

Canzon 44 Duodecimi Toni

Intavolierung - Antonm Höger

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8

Intavolierung notation for measures 1-7. The notation includes rhythmic flags above the staves and letter-based notes (a, c, d, e, b) on the staves. The first staff has a treble clef and a 2/2 time signature. The notes are arranged in a complex pattern across seven measures.

17

Intavolierung notation for measures 8-16. The notation includes rhythmic flags above the staves and letter-based notes (a, c, d, e, b) on the staves. The first staff has a treble clef and a 2/2 time signature. The notes are arranged in a complex pattern across seven measures.

24

Intavolierung notation for measures 17-23. The notation includes rhythmic flags above the staves and letter-based notes (a, c, d, e, b) on the staves. The first staff has a treble clef and a 2/2 time signature. The notes are arranged in a complex pattern across seven measures.

36

Intavolierung notation for measures 24-35. The notation includes rhythmic flags above the staves and letter-based notes (a, c, d, e, b) on the staves. The first staff has a treble clef and a 2/2 time signature. The notes are arranged in a complex pattern across seven measures.

Intavolierung notation for measures 36-44. The notation includes rhythmic flags above the staves and letter-based notes (a, c, d, e, b) on the staves. The first staff has a treble clef and a 2/2 time signature. The notes are arranged in a complex pattern across seven measures.

43

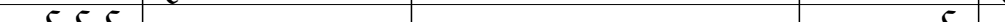
a a a a a a a a a a a . a . a

c a c d a	c c c c	c c c c	c d	d d a	d d	d d	d
c	d d d	d d d		a a a	a c c	a a	
a a	a	a a	a e	a e	a	e	a e

a

51

The musical score for measures 51-60 consists of five staves. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents (^) and slurs. Measure numbers 51 through 60 are indicated below the staves.

60 

66

66

(Musical notation for Example 66, measures 66-77, showing a sequence of notes and rests across multiple staves.)

[illegible]

82

The musical score for 'The Rose Tree' is written on a three-staff system. The first staff contains the melody with notes and rests, and a final fermata. The second and third staves provide harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and a decorative flourish.