

Robert Schumann

Symphony No. 4 in D Minor, Op. 120

3

TRUMPET I IN B \flat

Ziemlich langsam (Rather slow) $\text{♩} = 52$

22 *f* *sf* *cresc.*

29 *Lebhaft (Lively)* $\text{♩} = 92$

40 *f* *ff* *Vln. I* *ff*

79 *f* (86) 1.

86 *f* *ff* *Hns. I-II*

122

130 *ff* *E*

137

143 *f* *f* *f* *f* *f* *f*

168 *f* *f* *f* *f* *f* *f* *P* *F* 15

Because the original instrumentation calls for Alto and Tenor Trombones, optional changes have been made, to suit modern usage, in Horns I, III, and IV, Trumpets I and II, and Trombones I and II. ALL must play the rearranged version or ALL the original.

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4

TRUMPET I IN B \flat

191 *Hrs. I.-I.* **G** *ff*

202 *sf ff*

211 *sf*

219 **H** *sf f f f f f f*

245 *f* **I** **K** *Hrs. I.-I.* *f f f*

277 **L** *p cresc. f p < f p cresc.*

293 **M** *f ff*

321 **N** *p < f*

338

349 *sf sf sf sf sf sf*

359 *Romanze*
Ziemlich langsam (Rather slow) $\text{♩} = 66$ **P**

Hrs. D.
*III-IV *gr.**

412 *Scherzo*
Lebhaft (Lively) $\text{♩} = 92$ *f f*

(427) (427)
1. 2.

TRUMPET I IN B \flat

428 1 19

455 20 21 22 1

466 Hns. III-IV *p cresc.* *f* (468)

476 *Trio* 16 (492) 24 1. 8 (516) 2. 5 6 7 (524)

527 Hm I *f f*

544 23 (570) 1

577 5 16 (R) 25 *al. poco ritenuto* 4 (S) 8

644 *Langsam (Slow)* $\text{♩} = 52$ Orig.: 4 5 (T) 1 *f marcato*

655 *stringendo* *p* *cresc.* *f* *ff* *Lebhaft (Lively)* $\text{♩} = 126$

662 *sf*

667 (U) 29 (V) (698) 10 11 12

711 Hns. II-IV *f*

721 (W) 2 2 1

p < sf *p < sf* *p* *p*

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TRUMPET I IN B \flat

733

733 *cresc.* *p* (X)

742

742 *f* *f* *f*

755

755 *sf* *f* *f* *f* *pp* (Y)

765

765 *p dolce* 13

787

787 *Cl. I.* *p dolce* 10 (800) *f* *f* *f* (Z)

806

806 *p < sf* *p < sf* (AA)

820

820 *f* *f* *Schneller (Faster)* (831) *sf*

834

834 *sf*

843

843 *ff* *sf* *ff* *sf* (BB)

854

854 *Presto* *Bass* *p cresc.*

863

863 *f*

871

871 *sf*

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TROMBA I in F
(Ventiltrompete.)

Ziemlich langsam. ♩ = 52.

Musical staff 1: Tromba I part, measures 1-21. Includes dynamics *f*, *sf*, *cresc.* and fingerings 3, 7, 7.

Musical staff 2: Tromba I part, measures 22-28. Includes dynamics *p*, *cresc.* and marking *stringendo*.

Musical staff 3: Tromba I part, measures 29-39. Includes dynamics *f*, *ff* and marking *Lebhaft. ♩ = 92.*

Musical staff 4: Tromba I part, measures 40-49. Includes markings A, B, 24, 10 and *Viol. I.*

Musical staff 5: Tromba I part, measures 50-78. Includes dynamics *f* and first ending bracket.

Musical staff 6: Tromba I part, measures 79-85. Includes markings C, D, 10, 16, *Cor. I. II.*, 17, 18, 2, *ff*.

Musical staff 7: Tromba I part, measures 86-121.

Musical staff 8: Tromba I part, measures 122-136. Includes dynamics *ff* and marking E.

Musical staff 9: Tromba I part, measures 137-142.

Musical staff 10: Tromba I part, measures 143-167. Includes dynamics *f* and markings 8, 9.

Musical staff 11: Tromba I part, measures 168-182. Includes dynamics *f*, *p* and marking F.

TROMBA I in F

191 *Cor. I. II.* **2 G*** *ff*

201 *sf* *ff*

210

217 *sf* *sf* **H** 8 9 *f* *f* *f* *f*

243 *f* 1 **I** 16 **K** 1 2 3 3 3 *f* *f* *Cor. I. II.*

276 *f* 4 *p cresc.* **L** 1 *p < f* 1 *p cresc.*

293 15 **M** 3 *f* *ff*

325 1 1 **N** 1 *p < f*

340 1

350 *sf* *sf* *sf* *sf* *sf* *sf*

ROMANZE.

Ziemlich langsam. $\text{♩} = 66.$

359 9 14 **P** 2 8 8 7 8 9 10 *Cor. III. IV.*

SCHERZO.

Lebhaft. $\text{♩} = 92.$

412 1 7 1. 2.

TROMBA I in F.

428 1 *Q* 19

455 20 21 22 1

Cor. III. IV. *p cresc.* *f*

466 1 1. 6 2. 4

476 **Trio.** 16 24 1. 8 2. 5 Cor. I. 1

f f

528 7

545 23 1

p cresc. *f*

578 5 16 R 25 Clar. I. 1 S 8

Etwas zurückhaltend.

1 2 3

644 **Langsam.** $\text{♩} = 52.$ 5 T 1 stringendo -

Viol. I. *f markirt* *p* *cresc.*

658 **Lebhaft.** $\text{♩} = 126.$

f ff

664 *f*

668 **U** 29 V 10 Cor. III. IV. 1 1

11 12 *f f f*

715 *f* 1 1

p < sf

724 **W 2** 2 1 2

p p cresc.

TROMBA I in F.

4

736 **1** **X**

743 **1** **f** **2** **f** **2** **f**

757 **Y 1** **1** **f** **f** **pp** **1** **1**

768 **13** **Clar. I.** **Z** **14** **p dolce** **p dol.**

789 **10** **f** **f** **f** **1** **1** **1**

809 **AA 1** **1** **5** **p < sf** **p < sf** **< f**

822 **5** **Schneller.** **< f** **sf** **sf**

836

844 **BB** **1** **ff** **ff** **sf**

Presto.

854 **1** **2** **1** **1** **p cresc.** **Bassi**

863 **f**

871 **sf**

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TRUMPET II IN B \flat

Ziemlich langsam (Rather slow) $\text{♩} = 52$

f *sf* *cresc.*

stringendo

cresc.

Lebhaft (Lively) $\text{♩} = 92$

f *f* *ff*

(A) (B) *Vn. I*

79 (86)

86 (C) (D) *Hrs I-IV* *ff*

122

130 (E) *ff*

137

143

168 (F) *f* *f* *f* *f* *p*

Because the original instrumentation calls for Alto and Tenor Trombones, optional changes have been made, to suit modern usage, in Horns I, III, and IV, Trumpets I and II, and Trombones I and II. ALL must play the rearranged version or ALL the original.

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TRUMPET II IN B \flat

4

189

Orig.: 15 Hns. I-II 19 19

p cresc. *ff*

Measure 189: Original score (Orig.) and Horns I-II (Hns. I-II) parts. Measure 190: Horns I-II part with a circled 'G' above it. Measure 200: Horns I-II part with a circled 'G' above it.

Measure 200: Horns I-II part. Measure 210: Horns I-II part.

Measure 210: Horns I-II part. Measure 218: Horns I-II part with a circled 'H' above it.

Measure 218: Horns I-II part with a circled 'H' above it. Measure 245: Horns I-II part with a circled 'I' above it.

Orig.: 16

Measure 245: Original score (Orig.) and Horns I-II (Hns. I-II) parts. Measure 276: Horns I-II part with a circled 'L' above it.

Measure 276: Horns I-II part with a circled 'L' above it. Measure 292: Horns I-II part with a circled 'M' above it.

Measure 292: Horns I-II part with a circled 'M' above it. Measure 320: Horns I-II part with a circled 'N' above it.

Measure 320: Horns I-II part with a circled 'N' above it. Measure 337: Horns I-II part.

Measure 337: Horns I-II part. Measure 349: Horns I-II part.

Measure 349: Horns I-II part. Measure 359: Horns I-II part.

Romanze

359 *Ziemlich langsam* (Rather slow) $\text{♩} = 66$

Measure 359: Horns I-II part with a circled 'O' above it. Measure 370: Horns I-II part with a circled 'P' above it.

Hns. III-IV

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TRUMPET II IN B \flat

5

412 *Scherzo*
Lebhaft (Lively) $\text{♩} = 92$

(427) (427)

428 *f* *f*

456 21 22 1

466 *p cresc* *f* (468) 1 6 2. 4

476 *Trio* (492) (516) (524) 16 24 1 8 2 5 6 7

529 *Hn. I* *f* *f*

546 (570) 23 1 5

584 *p cresc.* *f* 16 (R) 25 *rit.* *poco ritmato* (S) 4 8 *Langsam (Slow)* $\text{♩} = 52$ 26 27 28 1

650 (T) 1 *stringendo*

660 *f marcato* *p* *cresc* *f*
Lebhaft (Lively) $\text{♩} = 126$

665 *Orig.:* *sf*

710 (U) (698) (V) 29 10 11 12 *Hns II-IV*

721 *f* *f* *f* *f* (W) 2 2 1

p=f *p=f* *p* *p*

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6

TRUMPET II IN B \flat

733

Musical staff 733: Treble clef, D minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc*, *p*. Fingerings: 2, 1.

741

Musical staff 741: Treble clef, D minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Fingerings: 2, 1. Performance markings: \textcircled{X} , accents.

751

Musical staff 751: Treble clef, D minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *sf*, *f*. Fingerings: 2, 1. Performance markings: \textcircled{Y} , accents.

763

Musical staff 763: Treble clef, D minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Fingerings: 1, 1.

774

Musical staff 774: Treble clef, D minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *p dolce*, *f*. Fingerings: 13, 10, 1. Performance markings: \textcircled{Z} , accents, (800).

806

Musical staff 806: Treble clef, D minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p dolce*, *f*, *p < sf*. Performance markings: \textcircled{AA} , accents.

815

Musical staff 815: Treble clef, D minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *sf*. Performance markings: *Schneller (Faster)*, (831), accents.

834

Musical staff 834: Treble clef, D minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*.

843

Musical staff 843: Treble clef, D minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *sf*, *ff*. Performance markings: \textcircled{BB} , accents.

853

Musical staff 853: Treble clef, D minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*, *p cresc.*. Performance markings: *Presto*, *Bass*, 2, accents.

862

Musical staff 862: Treble clef, D minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

870

Musical staff 870: Treble clef, D minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*. Performance markings: *Orig.*, accents.

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TROMBA II in F.
(Ventiltrompete.)

Ziemlich langsam. $\text{♩} = 52.$

1

22 *f* *stringendo* *cresc.*

29 **Lebhaft.** $\text{♩} = 92.$ *f* *cresc.* 1 >>> 1 >>>

39 *ff* A 24 B 10 Viol. I. 11 12

79 1

86 2. C 2 10 D 16 Cor. Iu. II. 17 18

121 *ff*

129 A >> E *ff*

137 *ff*

144 8 9

169 1 F 15 Cor. Iu. II. 16 17

TROMBA II in F.

195 **G⁷**

203

211

218 **H 8**

243 **I 16 K 1 2**

268 **L 1**

288 **15 M**

314 **3 1 1 N ff**

330 **1 1 1**

343

351

ROMANZE.
 Ziemlich langsam. $\text{♩} = 66.$

359 **9 0 14 P 2 8 8 7 8 9 10**

Cor. III. u. IV.

TROMBA II in F.

SCHERZO.

Lebhaft. ♩ = 92.

412 Musical staff with notes, rests, and first ending brackets labeled 1 and 7.

428 Musical staff with notes, rests, and first ending brackets labeled 1, 19, 20, 21, 22. Includes instrument marking "Cor. III. u. IV".

458 Musical staff with notes, rests, and first ending brackets labeled 1 and 1. Includes dynamics "p cresc." and "f".

468 Musical staff with notes, rests, and first ending brackets labeled 1, 16, 21, 8, 2, 5, 6, 7. Includes marking "Trio. 16" and "Cor. I.".

523 Musical staff with notes, rests, and first ending brackets labeled 1 and 7.

543 Musical staff with notes, rests, and first ending brackets labeled 23 and 1. Includes dynamics "p cresc." and "f".

577 Musical staff with notes, rests, and first ending brackets labeled 5, 16 R, 25, 4 S, 8, 26, 27, 28. Includes marking "Viol. I. Etwas zurückhaltend." and "stringendo".

644 Musical staff with notes, rests, and first ending brackets labeled 5 T, 1. Includes dynamics "f markirt" and "p".

658 Musical staff with notes, rests, and first ending brackets labeled 29 V, 10. Includes dynamics "f", "ff", and "cresc.".

664 Musical staff with notes, rests, and first ending brackets labeled U, 29 V, 10.

708 Musical staff with notes, rests, and first ending brackets labeled 11, 12, 1, 1. Includes marking "Cor. III. u. IV." and dynamics "f".

718 Musical staff with notes, rests, and first ending brackets labeled 1, 1, W 2, 2. Includes dynamics "p < sf" and "p".

TROMBA II in F.

4

730 1 2 1
p *cresc.* *p*

740 X 2

749 2 V 1 1 1

763 1 1 *dolce*

773 13 Clar.I. 10 1 1 1 1
14 *p dol.* *f* *f* *f* *f*

806 AA 1 1 5
p < f *p < f*

820 5 **Schneller.**

834

843 BB 1
ff *f* *ff*

853 **Presto.** 1 2 1 1
Bassi *p cresc.*

862

870