

Cello
(alt. for viola)

Trio, K. 498 *Kegelstatt* *for Piano, Viola and Clarinet*

W. A. Mozart (1756 - 1791)

I

Andante

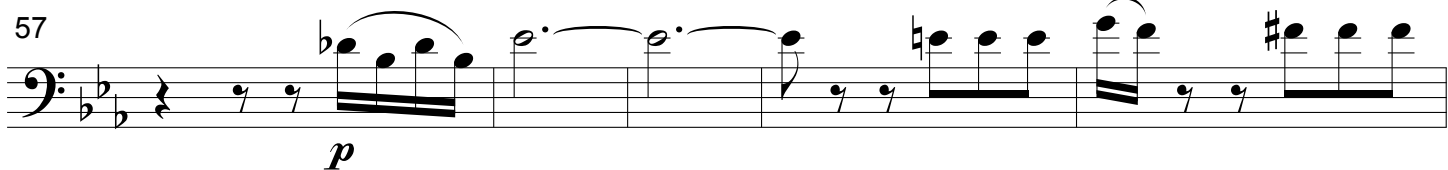
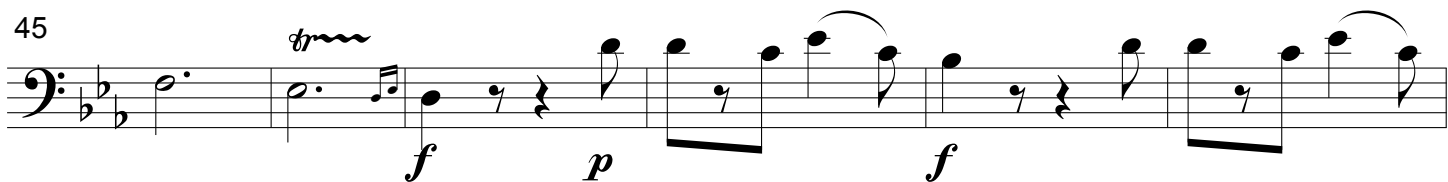
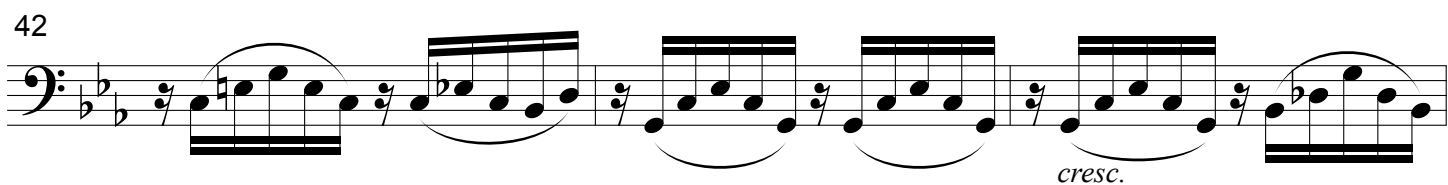
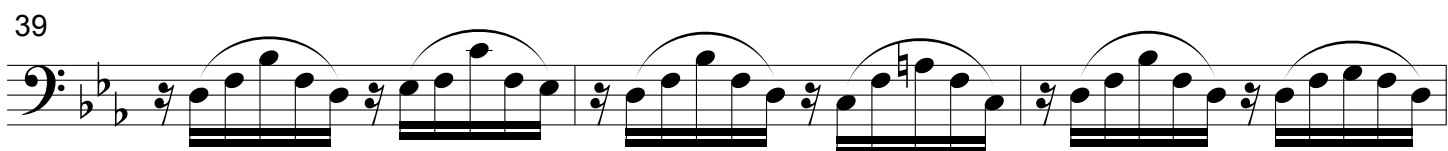
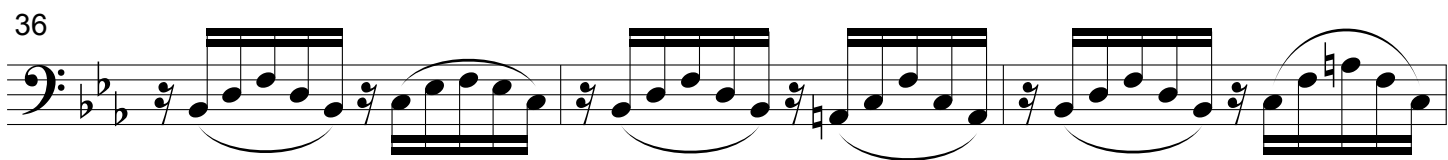
5

6

14

18

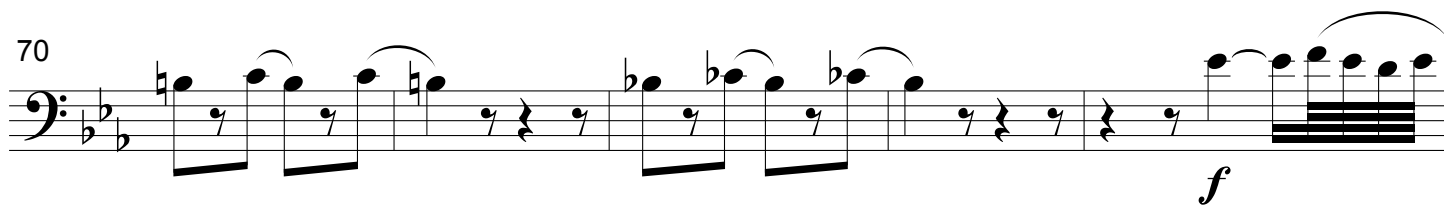
f *p* *f* *p* *f* *p*



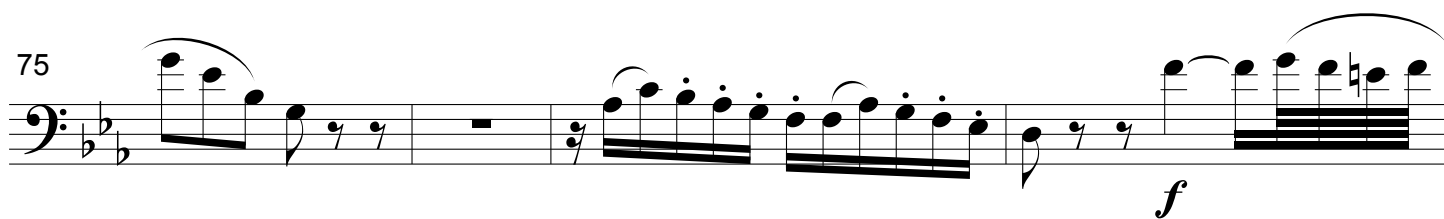
66



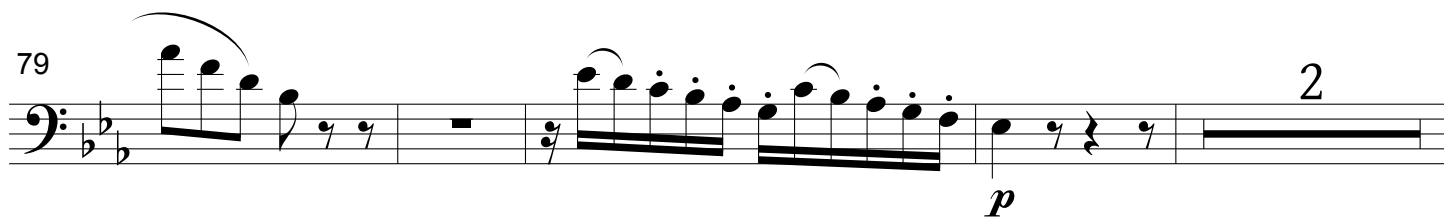
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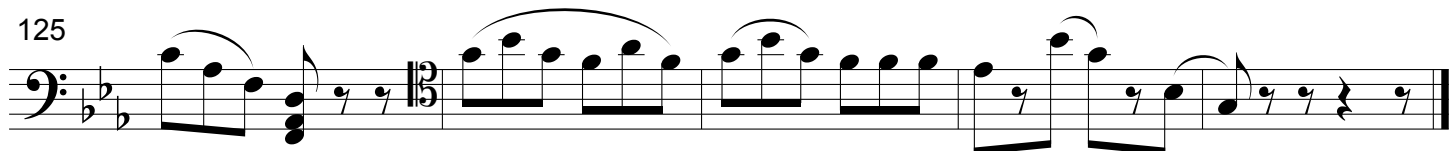
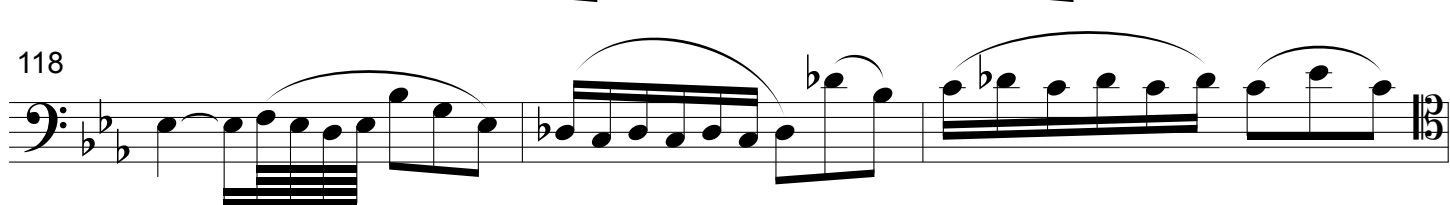
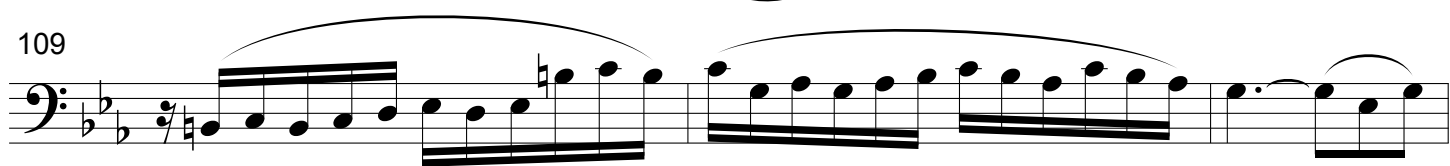
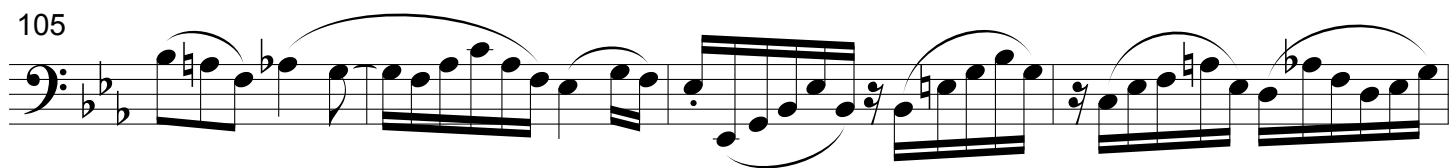
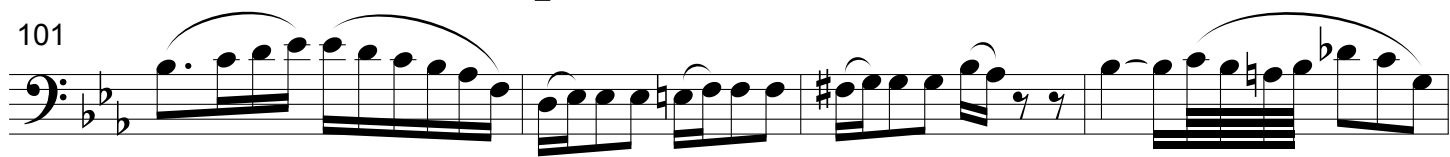
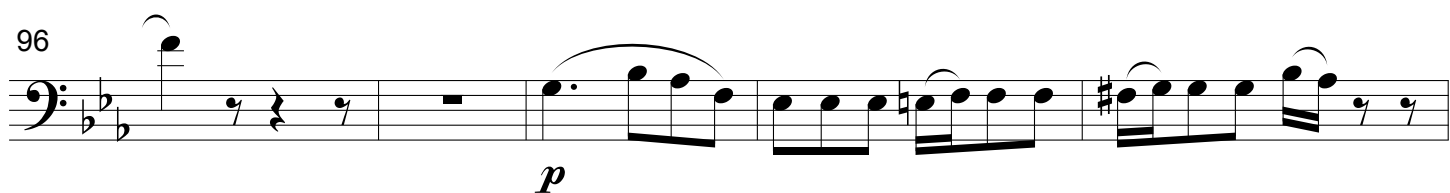
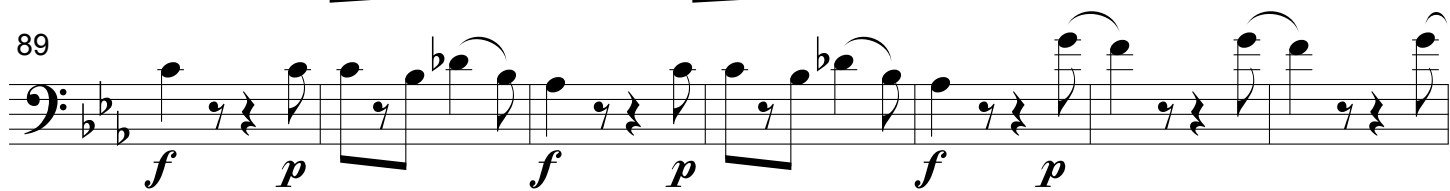


75



79





MENUETTO

-5-

55



60

60

63

5

74

3 3 3 3 3 3 3 3

78

2

87

cresc. *f*

91

Measure 91 of the piece. The bass clef is on the left. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes. The measure ends with a repeat sign. The dynamic marking *dim.* is written below the staff.

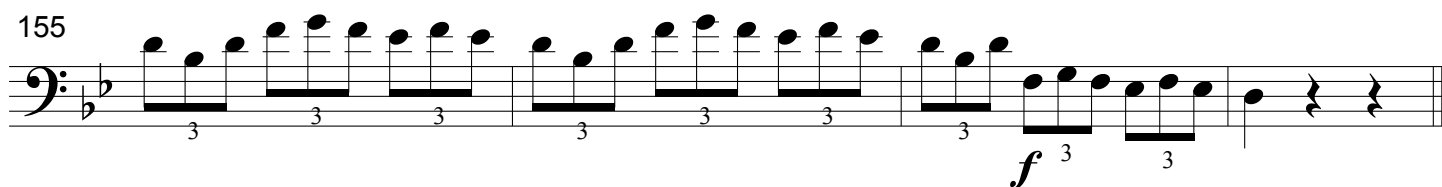
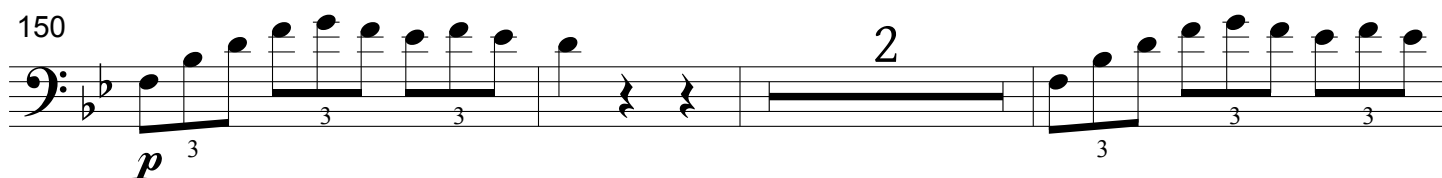
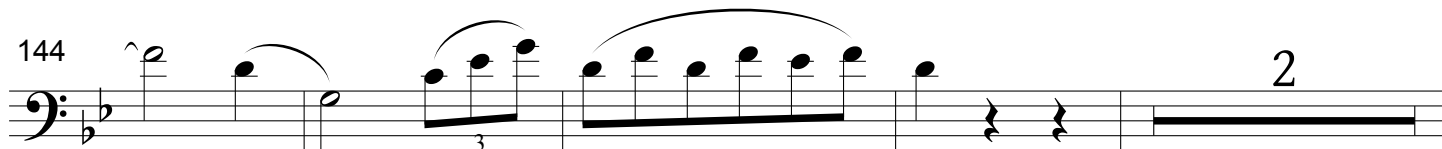
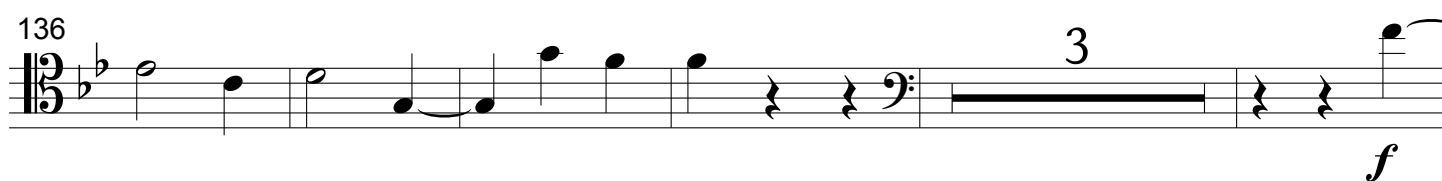
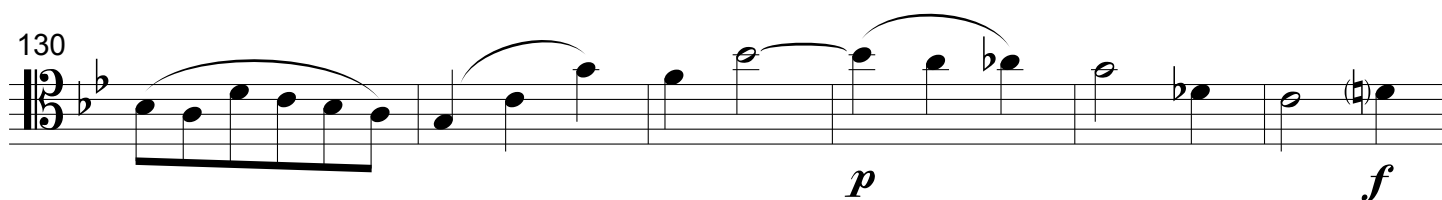
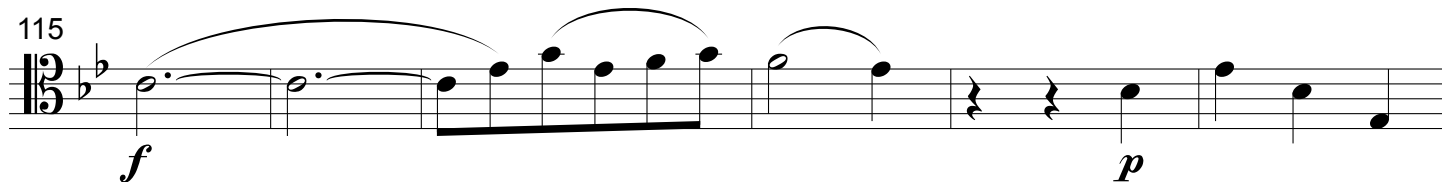
95

f

101

2

f

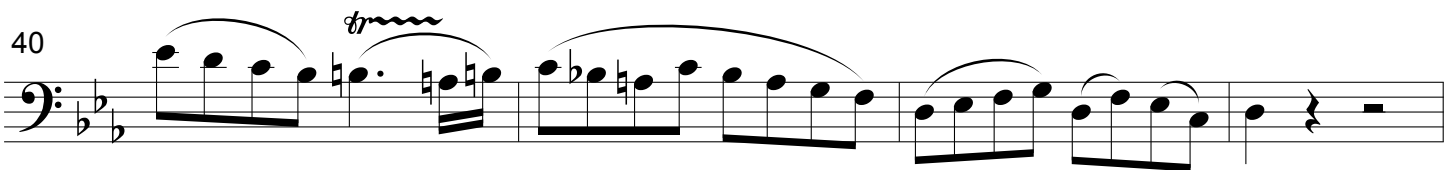
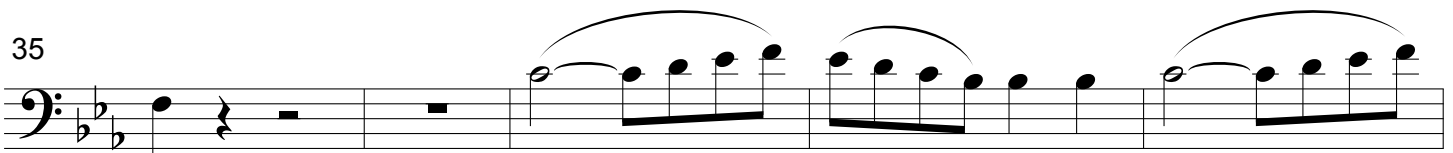
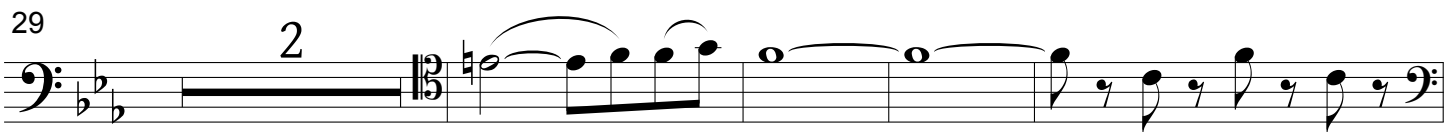
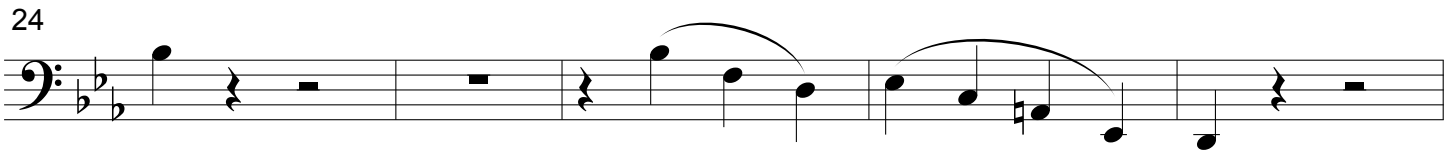
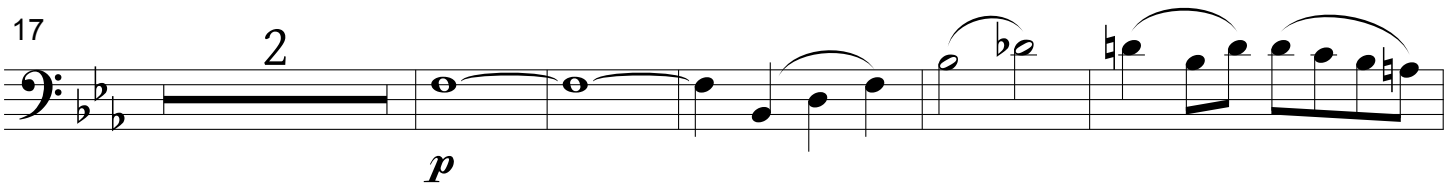
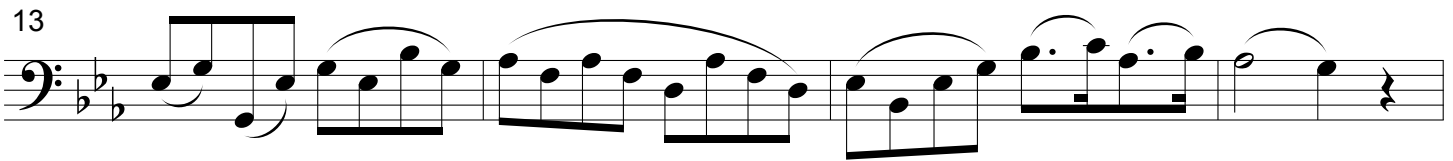
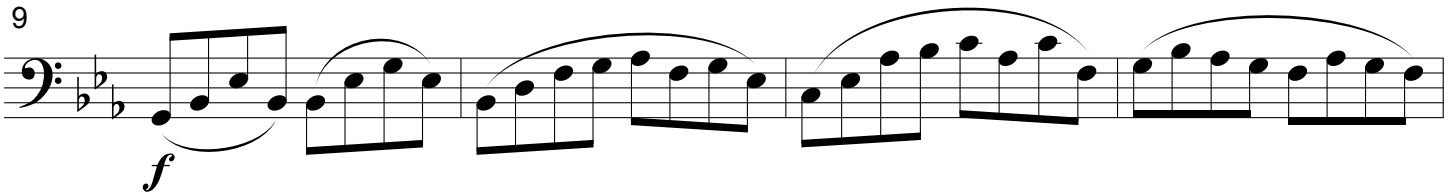
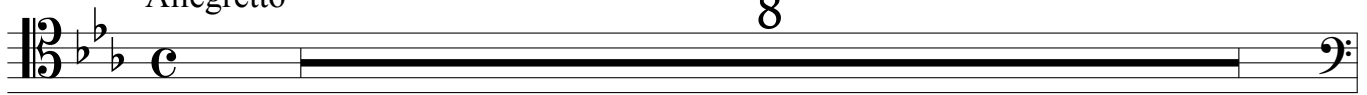


III

RONDO

Allegretto

8



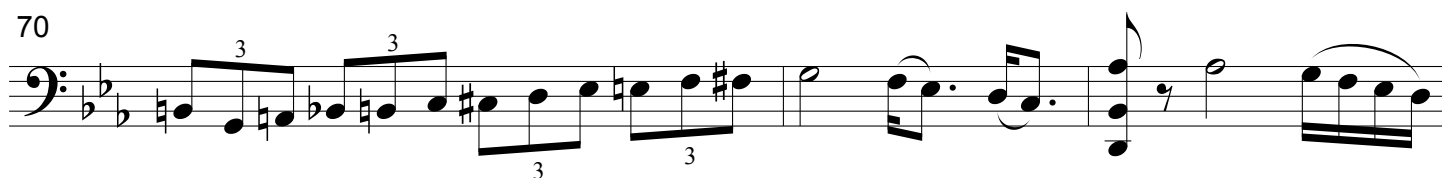
54



67



70



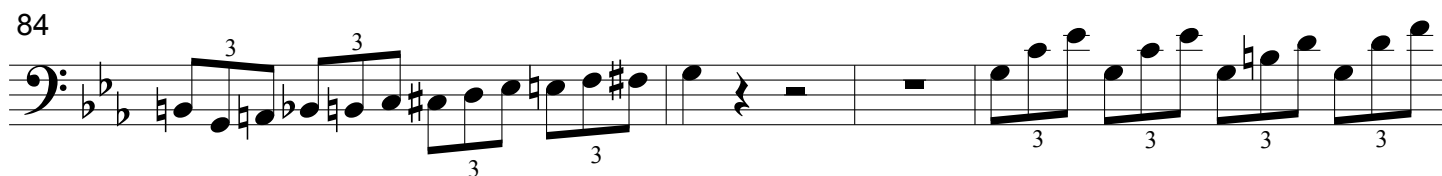
73



77



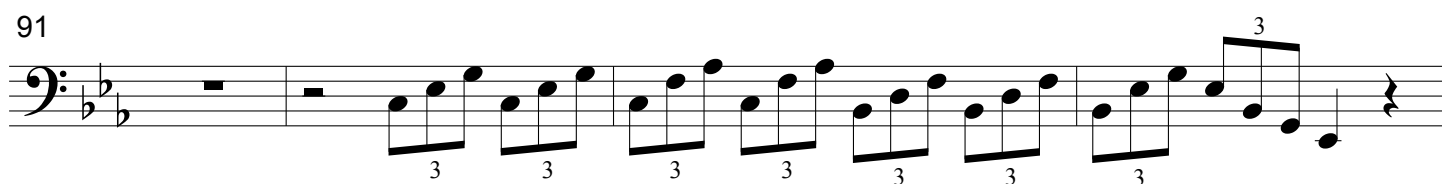
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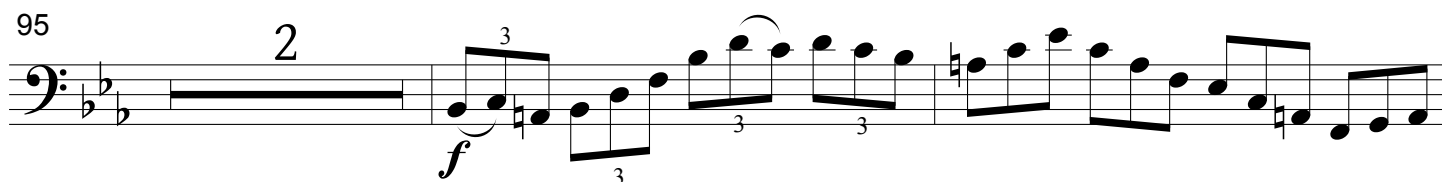
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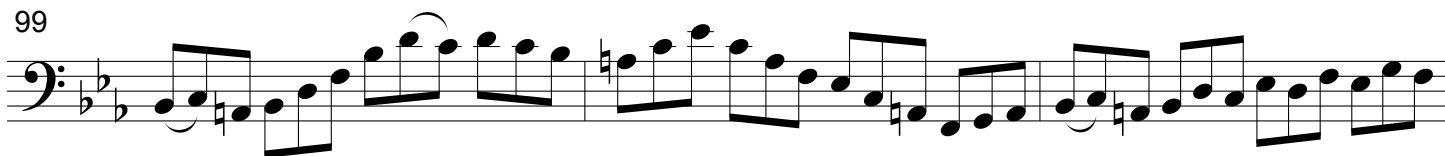
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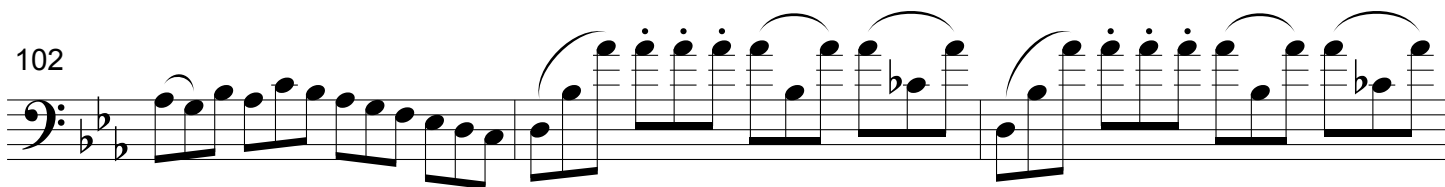
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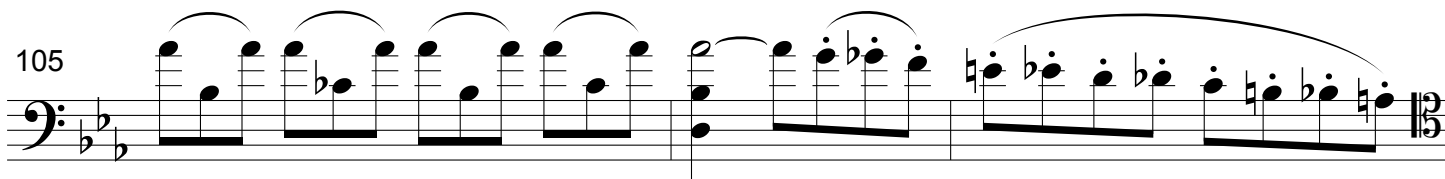
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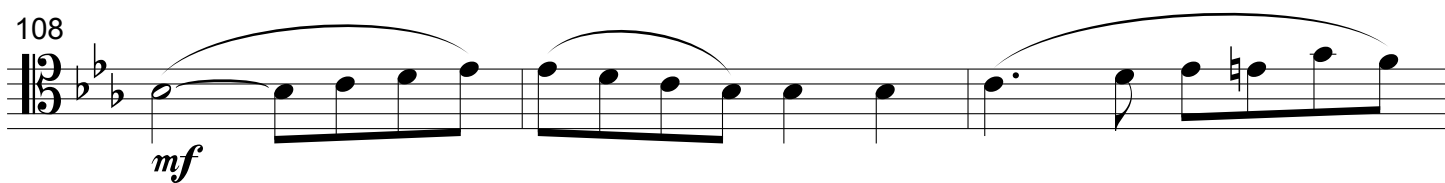
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105



108



111



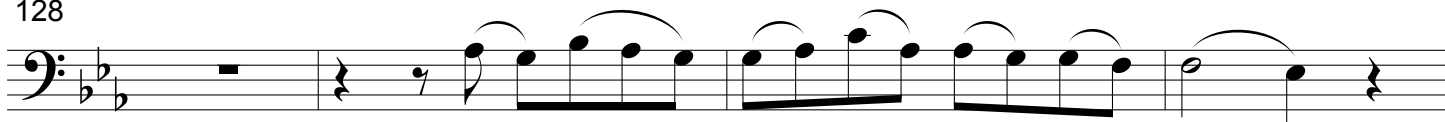
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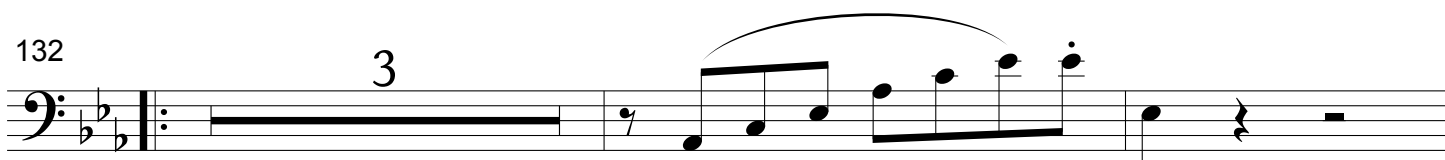
120



128



132



137

4

146

p

150

1.

2.

p

155

159

5

167

7

177

sf

sf

f

dim.

181

p

cresc.

184

f

p

3

190

f *p*

194

198

203

2

208

f

212

p

216

220

cresc. *f*