

TROIS CONCERTOS

Pour

LE CLAVECIN OU PIANO FORTE

Avec accompagnement de deux Violons, Alto, et Basse,
deux Hautbois et deux Cors ad Libitum.

PAR

G. CAMBINI.



Œuvre XV.

Prix 9^{fr}.

A PARIS.

Chez M^r Henry rue Transversière St Honoré à côté de l'Hotel de Bayonne

A . P . D . R .

G. Moanlian Sculp^t

Allegro

CONCERTO I

p

F

1

p

1

F

p

solo p

p

1

cres

F tutti

p

solo p

3

1

4

5

F

F

p

Rondeau

The musical score is written for Bassoon (Basso) and consists of 14 staves. The key signature is one flat (B-flat) and the time signature is 6/8. The piece is marked *Rondeau*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *P* (piano), *F* (forte), *tutti F*, *solo P*, *PP* (pianissimo), and *solo p*. There are also articulation marks like accents and slurs. The score concludes with a double bar line.

Dynamic markings and other annotations include:

- P* (piano)
- F* (forte)
- tutti F*
- solo P*
- PP* (pianissimo)
- solo p*

Rehearsal or measure numbers are indicated above the staves: 3, 1, 3, 1, 1, 3, 1, 2, 2, 7, 3, 3.

Allegro

CONCERTO II

C

p

1

1

F

P

F

F

solo P

1

2

2

cres

tutti F

solo P

4

1

PP

2

2

tutti F

solo P

Basso

6

3
p
F

Rondeau

solo p
F
solo p

F
p
pp

Minore

p
F
p

Maiore

solo p
F
p

tutti

Allegro

CONCERTO III

6

Basso

Allegro

CONCERTO III

F P

F

P

F

1

solo p

2

4 1

F P

tutti F

1

P

F

solo P

3 6

2

PP

cres F tutti

Rondeau

V. m
2495
4.

V^m 7-5972