

String Quartet IX, WWE-197 "Molto follemente" (2002): ca.15 min.by Shigeru KAN-NO

1 $\bullet = 60$ **Molto follemente**
con sordino finche fine
sul ponticello

I *fff*
con sordino finche fine
sul ponticello

II *fff*
con sordino finche fine
sul ponticello

Viola *fff*
con sordino finche fine
sul ponticello

Cello *fff*
con sordino finche fine
sul ponticello

5

9

13

17 18 19 20

I
Vis.
II
Via.
Vc.

21 22 23 24

I
Vis.
II
Via.
Vc.

25 26 27 28

I
Vis.
II
Via.
Vc.

29 30 31 32

I
Vis.
II
Via.
Vc.

33

I
VIa
VIb
Vc

33 34 35 36 37 38 39 40 41 42

43

I
VIa
VIb
Vc

43 44 45 46 47 48 49 50 51 52

glissando glissando glissando glissando glissando glissando

molto crescendo molto crescendo

glissando glissando glissando glissando

53

I
VIa
VIb
Vc

53 54 55 56

glissando

molto crescendo glissando

glissando molto crescendo glissando

sempre glissando sul tasto pp

sempre glissando sul tasto pp

sempre glissando sul tasto pp

sempre glissando sul tasto pp

57

I
VIa
VIb
Vc

57 58 59 60 61 62 63 64

fp fff

fp fff

fp fff

fp fff

65 66 67 68 69 70 71

I *mp* *ffff* *pp* *ff* *ppp* *sfz* *pppp*

Vis. *mp* *ffff* *pp* *ff* *ppp* *sfz* *pppp*

II *mp* *ffff* *pp* *ff* *ppp* *sfz* *pppp*

Via. *mp* *ffff* *pp* *ff* *ppp* *sfz* *pppp*

Vc. *mp* *ffff* *pp* *ff* *ppp* *sfz* *pppp*

72 *ordinario* *glissando* 73 74 75 76 77 78 79 80 81

I *ppp* *f* *mf* *sfz* *sfpp* *mf* *fp*

Vis. *ordinario* *glissando* *ppp* *f* *mf* *pp* *ffff* *p*

II *ppp* *f* *mf* *pp* *ffff* *p*

Via. *ordinario* *glissando* *ppp* *f* *mf* *sfz* *pp* *pppp*

Vc. *ordinario* *glissando* *ppp* *f* *mf* *pppp* *sfz* *ppp*

82 83 84 85 86 87 88 89

I *fff* *mp* *fff* *pp* *ff* *ppp* *sfz* *pppp*

Vis. *fff* *pppp* *ppp* *mf* *mp* *sfz* *sfpp* *f*

II *fff* *pppp* *ppp* *mf* *mp* *sfz* *sfpp* *f*

Via. *ffff* *mp* *sfz* *ppp* *fff* *mf* *mp* *f* *mp*

Vc. *ff* *ffff* *mp* *fff* *ff* *fp* *p* *mf* *sfz*

90 91 92 93 94 95 96 II *martellato*

I *pp* *sfpp* *f* *p* *mp* *pp* *sfz* *ppp* *fff* *ffff*

Vis. *pp* *sfpp* *f* *p* *mp* *pp* *sfz* *ppp* *fff* *ffff*

II *mp* *fff* *sfz* *pppp* *sfz* *ffff* *mp* *pppp* *mp* *pp* *fz*

Via. *fp* *sfz* *pp* *ssf* *p* *fz* *pppp* *ffff* *f* *ff* *p* *pizz.*

Vc. *pp* *fff* *p* *mf* *ppp* *mp* *sfz* *mf* *pizz.* *sfz* *mp*

III *martellato* *ffff* *ffff* *pizz.* *mf* *spicc.*

97 *ssf* *pizz.* *sfz* *sfz* *sfz* *sfz*

103 *sf* *sfz* *sfz* *sfz* *sfz*

108 *sfz* *sfz* *sfz* *sfz* *sfz* *pp* *pp* *pp* *pp* *pp*

spiccato *spiccato* *spiccato* *spiccato*

114 *pp* *pp* *pp* *pp* *pp* *pp*

Musical score for measures 120-124. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello). Measure 120 starts with a box containing the number 120 and a circled 20. The measures contain various rhythmic patterns with slurs and fingerings. Measure 124 ends with a circled 5.

Musical score for measures 125-131. The score is for a string quartet. Measure 125 starts with a box containing the number 125. Performance instructions include "col legno battuto", "col legno tratto con colofonia", and "Bartok pizz.". Dynamics include *p*, *mp*, and *sfz*. Measures 126-131 contain complex rhythmic patterns with slurs and fingerings. Measure 131 ends with a circled 7.

Musical score for measures 132-145. The score is for a string quartet. Measure 132 starts with a box containing the number 132. Performance instructions include "arco". Dynamics include *mf* and *mp*. Measures 132-145 contain complex rhythmic patterns with slurs and fingerings. Measure 145 ends with a circled 3.

Musical score for measures 146-161. The score is for a string quartet. Measure 146 starts with a box containing the number 146. Performance instructions include "glissando", "highest tone", "sul pont.", "sul tasto", and "sempre PPPP". Dynamics include *fff pppp* and *pppp*. Measure 150 has a circled IV, measure 151 has a circled III, and measure 152 has a circled III. Measures 146-161 contain complex rhythmic patterns with slurs and fingerings. Measure 161 ends with a circled 1.

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

I
Vis.
II
Via.
Vc.

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194

I
Vis.
II
Via.
Vc.

195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210

I
Vis.
II
Via.
Vc.

211 212 213 214 215 216 217 218 219 220 221 222 223 224 225

I
Vis.
II
Via.
Vc.

sf sf sf sf *pppp* *ffff*
sf sf sf sf *pppp* *ffff*
sf sf sf sf *pppp* *ffff*
sf sf sf sf *pppp* *ffff*

glissando *glissando* *glissando* *glissando*

lowest tone *lowest tone* *lowest tone* *lowest tone*

Fine, Hilgenroth den 22.1.2002 / Revised Version 25.7.2002