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# Mathilde Berendsen Nathan

## *Kompositioner for Piano*

op. 8. 2 Klaverstykker. Barcarole-Stemning . . .	Kr. 1,25
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# I Tanker.

Mathilde Berendsen Nathan, Op. 19.

Adagio.

PIANO.

*La melodia molto espress.*

Musical notation for the second system of the piece, continuing the piano accompaniment.

Musical notation for the third system of the piece, continuing the piano accompaniment.

Musical notation for the fourth system of the piece, ending with a *rit.* marking.

Musical notation for the fifth system of the piece, ending with a *sempre cresc.* marking.

The first system of music consists of two staves. The treble staff contains a sequence of notes with fingerings: 2, 1, 5, 8, 2, 1, and a sharp sign. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff features a melodic line with slurs. The bass staff includes a piano (*p*) dynamic marking and continues the accompaniment.

The third system includes a ritardando (*rit.*) marking in the bass staff. The treble staff has notes with slurs, and the bass staff has a piano (*p*) marking and a slur over several notes.

The fourth system shows a continuation of the accompaniment in the bass staff, with chords and moving lines. The treble staff has rests and some notes.

The fifth system concludes the piece. It features a smorzando (*smorz.*) marking in the bass staff and a piano-piano (*pp*) dynamic marking. The piece ends with a double bar line and repeat signs.