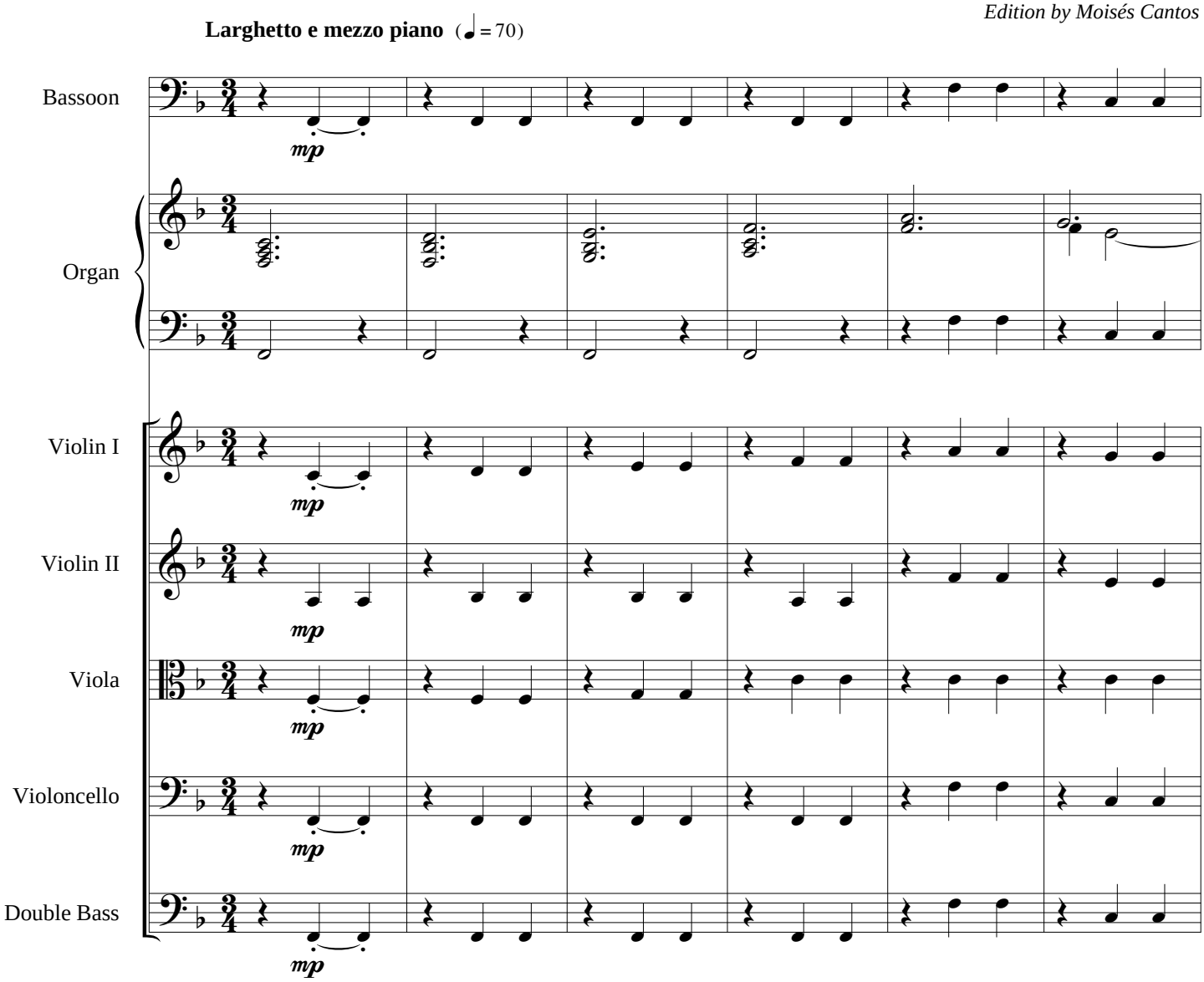
Score

Ode for St. Cecilia's Day

Soprano Aria: But oh! What art can teach

G. F. Handel (1685-1759)

Edition by Moisés Cantos



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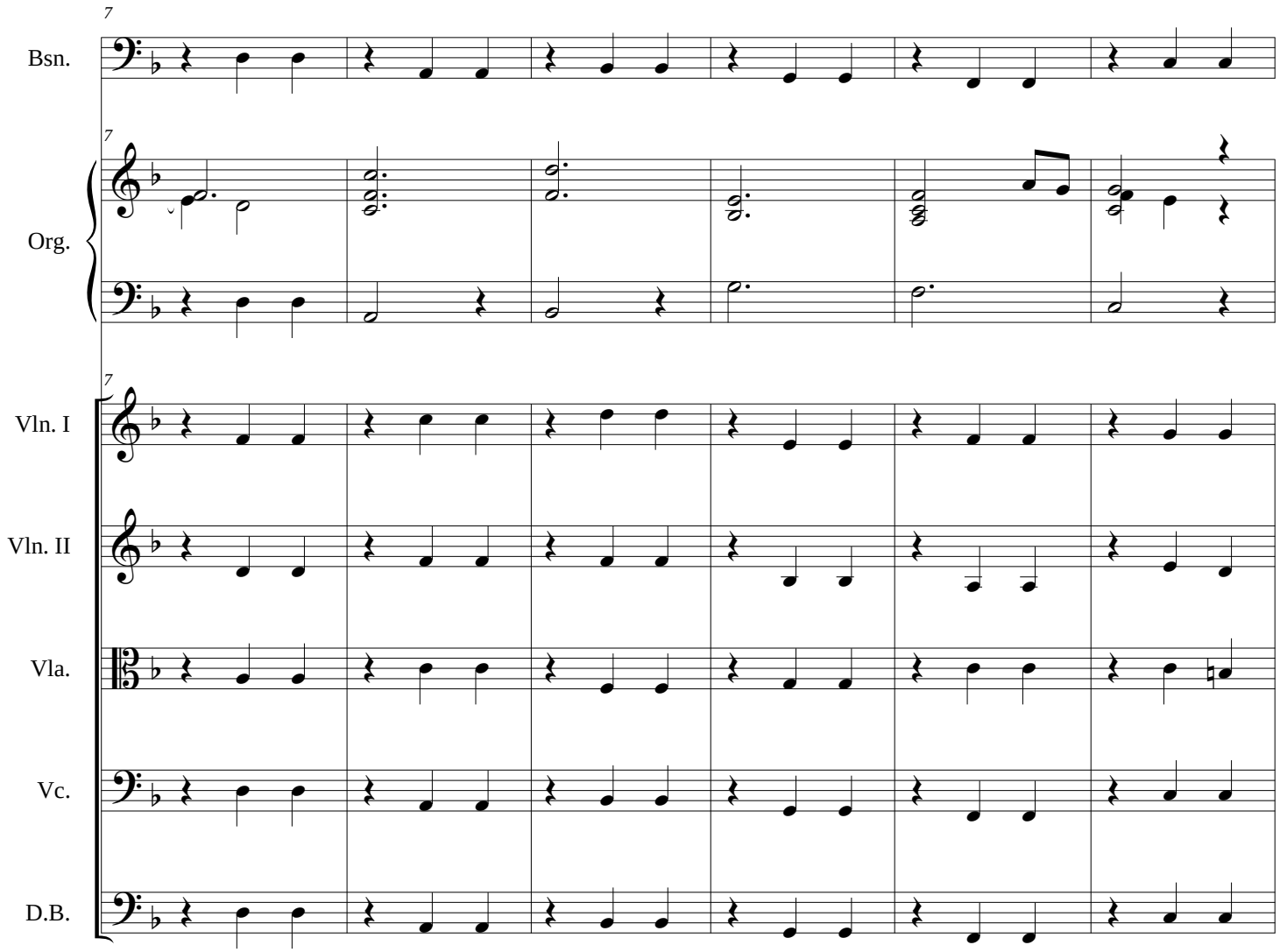
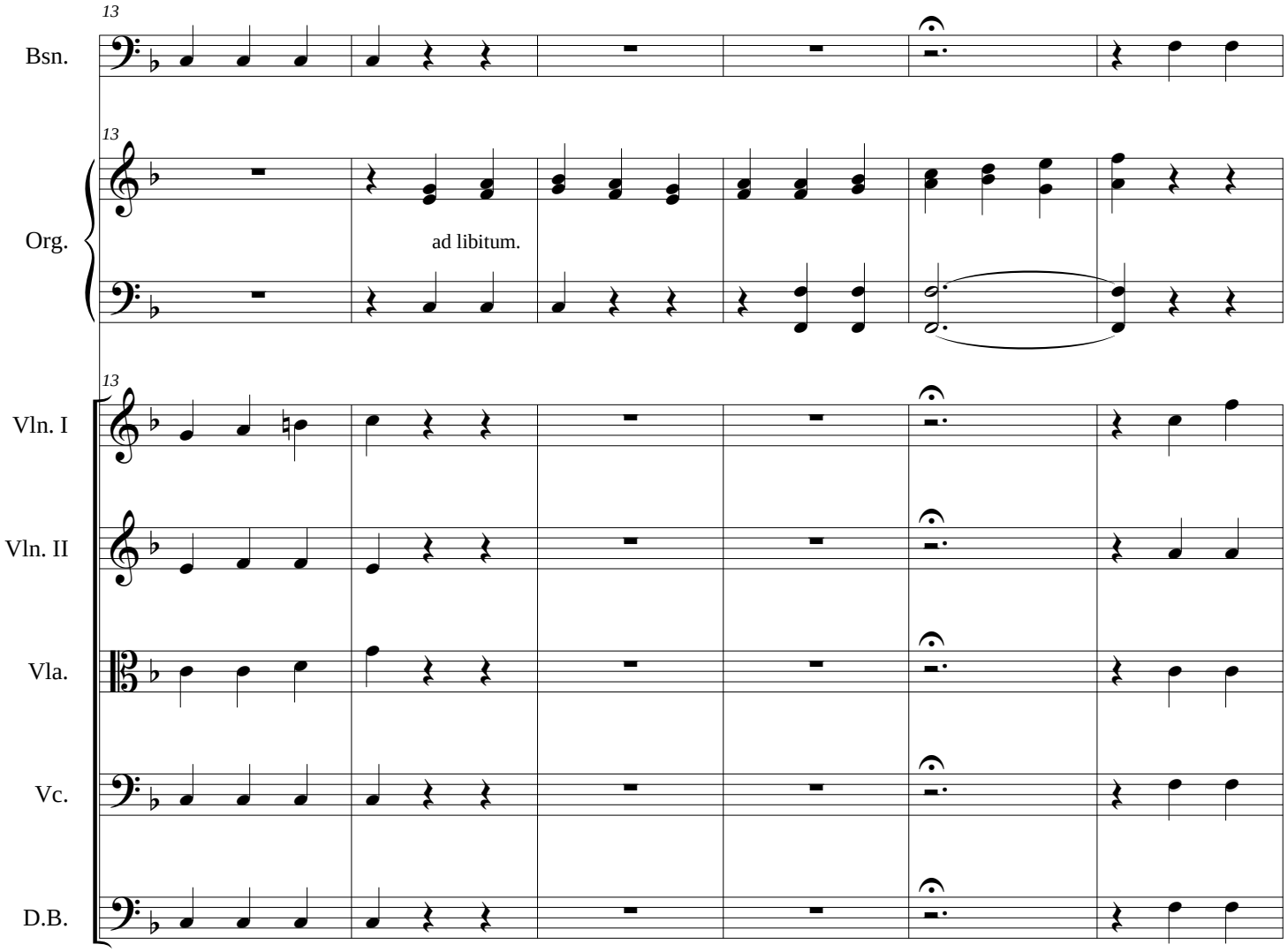
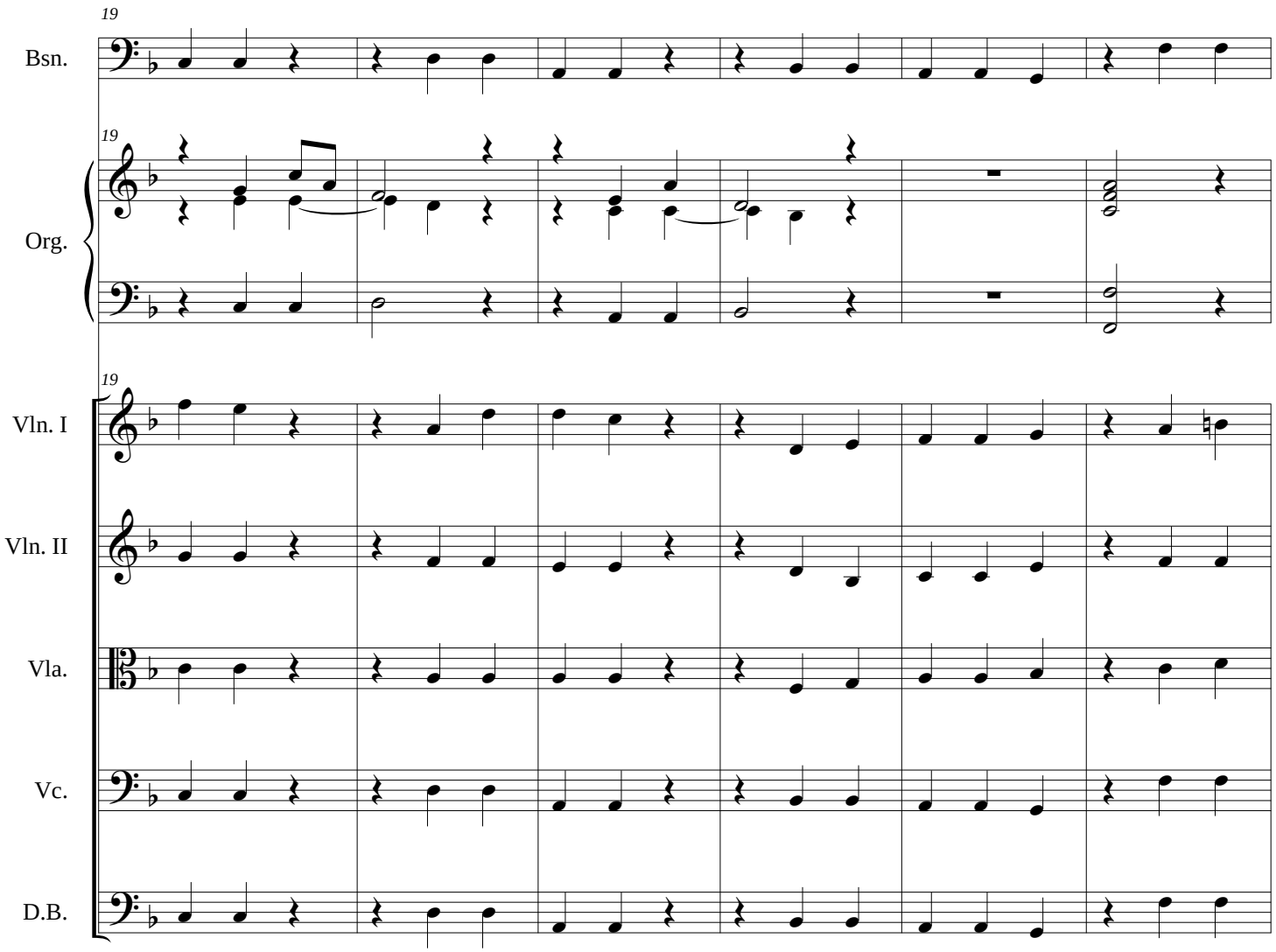
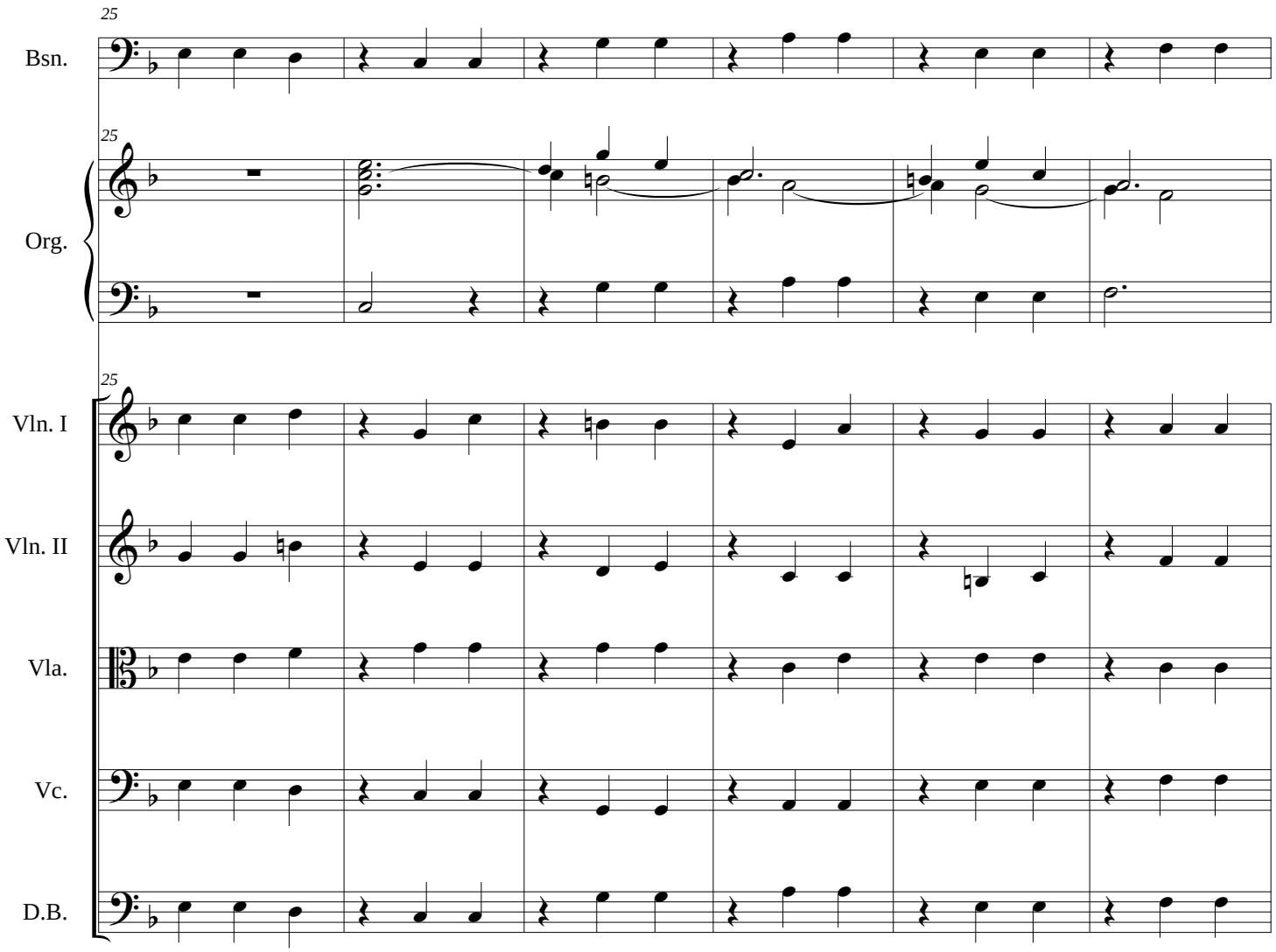
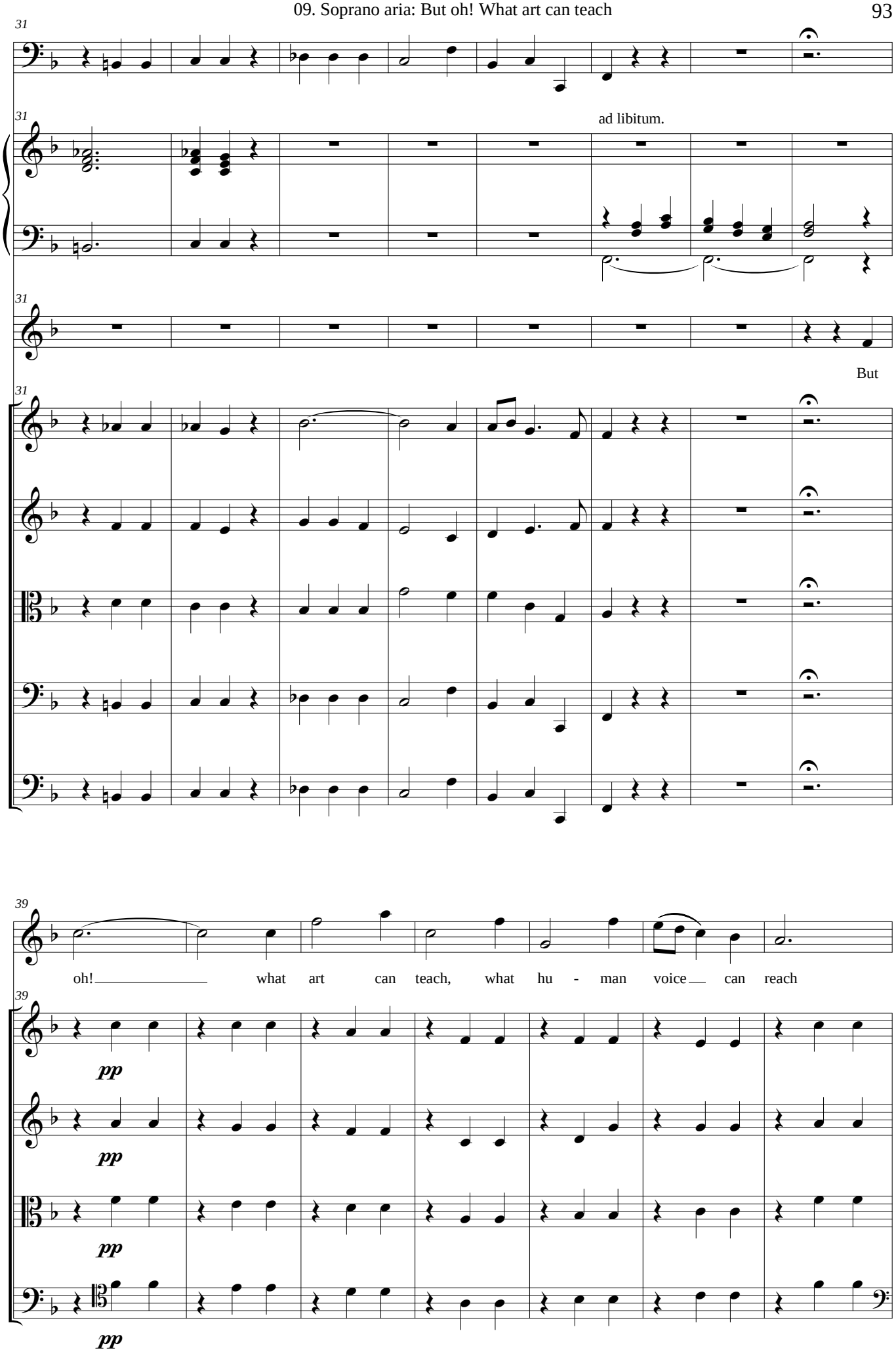
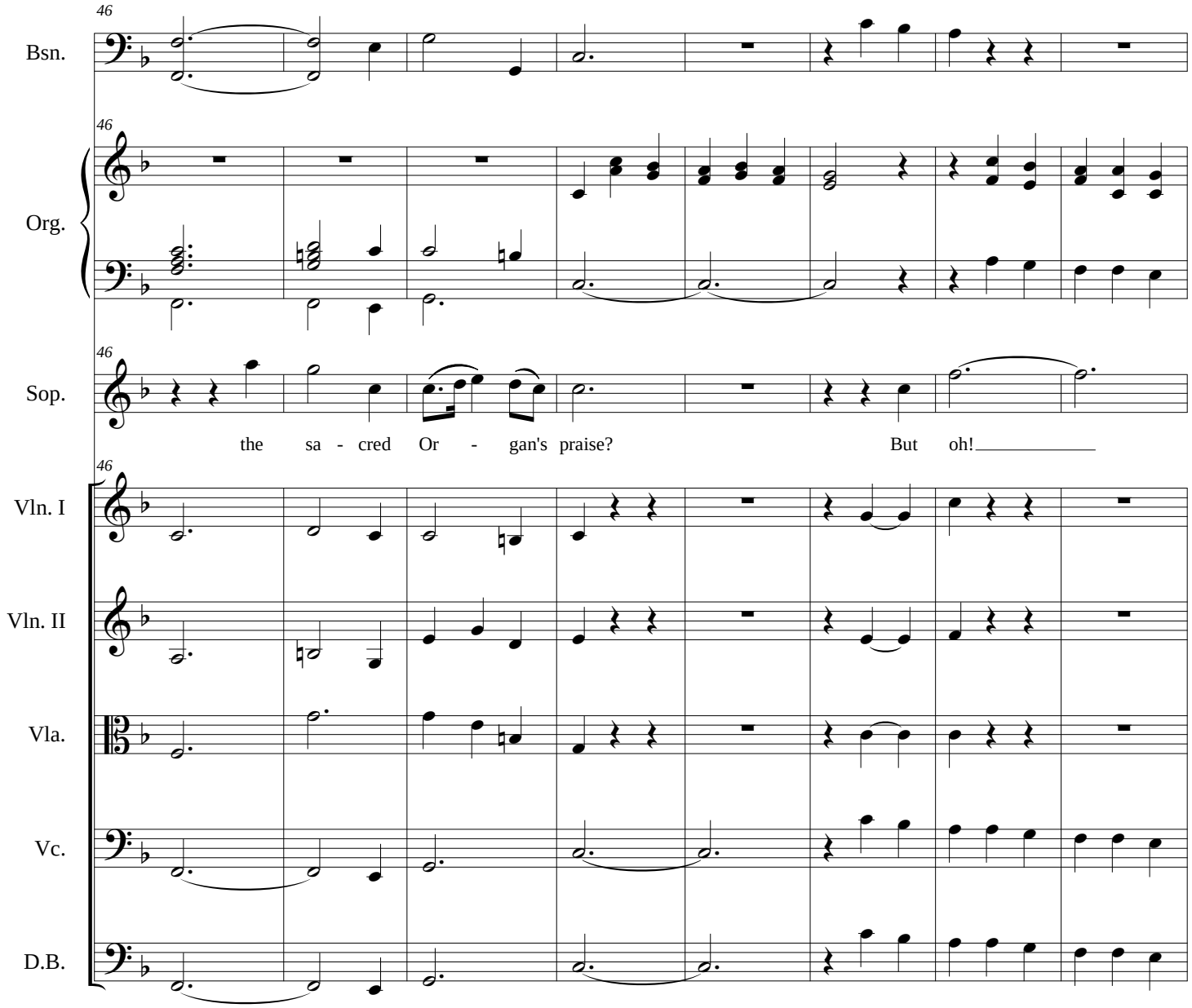

7
Bsn.
7
Org.
7
Vln. I
Vln. II
Vla.
Vc.
D.B.

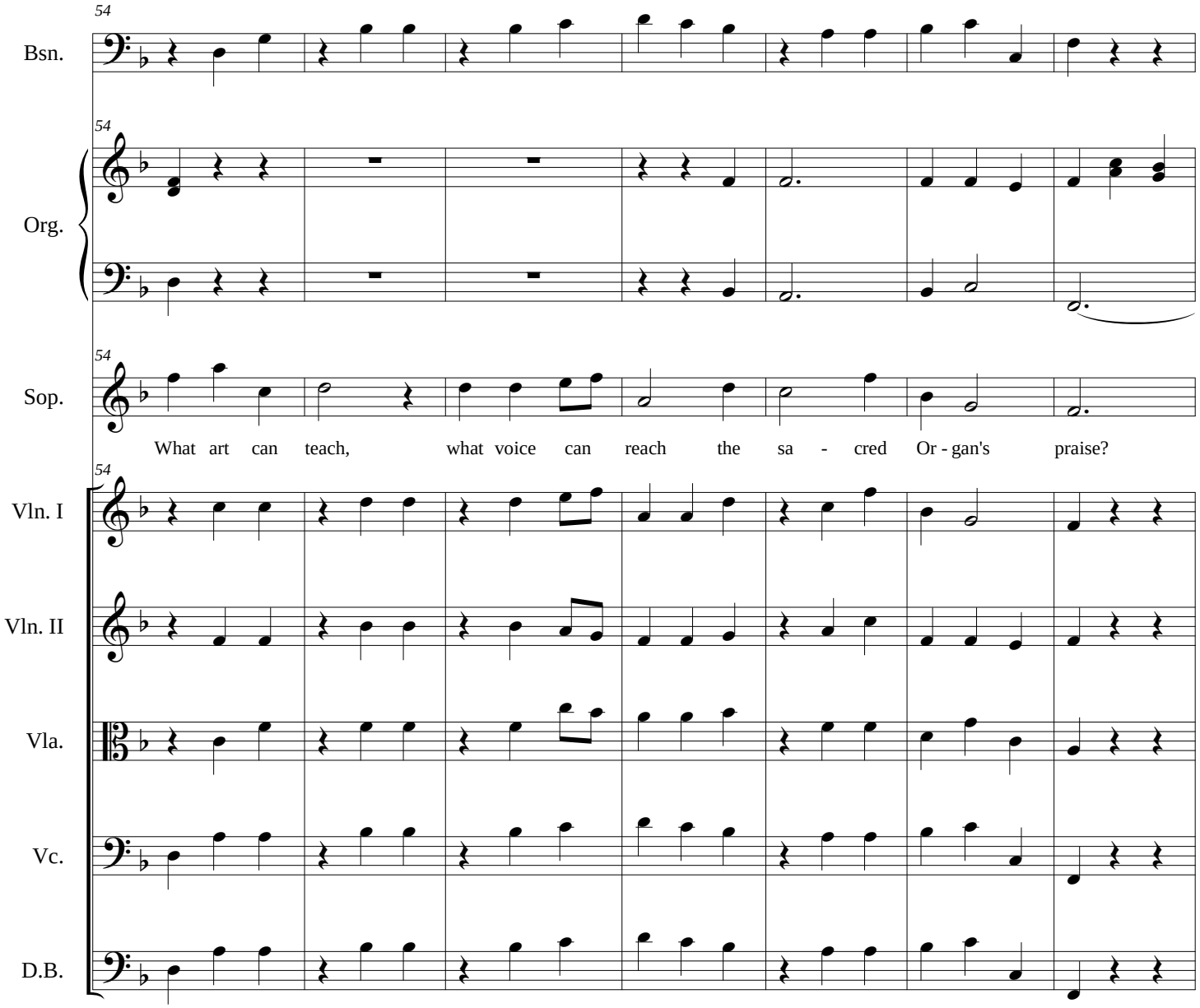

13
Bsn.
13
Org.
ad libitum.
13
Vln. I
Vln. II
Vla.
Vc.
D.B.

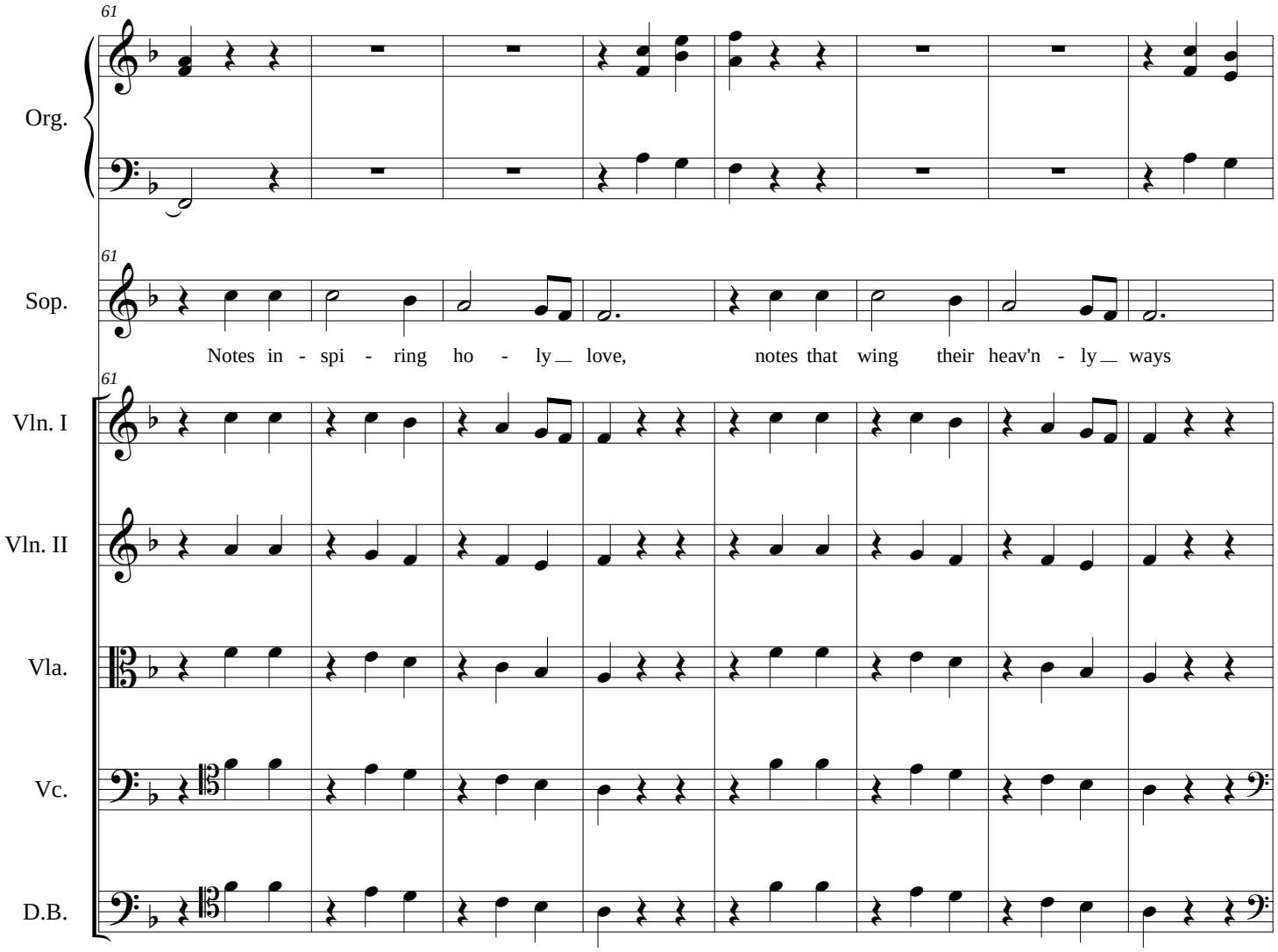

19
Bsn.
19
Org.
19
Vln. I
Vln. II
Vla.
Vc.
D.B.

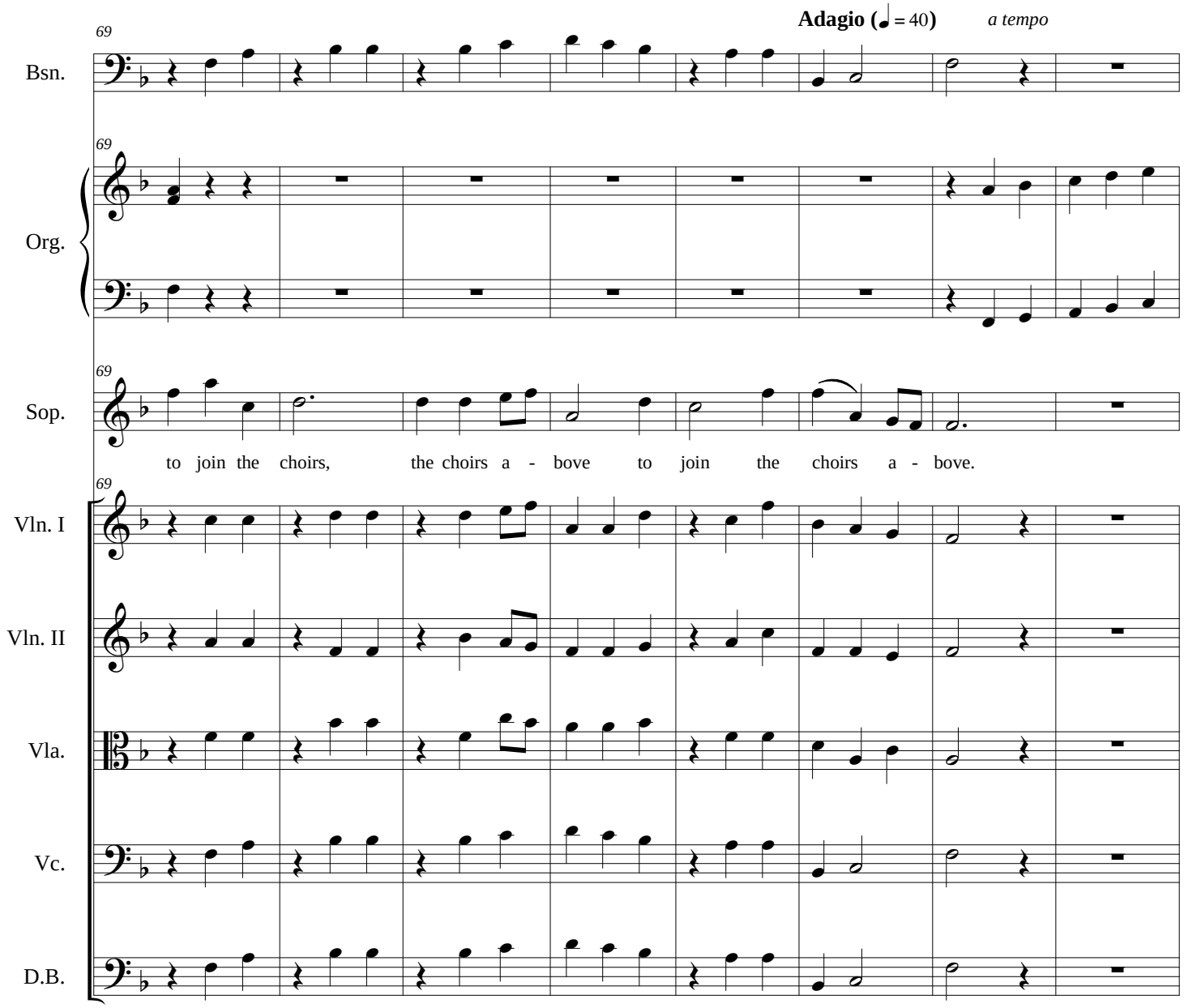

25
Bsn.
25
Org.
25
Vln. I
Vln. II
Vla.
Vc.
D.B.

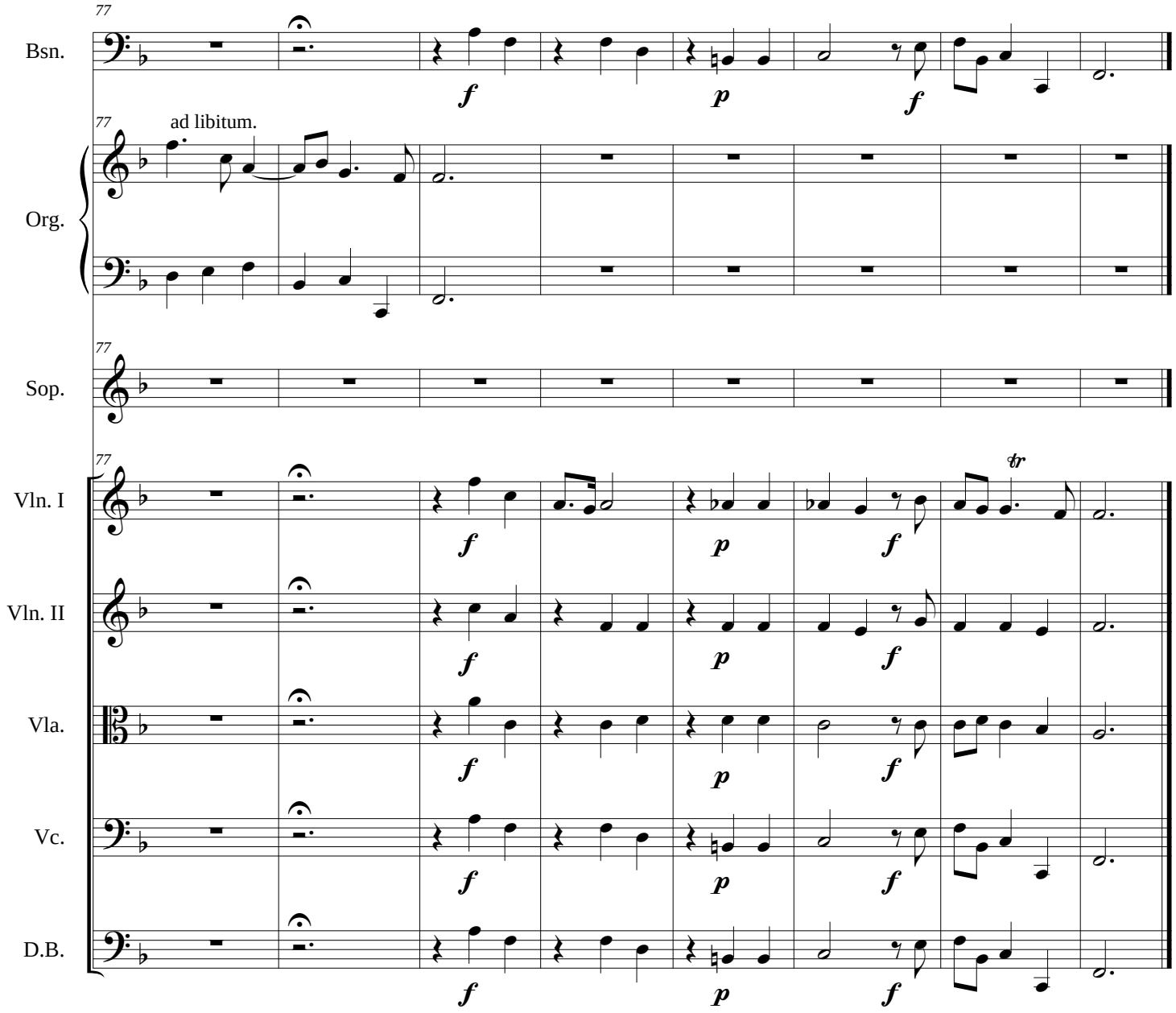

31
Bsn.
31
ad libitum.
Org.
31
Sop.
But
31
Vln. I
Vln. II
Vla.
Vc.
D.B.
39
Sop.
oh! what art can teach, what hu - man voice can reach
39
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp


46
Bsn.
Org.
Sop.
the sa - cred Or - gan's praise? But oh!
Vln. I
Vln. II
Vla.
Vc.
D.B.


54
Bsn.
54
Org.
54
Sop.
What art can teach, what voice can reach the sa - cred Or - gan's praise?
54
Vln. I
Vln. II
Vla.
Vc.
D.B.


61
Org.
61
Sop.
Notes in - spi - ring ho - ly love, notes that wing their heav'n - ly ways
61
Vln. I
Vln. II
Vla.
Vc.
D.B.


Adagio (♩ = 40)
a tempo
69
Bsn.
Org.
Sop.
to join the choirs, the choirs a - bove to join the choirs a - bove.
Vln. I
Vln. II
Vla.
Vc.
D.B.


77
Bsn.
f
p
f
77
ad libitum.
Org.
77
Sop.
77
Vln. I
tr
Vln. II
Vla.
Vc.
D.B.