

Contrabass

For Thee, Love, for Thee

Arranged by
Robert A. Hudson

Words and Music by
Stephen C. Foster

Moderato

8 **A** **B**

18 *rit.* **C** *a tempo*

28 *rit.* **D** *a tempo*

38

The musical score is written for Contrabass in 6/8 time. It begins with a series of eighth notes. Measure 8 starts with a repeat sign and a box labeled 'A'. Measure 18 is marked 'rit.' and contains a half note with a fermata. Measure 28 is also marked 'rit.' and contains a half note with a fermata. Measure 38 is marked 'a tempo' and contains a half note with a fermata. The score ends with a double bar line.