

SINGING BELLS,

A

Canadian Reminiscence,

PIANOFORTE DUET

BY

SYDNEY SMITH.

Brit. Sta. Hall.

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SLEIGH BELLS,

A CANADIAN REMINISCENCE,

BY

SYDNEY SMITH.

Tempo
di Galop.

The first system of piano accompaniment consists of two staves in 2/4 time, key of D major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

The second system continues the piano accompaniment. It includes dynamic markings *p* (piano) and *stacc.* (staccato). The right hand has some chords with a *cre-* marking, possibly indicating a crescendo or a specific articulation.

The third system includes vocal lyrics: "scen - do." and "staccato e leggiero." The piano accompaniment features a *f* (forte) dynamic and a *staccato e leggiero* (staccato and light) instruction. The right hand has chords and a melodic line, while the left hand has a rhythmic accompaniment.

The fourth system continues the piano accompaniment with a consistent rhythmic pattern in both hands, primarily using eighth and sixteenth notes.

The fifth system concludes the piano accompaniment with a final rhythmic flourish in both hands.

SLEIGH BELLS,

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Tempo
di Galop.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The upper staff features a series of beamed eighth notes, while the lower staff has a more rhythmic accompaniment. The system concludes with a second forte (*f*) dynamic marking.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The music is marked with a piano (*p*) dynamic. The upper staff has a melodic line with beamed eighth notes, and the lower staff provides a steady accompaniment. The system ends with a fermata over a note in the upper staff.

The third system of musical notation includes two staves. The upper staff has a melodic line with a *gva* (grace) marking above it. The lower staff has a bass line with a *f* dynamic marking. The system includes the lyrics "scen" and "do" with dashed lines indicating the vocal line. The system concludes with a *p* dynamic marking and the instruction "staccato e".

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with a *gva* marking above it. The lower staff has a bass line with a *leggiero.* (light) instruction. The system features a series of beamed eighth notes in both staves.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with a *gva* marking above it. The lower staff has a bass line. The system concludes with a final note in the lower staff marked with an asterisk (*).

First system of musical notation, consisting of two staves. The right hand features a series of chords with moving upper voices, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *p legg.* (piano, leggiero).

Third system of musical notation, featuring a dynamic marking of *f* (forte) and several slurs over the right-hand chords.

Fourth system of musical notation, ending with a dynamic marking of *p stacc.* (piano, staccato).

Fifth system of musical notation, showing a continuation of the eighth-note accompaniment in the left hand and chords in the right hand.

Sixth and final system of musical notation on this page, concluding with a double bar line and a key signature change to one sharp.

gva

sempre stacc: e legg:

gva

p

gva

cres:

molto cres:

gva

sempre cres:

gva

gva

p stacc:

gva

cantabile.

The musical score is written for piano and consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked *cantabile*. The first system begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and chords. The piece ends with a double bar line and repeat signs.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music begins with a *mf* dynamic marking. The melody in the upper staff features a series of eighth notes with slurs, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It features a *gva* (gracefully) marking above the upper staff and a *mf* marking below the lower staff. The musical texture remains consistent with the first system, showing a melodic line in the upper voice and accompaniment in the lower voice.

The third system includes a *gva* marking above the upper staff and a *f* (forte) marking below the lower staff. The dynamics increase, and the accompaniment becomes more active with some chords marked with accents (>).

The fourth system features a *gva* marking above the upper staff. The melodic line continues with grace notes and slurs, and the accompaniment maintains its rhythmic pattern.

The fifth system also features a *gva* marking above the upper staff. The piece continues with the same melodic and harmonic motifs.

The sixth and final system on the page features a *gva* marking above the upper staff. It concludes with a final chord in the upper staff and a double bar line. There are some markings above the final notes, including a '4' and a '+' sign.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piano accompaniment. It features a piano (*p*) dynamic and a staccato (*stacc.*) articulation. The melodic line in the upper staff has a more rhythmic, dotted character, and the lower staff continues with a steady accompaniment.

The third system includes vocal lyrics: "cre - - - - - scen - - - - - do." The piano accompaniment is marked with a forte (*f*) dynamic. The upper staff has a melodic line with some rests, and the lower staff has a rhythmic accompaniment.

The fourth system features the instruction "stacc.: e legg:". The piano accompaniment consists of a rhythmic pattern of eighth notes in the upper staff and a more active line in the lower staff.

The fifth system continues the piano accompaniment with a consistent rhythmic pattern of eighth notes in the upper staff and a more active line in the lower staff.

The sixth system concludes the piano accompaniment with a final rhythmic pattern of eighth notes in the upper staff and a more active line in the lower staff.

First system of musical notation, featuring piano accompaniment with a forte (*f*) dynamic marking.

Second system of musical notation, featuring piano accompaniment with a piano (*p*) dynamic marking.

Third system of musical notation, including vocal lines with lyrics: *cre - - - scen - - - do.*

Fourth system of musical notation, including piano accompaniment with dynamics *f p* and the instruction *staccato e leggiero.*

Fifth system of musical notation, including piano accompaniment with a *gva* marking above the staff.

Sixth system of musical notation, including piano accompaniment with a *gva* marking above the staff.

The image displays a musical score for piano, consisting of five systems of two staves each. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first system features a melody in the right hand with slurs and a bass line with chords. The second system continues the melody and includes a fermata over a chord in the right hand. The third system begins with a dynamic marking of *p legg.* (piano, leggiero) and ends with a dynamic marking of *f* (forte). The fourth system features a melody in the right hand with slurs and a bass line with chords. The fifth system features a melody in the right hand with slurs and a bass line with chords.

gva

gva

gva

gva

gva

First system of musical notation for piano. It consists of two staves joined by a brace on the left. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*p*) dynamic and a staccato (*stacc.*) marking. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

Second system of musical notation, continuing the piece with the same piano and staccato dynamics.

Third system of musical notation. The dynamics change to forte (*f*) in the final measure of this system.

Fourth system of musical notation, featuring a more complex chordal texture in the right hand.

Fifth system of musical notation, continuing the complex chordal texture.

Sixth and final system of musical notation on this page, concluding the piece.

gva

p stacc.

gva

gva

f brillante.

gva

stacc.

gva

stacc.

gva

stacc.

First system of musical notation. The left hand (bass clef) features a series of chords with a *cres:* marking. The right hand (treble clef) has a melodic line with *dim:* markings at the end.

Second system of musical notation. The left hand continues with chords and *cres:* markings. The right hand has a melodic line with *cres:* markings.

Third system of musical notation. The left hand has a melodic line with *dim:* markings and *cres:* markings. The right hand has chords with *dim:* markings.

Fourth system of musical notation. The left hand has a melodic line with *malto* and *cres:* markings. The right hand has chords with *cres:* markings.

Fifth system of musical notation. The left hand has a melodic line with *ff* marking. The right hand has chords.

gva

cres: *cres:* *dim:* *dim:*

gva

cres: *cres:*

gva

dim: *dim:* *cres:*

gva

molto *cres:*

gva

ff *gva*

SYDNEY SMITH'S PIANOFORTE MUSIC.

ORIGINAL PIECES.

	S.	D.		S.	D.		S.	D.
Adieu! (Mélodie) ...	4	0	Gaieté de cœur. (Brilliant waltz) ...	4	0	Réminiscence de Bruges. (Le Carillon)	4	0
Arcadia. (Scène à la Watteau) ...	4	0	Golden bells. (Caprice de concert) ...	4	0	Retrospect. (Melody) ...	4	0
Autumnal tints... ..	4	0	Grande Polonaise	4	0	Rêve angélique. (Berceuse) ...	4	0
Bacchanale	4	0	Happy memories. (Morceau de salon)	4	0	Rhapsodie	4	0
Ballade	4	0	Harmonies du soir. (Morceau élégant)	4	0	Ripples on the lake. (Sketch) ...	4	0
Barcarolle	4	0	I Pifferari (Musette)	4	0	Rippling waves. (Characteristic piece)	3	0
Bolero	4	0	Jeunesse dorée. (Galop de concert)...	4	0	Rose leaves. (Morceau élégant)	4	0
Bright hours. (Caprice)	4	0	Kermesse. (Scène Hollandaise) ...	4	0	Saltarello	4	0
Cantilena	4	0	L'ange du foyer. (Mélodie variée) ...	4	0	Sarabande and Gigue	4	0
Chanson Créole	4	0	L'arc-en-ciel. (Morceau élégant) ...	4	0	Siesta. (Réverie)	4	0
Chanson Russe. (Romance)...	4	0	L'oiseau de paradis. (Morceau de salon)	4	0	Sleigh bells	4	0
Chant de berceau	4	0	La fée des ondes (Morceau brillant)	4	0	Songe de bonheur (Caprice à la valse)	4	0
Chant des oiseaux	4	0	La harpe éolienne. (Morceau de salon)	4	0	Sous la fenêtre. (Serenade) ...	4	0
Chant du Savoyard	4	0	La mer calme (Deuxième barcarolle)	4	0	Souvenir de bal. (Valse-caprice) ...	4	0
Choeur de chasse	4	0	La réunion des fées (Scène de ballet)	4	0	Speranza (Andante espressivo) ...	4	0
Coquetterie. (Caprice)	4	0	La sympathie. (Dialogue musical) ...	4	0	Styrienne	4	0
Consolation in sorrow. (Élégie)	4	0	La trystesse (Mélodie)	4	0	Sweet sounds. (Morceau de salon)...	4	0
Cynthia. (Serenade)	4	0	Le bivouac. (Morceau militaire) ...	4	0	Sylvan scenes. (Characteristic piece)	4	0
Danse Napolitaine	4	0	Le jet d'eau. (Morceau brillant) ...	4	0	Tarentelle. (Deuxième)	4	0
Echoes of the past. (Meditation)	4	0	Leretour de l'armée. (Morceau militaire)	4	0	Tarentelle. (Troisième)	4	0
Eloquence. (Melody)	4	0	Les trompettes de la guerre	4	0	The cloister. (Meditation)	4	0
En route. (Marche brillante) ...	4	0	Marche Hongroise	4	0	The Fairy Queen. (Galop de concert)	4	0
Esprit de corps. (Marche militaire)...	4	0	Marche funèbre	4	0	The minster tower (Sketch)	4	0
Etude de concert	4	0	Marche des tambours. (Morceau	4	0	The spinning wheel. (Spinnlied) ...	4	0
Etude de concert. (Deuxième) ...	4	0	militaire)	4	0	The storm at sea. (A musical picture)	4	0
Eventide. (Andante)	4	0	Marguerite (Chanson d'une fileuse) ...	4	0	Thoughts of home. (Pensée maritime)	4	0
Evening rest. (Berceuse)	4	0	Maypole dance. (A rustic sketch) ...	4	0	Titania. (Caprice)	4	0
Evening shadows. (Réverie)	4	0	Memories of home. (Romance)	4	0	Tyrolienne	4	0
Fairy realms. (Grand waltz)	4	0	Menuet romantique	4	0	Undine	4	0
Fairy whispers. (Nocturne)	4	0	Morning dewdrops. (Morceau brillant)	4	0	Une fête à Fontainebleau (Gavotte)...	4	0
Fandango	4	0	Nonchalance (Caprice de concert) ...	4	0	Une nuit d'été. (Mélodie)	3	0
Fête champêtre. (Morceau brillant)...	4	0	Pasdesabots. (Morceau caractéristique)	4	0	Une nuit étoilée. (Serenade)	4	0
Fête Hongroise. (Mazurka)	4	0	Pas redoublé. (Morceau brillant) ...	4	0	Une perle de Varsovie. (Polonaise)...	4	0
Fête militaire. (Morceau brillant)	4	0	Prière des pèlerins. (Tableau musical)	4	0	Unter den Linden. (Valse)	4	0
Feu de joie. (Morceau de salon) ...	4	0	Pur et simple (Mélodie)	4	0	Valse de fascination	4	0
Fountain spray. (Morceau brillant)...	4	0	Quatre-Bras. (Marche militaire) ...	4	0	Voix du cœur. (Mélodie)	4	0
Gavotte	4	0	Rayons d'or. (Bagatelle)	4	0	Zeffiretta. (Morceau de salon) ...	4	0
Gavotte and Musette	4	0						

OPERATIC FANTASIAS.

Anna Bolena. (Donizetti)	4	0	Les Diamants de la couronne. (Auber)	4	0
Beatrice di Tenda. (Bellini)	4	0	Les Huguenots. (Meyerbeer)	4	0
Chilpéric. (Hervé)	4	0	Lohengrin. (Wagner)	4	0
Com è gentil. (Don Pasquale) for the left hand only	4	0	Lucia di Lammermoor. (Donizetti)	4	0
Don Giovanni. (Mozart)	4	0	Lucrezia Borgia. (Donizetti)	4	0
Don Pasquale. (Donizetti)	4	0	Martha. (Flotow)	4	0
Ernani. (Verdi)	4	0	Martha. (Flotow). 2nd Fantasia	4	0
Faust. (Gounod)	4	0	Masaniello. (Auber)	4	0
Figaro. (Mozart)	4	0	Mosè in Egitto. (Rossini)	4	0
Flying Dutchman. (Wagner)	4	0	Nabuco (Verdi)	4	0
Fra Diavolo. (Auber)	4	0	Norma. (Bellini) ..	4	0
Guillaume Tell. (Rossini)	4	0	Oberon. (Weber)	4	0
I Lombardi. (Verdi)	4	0	Orphée aux Enfers. (Offenbach)	4	0
I Puritani. (Bellini)	4	0	Orphée aux Enfers. (Offenbach). 2nd Fantasia	4	0
Il Barbiere di Siviglia. (Rossini)	4	0	Preciosa. (Weber)	4	0
Il Trovatore. (Verdi)	4	0	Rienzi (Wagner)	4	0
L'Elisire d'amore. (Donizetti) ...	4	0	Rigoletto. (Verdi)	4	0
La Favorita. (Donizetti)	4	0	Robert le Diable. (Meyerbeer) ...	4	0
La Fille du regiment. (Donizetti)	4	0	Romeo and Juliet (Bellini)	4	0
La gazza ladra. (Rossini)	4	0	Semiramide. (Rossini)	4	0
La Sonnambula. (Bellini)	4	0	Stradella. (Flotow)	4	0
La Traviata. (Verdi)	4	0	Tannhäuser. (Wagner)	4	0
Le domino noir (Auber)	4	0	The Bohemian girl (Balfe)	4	0
Le Prophète. (Meyerbeer)	4	0	Zampa. (Herold's Overture)	4	0
Coronation March from ditto	3	0	Zauberflöte. (Mozart)	4	0

MISCELLANEOUS PIECES, TRANSCRIPTIONS, ARRANGEMENTS, &c.

Air Danois	4	0	Mendelssohn's Rondo in B minor. (Reminiscence) ...	4	0
Airs Ecosais	4	0	Mendelssohn's Hymn of Praise. (Paraphrase) ...	4	0
Air Irlandais	4	0	Mendelssohn's Hymn of Praise. (Second Paraphrase)	4	0
Beethoven's Adelaida. (Transcription)	4	0	Mendelssohn's St. Paul (Paraphrase)	4	0
Gounod's Nazareth. (Transcription) ...	4	0	Mendelssohn's Midsummer Night's dream. (Paraphrase)	4	0
Gounod's Serenade. (Transcription) ...	4	0	Mendelssohn's Two-part Songs. (Reminiscence) ...	4	0
Gounod's "Où voulez-vous aller?" (Transcription)...	4	0	Rossini's La Carità. (Transcription)	4	0
Haydn's Austrian Hymn	4	0	Rossini's Stabat Mater. (Paraphrase)	4	0
Home, sweet home. (Transcription)	4	0	Rossini's La Danza. (Tarantella)	4	0
Mendelssohn's concerto in G minor. (Reminiscence)	4	0	Souvenir de Weber	4	0
Mendelssohn's concerto in D minor. (Reminiscence)	4	0	Souvenir de La Madeleine. (Lefébure-Wély's offertoires)	4	0
Mendelssohn's Scotch Symphony. (Paraphrase) ...	4	0	The last rose of summer	4	0
Mendelssohn's concerto, Op. 64. (Paraphrase) ...	4	0	The National Russian hymn	4	0
Andante from ditto	3	0	Weber's Concertstück. (Paraphrase)	4	0