

# Ode for St. Cecilia's Day

Score

Chorus: From Harmony

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Allegro (♩ = 120)

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is in G major (one sharp) and common time (C). The tempo is Allegro (♩ = 120). The first system shows the beginning of the piece, with the Violin I and II parts playing a melodic line, and the Viola, Cello, and Double Bass parts providing harmonic support.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, starting at measure 5. The score continues with the Violin I and II parts playing a melodic line, and the Viola, Cello, and Double Bass parts providing harmonic support. The dynamic marking *p* (piano) is indicated for the Violin I and II parts, and the Cello and Double Bass parts.

03. Chorus: From harmony

17  
10

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f*  
*f*  
*f*  
*f*

15

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*tr*  
*tr*

03. Chorus: From harmony

20

Ob. 1

Ob. 2

Bsn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

From Har - mo - ny, from

From Har - mo - ny, from heav'n - ly Har - mo - ny

From Har - mo - ny,

From Har - mo - ny,

Detailed description: This is a page of a musical score for a chorus. The title is '03. Chorus: From harmony' and it is page 18. The score is in G major (one sharp) and 4/4 time. It features woodwinds (Ob. 1, Ob. 2, Bsn.), voices (Soprano, Alto, Tenor, Bass), and strings (Vln. I, Vln. II, Vla., Vc., D.B.). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts have lyrics: Soprano: 'From Har - mo - ny, from'; Alto: 'From Har - mo - ny, from heav'n - ly Har - mo - ny'; Tenor: 'From Har - mo - ny,'; Bass: 'From Har - mo - ny,'. The page number '20' is written above the first measure of each staff.

Ob. 1  
Ob. 2  
Bsn.  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

25  
heav'n - ly Har - mo - ny, from Har - mo - ny, from heav'n - ly  
from Har - mo - ny,  
from Har - mo - ny,  
from Har - mo - ny,

Detailed description: This is a page of a musical score for a chorus. The score is in G major (one sharp) and 4/4 time. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The woodwind section includes two Oboes, one Bassoon, and two Flutes. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The vocal parts enter at measure 25 with the lyrics 'heav'n - ly Har - mo - ny, from Har - mo - ny, from heav'n - ly'. The instrumental parts provide harmonic support, with the strings playing a steady bass line and the woodwinds playing melodic lines.

30

Ob. 1

Ob. 2

Bsn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Har-mo-ny, this u - ni - ver - sal frame be -

from haev'n - ly Har-mo-ny, this u - ni - ver - sal frame be -

this u - ni - ver - sal frame be -

this u - ni - ver - sal frame be -

Detailed description: This is a page of a musical score for a chorus. The score is in G major (one sharp) and 4/4 time. It begins at measure 30. The woodwind section includes two Oboes (Ob. 1 and Ob. 2) and a Bassoon (Bsn.), all playing a melodic line with some rests. The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), providing harmonic support. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'Har-mo-ny, this u - ni - ver - sal frame be - from haev'n - ly Har-mo-ny, this u - ni - ver - sal frame be - this u - ni - ver - sal frame be - this u - ni - ver - sal frame be -'. The Soprano and Alto parts have the most lyrics, while the Tenor and Bass parts have fewer. The instrumental parts are more complex, with the violins playing a rhythmic pattern and the woodwinds playing a melodic line.

Ob. 1  
Ob. 2  
Bsn.  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

35  
gan: from Har - mo - ny to  
gan: from Har - mo - ny to  
gan: from Har - mo - ny to  
gan: from Har - mo - ny to

Detailed description: This page of a musical score, numbered 21, is titled '03. Chorus: From harmony'. It features a full orchestral arrangement with vocal parts. The woodwind section includes Oboe 1 and 2, and Bassoon. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The vocal parts are Soprano, Alto, Tenor, and Bass. The score begins at measure 35. The vocalists enter with the lyrics 'gan: from Har - mo - ny to'. The instrumental parts provide a rich harmonic and rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

03. Chorus: From harmony

40

Ob. 1

Ob. 2

Bsn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Har - mo - ny, from Har - mo - ny to Har - mo - ny,

Har - mo - ny from Har - mo - ny to Har - mo - ny,

Har - mo - ny, from Har - mo - ny to Har - mo - ny,

Har - mo - ny, from Har - mo - ny to Har - mo - ny,

Har - mo - ny, from Har - mo - ny to Har - mo - ny,

03. Chorus: From harmony

23  
45

Ob. 1

Ob. 2

Bsn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

through all the

through all the com - pass of the notes it ran.



48

Ob. 1

Ob. 2

Bsn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

through all the com - pass of the notes it

com - pass of the notes it ran.

8

Detailed description: This is a page of a musical score for a chorus. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and an instrumental accompaniment. The woodwind section includes two Oboes (Ob. 1 and Ob. 2) and a Bassoon (Bsn.). The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'through all the com - pass of the notes it' for the Soprano and 'com - pass of the notes it ran.' for the Alto. The instrumental parts include a complex woodwind melody, a rhythmic bassoon line, and a string accompaniment with a prominent violin melody.

03. Chorus: From harmony

25  
51

Ob. 1

Ob. 2

Bsn.

S  
51  
ran.

A

T  
8  
through all the com- pass of the notes it ran, the di - a -

B  
the di - a -

Vln. I  
51  
*p*

Vln. II  
*p*

Vla.  
*p*

Vc.  
*p*

D.B.  
*p*

55

Ob. 1

Ob. 2

Bsn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

through all the

pa - son clo - sing full in Man,

pa - son clo - sing full in Man,

*f*

*f*

Ob. 1  
Ob. 2  
Bsn.  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

60

compass of the notes it ran,  
through all the com - pass of the notes it ran,  
through all the  
through all the

*f*

Detailed description: This is a page of a musical score for a chorus. The score is in G major (one sharp) and 4/4 time. It features a woodwind section with two Oboes (Ob. 1 and 2), a Bassoon (Bsn.), and a Saxophone (S). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section consists of Violins I and II (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play a rhythmic accompaniment, while the vocalists sing the lyrics. The tempo is marked '60' (60 beats per minute). The lyrics are: 'compass of the notes it ran, through all the com - pass of the notes it ran, through all the through all the'. The score is divided into three measures. The first measure shows the vocalists entering with the lyrics. The second measure continues the vocal line. The third measure shows the vocalists concluding their phrase. The woodwinds and strings provide a steady accompaniment throughout.

63

Ob. 1

Ob. 2

Bsn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

com - pass of the notes it ran, the di - a - pa - son

com - pass of the notes it ran, the di - a - pa - son

The image shows a page of a musical score for a chorus. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are Ob. 1, Ob. 2, Bsn., S (Soprano), A (Alto), T (Tenor), B (Bass), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score begins at measure 63. The vocal parts (S, A, T, B) have lyrics: "com - pass of the notes it ran, the di - a - pa - son". The instrumental parts include woodwinds (Ob. 1, Ob. 2, Bsn.), strings (Vln. I, Vln. II, Vla., Vc., D.B.), and a vocal line. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal line is a melodic line. The score is written in a standard musical notation style with a grand staff for each instrument and a vocal line for each voice part.

03. Chorus: From harmony

Ob. 1  
Ob. 2  
Bsn.  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

clo - sing full in Man, clo - sing full in Man. from  
clo - sing full in Man, clo - sing full in Man, from

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This page of a musical score, numbered 29 (with rehearsal mark 67), is titled '03. Chorus: From harmony'. It features a full orchestral ensemble and vocal soloists. The woodwind section includes two Oboes (Ob. 1 and Ob. 2) and one Bassoon (Bsn.), all of which are silent until measure 67, where they play a melodic line marked *f*. The string section, consisting of Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.), provides a harmonic accompaniment throughout, also marked *f*. The vocalists (Soprano, Alto, Tenor, and Bass) enter in measure 67 with the lyrics 'clo - sing full in Man, clo - sing full in Man, from'. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

73

Ob. 1

Ob. 2

Bsn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Har - mo - ny to Har - mo - ny, through all the com - pass

Har - mo - ny to Har - mo - ny, through all the com - pass

Har - mo - ny to Har - mo - ny, through all the com - pass of the notes it

Har - mo - ny to Har - mo - nym through all the com - pass of the notes it

77

Ob. 1

Ob. 2

Bsn.

Musical notation for woodwinds: Ob. 1, Ob. 2, and Bsn. measures 77-80.

77

S

A

T

B

of the notes it ran, the dia - a - pa - son clo - sing full in

of the notes it ran, the di - a - pa - son clo - sing full in

ran, the di - a - pa - son clo - sing full in

ran, the di - a pa - son clo - sing full in

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical notation for strings: Vln. I, Vln. II, Vla., Vc., and D.B. measures 77-80.



82

Ob. 1

Ob. 2

Bsn.

S  
Man, the di - a - pa - son clo -

A  
Man, the di - a - pa - son clo -

T  
Man, the di - a - pa - son clo -

B  
Man, the di - a - pa - son clo -

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ob. 1

Ob. 2

Bsn.

S  
- sin full in Man. \_\_\_\_\_

A  
- sin full \_\_\_\_\_ in Man. \_\_\_\_\_

T  
8 - sin full \_\_\_\_\_ in Man. \_\_\_\_\_

B  
- - sin full \_\_\_\_\_ in Man. \_\_\_\_\_

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 33 (with rehearsal mark 87), is titled '03. Chorus: From harmony'. It features a woodwind section with Oboe 1, Oboe 2, and Bassoon, a vocal quartet (Soprano, Alto, Tenor, Bass), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings play sustained harmonic parts, while the vocalists enter with the lyrics 'sin full in Man.' The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as slurs, ties, and rests.

03. Chorus: From harmony

92

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

This system contains measures 92 through 96. The first two staves (Vln. I and Vln. II) feature a complex melodic line with many sixteenth and thirty-second notes. The lower strings (Vla., Vc., and D.B.) provide a harmonic accompaniment with mostly quarter and eighth notes.

97

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

This system contains measures 97 through 100. The violin parts continue with their intricate melodic patterns. The viola part has a more prominent role, with some longer note values. The basses maintain a steady accompaniment.

101

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

This system contains measures 101 through 104. The violin parts play a rhythmic, eighth-note pattern. The lower strings play a simple harmonic accompaniment. The system concludes with a double bar line.