

Karl Maria von Weber

Aufforderung zum Tanze op. 65
arr. für Orchester von **Hector Berlioz**

Partitur

revidiert **Karl Paulsson 2013**

Aufforderung zum Tanze

Rondeau brillant

Carl Maria von Weber op.65
arr. Hector Berlioz

Moderato 10

Piccolo

1 Flöte

2 Oboen

Klarinette in A

1., 2. Fagott

3., 4. Fagott

1., 2. Horn in D

Horn in A

Horn in E

1., 2. Trompete in D

1., 2. Kornett in A

Posaune

Bassposaune

Moderato

Pauken
in A und cis

Harfe 1

Harfe 2

Moderato

Violine I

Violine II

Viola

Violoncello
Solo
p mf

Kontrabass

1

20

Fl.

1., 2. Kl. A

1., 2. Fg.

3., 4. Fg.

1., 2. Hn. (D)

Hn. (A)

VI. I

VI. II

Vla.

Vc.

p

2

p

a2

p

1

pp

pp

pp

p

mf

tr

3

dolce

30

Picc.

Fl.

1., 2. Ob.

1., 2. Kl. A

1., 2. Fg.

3., 4. Fg.

1., 2. Hn. (D)

Hn. (A)

VI. I

VI. II

Vla.

Vc.

p

p

p

1

p

p

p

1

p

pizz.

pizz.

pizz.

p

pp

p

Allegro vivace

2 rit. **40** **3**

Picc. *ff* *a2* *p*

Fl. *ff* *a2* *pp*

1., 2. Ob. *ff* *a2* *pp*

1., 2. Kl. A *ff* *a2* *pp*

1., 2. Fg. *ff* *pp*

3., 4. Fg. *ff* *pp*

1., 2. Hn. (D) *a2* *ff* *a2* *pp*

Hn. (A) *ff* *pp*

1., 2. Trp. (D) *ff*

1., 2. Kor. (A) *sempre a2* *ff*

2 arco rit. **Allegro vivace** **3** *dolcissimo*

VI. I *p* *ff* *pp*

VI. II *p* *ff* *dolcissimo* *pp*

Vla. *p* *ff* *dolcissimo* *pp*

Vc. *ff* *Tutti* *dolcissimo* *pp*

Kb. *pizz.* *p* *arco* *ff* *pp*

1., 2. Ob. a2 50 a2 a2 [1.]

1., 2. Kl. A a2 a2 a2

1., 2. Fg. a2 a2 a2

3., 4. Fg. a2 a2 a2

1., 2. Hn. (D)

Hn. (A)

Hn. (E) pp

VI. I scherzando [1.]

VI. II scherzando

Vla. scherzando

Vc. scherzando

Kb.

4

59 2. 60

Picc. *mf* brillante ma grazioso

Fl. *mf* brillante ma grazioso

1., 2. Ob. *mf* 1

1., 2. Kl. A *mf* a2

1., 2. Fg.

3., 4. Fg.

1., 2. Hn. (D)

Hn. (A)

Hfe. 1 *mf* brillante, ma grazioso

Hfe. 2 *mf* brillante, ma grazioso

VI. I 2. 4 *p*

VI. II *p*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Kb.

70

1. 2. 71

Picc. *mf* *f* *p*

Fl. *mf* [*p*] *f* *p*

1., 2. Ob. 1. 2. *f* *p*

1., 2. Kl. A 1. *p* *f* *fp*

1., 2. Fg. *f* *ff* *f* *fp*

3., 4. Fg. *f* *ff* *f* *fp*

1., 2. Hn. (D) *f* *fp*

Hn. (A) *f* *fp*

Hn. (E) *f* *fp*

Hfe. 1. 1. 2. *mf* *ff* *p* *f*

Hfe. 2. *mf* *ff* *p* *f*

VI. I 1. 2. *ff* *p* *f* *fp*

VI. II *f* *fp*

Vla. arco *ff* *p* *f* *fp*

Vc. arco *ff* *p* *f*

Kb. pizz. arco *ff* *f*

80

5

Picc.

Fl.

1., 2. Ob.

1., 2. Kl. A

1., 2. Fg.

3., 4. Fg.

1., 2. Hn. (D)

Hn. (A)

Hn. (E)

1., 2. Trp. (D)

1., 2. Kor. (A)

Hfe. 1

Hfe. 2

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

ff

[p]

a2

pizz.

arco

5

[illegible]

140

8

Picc.

Fl.

1., 2. Ob.

1., 2. Kl. A

1., 2. Fg.

3., 4. Fg.

1., 2. Hn. (D)

Hn. (A)

Hn. (E)

8

VI. I

VI. II

Vla.

Vc.

Kb.

150

160

1., 2. Ob.

1., 2. Kl. A

1., 2. Fg.

2.

1., 2. Hn. (D)

Hn. (E)

VI. I

VI. II

Vla.

Vc.

Kb.

9 170

Picc. *p* ondeggiando

Fl. *[p]* *p* ondeggiando

1., 2. Kl. A *p* ondeggiando

1., 2. Fg. 1 *p* ondeggiando

1., 2. Hn. (D)

Hn. (E)

Hfe. 1 *p*

Hfe. 2 *p*

VI. I *pp* ondeggiando

VI. II *pp* ondeggiando

Vla. *[ondeggiando]* *pp*

Vc. *pizz. [ondeggiando]* *pp*

Kb. *pizz. [ondeggiando]* *pp*

Picc. 180 190
 Fl. mf
 1., 2. Ob. mf
 1., 2. Kl. A mf
 1., 2. Fg. mf a2 [mf]
 3., 4. Fg. a2 mf
 1., 2. Hn. (D) 1. p
 Hn. (A)
 Hn. (E) p
 Hfe. 1.
 Hfe. 2. cresc.
 VI. I
 VI. II
 Vla.
 Vc. arco
 Kb. arco

This page of the musical score is for a symphony, featuring a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (1., 2. Ob.), Clarinet (1., 2. Kl. A), Bassoon (1., 2. Fg.), and Contrabassoon (3., 4. Fg.). The middle section includes Horn (1., 2. Hn. (D), Hn. (A), Hn. (E)), Trumpet (1., 2. Trp. (D)), Trombone (1., 2. Kor. (A)), and Percussion (Pk.). The bottom section includes Harp (Hfe. 1, Hfe. 2), Violin (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo). Performance instructions include *appassionato* and *Vivace*. A rehearsal mark **10** is indicated at the top right. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

11 210

Picc. *ff* *p* *ff* *ff*

Fl. *ff* *p* *ff* *ff*

1., 2. Ob. *ff* *p* *ff* *ff*

1., 2. Kl. A *ff* *p* *ff* *ff* *a2* *ff* *a2*

1., 2. Fg. *ff* *p* *ff* *ff* *ff* *a2*

3., 4. Fg. *ff* *p* *ff* *ff* *ff*

1., 2. Hn. (D) *ff* *a2* *p* *ff* *ff*

Hn. (A) *ff* *p* *ff* *ff*

Hn. (E) *ff* *p* *ff* *ff*

1., 2. Trp. (D) *ff* *ff* *ff*

1., 2. Kor. (A) *ff* *p* *ff* *ff*

11

Pk. *mf* *ff* *ff*

Hfe. 1 *ff* *p* *ff*

Hfe. 2 *ff* *p* *ff*

11

VI. I *ff* *p* *ff* *ff*

VI. II *ff* *p* *ff* *ff*

Vla. *ff* *p* *ff* *ff*

Vc. *ff* *p* *ff* *ff*

Kb. *ff* *p* *ff* *ff*

[illegible]

230

Picc. *pp*

Fl. *pp*

1., 2. Ob. *pp* 1

1., 2. Kl. A *pp* 1

1., 2. Fg. *pp* 1

1., 2. Hn. (D)

Hn. (A) *pp*

Hn. (E)

VI. I *pp*

VI. II *pp*

Vla.

Vc.

Kb.

13

poco rit.

a tempo

260

Picc. *pp lusingando*
 Fl. *pp lusingando*
 1., 2. Ob. *pp lusingando*
 1., 2. Kl. A *pp lusingando*
 1., 2. Fg. *pp lusingando*
 3., 4. Fg. *pp [lusingando]*
 1., 2. Hn. (D) *pp*
 Hn. (A) *pp*
 Hn. (E) *pp*
 VI. I *pp lusingando*
 VI. II *pp lusingando*
 Vla. *pp*
 Vc. *pp*
 Kb. *pp*

1.
 a2
 a2
 a2

14

270.

Picc. *ff*

Fl. *ff* *8va*

1., 2. Ob. *ff* *a2* *a2*

1., 2. Kl. A *ff*

1., 2. Fg. *ff*

3., 4. Fg. *ff*

1., 2. Hn. (D) *ff* *a2*

Hn. (A) *ff*

Hn. (E) *ff*

1., 2. Trp. (D) *mf* *1.*

1., 2. Kor. (A) *ff* *1.*

Hfe. 1 *ff* 14

Hfe. 2 *ff*

VI. I *ff* 14

VI. II *ff*

Vla. *ff*

Vc. *ff* *div.*

Kb. *ff*

15

15

dolce 

dolce

dolce

Picc.
 Fl.
 1., 2. Ob.
 1., 2. Kl. A
 1., 2. Fg.
 3., 4. Fg.
 1., 2. Hn. (D)
 Hn. (A)
 Hn. (E)
 1., 2. Trp. (D)
 1., 2. Kor. (A)
 Pk.
 Hfe. 1
 Hfe. 2
 VI. I
 VI. II
 Vla.
 Vc.
 Kb.

Musical score for page 21, featuring various orchestral instruments. The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and articulation markings like *pizz.* (pizzicato) and *arco* (arco). The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet A, Bassoon, Horn (D), Horn (A), Horn (E), Trumpet (D), Cor Anglais, Percussion, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass.

320

Picc. *mf brillante, ma grazioso*

Fl. *mf brillante, ma grazioso*

1., 2. Ob. *a2*

1., 2. Kl. A *a2* *mf*

1., 2. Fg.

3., 4. Fg.

1., 2. Hn. (D)

Hn. (A)

Hn. (E)

Pk.

Hfe. 1 *mf brillante, ma grazioso*

Hfe. 2 *mf brillante, ma grazioso*

VI. I

VI. II

Vla. *pizz.* *mf*

Vc.

Kb.

330

Picc.

Fl.

1., 2. Ob.

1., 2. Kl. A

1., 2. Fg.

3., 4. Fg.

Hfe. 1

Hfe. 2

VI. I

VI. II

Vla.

Vc.

Kb.

mf

1

a2

f

3.

p

pizz.

mf

17

17

17

340

Picc.

Fl.

1., 2. Ob.

1., 2. Kl. A

Hfe. 1

Hfe. 2

VI. I

VI. II

Vla.

Vc.

Kb.

mf

p

[*p*]

350

Picc.

Fl.

1., 2. Ob.

1., 2. Kl. A

1., 2. Hn. (D)

Hn. (A)

Hn. (E)

Pk.

Hfe. 1

Hfe. 2

VI. I

VI. II

Vla.

Vc.

Kb.

arco

The musical score for page 26, measures 350-359, is written for a large orchestra. The key signature is one sharp (F#). The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet in A 1 & 2, Horn in D 1 & 2, Horn in A, Horn in E, Percussion, Harp 1 & 2, Violin I & II, Viola, Violoncello, and Double Bass. The score shows various melodic lines, some with slurs and ties, and some with dynamic markings like 'p' and 'arco'.

18 360

Picc. *ff* *ff*

Fl. *ff* *ff*

1., 2. Ob. *a2* *ff* *ff*

1., 2. Kl. A *a2* *ff* *ff*

1., 2. Fg. *a2* *p* *ff* *ff*

3., 4. Fg. *a2* *ff* *ff*

1., 2. Hn. (D) *ff*

Hn. (A) *ff*

Hn. (E) *ff*

18

Hfe. 1 *ff*

Hfe. 2 *ff*

18

VI. I *ff*

VI. II *ff*

Vla. *arco* *ff*

Vc. *pizz.* *arco* *ff*

Kb. *arco*

Fl. 400

1., 2. Ob. 1

1., 2. Kl. A

1., 2. Fg.

3., 4. Fg.

1., 2. Hn. (D)

Hn. (A)

Hn. (E)

1., 2. Trp. (D)

1., 2. Kor. (A)

1., 2. Pos.

Bpos.

Pk.

Hfe. 1

Hfe. 2

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score is written for a large orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. A), Bassoon (Fg.), and Contrabassoon (Cb.). The second system includes Horns in D (Hn. (D)), Horn in A (Hn. (A)), Horn in E (Hn. (E)), Trumpet in D (Trp. (D)), Cor in A (Kor. (A)), Trombone (Pos.), and Euphonium (Bpos.). The third system includes Piano (Pk.), Harp 1 (Hfe. 1), and Harp 2 (Hfe. 2). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute part has a tempo marking of 400. The Oboe part has a marking of 1. The Violin I and II parts have trills (tr) and triplets (3) in the later measures. The Viola part has a triplet (3) in the later measures. The Violoncello and Double Bass parts have a triplet (3) in the later measures.

Moderato 410

Instrument List:

- Picc.
- Fl.
- 1., 2. Ob.
- 1., 2. Kl. A
- 1., 2. Fg.
- 3., 4. Fg.
- 1., 2. Hn. (D)
- Hn. (A)
- Hn. (E)
- 1., 2. Trp. (D)
- 1., 2. Kor. (A)
- 1., 2. Pos.
- Bpos.
- Pk.
- Hfe. 1
- Hfe. 2
- VI. I
- VI. II
- Vla.
- Vc.
- Kb.

Measure Details:

- Measure 408:** Picc., Fl., 1., 2. Ob., 1., 2. Kl. A, 1., 2. Fg., 3., 4. Fg., 1., 2. Hn. (D), Hn. (A), Hn. (E), 1., 2. Trp. (D), 1., 2. Kor. (A), 1., 2. Pos., Bpos., Pk., Hfe. 1, Hfe. 2, VI. I, VI. II, Vla., Vc., Kb. all play **ff** (fortissimo) chords.
- Measure 409:** Picc., Fl., 1., 2. Ob., 1., 2. Kl. A, 1., 2. Fg., 3., 4. Fg., 1., 2. Hn. (D), Hn. (A), Hn. (E), 1., 2. Trp. (D), 1., 2. Kor. (A), 1., 2. Pos., Bpos., Pk., Hfe. 1, Hfe. 2, VI. I, VI. II, Vla., Vc., Kb. all play **ff** (fortissimo) chords.
- Measure 410:** Picc., Fl., 1., 2. Ob., 1., 2. Kl. A, 1., 2. Fg., 3., 4. Fg., 1., 2. Hn. (D), Hn. (A), Hn. (E), 1., 2. Trp. (D), 1., 2. Kor. (A), 1., 2. Pos., Bpos., Pk., Hfe. 1, Hfe. 2, VI. I, VI. II, Vla., Vc., Kb. all play **ff** (fortissimo) chords.
- Measure 411:** Picc., Fl., 1., 2. Ob., 1., 2. Kl. A, 1., 2. Fg., 3., 4. Fg., 1., 2. Hn. (D), Hn. (A), Hn. (E), 1., 2. Trp. (D), 1., 2. Kor. (A), 1., 2. Pos., Bpos., Pk., Hfe. 1, Hfe. 2, VI. I, VI. II, Vla., Vc., Kb. all play **ff** (fortissimo) chords.
- Measure 412:** Picc., Fl., 1., 2. Ob., 1., 2. Kl. A, 1., 2. Fg., 3., 4. Fg., 1., 2. Hn. (D), Hn. (A), Hn. (E), 1., 2. Trp. (D), 1., 2. Kor. (A), 1., 2. Pos., Bpos., Pk., Hfe. 1, Hfe. 2, VI. I, VI. II, Vla., Vc., Kb. all play **ff** (fortissimo) chords.

Dynamic and Articulation Markings:

- ff** (fortissimo) is marked at the beginning of measures 408, 409, 410, 411, and 412 for all instruments.
- a2** (second octave) is marked for the 3., 4. Fg. and 1., 2. Kor. (A) in measures 408, 409, and 410.
- Solo.** is marked for the Vc. in measure 412.
- p** (piano) is marked for the Vc. in measure 412.

1., 2. Kl. A *dolce* *p* *pp* 1

1., 2. Fg. *p* *pp* 3.

3., 4. Fg. *p* *pp*

1., 2. Hn. (D) *pp* *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp* *Tutti.* *pp*

Kb. *pp*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Kl. A, Fg., Hn.) and string section (VI. I, VI. II, Vla., Vc., Kb.) are marked with *pp* (pianissimo) at the end of the page. The woodwinds also have specific articulation marks like *dolce* and *p* (piano). The woodwinds and strings have melodic lines, while the brass (Hn., VI. I, VI. II, Vla., Vc., Kb.) are mostly silent, with some woodwinds and strings playing in the final measure. The woodwinds and strings have a *pp* marking at the end of the page. The woodwinds also have a *pp* marking at the end of the page. The woodwinds also have a *pp* marking at the end of the page.