





14

Ob. 1

Ob. 2

Bsn.

D Tpt. 1, 2

Timp.

T. S.

8

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

The Trum-pet's loud clan-gor ex - cites us to arms, ex -

Detailed description: This is a page of a musical score for a tenor aria and chorus. The score is written for a full orchestra and a tenor soloist. The instruments listed on the left are Ob. 1, Ob. 2, Bsn., D Tpt. 1, 2, Timp., T. S. (Tenor Soloist), Vln. I, Vln. II, Vla., Vc., and D.B. The music is in a key with two sharps (D major) and a 2/4 time signature. The score begins at measure 14. The Tenor Soloist part has a vocal line with lyrics: "The Trum-pet's loud clan-gor ex - cites us to arms, ex -". The orchestral parts include woodwinds, brass, percussion, and strings. The trumpets and drums have a prominent role in the "loud clangor" mentioned in the title.

21

Ob. 1

Ob. 2

Bsn.

D Tpt. 1, 2

21

Timp.

21

T. S.

cites us to arms, to arms, to arms! The Trum-pet's loud clan-gor ex - cites us to arms

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a tenor aria and chorus. The score is written for a full orchestra and a tenor soloist. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 48 and the section is titled '05. Tenor aria and chorus: The Trumpet's loud clangor'. The score begins at measure 21. The instruments listed are Ob. 1, Ob. 2, Bsn., D Tpt. 1, 2, Timp., T. S. (Tenor Soloist), Vln. I, Vln. II, Vla., Vc., and D.B. The Tenor Soloist part includes the lyrics: 'cites us to arms, to arms, to arms! The Trum-pet's loud clan-gor ex - cites us to arms'. The orchestral parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

28

Ob. 1

Ob. 2

Bsn.

D Tpt. 1, 2

Timp.

T. S.

with shrill notes of an - ger and mor - tal a - larms, \_\_\_\_\_ with shrill notes of an - ger, with

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

Detailed description: This is a page of a musical score for a tenor aria and chorus. The score is written for a full orchestra and a soloist. The instruments listed on the left are Ob. 1, Ob. 2, Bsn., D Tpt. 1, 2, Timp., T. S. (Tenor Soloist), Vln. I, Vln. II, Vla., Vc., and D.B. The music is in the key of D major (two sharps) and 4/4 time. The page number 49 is at the top left, and the title '05. Tenor aria and chorus: The Trumpet's loud clangor' is at the top center. The score begins at measure 28. The Tenor Soloist part has lyrics: 'with shrill notes of an - ger and mor - tal a - larms, \_\_\_\_\_ with shrill notes of an - ger, with'. The orchestration includes woodwinds (oboes, bassoon, trumpets, timpani), strings (violins I and II, viola, violin, double bass), and a solo tenor voice. Dynamics like *p* (piano) are indicated for the strings.

34

Ob. 1

Ob. 2

Bsn.

D Tpt. 1, 2

Timp.

T. S.

shrill notes of an - ger and mor - tal a - larms. The

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*tr*

The musical score is for a tenor aria and chorus. It features a variety of instruments including two oboes, bassoon, two trumpets, timpani, tenor soloist, violin I and II, viola, violoncello, and double bass. The score is in G major and 2/4 time. The tenor soloist part includes the lyrics: "shrill notes of an - ger and mor - tal a - larms. The". The music is marked with a forte (*f*) dynamic and includes a trill (*tr*) in the trumpet part.

40

Ob. 1

Ob. 2

Bsn.

D Tpt. 1, 2

40

Timp.

40

T. S.

*p*

8

dou-ble, dou-ble, dou-ble beat of the thun-d'ring Drum cries Hark! Hark! Hark!

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Ob. 1

Ob. 2

Bsn.

D Tpt. 1, 2

Timp.

T. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*tr*

cries Hark! The foes come charge, charge, charge, charge, charge, 'tis too late, 'tis too

Detailed description: This is a page of a musical score for a tenor aria and chorus. The score is written for a full orchestra and a tenor soloist. The instruments listed are Oboe 1 and 2, Bassoon, Trumpets 1 and 2, Timpani, Tenor Soloist (T. S.), Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with two sharps (D major or F# minor) and a common time signature. The score begins at measure 45. The Tenor Soloist part includes the lyrics: "cries Hark! The foes come charge, charge, charge, charge, charge, 'tis too late, 'tis too". The orchestral parts feature various textures, including a strong brass section with frequent trills and a rhythmic accompaniment in the lower strings and woodwinds. Dynamics such as *f* (forte) are indicated throughout the score.





56

Ob. 1

Ob. 2

Bsn.

D Tpt. 1, 2

Timp.

T. S.

8

The dou-ble, dou-ble, dou-ble, beat, the

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a tenor aria and chorus. The score is written for a full orchestra and a solo tenor. The instruments listed on the left are Ob. 1, Ob. 2, Bsn., D Tpt. 1, 2, Timp., T. S. (Tenor Saxophone), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The music is in a key with two sharps (F# and C#) and a common time signature. The score begins at measure 56. The Tenor Saxophone part has a vocal line with the lyrics 'The dou-ble, dou-ble, dou-ble, beat, the'. The orchestral parts include various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The T. S. part has a small '8' below the staff, likely indicating a measure rest.

62

Ob. 1

Ob. 2

Bsn.

D Tpt. 1, 2

Timp.

T. S.

dou-ble, dou-ble, dou-ble, beat of the thun-d'ring Drum cries har! the foescomes charge, charge, charge, charge, charge,

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a tenor aria and chorus. It features a variety of instruments: Oboe 1 and 2, Bassoon, Double Trumpets 1 and 2, Timpani, Tenor Soloist (T. S.), Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is in G major (one sharp) and 2/4 time. The Tenor Soloist part includes the lyrics: "dou-ble, dou-ble, dou-ble, beat of the thun-d'ring Drum cries har! the foescomes charge, charge, charge, charge, charge,". The instrumental parts include woodwinds, brass, and strings, with some string parts marked with trills (tr).

68

Ob. 1

Ob. 2

Bsn.

D Tpt. 1, 2

68

Timp.

68

T. S.

'tis too late, 'tis too late to re-treat, charge, charge, charge, charge, 'tis too late, too late to re-treat.

S

The

A

The

T

The

B

The

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra and a solo tenor. The score is in G major (one sharp) and 3/4 time. It begins at measure 68. The orchestration includes Oboe 1 and 2, Bassoon, Double Trumpets 1 and 2, Timpani, Tenor Soloist (T. S.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The Tenor Soloist part features a vocal line with lyrics: "'tis too late, 'tis too late to re-treat, charge, charge, charge, charge, 'tis too late, too late to re-treat." The lyrics are printed below the vocal line. The instrumental parts for the woodwinds and strings are active throughout the page, while the brass parts (Trumpets, Trombones, and Bass) are mostly silent, with some activity in the Tenor, Alto, and Bass vocal parts at the end of the page.

75

Ob. 1

Ob. 2

Bsn.

D Tpt. 1, 2

Timp.

75

T. S.

8

S

the Trum-pet's loud clan-gor ex - cites us to arms.

Trum-pet's load clan - gor ex - cites us to arms. to arms, to arms, ex - cites us to arms.

A

Trum-pet's load clan - gor ex - cites us to arms. to arms, to arms, ex - cites us to arms.

T

8

Trum-pet's load clan - gor ex - cites us to arms. to arms, to arms, ex - cites us to arms

B

Trum-pet's load clan-gor ex - cites us to arms. to arms, to arms, ex - cites us to arms

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a tenor aria and chorus. The score is written for a full orchestra and a vocal soloist. The key signature is one sharp (F#) and the time signature is 4/4. The page number is 57. The title is '05. Tenor aria and chorus: The Trumpet's loud clangor'. The score begins at measure 75. The instruments listed are Oboe 1, Oboe 2, Bassoon, Double Trumpets 1 and 2, Timpani, Tenor Saxophone, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in English. The lyrics are: 'the Trum-pet's loud clan-gor ex - cites us to arms.' for the Soprano, and 'Trum-pet's load clan - gor ex - cites us to arms. to arms, to arms, ex - cites us to arms.' for the other vocal parts. The instrumental parts are written in standard musical notation with stems and notes.

82

Ob. 1

Ob. 2

Bsn.

D Tpt. 1, 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

with shrill no-tes of an - ger and mot - tal a - larms, with shrill notes of an - ger and

with shrill no-tes of an - ger and mor - tal a - larms, with shrill notes of an - ger and

with shrill no-tes of an - ger and mor - tal a - larms, with shrill notes of an - ger and

with shrill no-tes of an - ger and mor - tal a - larms, with shrill notes of an - ger and

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is in G major (one sharp) and 4/4 time. It begins at measure 82. The orchestration includes two oboes (Ob. 1 and 2), a bassoon (Bsn.), two trumpets in D (D Tpt. 1, 2), a timpani (Timp.), a soprano (S), an alto (A), a tenor (T), a bass (B), a violin I (Vln. I), a violin II (Vln. II), a viola (Vla.), a violoncello (Vc.), and a double bass (D.B.). The vocal parts have lyrics in both German and English. The German lyrics are: 'mit schrillen Notizen des Zorns und tödlichen Alarms, mit schrillen Notizen des Zorns und'. The English lyrics are: 'with shrill notes of anger and mortal alarms, with shrill notes of anger and'. The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes, with some woodwinds and strings playing sustained chords. The vocal parts enter at measure 82 with a melodic line that is repeated across the four parts.

87

Ob. 1

Ob. 2

Bsn.

D Tpt. 1, 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mor-tal a-larms      The dou-ble, dou-ble, dou-ble beat of the thun-d'ring Drum, of the thun-d'ring Drum cries,

mor-tal a-larms      The dou-ble, dou-ble, dou-ble beat of the thun-d'ring Drum, of the thun-d'ring Drum cries,

mor-tal a-larms      The dou-ble, dou-ble, dou-ble beat of the thun-d'ring Drum, of the thun-d'ring Drum cries,

mor-tal a-larms      The dou-ble, dou-ble, dou-ble beat of the thun-d'ring Drum, of the thun-d'ring Drum cries,

Detailed description: This is a page of a musical score for a tenor aria and chorus. The score is in G major (one sharp) and 4/4 time. It features a variety of instruments and vocal parts. The woodwinds include two Oboes (Ob. 1 and 2), Bassoon (Bsn.), and two Trumpets (D Tpt. 1, 2). The percussion includes Timpani (Timp.). The strings consist of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines include lyrics: 'mor-tal a-larms' and 'The dou-ble, dou-ble, dou-ble beat of the thun-d'ring Drum, of the thun-d'ring Drum cries,'. The instrumental parts show complex rhythmic patterns, including sixteenth-note runs and sustained chords. The page number 59 is in the top left, and the title '05. Tenor aria and chorus: The Trumpet's loud clangor' is at the top center. The rehearsal mark 87 is placed above the first measure of the Oboe 1 part.





Ob. 1

Ob. 2

Bsn.

D Tpt. 1, 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

charge, charge! 'Tis too late to re - treat, 'tis too late to re - treat, 'tis too late to re - treat, hark!

charge charge! 'Tis too late to re - treat, 'tis too late to re - treat, 'tis too late to re - treat, hark!

charge, charge! 'Tis too late to re - treat, 'tis too late to re - treat, 'tis too late to re - treat, hark!

charge, charge! 'Tis too late to re - treat, 'tis too late to re - treat, 'tis too late to re - treat, hark!



108

Ob. 1

Ob. 2

Bsn.

D Tpt. 1, 2

108

Timp.

S

A

T

B

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

charge! 'Tis too late, too late to re-treat, hark! The foes come, charge, charge, 'tis too late, 'tis too

charge! 'Tis too late, too late to re-treat, hark! The foes come, charge, charge, 'tis too late, 'tis too

charge! 'Tis too late, too late to re-treat, hark! The foes come, charge, charge, 'tis too late, 'tis too

charge! 'Tis too late, too late to re-treat, hark! The foes come, charge, charge, 'tis too late, 'tis too

Detailed description: This is a page of a musical score, page 63, for the piece '05. Tenor aria and chorus: The Trumpet's loud clangor'. The score is in G major (one sharp) and 2/4 time. It features a variety of instruments and vocal parts. The woodwinds include two Oboes (Ob. 1 and 2), Bassoon (Bsn.), and two Trumpets (D Tpt. 1, 2). The percussion includes Timpani (Timp.). The strings consist of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). There are four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics: 'charge! 'Tis too late, too late to re-treat, hark! The foes come, charge, charge, 'tis too late, 'tis too'. The instrumental parts are marked with a '108' at the beginning of the section. The score is written on multiple staves, with the vocal parts grouped together and the instrumental parts arranged around them.

