

The Love I Bear to Thee

Arranged by
Robert A. Hudson

Written and Composed by
Stephen C. Foster

Moderato

The musical score is for the piece "The Love I Bear to Thee" by Stephen C. Foster, arranged by Robert A. Hudson. It is in 3/8 time and marked "Moderato". The score is written for a piano and a string quartet. The piano part consists of a right hand and a left hand. The string quartet consists of Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Contrabass. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. The piano right hand plays a melody that starts with a quarter note, followed by eighth notes, and ends with a quarter note. The piano left hand plays a bass line that starts with a quarter note, followed by eighth notes, and ends with a quarter note. Violin 1 and Violin 2 play the same melody as the piano right hand. Viola 1 and Viola 2 play whole rests. The Cello and Contrabass play the same bass line as the piano left hand.

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Contrabass

4

A $B\flat$ $C\ m/E\flat$

At mid - night hour when all a - lone, I
I wan - der where we've of - ten strayed, In

4

4

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

This musical score is for the song "The Love I Bear to Thee". It features a vocal melody with lyrics and a piano accompaniment. The score is written for a full orchestra, including Violins 1 and 2, Violas 1 and 2, Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The tempo is marked with a '4' above the first staff. The score is divided into three measures. The first measure is marked with a box containing the letter 'A'. The second measure is marked with a B-flat symbol. The third measure is marked with a C major/E-flat major symbol. The lyrics are: "At mid - night hour when all a - lone, I I wan - der where we've of - ten strayed, In".

of - ten sit and think of thee, And wish that like a
child - hood's hours now passed and gone. I view the scenes where

7 E $\flat$ E $\flat$ B $\flat$ /D B $\flat$ B $\flat$

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Detailed description: This is a page of a musical score for the song 'The Love I Bear to Thee', page 3. It features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: 'of - ten sit and think of thee, And wish that like a child - hood's hours now passed and gone. I view the scenes where'. The piano accompaniment consists of a right hand and a left hand, both in treble and bass clefs. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic foundation with sustained notes and some movement. The score is divided into three measures, each starting with a measure rest (7). Above the first measure, the chords E $\flat$, E $\flat$, B $\flat$ /D, B $\flat$, and B $\flat$ are indicated. The instruments listed on the left are Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., and Cb. The Vln. 1 and Vln. 2 parts are in treble clef, Vla. 1 and Vla. 2 are in bass clef, Vc. is in bass clef, and Cb. is in bass clef.

10 C7/G F7(omit 5) B $\flat$ /F F7 B $\flat$

star I shone, With bright - ness in thy mem - o - ry; That
we have played, And mourn the joys for - ev - er flown; And

10

10

10

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

This musical score is for the hymn 'The Love I Bear to Thee'. It features a vocal melody with lyrics and a piano accompaniment. The score is written in G minor (three flats) and 4/4 time. The vocal part consists of two staves, with lyrics written below the notes. The piano accompaniment includes a grand piano (Vc.) and a double bass (Cb.). The score is divided into three measures, each with a key signature change indicated above the staff: C7/G, F7(omit 5), B $\flat$ /F, F7, and B $\flat$. The tempo is marked '10' at the beginning of each measure. The lyrics are: 'star I shone, With bright - ness in thy mem - o - ry; That we have played, And mourn the joys for - ev - er flown; And'.

B

F F7/E $\flat$ B $\flat$ /D B $\flat$ /C B $\flat$ C $\flat$ m/E $\flat$ B $\flat$

while thy form lies calm in sleep, From ev - 'ry care and
yet I know if thou wouldst seek To drive me from thy

13

13

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

The musical score is for a song titled "The Love I Bear to Thee". It features a vocal melody with lyrics and a piano accompaniment. The score is written in B-flat major (two flats) and 4/4 time. The piano part includes a grand staff with treble and bass clefs, and individual staves for Violins 1 and 2, Violas 1 and 2, Violoncello, and Contrabass. The vocal line is in the treble clef. The lyrics are: "while thy form lies calm in sleep, From ev - 'ry care and yet I know if thou wouldst seek To drive me from thy". The score includes a section marker "B" in a box. Chord symbols are placed above the vocal line: F, F7/E-flat, B-flat/D, B-flat/C, B-flat, C-flat m/E-flat, and B-flat. Measure numbers 13 are indicated at the start of the piano and violin parts. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The string parts provide harmonic support with various rhythmic patterns.

16 C7/G F7 REFRAIN C B $\flat$ C7/G

sor - row free, Thy guar - dian an - gel then would speak, And
mem - o - ry,

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

This musical score is for the hymn 'The Love I Bear to Thee'. It features a vocal melody with lyrics and a piano accompaniment. The score is divided into three measures, each starting at measure 16. The key signature is B-flat major (two flats). The tempo and style are indicated by the 'REFRAIN' label and the 'C' time signature. The piano part includes a grand staff with treble and bass clefs, and individual staves for Violins 1 and 2, Violas 1 and 2, Violoncello, and Contrabass. The lyrics are: 'sor - row free, Thy guar - dian an - gel then would speak, And mem - o - ry,'.

19 F9 B $\flat$ D7 Gm Cm/E $\flat$ B $\flat$ /F F7 B $\flat$

tell the love I bear for thee, The love I bear for thee.

19

rit.

19

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

This musical score page, titled "The Love I Bear to Thee", is page 7 of the composition. It features a vocal melody with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems. The first system contains the vocal line and piano accompaniment, with lyrics "tell the love I bear for thee, The love I bear for thee." and a "rit." (ritardando) marking. The second system contains the staves for Violin 1, Violin 2, Viola 1, Viola 2, Violoncello, and Contrabass. The piano accompaniment includes a variety of chords and melodic lines, with a "rit." marking. The instrumental parts for the strings are also present, with Violin 1 and Violin 2 having a melodic line, and the other instruments providing harmonic support.

D

23

a tempo

23

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.