

APPENDICE

Duo

VARIANTE N° 1

du motet: In Convertendo

Orchestration primitive (page 24)

Très gai

1^{er}
CORS en SOL

2^d

1^{ers} VIOLONS

2^{ds} VIOLONS

SOPRANO SOLO

BASSE SOLO

BASSE CONTINUE

Bassons (à 2)

Fac - ti su - mus læ - tan - tes, læ - tan - - -

Fac-ti su-mus læ-tan-tes, læ-tan-tes, læ-tan-tes, læ-tan-tes

tes, læ - tan - tes, læ - tan - - - -

- - tes, læ - tan - tes, læ - tan - - - -

- - - - - tes, læ - tan - - - - tes. Fac - ti

- - - - - tes, læ - tan - - - - tes, læ - tan - - - - tes, fac - ti

su - mus læ - tan - - - - tes, læ - tan - tes. Fac - ti su - mus læ -

su - mus læ - tan - - - - tes, læ - tan - tes. Fac - ti

- tan - - - - - tes, læ - tan - -
 su - mus læ - tan - - - - - tes, læ - tan - -

- tes. Fac - ti su - mus læ -
 - tes. Fac - ti su - mus læ - tan -

- tan - - - - - tes, læ - tan - - tes.
 - tes, læ - tan - - tes.

Lent Vite

Lent

1^{ers} Violons

2^{ds} Violons

1^{ers} Bassons

2^{ds} Bassons

Basse continue

doux

doux

Ma. gni. fi. ca. vit Do. mi. nus

doux

Magni. fi. ca. vit, magni. fi. ca. vit a. ge. re nobis. cum. Magni. fi. ca. vit, magni. fi.

a. gere nobis. cum. Magni. fi. ca. vit, magni. fi.

1^{er} Cor **Gai**

doux

2^e Cor

doux

- ca - vit. Fac - ti su - mus læ - tan - tes læ - tan -

- ca - vit. Fac - ti sumus læ - tan - tes, læ - tan - - tes, læ -

Bassons

doux

- tes, læ - tan - tes, læ - tan -

- tan - - tes, læ - tan - tes, læ - tan -

tes, læ tan - - -

- - - tes, læ tan - - - tes, læ tan - - -

- tes. Fac-ti su-mus læ - tan - - - tes, læ tan-tes. Fac-ti

- tes. Fac-ti su-mus læ - tan - - - tes, læ tan-tes.

su-mus læ - tan - - - tes, læ

Fac-ti su - mus læ - tan - - - tes, læ

- tan - - tes. Fac - ti su - mus læ -
- tan - - tes. Fac - ti

Lent

- tan - tes, læ - tan - - tes, læ - tan - -
su - mus læ - tan - tes, læ - tan - - tes, læ - tan - -

- tes.
- tes.
1^{ers} Bassons
2^{ds} Bassons

Récit et Chœur

VARIANTE N° 2

du motet: In Convertendo

Orchestration primitive (page 43)

Gai **TOUS**

HAUTOIS *fort*

CORS en SOL *doux* *fort*

BASSONS *doux* *fort*

VIOLONS *à demi jeu* *fort*

ALTOS *à demi jeu* *fort*

SOPRANO SOLO

SOPRANOS

HAUTES-CONTRE

TÉNORS

BASSES

BASSE CONTINUE
Basses de Vièle et Orgue *à demi jeu* *fort*

Musical score for A. (Version de l'autographe) featuring six staves: Hautbois, Cors, Bassons, Violons, Altos, and Basses. The score includes dynamic markings such as *fort* and *doux*, and various musical notations including slurs and accents.

B. (Version des copies anciennes)

Musical score for B. (Version des copies anciennes) featuring two staves: Cors and Bassons. The score includes various musical notations such as slurs and accents.

Musical score for Soprano Solo, featuring a single staff with the vocal line. The lyrics are: Lau - da - te no - men De - i cum can - ti - co, cum can - ti - co. Lau -

-da - te no - men De - i cum can - ti - co, cum can - ti - co. Lau - da

Hautbois

Cors

Bassons

Violons

Altos

Sopranos - te, lau - da - - - te, lau - da - te.

Contraltos Lau - de - mus no - men De - i cum

Ténors Lau - de - mus no - men De - i cum

Basses Lau - de - mus no - men De - i cum

Basse continue Lau - de - mus no - men De - i cum

Hautbois

Cors

Bassons
UNIS.

Violons

Altos

Cum

can - ti - co, cum can - ti - co. Lau - de - mus no - men De - i cum can - ti - co, cum can - ti - co.

can - ti - co, cum can - ti - co. Lau - de - mus no - men De - i cum can - ti - co, cum can - ti - co.

can - ti - co, cum can - ti - co. Lau - de - mus no - men De - i cum can - ti - co, cum can - ti - co.

can - ti - co, cum can - ti - co. Lau - de - mus no - men De - i cum can - ti - co, cum can - ti - co.

Basse continue

cantico, cum cantico, cum cantico. Lau - da - - -
 Lau - de - mus nomen De - i cum cantico.
 Lau - de - mus nomen De - i cum cantico.
 Lau - de - mus nomen De - i cum cantico.
 Lau - de - mus nomen De - i cum cantico.

te cum can - ti - co. Lau - da -

Lau - de - mus nomen De - i cum can - ti - co. Lau -

Lau - Lau - Lau - Lau -

à demi

UNIS.

- te nomen De - i cum can - - - ti - co, cum can - ti - co.
 - de - mus nomen De - i cum can - ti - co, cum can - ti - co.
 - de - mus nomen De - i cum can - ti - co, cum can - ti - co.
 - de - mus nomen De - i cum can - ti - co, cum can - ti - co.
 - de - mus nomen De - i cum can - ti - co, cum can - ti - co.

A page of a musical score for Bassons, numbered 102. The score is written on ten staves. The top two staves are labeled '1ers' and '2ds' respectively. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be common time. The music consists of eighth-note passages in the first two staves, with some trills and accents. Dynamic markings include *p* (piano) and *f* (forte). The bottom eight staves are mostly empty, with the word 'Lau-' written at the end of several staves, likely indicating a vocal line that is cut off or continues on the next page. The page concludes with a final *f* dynamic marking on the bottom staff.

UNIS.

- de - mus no - men De - i cum can - ti - co, cum can - ti - co, cum can - ti - co,

- de - mus no - men De - i cum can - ti - co, cum can - ti - co. Lau - de - mus no - men

- de - mus no - men De - i cum can - ti - co, cum can - ti - co. Lau - de - mus no - men

1^{res} Basses

- de - mus no - men De - i cum can - ti - co, cum can - ti - co. Lau - de - mus no - men

2^{des} Basses

- de - mus no - men De - i cum can - ti - co, cum can - ti - co. Lau - de - mus no - men

The image shows a page of a musical score, page 104. It features 14 staves of music. The top four staves are instrumental, likely for strings or woodwinds. The bottom ten staves are vocal parts. The lyrics are in Latin. The word 'doux' appears twice, indicating a soft or gentle performance style. The lyrics include 'Et magnificabo e - um in lau - de, in lau - de, in lau - de, in cum can - ti - co, cum can - ti - co. De - i cum can - ti - co, cum can - ti - co.' The score includes various musical notations such as notes, rests, and dynamic markings.

doux

doux

Et magnificabo e - um in lau - de, in lau - de, in lau - de, in

cum can - ti - co, cum can - ti - co.

De - i cum can - ti - co, cum can - ti - co.

De - i cum can - ti - co, cum can - ti - co.

De - i cum can - ti - co, cum can - ti - co.

De - i cum can - ti - co, cum can - ti - co.

doux

Hautbois

Bassons

Violons

Altos

1^{res} Bases

2^{des} Bases

f *doux* *f* *doux* *f* *doux* *f* *doux* *f* *doux*

lau-de. Magnifi - ca - te in lau - - - - -

Magnifi - ce-mus in lau - - - - -

Magnifi - ce-mus, ma-gni-fi - ce-mus,

Magnifi - ce-mus, ma-gni-fi - ce-mus, ma-gni-fi -

Magnifi - ce-mus in lau-de, in lau-de,

Magnifi - ce-mus in lau-de, in

UNIS.

Cors

Bassons

un 1^{er} seul

un 2^d seul

- - - - - de, in lau - - - - - de, in

- - - - - de, in lau.de,

ma-gni-fi - ce-mus in lau.de,

- ce-mus in lau.de, in lau.de,

in lau.de,

lau.de.

2 Basses seules

Cors

TOUS
doux

TOUS
doux

lax - - - - - de, in lau - de

in lau - de.

in lau - de

in lau - de.

in lau - de.

f

Cors

1ers

Bassons
2ds

Soprano solo

Lau - da - te

Hautbois

Cors

Bassons

UNIS.

no - men De - i cum can - ti - co, cum can - ti - co.

Lau - de - mus no - men De - i cum

Lau - de - mus no - men De - i cum

Lau - de - nus no - men De - i cum

Cum can - ti - co, cum

Lau - de - mus no - men De - i cum

Lent

fort

fort

fort

fort

doux

doux

doux

doux

Lau - da - - - - te cum can - ti - co.

can - ti - co, cum can - ti - co, cum can - ti - co.

can - ti - co, cum can - ti - co, cum can - ti - co.

can - ti - co, cum can - ti - co, cum can - ti - co.

can - ti - co, cum can - ti - co, cum can - ti - co.

can - ti - co, cum can - ti - co, cum can - ti - co.

fort

VARIANTE N° 3

Début du motet: In Convertendo (page 1)

Gravement

FLÛTES

VIOLONS

ALTOS

BASSE CONTINUE

à demi jeu

à demi jeu

VARIANTE N° 4

Fragment coupé dans le chœur final du motet: In Convertendo (page 83)

Musical score for the first system, featuring instrumental and vocal parts:

- VIOLONS**: Violin parts with rhythmic patterns.
- ALTOS**: Viola part.
- SOPRANOS**: Soprano vocal line with lyrics: "- os, por-tan - tes manipulos".
- HAUTES-CONTRE**: Alto vocal line with lyrics: "- os, por - tan - tes, por-tan - tes, por - tan - tes manipulos".
- TÉNORS**: Tenor vocal line with lyrics: "- os, por - tan - tes, por-tan - tes manipulos".
- BASSES**: Bass vocal line with lyrics: "- os, por - tan - tes, por-tan - tes manipulos".
- BASSE CONTINUE**: Continuo part.

Musical score for the second system, primarily vocal parts with lyrics:

- Soprano**: su - os, portan - tes, portantes manipulos su - os.
- Alto**: su - os, portan - tes, portantes manipulos su - os.
- Tenors**: su - os, por - tan - tes, por - tan - tes, portantes manipulos su - os.
- Basses**: su - os, por - tan - tes, portantes manipulos su - os.