

Allegro moderato molto e marcato $\text{♩} = 108$

Fl.
Ob.
Clar.in A
Fag.
I II
Cor.in E
III IV
Trb.in A
I II
Trbi
III
Timp. A E

Allegro moderato molto e marcato $\text{♩} = 108$

Pfte

I
VI.
II
Vla
Vcello
B.

senza sord.
pizz.
p
senza sord.
pizz.
p
senza sord.
pizz.
p
senza sord.
pizz.
p

suivez

Poco animato

8

Fl.
Ob.
Clar.in A
Fag.
I II
Cor.in E
III IV
Trb. in A
III
Trbi
III
Timp. A E

fz

Detailed description: This block contains the musical score for woodwinds and percussion. It features ten staves. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais I & II, and Trumpets in A III & IV) and the percussion (Trombones III and Timpani A & E) all play a single note with a dynamic marking of *fz* (forzando) at the beginning of the section. A box with the number '8' is located at the top left of the Flute staff.

Poco animato

Pfte
I
VI.
II
Vla.
Viollo
B.

8 27

f *p* *cresc.* *f*

Red. * Red. * Red. *

arco

fz

Detailed description: This block contains the musical score for strings and piano. The piano part (Pfte) is on the top staff, featuring a melodic line with a dynamic range from *f* to *p* and a *cresc.* (crescendo) section. Below it are five string staves (Violin I, Violin II, Viola, Violoncello, and Bass). The strings play a rhythmic accompaniment with a dynamic marking of *fz*. The piano part includes markings for *Red.* (ritardando) and asterisks (*). The word 'arco' is written above the string staves. A box with the number '8' is at the start of the piano staff, and the number '27' is written above the piano staff.

13

Pfte *p cresc. f fz p fp*

*Red. * Red. * Red. **

I. *pizz. pp f*

VI. *pizz. pp f*

Vla. *pizz. pp f*

Vcello *pizz. pp f*

B. *pizz. f*

20

Fag. *I. > p*

Cor. in E *I. p molto p*

Pfte *p*

** Red. * Red. * Red. simile Red. * Red. **

I. *arco pp*

VI. *arco pp*

II. *arco pp*

Vla. *arco pp*

Vcello *arco pp*

B. *arco pp*

26

Fag. *p* *string.*

Cor. in E *molto*

Pfte *p* *string.*
Red. simile *Red. ** *Red. ** *Red. **

I VI. *pp* *string.*

II *pp* *string.*

Vla *pp* *3* *string.*

Vcllo *pp* *string.*

B.

32

Fag. *fz*

Pfte *f* *piu f* *22* *23*

I VI. *fz*

II *fz*

Vla *fz*

Vcllo *fz*

B. *fz*

38 A a.2.

Fl. *ff* *fz* *fz* *fz*

Ob. *ff* *fz* *fz* *fz*

Clar.in A *ff* *fz* *fz* *fz*

Fag. *ff* *fz* *fz* *fz*

I II *ff* *fz* *fz* *fz*

Cor.in E *ff* *fz* *fz* *fz*

III IV *ff* *fz* *fz* *fz*

Trb.in A *ff* *fz* *fz* *fz*

I II *ff* *fz* *fz* *fz*

Trbi *ff* *fz* *fz* *fz*

III *ff* *fz* *fz* *fz*

Timp.A E *ff*

Pfte *ff*

I *ff* *fz* *fz* *fz*

VI. *ff* *fz* *fz* *fz*

II *ff* *fz* *fz* *fz*

Vla *ff* *fz* *fz* *fz*

Vcello *ff* *fz* *fz* *fz*

B. *ff* *fz* *fz* *fz*

arco

A *ff*

46

Fl.

Clar.in A

I. Solo
Fag.

Pfte

I.
VI.

II

Vla

Vcello
I.
Tutti

B.

52

Fl.

Ob.

Clar.in A

Fag.

Pfte

I.
VI.

II

Vla

Vcello
fp

B.
fp

58

Fl.

Clar. in A

Pfte

cantabile

f

cre

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red. simile*

I

VI.

II

Vla

Vcello

B.

63

Pfte

scen - - - *do*

con bravura

ff

Red. * *Red.* * *Red.* *

cresc.

f

I

VI.

II

Vla

Vcello

B.

68

Pfte

ritard.

a tempo

B

ritard.

a tempo

I.

VI.

II.

Vla

Vcello

B.

pp

B

Detailed description: This system of musical notation covers measures 68 through 75. The first staff, labeled 'Pfte' (Piano Forte), contains complex rhythmic patterns with dynamic markings *ff* and *ritard.* leading to *a tempo*. A section labeled 'B' is marked with a bracket. Below the piano part, there are staves for two violins (I and II), viola, cello, and bass. These string staves are mostly empty for most of the system, with dynamic markings *ritard.* and *pp* *a tempo* at the end. The bottom right of the system shows a double bar line, *pp*, and the letter 'B'.

76

Fl.

Ob.

Clar. in A

Fag.

Pfte

I.

VI.

II.

Vla

Vcello

B.

p

pp

p

pp

pp

pp

pp

pp

pp

pp

pp

Detailed description: This system of musical notation covers measures 76 through 78. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) is more active than the strings. The Flute and Bassoon parts feature melodic lines with dynamic markings *p* and *pp*. The Oboe and Clarinet parts have long notes with *pp* markings. The string parts (Violins I and II, Viola, Cello, Bass) are primarily accompaniment, with dynamic markings *pp* and *ritard.* leading to *a tempo*. The system concludes with a double bar line and a *pp* dynamic marking.

80

Fl.

Ob.

Clar. in A

Fag.

Pfte

I

VI

II

Vln

Vcllo

B.

84

Fl.

Ob.

Clar. in A

Fag.

Cor. in E

Pfte

I

VI

II

Vln

Vcllo

B.

88

Fl.

Ob.

Clar. in A

Fag.

I II
Cor. in E

III IV

Trb. in A

I II
Trbi

III

Timp. A E

Pfte

I
Vl.

II

Vla

Viollo

B.

ff

f

molto cresc.

ff

3

3

8

6

div.

C

C

ff

This page contains the musical score for measures 93 through 100. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Cor in E (I II, III IV), Trumpet in A (Trb. in A), Trumpet (I II, III), Timpani A E (Timp. A E), Percussion (Pfte), Violin (VI, II), Viola (Vla.), Violoncello (Vcllo), and Bass (B.).

The score is written for measures 93-100. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The dynamic marking *fff* (fortississimo) is prominent throughout the piece, starting at measure 93 and continuing through measure 100. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass instruments provide harmonic support with sustained notes and rhythmic accents. The percussion part is mostly silent, with some light effects indicated by 'x' marks. The strings play a driving, rhythmic accompaniment.

101

Fl. *3*

Ob. *3*

Clar. in A *3*

Fag.

I II
Cor. in E

III IV

Trb. in A *fff*

I II
Trbi

III

Timp. A E

Pfte

fz fz fz

Prestissimo

ffz

p poco cresc.

*Red. **

I
Vl.

II

Vln

Vcello

B.

Pfte

98

Red. *

Pfte

108

a tempo

ff

Red. * Red. * Red. * Red. * Red. * Red. *

I

VI.

II

Vla

Vcello

B.

a tempo

fz

p

fz *a tempo* *p* *fz* *p*

fz *a tempo* *p* *fz* *p*

fz *a tempo* *p* *fz* *p*

fz *a tempo* *p* *fz* *p*

Pfte

115

Red. * Red. *

I

VI.

II

Vla

Vcello

B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

122

Pfte

128

Fl.

Ob.

Clar. in A

Fag.

I II

Cor. in E

III IV

Trb. in A

I II

Trbi

III

Timp. A E

animato

ff animato

ff animato

ff animato

ff animato

ff animato

ff animato

ff animato

ff animato

ff animato

ff

fp

a 2.

Pfte

I

VI.

II

Vla

Viollo

B.

animato

ff animato

ff animato

ff animato

ff animato

ff

fp

fp

fp

fp

fp

Poco più tranquillo $\text{♩} = 92$

137

Fl. *poco rit.* I. Solo *f*

Ob. *poco rit.* *p* *pp*

Clar. in A *poco rit.* *p* *pp*

Fag. *poco rit.* *p* *pp*

Trb. in A

Timp. A E *poco rit.* *pp*

I VI. *poco rit.* *pp* *trem. sul ponticello*

II VI. *poco rit.* *pp* *trem. sul ponticello*

Vla. *poco rit.* *pp* *trem. sul ponticello*

Vcello *poco rit.* *pp* *pizz.*

B. *p poco rit.* *pp* *pizz.*

149

Fl. *pp*

Ob. *p* *pp*

Clar. in A *pp*

Fag. *p* *pp*

Cor. in E I II *p* *pp*

I VI. *pp* *nat.*

II VI. *pp* *nat.*

Vla. *pp* *nat.*

Vcello *arco* *pp*

B. *arco* *pp*

162

Pfte.

I

VI. I

VI. II

Vla.

Vcello I.

B.

170

Pfte.

I

VI. I

VI. II

Vla.

Vcello

B.

177

Pfte.

I

VI. I

VI. II

Vla.

Vcello

B.

cresc.

f

pp

ritard.

184

Fl. *E* *p* *I.* *a tempo*

Clar.in A *p* *I.*

Pfte *a tempo* *p* *Red.* *

I. *a tempo* *pp*

VI. *a tempo* *pp*

Vla *a tempo* *pp*

Vcello *Tutti a tempo* *pp*

B. *E pp pizz.*

192

Fl. *pp*

Clar.in A *pp*

Pfte *fz* *p* *cresc.* *Red.* *

I. *ppp*

VI. *ppp*

Vla *ppp*

Vcello *ppp*

B. *arco ppp*

216

Pfte
I
VI
II
Vla
Vcello
B.

perdendosi rit.
rit.
ppp
rit.
ppp
rit.
ppp
rit.
ppp
rit.
ppp

a tempo
a tempo
a tempo
a tempo
a tempo
a tempo

** Red. sempre*

perdendosi ma a tempo
perdendosi ma a tempo
perdendosi ma a tempo
perdendosi ma a tempo
perdendosi ma a tempo
perdendosi ma a tempo

224

Ob.
Fag.
Cor. in E
I II
Timp. A E
Pfte
I
VI
II
Vla
Vcello
B.

Tempo I animato
pp
pp
pp

Tempo I animato
ppp

Tempo I animato
pizz.
p
pp
pizz.
p
pp
pizz.
p
pp
pizz.
p
pp
pizz.
p
pp

236

Pfte *un poco marcato*

f *p* *f* *fp* *fp*

f *p* *

Pedale sempre come la I^{ma} volta

244

Fag. *I* *p*

Cor. in E *I. Solo* *p* *molto*

Pfte *pp* *f* *fp* *p*

I. *pizz.* *fz* *pp*

VI. *pizz.* *fz* *pp*

Vla. *pizz.* *fz* *pp*

Vcello *pizz.* *fz* *pp*

B. *fz* *pp*

252

Fag. *p*

Cor. in E *p* *molto* *I.* *II. p* *cresc. e string.* *f*

Pfte *p* *cresc. e string.* *fz*

I. *pp* *p* *string.* *fz*

VI. *pp* *p* *string.* *fz*

Vla. *pp* *p* *string.* *fz*

Vcello *pp* *p* *string.* *fz*

B. *pp* *p* *string.* *fz*

260

Pfte *sempre più f*

265

Fl. *ff* *a 2.*

Ob. *ff*

Clar.in A *ff* *a 2.*

Fag. *ff*

I II Cor.in E *ff* *a 2.*

III IV *ff*

Trb. in A *ff*

I II Trbi *ff*

III *ff*

Timp. A. E *ff*

Pfte

I VI. *arco* *ff* *3*

II *arco* *ff* *3*

Vln *arco* *ff* *3*

Veello *arco* *ff* *3*

B. *F ff*

273

Fl.

Clar.in A

Pfte

I. VI.

II

Vln

Vcello

B.

278

Fl.

Ob.

Clar.in A

Fag.

Pfte

I. VI.

II

Vln

Vcello

B.

Tutti

283

Fl. *mf*

Ob.

Clar.in A *mf*

Fag.

Pfte. *fz* *marcato* *f*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. simile*

I VI. *fp*

II

Vla

Vcello *fp*

B. *fp*

288

Pfte. *f* *fz* *con bravura*

*fz Red. ** *Red. **

I VI. *cresc.* *f*

II *cresc.* *f*

Vla *cresc.* *f*

Vcello *cresc.* *f*

B. *cresc.* *f*

294

Pfte *ff* *ritard.*

I. *rit.*

VI. *rit.*

II. *rit.*

Vla. *rit.*

Vcello *rit.*

B. *rit.*

302

Fl. *a tempo*

Ob. *a tempo*

Clar. in A *a tempo*

Fag. *a tempo*

Pfte *p* *a tempo*

I. *p* *a tempo*

VI. *p* *a tempo*

II. *p* *a tempo*

Vla. *p* *a tempo*

Vcello *p* *a tempo*

B. *p* *a tempo*

Gp

307

Fl.
Ob.
Clar. in A
Fag.
Pfte
I
VI. I
II
Vla
Vcello
B.

cresc.
sempre
cresc.
cresc.
cresc.
cresc.
cresc.

311

Fl.
Ob.
Clar. in A
Fag.
Cor. in E
Pfte
I
VI. I
II
Vla
Vcello
B.

cresc.
cresc.
cresc.
cresc.
p cresc.
cre -
scen -
do
Red. simile
cresc.
cresc.
cresc.
cresc.

316

Meno Allegro

Fl. *f* *a2*

Ob.

Clar.in A *f* *a2*

Fag. *f*

Cor.in E *f*

Meno Allegro

Pfte *ff* *con forza*

I *f* *sostenuto*

VI *f* *sostenuto*

II *f* *sostenuto*

Vla *f* *sostenuto*

Vcello *f*

B. *f*

Red.

3

5 4 5 5

321

Fl. *fz*

Clar.in A *fz*

Pfte *fff*

I *fz*

VI *fz*

II *fz*

Vla *fz*

Vcello *fz*

B. *fz*

Red.

6

8

325

H Tempo I

Fl.

Ob.

Clar.in A *poco rit.*

Fag. *poco rit.* *pp*

I II *poco rit.*

Cor.in E *poco rit.* IV. *pp*

III IV

Trb.in A

I II

Trbi

III

Timp. *poco rit.* *pp*

Pfte *poco rit.* Tempo I *p*

I *poco rit.* *pp*

Vl. *poco rit.* *pp*

II *poco rit.* *pp*

Vla *poco rit.* *pp*

Vcello *poco rit.* *pp*

B. *poco rit.* *pp*

H *pp*

334

This musical score page, numbered 334, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent until measure 335, where it plays a triplet of eighth notes in a descending sequence, marked *ff*.
- Oboe (Ob.):** Remains silent until measure 335, where it plays a triplet of eighth notes in a descending sequence, marked *ff*.
- Clarinet in A (Clar.in A):** Plays a sustained note with a *cresc.* marking, then enters in measure 335 with a triplet of eighth notes, marked *ff*.
- Bassoon (Fag.):** Plays a sustained note with a *cresc.* marking, then enters in measure 335 with a triplet of eighth notes, marked *ff*.
- Cor in E (I II):** Plays a sustained note with a *pp cresc.* marking, then enters in measure 335 with a triplet of eighth notes, marked *ff*.
- Cor in E (III IV):** Remains silent until measure 335, where it plays a triplet of eighth notes, marked *ff*.
- Trumpet in A (Trb.in A):** Remains silent until measure 335, where it plays a sustained note, marked *ff*.
- Trumpet in B (I II):** Remains silent until measure 335, where it plays a rhythmic pattern, marked *ff*.
- Trumpet in B (III):** Remains silent until measure 335, where it plays a rhythmic pattern, marked *ff*.
- Timpani (Timp.):** Plays a rhythmic pattern with a *cresc.* marking, then enters in measure 335 with a triplet of eighth notes, marked *ff*.
- Violin I (I):** Plays a sixteenth-note figure with a *cresc.* marking, then enters in measure 335 with a triplet of eighth notes, marked *ff*.
- Violin II (II):** Plays a sixteenth-note figure with a *cresc.* marking, then enters in measure 335 with a triplet of eighth notes, marked *ff*.
- Viola (Vla):** Plays a sixteenth-note figure with a *cresc.* marking, then enters in measure 335 with a triplet of eighth notes, marked *ff*.
- Violoncello (Vcello):** Plays a sixteenth-note figure with a *cresc.* marking, then enters in measure 335 with a triplet of eighth notes, marked *ff*.
- Bass (B.):** Plays a sixteenth-note figure with a *cresc.* marking, then enters in measure 335 with a triplet of eighth notes, marked *ff*.

340

This musical score page, numbered 70, covers measures 340 through 347. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with some rests.
- Oboe (Ob.):** Treble clef, playing a melodic line with some rests.
- Clarinet in A (Clar. in A):** Treble clef, playing a melodic line with some rests.
- Bassoon (Fag.):** Bass clef, playing a melodic line with some rests.
- Corin E (I II):** Treble clef, playing a melodic line with some rests.
- Corin III IV (III IV):** Treble clef, playing a melodic line with some rests.
- Trumpet in A (Trb. in A):** Treble clef, playing a melodic line with some rests.
- Trumpet I II (I II):** Treble clef, playing a melodic line with some rests.
- Trumpet III (III):** Bass clef, playing a melodic line with some rests.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern.
- Violin I (I):** Treble clef, playing a fast, rhythmic pattern.
- Violin VI (VI):** Treble clef, playing a fast, rhythmic pattern.
- Violin II (II):** Treble clef, playing a fast, rhythmic pattern.
- Viola (Vla):** Treble clef, playing a fast, rhythmic pattern.
- Violoncello (Vcllo):** Bass clef, playing a fast, rhythmic pattern.
- Bass (B.):** Bass clef, playing a melodic line with some rests.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *fz* (forzando) is used frequently, particularly in the final measures of each part. There are also some triplets indicated by a '3' over the notes.

348

lunga

Fl.

Ob.

Clar.in A

Fag.

I II
Cor.in E

III IV

Trb.in A

I II
Trbi

III

Timp.

Pfte

I
Vl.

II

Vla

Viollo

B.

lunga

ffz

lunga

ffz

lunga

ffz

lunga

ffz

lunga

ffz

351

Pfte

Pfte

Quasi Presto $\text{♩} = 80$

p sempre staccato il basso

fz

*Red. * Red. * Red. simile*

I

VI.

II

Vla

Vcello

B.

Quasi Presto

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

358

Pfte

schers.

fp

*Red. * Red. **

I

VI.

II

Vla

Vcello

B.

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

368

I II
Cor.in E

III IV

Pfte

I
VI.

II

Vla

Vcello

B.

377

I II
Cor.in E

III IV

Pfte

I
VI.

II

Vla

Vcello

B.

385

Fl. I. *mf*

Clar. in A I. *mf*

Fag. I. *mf*

Pfte *ff* *sempre più ff* *ff* *ff* *ff* *ff*

I. VI. *p*

II. VIa *arco* *p*

Vcllo *p*

B. *p*

*Red. ** *Red. ** *Red. ** *Red. simile* *Red. ** *Red. ** *Red. ** *Red. ** *Red.*

396

Fag. I. *p* *stretto*

II. *p* *stretto*

Cor. in E I II *ff* *ff* *ff* *ff* *stretto* *ff*

III IV *ff* *ff* *ff* *ff* *stretto* *ff*

Pfte *ff* *ff* *ff* *ff* *ff* *ff* *sempre più ff e stretto* *ff* *ff*

** Red. ** ** Red. ** *Red. ** *Red. ** *Red. simile*

I. VI. *stretto* *cresc.*

II. VIa *p* *stretto* *cresc.*

Vcllo *arco* *stretto* *cresc.*

B. *p* *arco* *stretto*

stretto

406

This musical score page, numbered 406, contains measures 406 through 410. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar.in A), Bassoon (Fag.), Cor Anglais (I II and III IV), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcello), and Bass (B.).

Flute (Fl.): Measures 406-409 are silent. In measure 410, it plays a sixteenth-note figure starting on G4, marked *fp*.

Oboe (Ob.): Measures 406-409 are silent. In measure 410, it plays a half note G4, marked *fp*.

Clarinet in A (Clar.in A): Measures 406-409 are silent. In measure 410, it plays a half note G4, marked *fp*. The *stretto* marking is present in measures 406-409.

Bassoon (Fag.): Measures 406-409 are silent. In measure 410, it plays a half note G4, marked *fp*.

Cor Anglais (I II and III IV): Measures 406-409 are silent. In measure 410, they play a half note G4, marked *fz*.

Percussion (Pfte.): Measures 406-409 are silent. In measure 410, it plays a rhythmic pattern of eighth notes, marked *fz*.

Violin I (VI. I): Measures 406-409 are silent. In measure 410, it plays a half note G4, marked *fz*.

Violin II (VI. II): Measures 406-409 are silent. In measure 410, it plays a half note G4, marked *fz*.

Viola (Vla.): Measures 406-409 are silent. In measure 410, it plays a half note G4, marked *fz*.

Violoncello (Vcello): Measures 406-409 are silent. In measure 410, it plays a half note G4, marked *fz*. A *cresc.* marking is present in measures 406-409.

Bass (B.): Measures 406-409 are silent. In measure 410, it plays a half note G4, marked *fz*. A *cresc.* marking is present in measures 406-409.

415

(Flauto II muta in Piccolo)

Fl. *cresc.* *f* *poco rit.*

Ob. *cresc.* *f* *poco rit.*

Clar.in A *cresc.* *f* *poco rit.*

Fag. *cresc.* *f* *poco rit.*

II *poco rit.*

Cor.in E *f* *poco rit.*

III IV *f* *poco rit.*

Trb.in A *p* *cresc. molto* *poco rit.*

Timp. *f* *poco rit.*

Pfte *fz* *fz* *fz* *fz* *cresc.* *poco rit.* 13

* Red. *

I *f* *cresc.* *poco rit.*

VI. *f* *cresc.* *poco rit.*

II *f* *cresc.* *poco rit.*

Vla. *f* *poco rit.*

Vcello *f* *poco rit.*

B. *f* *poco rit.*

Andante maestoso (wie früher ♩) $\text{♩} = 80$

422

K

Fl. *f*

Fl. picc. *f*

Ob. *f*

Clar. in A *f*

Fag. *f*

I II
Cor. in E *f*

III IV

Trb. in A *f*

I II
Trbi *f*

III

Timp. *f*

Andante maestoso

Pfte *fff*

I. *div.*

VI. *f trem.*

II. *div.*

Vla. *f trem.*

Vcello *f*

B. *f*

426

Fl. *fz*

Fl. picc. *fz*

Ob. *fz*

Clar.in A *fz*

Fag. *fz*
a 2. *p*

I II
Cor.in E *fz*
III IV *p*

Trb.in A *fz*
p II. *fz*

I II
Trbi *fz*
III *p*

Timp. *fz*
p *f*

Pfte

I
Vl. *fz*

II *fz*

Vla *fz*

Viollo *fz*

B. *fz*
p

430

Flauti gr. I-II.



Fl.
Fl. picc.
Ob.
Clar.in A
Fag.
I II
Cor.in E
III IV
Trb.in A
I II
Trbi
III
Timp.
Pfte
I
VI
II
Vla
Veello
B.

poco rit.
a tempo
ff
muta in Flauto grande
fff pesante sost.
Red.
fff trem.
div
fff

436

poco rit. *a tempo* *fz* *ffz*

Fl.

poco rit. *a tempo* *fz* *ffz*

Ob.

poco rit. *a tempo* *fz* *ffz*

Clar. in A

poco rit. *a tempo* *fz* *ffz*

Fag.

poco rit. *a tempo* *fz* *ffz*

I II

Cor. in E

poco rit. *a tempo* *fz* *ffz*

III IV

poco rit. *a tempo* *fz* *ffz*

Trb. in A

a 2 poco rit. *a tempo* *fz* *ffz*

I II

Trbi

a 2 poco rit. *a tempo* *fz* *ffz*

III

poco rit. *a tempo* *fz* *ffz*

Timp.

poco rit. *a tempo* *fff* *ffz*

fz *fff* *ffz*

Pfte

poco rit. *a tempo* *fz* *ffz*

non trem. *a tempo* *fz* *ffz*

I

VI.

poco rit. *a tempo* *fz* *ffz*

II

non trem. *a tempo* *fz* *ffz*

Vla

poco rit. *a tempo* *fz* *ffz*

non div.

Vcello

poco rit. *a tempo* *fz* *ffz*

trem.

B.

poco rit. *a tempo* *fz* *ffz*

trem.