

Sinfonía No. 1

Violoncello

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Violoncello score for Sinfonía No. 1, measures 1-15. The score is written in bass clef with a 4/4 time signature. The tempo is marked as $\text{♩} = 70-90$. The key signature has one sharp (F#). The score includes various musical notations such as *tapado*, *div.*, *p*, *gliss*, *ord.*, *accel.*, and *rit.*. It features triplets, glissandos, and a final section with a 2/4 time signature and a 3/4 time signature.

Measures 1-2: *tapado*, *div.*

Measures 3-4: *p*, triplet of eighth notes

Measures 5-6: triplet of eighth notes

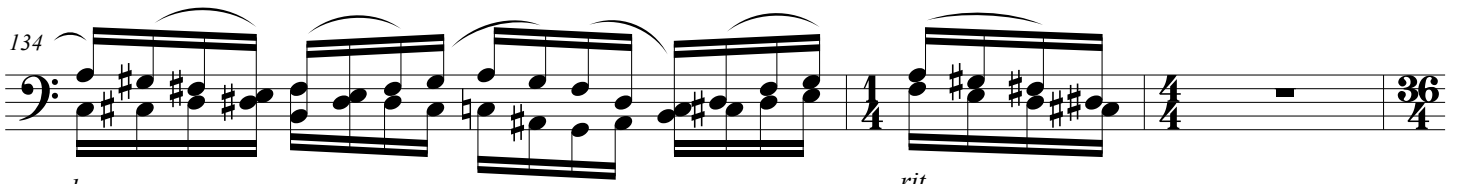
Measures 7-8: *gliss*

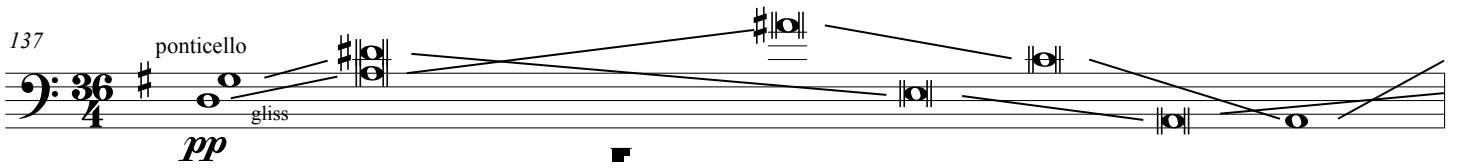
Measures 9-10: *gliss*, triplet of eighth notes

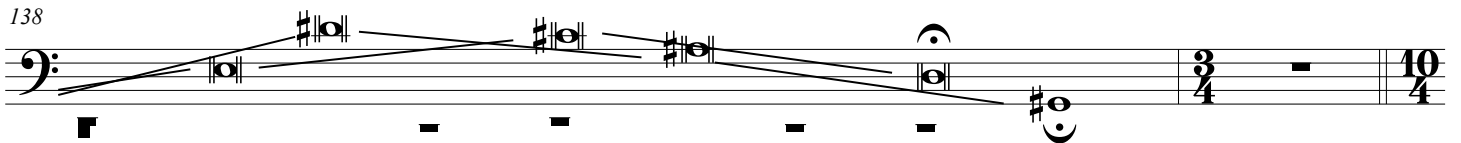
Measures 11-12: triplet of eighth notes

Measures 13-14: *ord.*, *accel.*

Measures 15: *accel.*, *rit.*, 2/4, 3/4

134 


137 

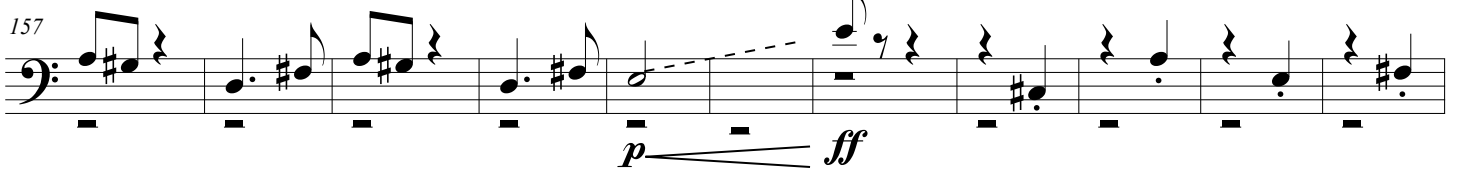
138 

140 

142 

144 

150 

157 

168 *ff*

172 *ff*

174 *ff*

181 *f*

183 *p*

187 *accel.* *rit.* *fp* *a tempo.* *uni.*

189 *<f* *fp* *f* *fp* *a tempo.*

195 *ff* *fp* *div 3.* *p* *sul ponticello* *cresc.*

ff

200 *f* *uni.* *div 3.* *uni.* *div 3.* *uni.*

208 *div 3.* *uni.* *div 3.* *uni.* *div 3.* *uni.* *div 3.*

219 *pp* *div 2.*

217

219 *ff*

221 *f*

226 *mp* *ff* *p rit.*

ponticello
accel.
a 1. gliss

235 *ff* *a tempo*