



II. LIVRE

De

SIX QUATUOR

*d'airs connus,  
dont le 6<sup>eme</sup> est en Lot pourri,  
Dialogués et Variés*

Pour deux Violons, Alto, et Violoncelle

Par

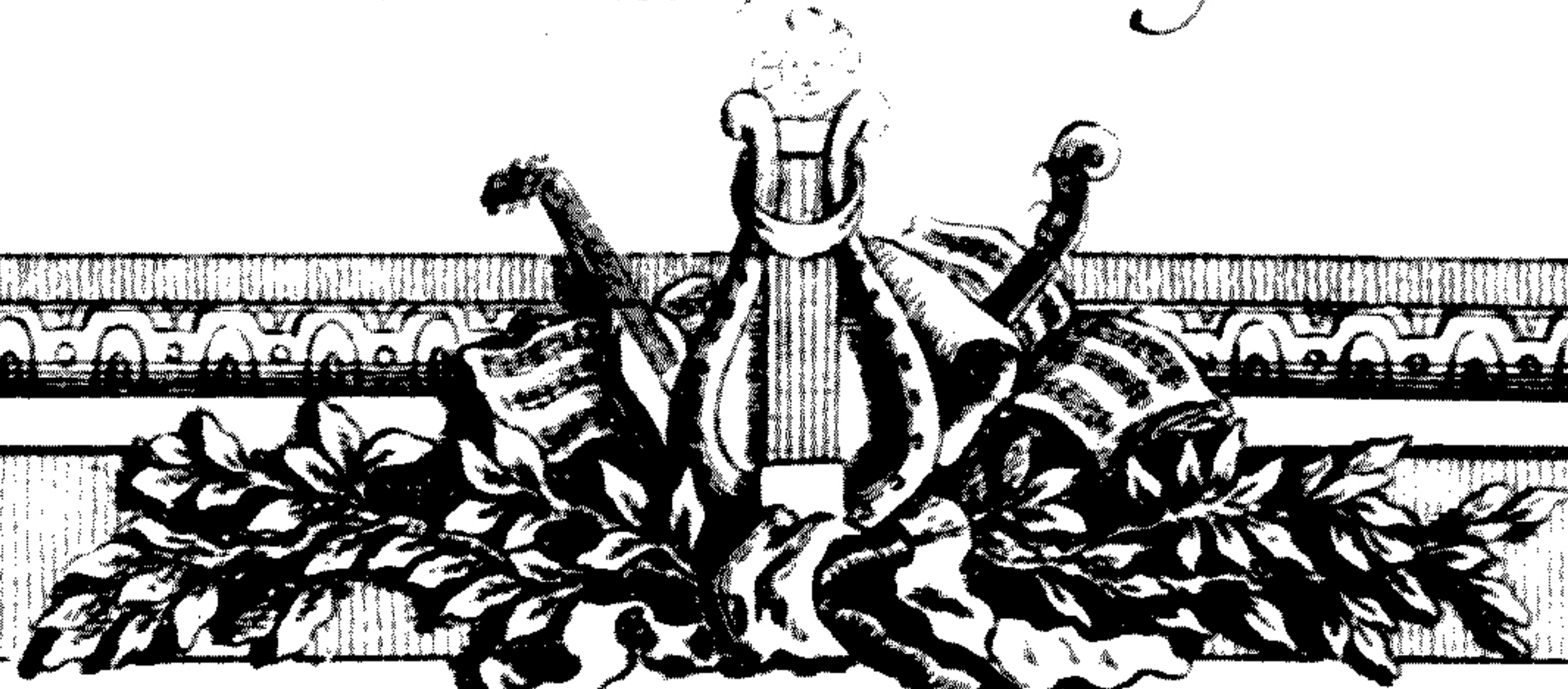
M. CAMBINI.

Prix 9.<sup>th</sup>

Mis au Jour par M.<sup>mes</sup> LE MENU ET BOYER

A PARIS

Chez M.<sup>mes</sup> Le Menu et Boyer, M.<sup>des</sup> de Musique,  
Rue du Roule, à la Clef d'Or.



QUATUOR I.

*1<sup>re</sup> Variati: dol*

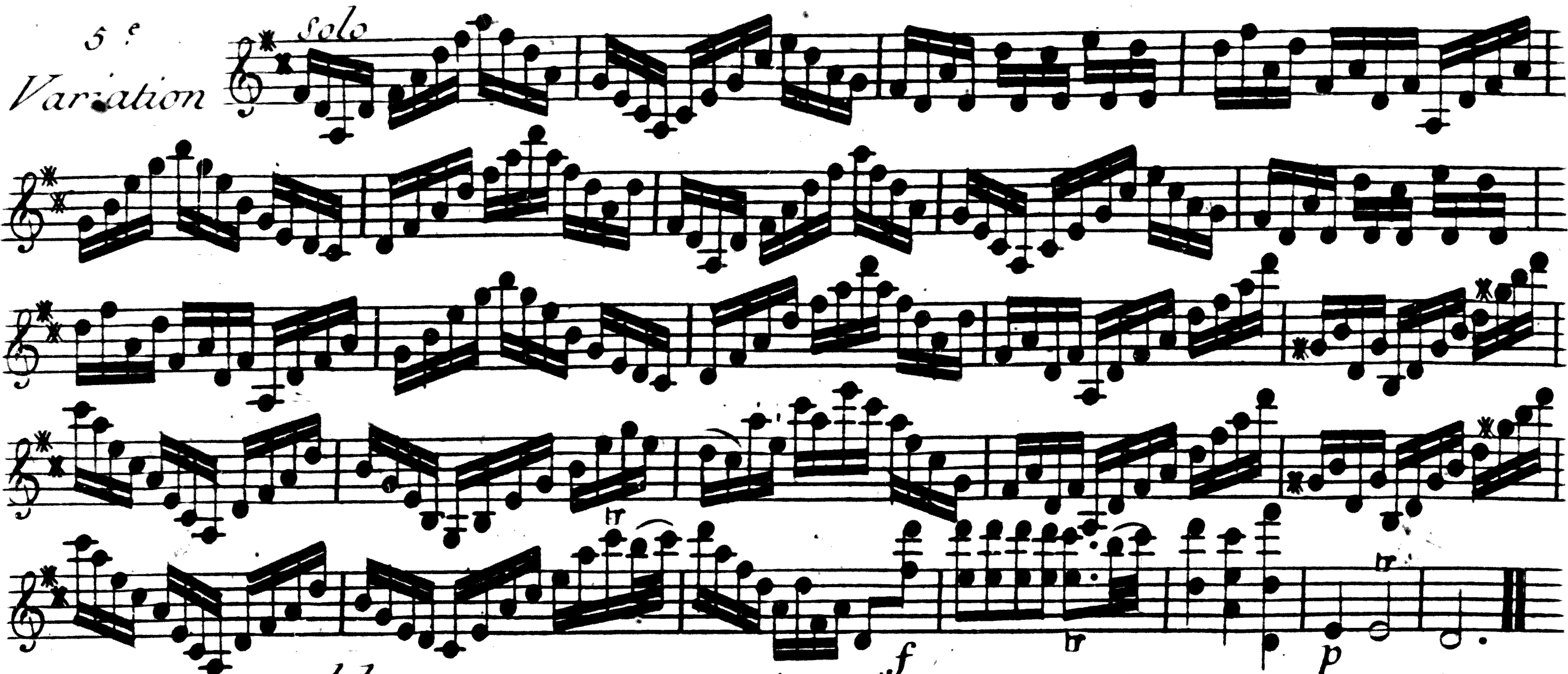
*2<sup>e</sup> Variation dol*

*3<sup>e</sup> Variation solo*

*4<sup>e</sup> Variation dol*

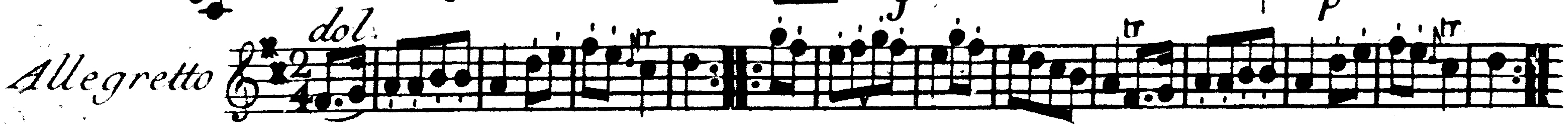
*m<sup>o</sup> f p.*

5<sup>e</sup> Variation *solo*



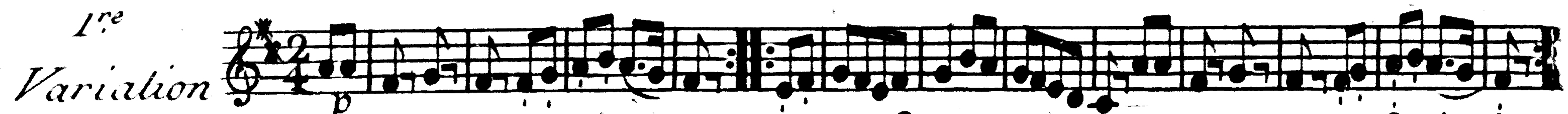
This section contains five staves of music for the 5th variation. The notation is highly technical, featuring a continuous melodic line with numerous slurs, trills (tr), and dynamic markings such as *f* and *p*. The key signature has one sharp (F#) and the time signature is 2/4.

*dol.* Allegretto



This section begins with the tempo marking *Allegretto* and a dynamic marking *dol.* (dolce). It consists of one staff of music with a 2/4 time signature and a key signature of one sharp.

1<sup>re</sup> Variation *p*



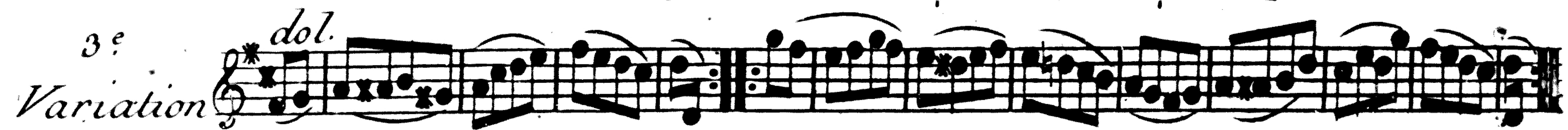
This section contains one staff of music for the 1st variation, marked with a piano (*p*) dynamic. It features a melodic line with slurs and a key signature of one sharp.

2<sup>e</sup> Variation *solo*



This section contains two staves of music for the 2nd variation, marked with a *solo* instruction. The notation includes slurs and a key signature of one sharp.

3<sup>e</sup> Variation *dol.*



This section contains one staff of music for the 3rd variation, marked with a *dol.* (dolce) dynamic. It features a melodic line with slurs and a key signature of one sharp.

4<sup>e</sup> Variation *p*



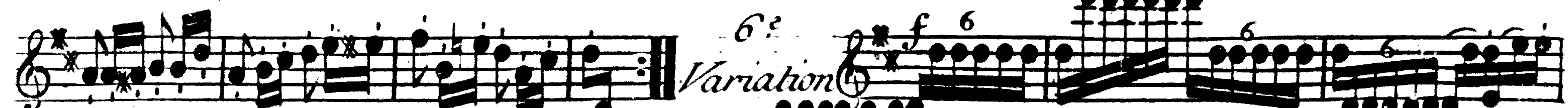
This section contains one staff of music for the 4th variation, marked with a piano (*p*) dynamic. It features a melodic line with slurs and a key signature of one sharp.

5<sup>e</sup> Variation *dol.*



This section contains one staff of music for the 5th variation, marked with a *dol.* (dolce) dynamic. It features a melodic line with slurs and a key signature of one sharp.

6<sup>e</sup> Variation *f*



This section contains one staff of music for the 6th variation, marked with a forte (*f*) dynamic. It features a melodic line with slurs and a key signature of one sharp.

*p*



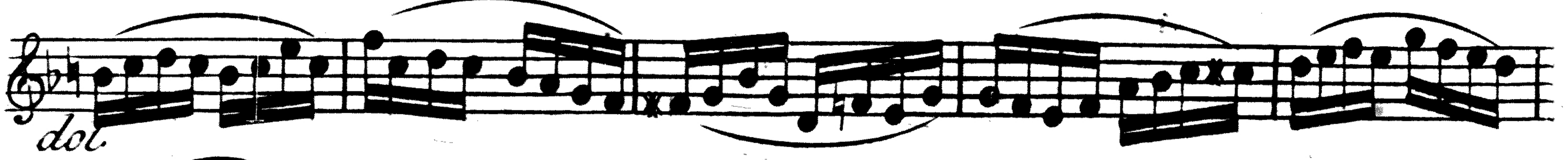
This section contains three staves of music, marked with a piano (*p*) dynamic. The notation includes slurs and a key signature of one sharp.

*Andante*

# QUATUOR II.




*1<sup>re</sup>*  
*Variation*  
*dol.*

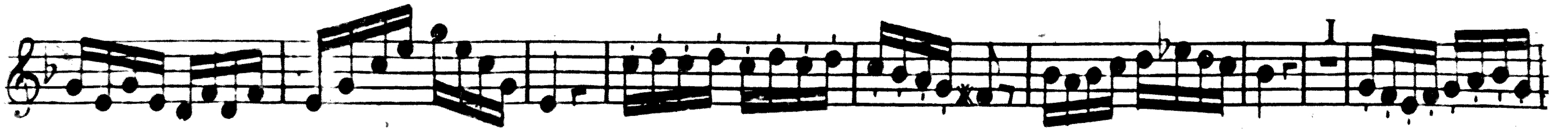


*2<sup>e</sup>*  
*Variation*  
*dol.*



*3<sup>e</sup>*  
*Variation*  
*pp*

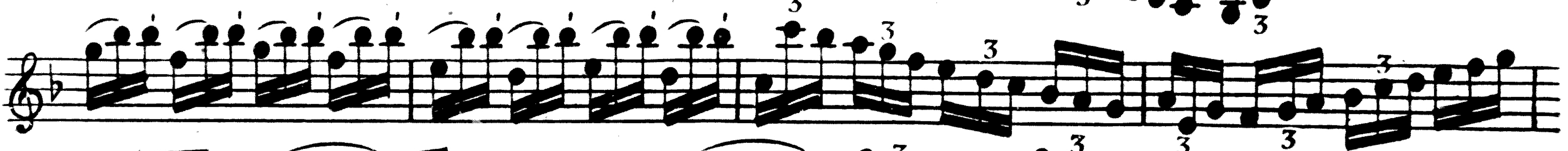




4<sup>e</sup>  
Variation *ff* *p*



5<sup>e</sup>  
Variation *Solo*  
*un peu moins vite*



*ff*



*Allegro*

*1<sup>re</sup> Variation*

*2<sup>e</sup> Variation*

*4<sup>e</sup> Variation*

*5<sup>e</sup> Variation*

*And<sup>no</sup> Maestoso*

QUATUOR III.

1<sup>re</sup>  
Variation *p*

2<sup>e</sup>  
Variation *p*

3<sup>e</sup>  
Variation *solo* 6

4<sup>e</sup>  
Variation *dot.*

5<sup>e</sup>  
Variation *ff*

6<sup>e</sup>  
Variation *solo*

*Violino 1<sup>o</sup>*

*Romance*  
*Larghetto*

*mf*

*cres.*

*dol.*

*pp*

*Allegretto brioso*

*dol.*

*1<sup>re</sup>*  
*Variation*

*2<sup>e</sup>*  
*Variation*

*p*



Violino 1<sup>o</sup>

3<sup>e</sup>  
Variation

4<sup>e</sup>  
Variation

6<sup>e</sup>  
Variation  
un peu moins vite

*Allegretto Violino 1<sup>o</sup>*

QUATUOR IV.

*dol.*

*1<sup>re</sup> Variation*

*2<sup>e</sup> Variation* *p*

*3<sup>e</sup> Variation* *p*

*4<sup>e</sup> Variati: dol.* *f* *p*

*5<sup>e</sup> Variation* *solo*

The musical score is written for Violino 1 in G major (one sharp) and 3/4 time. It consists of five variations. The first variation is marked *dol.* and includes trills. The second variation is marked *p*. The third variation is marked *p* and features numerous triplets. The fourth variation is marked *dol.*, *f*, and *p*. The fifth variation is marked *solo* and contains sixteenth-note passages. The score includes various musical notations such as trills, triplets, and dynamic markings.

Violino 1<sup>o</sup>

First system of musical notation, featuring two staves with treble clefs and a key signature of one sharp (F#). The music includes various rhythmic patterns, trills, and dynamic markings such as *f*.

*Allegretto*  
*Brillante*  
*dol*

Second system of musical notation, starting with the tempo and performance instructions *Allegretto Brillante* and *dol*. It features a single staff with treble clef and a key signature of one sharp.

*1<sup>re</sup>*  
*Variati:*  
*p*

First variation, labeled *1<sup>re</sup> Variati:* and *p*. It features a single staff with treble clef and a key signature of one sharp.

*2<sup>e</sup>*  
*Variati:*  
*sol*  
*f* *p* *f* *p*

Second variation, labeled *2<sup>e</sup> Variati:* and *sol*. It features two staves with treble clefs and a key signature of one sharp. Dynamic markings *f* and *p* are used.

*3<sup>e</sup>*  
*Variation*  
*p*

Third variation, labeled *3<sup>e</sup> Variation* and *p*. It features a single staff with treble clef and a key signature of one sharp.

*4<sup>e</sup>*  
*Variation*  
*dol.*

Fourth variation, labeled *4<sup>e</sup> Variation* and *dol.*. It features a single staff with treble clef and a key signature of one sharp.

*5<sup>e</sup>*  
*Variation*  
*f* *p* *dol.*

Fifth variation, labeled *5<sup>e</sup> Variation*. It features a single staff with treble clef and a key signature of one sharp. Dynamic markings *f*, *p*, and *dol.* are used.

*6<sup>e</sup>*  
*Variation*  
*f* *dol.* *f*

Sixth variation, labeled *6<sup>e</sup> Variation*. It features a single staff with treble clef and a key signature of one sharp. Dynamic markings *f*, *dol.*, and *f* are used.

*6<sup>e</sup>*  
*Variation*  
*p*

Sixth variation, labeled *6<sup>e</sup> Variation* and *p*. It features a single staff with treble clef and a key signature of one sharp.

*7<sup>e</sup>*  
*Variation*  
*f*

Seventh variation, labeled *7<sup>e</sup> Variation* and *f*. It features a single staff with treble clef and a key signature of one sharp.

Eighth variation, featuring a single staff with treble clef and a key signature of one sharp.

*ff* *p* *pp* *f*

Ninth variation, featuring a single staff with treble clef and a key signature of one sharp. Dynamic markings *ff*, *p*, *pp*, and *f* are used.

*Andante* Violino 1<sup>o</sup>

QUATUOR V.

*dol*

*dol:*

1<sup>re</sup> Variati:

2<sup>e</sup> Variati:

*f p f p f p f p*

3<sup>e</sup> Variation

*p*

4<sup>e</sup> Variation

*solo*

5<sup>e</sup> Variation

*pp*

*pp*

6<sup>e</sup> Variation

*Solo con spirito e forza*

*f*

*pp*

*Allegretto*  
*Grazioso*

*dol.*

*1<sup>re</sup> Variati:* *solo*

*2<sup>e</sup> Variation*

*3<sup>e</sup> Variati:* *p con semplicita*

*f*

*dol.* *p con semp* *4<sup>e</sup> Vari:* *solo* *p*

*5<sup>e</sup> Variation* *Espressione come piangendo*

*6<sup>e</sup> Variation* *solo*

*f*

*Allegro* Violino 1<sup>o</sup>

# QUATUOR VI.

## Pot Pourri

The musical score is written for Violino 1 in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The tempo and dynamics are as follows:

- Staff 1: *Allegro*, dynamics *fp*, *p*.
- Staff 2: *Allegro*, dynamics *p*, *p*, *p*, *m.f*.
- Staff 3: dynamics *f*, *p*.
- Staff 4: dynamics *f*.
- Staff 5: *Andante*, dynamics *dol.*
- Staff 6: dynamics *dol.*
- Staff 7: dynamics *dol.*
- Staff 8: *Allegro*, dynamics *f*, *p*.
- Staff 9: *Larghetto*, dynamics *dol.*
- Staff 10: dynamics *dol.*
- Staff 11: dynamics *m.f*.
- Staff 12: *Lento à la française*, dynamics *dol.*
- Staff 13: *Allegretto*, dynamics *dol.*
- Staff 14: *Allegretto*, dynamics *dol.*

*Vous etiez ce quat.*

*Allegro*

*f*

*dol.*

*Larghetto*

*lento*

*Allegro*

*f*

*Allegretto*

*Moderato*

*dol.*

*f*

*tr*

*tr*

*solo*

*p*

*Allegro*

*f*

*m.f*

*ff*

*All. Mo.*

*p*

*dol.*

*p*

*f*



