

Cello

**String Quartet IX**, WVE-197 "Molto follemente"(2002): ca.15 min.

Molto follemente

♩ = 60

con sordino finche fine  
sul ponticello

1

*fff*

2

4

6

8

10

11

12

14

15

16

17

18

20

21

22

23

24

25

26

27

28

Musical staff 28: Treble clef, sixteenth-note pattern.

29

Musical staff 29: Treble clef, sixteenth-note pattern.

30

Musical staff 30: Treble clef, sixteenth-note pattern.

31

Musical staff 31: Treble clef, sixteenth-note pattern.

32

Musical staff 32: Treble clef, sixteenth-note pattern, ending with a fermata.

33 34 35

Musical staff 33-35: Treble clef, sixteenth-note pattern, ending with a fermata.

36 37 38 39 40 41 42 43

Musical staff 36-43: Treble clef, sixteenth-note pattern, ending with a fermata.

44 45 46 47 48 49 50 51

glissando

Musical staff 44-51: Treble clef, glissando markings.

52 53 54 55 56 57 58 59

glissando

glissando

molto crescendo

sempre glissando

sul tasto

pp

Musical staff 52-59: Bass clef, glissando markings, crescendo, and dynamics.

60 61 62 63 64 65 66 67

ff

ppp

sffz

pppp

ordinario

glissando

Musical staff 60-67: Bass clef, dynamics and glissando markings.

76 77 78 79 80 81 82 83

ppp

f

mf

pppp

sffz

ppp

ff

ffff

Musical staff 76-83: Bass clef, dynamics and glissando markings.

84 *mp* 85 *fff* 86 *ff* 87 *fp* 88 *p* 89 *mf* 90 *sfp* 91 *pp* *ff* *p* *mf*

92 *ppp* *mp* 93 *sffz* *mf* 94 95 *pizz.* *sfz* 96 *spicc.* *mp* 97 *pizz.* *ssf* 98

99 *fz* 100 101 102 103 104 *sf*

105 106 107 108 109 *sffz*

110 *sfz* 111 *spiccato* 112 *pp* 113 114 115

116 117 118 119 120 121

122 123 124 125 126 *p* *col legno battuto*

127 *col legno tratto con colofonia* *mp* 128 129 *Bartok pizz.* *sffz* 130 131 132 *arco* 133 *mf*

134 135 136 137 138 139 140 141 *mp*

142 143 144 145 146 147

148 149 *glissando* 150 *highest tone* 151 72 223 *pizz.* *sf sf sf sf* *arco* *tuning screw: always lower, as much as possible* 224 *glissando* 225 *lowest tone* *pppp* *ffff*