

Liebesbilder.

1.

VIOLA.

Allegro moderato.

Emil Kreuz, Op. 5.

mf

cresc.

f

pizz.

arco

largamente

poco f e cresc.

f e cresc.

ff

f

mp

tempo

poco f

con forza

cresc.

Tempo I.

ff espressivo

dim.

poco a poco

rit.

mf

cresc.

f sempre

largamente

dim.

poco rit. p

a tempo

The musical score consists of ten staves of music. The first staff is in bass clef with a key signature of one flat and a 3/4 time signature. It features dynamics *poco f* and *poco a poco accel.* with fingerings 1, 4, and 2. The second staff continues in bass clef with dynamics *f rit. allargando*, *poco f*, *ritard.*, and *p*, and includes the instruction *poco più tranquillo*. The third staff is in bass clef with dynamics *mp*, *p*, and *poco f*. The fourth staff is in bass clef with dynamics *mf*, *mp*, *p*, and *pp*, and includes the instruction *ritard.*. The fifth staff is in bass clef with dynamics *f*, *sf*, *ff*, *sf*, and *ff*, and includes the instruction *Tempo I. marcato*. The sixth staff is in treble clef with dynamics *ff* and *rit.*. The seventh staff is in bass clef with dynamics *p*, *mf*, and *dim.*, and includes the instruction *più tranquillo con espressione*. The eighth staff is in treble clef with dynamics *f*, *dim.*, *ritard.*, and *f*, and includes the instruction *Tempo I.*. The ninth staff is in bass clef with dynamics *mf*. The tenth staff is in bass clef with dynamics *mf* and *cresc.*. The score includes various musical notations such as slurs, ties, and fingerings.

largamente

f sempre

dim. poco rit. p poco f

poco f poco f

poco a poco accel.

sempre f rit. allargando

ritard.

poco f p

mp poco f

mf mp

Vivace.

cresc. poco a poco ed accel. sempre marcato

f e cresc. ff

ff sf

largamente tempo

ff sf sf

Liebesbilder.

2.

VIOLA.

Andante, quasi poco allegretto.

The musical score is written for Viola in 3/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *mf* dynamic and features a melodic line with slurs and accents. The second staff includes a first ending bracket and a *mf* dynamic, followed by a section marked *Adagio* and *in tempo*. The third staff starts with a *f* dynamic and includes a *mf* dynamic. The fourth staff is marked *Poco più animato* and features a *mf e cresc.* dynamic. The fifth staff includes a *pp* dynamic and a *cresc. poco a poco* marking. The sixth staff begins with a *mp* dynamic and contains several triplet markings. The seventh and eighth staves continue the melodic development with various slurs and accents. The ninth staff starts with a *mf* dynamic and includes a first ending bracket. The tenth staff concludes the piece with a *mf* dynamic and a final melodic phrase.

pizz.
mf e cresc. poco a poco

arco
ff

1
rit. mf

Tempo I.
mf

II
cresc. poco a poco rall.

Adagio.
f
Tempo I. ma un poco più tranq.

mf

mf

cresc. e string. allargando f Tempo I. dim.

rit. al fine p pizz.

Liebesbilder.

3.

Allegro con spirito

VIOLA.

The musical score is written for Viola in 6/8 time, key of D major. It consists of ten staves of music. The first staff begins with a dynamic of *f* and the instruction *con fuoco*. The second staff has dynamics *sf* and *f sempre marcato*. The third staff includes *cresc.* and *ff*. The fourth staff shows *sf*, *mf*, and *dim*. The fifth staff features *dim.*, *mf*, and *poco f*. The sixth staff has *poco f* and *f*. The seventh staff includes *dim.* and *mf espressivo*. The eighth staff shows *mf* and *poco f*. The ninth staff has *poco f*. The tenth staff begins with *ritard. p*, followed by *a tempo*, *mf*, and *dim. poco a poco*. The score includes various musical notations such as accents, slurs, and dynamic markings.

rit. molto *più tranquillo*
p

dim. *f* *Tempo I.* *cresc.* *sf*

f con fuoco *cresc.* *sf*

mp *p e cresc. poco a poco*

f espressivo largamente

poco f *dim.* *rit. poco* *espressivo mf*

a tempo

mf *poco f*

poco f *rit. p* *a tempo*

molto rit.

mf *dim. poco a poco*

più tranquillo *p* *dim.* *p* *poco a poco accel* *al Tempo I.* *rit.* **5**

mf

poco f *f* *Tempo I.*

cresc.

ff

ff

ff *largamente*

ff *rit. molto* *a tempo*

ff

Meno mosso. *ff* *f* *f* *f* *f*