



II.^E LIVRE

De

SIX QUATUOR

*d'airs connus,
dont le 6^{eme} est en Pot pourri,
Dialogués et Variés.*

Pour deux Violons, Alto, et Violoncelle

Par

M. CAMBINI.

Prix 9.th

Mis au Jour par M.^{mes} LE MENU ET BOYER

A PARIS

Chez M.^{mes} Le Menu et Boyer, M.^{des} de Musique,
Rue du Roule, à la Clef d'Or.



Alto
Andante

QUATUOR I.

dol.

1re Variat: p

2e Variation

dol con espressione

3e Variat: p

cres.

4e Variat: dol.

m.f

5e Variat: p

Alto

Musical staff with notes and dynamics *f*, *ff*, *p*

Allegretto
dol.

1^{re} Variati: *Solo*

dol. *f*

2^e Variation *p*

3^e Variation *dol.*

4^e Variat: *p*

5^e Variat: *dol.*

6^e Variat: *dol.*

Andante

QUATUOR II.

dot.

1^{re} Variat: *p*

2^e Variat: *Solo. Risoluto, e staccato*
m.f

3^e Variation *p*

4^e Variation *f* *p*

5^e Variation *Un peu moins vite*
dot.

dot.

Alto

tr solo

f

Allegro

dot.

f

1^{re} Variati:

p

2^e Variati:

Solo

p

3^e Variati:

p

4^e Variation

f *p* *f* *p*

f *p* *f*

5^e Variati:

p

p

Alto
Andantino Maestoso

QUATUOR III

f

1^{re}
Variation
Solo

This section contains the first variation, which is a solo piece. It begins with a dynamic marking of *f* (forte). The notation consists of three staves of music, primarily composed of eighth and sixteenth notes, with numerous triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line.

2^e
Variation
dol.

This section contains the second variation, marked *dol.* (dolcissimo). It consists of a single staff of music with a tempo of Andantino Maestoso. The notation features a mix of quarter and eighth notes, with some triplet markings. It ends with a double bar line.

3^e
Variation
p

This section contains the third variation, marked *p* (piano). It consists of a single staff of music with a tempo of Andantino Maestoso. The notation is primarily composed of quarter and eighth notes. It ends with a double bar line.

4^e
Variation
dol.

This section contains the fourth variation, marked *dol.* (dolcissimo). It consists of a single staff of music with a tempo of Andantino Maestoso. The notation features a mix of quarter and eighth notes, with some triplet markings. It ends with a double bar line.

5^e
Variation
f alai

This section contains the fifth variation, marked *f alai*. It consists of a single staff of music with a tempo of Andantino Maestoso. The notation features a mix of quarter and eighth notes, with some triplet markings. It ends with a double bar line.

6^e
Variation
p *ff*

This section contains the sixth variation, marked *p* (piano) and *ff* (fortissimo). It consists of a single staff of music with a tempo of Andantino Maestoso. The notation features a mix of quarter and eighth notes, with some triplet markings. It ends with a double bar line.

Romance
Larghetto
dol.

This section contains the Romance, marked *Larghetto* and *dol.* (dolcissimo). It consists of a single staff of music with a tempo of Larghetto. The notation features a mix of quarter and eighth notes, with some triplet markings. It ends with a double bar line.

This block shows the first part of the Romance section, continuing from the previous block. It consists of a single staff of music with a tempo of Larghetto. The notation features a mix of quarter and eighth notes, with some triplet markings. It ends with a double bar line.

This block shows the second part of the Romance section, continuing from the previous block. It consists of a single staff of music with a tempo of Larghetto. The notation features a mix of quarter and eighth notes, with some triplet markings. It ends with a double bar line.

This block shows the third part of the Romance section, continuing from the previous block. It consists of a single staff of music with a tempo of Larghetto. The notation features a mix of quarter and eighth notes, with some triplet markings. It ends with a double bar line. Dynamic markings *p*, *cres.*, and *p* are present.

Alto

Alleg^{ro} Brio

First musical staff with notes and dynamics *p* and *dol.*

Second musical staff with notes and dynamics *p* and *dol.*

1^{re}
Variati: *dol.*

2^e
Variati: *solo*

Third musical staff with notes and dynamics *p* and *dol.*

Fourth musical staff with notes and dynamics *p* and *dol.*

3^e
Variation *p* *m.f* *p*

4^e
Variati: *m.f* *p*

5^e
Variati: *dol.*

Sixth musical staff with notes and dynamics *p* and *dol.*

Seventh musical staff with notes and dynamics *p* and *dol.*

6^e
Variation *un peu moins vite* *pp*

Eighth musical staff with notes and dynamics *p* and *dol.*

f

Alto

Allegretto

QUATUOR IV.

dol.

1^{re} Variat: dol.

2^e Variation Solo

3^e Variat: dol.

4^e Variat: dol.

f p

Alto

5^e
Variation

Allegretto
Brillante

1^{re}
Variation

2^e
Variation

3^e
Variation

4^e
Variation

5^e
Variation

6^e
Variation

7^e
Variation

Andante Alto

QUATUOR V.

1^{re} Variati:

2^e Variati:

Solo

4^e Variation

5^e Variation

pizz:

6^e Variation

Col'arco

Allegretto

Gratioso

dot.

⊕ Nota. La 2^e Variation doit Exprimer dans les F.^{te} la colere. dans les P.^o l'humilité

1^{re}
Variation

Musical notation for the first variation, starting with a piano (*p*) dynamic marking. The notation is on a single staff with a treble clef and a key signature of one sharp (F#).

2^e
Variati:

solo

Musical notation for the second variation, featuring triplets and a solo section. The notation is on a single staff with a treble clef and a key signature of one sharp (F#).

3^e
Variati:

pique M.f.

Musical notation for the third variation, featuring triplets and a pique section. The notation is on a single staff with a treble clef and a key signature of one sharp (F#).

4^e
Variati:

p

Musical notation for the fourth variation, starting with a piano (*p*) dynamic marking. The notation is on a single staff with a treble clef and a key signature of one sharp (F#).

5^e
Variation

pp

Musical notation for the fifth variation, starting with a pianissimo (*pp*) dynamic marking. The notation is on a single staff with a treble clef and a key signature of one sharp (F#).

6^e
Variati:

p

Musical notation for the sixth variation, starting with a piano (*p*) dynamic marking. The notation is on a single staff with a treble clef and a key signature of one sharp (F#).

f

Alto

QUATUOR VI.

Pot pourri

Allegro

6/8

f

p

f

p

Allegretto

2/4

m.f

mol. f

f

f

Andante

dol.

p

Allegro

6/8

f

Larghetto

2/4

dol.

p

dol.

p

dol.

p

Lento

dol.

f. Stacato

f

f

Alto

Allegretto

First staff of music. Dynamics: *f*, *dol.*

Second staff of music.

Third staff of music. Dynamics: *f*, *ff*, *p*, *f*. Tempo: *Allegro*.

Fourth staff of music. Dynamics: *f*, *dol.*

Fifth staff of music. Dynamics: *p*, *Lento*, *Allegro*.

Sixth staff of music. Dynamics: *dol.*, *f*, *Alleg^{to}*.

Seventh staff of music. Dynamics: *dol.*, *f*, *Mo^{to}*.

Eighth staff of music. Dynamics: *solo*, *f*.

Ninth staff of music. Dynamics: *p*.

Tenth staff of music. Dynamics: *p*.

Eleventh staff of music. Dynamics: *p*.

Twelfth staff of music. Dynamics: *lento ff*, *Alleg^{to}*, *dol.*, *Mo^{to}*.

Thirteenth staff of music. Dynamics: *m.f*.

Fourteenth staff of music. Dynamics: *f*, *Allegro*.

Fifteenth staff of music. Dynamics: *p*, *Solo*, *p*, *f*.

Sixteenth staff of music. Dynamics: *p*, *f*.