

**Giacomo Gastoldi**  
(1556-1622)

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100. 100

13

a c e f h f e f

a b b a

a

c c a

c a

a c e f h f d c a

a

a d c a d b a

a

a d a c d a d c a

a

a d b a c a

a

a c e f h k l h k h f e

f c c a d c

a

a a a

a a a

c c

a c e a f e c a d c

a

a c c a

a a a

c c a

a c d c a

a

a

a

a

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d c d c a d b a b

a d b a b a d a

c

c a c

a

a d c d c a d

b a b

c a b

d d c

a

d d c a d b a b a

a

a d c a e



34

Handwritten musical notation for the song "The Rose Tree". The notation is written on a four-line staff. The notes are: G4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The key signature has one sharp (F#) and the time signature is 3/4.

[illegible]

42

Handwritten musical score for three systems. Each system consists of three staves. The notation is a mix of letters (a, c, d, e, f) and rhythmic symbols (vertical lines with flags, beams, and dots). The first system has a measure with a vertical line and a flag, followed by a measure with a vertical line and a flag. The second system has a measure with a vertical line and a flag, followed by a measure with a vertical line and a flag. The third system has a measure with a vertical line and a flag, followed by a measure with a vertical line and a flag.



6

71

Handwritten musical notation for system 71, featuring three staves with notes and rests. The notation includes various rhythmic values and accidentals.

Staff 1:  $\text{c } \delta$  |  $\text{a } \delta \text{ c } \delta \text{ a c } \delta \text{ c a c}$  |  $\text{a } \text{c}$  |  $\text{a b } \delta \text{ a}$

Staff 2:  $\text{e a c e a}$  |  $\text{c c}$  |  $\text{a b } \delta \text{ a}$

Staff 3:  $\text{c a}$  |  $\text{c a } \delta \text{ a c } \delta \text{ a } \delta \text{ c } \delta$  |  $\text{a } \delta$  |  $\text{f } \delta \text{ c a c } \delta$

Staff 4:  $\text{a c } \delta \text{ a c}$  |  $\text{a c a}$  |  $\text{c a } \delta \text{ b a b } \delta \text{ a c } \delta$

74

Handwritten musical notation for system 74, featuring three staves with notes and rests. The notation includes various rhythmic values and accidentals.

Staff 1:  $\text{c a } \delta \text{ b } \delta \text{ a c } \delta \text{ a c } \delta \text{ c a } \delta$  |  $\text{c}$  |  $\text{c}$  |  $\text{e a c}$  |  $\text{a}$

Staff 2:  $\text{f f c a c b}$  |  $\text{a } \delta \text{ c a } \delta \text{ a c } \delta$  |  $\text{a } \delta \text{ c a } \delta \text{ a c } \delta$

Staff 3:  $\text{a } \delta \text{ c a } \delta$  |  $\text{c a } \delta \text{ b a b } \delta \text{ a c}$  |  $\text{a c}$  |  $\text{a}$

76

Handwritten musical notation for system 76, featuring three staves with notes and rests. The notation includes various rhythmic values and accidentals.

Staff 1:  $\text{c a e a c}$  |  $\text{e a a}$  |  $\text{a}$  |  $\text{a}$

Staff 2:  $\text{a c a a}$  |  $\text{a } \delta \text{ c } \delta \text{ c a c}$  |  $\text{a } \delta$  |  $\text{a}$

Staff 3:  $\text{a c } \delta \text{ a c}$  |  $\text{a c a}$  |  $\text{a}$  |  $\text{a}$