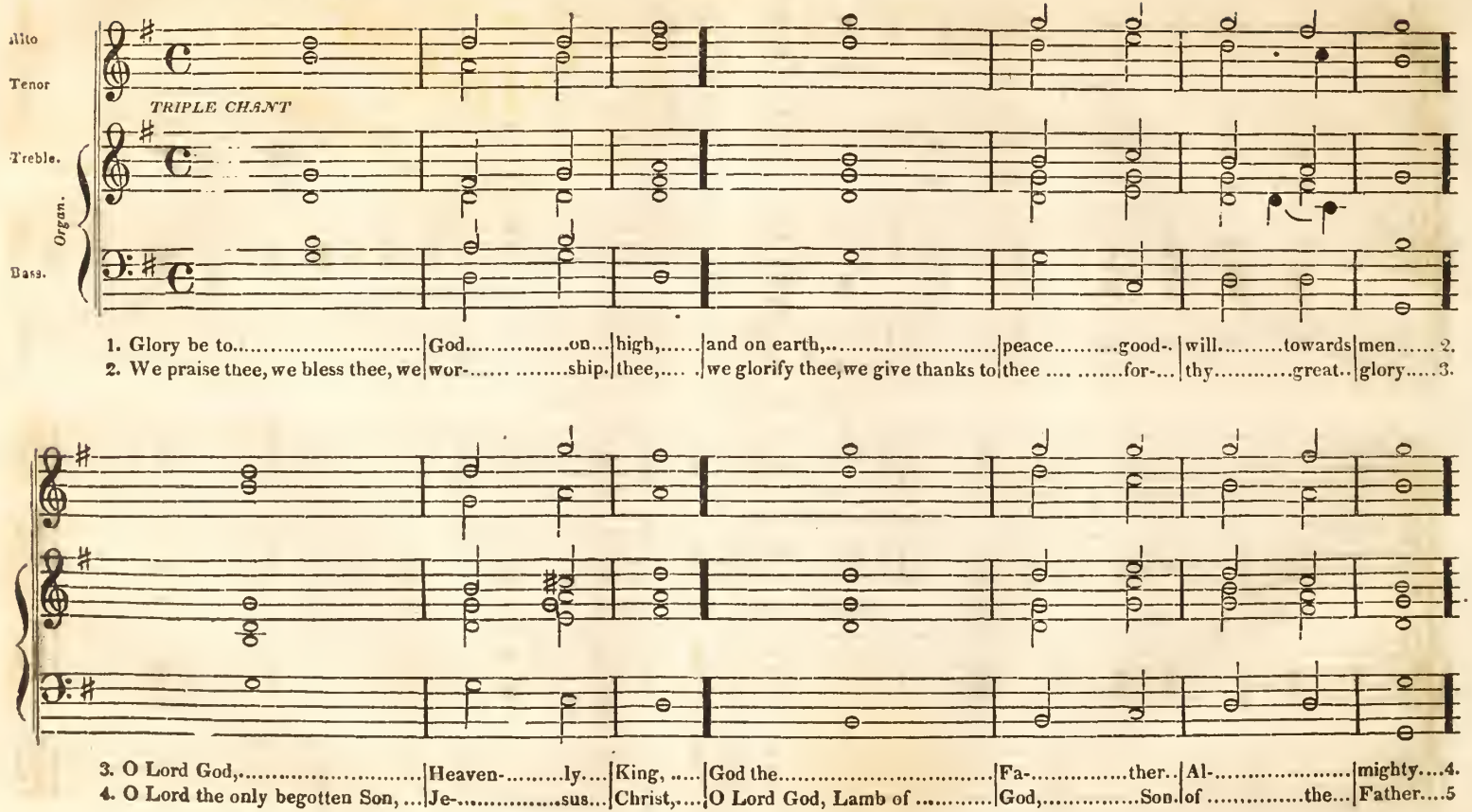



world with - out end - -
now, and ev - er shall be, world with - - out end, world
world with - out end, - -
with - - out end, world with - out end, A - men, A - - - men.

GLORIA IN EXCELSIS, NO. 1.

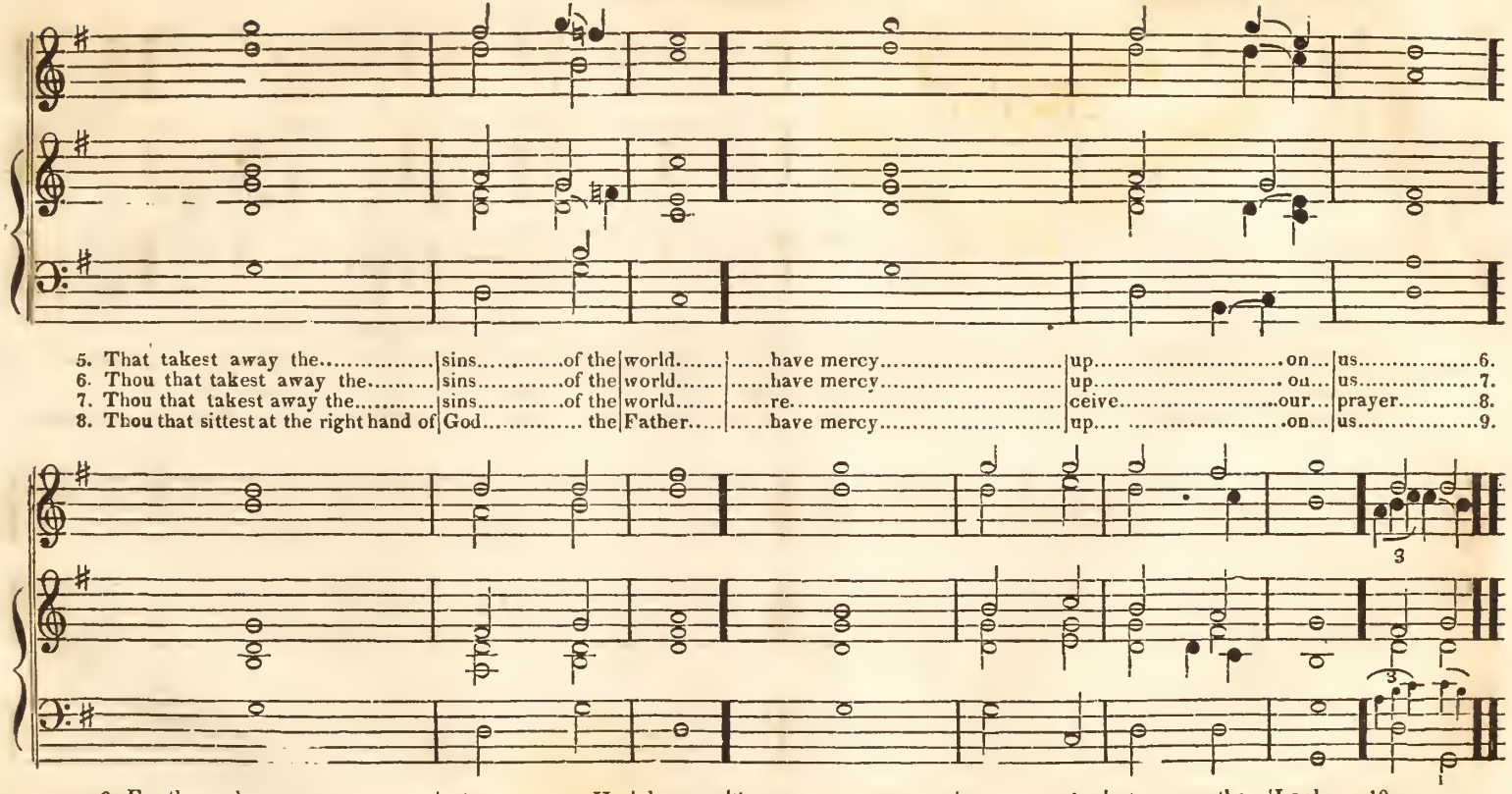
MORNING PRAYER.

After the portion of Psalms.



GLORIA IN EXCELSIS, NO. 1.

Continued.



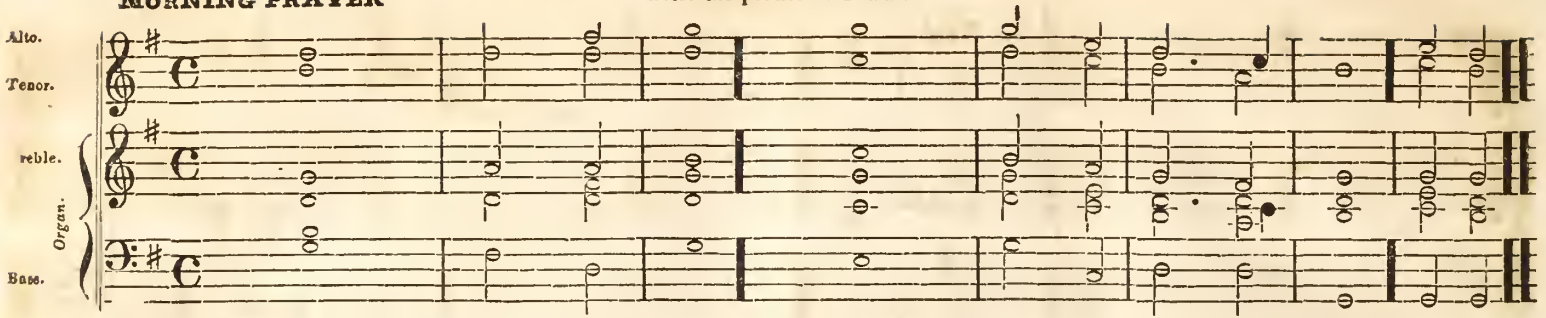
5. That takest away the sins of the world have mercy up on us 6.
6. Thou that takest away the sins of the world have mercy up on us 7.
7. Thou that takest away the sins of the world re ceive our prayer 8.
8. Thou that sittest at the right hand of God the Father have mercy up on us 9.

9. For thou only art Ho- ly, thou on- ly art the Lord 10.
10. Thou only, O Christ, with the Ho- ly Ghost, art most high in the glory of God the Father A - men.

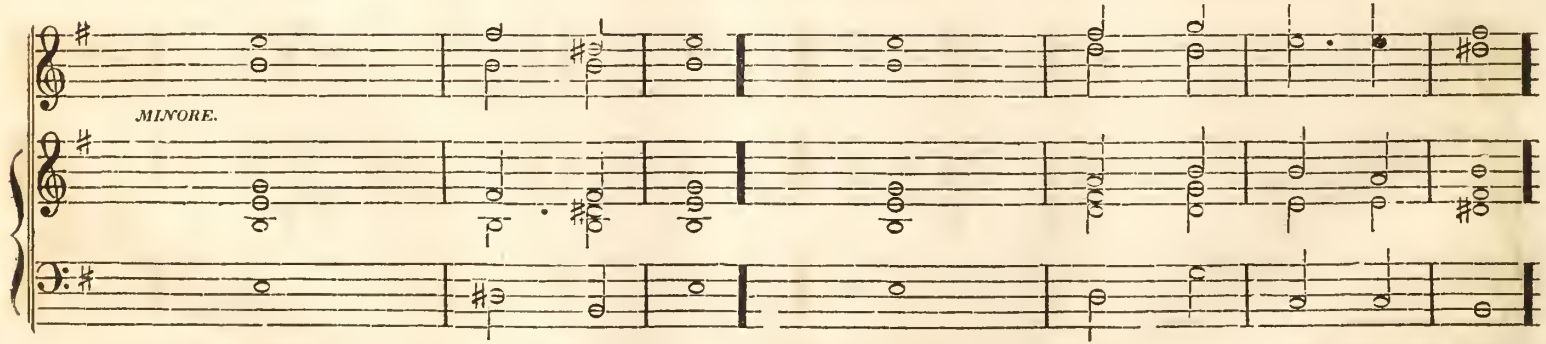
GLORIA IN EXCELSIS, NO. 2.

MORNING PRAYER

After the portion of Psalms.



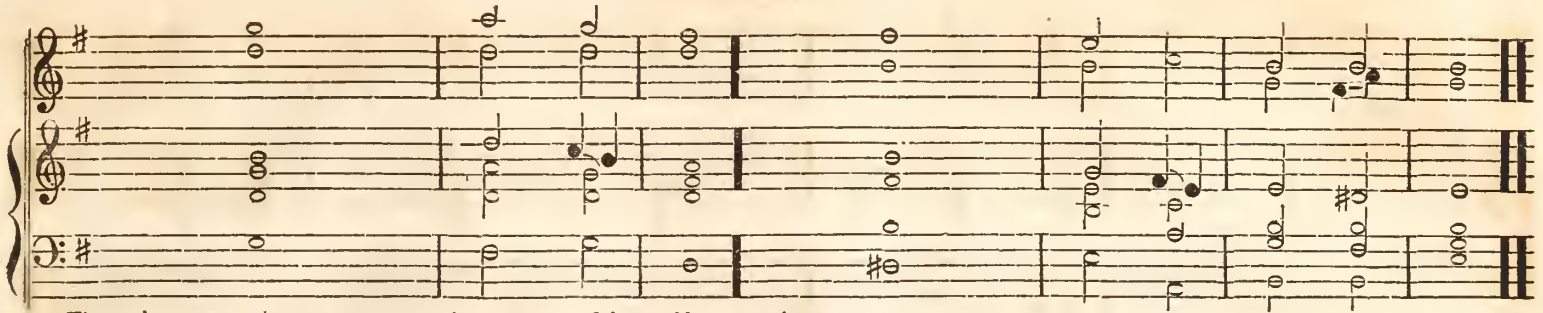
1. Glory be to.....God.....on...high,.....and on earth.....peace,.....good-will.....towards men.....2.
2. We praise thee, we bless thee, we wor-.....ship thee,.... } O Lord God, Heaven- } Fa-. .....ther... All.....migh-ty.....3. *Minore.*
we glorify thee, we give thanks to thee for thy.....great glory,... } ly King, God the }
8 For thou.....only.....art...holy,.....thou .....on-.....ly... art.....the... Lord....9.
9. Thou only, O Christ, with the....Ho-.....ly...Ghost,.....art most high in the.....glory.....of.. God.....the... Father.....A - men.



3. O Lord the only begotten Son, ...Je-.....sus...Christ,....O Lord God, Lamb of God,.....Son.....of .....the...Father....4.
5. Thou that takest away the .....sins.....of the world,.....have.....mer- .....cy...up-.....on...us.....6.

GLORIA IN EXCELSIS, NO. 2.

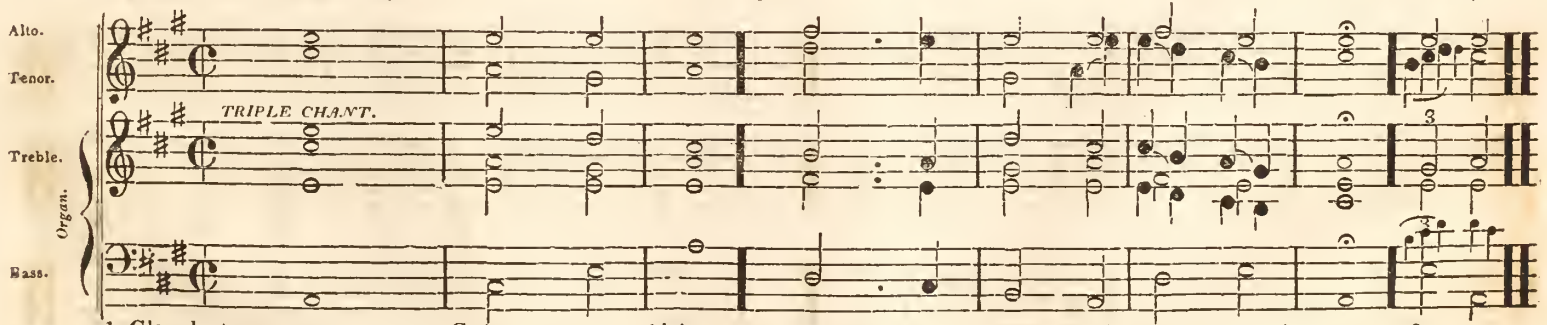
Continued.



4. That takest away the..... sins.....of the world..... .....have ..... mer-.....cy... up-.....on... us.....5.
6. Thou that takest away the sins of the world, receive.....our... prayer..... Thou that sittest at the right hand of God the Father, have mer-.....cy... up-..... .....on... us.....7.

GLORIA IN EXCELSIS, NO. 3.

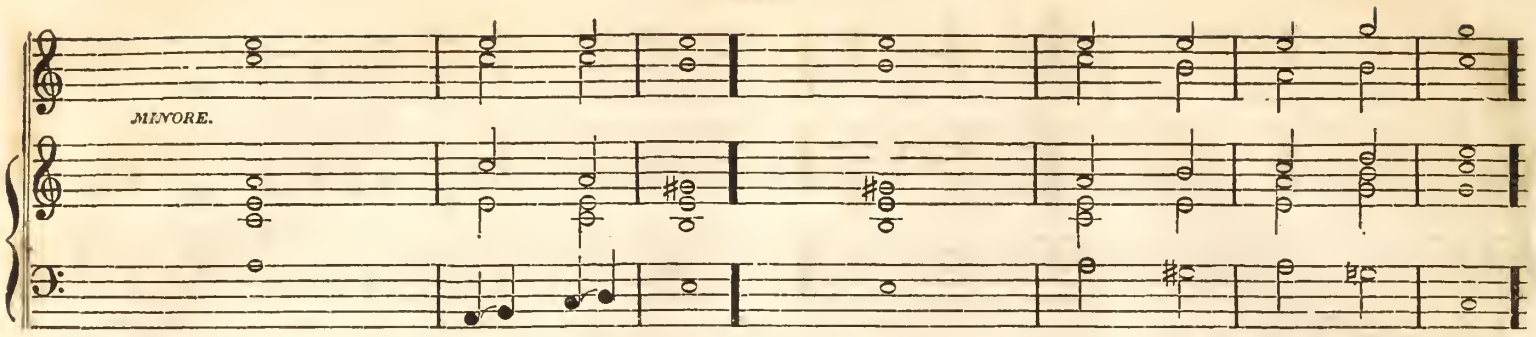
MORNING PRAYER. After the portion of Psalms. **Dr. Clarke.**



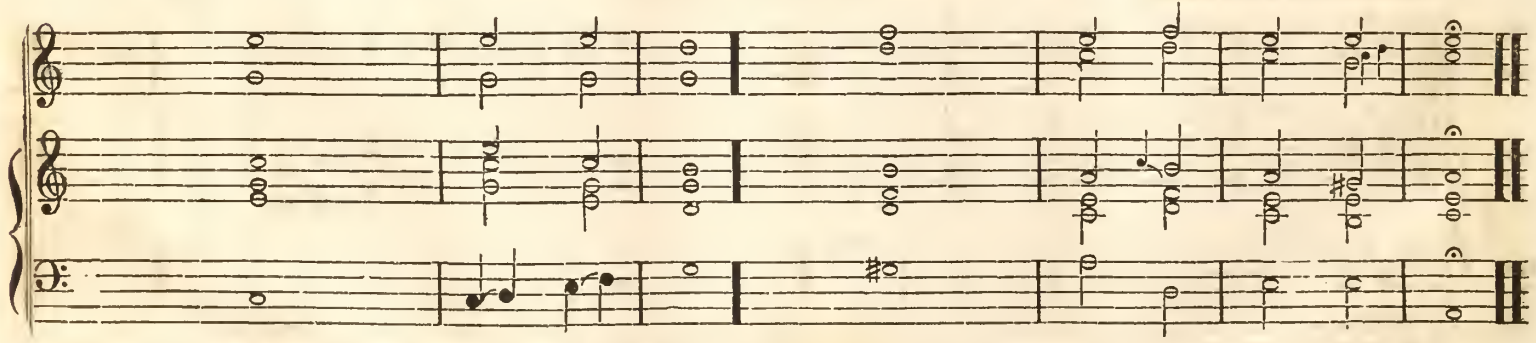
1. Glory be to..... God.....on... high,..... and on earth,..... peace.....good- will.....towards men..... ..2.
2. We praise thee we bless thee, we. we glorify thee. we give thanks to thee for wor-..... .....ship. thy. .....great. thee,... glory,.. O Lord God, Heavenly King, God the Fa-.....ther Al-.....migh- ty..... ...3. *Minore.*
8. For thou only..... art.....Ho- ly,. ..... thou..... on-. .....ly.. art.. . ... the... ' o d.....8.
9. Thou only, O Christ, with the.. . Ho- ..... ly... Ghost..... art most high in the..... glory..... of. God... ..... the... Father.....A men

GLORIA IN EXCELSIS, NO. 3.

Continued.



3. O Lord the only begotten Son, ... | Je-.....sus... | Christ,.... | O Lord God, Lamb of God,..... | Son..... | of .....the... | Father....4.
5. Thou that takest away the..... | sins.....of the | world,..... | .....have ..... | mer-.....cy... | up-.....on... | us.....6.



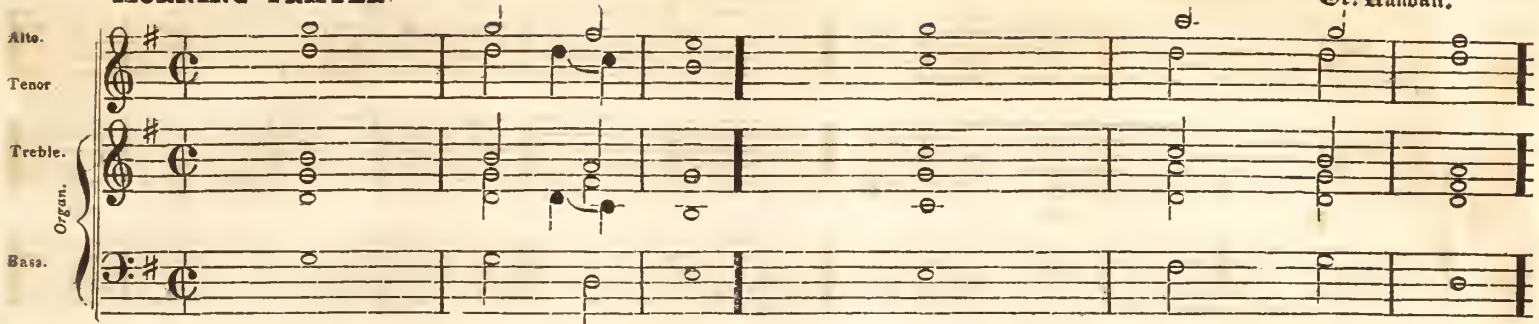
4. That takest away the..... | sins.....of the | world..... | .....have ..... | mer-.....cy... | up-.....on... | us.....5.
6. Thou that takest away the sins of the world, re- | ceive.....our... | prayer. ... | Thou that sittest at the right hand of God the Father, have | mer-.....cy... | up-..... .....on... | us.... ... .7.

D C.

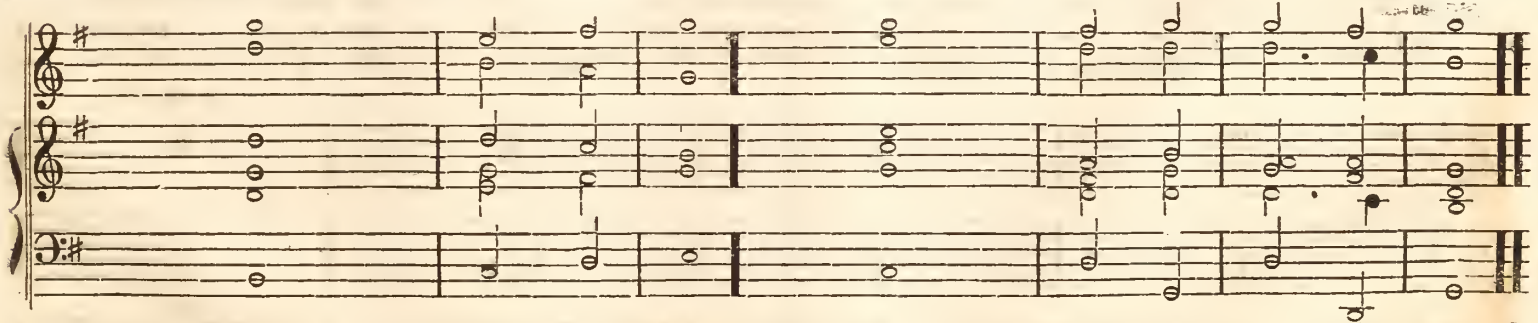
BENEDICITE.

MORNING PRAYER.

Dr. Randall.



1. O all ye works of the Lord,	bless ye the	Lord;	praise him, and magnify	him	for	ever 2.
3. O ye heavens, &c. &c.						
26. O ye Children of Men,	bless ye the	Lord;	praise him, and magnify	him	for	ever 27.
28. O ye priests of the Lord,	bless ye the	Lord;	praise him, and magnify	him	for	ever 29.
30. O ye Spirits and Souls of the righteous,	bless ye the	Lord;	praise him, and magnify	him	for	ever 31.

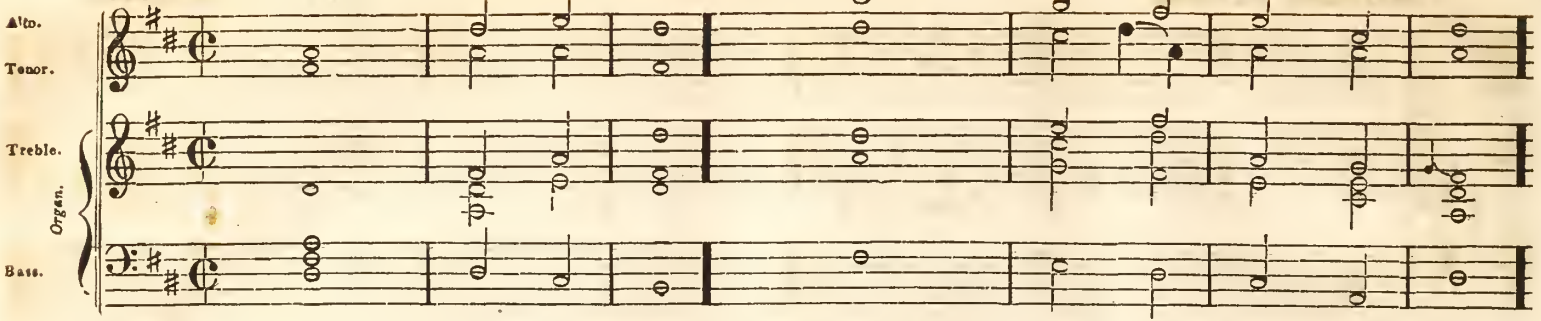


2. O ye angels of the Lord,	bless ye the	Lord;	praise him, and	magni- fy	him for	ever 3.
4. O ye waters &c. &c.						
27. O let Israel	bless the	Lord;	praise him, and	magni- fy	him for	ever 28.
29. O ye Servants of the Lord	bless ye the	Lord;	praise him, and	magni- fy	him for	ever 30.
31. O ye Holy and humble Men of heart,	bless ye the	Lord;	praise him, and	magni- fy	him for	ever.

TE DEUM, NO. 1.

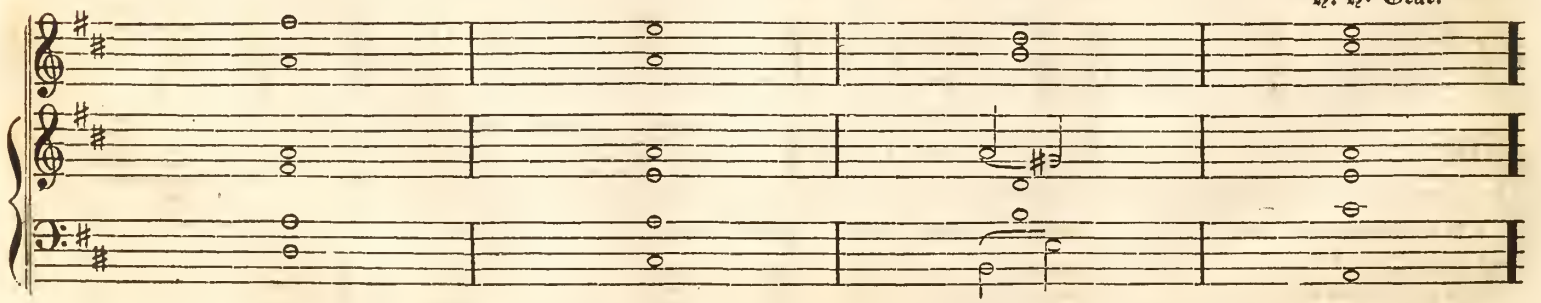
MORNING PRAYER.

Dr. Randall.



1. We praise thee, O God; we acknowledge thee to	be..... the...	Lord.....	All the earth doth worship thee, the	Fa- .....ther...	e- .....ver-	lasting.....2.
4. Heaven and earth are full of the majesty	of.....thy...	Glory.....	The glorious company of the A	pos-.....tles...	praise	thee.....5
6. The holy Church throughout all the world, doth ac-	know-..... ledge	thee,.....	the Father of an	infi- .....nite..	ma-.....jes-	ty;.....7.
14. O Lord save thy people, and....	bless .....thine	heritage..	Govern them, and.....	lift.....them.	up .....for-	ever.....15.
16. Vouchsafe, O Lord, to keep us this	day.....without	sin	O Lord, have mercy upon us, have	mer- .....cy...	up- .....on..	us.....17.

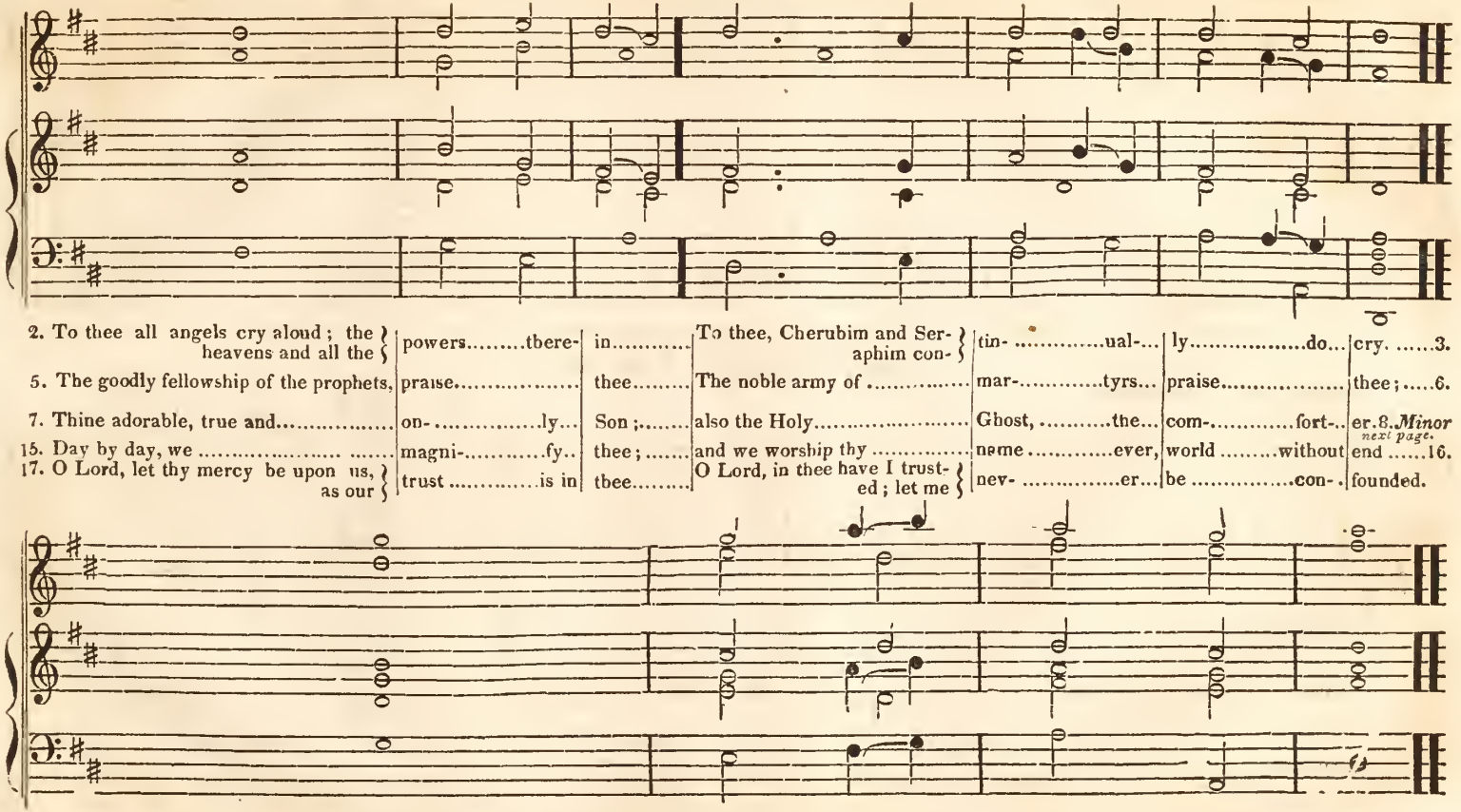
H. H. Gear.



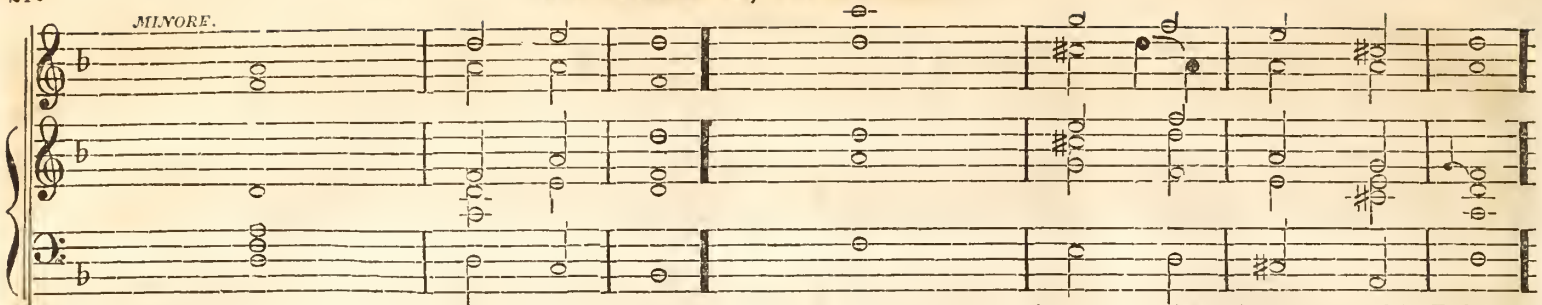
3. Holy,.....Holy,.....Ho- .....ly,.....

TE DEUM, NO. 1.

Continued.



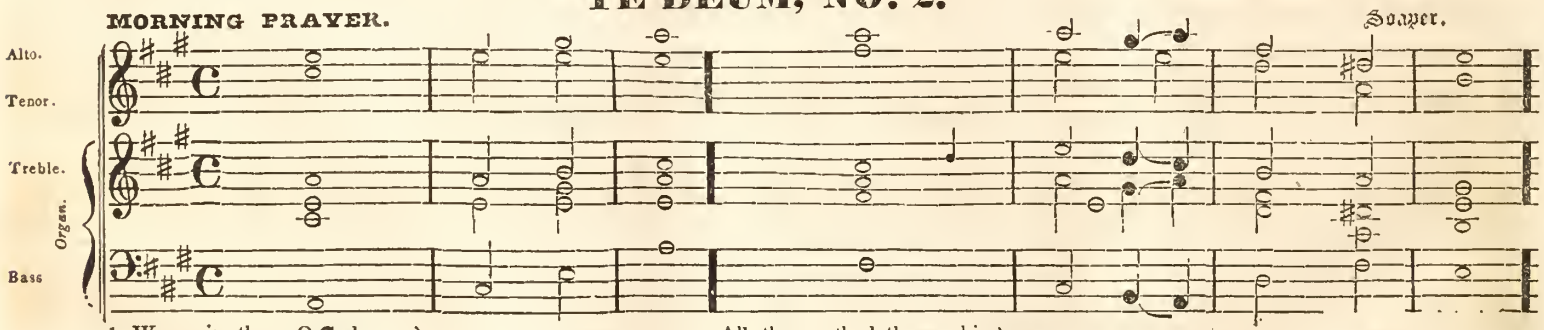
TE DEUM, NO. 1. *CONTINUED.*



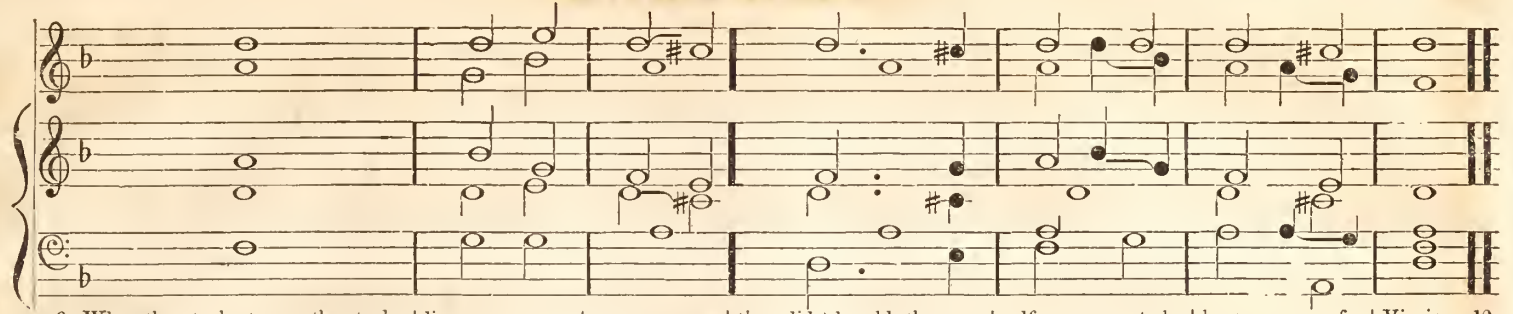
8. Thou art the King of.....	glory, ...O..	Christ...	Thou art the ever-	last-.....ing..	Son ..... of the	Father. 9.
10. When thou hadst overcome the.....	sharpness ....of..	death,...	thou didst open the kingdom of..	heaven .....to ..	all ..... be-	lievers. 11.
12. We therefore pray thee,.....	help.....thy .	servants .	whom thou hast redeemed	with.....thy ..	pre- ..... cious	blood. . 13.

TE DEUM, NO. 2.

MORNING PRAYER.



1. We praise thee, O God; we acknowledge thee to	be..... the...	Lord.....	All the earth doth worship thee, the	Fa- .....ther...	. e- .....ver- .	lasting.....2.
4. Heaven and earth are full of the majesty	of.....thy...	Glory.	The glorious company of the A-	pos-.....tles...	praise	thee.....5.
6. The holy Church throughout all the world, doth ac-	know-.....ledge	thee, ...	The Father of an....	infi- .....nite..	ma-.....jes-	ty; .....7.
14. O Lord save thy people, and....	bless .....thine	heritage..	Govern them, and.....	lift.....them.	. up.....for-	ever.....15
16. Vouchsafe, O Lord, to keep us this	day.....without	sin	O Lord, have mercy upon us, have	mer- .....cy...	. up- .....on ..	us.....17

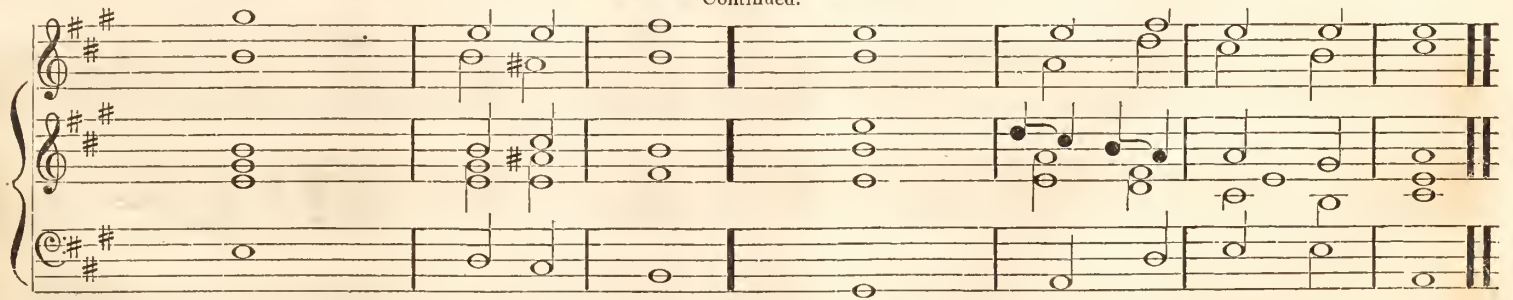


9. When thou tookest upon thee to de-	liv-.....er..	man,.....	thou didst humble thy-....	self.....to be	born.....of a	Virgin...10.
11. Thou sittest at the right hand of God, in the glory	of.....the.	Father.....	We believe that thou shalt	come.....to.	be.....our.	judge....12.
13. Make them to be numbered.....	with.....thy	saints.....	in.....	glo-.....ry	e.....ver	lasting...14.

TE DEUM, NO. 2.

Continued.

Return to Majore

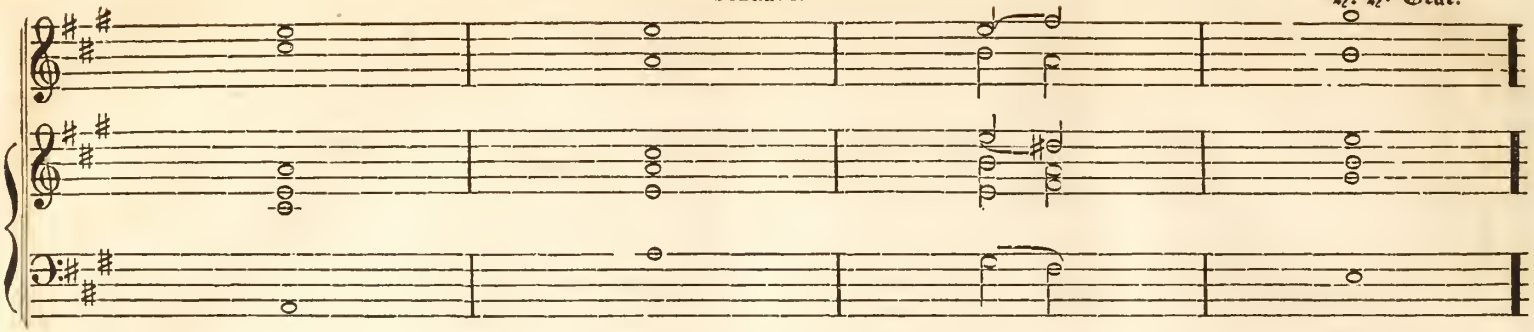


2. To thee all angels cry aloud; the heavens and all the	powers....there-	in.....	To thee Cherubim and Seraphim con	tin-.....ual	ly.....do..	cry.....3. *next page.*
5. The goodly fellowship of the prophets	praise.....	thee.....	The noble army of.....	mar.....tyrs	praise.....	thee;.....6.
7. Thine adorable, true and.....	on-.....ly	Son;.....	also the Holy.....	Ghost.....the.	com.....fort-	er.8...*Minor next page*
15. Day by day, we.....	magni-.....fy	thee;.....	and we worship thy.....	name.....ever	world.....without	end.....16.
17. O Lord, let thy mercy be upon us, as our	trust..... is in	thee;.....	O Lord, in thee have I trusted; let me	nev.....er	be.....con-	founded.

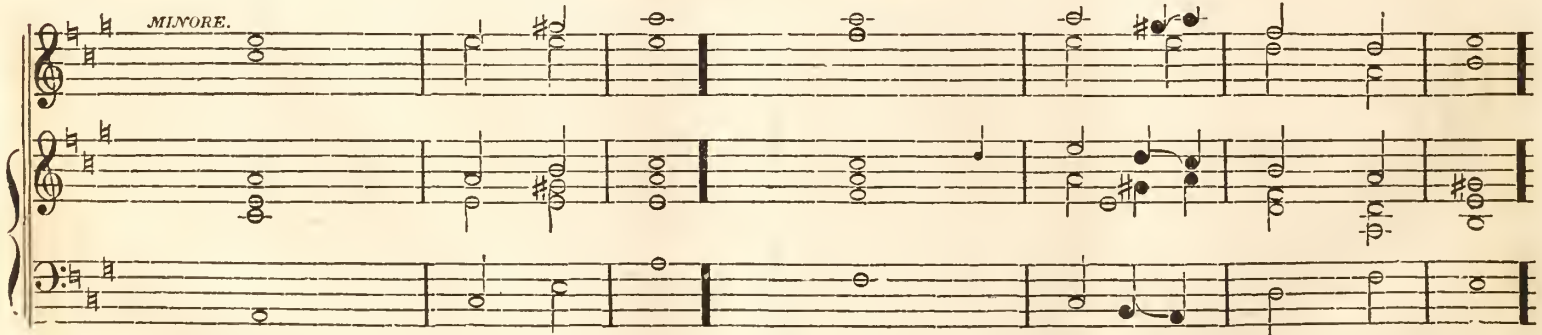
TE DEUM, NO. 2.

Continued.

H. H. Gear.



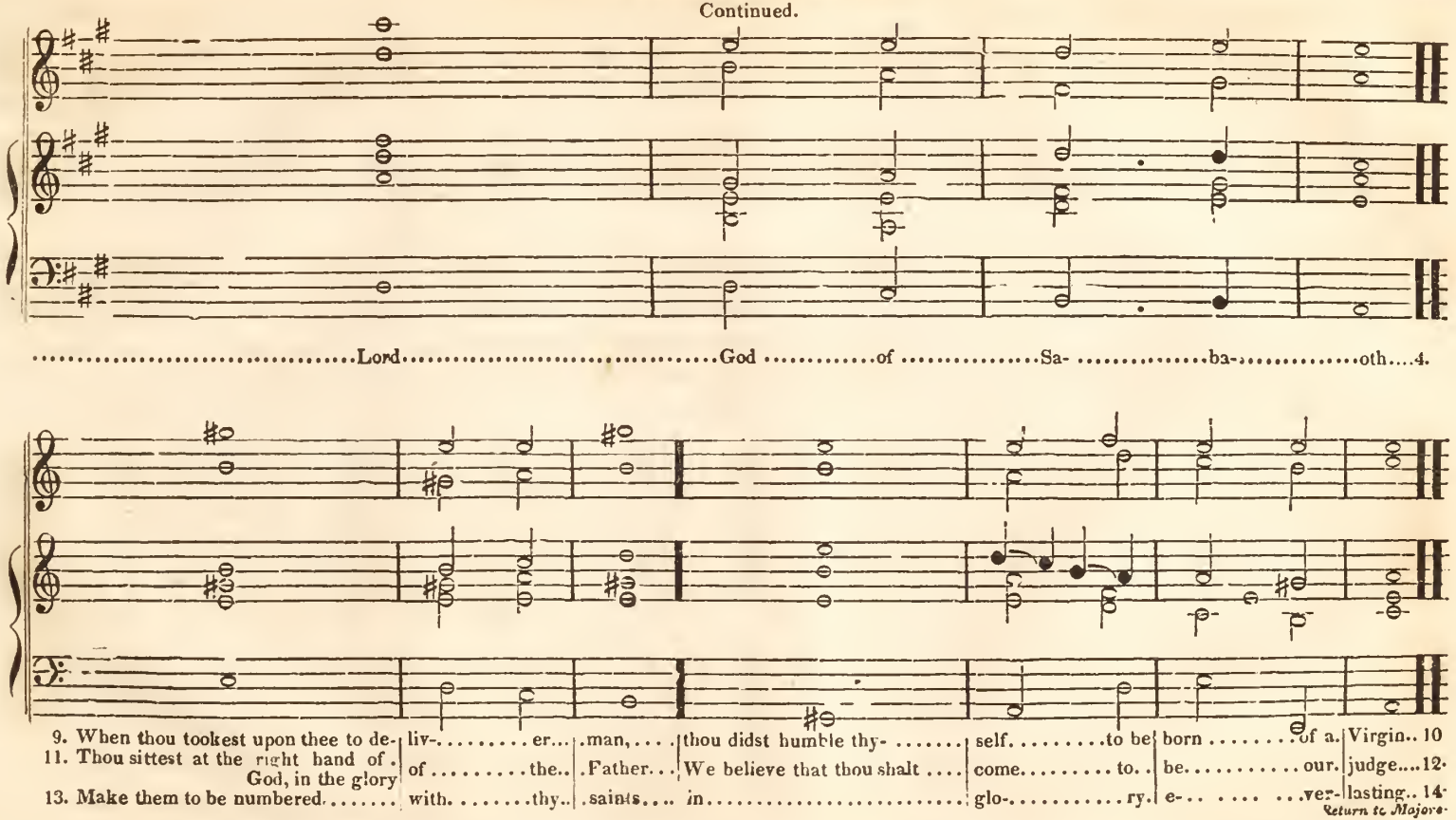
3. Holy,.....Holy,.....Ho- ..... ly,.....



8. Thou art the King of.....	glory, ...O..	Christ...	Thou art the ever- .'.....	last-.....ing..	Son ..... of the	Father. 9.
10. When thou hadst overcome the.....	sharpness ....of..	death,...	thou didst open the kingdom of..	heaven .....to ..	all ..... be-	lievers. 11.
12. We therefore pray thee,.....	help.....thy.	servants.	whom thou hast redeemed	with.....thy ..	pre- ..... cious	blood. . .13.

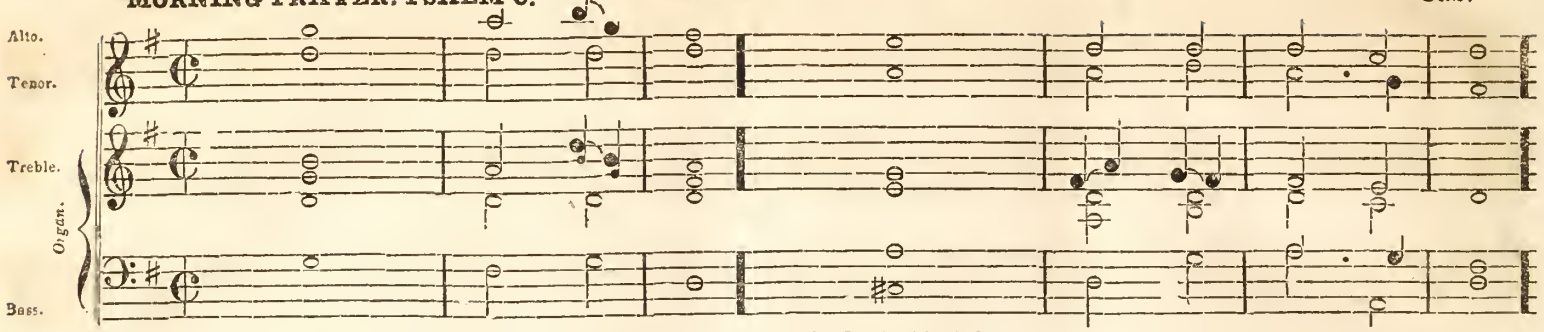
TE DEUM, NO. 2.

Continued.

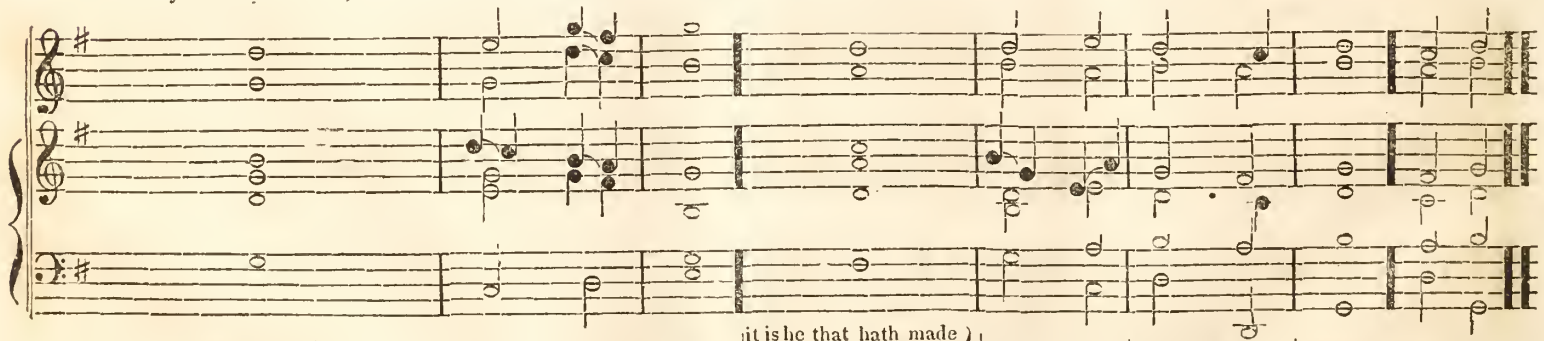


JUBILATE DEO, NO. 1.

MORNING PRAYER. PSALM C. After the Second Lesson. Dine.



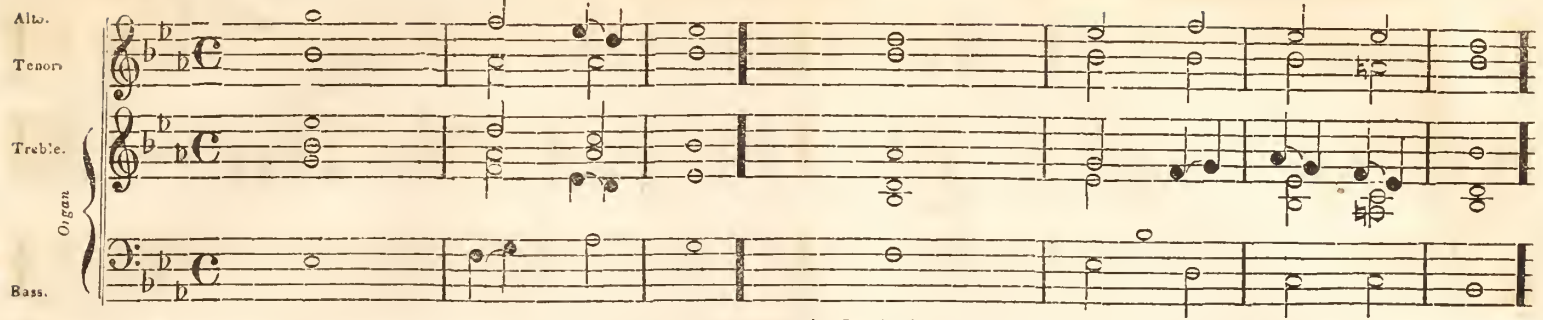
1. O be joyful in the Lord, ... all ..... ye.. lands ;... serve the Lord with gladness and come before his pre- ..... sence wi h ..... a... song .. 2.
3. O go your way into his gates with thanksgiving, and into his courts ..... with.. praise ;.. be thankful unto him and..... speak ..... good of ..... his.. name... 4.
5. Glory be to the Father, ... and to..... the... Son,..... and ..... to ..... the.. Ho ..... ly.. Ghost.. 6.



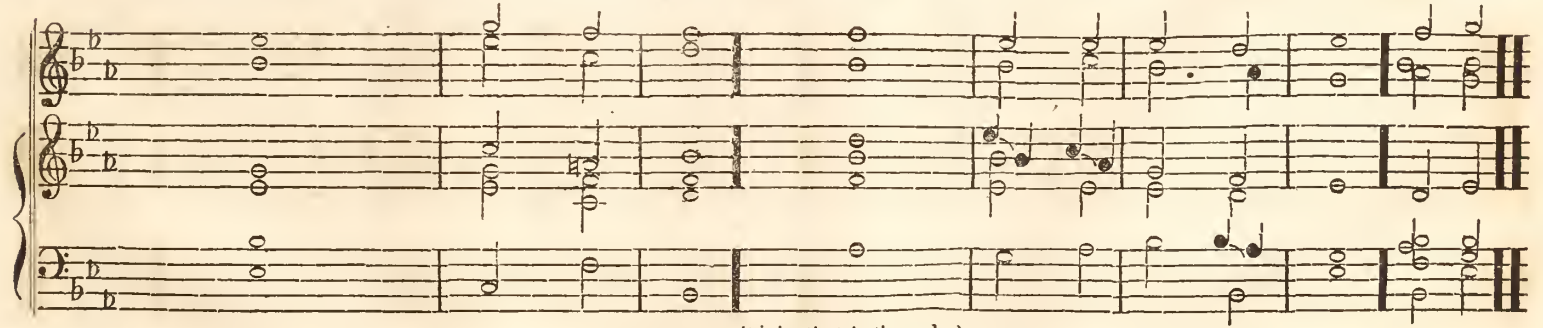
2. Be ye sure that the Lord..... he ..... is... God;.... it is he that hath made us, and not we ourselves ; we are his people and the sheep ... of his.. pasture.... 3.
4. For the Lord is gracious, his mercy is... ev- ..... er-.. lasting ;.. and his truth endureth from gener- a - ..... tion . to..... gener- ation... ..5.
6. As it was in the beginning, is now, and ev- ..... er shall be.. world ..... without. ... end. A-men.

JUBILATE DEO, NO. 2.

MORNING PRAYER. PSALM C. After the Second Lesson. Battishill and Jackson.



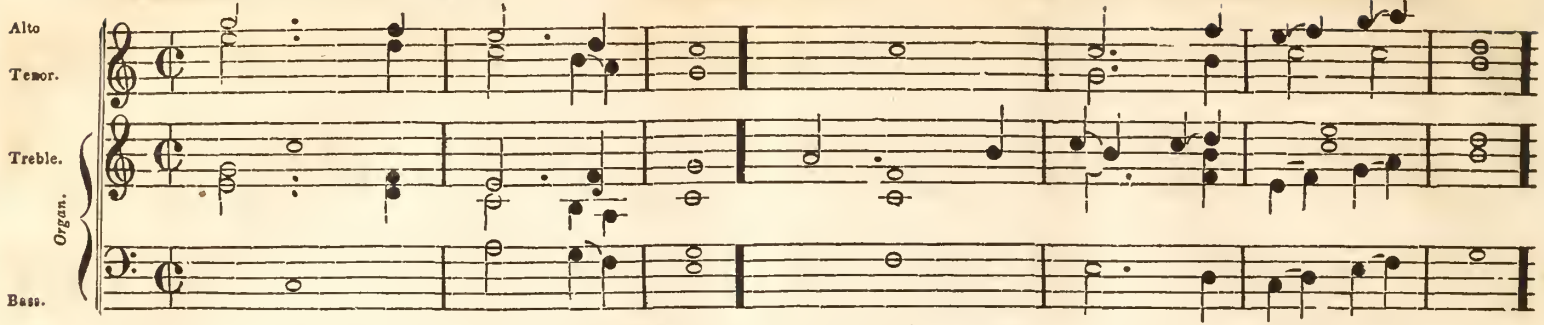
1. O be joyful in the Lord, ... all..... ye.. lands;... serve the Lord with gladness } pre-..... sence with..... a... song.. 2.
3. O go your way into his gates with thanksgiving, and into his } courts.....with.. praise;.. be thankful unto him and..... speak.....good of..... his.. name...4.
5. Glory be to the Father, ... and to .....the... Son,..... and ..... to. ..... the.. Ho-..... ly.. Ghost..6.



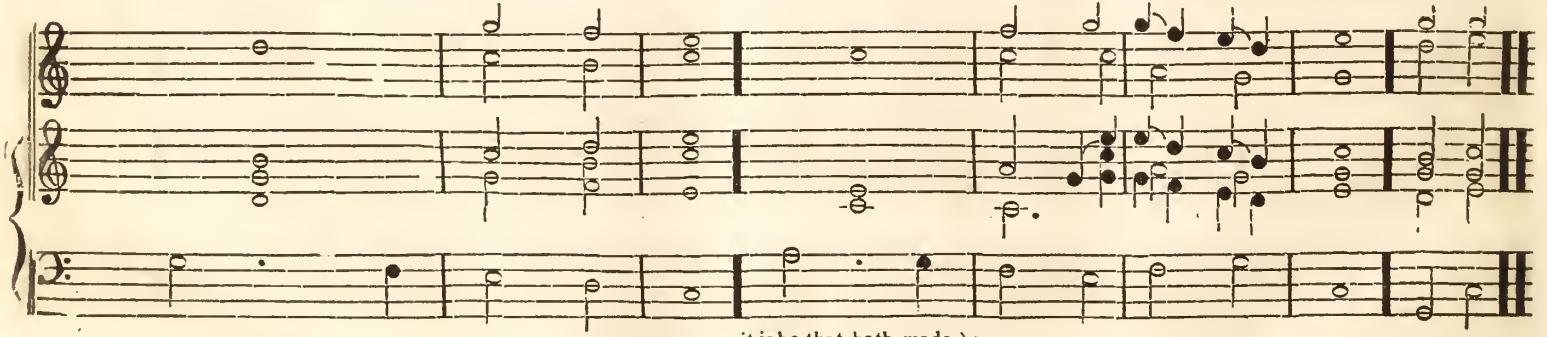
2. Be ye sure that the Lord..... he. ..... is... God;... it is he that hath made us, and not we ourselves; we are his } people and the sheep...of his.. pasture.... 3.
4. For the Lord is gracious, his mercy is... ev-..... ...er-.. lasting;.. and his truth endureth from gener- } a-..... tion. to..... gener- ation.....5.
6. As it was in the beginning, is now, and ev-..... er shall be,.. world .... without. . . end. A- men.

JUBILATE DEO, NO. 3.

MORNING PRAYER. PSALM C. After the Second Lesson. Ebdon.



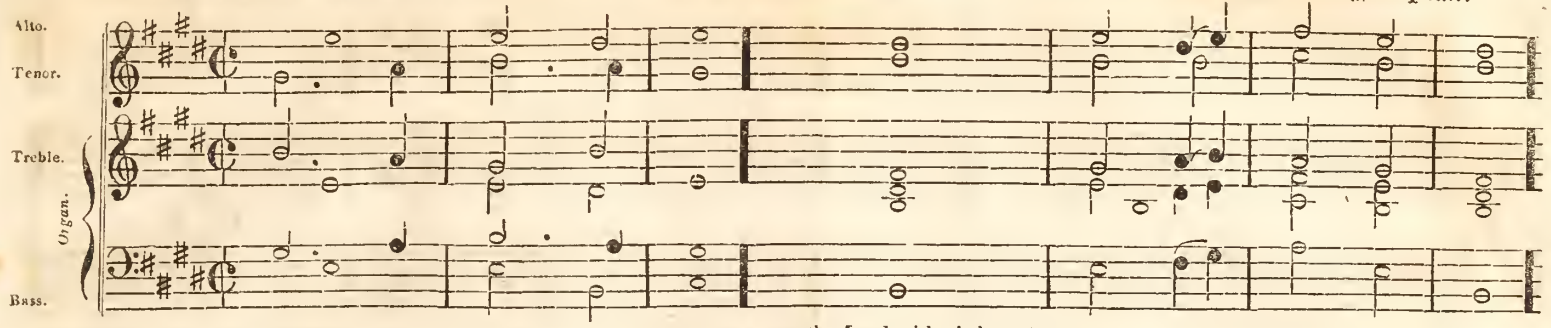
1. O be joyful in the Lord,	all . . . . . ye . .	lands ; . . .	serve the Lord with gladness, and come before his	pre- . . . . . sence	with . . . . . a . . .	song . . . 2.
3. O go your way into his gates with thanksgiving, and into his	courts . . . . . with . .	praise ; . .	be thankful unto him and.	speak . . . . . good	of . . . . . his. .	name. . . 4.
5. Glory be to the Father, ...	and to . . . . . the. . .	Son, ...	and	to . . . . . the. .	Ho- . . . . . ly . .	Ghost . . 6.



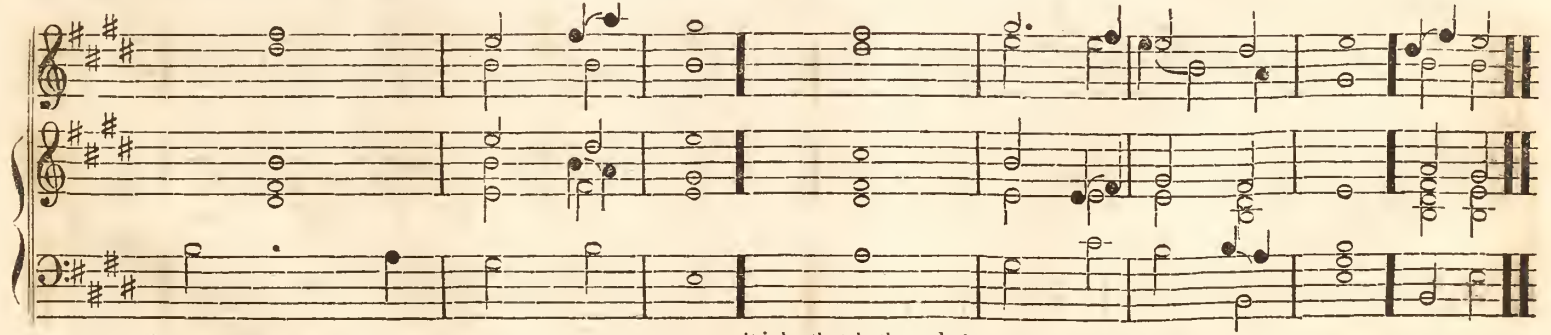
2. Be ye sure that the Lord.	he . . . . . is. . .	God ; . . .	it is he that hath made us, and not we ourselves ; we are his	people and the	sheep . . . of his. .	pasture. . . 3.
4. For the Lord is gracious, his mercy is. . .	ev- . . . . . er- . .	lasting ; . .	and his truth endureth from gener-	a - . . . . tion .	to- . . . . . gener-	ation. 5
6. As it was in the beginning, is now, and	ev- . . . . . er	shall be, . .	world	without . . .	end. A-	men.

JUBILATE DEO, NO. 4.

MORNING PRAYER. PSALM C. After the Second Lesson. Mr. Pratt.



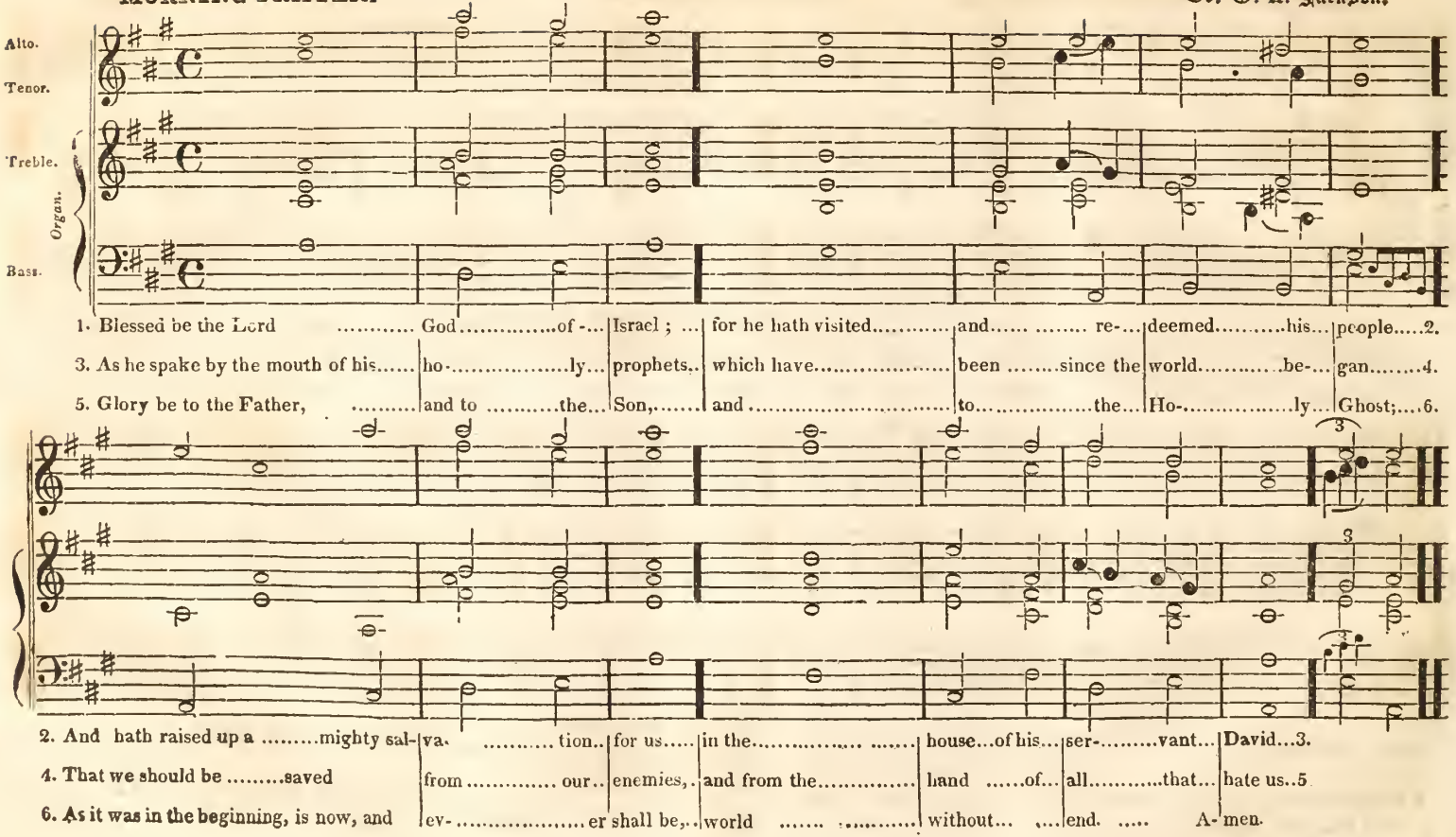
1. O be joyful in the Lord, ... all ..... ye.. lands ;... serve the Lord with gladness and come before his pre- ..... sence with ..... a... song ...2.
3. O go your way into his gates with thanksgiving, and into his courts ..... with.. praise ;.. be thankful unto him and..... speak ..... good of ..... his.. name...4.
5. Glory be to the Father, ... and to ..... the... Son,..... and ..... to ..... the.. Ho- ..... ly.. Ghost..6.



2. Be ye sure that the Lord..... he ..... is... God;.... it is he that hath made us, and not we ourselves ; we are his people and the sheep ...of his.. pasture. ..3.
4. For the Lord is gracious, his mercy is... ev- ..... er-.. lasting ;.. and his truth endureth from gener- a - ..... tion. to ..... gener- ation. ...
6 As it was in the beginning, is now, and ev- ..... er shall be,.. world ..... without ... end. .. A- men.

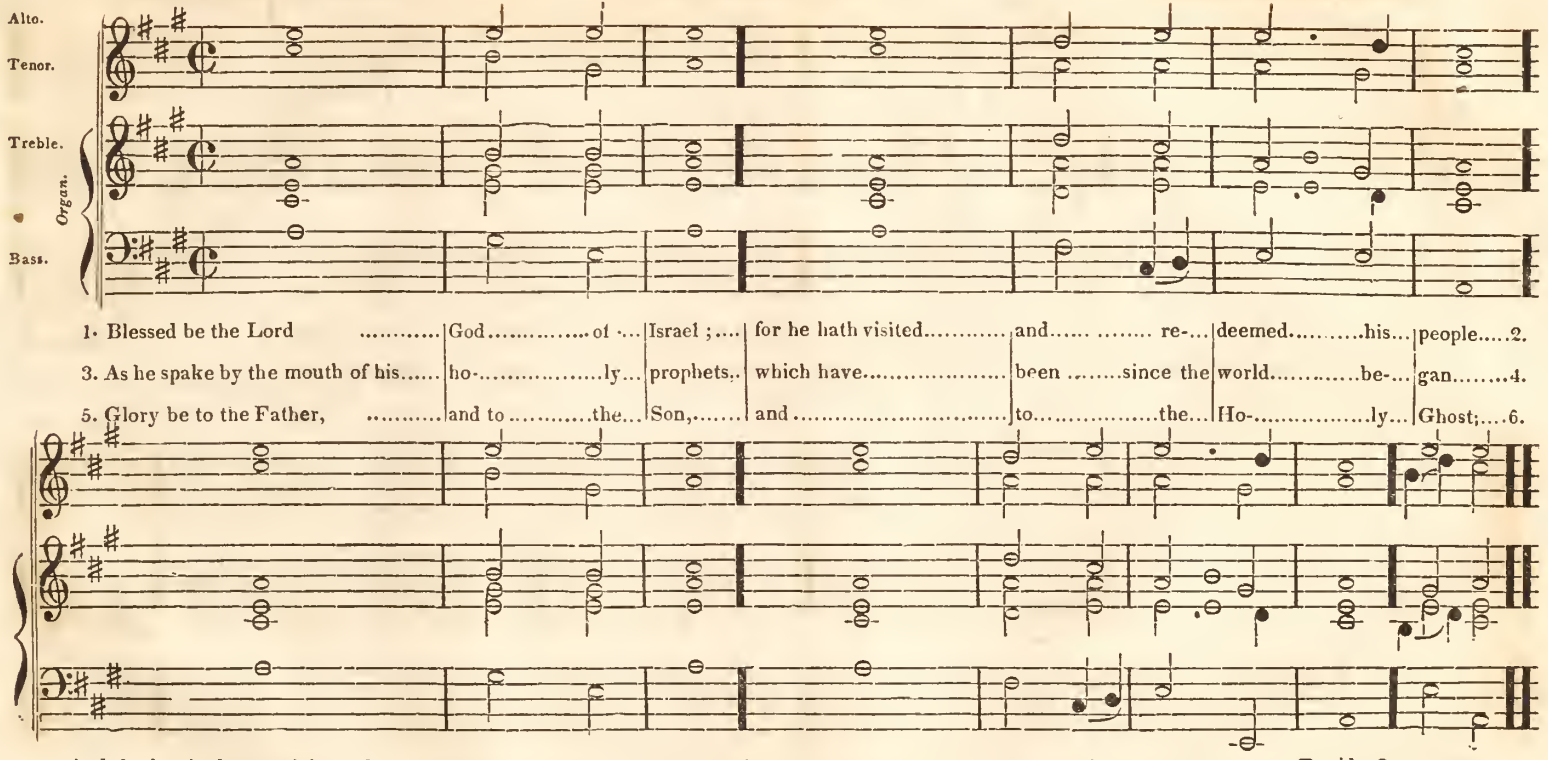
BENEDICTUS, NO. 1.

MORNING PRAYER. After the Second Lesson. Dr. G. K. Jackson.



BENEDICTUS, NO. 2.

MORNING PRAYER. After the Second Lesson. Dr. Turner.



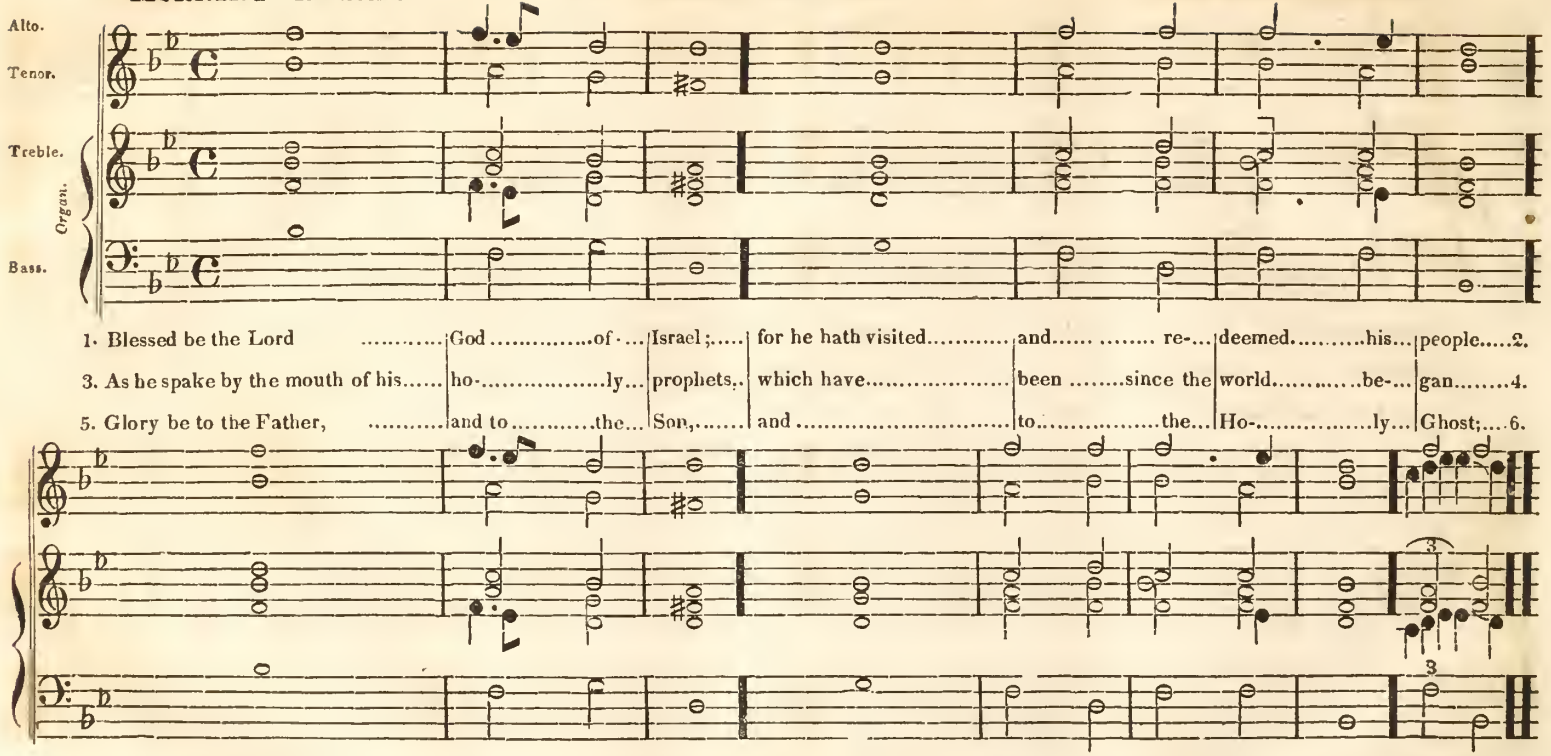
1. Blessed be the Lord ..... God ..... of .... Israel ;.... for he hath visited..... and..... ..... re-... deemed.....his... people.....2.
3. As he spake by the mouth of his..... ho-.....ly... prophets,. which have..... been .....since the world.....be-... gan.....4.
5. Glory be to the Father, ... and to .....the... Son,..... and ..... to.....the... Ho-.....ly... Ghost;....6.

2. And hath raised up a mighty sal-..... va- .....tion. for us ..... in the..... ..... house...of his... ser-.....vant... David...3
4. That we should be saved ..... from.....our . enemies, . and from the..... hand.....of... all.....tbat... hate us..5.
6. As it was in the beginning,is now, and ... ev- ..... er shall be,.. world ..... without... ...end. ..... A- men.

BENEDICTUS, NO. 3.

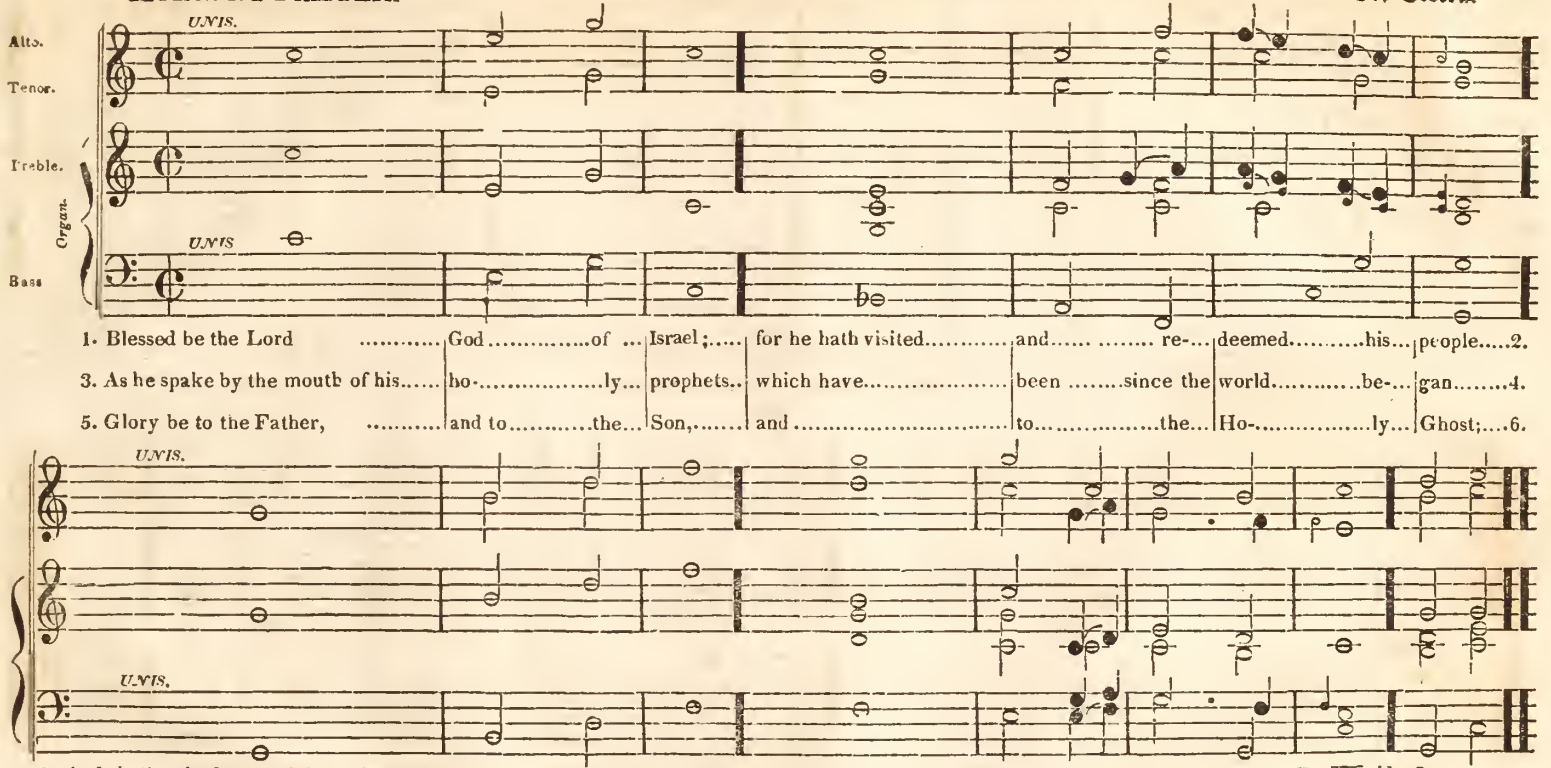
MORNING PRAYER.

After the Second Lesson.



BENEDICTUS, NO. 4

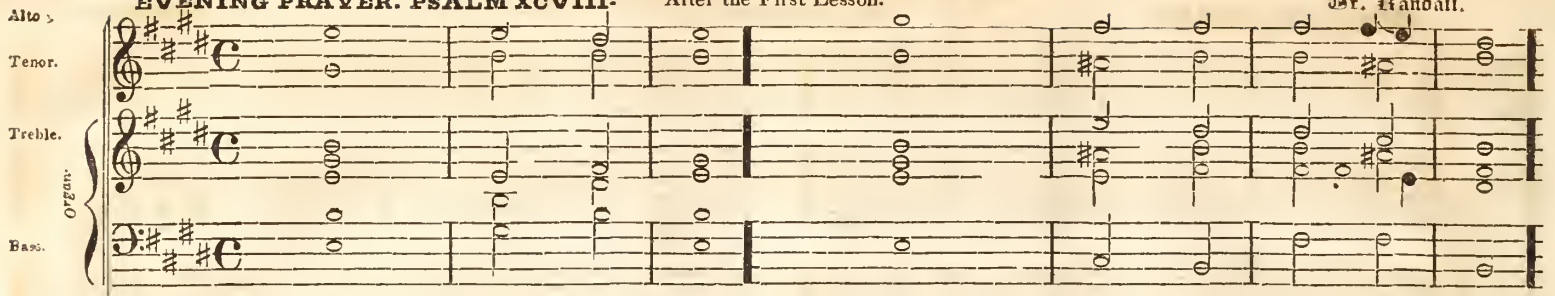
MORNING PRAYER. After the Second Lesson. Dr. CROFT.



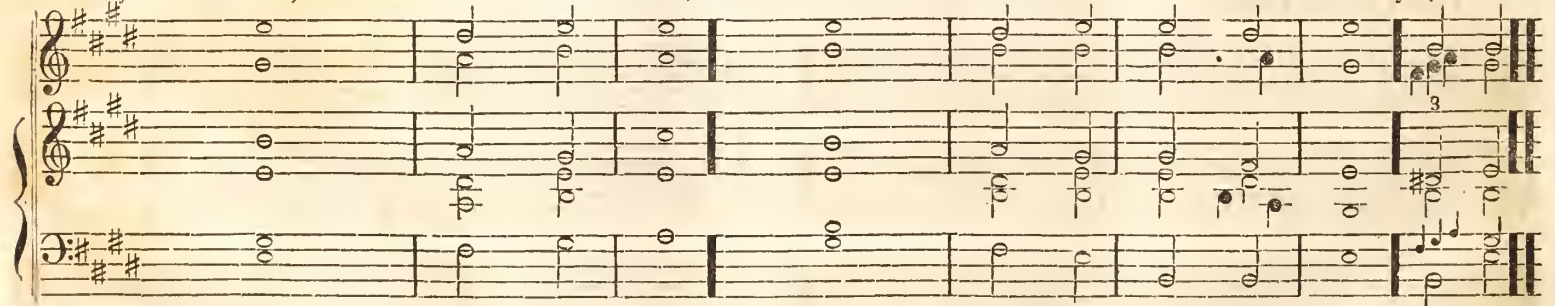
CANTATE DOMINO, NO. 1.

EVENING PRAYER. PSALM XCVIII. After the First Lesson.

Dr. Randall.



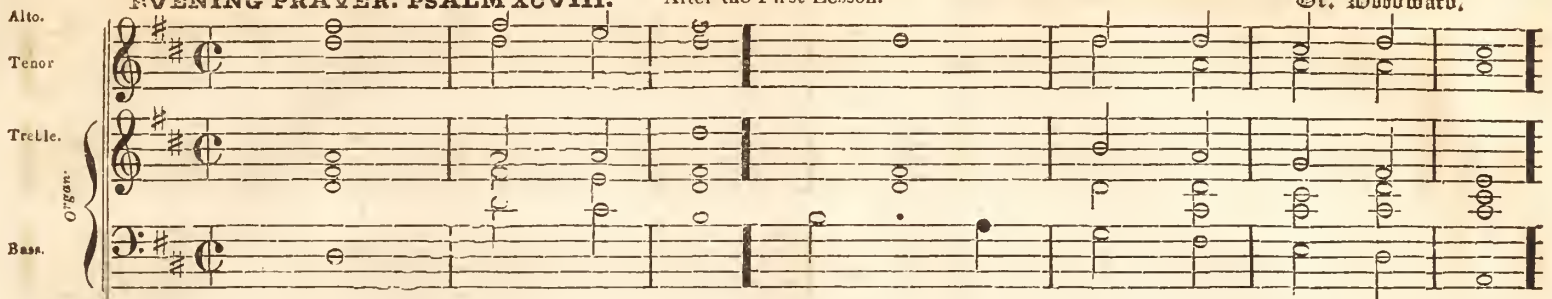
1. O sing unto the	Lord a...new...	song ;	for	he hath done	marvel-...lous...	things	2.
3. The Lord declared	his...sal-...	vation ;	his righteousness hath he openly	showed ...in the	sight...of the.	heathen	4.
5. Show yourselves joyful unto the Lord,	all...ye...	lands,	sing, re-	joice ...and	give ...	thanks	6.
7. With trumpets	also...and...	shawms,	O show yourselves joyful be-	fore...the...	Lord...the...	King	8.
9. Let the floods clap their hands, and let the hills be joyful together be-	fore...the...	Lord ;	for he	cometh ... to...	judge...the...	earth	10.
11. Glory be to the Father,	and to ...the...	Son,	and	to...the...	Ho-...ly...	Ghost	12.



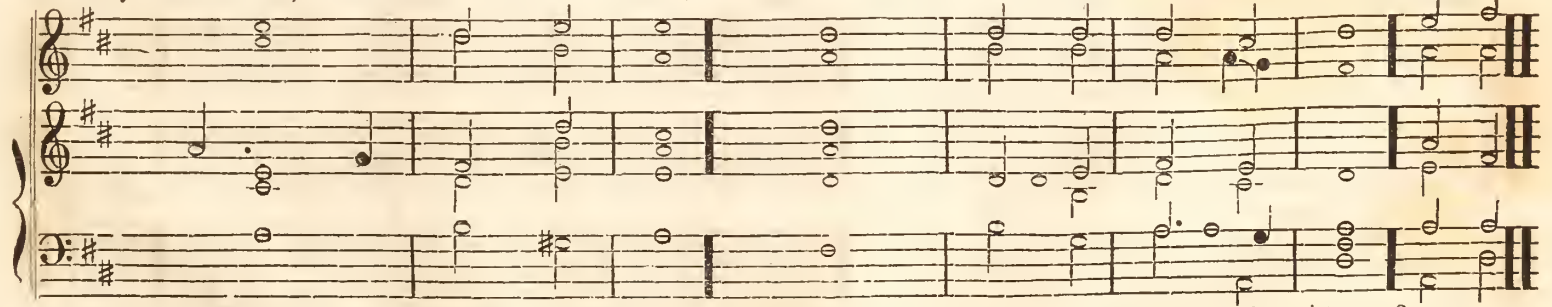
2. With his own right hand and with his	ho-...ly...	arm	hath he ...gotten ...him-.	self ... the..	victory.	3.
4. He hath remembered his mercy and truth towards the	house,...of-...	Israel ;	and all the ends of the world have seen the sal-	va-...tion...	of...our...	God	5.
6. Praise the Lord up-	on...the...	harp;	sing to the harp with a...	Psalm...of...	thanks- ...	giving	7.
8. Let the sea make a noise and all that	there-...in...	is,	the round world and...	they ...that...	dwell...there-	in	9.
10. With righteousness shall he	judge...the...	world	and the ... peo-...ple...	with ...	-...	equity	11.
12. As it was in the beginning, is now, & ev-	...er...	shall be,	world ... without ...	end. ...	A-	men.	

CANTATE DOMINO, NO. 2.

EVENING PRAYER. PSALM XCVIII. After the First Lesson. Dr. Woodward.



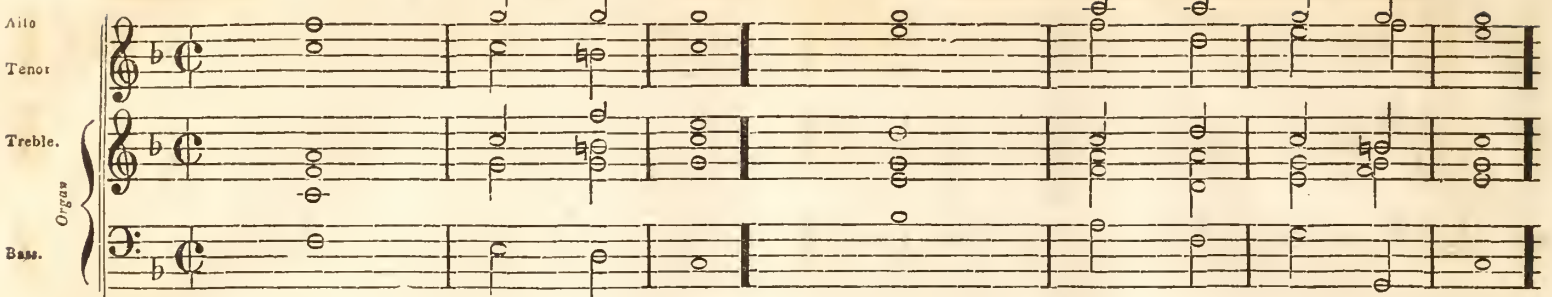
1. O sing unto me	Lord a	new	song:	for	he hath done	marvel-	lous	things	2.
3. The Lord declared	his	sal-	vation;	his righteousness hath he openly	showed	in the	sight	of the	heathen	4.
5. Show yourselves joyful unto the Lord,	all	ye	lands,	sing, re-	joice	and	give		thanks	6.
7. With trumpets	also	and	shawms,	O show yourselves joyful be-	fore	the	Lord	the	King	8.
9. Let the floods clap their hands and let the hills be joyful together be-	fore	the	Lord;	for he	cometh	to	judge	the	earth	10.
11. Glory be to the Father,	and to	the	Son,	and	to	the	Ho-	ly	Ghost	12.



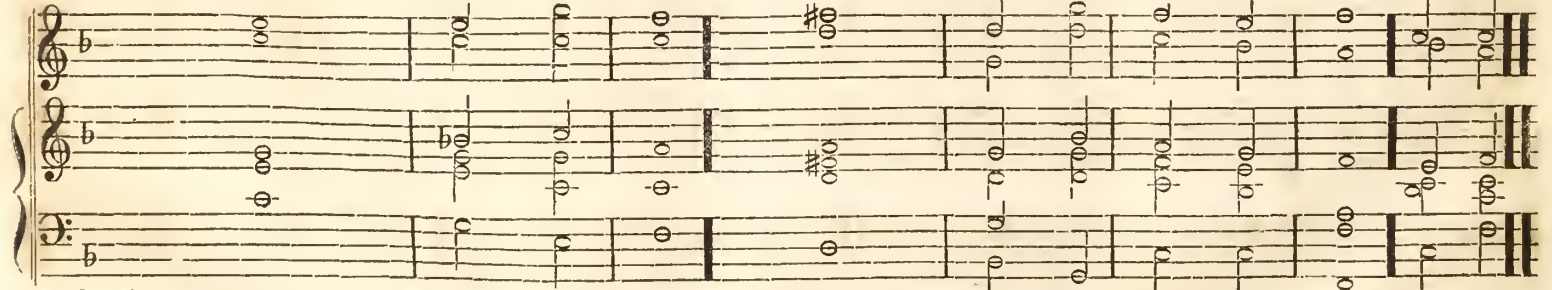
2. With his own right hand, and with his	ho-	ly	arm	hath he	gotten	him-	self	the	victory	3.
4. He hath remembered his mercy and truth towards the	house	of	Israel;	and all the ends of the world have seen the sal-	va-	tion	of	our	God	5.
6. Praise the Lord up-	on	the	harp;	sing to the harp with a	Psalm	of	thanks-		giving	7.
8. Let the sea make a noise and all that	there-	in	is,	the round world and	they	that	dwell	there-	in	9.
10. With righteousness shall he	judge	the	world	and the	peo-	ple	with		equity	11.
12. As it was in the beginning, is now, &	ev-	er	shall be	world	without		end.	A-	men.	

CANTATE DOMINO, NO. 3.

EVENING PRAYER. PSALM XCVIII. After the First Lesson. Wm. Hawes.



1. O sing unto the	Lord a	new	song;	for	he hath done	marvel-lous	things. 2.
3. The Lord declared	his	sal-	vation;	his righteousness hath he openly	showed in the	sight of the	heathen. 4.
5. Show yourselves joyful unto the Lord,	all	ye	lands,	sing, re-	joice and	give	thanks. 6.
7. With trumpets	also	and	shawms,	O show yourselves joyful be-	fore the	Lord the	King. 8.
9. Let the floods clap their hands; and let the hills be joyful together be-	fore	the	Lord;	for he	cometh to	judge the	earth. 10.
11. Glory be to the Father,	and to	the	Son,	and	to the	Ho-	ly Ghost. 12.

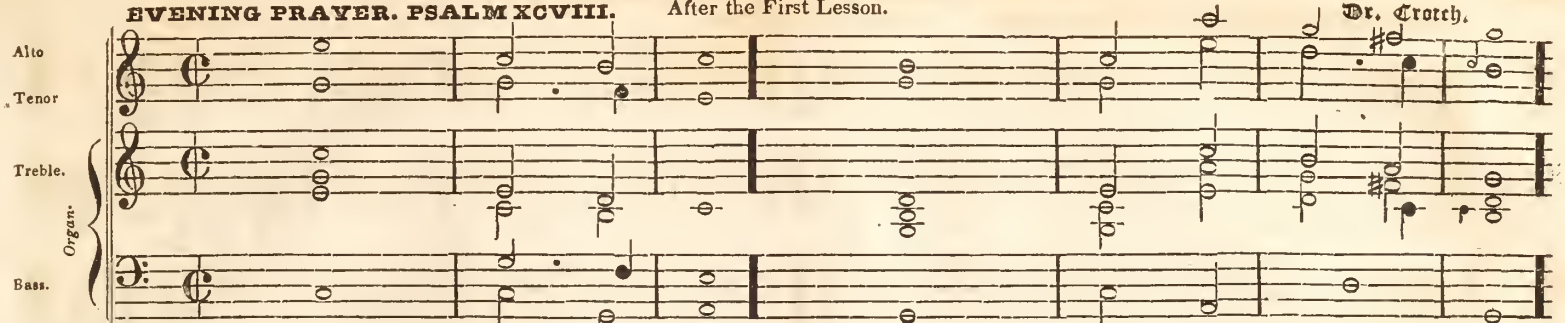


2. With his own right hand, and with his	ho-	ly	arm	hath he	gotten him-	self the	victory. 3.
4. He hath remembered his mercy and truth, towards the	house	of	Israel;	and all the ends of the world have seen the sal-	va-	tion of	our God. 5.
6. Praise the Lord up-	on	the	harp;	sing to the harp with a	Psalm of	thanks-	giving. 7.
8. Let the sea make a noise and all that	there-	in	is,	the round world and	they that	dwell there-	in. 9.
10. With righteousness shall he	judge	the	world	and the	peo-	ple with	equity. 11.
12. As it was in the beginning, is now, &	ev-	er	shall be,	world without	end.	A-	men.

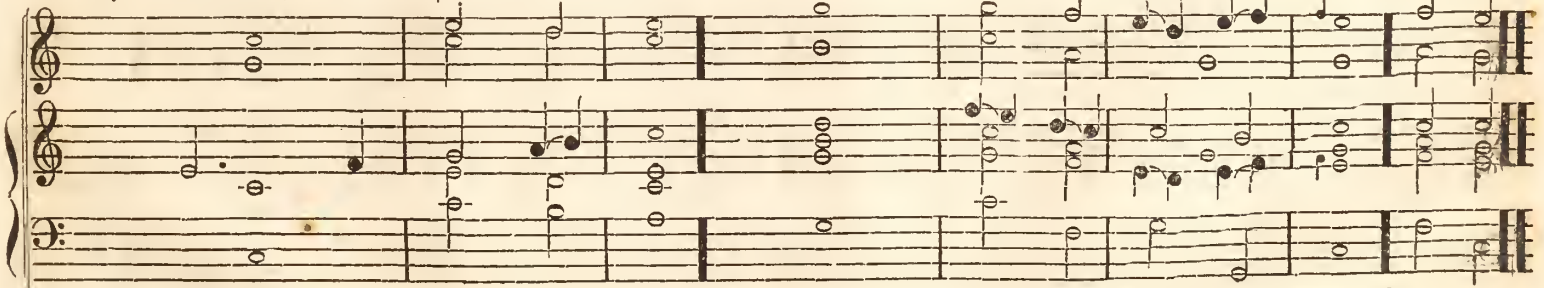
CANTATE DOMINO, NO. 4.

EVENING PRAYER. PSALM XCVIII. After the First Lesson.

Dr. Crotch.



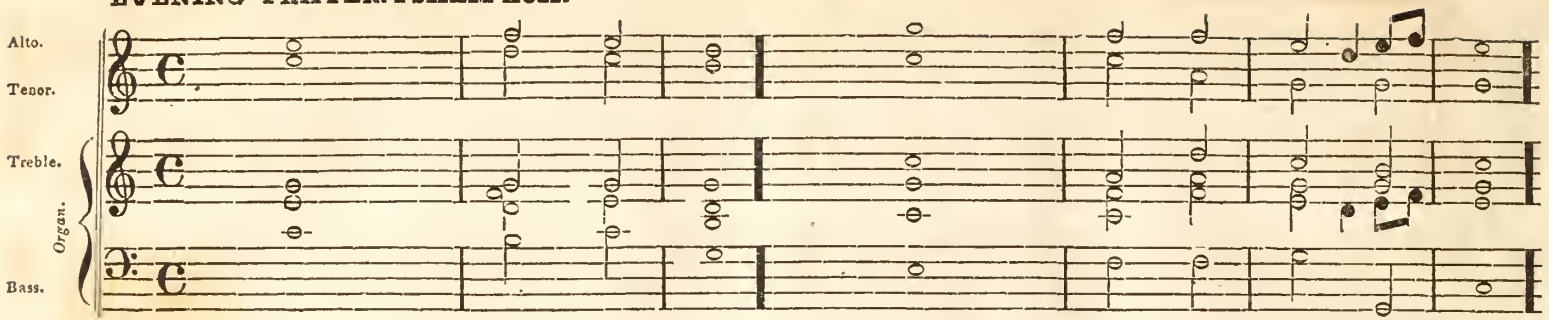
1. O sing unto the	Lord a.....new...	song :.....	for	he hath done	marvel-.....lous...	things.....2.
3. The Lord declared	his.....sal-...	vation ;....	his righteousness hath he openly	showed .....in the	sight.....of the.	heathen..4.
5. Show yourselves joyful unto the Lord,...	all.....ye....	lands,.....	sing, re-	joice..... ...and...	give.....give...	thanks....6.
7. With trumpets	also.....and...	shawms,...	O show yourselves joyful be-...	fore.....the...	Lord.....the...	King.....8.
9. Let the floods clap their hands and let the hills be joyful together be-	fore.....the...	Lord ;.....	for he	cometh..... to...	judge.....the...	earth.....10.
11. Glory be to the Father,	and to .....the...	Son,.....	and	to.....the...	Ho-.....ly...	Ghost....12.



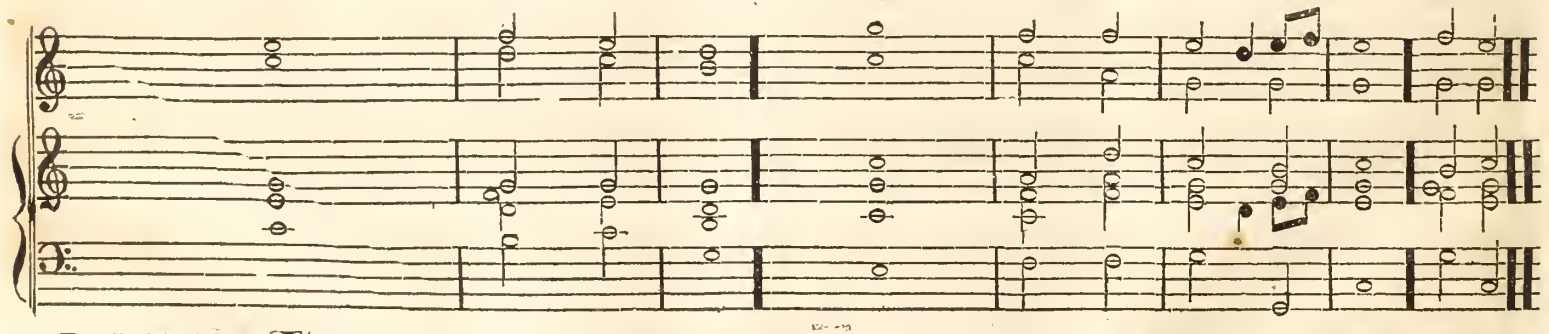
2. With his own right hand, and with his	ho-.....ly...	arm.....	hath he	gotten..... him-.	self .....the...	victory....3.
4. He hath remembered his mercy and truth towards the house of	Is-.....ra-...	el ;.....	and all the ends of the world have seen the sal	va-.....tion...	of.....our...	God.....5.
6. Praise the Lord up-	on.....the...	harp;.....	sing to the harp with a...	Psalm..... of	..... thanks-	giving.....7.
8. Let the sea make a noise and all that	there-.....in....	is,.....	the round world and.....	they .....that...	dwell.....there-.	in.....9.
10. With righteousness shall he	judge.....the...	world.....	and the	peo-.....ple...	with..... equi- .	ty.....11.
12. As it was in the beginning, is now, &	ev-. ....er	shall be,..	world	without.... ...	end. ..... A-	men.

BONUM EST CONFITERI, NO. 1.

EVENING PRAYER. PSALM XCII. After the First Lesson.



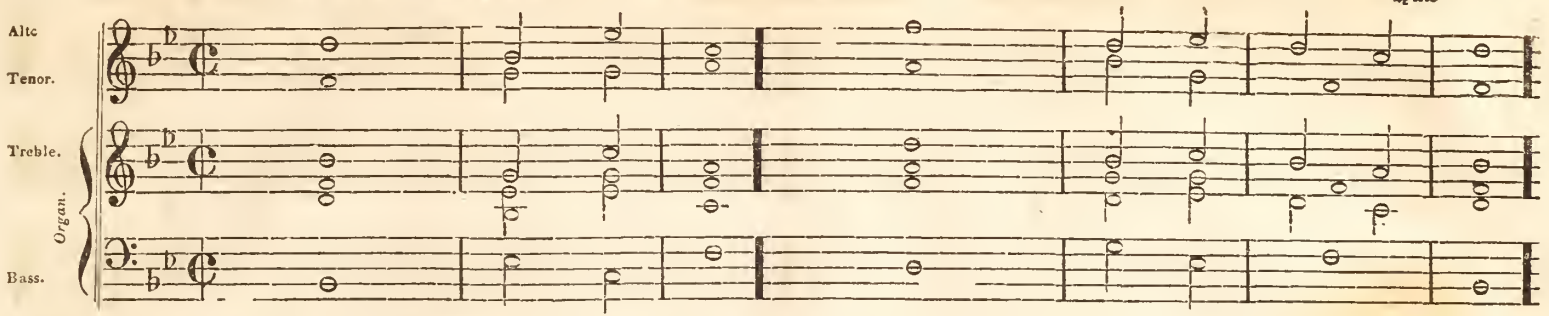
1. It is a good thing to give thanks un-	to ..... the	Lord,.....	and to sing praises unto thy....	name,.....	O.....Most.	Highest ;.2
3 Upon an instrument of ten strings and up-	on..... .....the...	lute ;.....	upon a loud instrument.....	and.....up...	on..... .....the...	harp.....4
5. Glory be to the Father, ...	and to.... .....the...	Son,.....	and.....	to .....the...	Ho-.....ly...	Ghost ;....6



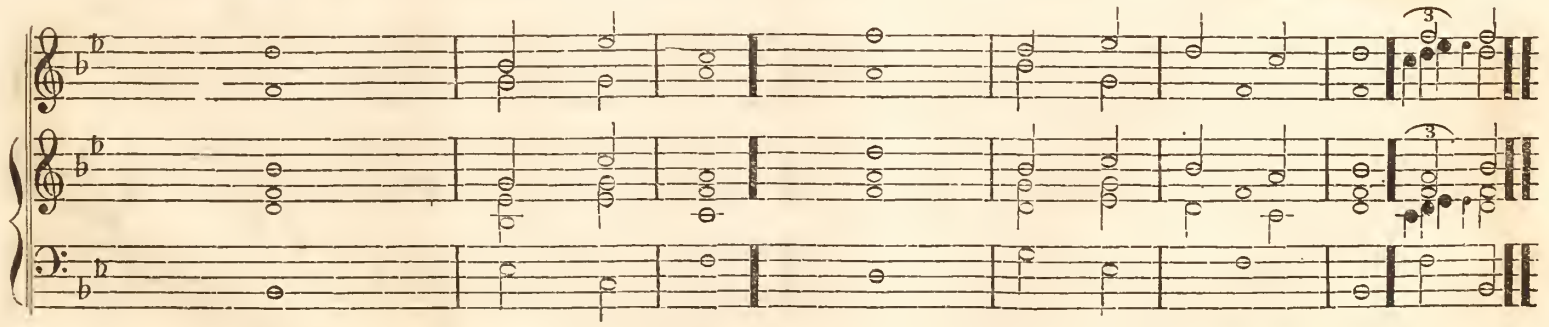
2. To tell of thy loving kindness early.....	in.....the ...	morning,	and of thy	truth.....in the..	night.....	season ;.....3.
4. For thou Lord hast made me.....	glad through,..thy...	works ;...	and I will rejoice in gi- ving praise for the ope-	ra- .....tions...	of.....thy...	hands ;.....5.
6. As it was in the beginning is now, and.....	ev- ..... er	shall be, .	world	without..... ...	end ..... A-	men.

BONUM EST CONFITERI, NO. 2.

EVENING PRAYER. PSALM XCII. After the First Lesson. Hine



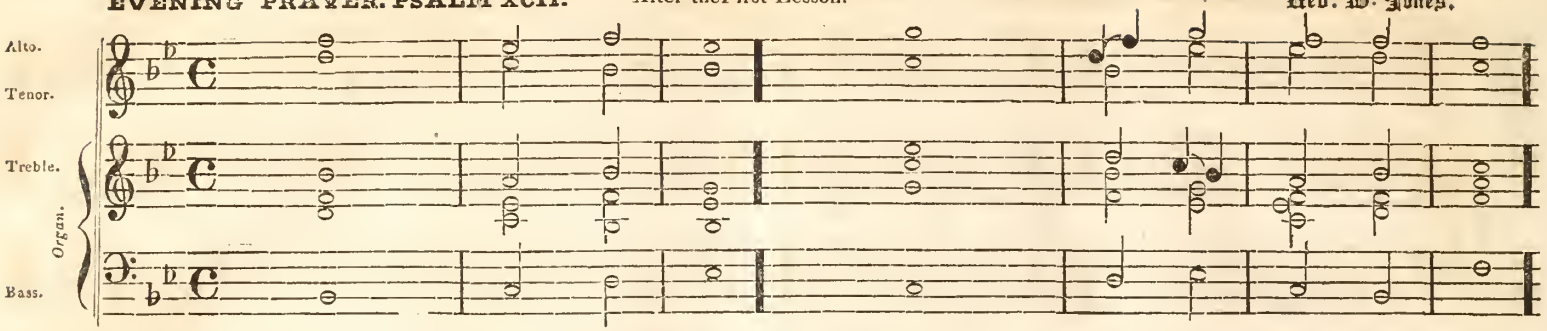
1. It is a good thing to give thanks un-	to ..... the	Lord,.....	and to sing praises unto thy....	name,,.....	O.....Most.	Highest ;.2
3 Upon an instrument of ten strings and up-	on.....the...	lute ;.....	upon a loud instrument.....	and.....up...	on..... .....the...	harp.....4
5. Glory be to the Father,	.....and to ... .the...	Son,.....	and.....	to .....the...	Ho-.....ly...	Ghost ;....6



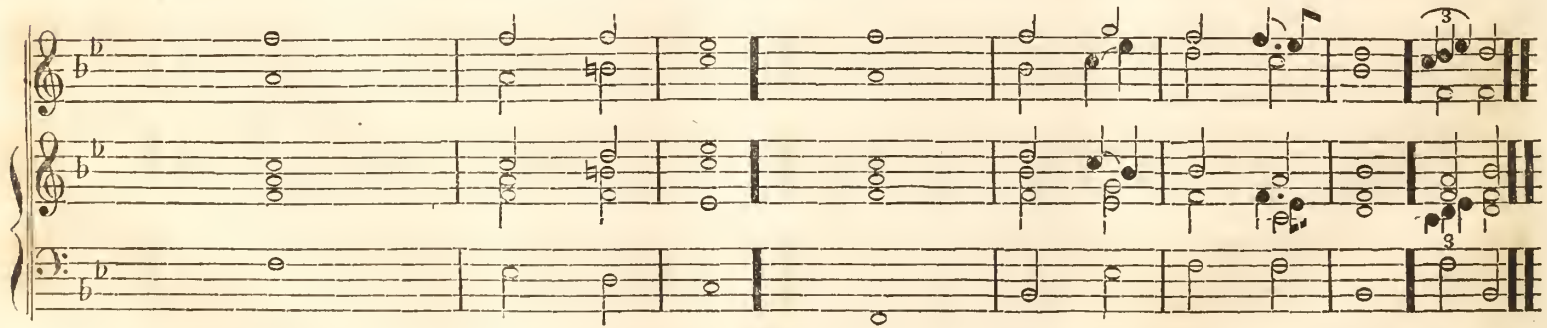
2. To tell of thy loving kindness early.....	in.....the ...	morning,	and of thy.....	truth.....in the..	night.....	season;.....3.
4. For thou Lord hast made me.....	glad through...thy...	works ;...	and I will rejoice in gi- ving praise for the ope-	ra- .....tions...	of.....thy...	hands ;.....5.
6. As it was in the beginning is now, and.....	ev- ..... er	shall be, .	world er.....	without	end. ..... A-	men.

BONUM EST CONFITERI, NO. 3.

EVENING PRAYER. PSALM XCII. After the First Lesson. Rev. W. Jones.



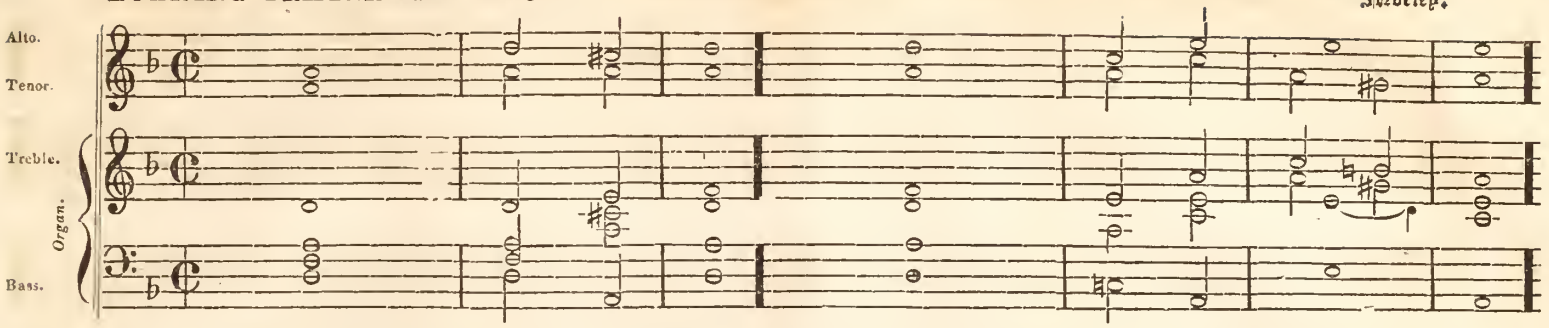
1. It is a good thing to give thanks un-	to ..... the	Lord,.....	and to sing praises unto thy....	name,.....	O.....Most.	Highest ;.2
3 Upon an instrument of ten strings and up-	on.....the...	lute ;.....	upon a loud instrument.....	and.....up...	on.....	the...	harp.....4
5. Glory be to the Father,	.....and to.... .....the...	Son,.....	and.....	to .....the...	Ho-.....ly...	Ghost ;....6



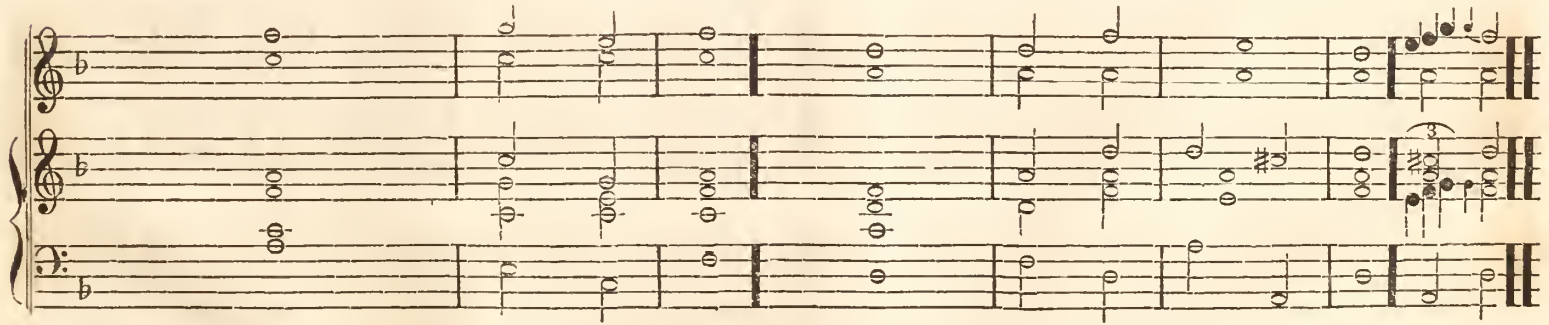
2. To tell of thy loving kindness early.....	in.....the ...	morning,	and of thy.....	truth.....in the..	night.....	season ;.....3.
4. For thou Lord hast made me.....	glad through...thy...	works ;...	and I will rejoice in gi- ving praise for the ope-	ra- .....tions...	of.....thy...	hands ;.....5.
6. As it was in the beginning is now, and.....	ev- ....er shall be,		world	without	end. ... A-	men.

BONUM EST CONFITERI, NO. 4.

EVENING PRAYER. PSALM XCII. After the First Lesson. Morley.



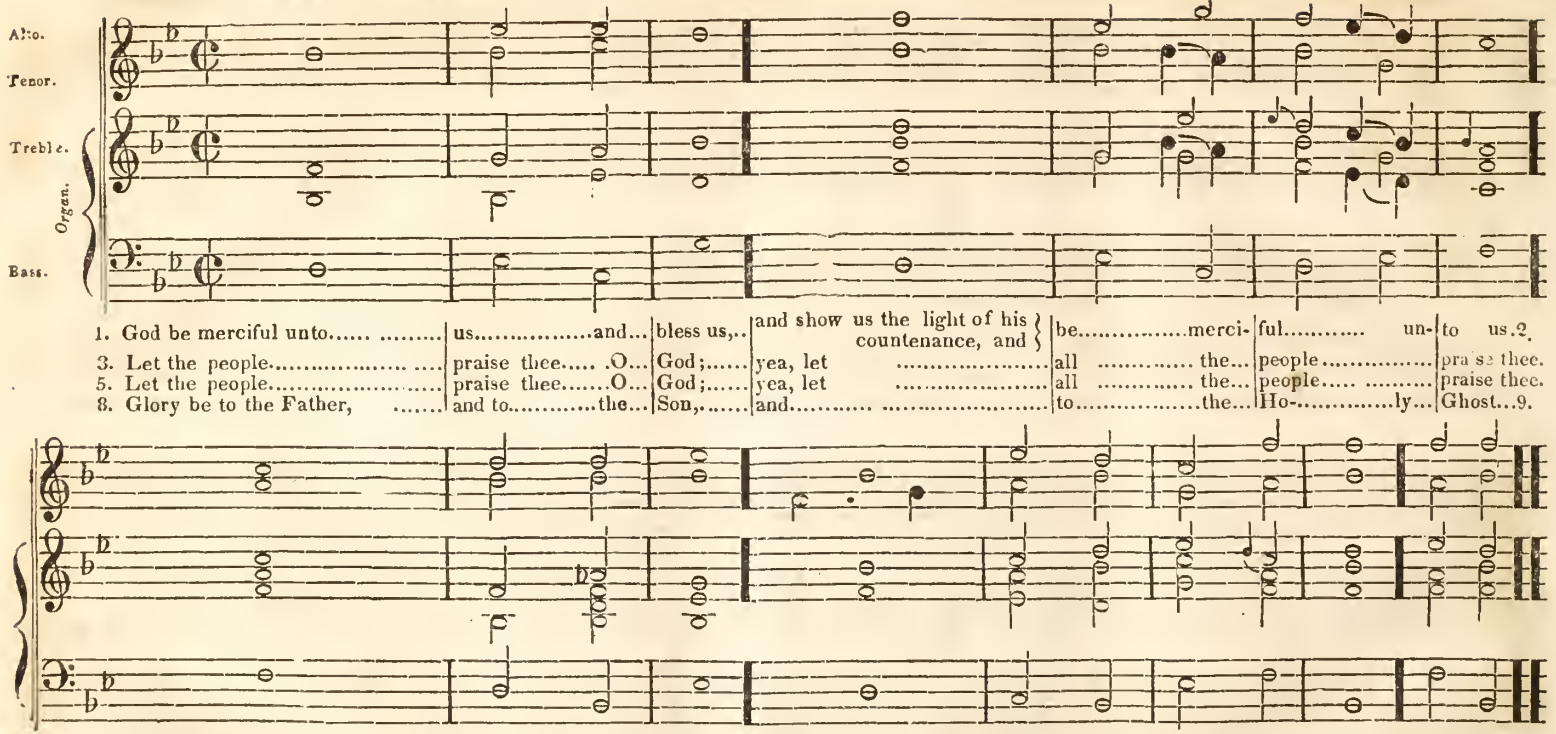
1. It is a good thing to give thanks un- | to ..... the | Lord,..... | and to sing praises unto thy.... | name,,..... | O.....Most. | Highest ;.2
3 Upon an instrument of ten strings and up- | on.....the... | lute ;..... | upon a loud instrument..... | and.....up... | on..... .....the... | harp.....4
5. Glory be to the Father, ... | and to... .....the... | Son,..... | and..... | to .....the... | Ho-.....ly... | Ghost ;....6



2. To tell of thy loving kindness early..... | in.....the ... | morning, | and of thy..... | truth.....in the.. | night..... | season ;.....3.
4. For thou Lord hast made me..... | glad through...thy... | works ;... | and I will rejoice in gi- ving praise for the ope- | ra- .....tions... | of.....thy... | hands ;.....5.
6. As it was in the beginning is now, and..... | ev- .....er | shall be, | world ..... | without .... | end. ..... A- | men.

DEUS MISEREATUR, NO. 1.

EVENING PRAYER. PSALM LXVII. After the Second Lesson **Dr. Cooke.**



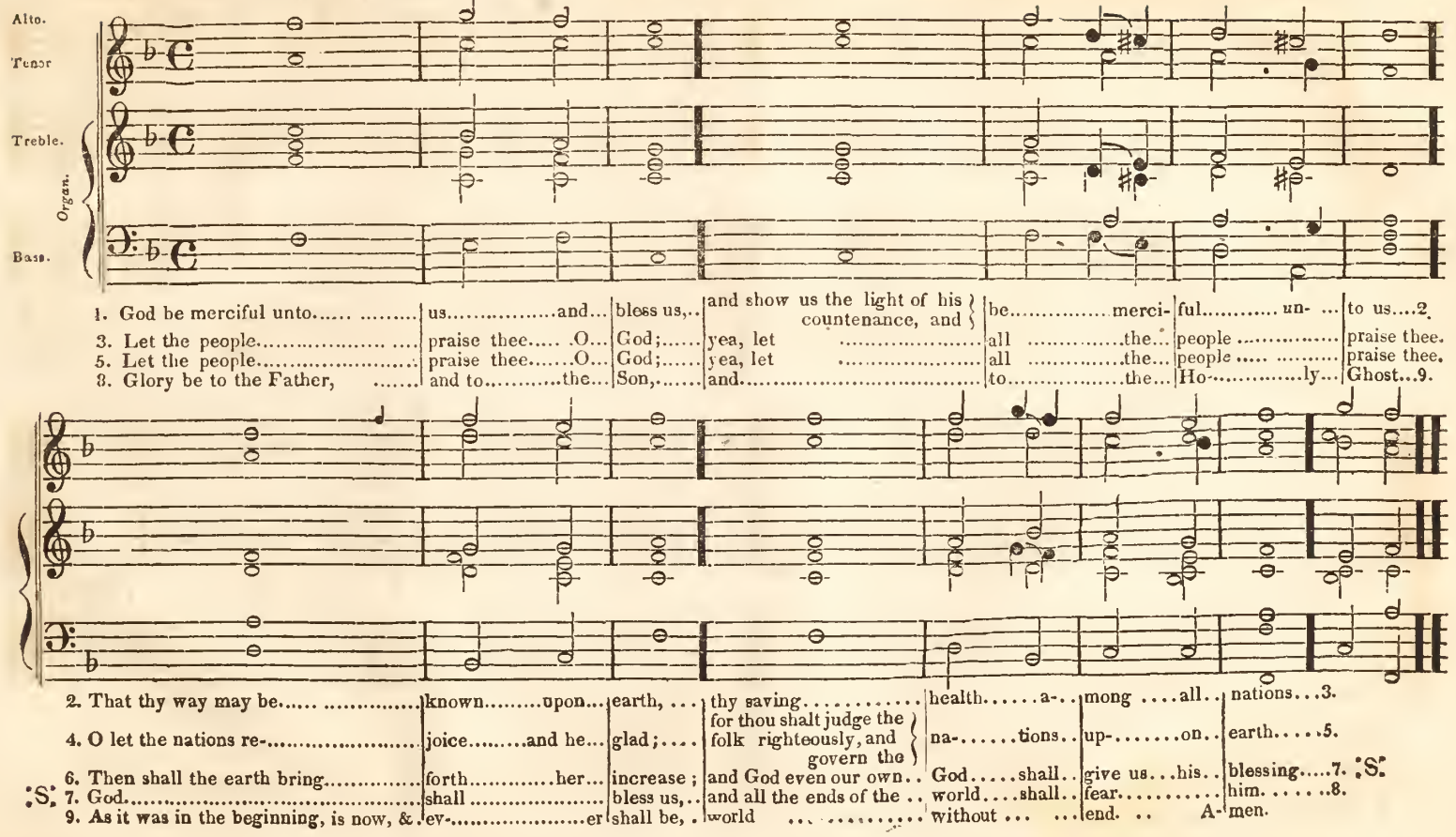
1. God be merciful unto.....	us.....and...	bless us,..	and show us the light of his countenance, and	be.....merci-	ful..... un-	to us.2.
3. Let the people.....	praise thee..... .O...	God;.....	yea, let	all ..... the...	people.....	pra se thee.
5. Let the people.....	praise thee.....O...	God;.....	yea, let	all ..... the...	people.....	praise thee.
8. Glory be to the Father, ...	and to.....the...	Son,.....	and.....	to.....the...	Ho-.....ly...	Ghost...9.

2. That thy way may be.....	known.....upon...	earth, ...	thy saving.....	health.....a-..	mong ....all..	nations...3.
4. O let the nations re-.....	joice.....and be...	glad;....	for thou shalt judge the folk righteously and govern the	na-.....tions..	up-.....on..	earth.....5.
6. Then shall the earth bring.....	forth.....hea...	increase ;	and God even our own..	God.....shall..	give us...his..	blessing.....7.
7. God.....	shall	bless us,..	and all the ends of the ..	world....shall..	fear.....	him. .....8.
9. As it was in the beginning, is now, &	ev-..... ....er	shall be, .	world	without ...	end. .. A-	men.

𝄋 𝄋

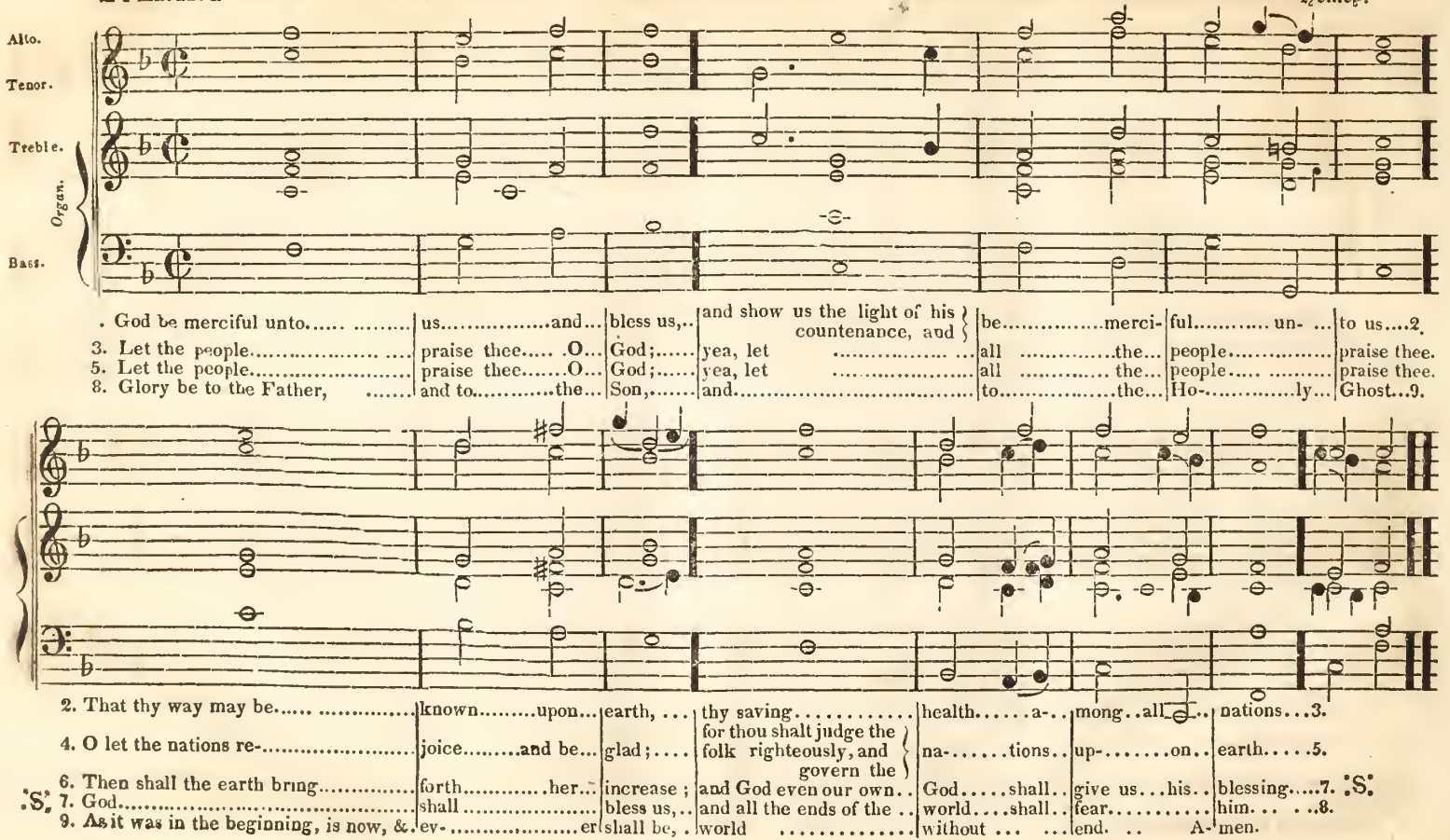
DEUS MISEREATUR, NO. 2.

EVENING PRAYER. PSALM LXVII. After the Second Lesson T. M. D



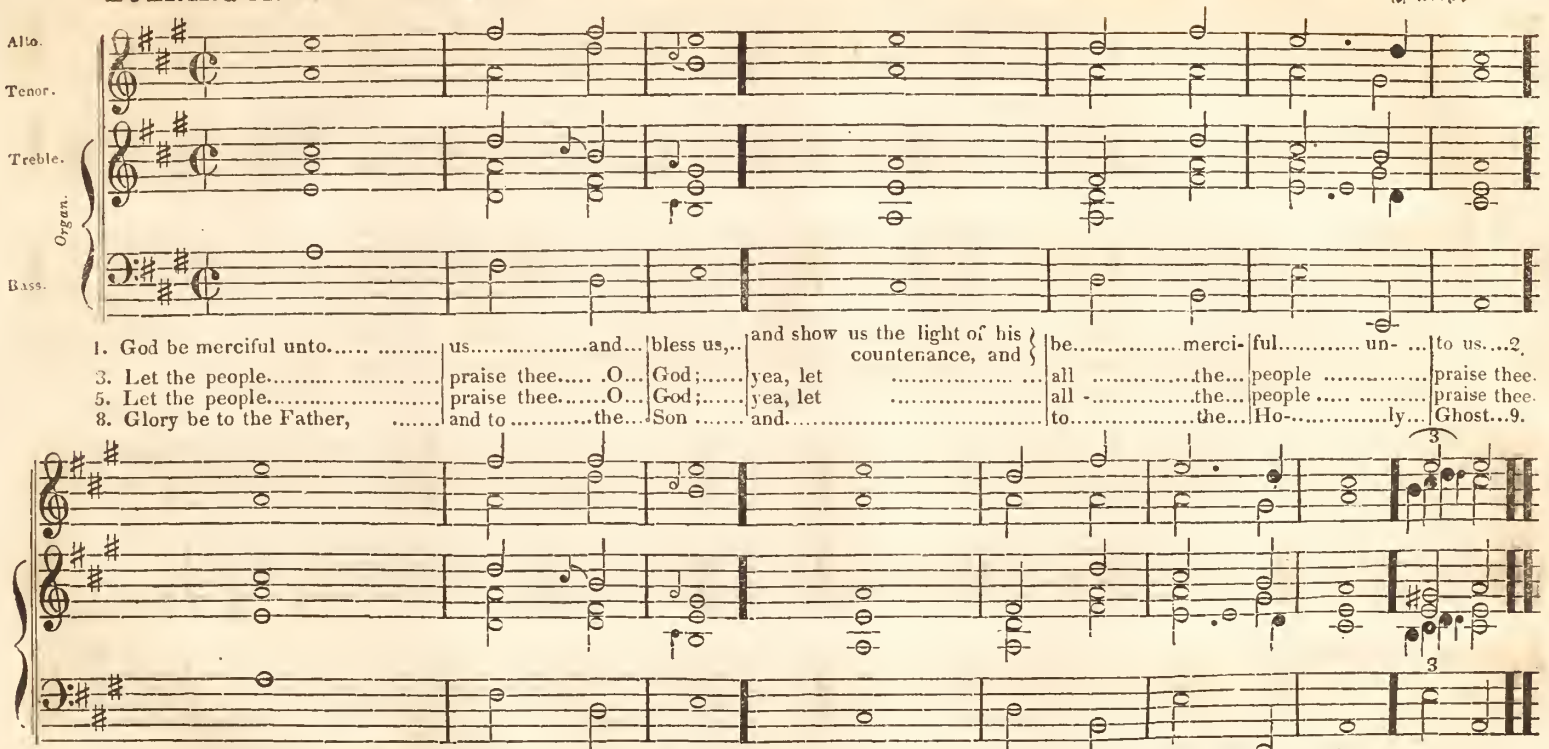
DEUS MISEREATUR, NO. 3.

EVENING PRAYER. PSALM LXVII. After the Second Lesson. Henley.



DEUS MISEREATUR, NO. 4.

EVENING PRAYER. PSALM LXVII. After the Second Lesson. Mares.

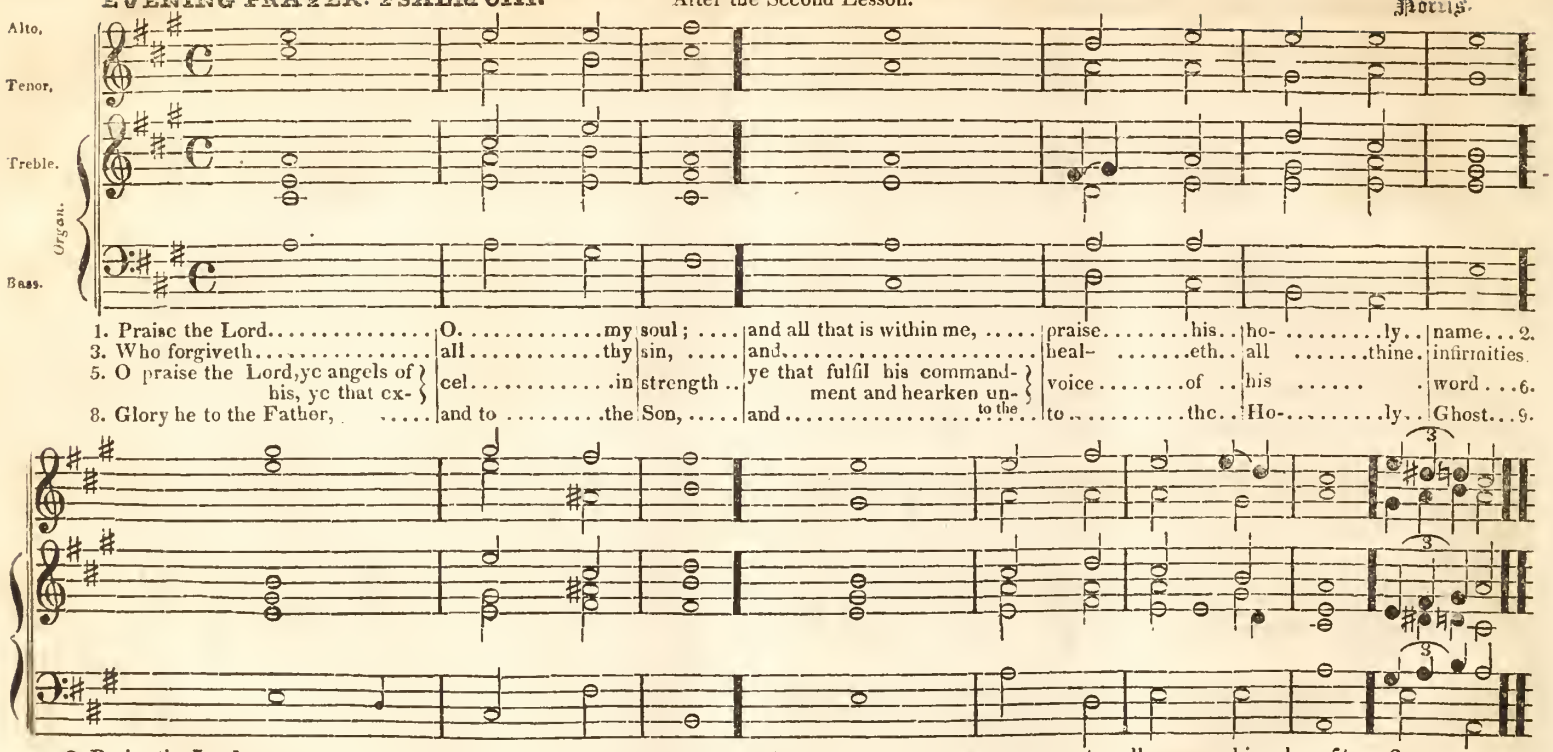


1. God be merciful unto..... ..... us.....and... bless us,.. and show us the light of his countenance, and be.....merci- ful..... un- ...to us....2.
3. Let the people..... .... praise thee..... .O... God;..... yea, let .... all .....the... people ..... praise thee.
5. Let the people..... praise thee.....O... God;..... yea, let ..... all .....the... people .... praise thee.
8. Glory be to the Father, ... and to .....the... Son ..... and..... to.....the... Ho-.....ly... Ghost...9.

2. That thy way may be..... ..... known.....upon... earth, ... thy saving..... health.....a-.. mong..all .. nations...3.
4. O let the nations re-..... joice.....and be... glad;.... for thou shalt judge the folk righteously, and govern the na-.....tions.. up-.....on.. earth.....5.
6. Then shall the earth bring..... forth.....her... increase ; and God even our own.. God.....shall.. give us...his.. blessing.....7. S.
S. 7. God..... ..... shall ..... bless us,.. and all the ends of the .. world....shall.. fear..... him. .....8.
9. As it was in the beginning, is now, &. ev- .....er shall be,. world ..... without ... .. end . A- men.

BENEDIC, ANIMA MEA, NO. 1.

EVENING PRAYER. PSALM CIII. After the Second Lesson. Morris.

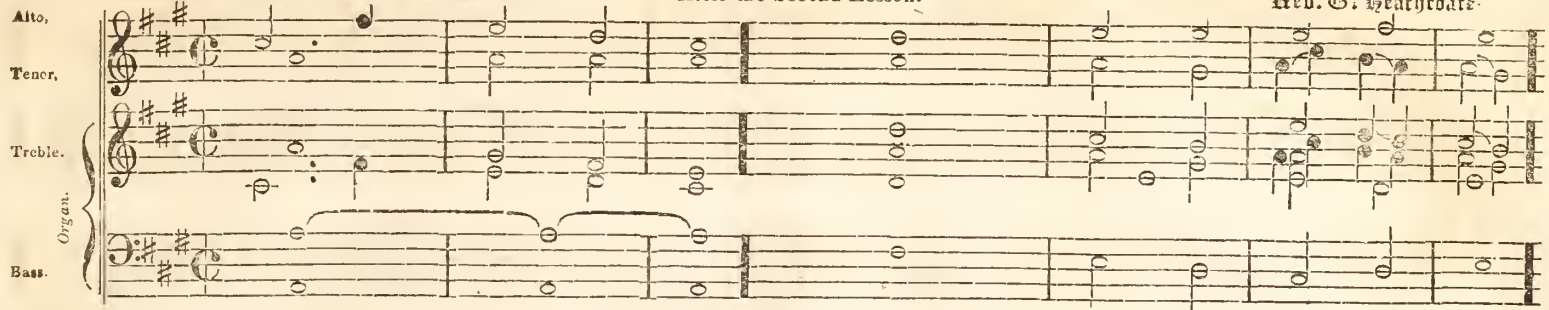


1. Praise the Lord.....O.....my soul; ....and all that is within me, ...praise.....his..ho-.....ly..name...2.
3. Who forgiveth.....all.....thy sin, ...and.....heal-.....eth..all.....thine.infirmities.
5. O praise the Lord, ye angels of his, ye that ex- cel.....in strength ..ye that fulfil his command- ment and hearken un- to the voice.....of ..his ..... word...6.
8. Glory he to the Father, ...and to .....the Son, ...and.....to the..Ho-.....ly..Ghost...9.

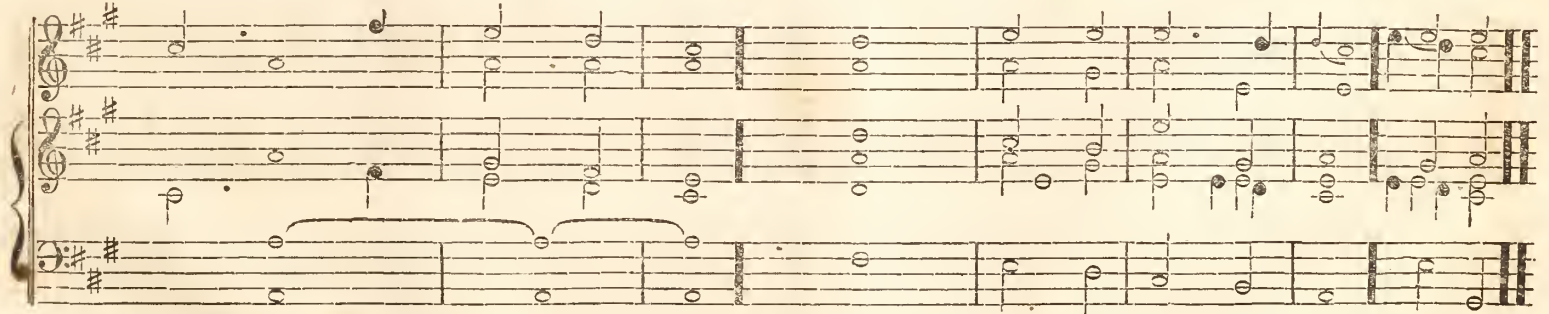
2. Praise the Lord.....O.....my..soul, ...and for-.....get....not..all.....his..benefits...3.
4. Who saveth thy .....life from.....des-..truction, ..and crowneth thee with mercy..and..lov- .....ing..kindness..5.
6. O praise the Lord all.....ye.....his..hosts; ...ye servants of .....his .....that..do.....his..pleasure..7.
𝄋 7. O speak good of the Lord, all ye works of his, in all places of his.....do-..minion...Praise thou the .....Lord ....O.....my..soul.....8. 𝄋
9. As it was in the beginning, is now, &, ev-.....er shall be, ..world ....without . ..end. ... A-men.

BENEDIC, ANIMA MEA, NO. 2.

EVENING PRAYER, PSALM CIII. After the Second Lesson. Rev. G. Heathcoate.



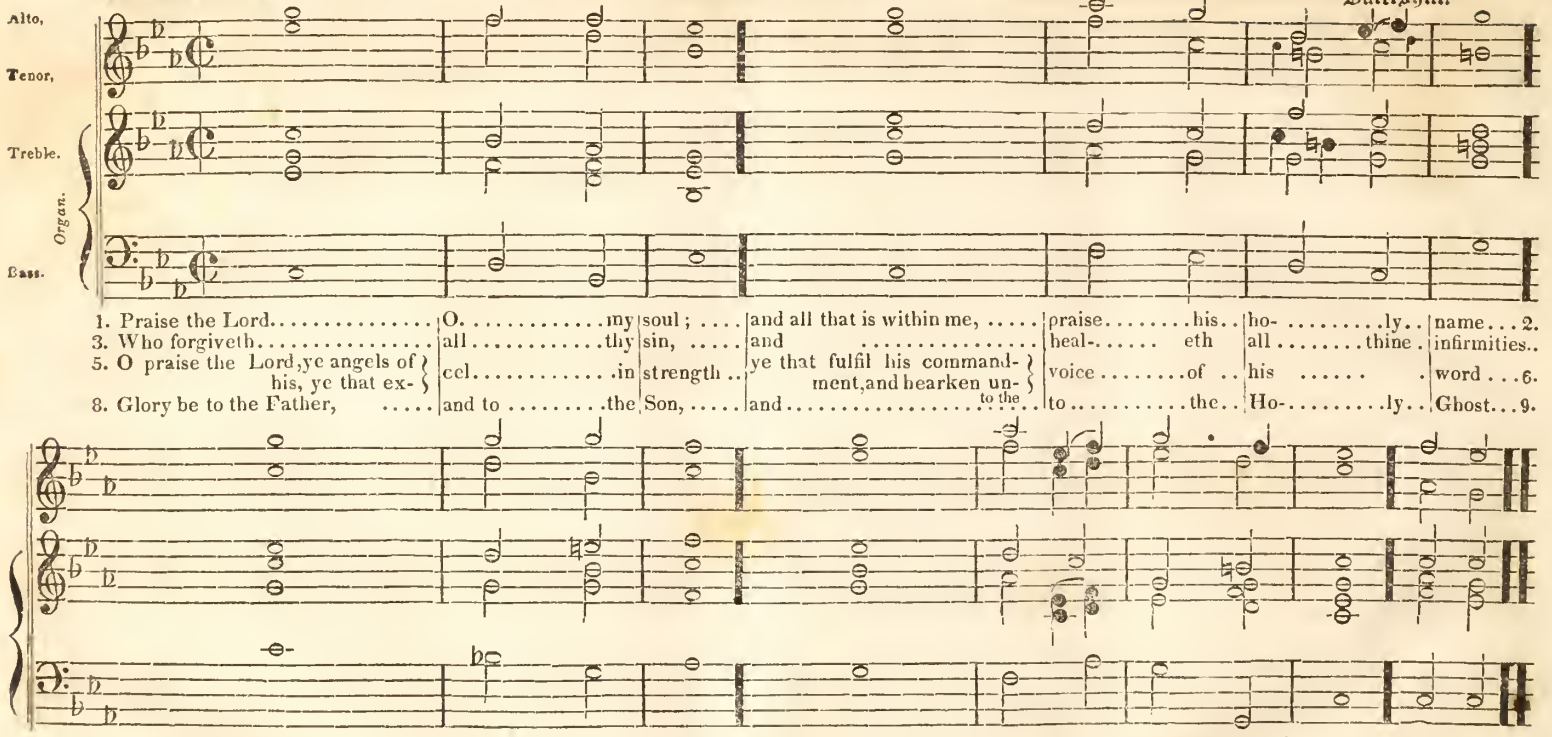
1. Praise the Lord..... O.....my soul; .... and all that is within me, ... praise.....his.. ho- .....ly.. name...2.
3. Who forgiveth..... all.....thy sin, ... and..... heal- .....eth .. all ..... thine. infirmities.
5. O praise the Lord ye angels of his, ye that ex- cel.....in strength .. ye that fulfil his command- ment and hearken un- to the voice.....of .. his ..... . word...6.
8. Glory be to the Father, ... and to .....the Son, ... and..... to.....the.. Ho-.....ly.. Ghost...9.



2. Praise the Lord..... O.....my.. soul, ... and for- ..... get.....not.. all ..... his.. benefits...3.
4. Who saveth thy ..... life from.....des-. truction, . and crowneth thee with mercy..and.. lov-.....ing.. kindness..5.
6. O praise the Lord all..... ye.....his.. hosts; ... ye servants of ..... his .....that.. do .....his.. pleasure ..7. :S:
:S: 7. O speak good of the Lord, all ye works of his in all places of his.....do- . minion... Praise thou the ..... Lord ..... O.....my.. soul.....8.
9 As it was in the beginning. is now, &. ev- ....er shall be, . world ..... with out. ... end. ... A- men..

BENEDIC, ANIMA MEA, NO. 3.

EVENING PRAYER, PSALM CIII. After the Second Lesson. Battishill.



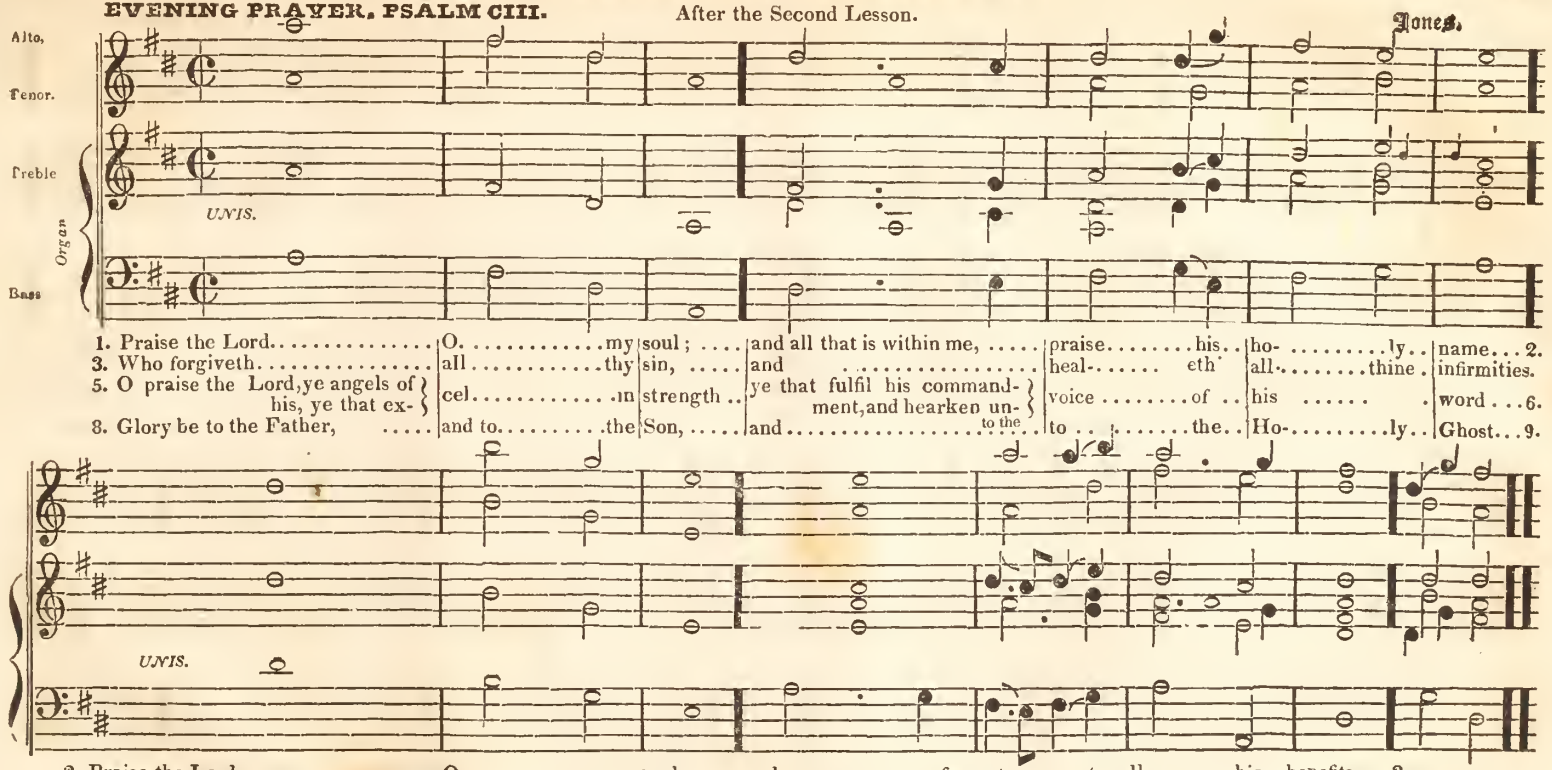
1. Praise the Lord.....O.....my soul; ....and all that is within me, ...praise.....his..ho-.....ly..name...2.
3. Who forgiveth.....all.....thy sin, ...and .....heal-..... eth all .....thine . infirmities..
5. O praise the Lord, ye angels of his, ye that excel.....in strength ..ye that fulfil his commandment, and hearken unto the voice .....of .. his ..... word ...6.
8. Glory be to the Father, ...and to .....the Son, ...and.....to.....the..Ho-.....ly..Ghost...9.

2. Praise the Lord.....O.....my..soul, ...and .....for-get .....not..all .....his..benefits. . . 3.
4 Who saveth thy .....life from .....des-..truction, .and crowneth thee with mercy..and..lov-.....ing..kindness . .5.
6. O praise the Lord all.....ye.....his..hosts; ...ye servants of.....his .....that..do.....his..pleasure ..7.
7. O speak good of the Lord, all ye works of his, in all places of his.....do-..minion...Praise thou the.....Lord .....O.....my..soul.. ...8.
9. As it was in the beginning, is now, &. ev- .....er shall be, .world .....without . ,..end. ... A-men.

BENEDIC, ANIMA MEA, NO. 4.

EVENING PRAYER. PSALM CIII. After the Second Lesson.

Jones.



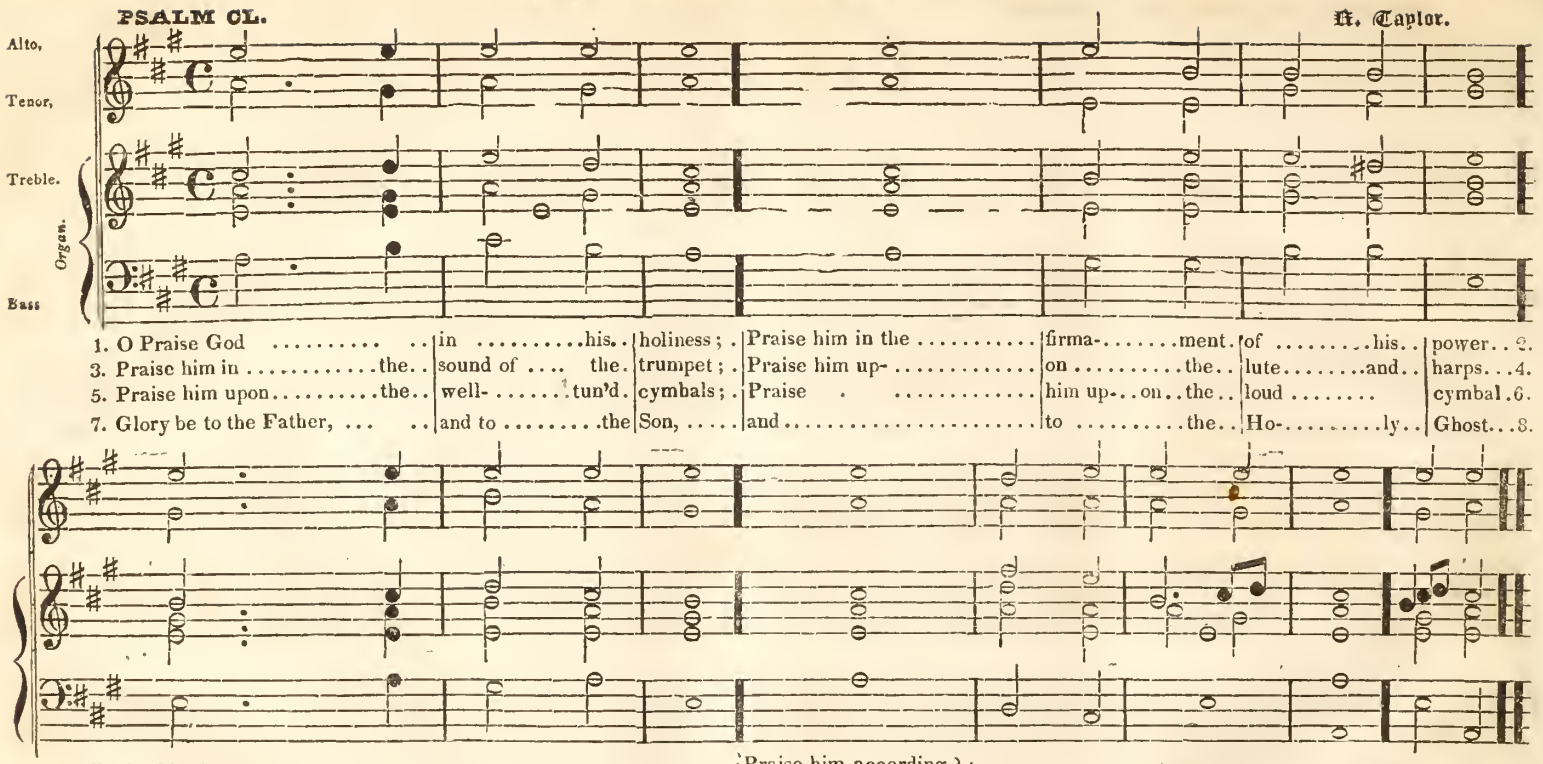
1. Praise the Lord	O	my	soul;	and all that is within me,	praise	his	holy name. 2.
3. Who forgiveth	all	thy	sin,	and	heal- eth	all	thine infirmities.
5. O praise the Lord, ye angels of his, ye that ex-	cel	in	strength	ye that fulfil his command- ment, and hearken un- to the	voice	of	his word. 6.
8. Glory be to the Father,	and to	the	Son,	and	to	the	Holy Ghost. 9.
2. Praise the Lord	O	my	soul,	and for-	get not	all	his benefits. 3.
4. Who saveth thy	life from	des-	truction,	and crowneth thee with	mercy	and	lov- ing kindness. 5.
6. O praise the Lord all	ye	his	hosts;	ye servants of	his that	do	his pleasure. 7.
S. 7. O speak good of the Lord, all ye works of his, in all places of	his	do-	minion.	Praise thou the	Lord	O my	soul. 8.
9 As it was in the beginning, is now, &	ev- er		shall be,	world	without	end. A-	men.

S.

LAUDATE DOMINUM.

PSALM CL.

A. Taylor.



1. O Praise God ..... in .....his.. holiness; . Praise him in the ..... firma-.....ment. of .....his.. power..2.
3. Praise him in .....the.. sound of .... the. trumpet; . Praise him up- ..... on .....the.. lute.....and.. harps...4.
5. Praise him upon.....the.. well- .....tun'd. cymbals; . Praise . ..... him up-..on..the.. loud ..... cymbal.6.
7. Glory be to the Father, ... and to .....the Son, ... and ..... to .....the.. Ho-.....ly.. Ghost...8.

2. Praise him in .....his.. no- .....ble.. acts;.... Praise him according } to .... his excel- .....lent greatness.. 3.
4. Praise him in.....the.. cymbals .....and.. dances; . Praise him up- ..... on.....the. strings.... and.. pipe.....5.
6. Let every thing .... that .. hath breath, .. Praise —— —— .....the.. Lord.....7.
8. As it was in the beginning, is now, &. ev- ..... er shall be, . world ..... without . ... end. ... A- men.

VENITE, EXULTEMUS DOMINO.

MORNING PRAYER. Before the portion of the Psalms. TALLIS.

Alto.
Tenor.
Treble
Organ.
Bass

1. O come let us sing un-	to the	Lord,	let us heartily rejoice in the . . .	strength of	our sal-	vation.	
2. Let us come before his presence . . .	with thanks-	giving,	and show ourselves	glad in	him with	psalms.	
3. For the Lord is a	great . .	God;	and a great	King a-	bove all	gods;	
4. In his hand are all the corners . . .	of the	earth,	and the strength of the	hills is	his . . .	also.	5.
5. The sea is his	and he	made it,	and his hands pre-	pared the	dry	land.	6.
6. O come, let us worship	and fall	down	and kneel be-	fore the	Lord our	Maker.	7.
7. For he is the	Lord our	God;	and we are &c, of his pasture and the	sheep of	his . . .	hand.	8.
8. O worship the Lord in the	beauty of	holiness;	let the whole earth	stand in	awe of	him.	9.
9. For he cometh, for he cometh to . .	judge the	earth,	and with righteourness to judge the world, and the	peo-	ple with	his truth.	10.
10. Glory be to the Father, ...	and to the	Son,	and	to the	H-	ly Ghost;	11.
11, As it was in the beginning, is now, and	ev-	er	shall be, world	with-	out end,	A-	men.

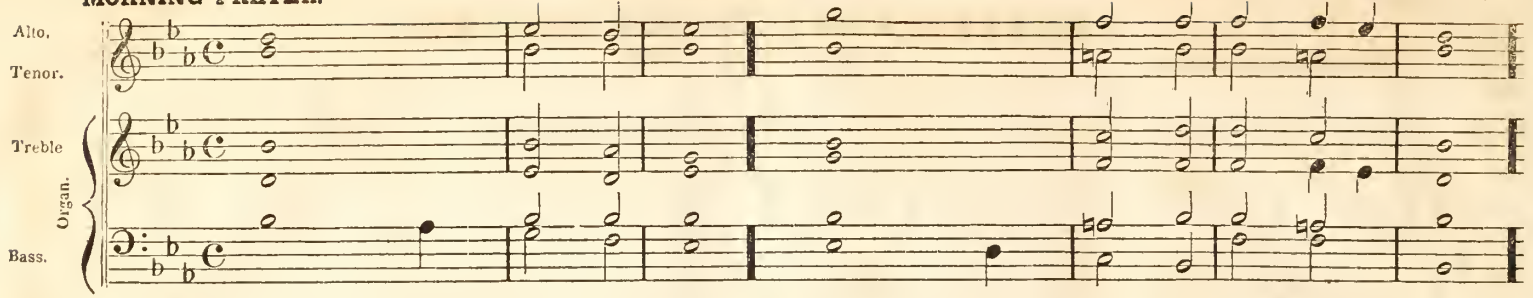
NO. 1. GLORIAS. NO. 2.

Before the Holy Gospel.

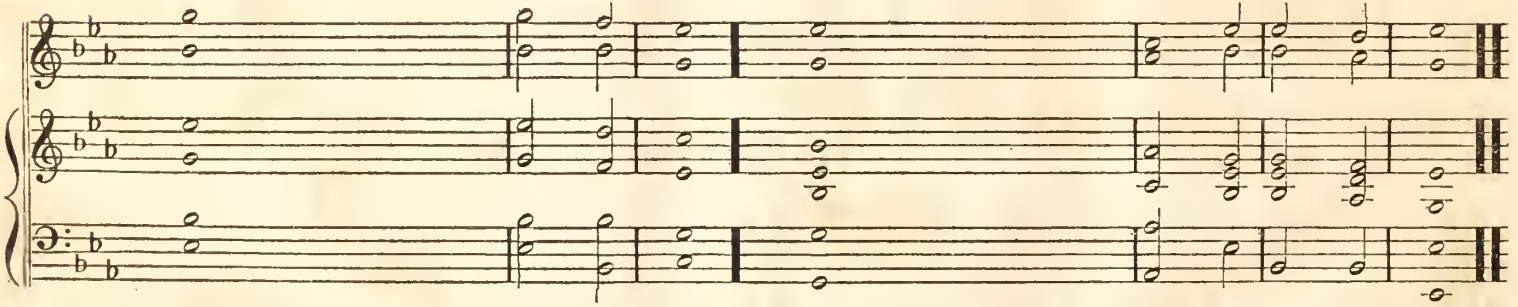
Glo - ry be to thee, O Lord. Glo - - ry be to thee, O Lord.

BENEDICTUS.

MORNING PRAYER. After the second Lesson. LORD MORINGTON.



1. Blessed be the Lord - - - - | God of | Israel; | for he hath visited - - - - | and re- | deemed his | people. 2.
3. As he spake by the mouth of his | ho - ly | prophets, | which have been - - - - - | since the | world be- | gan. 4.
5. Glory be to the Father, - - - | and to the | Son, | and - - - - - - - - - | to the | Ho - ly | Ghost; 6.

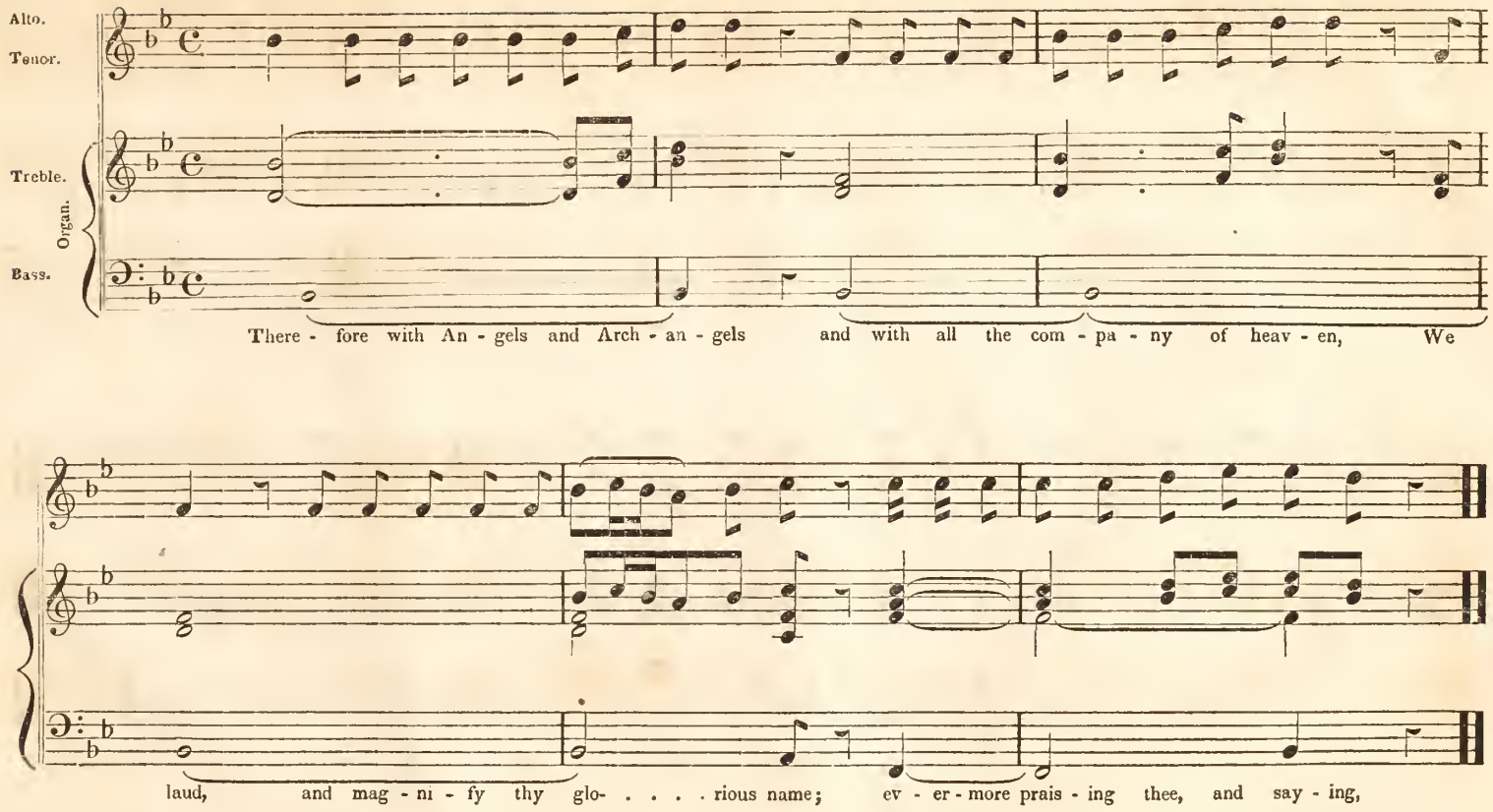


2. And hath raised up a mighty sal - - - | va- tion | for us | in the - - - - - - - - - - - | house of his | ser - vaat | David. 3.
4. That we should be saved - - - - - : | from our | enemies, | and from the - - - - - - - - | hand of | all that | hate us. 5.
6. As it was in the beginning, is now, and | ev- er | shall be | world : - - - - - - - - - - | with- out | end. A- | men.

TRISAGION.

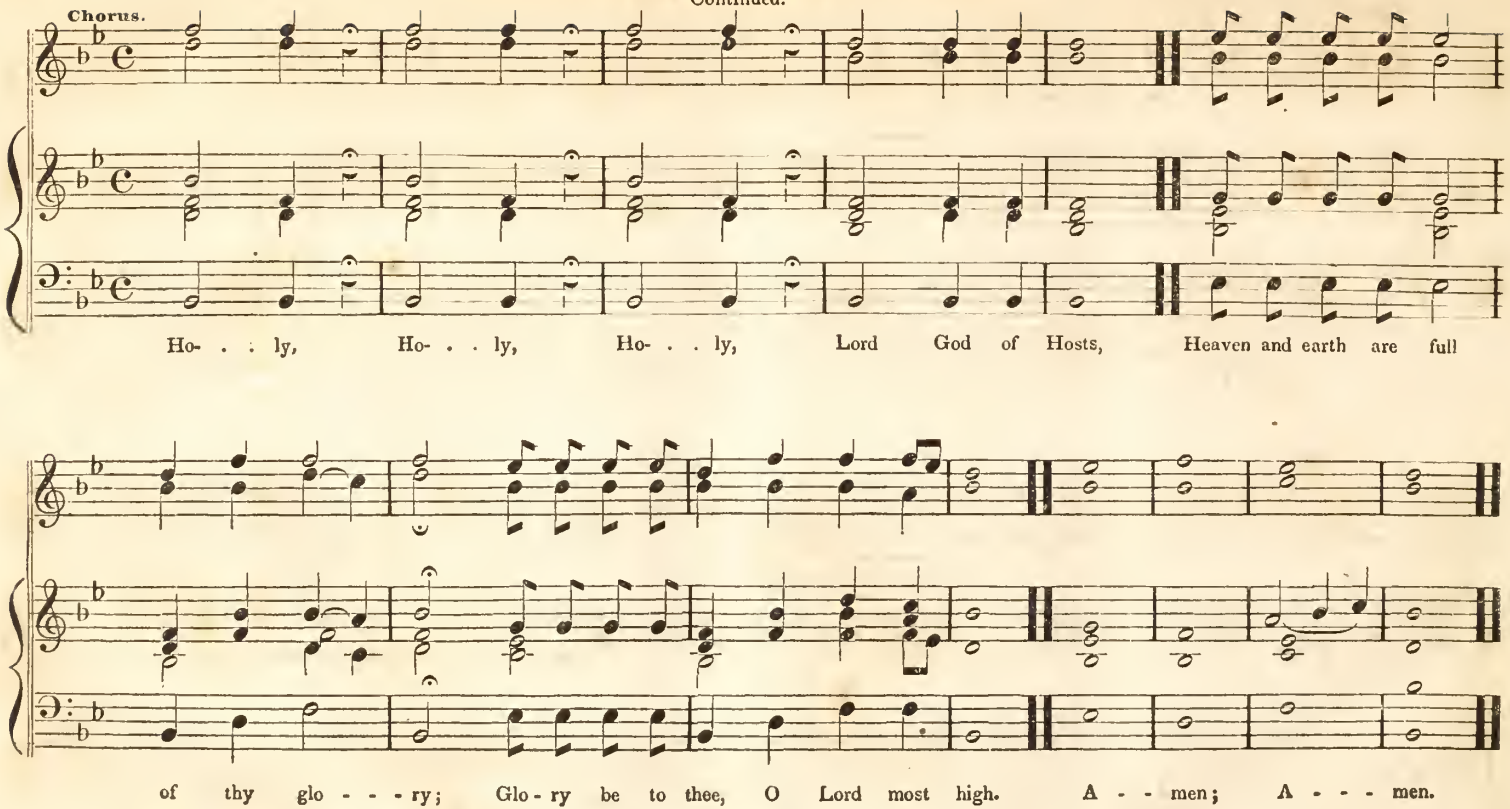
Treble or Tenor Solo.

R. TAYLOR.



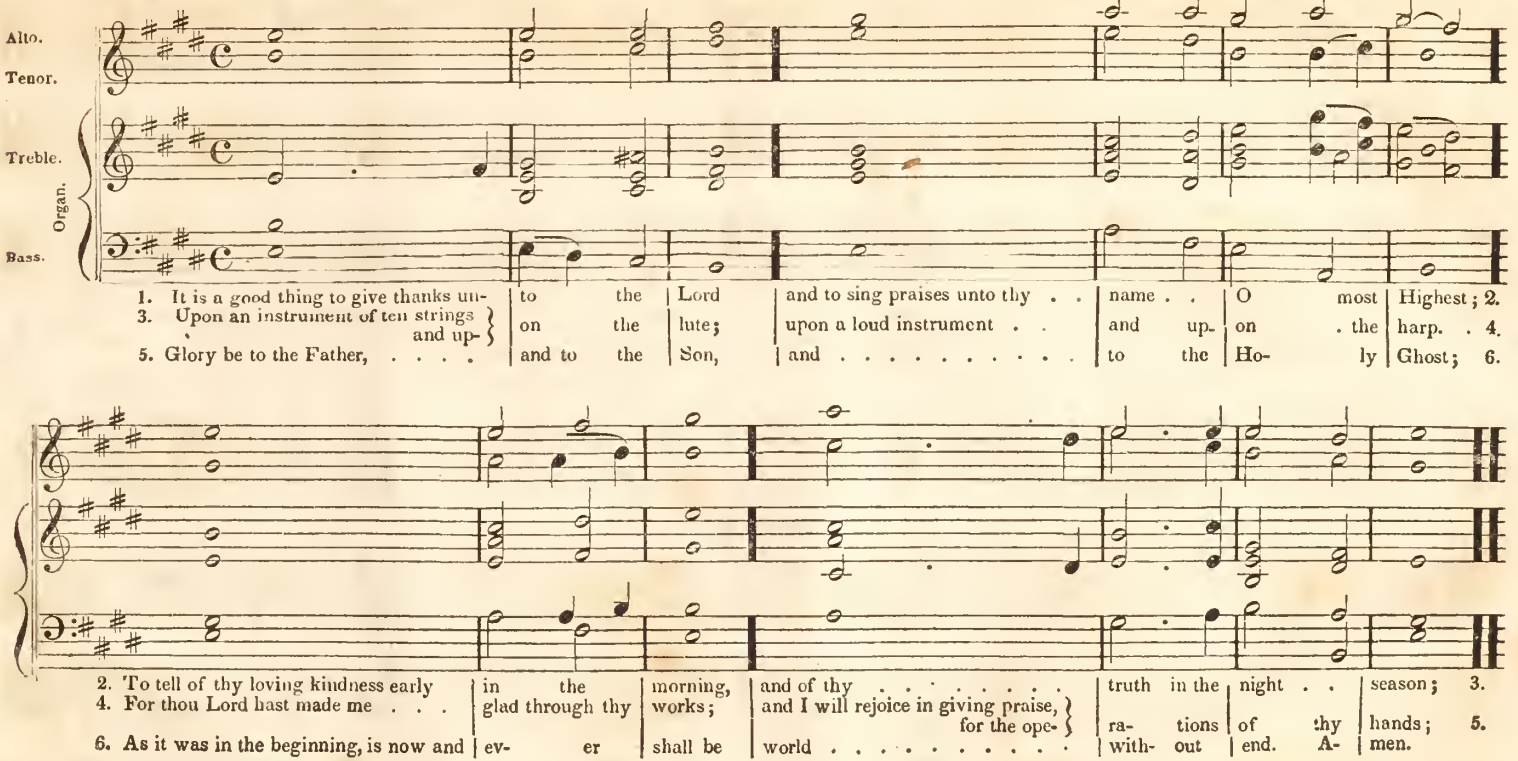
TRISAGION.

Continued.



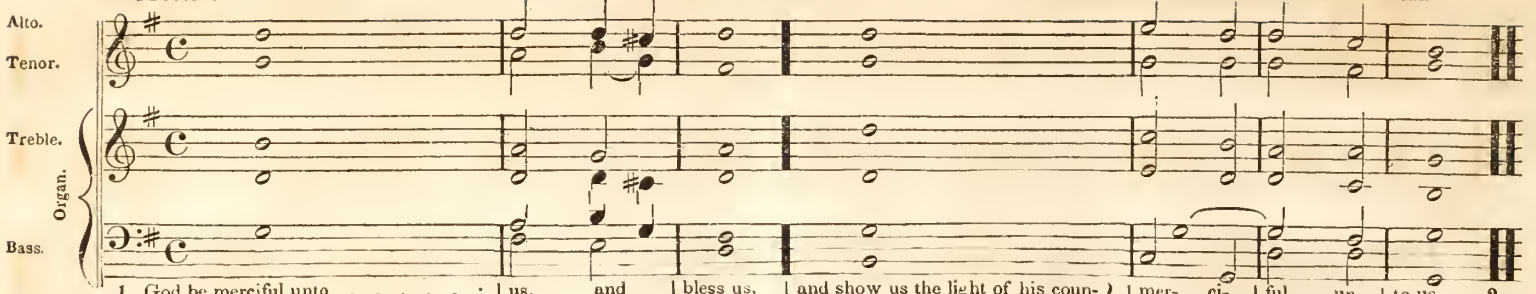
BONUM EST CONFITERI.

EVENING PRAYER, PSALM XCII. After the first Lesson. DR. WARREN.



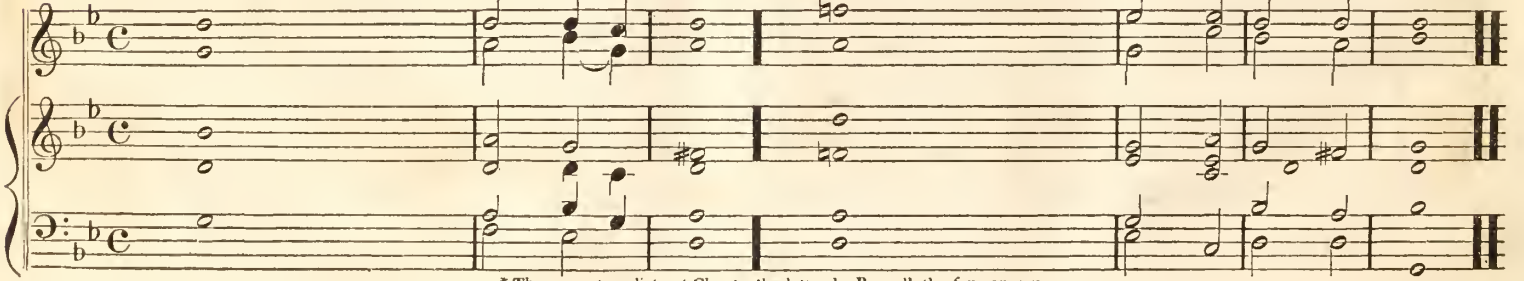
DEUS MISEREATUR.

MORNING PRAYER. After the Second Lesson. H. PURCELL *



1. God be merciful unto	us, and	bless us,	and show us the light of his countenance, and be	mer- ci-	ful un-	to us, 2.
2. That thy way may be	known upon	earth,	thy saving	health a-	mong all	nations, 3.
3. Let the people	praise thee, O	God;	yea, let all the	peo- ple	praise , ,	thee, 4.
4. O let the nations re-	joice and be	glad;	for thou shalt judge the folk righteously, and govern the	na- tions	up- on	earth, 5.
5. Let the people	praise thee, O	God;	yea, let all the	peo- ple	praise . .	thee, 6.
6. Then shall the earth bring	forth her	increase;	and God, even our own	God, shall	give us his	blessing, 7.
7. God	shall	bless us;	and all the ends of the	world shall	fear . .	him, 8.
8. Glory be to the Father, . . .	and to the	Son,	and	to the	Ho- ly	Ghost, 9.
9. As it was in the beginning, is now and	ev- er	shall be,	world	with- out	end, A-	men,

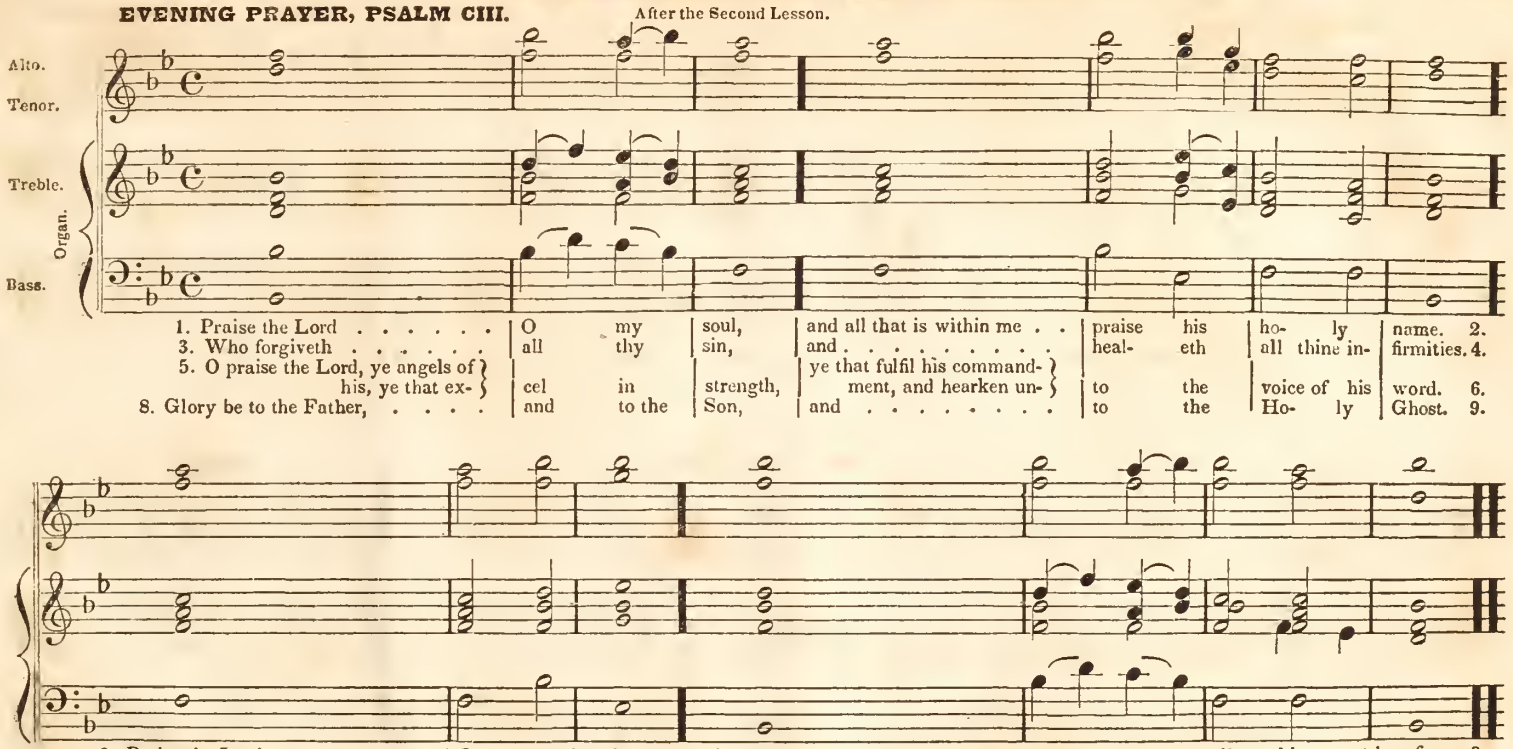
MINORE.



* These are two distinct Chants, the latter by Purcell, the former not.

BENEDIC, ANIMA MEA.

EVENING PRAYER, PSALM CIII. After the Second Lesson.



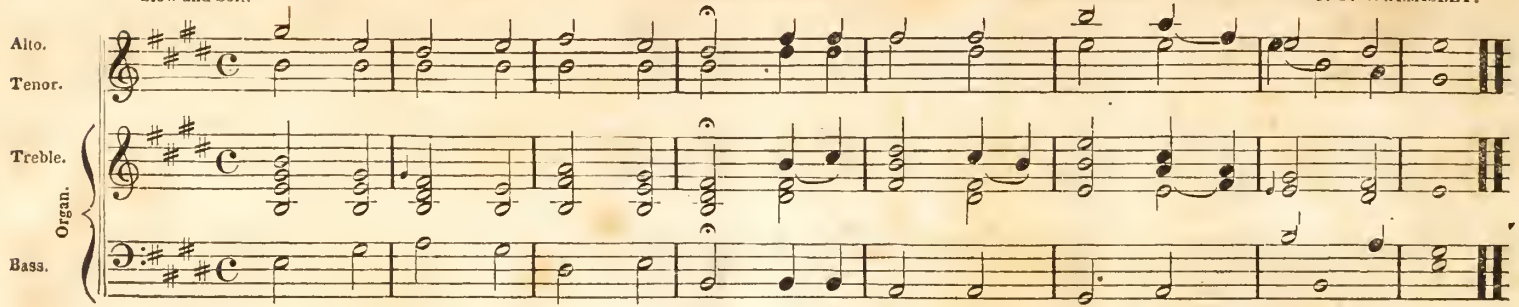
1. Praise the Lord	O	my	soul,	and all that is within me . .	praise	his	ho- ly	name. 2.
3. Who forgiveth	all	thy	sin,	and	heal- eth	all	thine in-	firmities. 4.
5. O praise the Lord, ye angels of his, ye that ex-	cel	in	strength,	ye that fulfil his command- ment, and hearken un-	to	the	voice of his	word. 6.
8. Glory be to the Father, ...	and	to the	Son,	and	to	the	Ho- ly	Ghost. 9.

2. Praise the Lord	O	my	soul,	and for-	get	not	all his	benefits. 3.
4. Who saveth thy life	from	de-	struction	and crowneth the e with . .	mercy	and	lov- ing	kindness. 5.
6. O praise the Lord all	ye	his	hosts,	ye servants of	his	that	do his	pleasure. 7.
7. O speak good of the Lord all ye works of his, in all places of	his	do-	minion.	Praise thou the	Lord		O my	soul. 8.
9. As it was in the beginning, is now, and	ev-	er	shall be,	world	with-	out	end. A-	men.

RESPONSES TO THE DECALOGUE. NO. 1.

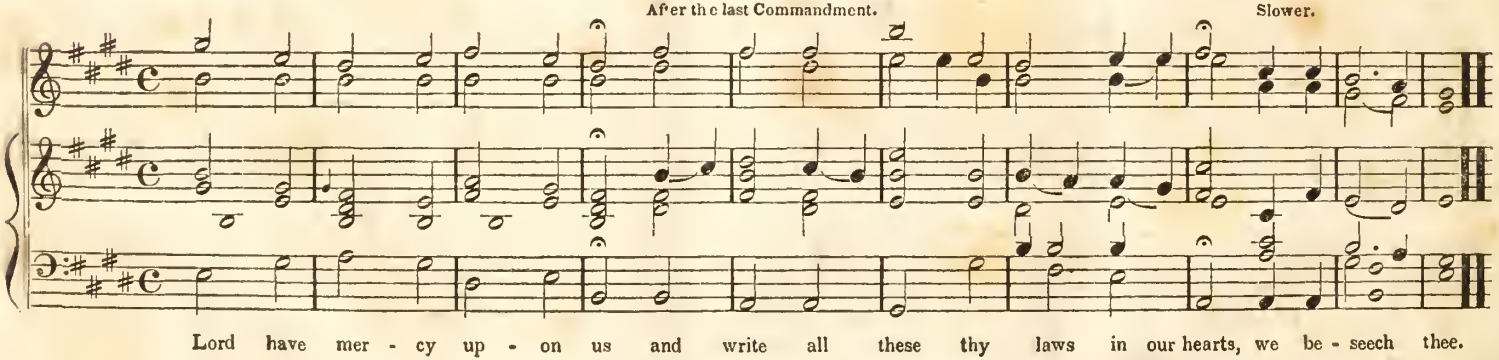
Slow and Soft.

T. F. WALMISLEY.



After the last Commandment.

Slower.



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