

Robert Schumann Symphony No. 4 in D Minor, Op. 120

CLARINET I IN B \flat

Ziemlich langsam [Rather slow] ($\text{♩} = 52$)

1 *p cresc.* *p*

8 *mf* *cresc.*

16 *f* *dim.*

22 *stringendo* *p* *cresc.*

29 *Lebhaft* [Lively] ($\text{♩} = 92$) *f*

37 *ff* *A*

43 *sf* *sf* *p* *cresc.* *f*

51 *Solo* *p* *p* *p dolce*

59 *p* *B*

68 *cresc.*

76 *f* *p* *cresc.* *sf* (86) (86) (87)

82 *1.* *2.* *C*

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CLARINET I IN B \flat

4

88

Bsn. *mf*

98 *f* **D 2** *p*

111 *p* *pcresc.* *ff*

123

130 *ff* **E 1**

139

147 *p dolce* *cresc.* *f* *p*

160 *cresc.* *f*

172 **F 2** *p* *p* *p*

187 *cresc.* *ff* **G**

198 *f*

206 *ff*

213

Detailed description: This page of a musical score for Clarinet I in B-flat covers measures 88 to 213. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various dynamic markings such as *mf*, *f*, *p*, *ff*, *pcresc.*, and *p dolce*. It also features several chordal changes indicated by letters and numbers: **D 2** at measure 98, **E 1** at measure 130, **F 2** at measure 172, and **G** at measure 187. The notation includes eighth and sixteenth notes, rests, and slurs. A bassoon part is indicated at the beginning of measure 88.

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CLARINET I IN B \flat

5

221 **H**
p cresc. *cresc.* *f*

232
p *cresc.* *f*

245
p **I**

257
sf *sf cresc.* **K 1**

267

277
pp *cresc.* *f* **L** *p cresc.* *f*

290
p cresc. *sf* *sf* *sf*

303
più f *cresc.* **M** *ff*

316

328 **N**
p *f*

339

344

351

Detailed description: This page contains the musical score for the Clarinet I part in D minor, measures 221 to 351. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music is characterized by dynamic contrasts and expressive markings. Measure 221 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. Measure 232 features a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. Measure 245 starts with a piano (*p*) dynamic and includes a first ending bracket (**I**). Measure 257 begins with a sforzando (*sf*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, with a first ending bracket (**K 1**). Measure 267 continues the fortissimo (*f*) dynamic. Measure 277 starts with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, with a first ending bracket (**L**) and a piano (*p*) dynamic followed by a fortissimo (*f*) dynamic. Measure 290 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a sforzando (*sf*) dynamic. Measure 303 starts with a *più f* dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, with a first ending bracket (**M**). Measure 316 continues the fortissimo (*ff*) dynamic. Measure 328 begins with a piano (*p*) dynamic and a fortissimo (*f*) dynamic, with a first ending bracket (**N**). Measure 339 continues the fortissimo (*f*) dynamic. Measure 344 continues the fortissimo (*f*) dynamic. Measure 351 continues the fortissimo (*f*) dynamic.

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CLARINET I IN B \flat

II

ROMANZE

Ziemlich langsam [Rather slow] ($\text{♩} = 66$)

359 **Solo**
f *p*

367 *dim.* *mf*

377 *cresc.* (400) (400) *dim.* *p*

384 8 (393) 7 1. 1. 2. *p*

404

III

SCHERZO

(413)

Lebhaft [Lively] ($\text{♩} = 92$)

412 *f* *f* (427) (427)

425 1. 2.

436 *p* 2.

450 *cresc.* *f* 1.

464 (468) 1. 1. 2. (468)

469 **Trio** *p dolce*

481

494 *p*

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CLARINET I IN B \flat

7

(516)

507

519

523

535

546

560

573

585

597

609

621

633

644

656

cresc. *dim.*

f

p

cresc. *f*

p dolce

R

f *poco rit.* *po-*

co a poco perdendosi

S **Solo** *pp*

T *pp* *cresc.* *cresc.* *stringendo - s -* *pp cresc.*

cresc. *f*

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CLARINET I IN B \flat

8

660 *Lebhaft (Lively)* $\text{♩} = 126$ (Original Notation in A will be found on pg 10)

660 *rit. 1.3* *p* *p* *p* *p* *p* *p dol.*

683 *p* *sf*

690 *sf* *sf* *sf*

695 *Solo* *dim.* *p* *V*

702 *p* *cresc.* *f* *f* *f* *p*

707 *cresc.* *f* *f* *f* *f*

713 *f*

719 *p < sf* *p < sf* *sf* *W* 6

732 *cresc.* *f* *f*

740 *sf* *sf* *sf* *f* *f* *X*

750 *sf* *sf* *sf* *sf* *sf* *sf* *Y* 1

759 *f* *f* *f* *p* *cresc.*

772 *p dolce* *p*

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CLARINET I IN B \flat

9

778 *sfp* 3 3 3 *sfp* *sfp*

783 3 3 *sfp* *dim.* *p* $\text{\textcircled{Z}}$

790 *p* *cresc.* *f f f*

796 *p* *cresc.* *f f f* *f* *f*

803 *f*

811 $\text{\textcircled{AA}}$ *p=sf* *p=sf* *mf* *cresc.*

821 *f* *p* *cresc.* *f*

831 *Schneller (Faster)* *sf* *sf* *sf*

841 *sf*

847 $\text{\textcircled{BB}}$ *ff* *sf* *ff* *sf* *Presto* *Bass* *sempre f*

857 *sf* *sf*

862 *f*

869 *sf*

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CLARINET I IN A
(Original Notation)

in A
17 *Lebhaft* [Lively] (♩ = 126)

8 U 2

3 p p p p p p dol.

40 p sf

47 sf sf sf

52 Solo dim. p

59 p cresc. f f f p

64 cresc. f f f f

70 f

76 p < sf p < sf sf W 6

89 cresc. sf sf sf

97 sf sf sf f X

107 sf sf sf Y 1

116 f f f p cresc.

129 p dolce p

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CLARINET I IN A (Original Notation)

11

135 *sfp* *sfp* *sfp*

140 *sfp* *dim.* *p*

147 *p* *cresc.* *f f f*

153 *p* *cresc.* *f f f f* *f*

160

167 *AAI* *p < sf* *p < sf* *mf* *cresc.*

176 *f* *p <* *cresc.*

186 *Schneller [Faster]* *f* *f* *f* *f*

197

203 *BB* *ff* *f* *ff* *f* *Presto* *Bass*

213 *sempre forte* *sf* *sf*

219

226 *f*