

DEDICATED TO
HIS HOLINESS POPE LEO XIII.

MORS ET VITA

A SACRED TRILOGY

WRITTEN AND COMPOSED BY

CHARLES GOUNOD

THE PIANOFORTE ACCOMPANIMENT ARRANGED FROM THE ORCHESTRAL SCORE BY
O. B. BROWN
OF BOSTON, MASS., U.S.A.

| | Net. |
|--|--------|
| Vocal Score, Folio, cloth gilt | \$7.50 |
| „ Octavo, paper cover | 1.50 |
| „ „ paper boards | 1.75 |
| „ „ cloth gilt | 2.00 |
| „ Small 4to, Tonic Sol-fa (in the Press) | 0.60 |
| Book of words | 0.25 |
| „ with Analytical Notes by Joseph Bennett | 0.40 |
| An Arrangement of the whole Work for Pianoforte Solo by Berthold Tours | 2.00 |

For all particulars respecting performances of the Work, or for information concerning copies of Full Score, Orchestral Parts, Vocal Parts, &c., direct application should be made to the Publishers.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

UNIVERSITY OF ROCHESTER LIBRARIES
3 9087 01135997 5

HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

CH. GOUNOD.

MORS ET VITA

LONDON · NOVELLO, EWER & CO.

BACH

GOUNOD

MORS ET VITA

2003
GTL

HAYDN

BEETHOVEN

MOZART

SPOHR

MENDELSSOHN

WEBER