

The Red Man

Flutes & Piccolo in C

JOHN PHILIP SOUSA

Moderato

524 *p* *a2* *f*

p *f* *p* *leggiero* Picc. & Flute

p Picc. Solo *p*

f cresc.

ff *fa2* 2 3 Flutes 3 1st 1

L'istesso misterioso *p* *f* *p* *a2*

leggiero *p* Picc. & Flute

a2. *ff*

ff

The Red Man

Oboes

JOHN PHILIP SOUSA

Moderato

Solo a 2

524

p

f *pp* *f* *p*

p

f cresc. *Solo with feeling* *f*

p

L'istesso misterioso

pp *f* *p*

ff

The Red Man

Bassoons

Moderato

JOHN PHILIP SOUSA

524

p

f *pp*

Contra Bassoon

f *pp*

p *ff*

p Bass Clar. *f cresc.*

ff

Solo with feeling

p

Detailed description: This block contains the first six staves of the Bassoon part for the Moderato section. The first staff begins with a dynamic of *p* and features a melodic line with slurs and accents. The second and third staves are for the Contra Bassoon, with dynamics *f* and *pp*. The fourth staff continues the main melodic line, ending with a *ff* dynamic. The fifth staff is for the Bass Clarinet, starting with a *p* dynamic and ending with a *f cresc.* dynamic. The sixth staff continues the Bass Clarinet part with a *ff* dynamic. The section concludes with a *Solo with feeling* instruction and a *p* dynamic.

L'istesso misterioso

pp

Contra Bassoon

f *pp*

p

f *ff* *pp*

Contra Bassoon

Detailed description: This block contains the remaining staves of the Bassoon part for the L'istesso misterioso section. The first staff is for the main melodic line, starting with a *pp* dynamic. The second and third staves are for the Contra Bassoon, with dynamics *f* and *pp*. The fourth staff continues the main melodic line with a *p* dynamic. The fifth and sixth staves are for the Contra Bassoon, with dynamics *f* and *ff*. The seventh and eighth staves continue the main melodic line with a *pp* dynamic. The section concludes with a *pp* dynamic.

The Red Man

Solo or 1st B \flat Clarinet

JOHN PHILIP SOUSA

Moderato

524

p

2^d Clar.

f

Solo

pp

ff *p*

p

f

f *pp* *p*

1 2

L'istesso misterioso

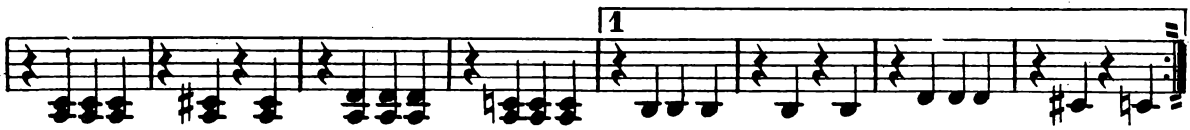
p

ff *p*

p

ff 1

ff 2

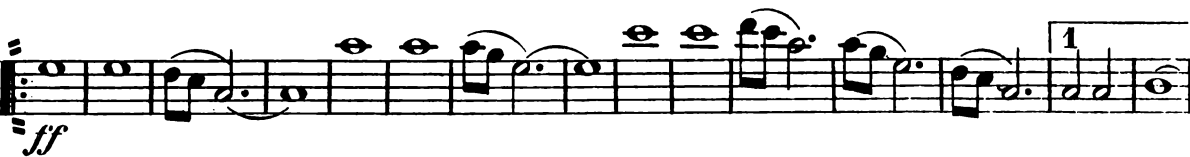


L'istesso misterioso

a 2



Play in absence of Flute or Piccolo



The Red Man

Alto Clarinet

JOHN PHILIP SOUSA

Moderato

524

p *pp* *f* *pp* *p* *f* *pp* *f* *pp* *f* *pp*

L'istesso misterioso

pp *f* *pp* *p* *ff*

The Red Man

Bass Clarinet

Moderato

JOHN PHILIP SOUSA

524

The musical score is written for Bass Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of 14 staves of music. The first staff starts with a dynamic of *p* and a first ending bracket. The second staff has dynamics of *f*, *pp*, and *pp*. The third staff has dynamics of *pp* and *p*. The fourth staff has dynamics of *f* and *p*. The fifth staff has dynamics of *f* and *cresc.*. The sixth staff has dynamics of *f*, *pp*, and *p*. The seventh staff has a first ending bracket. The eighth staff has a second ending bracket and the tempo marking 'L'istesso'. The ninth staff has a dynamic of *p* and the tempo marking 'mysterioso'. The tenth staff has dynamics of *p* and *p*. The eleventh staff has dynamics of *p* and *ff*. The twelfth staff has a first ending bracket. The thirteenth staff has a second ending bracket. The score concludes with a double bar line.

The Red Man

Alto Saxophone

JOHN PHILIP SOUSA

Moderato

524

The first section of the score is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). It starts with a first ending bracket over the first measure, marked with a first ending symbol (1). The music features a variety of dynamics including *p*, *f*, *pp*, and *f*. There are several accents (^) and slurs. A *Solo* section begins in the third measure, marked with a second ending bracket (2) and a *p* dynamic. The section concludes with first and second endings, marked with first ending symbols (1) and (2) respectively.

L'istesso misterioso

The second section of the score is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). It starts with a first ending bracket over the first measure, marked with a first ending symbol (1). The music features a variety of dynamics including *pp*, *f*, and *pp*. There are several accents (^) and slurs. A *Solo* section begins in the third measure, marked with a second ending bracket (2) and a *p* dynamic. The section concludes with first and second endings, marked with first ending symbols (1) and (2) respectively.

The Red Man

Tenor Saxophone

JOHN PHILIP SOUSA

Moderato

524

1

p

f *pp*

ff *pp*

p *ff*

f *cresc.* *f*

pp *p*

1

7

8

1

2

L'istesso misterioso

2

p

ff *p*

2

p

1

7

ff *ff*

1

2

4

The Red Man

Baritone Saxophone

JOHN PHILIP SOUSA

Moderato

524

8

f *pp*

f *pp* *p*

1 7 8

f *cresc.* *ff*

pp *p*

1 2

L'istesso misterioso

p *f*

p *p*

1 7 *ff* *ff*

1

2

The Red Man

E♭ Cornet

Moderato

JOHN PHILIP SOUSA

E♭ Clar.

524

f *p* *f* *p* *f* *cresc.* *f* *f* *ff* *f* *f*

Reeds... *p*

f *p* *f* *p* *f* *f* *ff* *f* *f*

Listesso misterioso

The Red Man

“And they stood on the meadows
With their weapons and their war-gear,
Painted like the leaves of Autumn,
Painted like the sky of Morning.

The White Man

They sailed, they sailed. Then spoke the Mate,
“This mad sea shows its teeth tonight,
He curls his lips, he lies in wait,
With lifted tusk, as if to bite.”

Ah! that night!

Of all dark nights! And then a speck—
A light! A light! A light! A light!
It grew, a starlit flag unfurled;
It grew to be Time's burst of dawn;
He gained a world; he gave that world
Its grandest lesson, “On! and on.”

The Black Man

“Now, de blessed little angels
Up in Heaven, we are told,
Don't do nothin' all dere lifetime
'Ceptin' play on harps o' gold.”
“Now I think Heaben'd be mo' homelike
Ef we'd hyeah some music fall
F'om a real ol' fashioned banjo,
Like dat one upon de wall.”

The Red Man

From the Suite "The Dwellers of the Western World"

Solo B♭ Cornet

(Conductor)

A

JOHN PHILIP SOUSA

Moderato

524

p Oboe & Bassoon 2^d Clar. B♭ Clar. *f* *pp* *p* *ff* *p* Reeds Bar. Sax. Alto Sax. Clar. B♭ Clar. Wood Picc. *p* *f* *cresc.*

Musical staff with woodwind accompaniment. Dynamics include *ff* and *pp*. Instrument label: *pp* Clar.

Musical staff for Oboe. Dynamics include *p*. Instrument label: Oboe.

Musical staff with first and second endings. Dynamics include *p*.

L'istesso misterioso

Musical staff for Clarinet. Dynamics include *pp*, *p*, and *f*. Instrument label: Clar.

Musical staff with woodwind accompaniment. Dynamics include *pp* and *p*.

Musical staff for Baritone and Alto Saxophones. Dynamics include *p*. Instrument labels: Bar. Sax. and Alto Sax.

Musical staff for Clarinet. Dynamics include *p*. Instrument label: Clar.

Musical staff for Bb Clarinet and Woodwinds. Dynamics include *p*. Instrument labels: Bb Clar. and Wood.

Musical staff with woodwind accompaniment. Dynamics include *ff*.

Musical staff with first and second endings. Dynamics include *ff*.

Musical staff for Clarinet. Dynamics include *ff*. Instrument label: Clar.

The Red Man

1st B \flat Cornet

JOHN PHILIP SOUSA

Moderato

524

8 4 4 2

f *p* *ff* *ff* *cresc.*

Listesso misterioso

4 4 4 2 1

p *ff* *f* *ff* *p* *ff*

The Red Man

1st & 2^d Horns in E \flat (Altos)

JOHN PHILIP SOUSA

Moderato

Mute

524

Open 1st & 2^d Trom. 1

p *p* *p* *f* *p* *f*

1st & 2^d Trom. *ff* *p*

1st & 2^d Oboes

2^d B \flat Clar. *p* *ff* *cresc.*

2^d B \flat Clar. *pp*

p *p*

L'istesso misterioso

p 1st & 2^d Trom. 1st & 2^d Trom. 1st & 2^d Oboes

ff *p* *f*

The Red Man

Euphonium

JOHN PHILIP SOUSA

Moderato

5 24

p Bassoon

f *pp* *ff*

pp Ten. Sax. Tenor Sax. *p* Bar. Sax.

p Bar. Sax. *ff*

p Bass Clar. or Bassoon

Detailed description: This section of the score covers measures 1 through 13. It features five staves. The first staff is for Bassoon, starting with a piano (*p*) dynamic. The second staff is for Tenor Saxophone, starting with a fortissimo (*f*) dynamic, then moving to pianissimo (*pp*) and ending with fortissimo (*ff*). The third staff is for Baritone Saxophone, starting with pianissimo (*pp*) and ending with fortissimo (*ff*). The fourth staff is for Baritone Saxophone, starting with piano (*p*) and ending with fortissimo (*ff*). The fifth staff is for Bass Clarinet or Bassoon, starting with piano (*p*). The music includes various articulations like accents and slurs, and dynamic markings such as *f*, *pp*, and *ff*.

L'istesso misterioso

ff *cresc.* *ff*

2 13 1 1 2 7

pp 3rd Trom. *pp*

sf *pp* Ten. Sax. Ten. Sax.

p Bar. Sax. *p* Bar. Sax.

ff

Detailed description: This section of the score covers measures 14 through 27. It features four staves. The first staff is for Trombone, starting with fortissimo (*ff*) and a crescendo (*cresc.*), then fortissimo (*ff*). The second staff is for Tenor Saxophone, starting with fortissimo (*sf*) and pianissimo (*pp*). The third staff is for Baritone Saxophone, starting with piano (*p*) and ending with fortissimo (*ff*). The fourth staff is for Baritone Saxophone, starting with piano (*p*) and ending with fortissimo (*ff*). The music includes various articulations like accents and slurs, and dynamic markings such as *ff*, *cresc.*, *sf*, and *pp*.

The Red Man

1st & 2^d Trombones ♭: (or Tenors)

JOHN PHILIP SOUSA

Moderato

Sax. or 2^d B♭ Clar.

524

p *f*

p *sf* *pp*

a 2

p *sf*

ff *ff cresc.*

2^d & 3^d B♭ Clar.

ff *p*

3^d Horn

p

L'istesso misterioso

p *sf* *pp*

a 2

p *sf*

ff *sf*

p

p

The Red Man

3^d Trombone (or B \flat Bass \circ):

JOHN PHILIP SOUSA

Moderato

524

8

f

p

p

ff

ff

cresc.

ff

Listesso misterioso

13

pp

p

p

ff

ff

The Red Man

Basses

JOHN PHILIP SOUSA

Moderato

524

8

f *p*

1

f *p*

1 7 1

ff *cresc.* *ppp* *p*

1 2

Detailed description: This block contains the musical notation for the Moderato section, measures 524 through 590. It consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by notes with accents and dynamic markings of *f* and *p*. The second staff continues with notes and dynamic markings of *f* and *p*. The third staff has a first ending bracket over measures 538-540, with a *p* dynamic. The fourth staff has first and second ending brackets over measures 548-550 and 551-552 respectively, with dynamics of *f* and *p*. The fifth staff has a first ending bracket over measures 558-560, with dynamics of *ff* and *cresc.*. The sixth staff has a first ending bracket over measures 568-570, with dynamics of *ppp* and *p*. The seventh and eighth staves continue the melodic line. The ninth staff has a first ending bracket over measures 578-580, with a *ff* dynamic. The tenth staff has a first ending bracket over measures 588-590, with a *p* dynamic.

L'istesso misterioso

p

f *p*

1

f *ff*

1

Detailed description: This block contains the musical notation for the L'istesso misterioso section. It consists of five staves of music. The first staff begins with a measure rest, followed by notes with a *p* dynamic. The second staff continues with notes and dynamic markings of *f* and *p*. The third staff has a first ending bracket over measures 608-610, with a *p* dynamic. The fourth staff has first and second ending brackets over measures 618-620 and 621-622 respectively, with dynamics of *f* and *ff*. The fifth staff has a first ending bracket over measures 628-630, with a *p* dynamic.

The Red Man

Drums, Tympani
Tom Tom & Tambo

JOHN PHILIP SOUSA

Moderato

524

10 7 >> 7 Drs. Tambo
Cym. B.Dr. ff p
A A Drs. 1 1 Tambo Tambo
ff p Tympani in Bb Tympani Tom Tom
cresc. ff B.Dr. without Cym.
ppp p
L'istesso misterioso
7 Drs. Tambo Drs. Cym. B.Dr.
ff p ff
Tympani in Bb, D & G
1 f
1 2

The Red Man

B♭ Bass $\text{\textcircled{C}}$ (or 3^d Trombone)

JOHN PHILIP SOUSA

Moderato

524

L'istesso misterioso

The John Church Company