

# Robert Schumann Symphony No. 4 in D Minor, Op. 120

## VIOLINO I.

Ziemlich langsam.  $\text{♩} = 52.$

*f* *pp* *cresc.* *sf* *p*

8 *mf* *cresc.*

15 *f* *dim.*

21 *p* *cresc.*

25 *stringendo* *cresc.*

29 **Lebhaft.**  $\text{♩} = 92.$

33

38 *ff* **A** **1**

44 *f* *sf* *p* *cresc.*

50 *f* *p* *f* *p* *f* *p*

Detailed description: This page contains the first 50 measures of the Violino I part for the first movement of Schumann's Symphony No. 4. The music is in D minor, 3/4 time, and begins with a tempo of 'Ziemlich langsam' (moderately slow) at 52 beats per minute. The score is written on a single staff with a treble clef. It features a variety of dynamics, including fortissimo (f), pianissimo (pp), mezzo-forte (mf), sforzando (sf), piano (p), and fortissimo (ff). The piece starts with a series of half notes and quarter notes, followed by a more rhythmic section with eighth notes. A 'stringendo' marking appears at measure 25, indicating a slight increase in tempo. At measure 29, the tempo changes to 'Lebhaft' (lively) at 92 beats per minute. The music continues with a mix of eighth and sixteenth notes, and ends with a 'cresc.' marking at measure 50.



Schumann — Symphony No. 4 in D Minor

VIOLINO I.

4

132



139



149



157



161



168



172



177



184



191



195



200



## VIOLINO I.

206 *ff*

212 *sf sf*

221 *p dolce* *cresc.*

230 *f* Ob. *p dolce*

234 Fl. *cresc.*

239 *f*

244

248 *p* I

252

256

260 *cresc.*

264 *sf sf*

Detailed description: This page of a musical score for Violino I contains measures 206 through 264. The music is written on a single staff in D minor. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *sf*, *p dolce*, *cresc.*, and *f* are used throughout. Performance instructions include *V* (Violino), *H* (Harmonica), *Ob.* (Oboe), and *Fl.* (Flute). Fingerings and bowings are indicated with numbers 1-4 and 'V' above notes. A first ending bracket labeled 'I' spans measures 248-252. The score concludes with a double bar line and a *sf* marking.

VIOLINO I.

276 *sf* *pp* *cresc.* *f*

286 *sf* *f* *sf*

294 *sf* *sf* *sf p* *sf* *sf*

303 *piu f*

309 *cresc.*

313 *M* *ff*

322 *N*

332 *p* *cresc.* *f*

340

345

350 *sf* *sf* *sf* *sf* *sf* *sf*

II - ROMANZE.

359 *Ziemlich langsam.* ♩ = 66.

359 *Clar.* *Ob. I.* *pp* *mf*

367 *pizz.* *arco* *dim.* *mf*

375 *Viola* *cresc.* *dim.* *p* *pizz.*

VIOLINO I.

382

**P** Violino Solo.

**P** Violino I. arco  
*pp* *p dolce*

386

388

390

393

398

1. *tr* *tr* 2. *tr*  
*p* *pizz.*

401

406

arco

## VIOLINO I.

## III - SCHERZO.

412 **Lebhaft.**  $\text{♩} = 92.$ 

(413)

412 **Lebhaft.**  $\text{♩} = 92.$  (413)

419 *f*

(427) 1.

427 2.

*sf*

436 1.

*p*

436 1.

*sf*

446 1.

*f*

446 1.

*sf*

455 1.

*f*

455 1.

*sf*

464 1.

*f*

464 1.

*sf*

474 1.

*f*

474 2.

(468)

476 1.

*sf*

*f*

476 **Trio.**

*p dolce*

482 1.

482 1.

*p dolce*

488 1.

488 1.

*p dolce*

494 1.

494 1.

*p dolce*

500 1.

VIOLINO I.

501 *p*

506 *tr*

513 (516) 1.

519 2 1 1 1

516 2. *cresc.* *dim.* 2 2 1 1 1 0

522 *f* *sf* *f*

530 *f*

540 *sf* *p*

549 4 4

560

569 *cresc.* *f* *sf*

578

Detailed description: This page of a musical score for Violino I contains measures 501 through 578. The music is in D minor, indicated by two flats in the key signature. The score is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), and *sf* (sforzando) are used throughout. Performance instructions include fingerings (e.g., 2, 1, 1, 1, 2, 1, 1, 1, 0), breath marks (*tr*), and accents (*>*). Measure 516 includes a first ending bracket and a second ending bracket. Measure 549 contains a double bar line with the number 4 below it, indicating a repeat. The page number 9 is located in the top right corner.



## VIOLINO I.

588

*p dolce*

593

598

603

609

615

621

*immer schwächer und schwächer*  
*Etwas zurückhaltend.*

629

IV - *Langsam.* ♩ = 52.

644

*arco*  
*pp*  
*cresc.*

649

655

*stringendo*  
*p*  
*cresc.*

660

*Lebhaft.* ♩ = 126.  
*ff*

## VIOLINO I.

664 *sf*

668 *sf* *p* *f* *p*

674 *f* *p* *f* *f* *dim.* *p dolce*

683 *p*

688 *sfp* *sfp* *sfp*

693 *sfp* *dim.* *p* *p*

699 *p*

703 *cresc.* *f* *f* *f* *p*

707 *cresc.* *f* *f* *f* *f*

712 *f*

716 *f*

721 *sf* *p < sf* *sf* *p < sf* *p* *pizz.* *f*

## VIOLINO I.

734 *arco* *sfp* *simile* *cresc.* *sf*

740 *sf* *sf* *sf* *sf* *sf* *sf*

746 *sf*

751 *sf*

758 *p* *f* *p* *f* *p* *f*

764 *p* *cresc.*

772 *p dolce* *p*

777 *sfp* *sfp* *sfp*

783 *sfp* *dim.* *p* *p*

789 *p* *cresc.*

794 *cresc.*

799 *f* *f* *f* *f* *f* *f*

Detailed description: This page of a musical score for Violino I, measures 734-799, is written in D minor. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes. The score includes various dynamic markings such as *sfp* (sforzando piano), *sf* (sforzando), *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *p dolce*. Performance instructions include *arco* (arco) and *simile*. There are several trills and triplets throughout the piece. Measure 740 contains a trill marked with an 'X', and measure 758 contains a trill marked with a 'Y'. Measure 772 features a *p dolce* section with a trill marked with a 'Z'. The score concludes with a series of sixteenth-note runs in measure 799.

VIOLINO I.

804

809 AA V V V V V V *sf* *p < sf* *sf* *p < sf* *mf*

816 *cresc.* *f*

822 *p* *cresc.* sul G

827 *f* *sf* **Schneller.** *3* *3* *3* *3* *3*

833 *sf*

838 *sf* *sf*

844 *ff* **BB** *6* *6* *6* *6* *6* *6* *ff* *ff*

851 **Presto.** *sf* *sf* *f* *sf* *sf* *ff* *ff*  
Bassi *immer forte* Viola Viol. II.

860 *immer forte* *sf*

865

870 *sf*