WALDSCENEN.

Neun Klavierstücke
von
ROBERT SCHUMANN.
Op. 82.

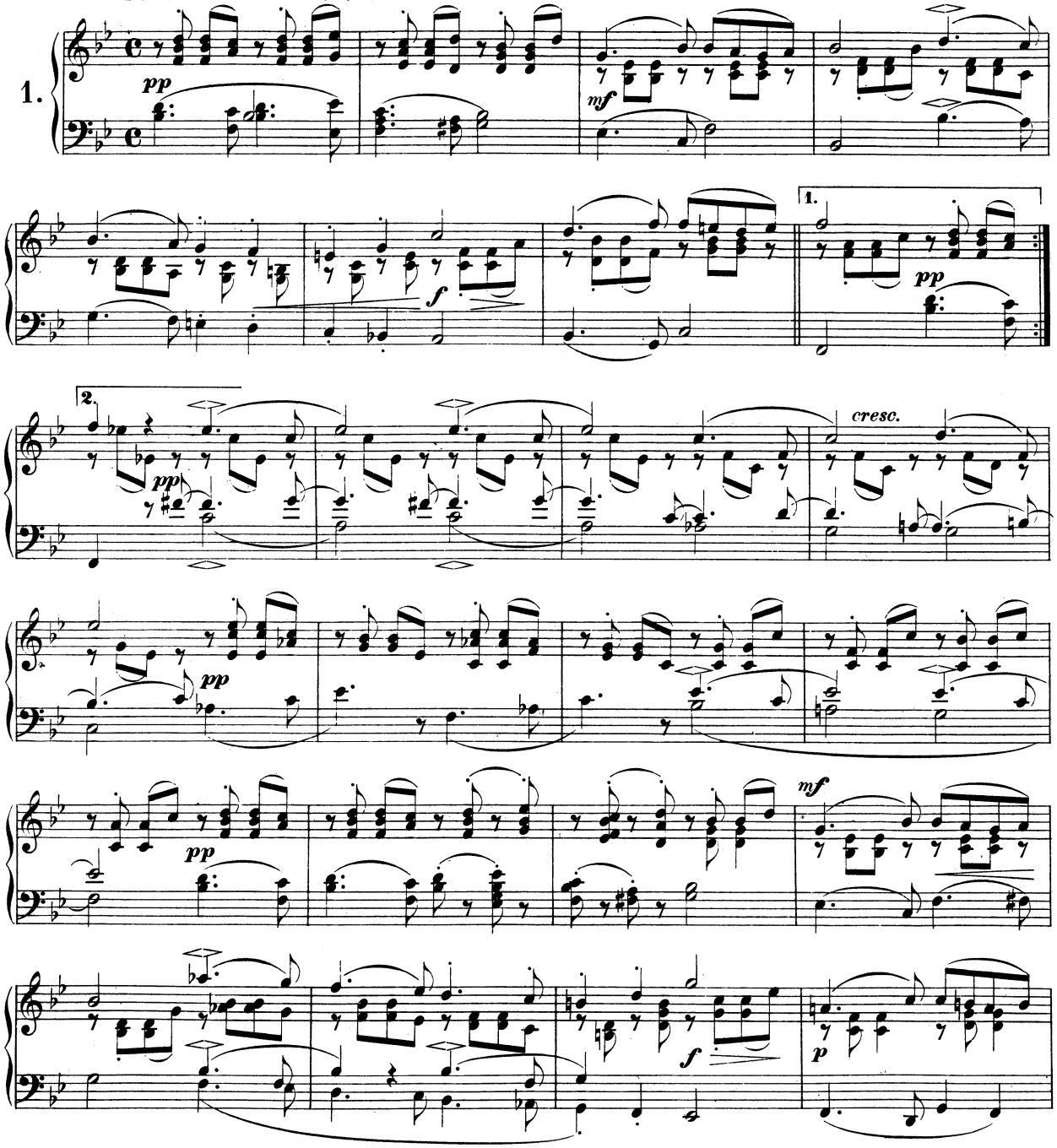
Schumann's Werke. Serie 7. Nº 32.

Fräulein Annette Preusser gewidmet.

Eintritt.

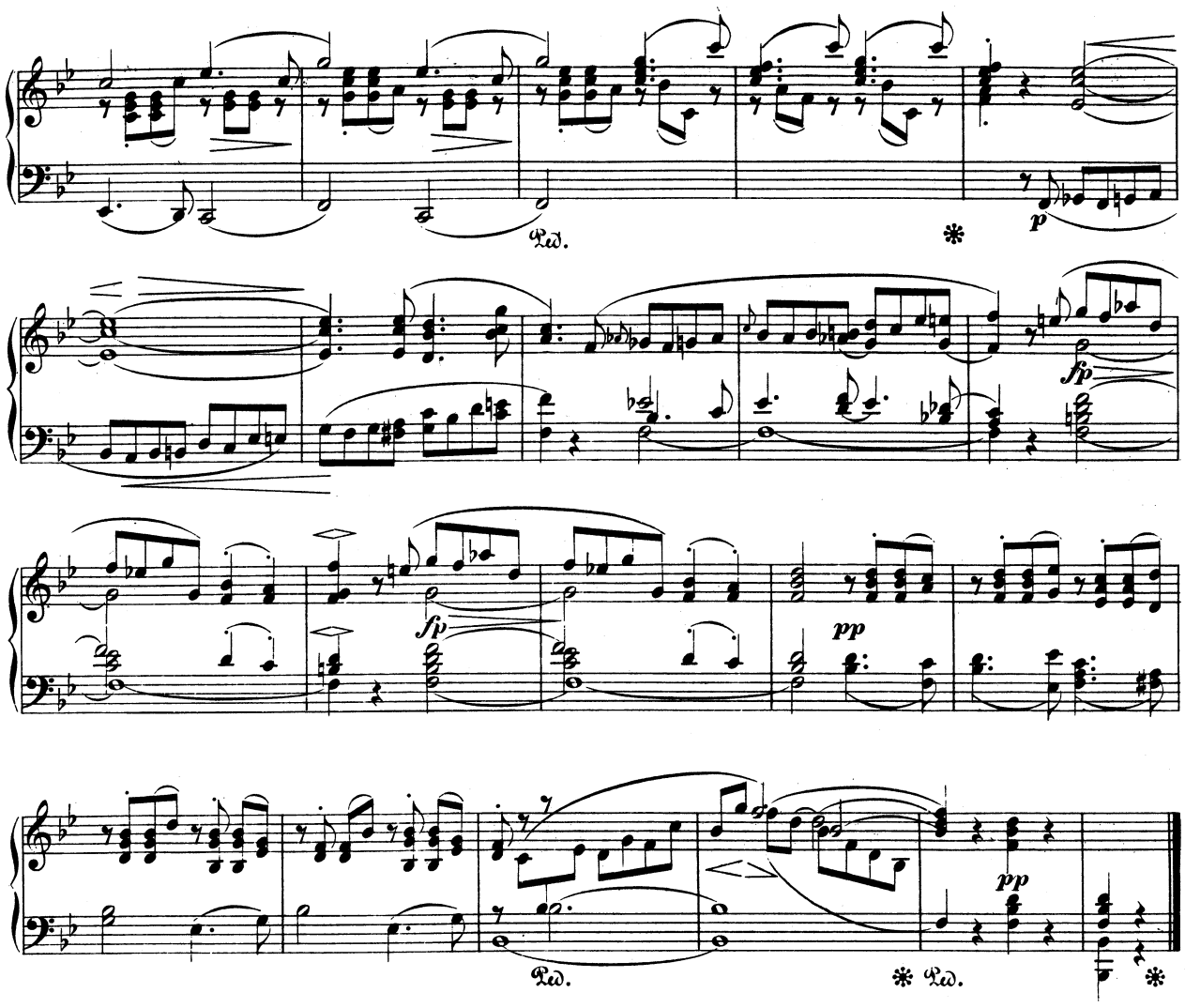
Componirt 1848 und 1849.

Nicht zu schnell. M. M. ♩ = 132.



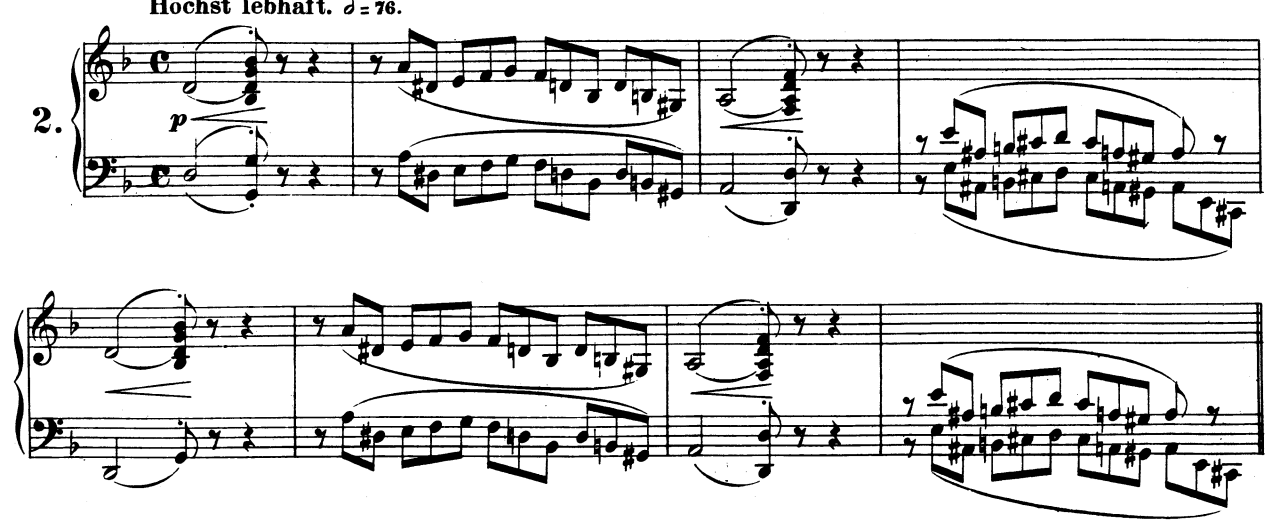
Stich und Druck von Breitkopf & Härtel in Leipzig.

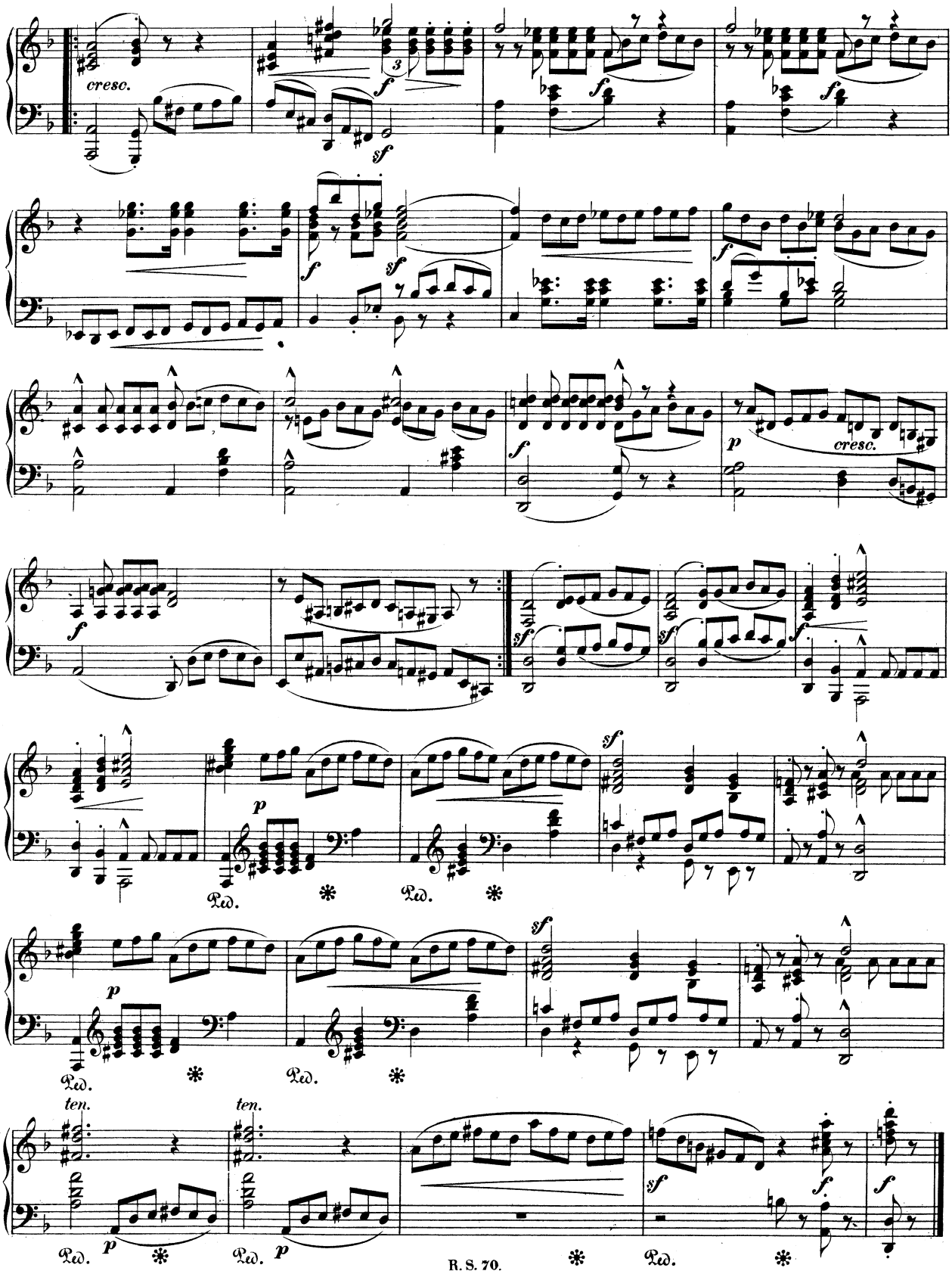
Ausgegeben 1887.



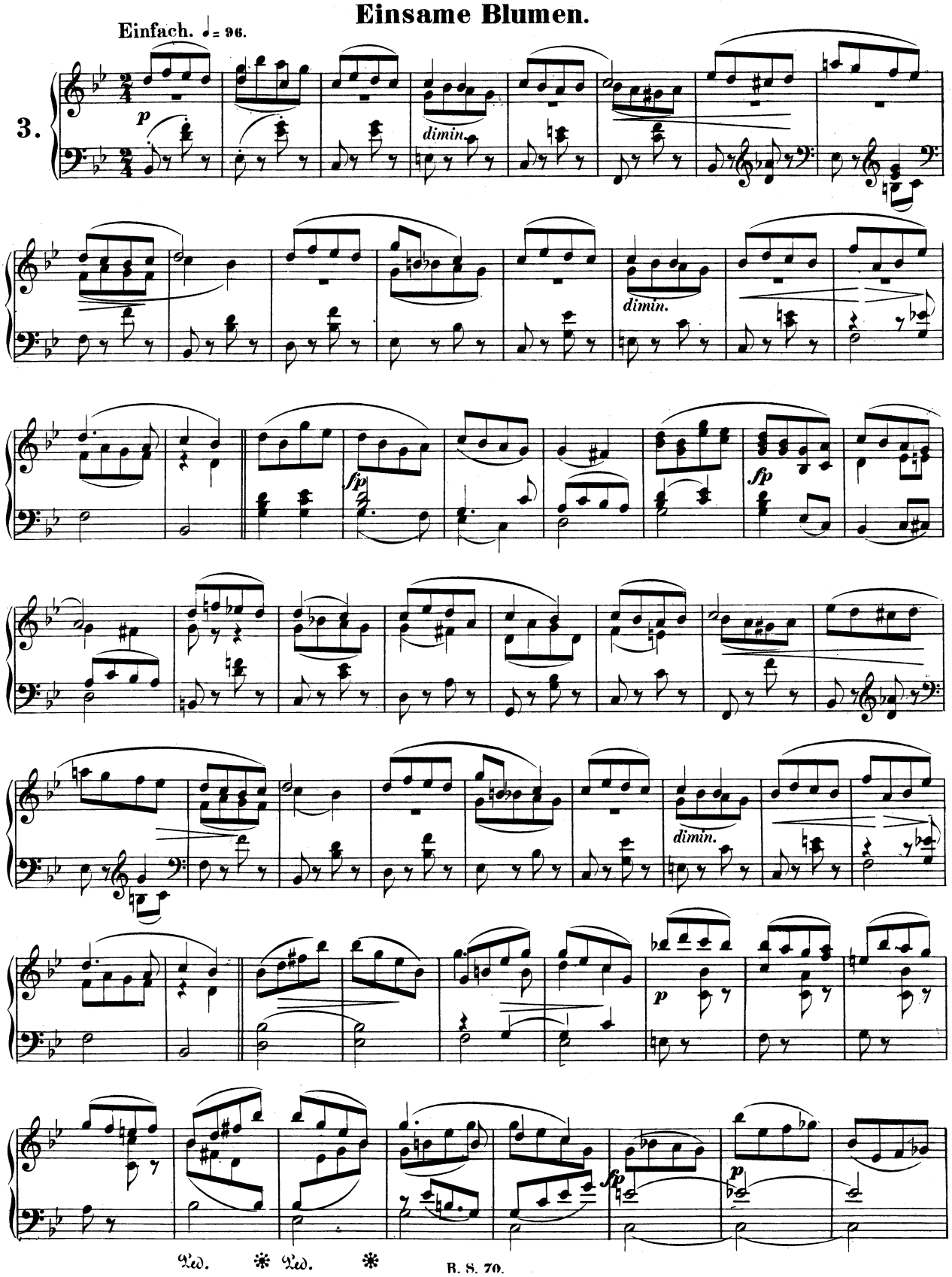
Jäger auf der Lauer.

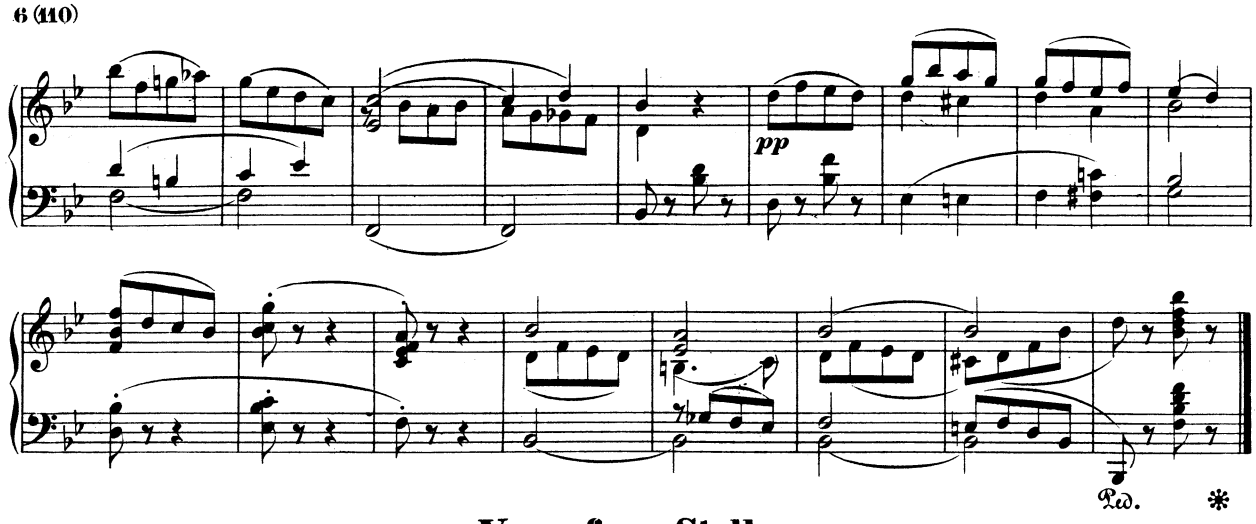
Höchst lebhaft. ♩ = 76.




cresc.
sf
f
cresc.
p
ten.
Ped.
R. S. 70.

Einsame Blumen.





Verrufene Stelle.

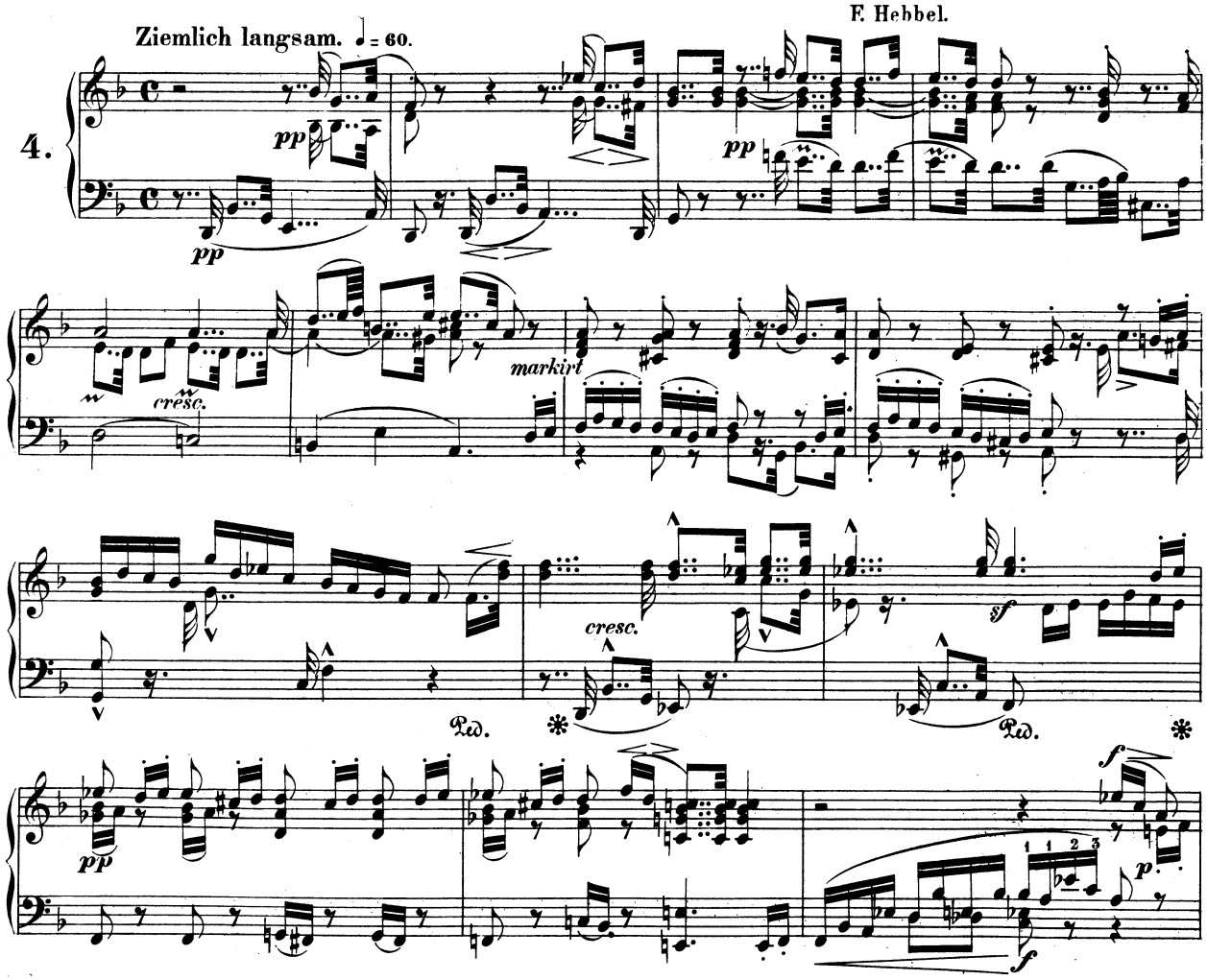
Die Blumen, so hoch sie wachsen,
Sind blass hier, wie der Tod;
Nur eine in der Mitte
Steht da im dunkeln Roth.

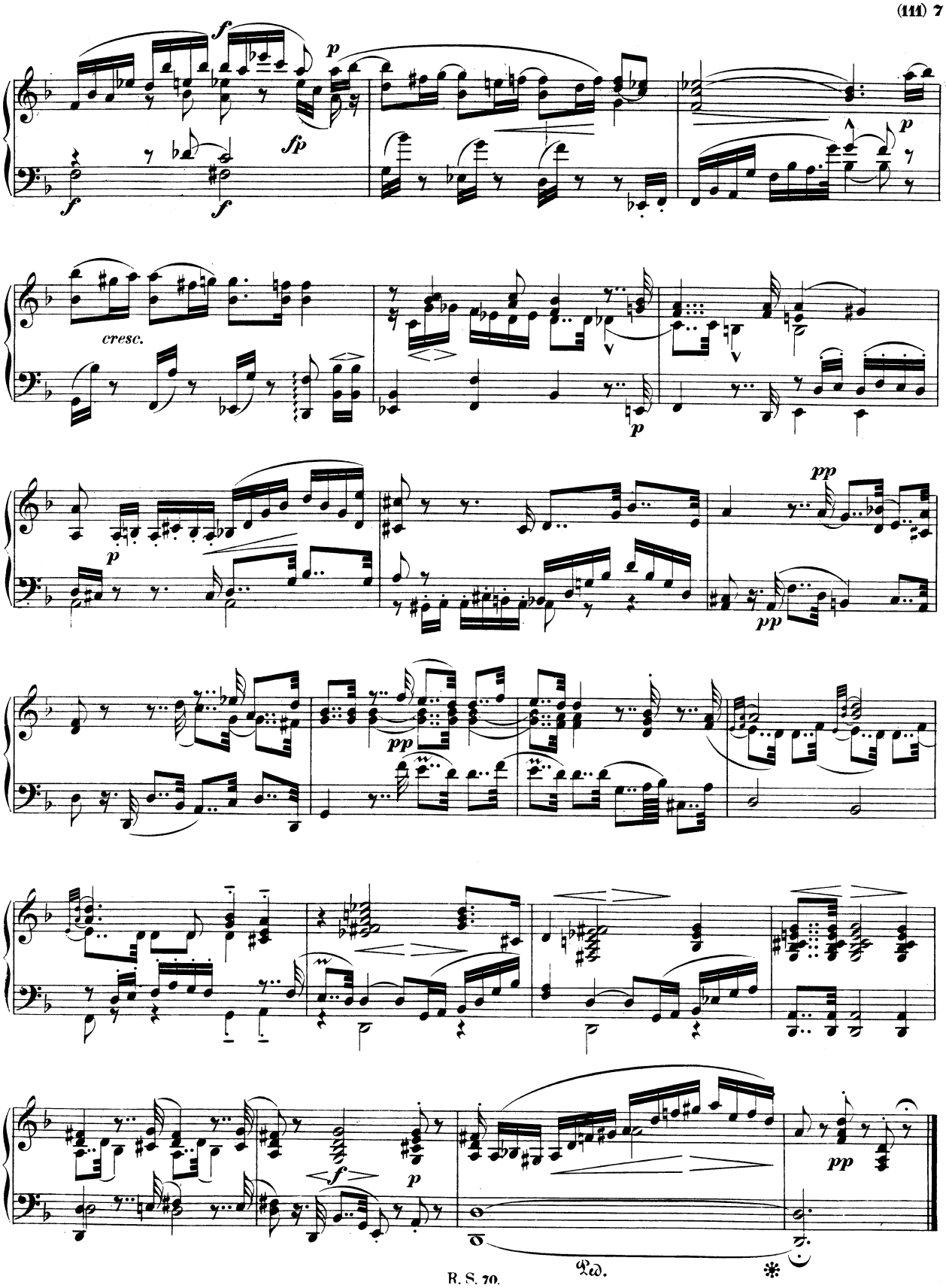
Die hat es nicht von der Sonne:
Nie traf sie deren Gluth;
Sie hat es von der Erde,
Und die trank Menschenblut.

F. Hebbel.

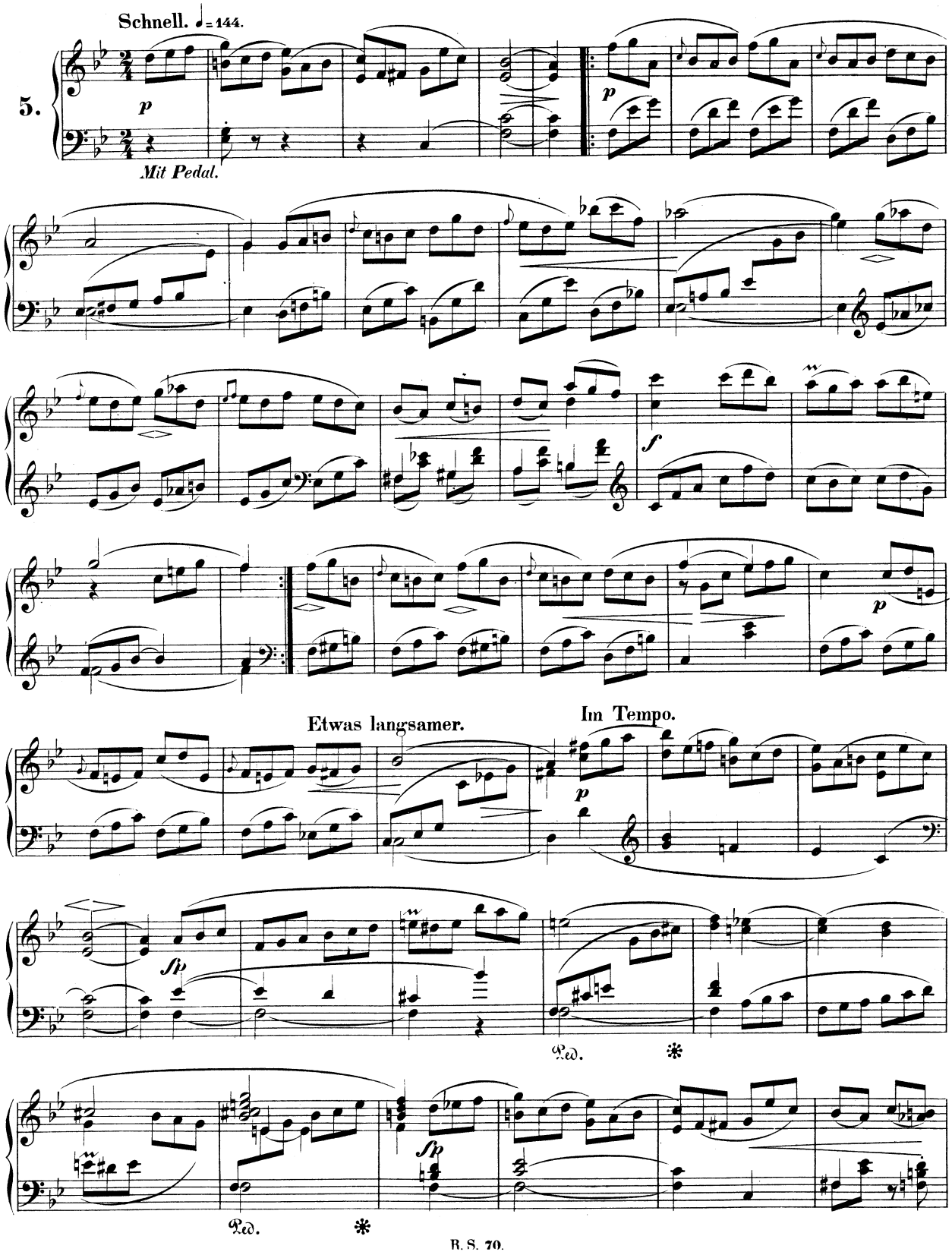
Ziemlich langsam. ♩ = 60.

4.

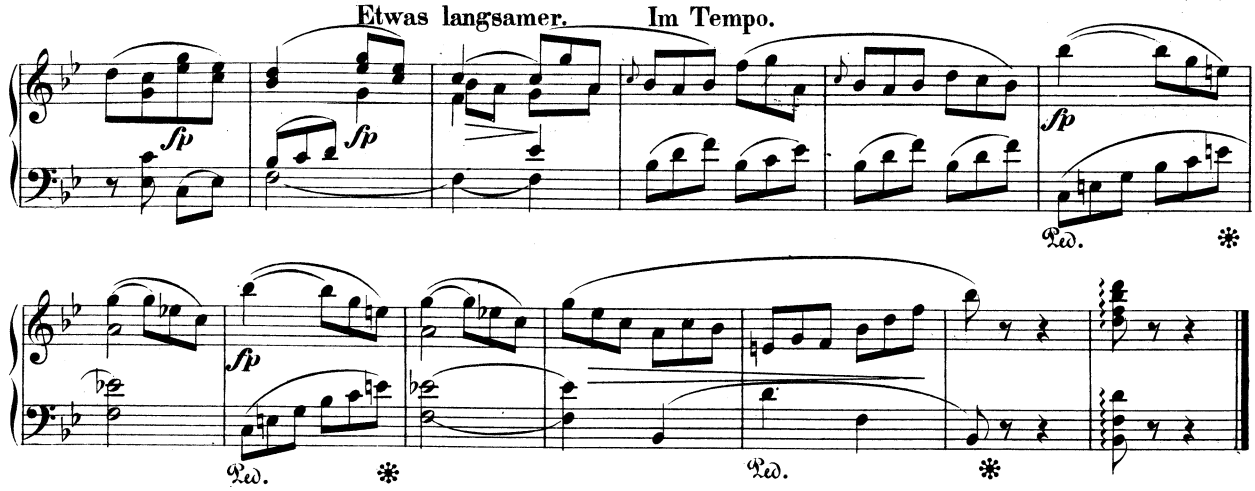



f
p
fp
f
f
p
cresc.
p
p
pp
pp
pp
pp
f
p
pp
Ped.
*

Freundliche Landschaft.



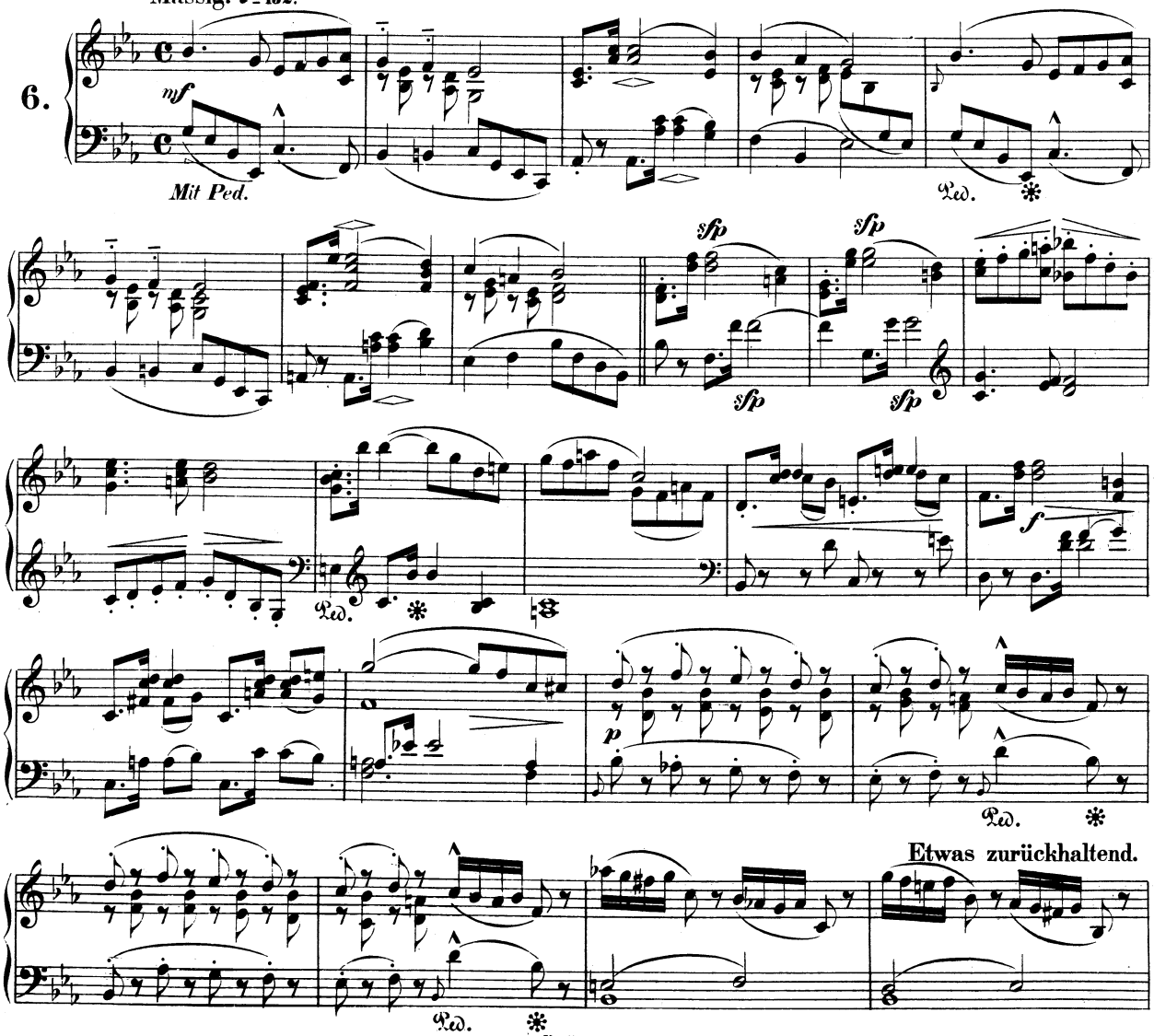
Etwas langsamer. Im Tempo.



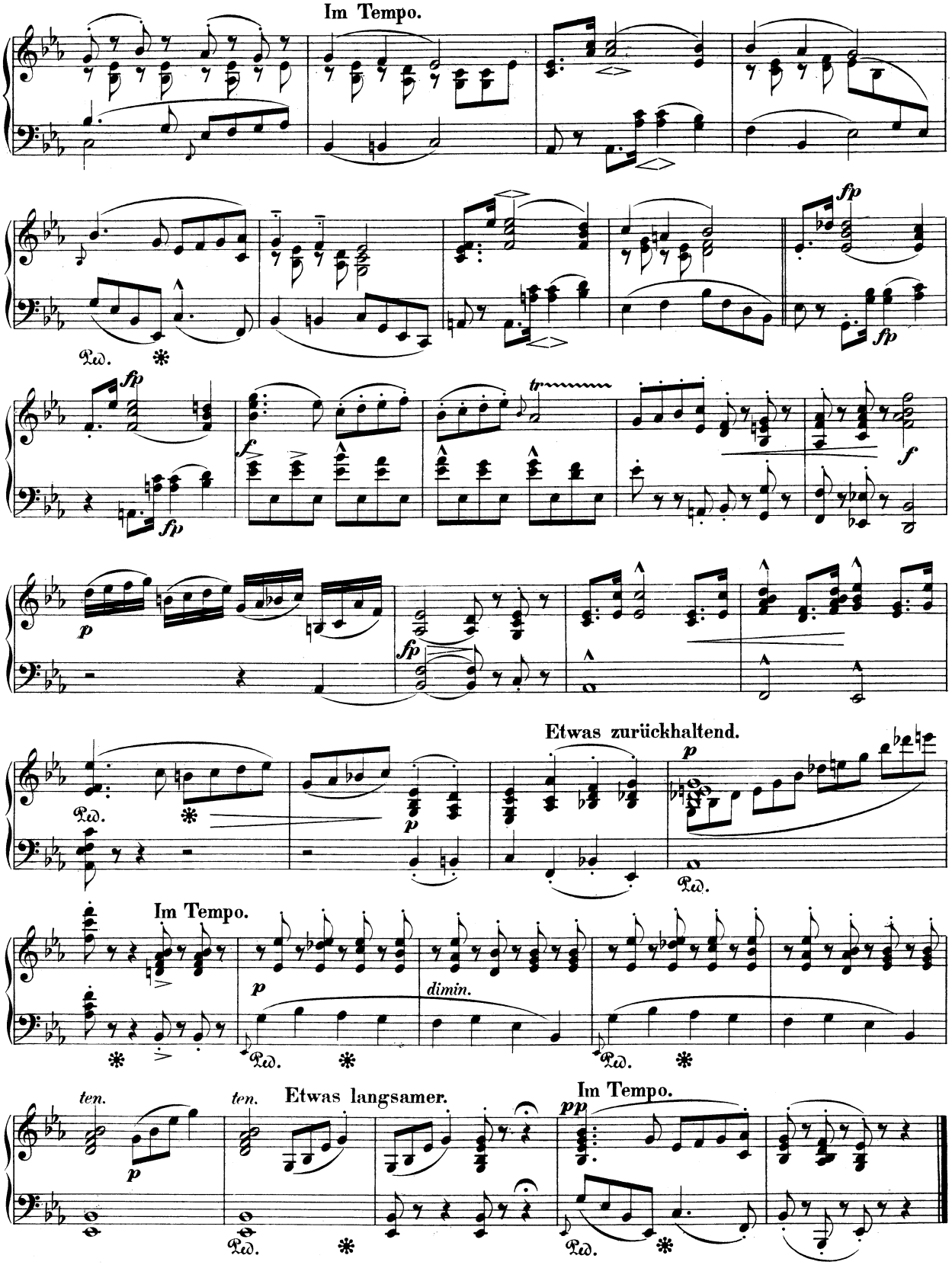
Herberge.

Mässig. ♩ = 132.

6.



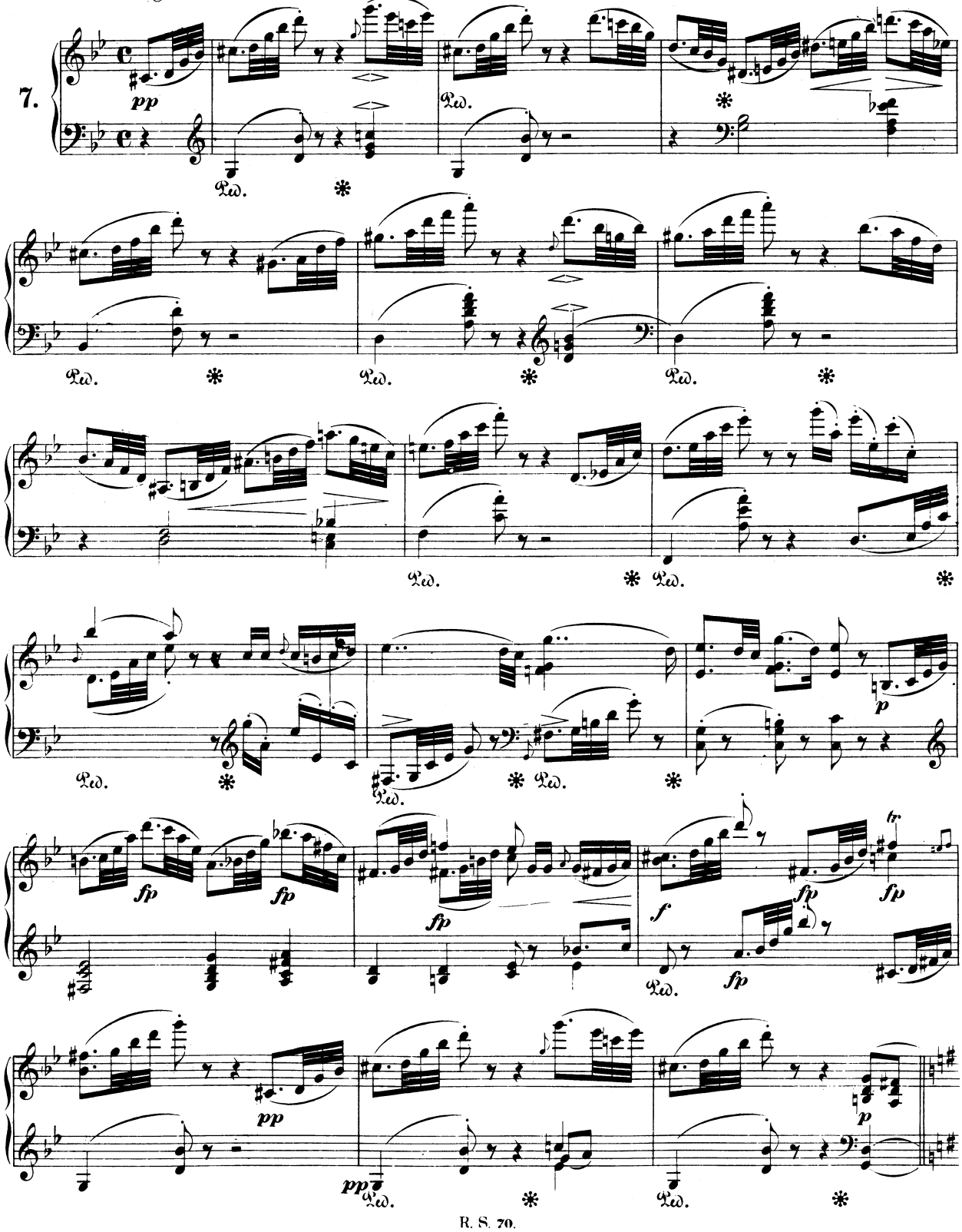
Etwas zurückhaltend.

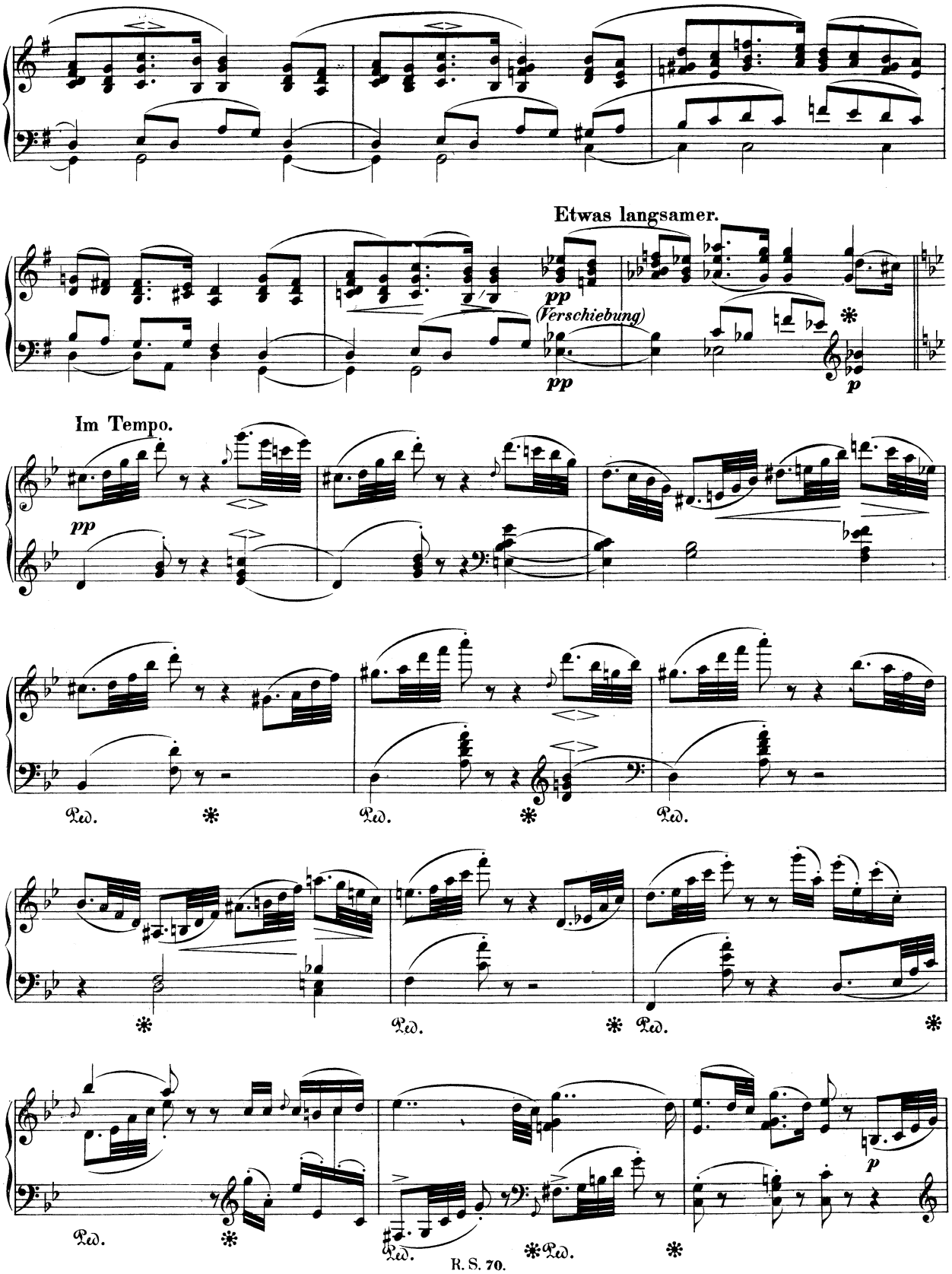

Im Tempo.
fp
fp
fp
f
fp
f
p
fp
Etwas zurückhaltend.
p
Im Tempo.
p
dimin.
ten.
p
ten.
Etwas langsamer.
Im Tempo.
pp

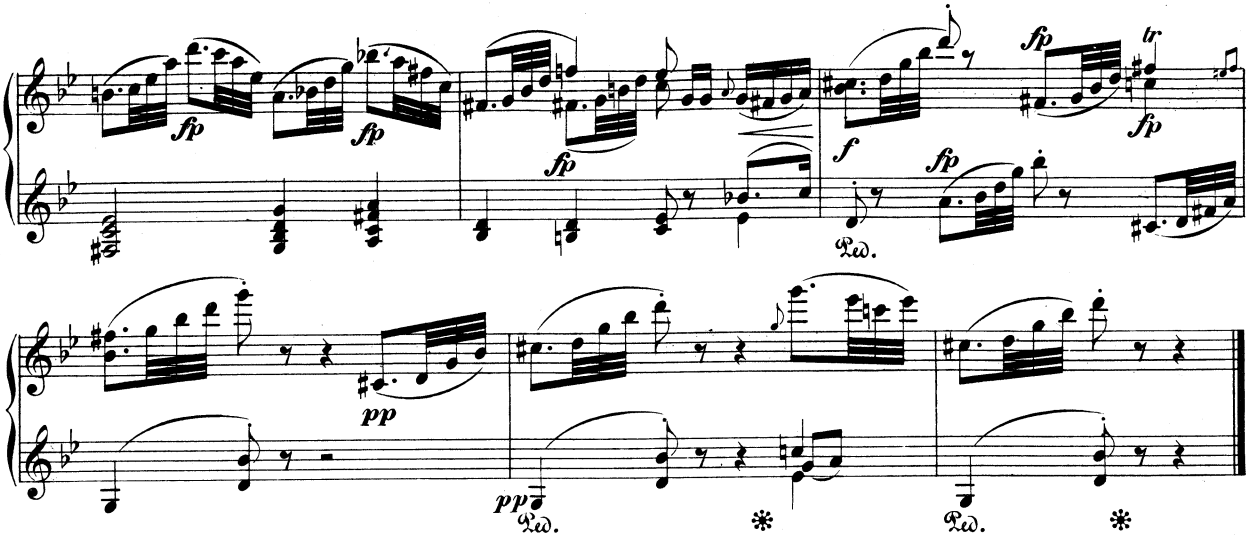
Vogel als Prophet.

Langsam, sehr zart. ♩ = 63.

7.



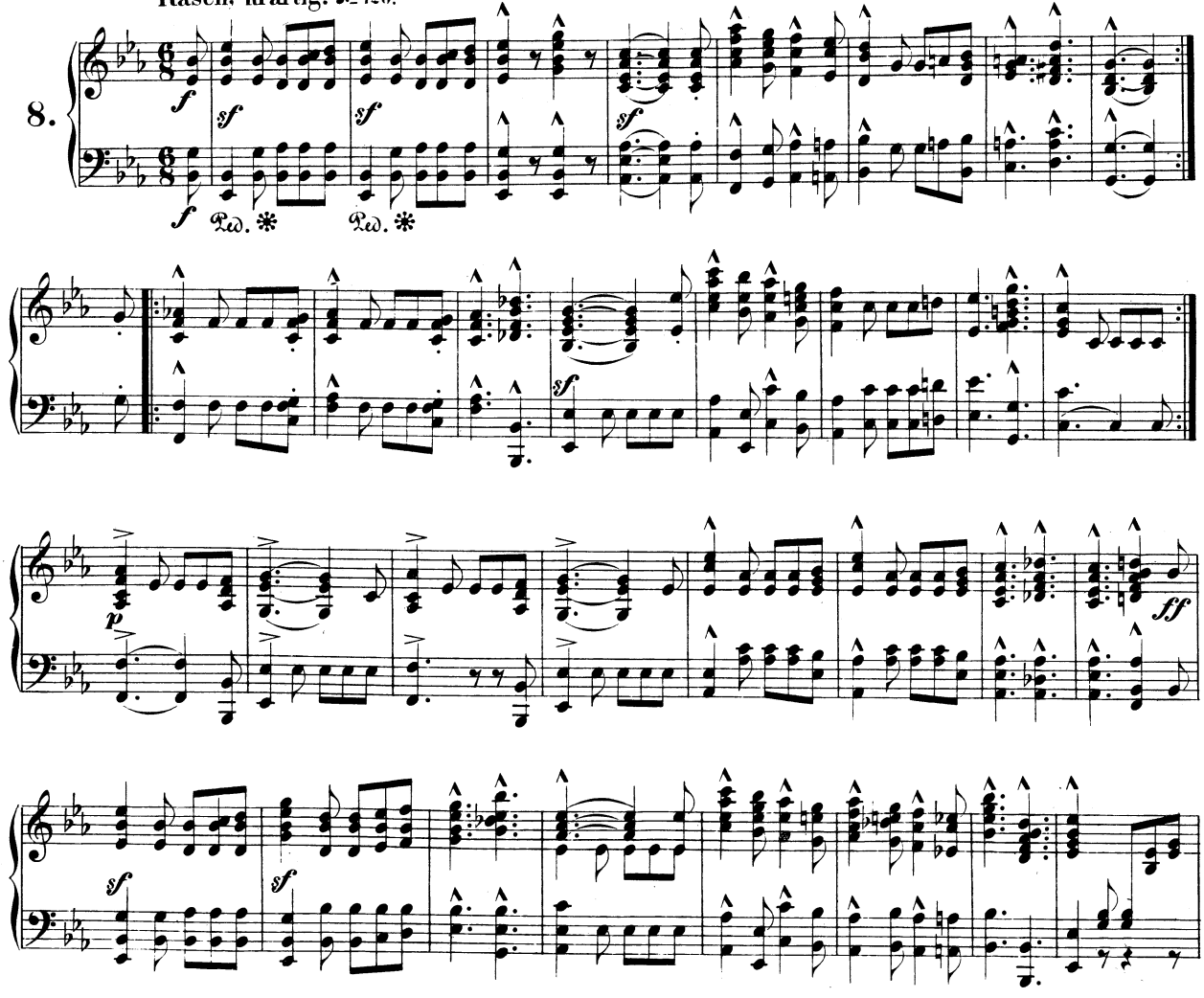

Etwas langsamer.
pp
(Verschiebung)
pp
p
Im Tempo.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p

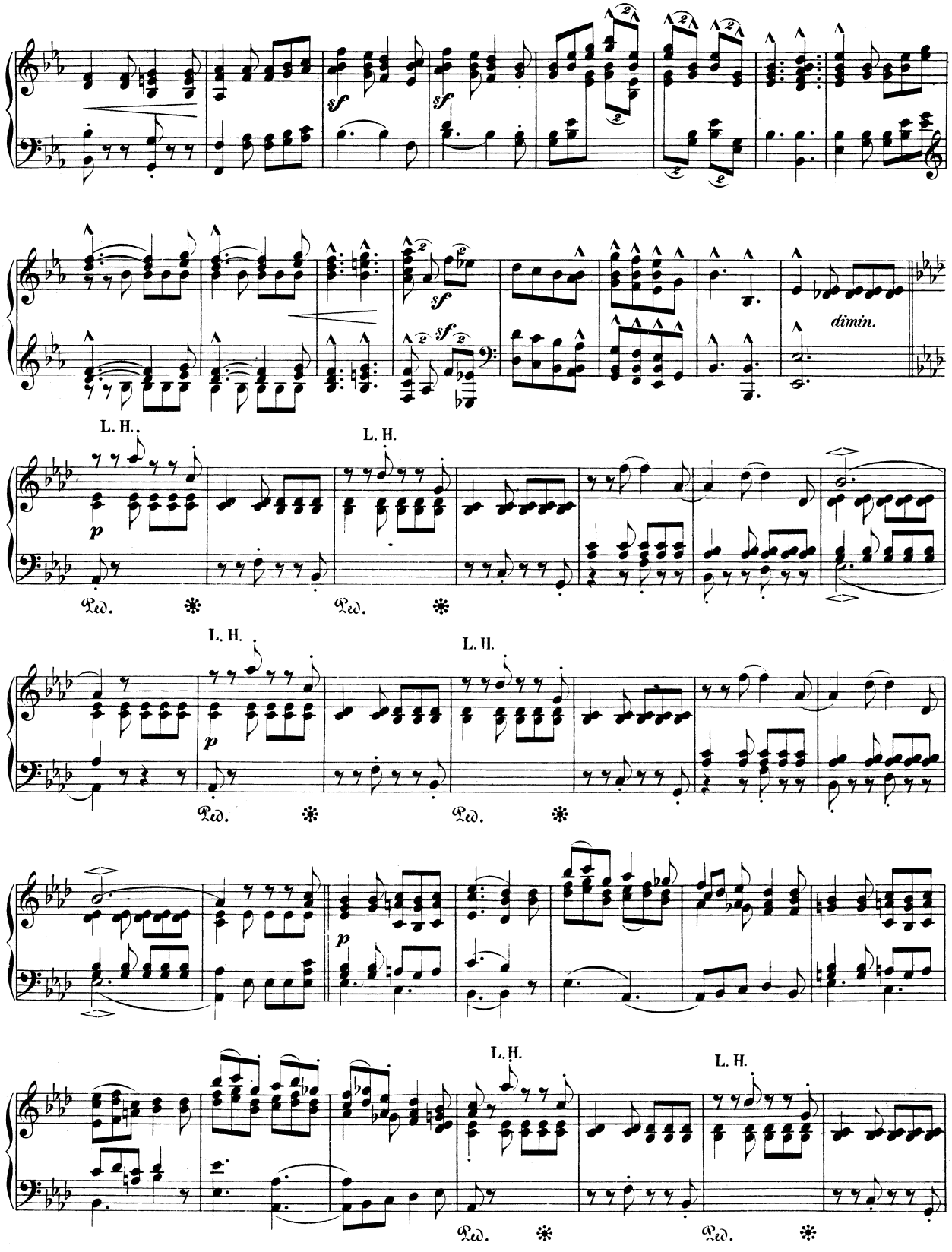


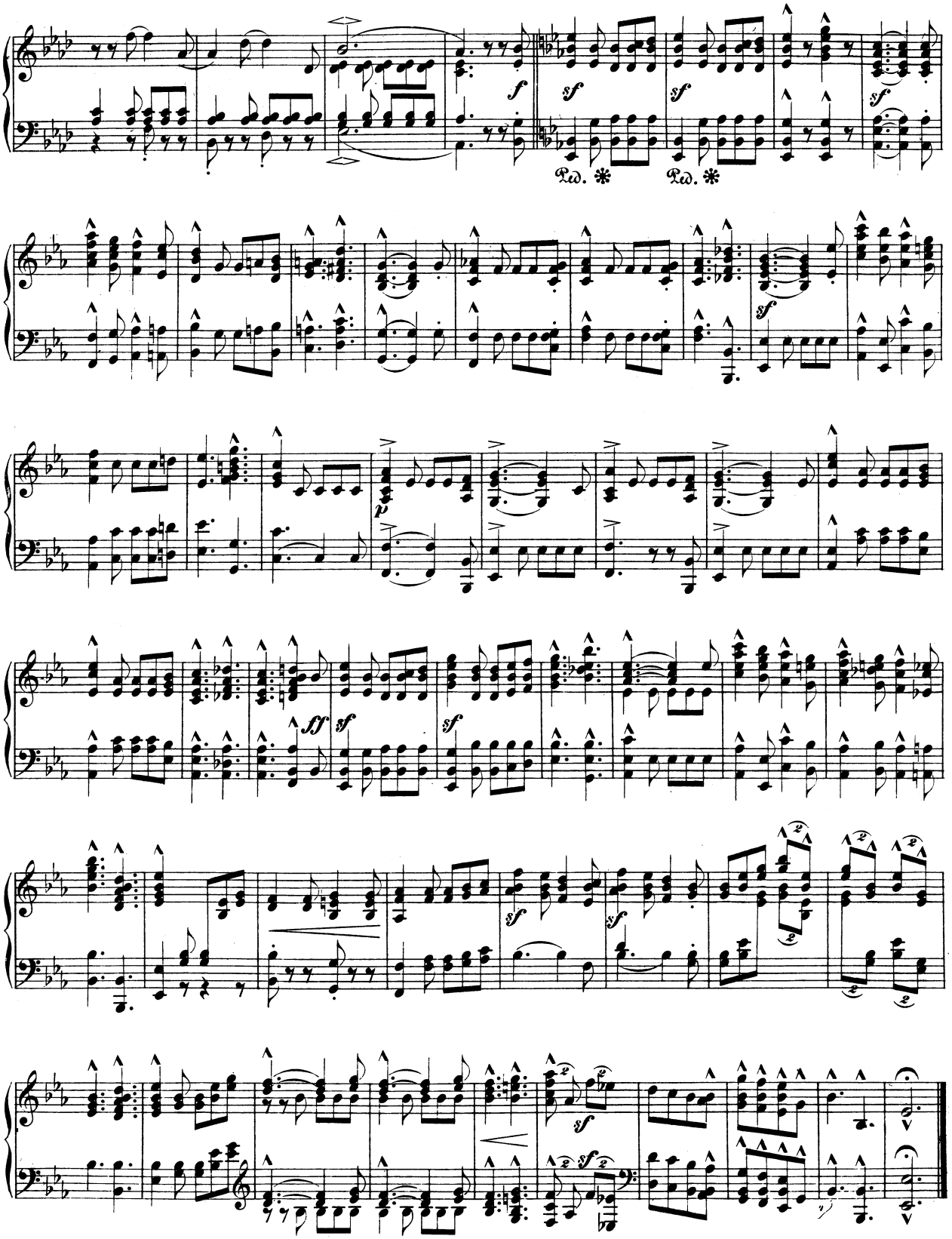
Jagdlied.

Rasch, kräftig. ♩= 120.

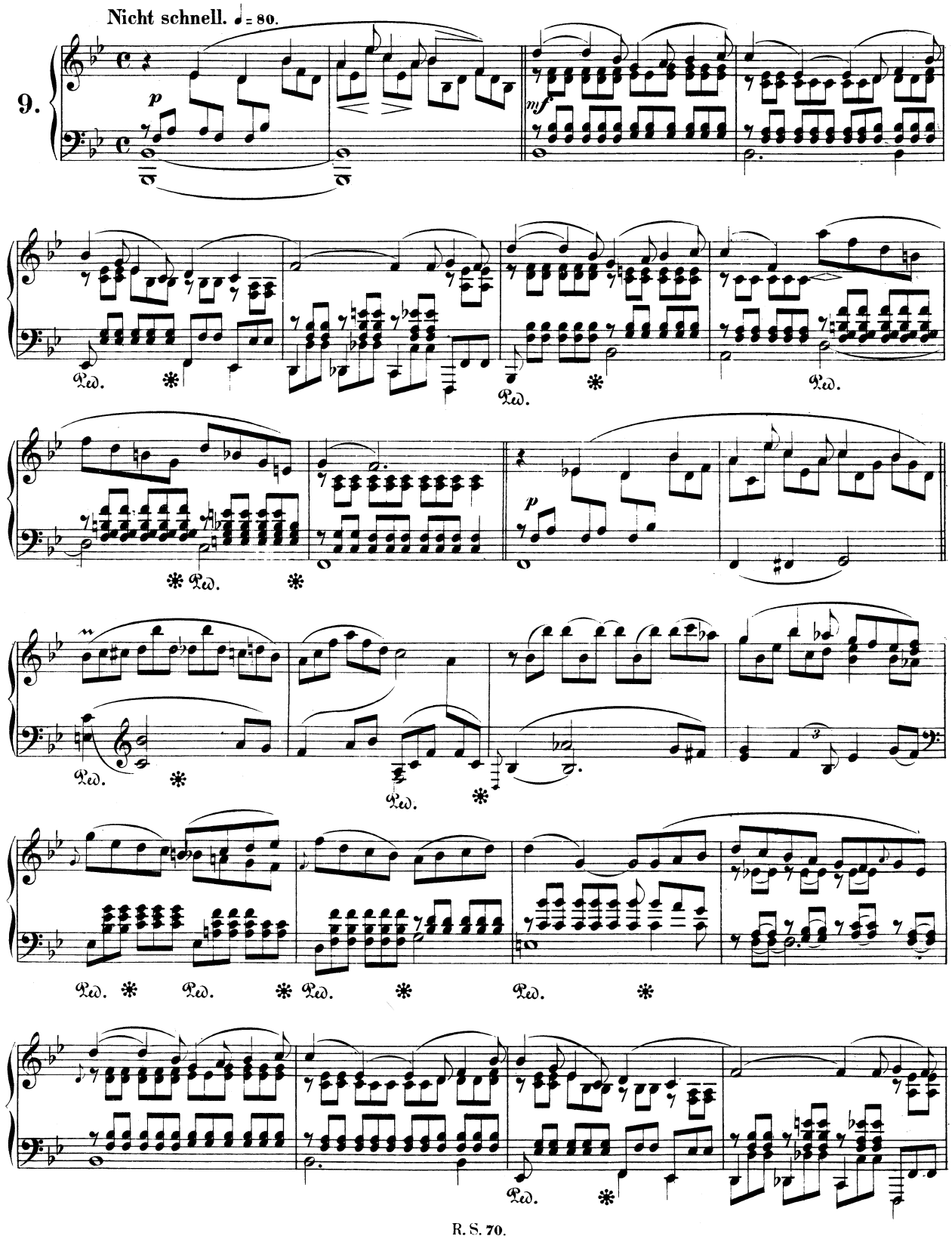
8.

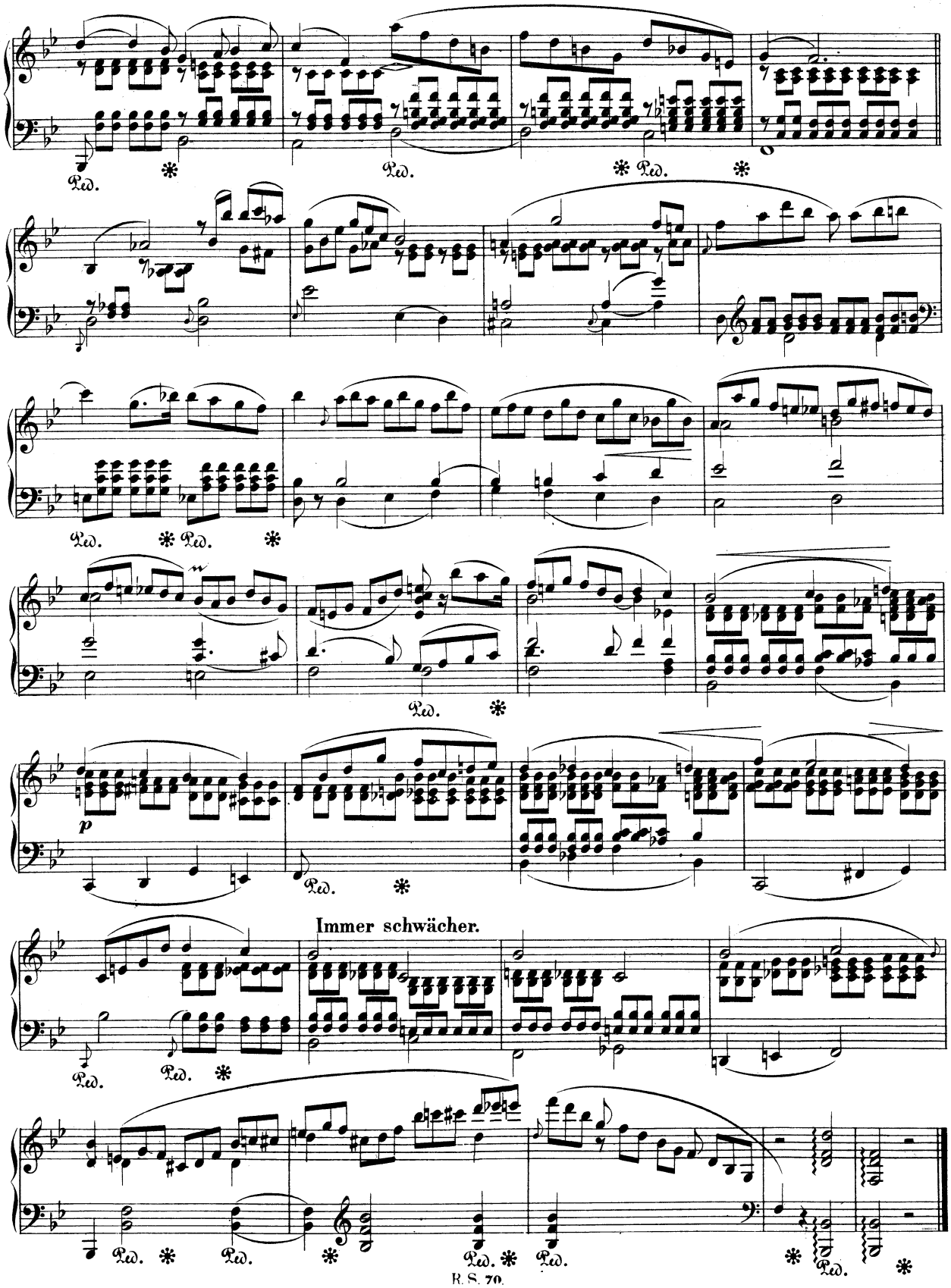



sf
sf
sf
sf
dimin.
L. H.
L. H.
p
Ped.
Ped.
L. H.
L. H.
p
Ped.
Ped.
p
L. H.
L. H.
Ped.
Ped.


Ped. ✻
Ped. ✻

Abschied.




Ped.
Immer schwächer.