

Canzon Duodecimi Toni a Decem Vocum

Sacrae Symphoniae (Venetia 1597)

Intavolierung - Anton Höger

VI-1

6

10

16

20

24

30

35

38

43

2
48

50

52

56

63

68

70

74

80

84

Detailed description: This image shows a single melodic line of a musical score, spanning measures 48 to 84. The notation is in treble clef. The key signature has one sharp (F#), indicating the key of D major or F# minor. The time signature is 2/4. The music is characterized by frequent sixteenth-note passages, often beamed in groups of four. There are several measures with rests, notably at measures 48, 50, 52, 56, 63, 68, 70, 74, 80, and 84. The piece concludes with a double bar line at measure 84.