

CANON & GIGUE

for Trumpet & Organ

Score (05':25")

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

1. Canon - Allegro moderato ♩ = 60

The score is written for Trumpet in C and Organ. It is in the key of D major (two sharps) and 4/4 time. The tempo is Allegro moderato with a quarter note equal to 60 beats per minute. The score is divided into three systems, each containing a Trumpet part and an Organ part. The Organ part is written on a grand staff (treble and bass clefs). The first system (measures 1-5) shows the Trumpet and Organ parts. The second system (measures 6-9) shows the Trumpet and Organ parts. The third system (measures 10-12) shows the Trumpet and Organ parts. The fourth system (measures 13-15) shows the Trumpet and Organ parts. The score includes various musical notations such as rests, notes, stems, beams, and ornaments. The organ part features complex textures with multiple voices in both hands.

CANON & GIGUE - Pachelbel - Score

2
16

C Tpt.

Org.

19

C Tpt.

Org.

21

C Tpt.

Org.

23

C Tpt.

Org.

CANON & GIGUE - Pachelbel - Score

25

C Tpt.

Org.

Detailed description: This system covers measures 25 to 26. The C Tpt. part (top staff) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Organ part (middle and bottom staves) features a complex texture with sixteenth-note runs in the right hand and a simple eighth-note bass line in the left hand.

27

C Tpt.

Org.

Detailed description: This system covers measures 27 to 29. The C Tpt. part (top staff) has rests in measures 27 and 28, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4 in measure 29. The Organ part (middle and bottom staves) continues with similar textures, including sixteenth-note runs and a steady eighth-note bass line.

30

C Tpt.

Org.

Detailed description: This system covers measures 30 to 31. The C Tpt. part (top staff) plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The Organ part (middle and bottom staves) features more intricate sixteenth-note patterns in the right hand and a consistent eighth-note bass line.

32

C Tpt.

Org.

Detailed description: This system covers measures 32 to 33. The C Tpt. part (top staff) plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The Organ part (middle and bottom staves) continues with complex sixteenth-note textures and a steady eighth-note bass line.

CANON & GIGUE - Pachelbel - Score

4
34

C Tpt.

Org.

36

C Tpt.

Org.

38

C Tpt.

Org.

40

C Tpt.

Org.

CANON & GIGUE - Pachelbel - Score

42

C Tpt.

Org.

45

C Tpt.

Org.

48

C Tpt.

Org.

51

C Tpt.

Org.

CANON & GIGUE - Pachelbel - Score

2. Gigue - Vivace ♩ = 100

6
55

C Tpt.

Org.

59

C Tpt.

Org.

62

C Tpt.

Org.

65

C Tpt.

Org.

CANON & GIGUE - Pachelbel - Score

68

C Tpt.

Org.

71

C Tpt.

Org.

74

C Tpt.

Org.

76

C Tpt.

Org.

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Arr. Michel Rondeau

Trumpet in C

1. Canon - Allegro moderato ♩ = 60

7

11

14

19

20

23

28

32

CANON & GIGUE - Pachelbel - C Trumpet

35

CANON & GIGUE

for Trumpet & Organ

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Trumpet in A

1. Canon - Allegro moderato ♩ = 60

7

11

14

19

20

24


29

32

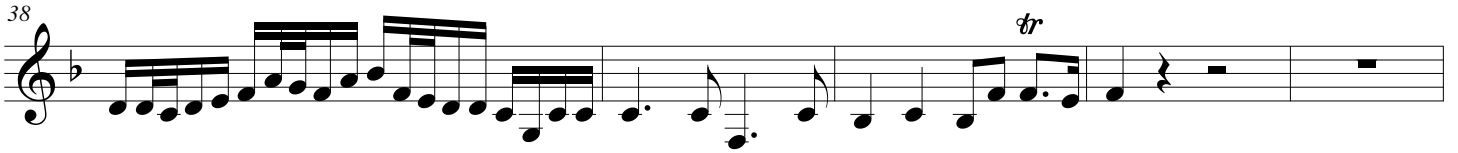
CANON & GIGUE - Pachelbel - A Trumpet

2

35



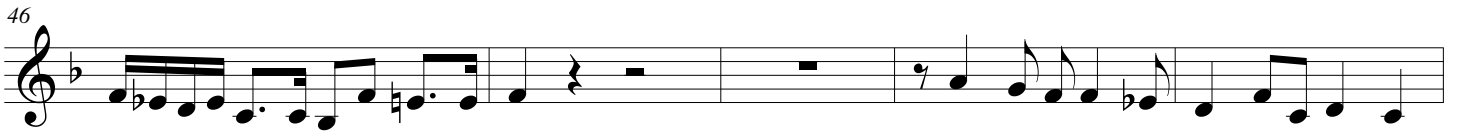
38



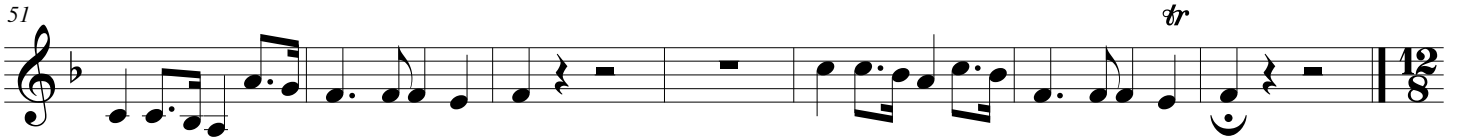
43



46

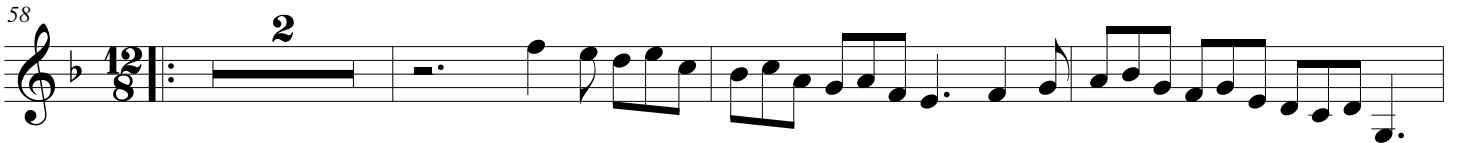


51

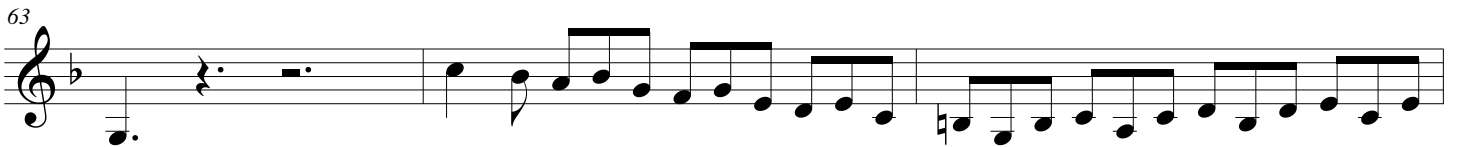


2. Gigue - Vivace ♩ = 100

58




63



66



72



76



CANON & GIGUE

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Arr. Michel Rondeau

Organ

Trumpet in C

1. Canon - Allegro moderato ♩ = 60

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

CANON & GIGUE - Pachelbel - Organ

2
16

C Tpt.

Org.

19

C Tpt.

Org.

21

C Tpt.

Org.

23

C Tpt.

Org.

CANON & GIGUE - Pachelbel - Organ

C Tpt.

25

Org.

C Tpt.

27

Org.

C Tpt.

30

Org.

C Tpt.

32

Org.

CANON & GIGUE - Pachelbel - Organ

4

C Tpt.

34

Org.

Detailed description: This system covers measures 34 and 35. The C Tpt. part (top staff) begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. It then plays a sixteenth-note triplet (B4, C5, D5) and a quarter note E5. The Organ part (bottom two staves) features a complex texture: the right hand plays a sixteenth-note triplet (B4, C5, D5) followed by a quarter note E5, while the left hand plays a simple bass line of quarter notes (G3, A3, B3, C4).

C Tpt.

36

Org.

Detailed description: This system covers measures 36 and 37. The C Tpt. part (top staff) plays a sixteenth-note triplet (B4, C5, D5) followed by a quarter note E5, then a quarter rest, and a quarter note F5. The Organ part (bottom two staves) continues with the same texture as in measure 34, with the right hand playing a sixteenth-note triplet (B4, C5, D5) and a quarter note E5, and the left hand playing quarter notes (G3, A3, B3, C4).

C Tpt.

38

Org.

Detailed description: This system covers measures 38 and 39. The C Tpt. part (top staff) plays a sixteenth-note triplet (B4, C5, D5) followed by a quarter note E5, then a quarter note F5, and a quarter note G5. The Organ part (bottom two staves) continues with the same texture as in measure 34, with the right hand playing a sixteenth-note triplet (B4, C5, D5) and a quarter note E5, and the left hand playing quarter notes (G3, A3, B3, C4).

C Tpt.

40

Org.

Detailed description: This system covers measures 40 and 41. The C Tpt. part (top staff) plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Organ part (bottom two staves) continues with the same texture as in measure 34, with the right hand playing a sixteenth-note triplet (B4, C5, D5) and a quarter note E5, and the left hand playing quarter notes (G3, A3, B3, C4).

CANON & GIGUE - Pachelbel - Organ

C Tpt.

Org.

Measures 42-44. The C Tpt. part begins at measure 42 with a whole rest, followed by a melodic line starting in measure 43. The Organ part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand.

C Tpt.

Org.

Measures 45-47. The C Tpt. part has a melodic line in measure 45, followed by a whole rest in measure 46. The Organ part continues with intricate sixteenth-note figures in the right hand and a consistent eighth-note bass line.

C Tpt.

Org.

Measures 48-50. The C Tpt. part has a whole rest in measure 48, then a melodic line in measure 49. The Organ part maintains its complex texture with sixteenth-note patterns in the right hand and eighth-note bass in the left hand.

C Tpt.

Org.

Measures 51-53. The C Tpt. part has a melodic line in measure 51, followed by a whole rest in measure 52. The Organ part continues with its characteristic sixteenth-note right hand and eighth-note left hand accompaniment.

CANON & GIGUE - Pachelbel - Organ

6
55

C Tpt.

Org.

2. Gigue - Vivace ♩ = 100

59

C Tpt.

Org.

62

C Tpt.

Org.

65

C Tpt.

Org.

CANON & GIGUE - Pachelbel - Organ

68

C Tpt.

Org.

71

C Tpt.

Org.

74

C Tpt.

Org.

76

C Tpt.

Org.