

IInd Violin

**String Quartet IX, WVE-197 "Molto follemente"(2002): ca.15 min.**

**Molto follemente**

♩ = 60  
con sordino finche fine  
sul ponticello

1

*ffff*

2

3

4

5

6

7

8

9

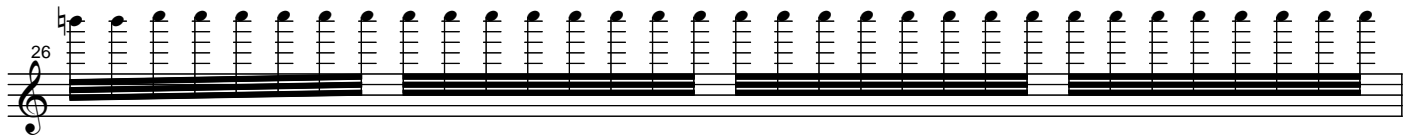
10

11

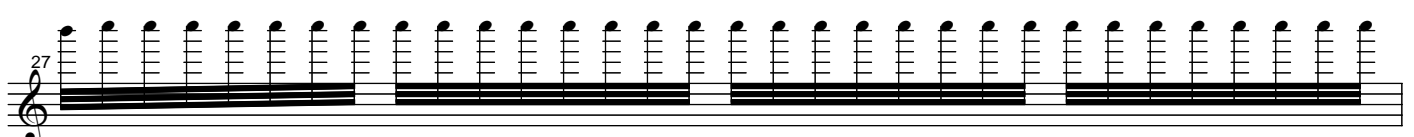
12

Musical score for guitar, measures 13-25. The score is written on ten staves. Measures 13-16 feature a complex melodic line with many accidentals. Measures 17-18 show a more rhythmic pattern with some accidentals. Measures 19-25 consist of a dense, repetitive rhythmic pattern, likely a tremolo or a fast sixteenth-note run, with various accidentals (sharps, flats, naturals) interspersed throughout.

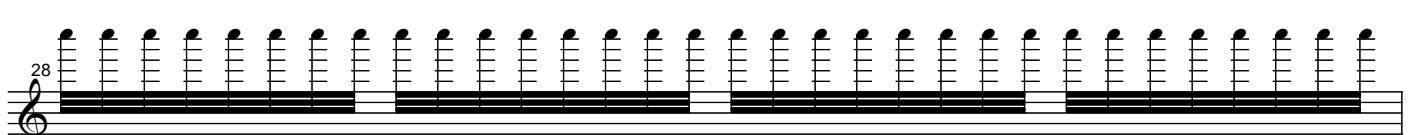
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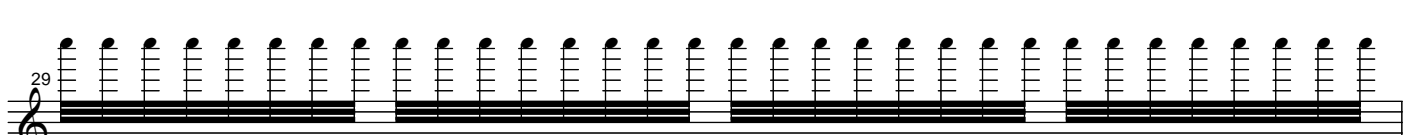
27



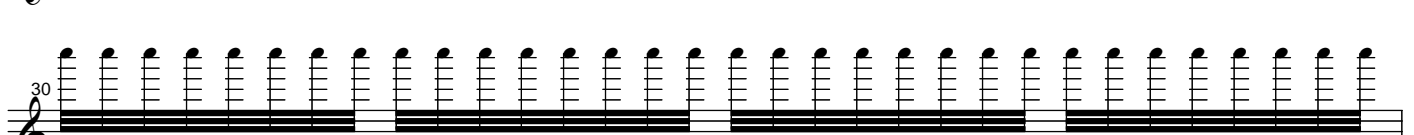
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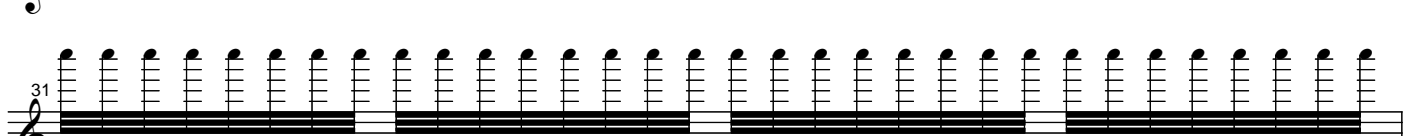
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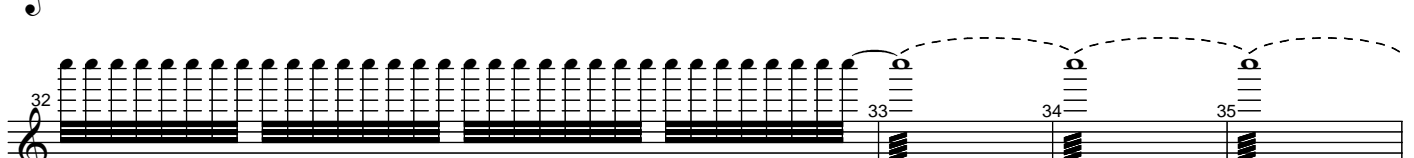
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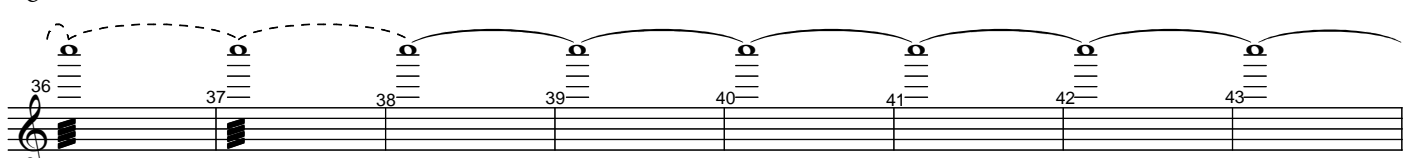
31



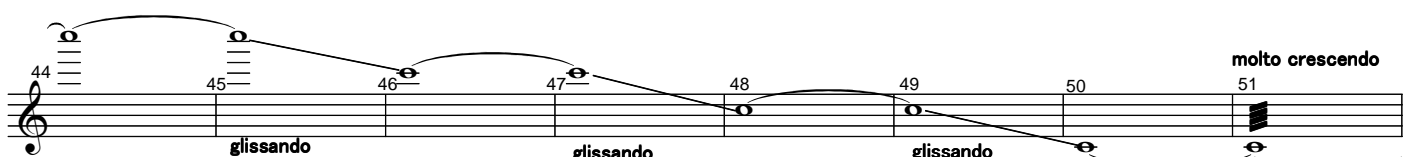
32



33 34 35



36 37 38 39 40 41 42 43



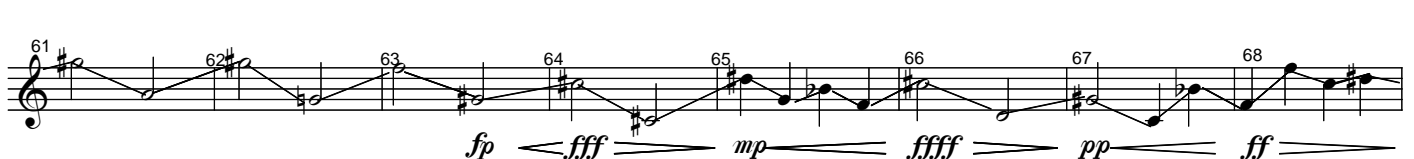
44 45 46 47 48 49 50 51

glissando glissando glissando

**molto crescendo**

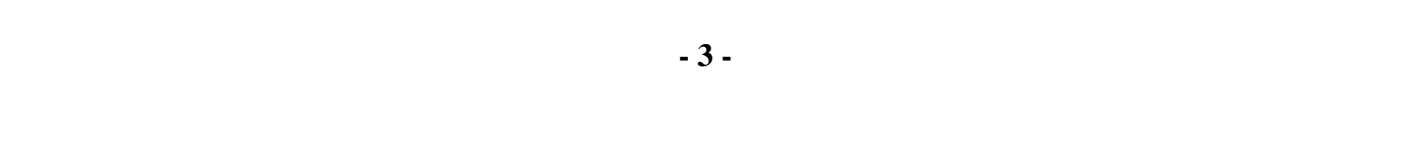


52 53 2 55 sempre glissando sul tasto pp 56 57 58 59 60



61 62 63 64 65 66 67 68

*fp* < *fff* < *mp* < *ffff* < *pp* < *ff*



69 70 71 72 **ordinario** **glissando** 73 74 75 76

*ppp* *sfz* *pppp* *ppp*

77 78 79 80 81 82 83 84

*f* *mf* *pp* *ffff* *p* *fff* *pppp* *ppp*

85 86 87 88 89 90 91 92

*mf* *mp* *sfz* *sfp* *f* *mp* *fff* *sfp* *pppp* *sfz*

93 94 95 96 97 98

*ffff* *mp* *pppp* *mp* *pp* *fz* *ffff* *ssf*

99 100 101 102 103 104

*fz* *sf*

105 106 107 108 109

*sfz*

110 111 112 113 114

*sfz* *pp* **spiccato**

115 116 117 118 119

120 121 122 123 124

125 126 127 128 129 130

*p* *mp* **Bartok** *pizz.* *sfz*

131 132 133 134 135 136 137

*mf*

arco

138 139 140 141 142 143 144  $mp$

145 146 147 148 149 *glissando* 150  $fff$  III. 151 *glissando* 152 *sul pont.*  $pppp$  *sempre PPPP*

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167

168 169 170 171 172 173 174

175 176 177 178 179 180 181 182

183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198

199 200 201 202 203 204 205 206

207 208 209 210 211 212 213 214 215 216

217 218 219 220 221 222  $fff$

223 *pizz.*  $sf$   $sf$   $sf$   $sf$  224 *arco*  $pppp$  225 *glissando*  $fff$

tuning screw: always lower, as much as possible  
highest tone  
lowest tone