

* **THOSE SWEET DELIGHTFUL LILLIES.**
N^o 13.

37

SOPRANO

1^{mo}

SOPRANO

2^{do}

ALTO.

TENOR.

BASSO.

Those sweet delight...ful lil...lies, Which na...ture

Those sweet delight...ful lil...lies, Which na...ture

Those sweet de...lightful lil...lies, Which na...ture

Those sweet delight...ful lil...lies,

Those sweet de...light...ful

gave my Phillis, which na...ture gave my... Phillis, which

gave, which na...ture gave, which na...ture gave my Phil...

gave my Phil lis, which na...ture gave my Phil...

Which na...ture gave, which na...ture gave my Phil...

... 'til... lies,

Which na...ture

na...ture gave my Phil...lis,

which na...ture

lis, which na...ture gave my Phillis, which na...ture gave my Phil...

lis, my Phil... lis, which na...ture gave, which na...ture gave..

lis, which na...ture gave my Phil...lis, which

gave my Phil...lis, which na...ture gave, which na...ture

* Original Key A Minor.

gave my Phil...lis; Those sweet de...light...ful lil...
 ...lis; Those sweet de...light...ful lil...
 ... my Phil...lis; Those sweet de...lightful lil...
 nature gave my Phil...lis; Those sweet de...light...ful lil...
 gave my Phil...lis; Those

lies, Which na...ture gave, which na...ture gave, which na...ture
 lies, Which na...ture gave my Phillis, which na...ture gave my....
 lies, Which nature gave..... my Phil...lis, which na...ture
 lies, Which na...ture gave, which na...ture
 sweet de...light...ful..... lil...lies,

gave my Phil...lis, which na...ture gave my Phillis, which
 Phil...lis, which na...ture gave my Phil...lis,
 gave my Phil...lis, my Phil...lis, which na...ture
 gave my Phil...lis, which na...ture gave my
 Which na...ture gave my Phil...lis, which na...ture

na...ture gave my Phil...lis. Ah me! ah

which na...ture gave my Phil...lis. Ah me! ah

gave, which na...ture gave.... my Phil...lis. Ah me! ah

Phil...lis, which nature gave my Phil...lis. Ah me! ah

gave, which na...ture gave my Phil...lis.. Ah

me! ah me! ah me my Phil...lis each hour makes

me! ah me my..... Phil...lis,

me! ah me! my Phil...lis, my Phil...lis each..... hour makes

me! ah me! ah me my Phil...lis each hour..... makes....

me! ah me! my Phil...lis each hour

me to lan...guish, each hour makes me.... to lan...guish.....

each hour makes me to lan...guish. So

me, makes me to lan...guish..... So

.... me..... to lan...guish, to lan...guish So

makes me to lan...guish. So grie_vous

mf

So grievous is my pain and anguish, So grievous is my pain, my pain..... and an..... grievous is my pain, my pain.... and anguish, my pain..... and grievous is my pain and an.....guish, So is my pain and an.....guish, So

.....ous is my pain, so grievous is my pain and an.....guish, so guish, So grievous is my pain, my pain and..... an an.....guish, So grievous is my pain, So grievous grievous is my pain, so grievous is..... my pain and an grievous is my pain, my.....

pp

grievous is my pain, my pain and an.....guish. Ah guish, so grievous is my pain and an.....guish. Ah is my pain and an.....guish, my pain and an.....guish. Ah guish, so grievous is my pain and an.....guish. Ah pain, my pain and an.....guish.

me! ah me! ah me! my... Phil... lis,
 me! ah me! ah me! ah me! my Phil... lis, each
 me! ah me! ah me! my Phil... lis, my Phil... lis, each....
 me! ah me! ah me! ah me! my Phil... lis, each hour....
 Ah me! ah me! my Phil... lis, each

each hour makes me to lan...
 hour makes me to lan... guish, each hour makes me....
 hour makes me, makes me to lan...
 makes... me... to lan... guish, to
 hour makes me to lan...

guish. So grievous is my pain,
 to lan... guish, So grievous
 guish, So grievous is my pain, my pain
 lan... guish, So grievous is my pain and
 guish So grievous is my pain and an... guish,

my pain..... and an.....guish, so griev.....ous
is my pain and an.....guish, so griev.....ous is my pain, so
.... and an.....guish, my pain..... and an.....guish,
an.....guish, so griev.....ous is my

so griev.....ous is my pain, my pain and..... an.....guish, so
griev.....ous is my pain and an.....guish, so griev.....ous
so griev.....ous is my pain, so griev.....ous is my
pain, so griev.....ous is..... my pain and an.....guish,
pain,..... my..... pain, my

griev.....ous is my pain and an.....guish.
is my pain, my pain and an.....guish.
pain and an.....guish, my pain and an.....guish.
so griev.....ous is my pain and an.....guish.
pain and an.....guish.

AND MUST I NEEDS DEPART THEN!

43

Nº 14.

SOPRANO

1^{mo}

SOPRANO

2^{do}

ALTO.

TENOR.

BASSO.

then! and must I needs de...part
 then! and must I needs de...part then! and
 then! and must I needs de...part..... then! and must I
 must I needs de...part..... then! and
 must I needs de...part then!

then! and must I needs de...part..... then! Can
 must I needs de...part then! and must I needs de...part then!
 needs depart..... then! de...part then! Can
 must I needs de...part then! Can
 and must I needs de...part then!

pi...ty none come nigh her! can pi...ty
 Can pi...ty none come nigh.....
 pi...ty none come nigh her! can pi...ty none come
 pi...ty none come nigh her! can pi...ty
 Can pi...ty none come nigh

none come nigh her! can pi...ty
 her! can pi...ty none come nigh her! can pi...ty
 nigh..... her can pi...ty none come nigh her! come
 none come nigh! can pi...ty none come nigh her!
 her! can pi...ty

none come nigh her. can pi...ty none come nigh
 none come nigh her. can pi...ty none come nigh.....
 nigh..... her. can pi...ty none come..... nigh
 can pi...ty none come nigh..... her, come nigh
 none come nigh..... her. can pi...ty none come nigh

her. Farewell, farewell, farewell alas! desert....

her. Farewell, farewell, farewell a-

her. Farewell, farewell, farewell, farewell a-

her. Farewell, farewell, farewell, farewell a-

her. Farewell, farewell, farewell alas! de--

then, de____sert then, fare____

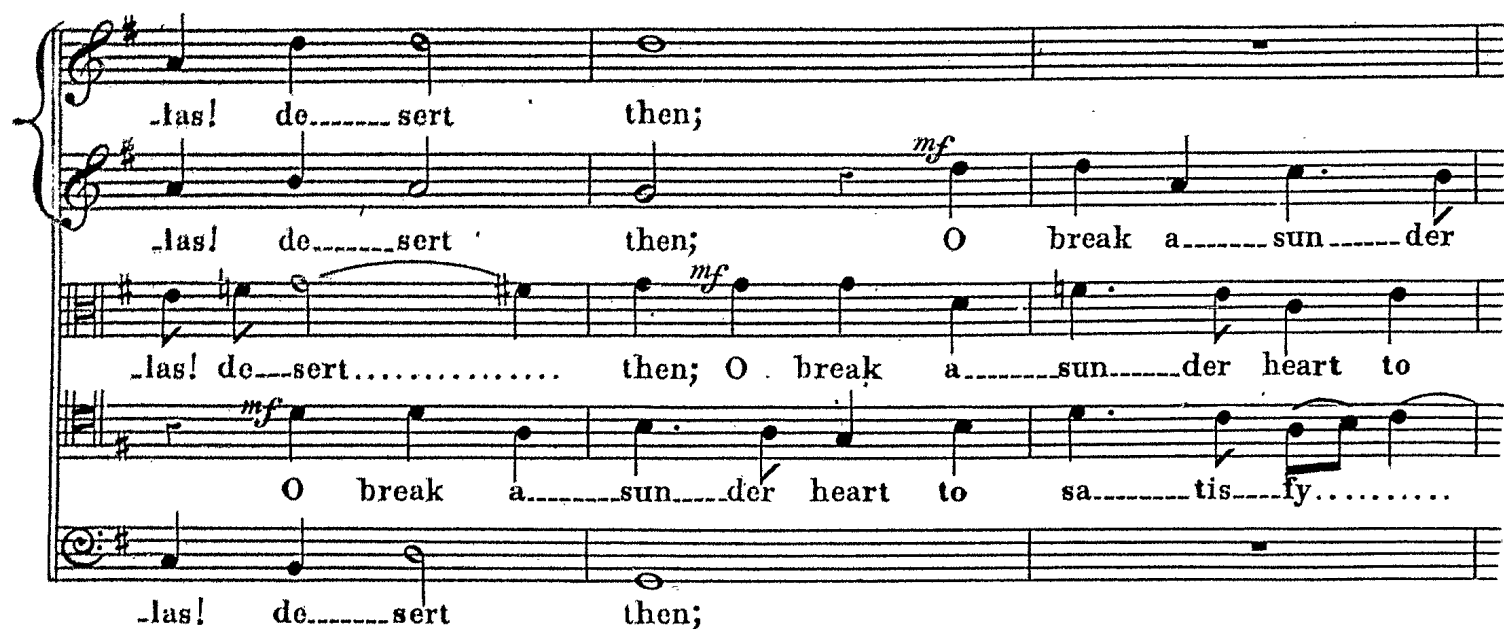
las! de____sert..... then, fare____well, a____las! de____sert.....

las! de____sert then, fare____well, a____las! de____

las! de____sert then,..... fare____well, a____las! de____sert then,

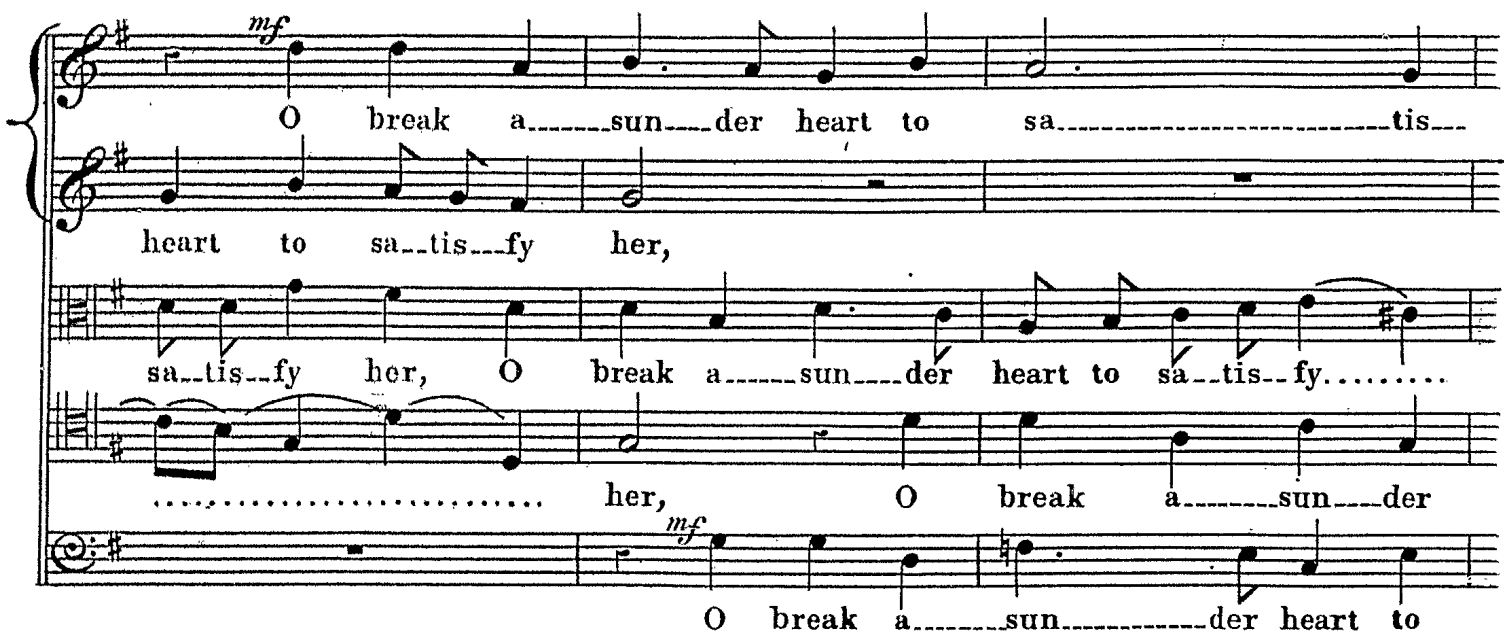
sert then, fare____well, a____las! de____sert then, fare____

well, a...las! de...sert..... then, fare...well, a...
 then, fare...well, a...las! a...
 -sert..... then, fare...well, a...las! de...sert then, fare...well a...
 fare...well, a...las! de...sert then;
 -well, a...las! fare...well, a...las! a...



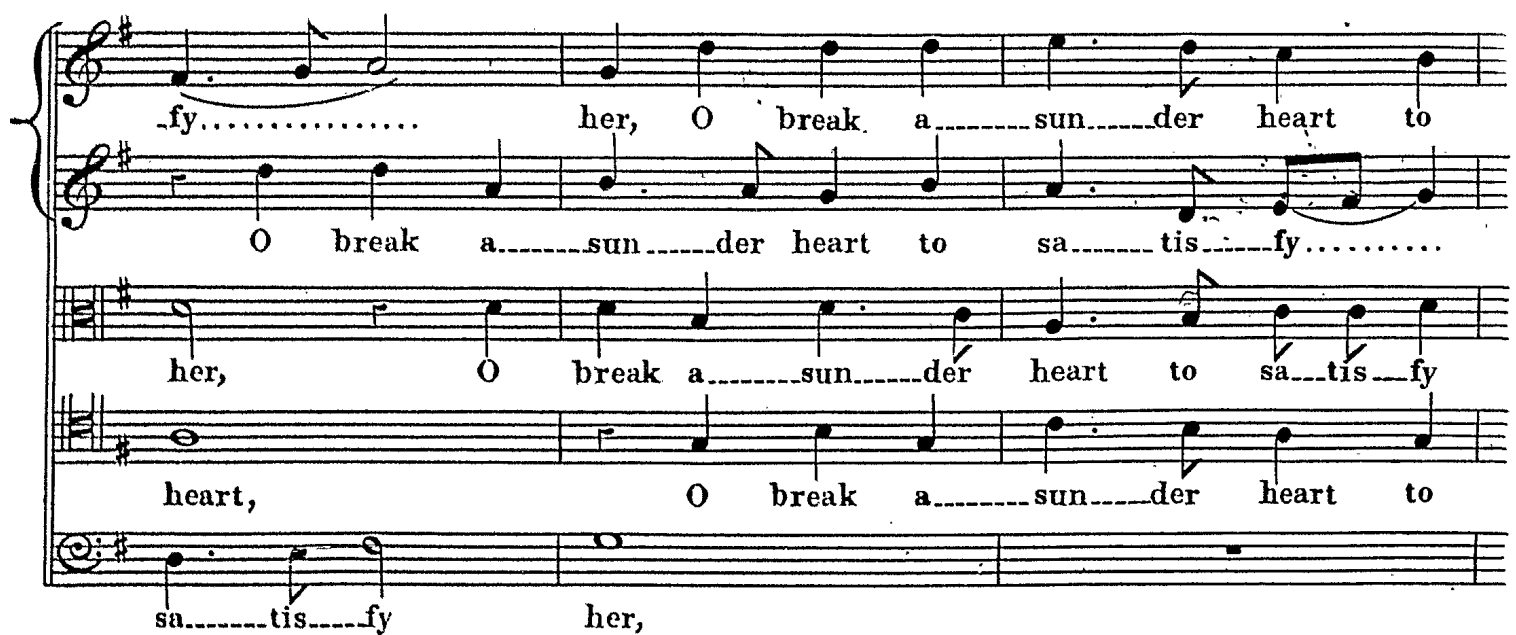
First system of a musical score in G major (one sharp). It features a vocal line and a piano accompaniment. The lyrics are: "las! de...sert then; O break a...sun...der heart to sa...tis...fy.....". The piano part includes a melodic line with a *mf* dynamic marking. The system concludes with the lyrics "las! de...sert then;" on the vocal line.

las! de...sert then; *mf* O break a...sun...der heart to sa...tis...fy.....
 las! de...sert then;



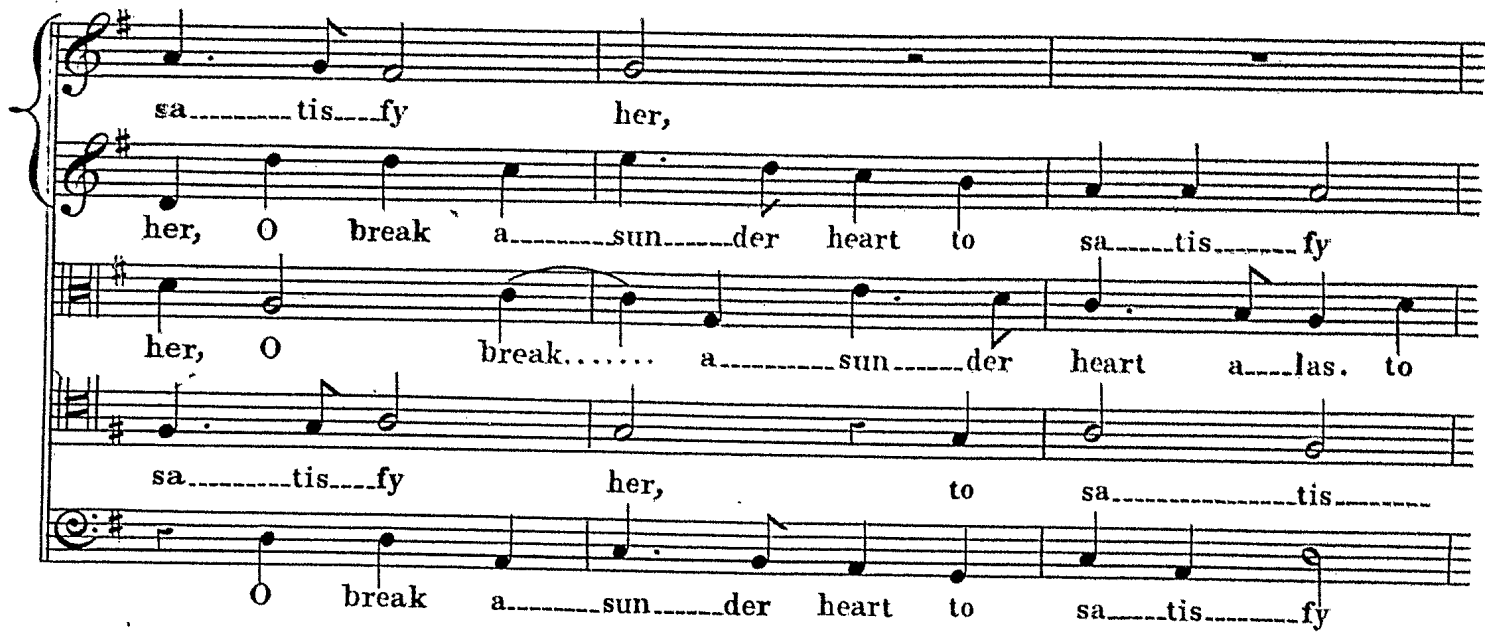
Second system of the musical score. The lyrics continue: "O break a...sun...der heart to sa...tis...fy her, O break a...sun...der heart to sa...tis...fy.....". The piano accompaniment continues with a *mf* dynamic. The system ends with the lyrics "O break a...sun...der heart to" on the vocal line.

mf O break a...sun...der heart to sa...tis...fy her, O break a...sun...der heart to sa...tis...fy.....
 heart to sa...tis...fy her, O break a...sun...der heart to sa...tis...fy.....
 her, O break a...sun...der heart to



Third system of the musical score. The lyrics continue: "fy..... her, O break a...sun...der heart to sa...tis...fy her, O break a...sun...der heart to sa...tis...fy heart, O break a...sun...der heart to sa...tis...fy her,". The piano accompaniment continues with a *mf* dynamic. The system ends with the lyrics "sa...tis...fy her," on the vocal line.

fy..... her, O break a...sun...der heart to sa...tis...fy her, O break a...sun...der heart to sa...tis...fy heart, O break a...sun...der heart to sa...tis...fy her,
 heart, O break a...sun...der heart to sa...tis...fy her,
 sa...tis...fy her,



sa...tis...fy her,
 her, O break a...sun...der heart to sa...tis...fy
 her, O break..... a...sun...der heart a...las. to
 sa...tis...fy her, to sa...tis...fy
 O break a...sun...der heart to sa...tis...fy



to sa...tis...fy her, to sa...tis...fy her,.....
 her,..... to sa...tis...fy her, to sa...tis...
 sa...tis...fy her, to sa...tis...fy her, to
 fy her, to sa...tisfy..... her, to
 her, to sa...tis...fy her, to



O break a...sun...der heart to sa...tis...fy her. Fare-
 fy her, to sa...tis...fy.... her, to sa...tis...fy her. Farewell,
 sa...tis...fy.... her, to sa...tis...fy, to sa...tis...fy her. Fare-
 sa...tis...fy her, to sa...tis...fy her. Fare-
 sa...tis...fy..... her, to sa...tis...fy her. Fare-

well, fare...well, fare...well a...las! de...sert
 fare...well, fare...well a...las! de...sert then, de...sert
 well, fare...well, fare...well, fare...well a...las! de...sert
 well, fare...well, fare...well, fare...well a...las! de...sert then,
 well, fare...well, fare...well, a...las! de...sert then, fare

then, fare...well a...las! de...sert..... then,
 then, fare...well a...las! de...
 then, fare...well a...las! de...sert..... then, fare...
 fare...well a...las! de...sert then, fare...well a...
 well a...las! de...sert then, fare...well a...

fare...well a...las a...las! de...sert
 sert..... then, fare...well a...las! de...sert
 well a...las! de...sert then, fare...well a...las! de...sert.....
 las. de...sert then; O break a...
 las! fare...well a...las a...las! de...sert

then; *mf* O break a sun der heart to sa tis fy

then; O break a

then; *mf* O break a sun der heart to sa tis fy her, O

sun der heart to sa tis fy

then;

her, O break a

sun der heart to sa tis fy

break a sun der heart to sa tis fy her, O

her, O break a sun der heart,

mf O break a sun der heart to sa tis fy

sun der heart to sa tis fy her, O break a

her, O break a sun der heart to sa tis fy

break a sun der heart to sa tis fy her, O break

O break a sun der heart to sa tis fy

her, O break a

sun...der heart to sa...tis...fy her,.....
 her, to sa...tis...
 a...sun...der heart a...las! to sa...tis...fy her, to
 her, to sa...tis...fy her, to
 sun...der heart to sa...tis...fy her,

to sa...tis...fy her, to sa...tis...fy her, to
 fy her, to sa...tis...fy her,.....
 sa...tis...fy..... her, to sa...tis...fy.....
 sa...tis...fy..... her, to sa...tis...
 to sa...tis...fy her, to sa...tis...

sa...tis...fy..... her, to sa...tis...fy her.
 break a...sun...der heart to sa...tis...fy her.
 her, to sa...tis...fy, to sa...tis...fy her.
 fy her, to sa...tis...fy her.
 fy..... her, to sa...tis...fy her.

N^o 15.

First Part.

SOPRANO
1 *mo*SOPRANO
2 *do*

ALTO

TENORE

BASSO

Sweet Gemma,

Sweet Gemma,

when I first be-

Sweet Gemma, when I first be—held thy

when I first be—held thy beau—ty,

I vow'd thee

—held thy beau—ty, thy beau—ty, I vow'd thee ser—vice,

beau—ty, thy beau—ty, I vow'd thee ser—vice, I

ser—vice, I vow'd thee ser—vice,

I vow'd thee

I vow'd thee ser—vice,

I vow'd thee ser—vice,

vow'd thee ser—vice,

I vow'd thee ser—vice,

I

ser...vice, I vow'd thee ser...vice, ho.....nor, love and
 I vow'd thee ser...vice, ho.....nor, love and du...
 vow'd thee ser...vice, ho.....nor, love and du.....ty, and

du...ty, ho-nor, love and du...ty, ho-nor, love and du...
 ty, ho-nor, love and du...ty, ho-nor, love.... and du...
 du...ty,..... and du...ty, ho-nor, love and du...

-ty; *f* O then, O then, blest then, I said the
 -ty; *f* O then, O then
 -ty; *f* O..... then, O then I said the
 -ty; *f* O..... then, O..... then I said the
 O then, O then

best, I said the best, I..... said the

I said the best, I said the best, the

best, I said the best, I said the

best, I said the best, the

I said the best, I said the best, the

best Is hi.....ther come to make me blest, is hither come

best Is hi.....ther come to make me blest, to

best Is hi.....ther come to make me

best,

best,

.... to make me blest; But thou, a.....las! a...

make me blest; But thou, a.....las! a...las!

blest, me blest; But thou, a.....las! a...

But thou, a.....las! a.....las! a...

But thou, a.....las! a...

las! a...las! a...las!...

a...las! a...las! a...

las! a...las! a...las! a...

las! a...las! a...las!...

las! a...las! a...las! a...

... sweet, thou dost not re...

... las!... sweet, ... thou dost not re...

... las! a... las! sweet, thou dost not re...

a... las!... sweet, thou

... las! sweet, ... thou

-gard, dost not re...gard my vow! Go, go, let me....

-gard, dost not re...gard my... vow! Go, go, let

-gard, dost not re...gard my vow! Go, go, let

dost not re...gard my vow!

dost not re...gard my vow!

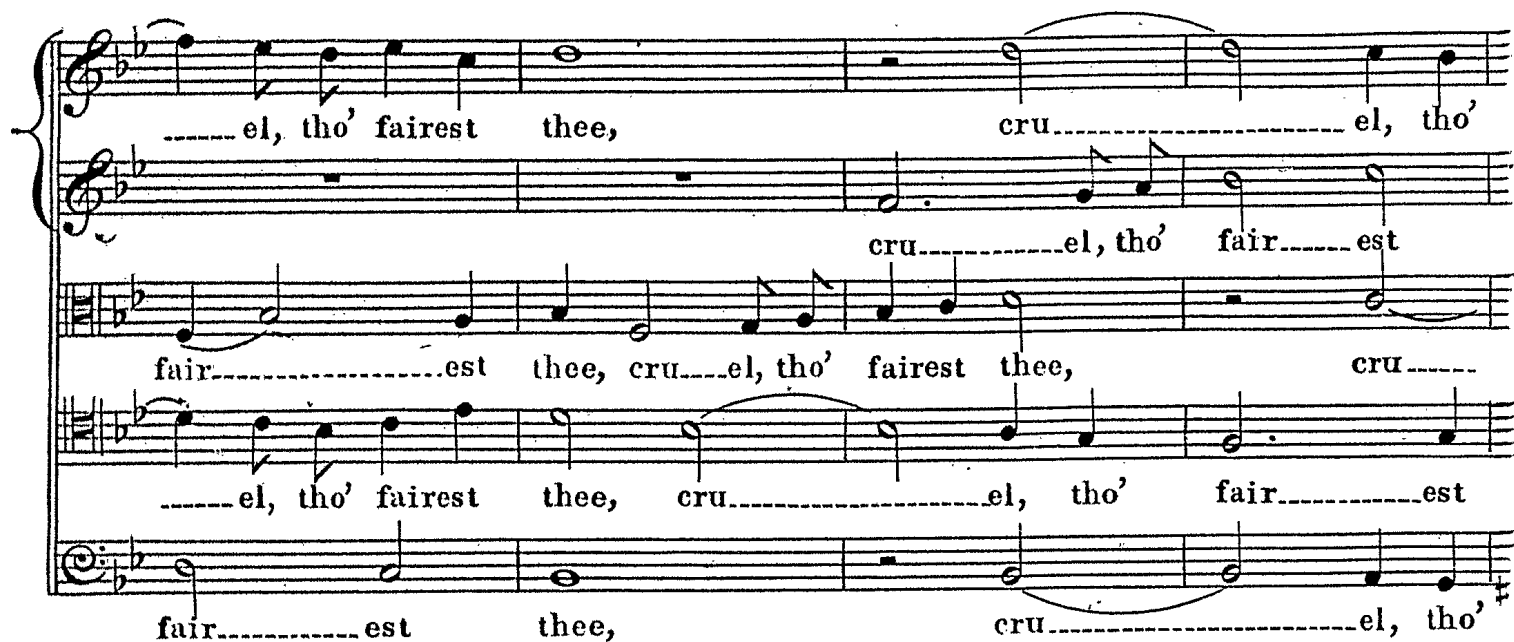
..... not see, go, go, let me not see, go, go, let me not
 me not see, go, go, let me not see, go, go, let me not
 me not see, go, go, let me not see, go, go, let
 Go, go, let me not see,
 Go, go, let me not see,

see, go, go, let me not see, go, go, let me not
 see, go, go, let me not see, let me not
 me not see,.....
 go, go, let me not

see, go, go, let me not see, let me not see,
 see, go, go, let me not see, let me not see,
 go, go, let me not see, not see,
 see, go, go, let me not see, go, go, let me not see, Cru...
 go, go, let me not see, let me not see,



Cru...el, tho' fair...est thee, cru...
 Cru...el, tho' fair...est thee, fairest thee,
 Cru...el, tho' fairest thee, tho'
 ...el, tho' fair...est thee, fairest thee, cru...
 Cru...el, tho'



...el, tho' fairest thee, cru...el, tho'
 cru...el, tho' fair...est
 fair...est thee, cru...el, tho' fairest thee, cru...
 ...el, tho' fairest thee, cru...el, tho' fair...est
 fair...est thee, cru...el, tho'



fair...est thee, tho' fair...est thee.
 thee, cru...el, tho' fair...est thee.
 ...el, tho' fair...est... thee, tho' fair...est thee.
 thee, tho' fair...est thee, cru...el, tho' fairest thee.
 fair...est thee, fair...est thee.

YET STAY, ALWAYS.

57

Second Part.

SOPRANO

1^{mo}

SOPRANO

2^{do}

ALTO.

TENOR.

BASSO.

Nº 16.

mf

Yet stay, al...way,

yet stay, al...way,.....

Yet stay, yet stay al...way, yet

Yet

stay,

al.....

..... al.....way,

yet

stay,

Yet

stay,

al.....

way,

yet

stay,

al...way,

yet

stay,

al...way,

yet

stay,

al

...way

yet.....

stay,

al-

Yet

stay,

al.....

way,

yet

stay

al...way,

yet

al.....way,

yet.....

stay.....

al.....

stay

al.....

way,

yet

stay

al.....

stay,

al.....

way,

yet

stay.....

al.....

.....way,

yet

stay.....

al.....

stay

al.....

way,

yet

stay

al.....

-way be chain...ed to my heart, my heart,
 -way be chain...ed....
 -way be chain...ed to my heart,
 -way be chain...ed to my heart, be
 -way be

to my heart With links of love, that we may
 to my heart With links of love, that we may
 te my heart With links of love, that we may
 chain...ed to my heart With links of love,
 chain...ed to my heart With links of love,

ne...ver part, with links of love, that we
 ne...ver part, with links of
 ne...ver part, with links of love,..... with
 with links of love, of love, with links of
 with links of love, that we may

may nev...er part; Then
 love that we may nev...er part; Then I'll not
 links of love that we may nev...er part;
 love that we may nev...er part;
 nev...er part;

I'll not call thee Ser...pent, Ti...ger cru...el,
 call thee Ser...pent, Ti...ger cru...el, then
 Then I'll not call thee Ser...pent,
 Then I'll not call thee Ser...pent, Ti...ger
 Then I'll not

O Ti...ger cru...el,
 I'll not call thee Ser...pent, Ti...ger cru...el,
 Ti...ger cru...el,
 cru...el,
 call thee Ser...pent, Ti...ger cru...el,

O... Ti... ger cru... el, But

O... Ti... ger cru... el,

-el, O Ti... ger cru... el, But my sweet

O Ti... ger cru... el,

O Ti... ger cru... el,

my sweet Gem...ma, and my dear...est jew...

But my sweet Gem...ma, and my dear...est jew...

Gem...ma, and my dear...est jew... el,

But my sweet

But

-el, but my sweet Gem...ma,

-el, but my sweet Gem...ma, and my dear...est

but my sweet Gem...ma, and my dear...est... jew...

Gem...ma, but my sweet Gem...ma,

my sweet Gem...ma, and my dear...est jew... el,

and my dear...est jew...el, my dear...est jew...el,
 jew...el, my dear...est jew...el, but
 -el, but my sweet Gem...ma,
 and my dear...est jew...el, but my sweet Gem...ma,
 but my sweet

but my sweet Gem...ma, and my dear...est jew...
 my sweet Gem...ma, and my dear...est jew...el,
 but my sweet Gem...ma, and my dear...est jew...
 my sweet Gem...ma, but my sweet Gem...ma, and my
 Gem...ma, and my dear...est

-el, my dear...est jew...el.
 and my dear...est jew...el.
 -el, and my dear...est jew...el.
 dear...est jew...el.
 jew...el.

STRANGE WERE THE LIFE.

N^o 17.

SOPRANO

1^{mo}

SOPRANO

2^{do}

ALTO.

TENOR.

BASSO.

Strange.... were the

Strange.... were the life, strange..

Strange..... were the life,

Strange..... were the life, strange

Strange.....

life, strange..... were the life, strange....

..... were the life, strange..... were the

strange..... were the life, strange

were the life,..... strange..... were the life,

..... were the life, strange strange....

..... were the life, that ev'.....ry man would

life, that ev'.....ry man..... would

were the life,..... that ev'.....ry man..... would

strange were the life that ev'.....ry man..... would.....

..... were the life, that ev'.....ry man would

like each one, ... dis...like each one; Rare..

.... that should..... dis..... like each..... one; Rare..

..... each one, that should dis...like..... each one; Rare

that should dis...like each one, each one;

that should dis...like each one;

..... were the gem, rare..... were the

..... were the gem, rare were the

were the gem, rare..... were the gem,

Rare..... were the gem, rare were the

Rare were the gem, rare..... were the

gem that ev'ry one would

gem that e...ve...ry one would seek, that

that ev'ry one would seek,

gem that ev'ry

gem that ev'ry one would seek,

seek that ev'ry one..... would seek, And lit...tle,

e...ve...ry one would seek,.... would seek, And lit...tle,

that ev'ry one..... would seek,

one would seek, that ev'ry one would seek, seek, And lit...tle,

would..... seek, And lit...tle,

lit...tle worth, and lit...tle,
 lit...tle worth, and lit...tle, lit...tle
mf And lit...tle, lit...tle worth, and
mf And lit...tle, lit...tle worth, and lit...tle, lit...tle
 lit...tle worth,

lit...tle worth, and lit...tle, lit...tle
 worth and lit...tle, lit...tle worth,
 lit...tle, lit...tle worth, and lit...tle, lit...tle worth,
 worth, and lit...tle, lit...tle worth, and
 and lit...tle, lit...tle worth, and lit...tle,

worth, and lit...tle, lit...tle worth that all would
 and lit...tle, lit...tle worth..... that all would
 that all would let a...lone, that
 lit...tle, lit...tle worth that all would let a...lone, that
 lit...tle worth that all would let.....

let a lone. Sweet were the

let a lone. Sweet were the meat, sweet

all would let a lone. Sweet were the meat, sweet

all would let a lone. Sweet were the meat, sweet

..... a lone. Sweet

meat, sweet were the meat, sweet were the meat that

were the meat, sweet were the meat that

were the meat, sweet were the meat that

were the meat, that ev'

were the meat, sweet were the meat that

ev'ry one would choose, And sour the sauce,

ev'ry one would choose, And sour the

ev'ry one would choose, And sour the

ry one would choose, And sour the sauce, and

ev'ry one would choose, And

and sour the sauce, and sour the sauce,
 sauce, and sour the sauce,.....
 sauce, and sour the sauce, and sour the
 sour the sauce, and sour the sauce, and
 sour the sauce, and sour the sauce, and

and sour the sauce that
 and sour the, sour the sauce that
 sauce, and sour the sauce that
 sour the sauce, and sour the sauce that
 sour the sauce, that

all men would..... re..... fuse
 all men would re..... fuse
 all..... men would re..... fuse
 all men would re..... fuse, re..... fuse
 all men would..... re..... fuse

ALAS, ALAS! WHERE IS MY LOVE.

Nº 18.

SOPRANO
1^{mo}SOPRANO
2^{do}

ALTO.

TENOR.

BASSO.

A-las, a-las! where is my love? Where

A-las, a-las! where is my love? Where.

A-las, a-las! where is my love? Where

A-las, a-las!

A-las!

is my sweeting? where is my love, where is my sweet ing?

is my sweeting? where is my love, where is my sweeting?

is my sweeting?.... where is my love, where is my sweeting?

where is my love, where is my sweeting?

where is my love, Where is my sweeting?

That hath stol'n a-way my heart,

That hath stol'n a-way my heart, my

That hath stol'n a-way my heart, that hath stol'n a-way my

That hath stol'n a-way my

That hath stol'n a-way my

God send us meet...ing! God send us meet...
 heart, God send us meet...ing! God send us meet...
 heart, meet...ing! God send us meet...
 heart, God send us meet...ing! meet...
 heart, meet...ing! meet...

ing! That re...new...ing
 ing! That... re...new...ing my la...ment
 ing! That... re...new...ing my la...
 ing! That re...new...ing my la...ment that.....
 ing! That re...new...ing my la...ment

my la...ment, my la...ment With friend...ly greet...ing,
 that re...new...ing my lament With friendly greet...ing,
 ment that re...newing my la...ment . With friendly greet...
 re...new...ing my la...ment

with friendly greeting, with friendly greeting, with friendly greeting, with friendly greeting, She may re-

With friendly greeting, with friendly greeting, She may re-lease my

With friendly greeting, She may re-lease my

She... may release my smart, And all my weep-ing,

She may re-lease my smart, And all my weep-ing,

lease my smart, And all my weeping she...

smart, And all my weeping, she may re lease my smart, and

smart, And all my weep-ing she may re-

She... may re-lease my smart, and all... my weep-ing

She... may re-lease my smart and all... my weep-ing

... may re-lease my smart, and all my weep-ing, she... may re-lease my

all my weep-ing, she may re-lease my smart, and

lease my smart, and all my...

---ing: But if my sight she fly

---ing, my... weep---ing: But if my sight she fly Till

smart, and all my weep---ing: But if my sight she fly,

all my weep-----ing: But if my sight she fly, Till

weep-----ing: But if my sight she fly, Till

Till heart broke I die, till heart broke I

heart broke I die, till heart broke I

Till heart broke I die, till

heart broke I die, till

heart broke I die..... till heart broke I

die..... my griev-----ed

die, I die, my griev-----ed ghost, with shrieks,.....

heart broke I die, I die, my griev-----ed ghost with

heart broke I die, I die,

die, my griev-----ed Ghost, with shrieks..... and

ghost, with shrieks,..... and 'dread-ful cry--ing, dread--ful
 and dread-ful cry--ing cry--ing
 shrieks..... and dread-ful cry--ing and dread--
 my griev-ed ghost with shrieks..... and
 dread-ful cry--ing..... and dread--

cry--ing..... cry--ing, Al--
 shrieks.... and dread--ful cry--ing, Al--
 --ful cry--ing and dread--ful cry--ing, Al--
 dread--ful cry--ing and dread--ful cry--ing,
 --ful cry--ing and dread--ful cry--ing,

ways a-bout her fly--ing, Shall mur--mur
 ways a-bout her fly--ing fly--ing, Shall mur--mur
 ways a-bout her fly--ing, fly--ing, Shall mur--mur
 Shall mur--mur
 Shall mur--mur

out com-plain-ing

out com-plain-ing To be re-veng'd of all her

out com-plain-ing.....

out com-plain-ing To be re-veng'd of all her

out com-plain-ing.....

To be re-veng'd of all her deep dis-dain-ing

deep dis-dain-ing..... her deep dis-dain-ing

To be re-veng'd of all her

deep dis-dain-ing to be re-veng'd of all her

To be re-veng'd of her dis-dain-ing to be re-

ing, to be re-veng'd of all her deep dis-dain-ing

to be re-veng'd of all her deep dis-dain-ing

deep dis-dain-ing to be re-

deep dis-dain-ing to be re-veng'd of all her

veng'd of all her deep dis-dain-ing, to be re-veng'd of

to be re_veng'd of all her deep dis dain--

to be re_veng'd of all her deep dis-- dain--ing, to be re_veng'd of all her deep dis_dain--ing

to be re_veng'd of all her deep dis-- dain--ing

to be re_veng'd of all her deep dis-- dain--ing

her dis-- dain--ing, of all her deep dis-- dain--

-ing, to be re_veng'd of all her deep dis-- dain--

veng'd of all her deep disdaining, to be re_veng'd of all her deep dis--

veng'd of all her ' deep dis-- dain--ing, to be re_veng'd of

daining, to be re_veng'd of all her deep dis-- dain--ing

-ing,..... to be re_veng'd of all her

-ing, to be re_veng'd of all her deep dis_dain-- ing.

daining, to be re_veng'd of all her deep dis_dain-- ing.

all her deep dis-- dain-- ing.

her deep dis-- dain-- ing..

deep dis-- dain-- ing.

Nº 19.

SOPRANO
1^{mo}SOPRANO
2^{do}

ALTO.

TENOR.

BASSO.

mf O fly not Love, O fly.....not me!

mf O fly not Love, O fly...not me! O fly not

mf O fly...not Love, O fly not me! O

mf O fly..not Love, O fly not me! O fly....

O fly not Love, O

O fly..not love, O fly not me! O fly.....not

.... O fly not me! O fly.....not Love, O

fly not Love, O fly.....not me! O fly...not Love,

....not me! O fly...not me! O fly..not

fly.....not Love, O

Love, O fly..not me! O fly not me! O fly not me! Stay

fly not love, O fly not me! O fly....not me!

O fly not me! O fly not me! O fly not fly not me!

Love, O fly not me! O fly not fly not me!

fly not love,.... O fly not love, O fly not me

but a - while but a - while, but a - while, but a - while. . . . O stay
 stay... but a - while, but a - while, stay but a - while. . . . O stay
 stay but a - while, but a - while, but a - while, but a - while, stay thee, stay
 stay but a - while, but a - while, but a - while, but a - while, O stay

thee, stay but a - while, O stay thee, stay. . . .
 thee, stay... but a - while. . . . but awhile awhile, stay but awhile, O
 thee, but a - while but a - while, stay thee,
 thee, stay but a while but a - while, but a -
 stay but a - while, but a - while, but a - while, but a - while, but a - while, but a -

... , but awhile, O stay thee: and
 stay. . . . thee: and hear a - wretch com - plain -
 O. . . . stay thee: . . .
 while, O stay thee: and hear a wretch complain -
 while, O stay thee: and hear a wretch. . . . com - plain -

hear a wretch com-plain-ing, and hear a wretch com-plain-ing his
 -ing, and hear a wretch complain-ing
 and hear a wretch com-plain-ing com-plain-ing
 -ing, O hear a wretch com-plain-ing
 -ing, and hear a wretch com-plain-ing his grief

grief thro' thy dis-dain-ing thy dis-dain-ing,
 his grief... thro' thy dis-dain-ing, O..
 his grief thro' thy dis-dain-ing thy disdain-ing,
 his grief thro' thy dis-dain-ing,
 thro' thy dis-dain-ing

O!..... do not thus do not thus un-friend-ly
 do not thus, do not thus, un-friend-ly use me, O!...
 O! do not thus, do not thus un-friend-ly use me
 O! do not thus, do not thus un-friend-ly
 O do not

use me, O do not thus, do not thus un--

... do not thus do not thus un-friend--ly use me, O do not

O do not thus un-friend--ly O do not

use me O do not thus un-friend--ly

thus, do not thus un-friend--ly use..... me, do not thus un--

friendly use..... me. O do not thus do not thus un--

thus, do not thus un--friendly use me. O....

thus un--friendly use..... me. O..... do not thus unfriendly

do not thus un--friendly use me. O do not

friend-----ly use me. O..... do not thus do not

friend-ly use..... me, un-friend--ly use me.

... do not thus, thus unfriendly use... me.

use me, to kiss me once and then and so, re-

thus, do not thus un--friendly use me to kiss me once and

thus un--friend--ly use.. me, and so un-friendly use me,

to kiss me once, and so re--fuse me, and so re--
fuse me to kiss me once, and so re--
so re--fuse me
to kiss me once, and so re--fuse

kiss me once, and so re--fuse me. to
fuse me, to kiss me once, and so re--fuse me, refuse me, to
fuse me to kiss me once and so re--
to kiss me once and so re--fuse me, to kiss me once and
me . . . to kiss me once

kiss me once and so re--fuse me, and so re--fuse me.
kiss me once and so . . . re--fuse me.
fuse me and so re--fuse me.
so re--fuse me . . . and so re--fuse me.
and so re--fuse me.

WHO PROSTRATE LIES AT WOMAN'S FEET.

* No. 20.

SOPRANO 1^{mo}
SOPRANO 2^{do}
ALTO.
TENOR.
BASSO.

Who prostrate lies at woman's feet, at woman's
Who prostrate lies at woman's feet, at woman's
Who prostrate lies at woman's feet, at woman's
Who prostrate lies at woman's feet, at woman's
Who prostrate lies at woman's feet, at woman's

feet, And calls them dar- lings dear and
feet, And calls them dar- lings dear and sweet, dear and....
feet, And calls them
feet, And calls them dar- lings dear and
feet, And calls them dar- lings dear and sweet,

sweet, and calls them darlings dear and
sweet and calls them dar- lings dear and calls them dar- lings
dar- lings dear and sweet dear and sweet and
sweet, and calls them dar- lings dear and sweet, and
and calls them dar- lings dear and sweet.

**Original Key C.

sweet, and calls them dar- lings dear and sweet,
 dear and sweet, and calls them dar- lings dear and sweet and
 calls them darlings dear and sweet and calls them darlings
 calls them darlings dear and sweet and sweet,
 and calls them darlings

and calls them dar- lings dear and sweet, dear and
 calls them darlings dear and sweet, dear and
 dear and sweet and sweet and calls them dar- lings dear and
 and calls them dar- lings dear and sweet, dear and
 dear and sweet and calls them dar- lings dear and

sweet; Pro- test- ing love, and cra- ving grace, And prai- sing
 sweet; Pro- test- ing love, and cra- ving grace,
 sweet; Pro- test- ing love, and cra- ving grace, And prai- sing
 sweet; and cra- ving grace,
 sweet; and cra- ving grace,

oft, and prai - sing oft a fool - ish

And praising oft and prai - sing oft

oft And prai - sing oft a

and prai - sing oft and

And prai - sing oft and

face, and praising oft a

and praising oft a fool - ish

fool - ish face, a fool - ish face and prai - sing oft...

prai - sing oft, and praising oft a fool - ish

prai - sing oft, a fool - ish face and prai - sing

fool - ish face; Are of - ten - times de - ceiv'd at

face a foolish face; Are of - ten - times de - ceiv'd at

... a foolish face; Are oftentimes de - ceiv'd... at last,

face, a fool - ish face; Are of - ten - times de - ceiv'd at.....

oft a foolish face; Are of - tentimes de - ceiv'd at

last, Then catch at naught and hold... *p*

last, Then catch at naught and hold.... it fast *p*

Then catch at naught and hold.... it fast *p*

last, Then cath at naught and hold... *p*

last, Then catch at

.... it fast, then catch at naught and hold... it fast, and *cres:*

then catch at naught and hold..... it fast, then catch at naught and *cres:*

then catch at naught and hold..... it fast, then catch at naught and *cres:*

.... it fast then catch at naught and hold... it fast, and *cres:*

naught and hold

hold it fast. Are of ten times de - - - ceiv'd at *f*

hold it fast. Are of ten times de - - - ceiv'd at *f*

hold it fast it fast. Are oftentimes de - ceiv'd.... at last *f*

hold..... it fast. Are of ten times de - ceiv'd at..... *f*

it fast. Are of tentimes de - ceiv'd at *f*

last, then catch at naught and hold.... it fast

last, then catch at naught and hold...

then catch at naught and hold.... it fast

last then catch at

then catch at naught and hold.... it fast then

.... it fast then catch at naught and hold...

then catch at naught and hold.... it fast then

.... it fast then catch at naught and hold...

naught and hold.....

cres: catch at naught and hold.... it fast.

cres: it fast and hold.... it fast.

cres: catch at naught and hold it fast it fast.

cres: it fast and hold..... it fast.

cres: it fast.

SISTER AWAKE.

N^o 21.SOPRANO
1^{mo}SOPRANO
2^{do}

ALTO

TENOR.

BASSO.

p Sis-ter a-wake, close not your

Sis-ter, a-wake, close not your eyes close, not your

eyes, The day her light, the day her light dis-clo-ses: And

eyes, The day her light dis-clo-ses, the day her light dis-clo-ses:

p The day her light dis-clo-ses, her light dis-clo-ses: And*p* The day, her light dis-clo-ses,

the bright morn-ing doth... a-rise, and the bright morn-

And the bright morning doth a-rise, doth...

the bright morn-ing, and the bright morn-ing doth a-

And the bright morn-ing doth... a-rise,

ing doth a_____rise, Out of her bed of

..... a_____rise, Out of her bed of ro__ses, out of her

rise doth a__rise, Out of her bed of ro__ses,

doth a_____rise, Out of her bed of ro__ses,

ro__ses, out of her bed of ro_____ses. See, See, the clear

bed of ro__ses, her bed of ro_____ses. See, See the clear

out of her bed of ro_____ses. See, See, See....

her bed of ro_____ses. See, See....

See, See,

Sun, the world's bright eye, the world's bright eye, In at our window peeping,

Sun, the world's bright eye, the world's bright eye, In at our

... the clear Sun, the worlds the world's bright eye, In at our

... the clear Sun the world's bright eye, In at our window peep-----

the clear Sun, the world's bright eye,

in at our win-dow peep-ing, in at our
win-dow peep-ing, in at our win-dow peeping,
win-dow peep-ing, in at our window peeping,
ing, in at our win-dow
In at our win-dow peep-ing,

window peeping peep-ing. Lo! how he blush-eth....
in at our win-dow peep-ing. Lo! how he
peep-ing. Lo! how he blush-
peeping, in at our window peep-ing. Lo! how he blush-
in at our window peep-ing. Lo! how he blush-

..... to es-py, Us i-dle wench-es sleep-ing....
blusheth to es-py, Us i-dle wench-es sleep-ing us
eth to es-py, Us i-dle wench-es sleep-ing,
eth to es-py, to es-py Us i-dle wench-es
eth to es-py, Us i-dle wench-es sleep-ing, us i-dle

us i- - - - dle wench-es sleep-ing.

i- - - - dle wench-es sleep- - - - ing.

us i- - - - dle wench-es sleep- - - - ing.

sleep-ing, us i- - - - dle wench-es sleep- - - - ing.

wench-es sleep- - - - ing.

Therefore a--wake, make haste I say, And let us with-out stay - - -

Therefore a--wake, make haste I say, And let us with-out stay - - -

Therefore a--wake, make haste I say, And let us with-out stay - - -

Therefore a--wake, make haste I say, And let us with-out stay - - -

Therefore a--wake, make haste I say, And let us with-out stay - - -

--ing, All in our gowns of green so gay In

--ing, In-to the park a may- - -

--ing, All in our gowns of green so gay In

--ing, All in our gowns of green so gay In-to the park a may- - -

--ing,

to the park a may-----ing, in--to the park a may----

-ing in to the park a may-----ing,

to the park a may-----ing, in--to the park a may----

in to the park a may-----ing, in--to the

in--to the

-ing, in to the park a may-----ing,

in--to the park a may-----ing, in--to the park a

-ing in--to the park a may-----ing, in-

park a maying a may-----ing, in--to the

park a may-----ing, in to the park a may-----ing in--

in--to the park a may-----ing, in--to the park a may-----ing.

may-----ing, in--to the park..... a may-----ing.

to the park a may-----ing, a may-----ing.

park a may-----ing, in to the park a may-----ing.

ORIANA'S FAREWELL.

N^o 22.

SOPRANO

1^{mo}

SOPRANO

2^{do}

ALTO.

TENORE.

BASSO.

Hark!

hear you not,

Hark!

hear..... you not, hear you not

Hark!

hear..... you not, hear you

Hark!

hear..... you

Hark!

hear..... you

a heav'n.....ly har.....mo.....ny, a

a heav'n.....ly har.....mo.....ny, a heav'n.....

not a heav'n.....ly har.....mo.....ny, a heav'n.....ly

not

a heav'n.....ly har.....

not

a heav'n.....ly

heav'n.....ly har.....mo.....ny, a heav'n.....ly har.....mo.....

.....ly har.....mo.....ny, a heav'n.....ly har.....mo.....

har.....mo.....ny, a heav'n.....ly har.....mo.....

mo.....ny, a heav'n.....ly har.....mo.....

har.....mo.....ny, a heav'n.....ly har.....mo.....

-ny? Ist Jove think you that plays, that plays,
 -ny? Ist Jove think you that plays, that
 -ny? Ist Jove think you, ist Jove think you that plays, that
 -ny? Ist Jove think you that
 -ny? Ist Jove think you that

that plays, that plays up...on the spheres?
 plays that plays, that plays~ up...on the spheres?
 plays that plays, that plays up...on the spheres? Heav'ns!
 plays that plays,..... up.....on the spheres? Heav'ns!
 plays that plays, that plays up.....on the spheres? Heav'ns!

Heav'ns! is not this, heav'ns..... is not this heav'n.....ly me...lo.
 Heav'ns! is not this, heav'ns..... is not this heav'n.....ly me...lo.
 heav'ns! is not this, heav'ns is not this heav'n.....ly me...lo.
 heav'ns!

-dy?..... heav'ns..... is not this, heav'ns..... is not
 -dy?..... heav'ns..... is not
 -dy? heav'ns..... is not this, heav'ns..... is not this, is not
 heav'ns..... is not this, is not this, heav'ns is not this,
 heav'ns..... is not this, heav'ns..... is not this

this, is not this a heav'n..ly me...lo...dy?
 this a heav'n...ly me...lo...dy? Where Jove him...
 this heav'n..ly me...lo...dy? Where Jove him...
 is not this a heav'n...ly me...lo...dy? Where Jove him...
 heav'n...ly me...lo...dy? Where

Where Jove him...self, where Jove him...self, where Jove him...
 -self a part, where Jove him...self a part in
 -self, him...self, him...self, where Jove him...
 -self a part, where Jove him...self a part, where Jove him...
 Jove him...self a part..... in mu...sic

self a part in mu...sic bears! Now comes
 mu...sic bears, a part in mu...sic bears!
 self a part.... in..... mu...sic bears!
 self a part..... in music bears! Hark!
 bears, a part in mu...sic bears! Hark!

in a choir of Night..... in...gales Mark, mark
 now comes in a choir of Nightin-gales: Mark, mark how the
 now comes in a choir of Night..... in...gales: Mark, mark how the

.... how the Nymphs and Shepherds of the dales, How all do
 Nymphs and Shep...herds of..... the dales, How all..... do join
 Nymphs and Shep...herds of the dales, How all
 How all do join
 How . all do

join to—ge—ther in the praise, of O—ri—ana's
 to—ge—ther in..... the praise, of O—ri—ana's
 do join to—ge—ther in the praise, of O—ri—ana's
 to—ge—ther in..... the..... praise,
 join to—ge—ther in the praise,

life and hap—py days of O—ri—
 life and hap—py days of O—ri—ana's
 life and hap—py days of O—ri—ana's life and happy days.....
 Of O—ri—ana's life and hap—py days, of O—ri—
 Of O—ri—ana's life and hap—py days of

a—na's life and hap—py days and hap—py days.
 life of O—ri—ana's life and hap—py days.
 of O—ri—ana's life and happy days. Then
 a—na's life and happy days her life..... and happy days. Then sing ye
 O—ri—ana's life and hap—py days.

Then sing ye shep-----herds and nymphs of Di--

sing ye shep-----herds and nymphs of Di--a--

shep-----herds and nymphs of Di--a--na

Then sing ye shep-----herds and nymphs of Di--a--

shep-----herds and nymphs of Di--a--na,

- a ----- na, then

na then sing ye shep-----herds and nymphs of Di--

then sing ye shep-----herds and nymphs of Di--a--

- na and nymphs of Di--a--na.

then sing ye shep-----herds and nymphs of Di--a--

sing ye shep-----herds and nymphs of Di--a--na nymphs of Di--a--

- a--na, and nymphs of Di--a--na nymphs of..... iDi--a--

- na then sing ye shep-----herds and nymphs of Di--a--na

then sing ye shep-----herds and nymphs of Di--a--



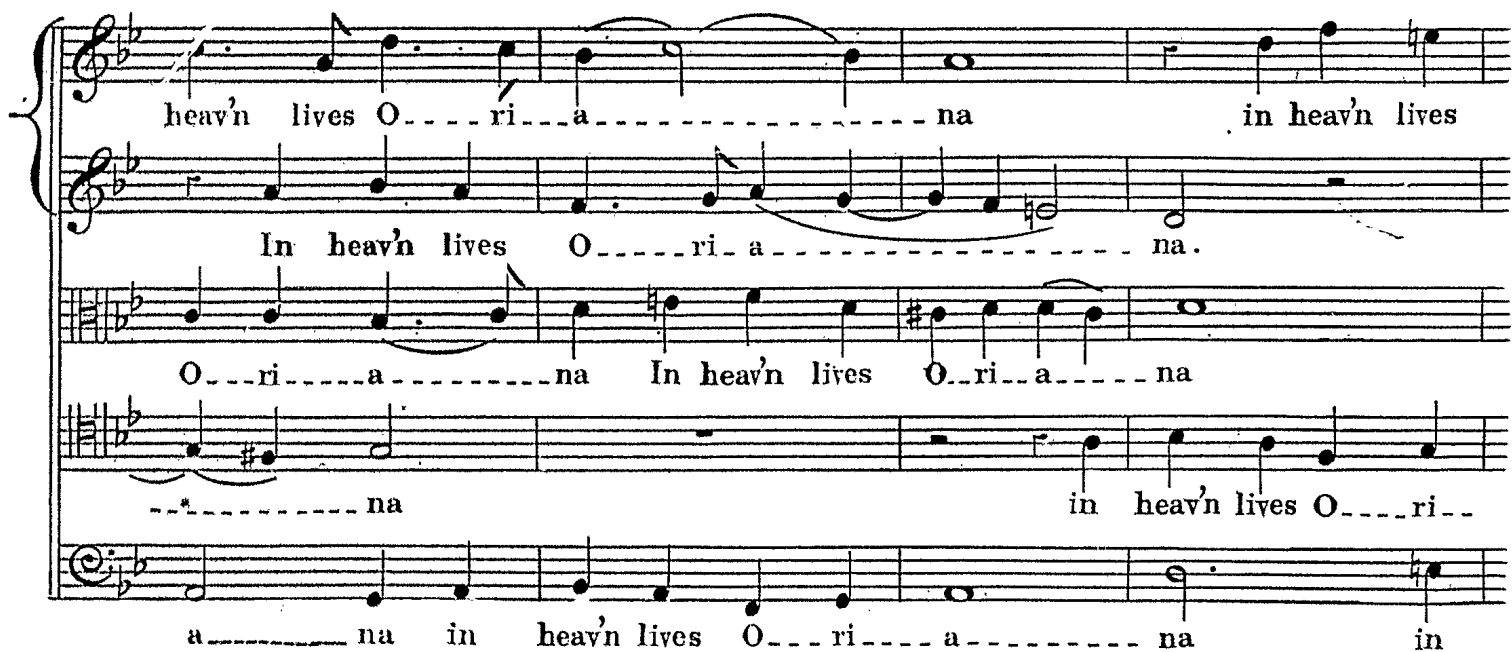
na In heav'n lives O... ri- a- na O- ri- a- na In

- na

- na In heav'n lives

.... In heav'n lives O... ri- a- na lives O- ri- a-

- na In heav'n lives O... ri-



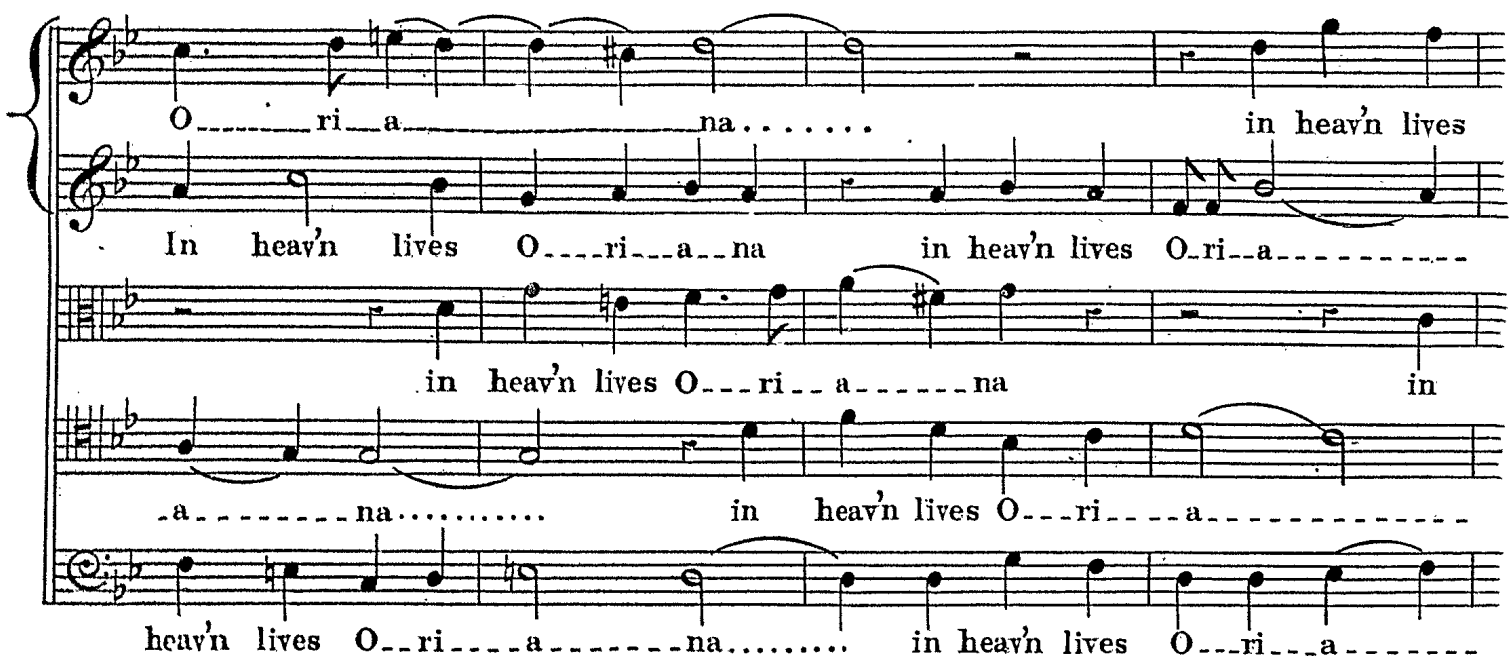
heav'n lives O... ri- a- na in heav'n lives

In heav'n lives O... ri- a- na.

O... ri- a- na In heav'n lives O- ri- a- na

- na in heav'n lives O... ri-

a- na in heav'n lives O... ri- a- na in



O... ri- a- na in heav'n lives

In heav'n lives O... ri- a- na in heav'n lives O- ri- a-

in heav'n lives O... ri- a- na in

- a- na in heav'n lives O... ri- a-

heav'n lives O- ri- a- na in heav'n lives O... ri- a-

