

GRAND QUINTUOR.

1.

Allegro mosso assai.

J. Raff, Op. 107.

The musical score for Violin I consists of ten staves. The first staff begins with three endings: 1, 2, and 3. The first ending leads to the start of the piece, the second ending leads to a section marked 'A', and the third ending leads to a section marked 'B'. The score includes various dynamic markings: *pp*, *mf*, *f*, *ff*, *p*, *mf*, *p*, *f*, and *mf marc.*. There are also section markers 'A' and 'B'. The piece concludes with a double bar line and the number 14.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a flowing, melodic style with various dynamics. The second staff includes markings for *espressivo*, *mf*, and *p*. The third staff features a *cresc.* marking and a *mf* dynamic. The fourth staff starts with a *f* dynamic and includes a *simile* marking. The fifth staff has a *p* dynamic followed by a *mf* dynamic. The sixth staff begins with a *f* dynamic, followed by a *mf* dynamic, and ends with a *f* dynamic. The seventh staff includes a *mf* dynamic and a *D* chord marking. The eighth staff features a *p* dynamic, a *mf* dynamic, and a *dolce* marking. The ninth staff includes a *mf* dynamic, a *p* dynamic, a *dolce* marking, and an *E* chord marking. The tenth staff includes a *mf* dynamic, a *p* dynamic, and a *mf* dynamic. The score concludes with a *mf* dynamic and a *3* marking.

VIOLINO I.

Musical score for Violino I, featuring vocal lines and instrumental accompaniment. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *ff*, along with articulations like *scen*, *cre*, *diperato*, and *marc.*. The score is divided into systems, with some systems containing multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several triplet markings and first/second ending brackets.

Dynamics: *p*, *mf*, *f*, *pp*, *ff*, *marc.*
 Articulations: *scen*, *cre*, *diperato*
 Performance markings: *1*, *2*, *3*, *11*

VIOLINO I.

pp
espressivo *mf* *p*
mf *cre-scen - do* *f*
simile *p*
mf *f* *p*
mf *f*
mf *p*
p
pp
cresc. *f*

VIOLINO I.

Poco più mosso.

Allegro vivace, quasi Presto.

2.

VIOLINO I.

p *cresc.*

f

15 *dolce legato assai*

ppp *p*

ppp *p* *ppp* *p*

pp *ppp*

pp

7 *pp*

9 10 *p* *mf* *cre - scen - do*

f

VIOLINO I.

tr
mf *p* **E**

pp

p 7

cre - *scen*

do *f*

p **F** 14 15 *dolce legato*

p 6 *cre* *scen* - *do* *ff*

VIOLINO I.

Andante quasi Larghetto mosso.

3.

1 2 6 *sul G.*

Piano *p espressivo*

espressivo

espressivo dolce

p

mf mf f

ff vibrato *f* *p dolce* *p*

B *sul G* *pp* *p espressivo*

A 3

C1

VIOLINO I.

Violino I musical score page 9. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various dynamics including *p*, *f*, *tr*, *pp*, *P espressivo*, *dolce*, *mf*, *f*, *ff*, and *vibrato*. It includes several triplet markings and a trill. A double bar line with repeat dots appears in the seventh staff. The eighth staff is marked *1* *sul A.* and *P espressivo*. The ninth staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature, and is marked *E*. The score concludes with a final double bar line.

VIOLINO I.

pp p

f p p pp

Allegro brioso patetico.

6 1 3 3 arco p

pizz.

f

A 1 f

2 p b2

mf f p 1

cre - - - scen - - - do f

B2 f p f

VIOLINO I.

tranne
p

p
leggero

f

p

1

mf
pizz.
f
3

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *arco*, *p*
- Staff 2: *leggero*, *p*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*, *arco*, *f*
- Staff 7: *f*
- Staff 8: *mf*, *f*, *p*
- Staff 9: *crescendo*, *f*

Technical markings include fingering numbers (4, 2, 1, 3, 3) and a *C* marking above a note in the eighth staff. The word *crescendo* is written below the final staff.

VIOLIN I.

The musical score for Violin I consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Rapid sixteenth-note passages, ending with a forte (*f*) dynamic.
- Staff 2:** Starts with a **D** key signature, a 2/4 time signature, and dynamic markings of *p* and *f*.
- Staff 3:** Features a **E** key signature and a forte (*f*) dynamic.
- Staff 4:** Continues with rapid sixteenth-note patterns.
- Staff 5:** Includes triplets and dynamic markings of *mf* and *p*.
- Staff 6:** Contains the lyrics "cre - - - sen -" and dynamic markings of *f* and *mf*.
- Staff 7:** Includes the syllable "do" and dynamic markings of *f* and *p*.
- Staff 8:** Continues with sixteenth-note passages.
- Staff 9:** Features a final triplet and dynamic markings of *f* and *p*.
- Staff 10:** Concludes the piece with a final cadence.