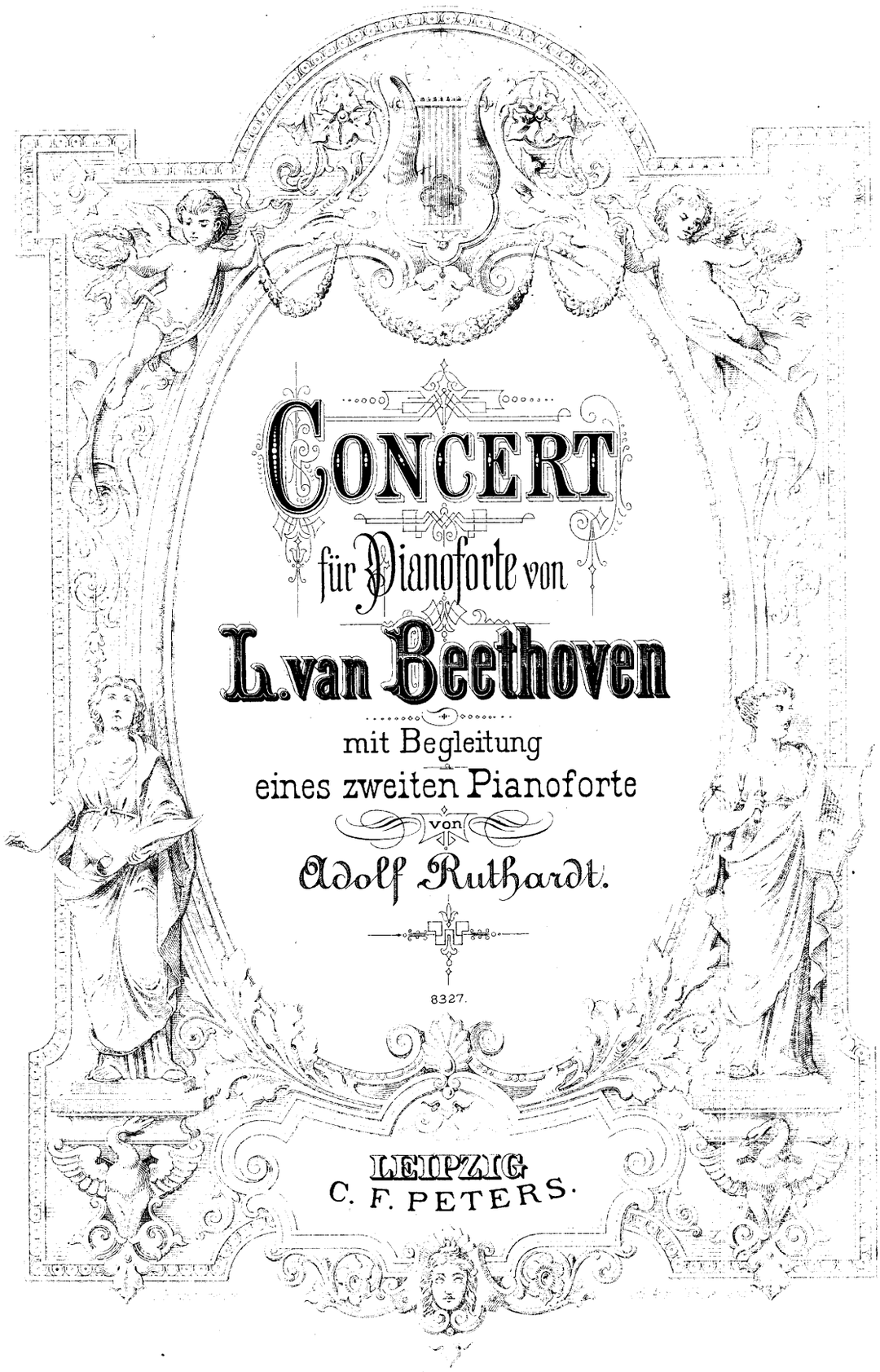


CONCERT

für Pianoforte von

L. van Beethoven

mit Begleitung
eines zweiten Pianoforte

von

Adolf Ruthardt.

8327.

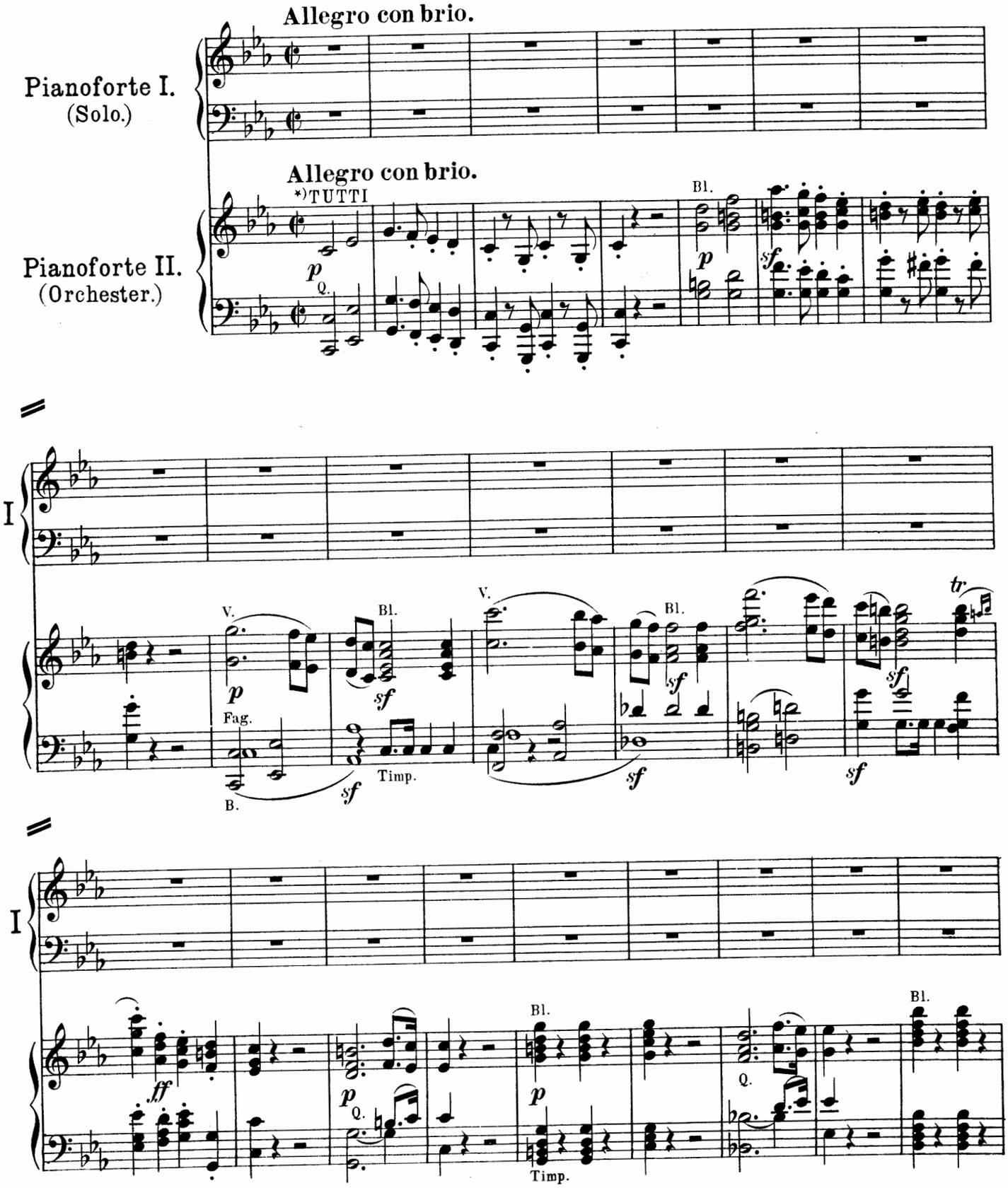
LEIPZIG
C. F. PETERS.

CONCERTO III.

Das Orchester für ein zweites Pianoforte eingerichtet.

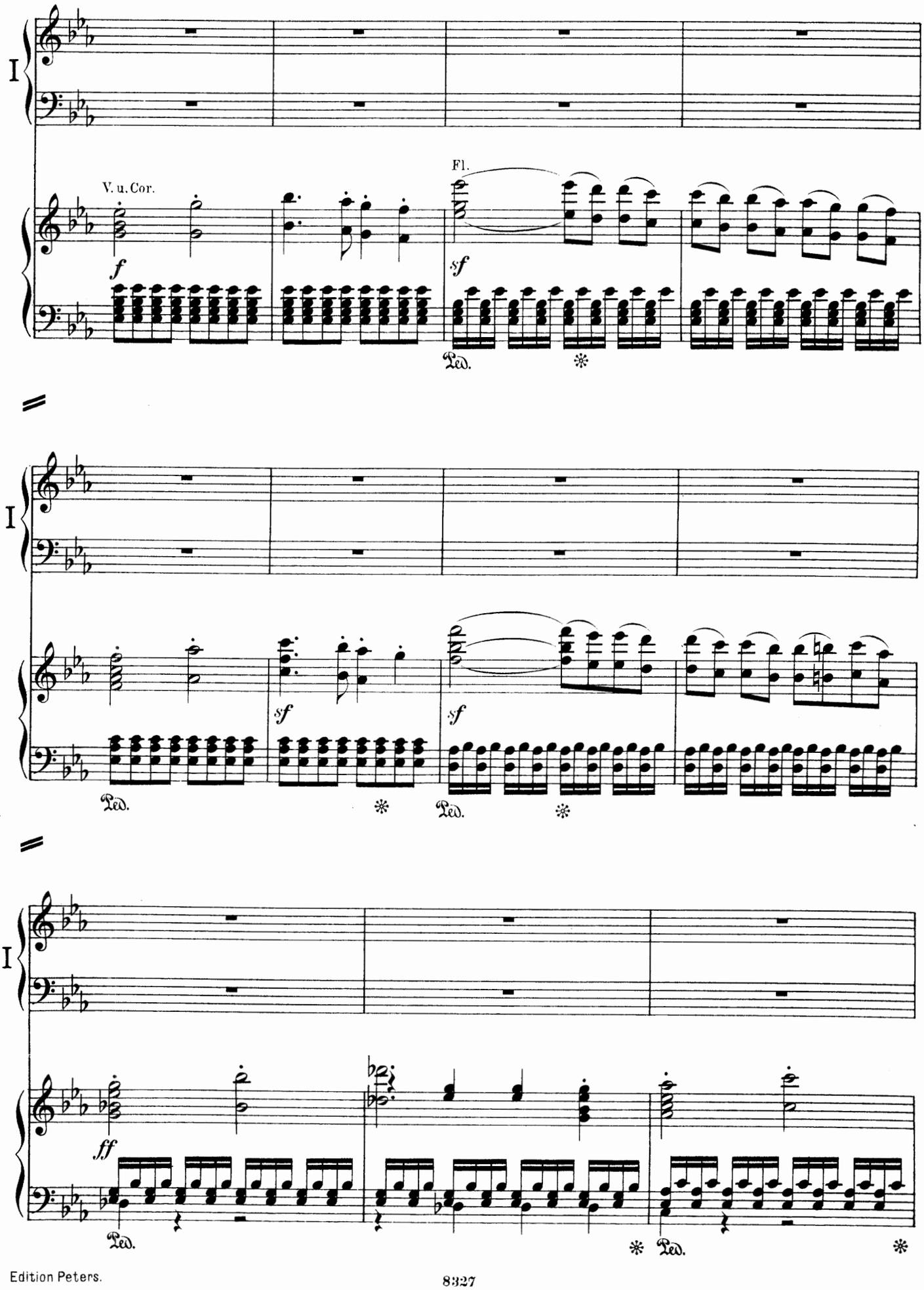
142280

L.van Beethoven, Op. 37.



*)Die „Tutti" können von beiden Spielern ausgeführt werden. — The "Tutti" may be played by both pianos.
Les „Tutti" peuvent être exécutés par les deux pianos.

Edition Peters.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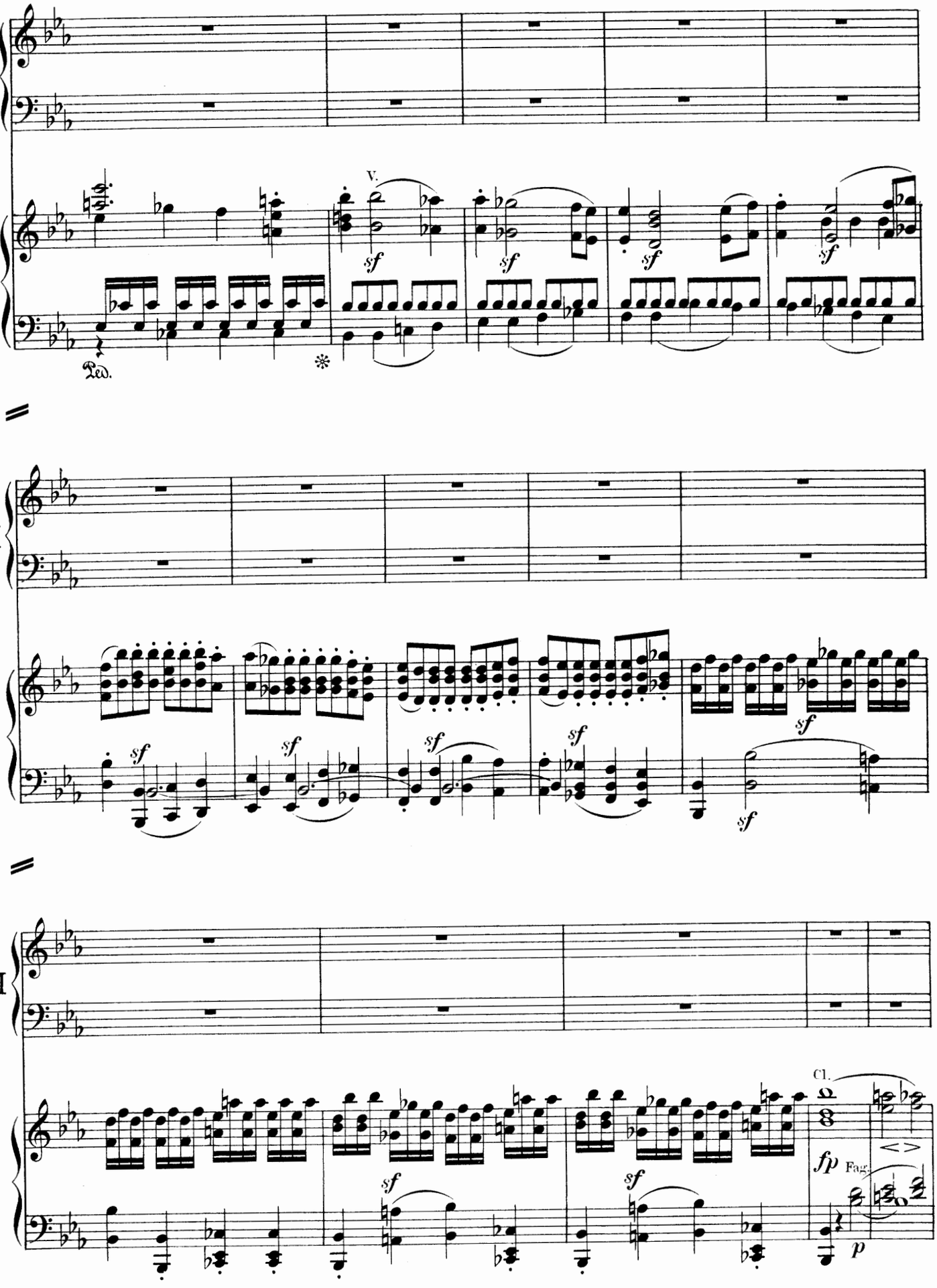
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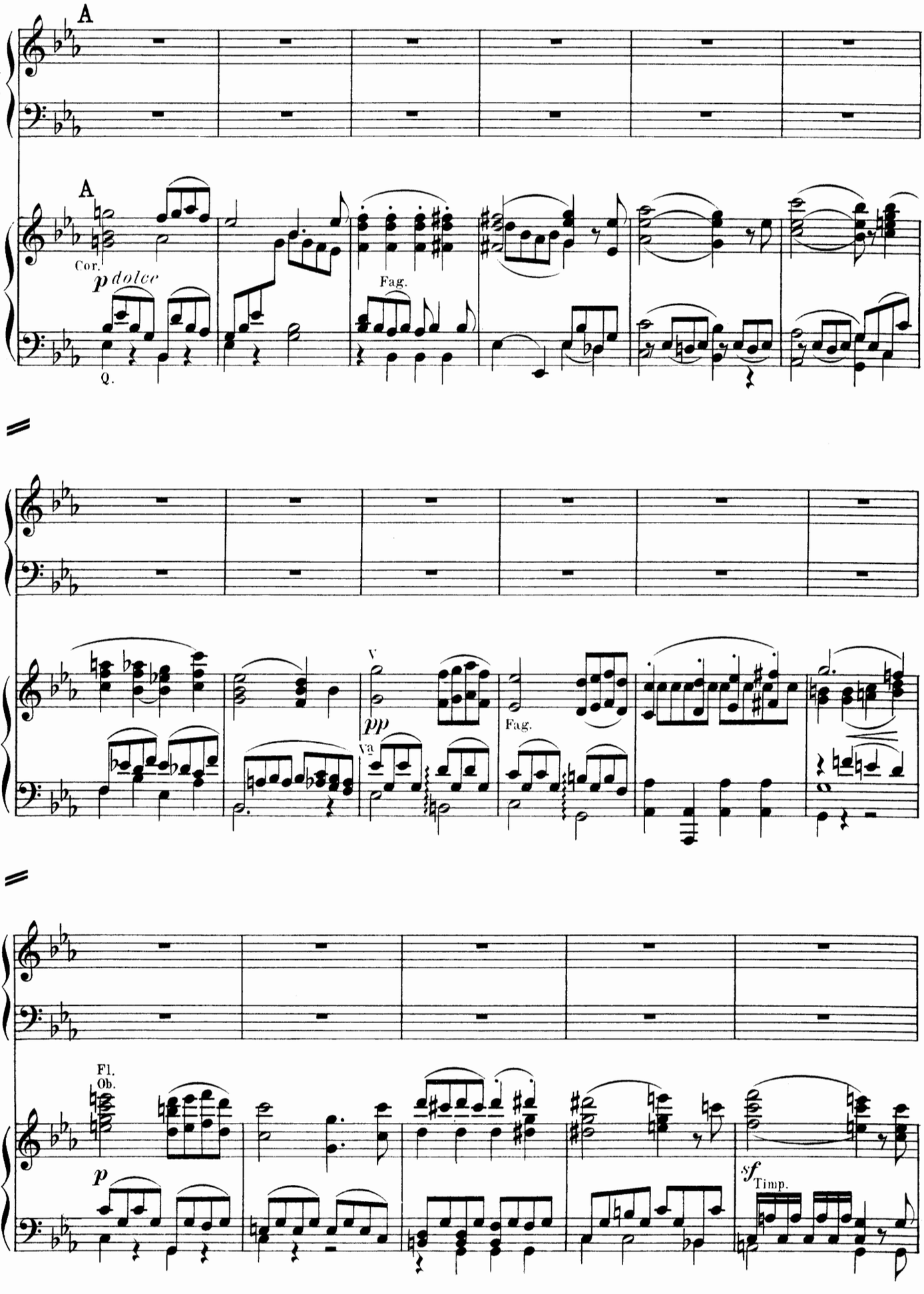
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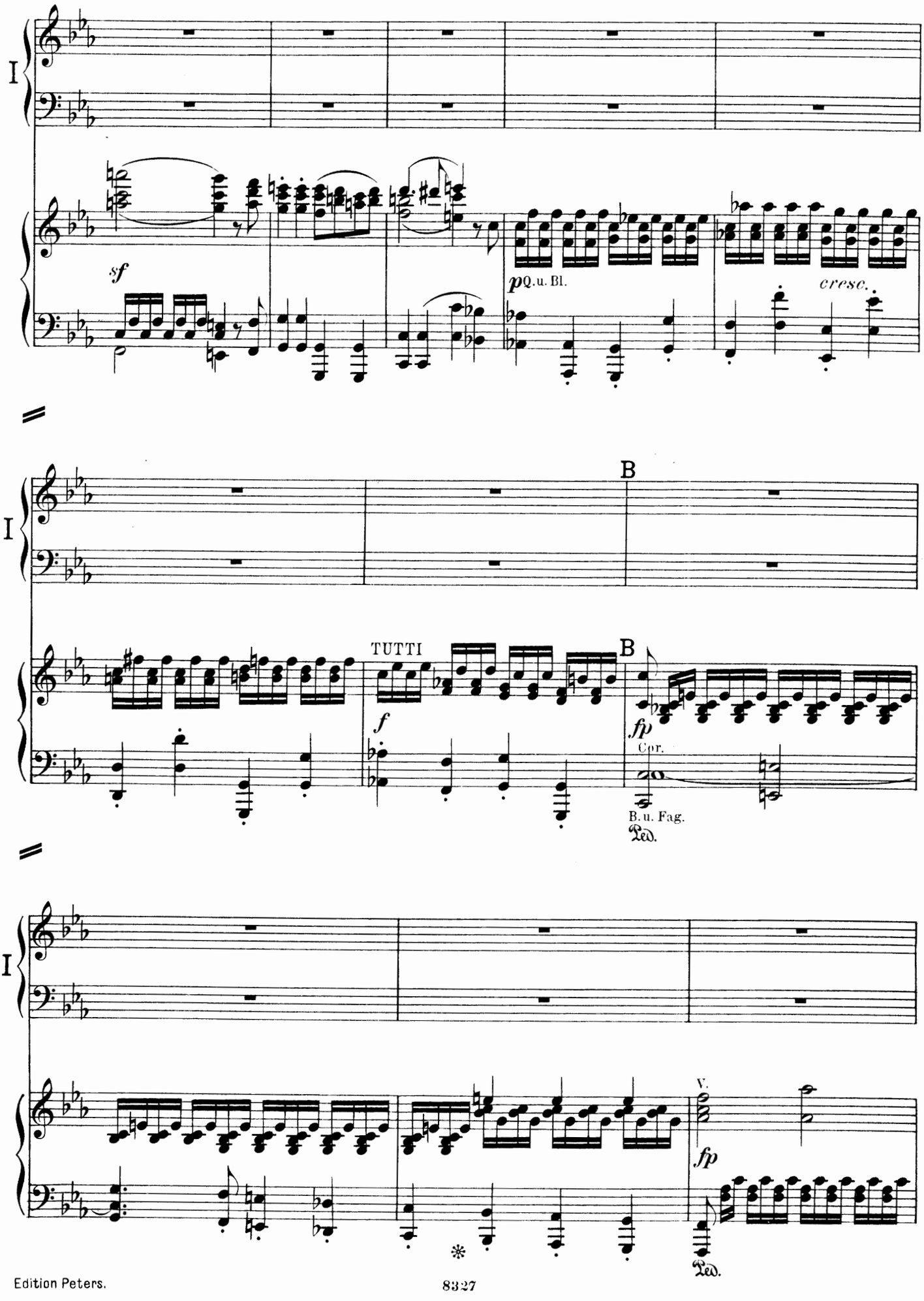
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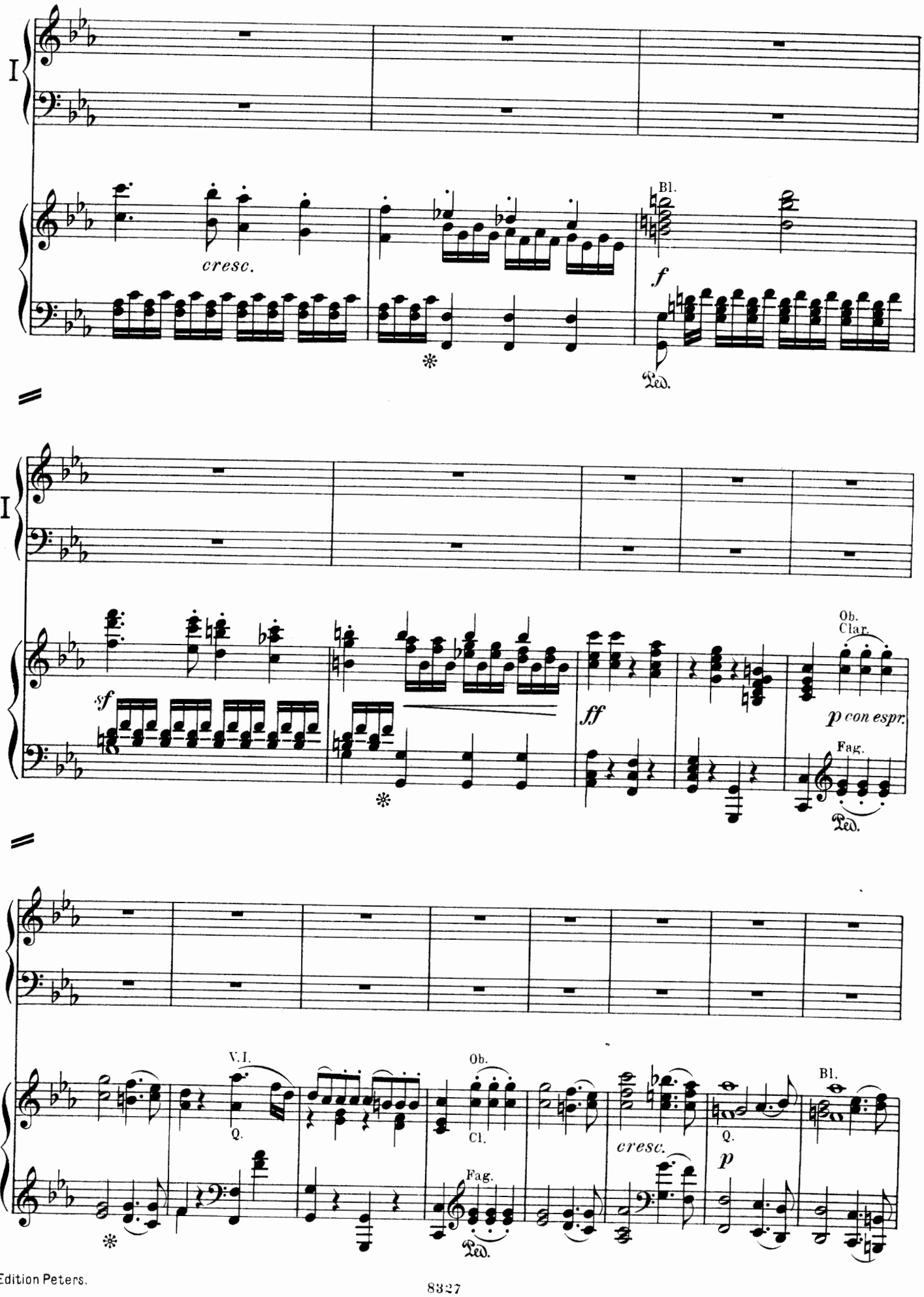
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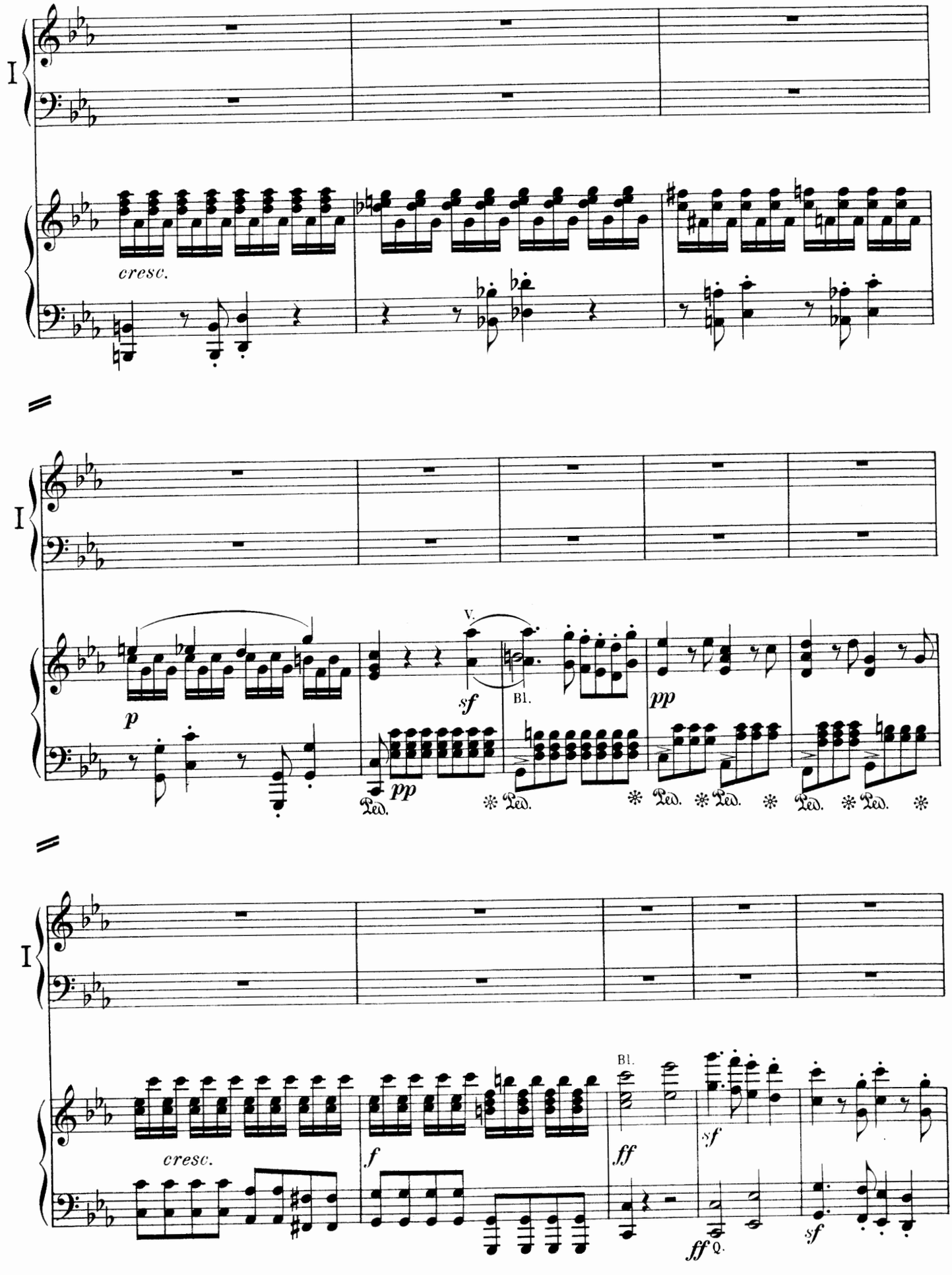
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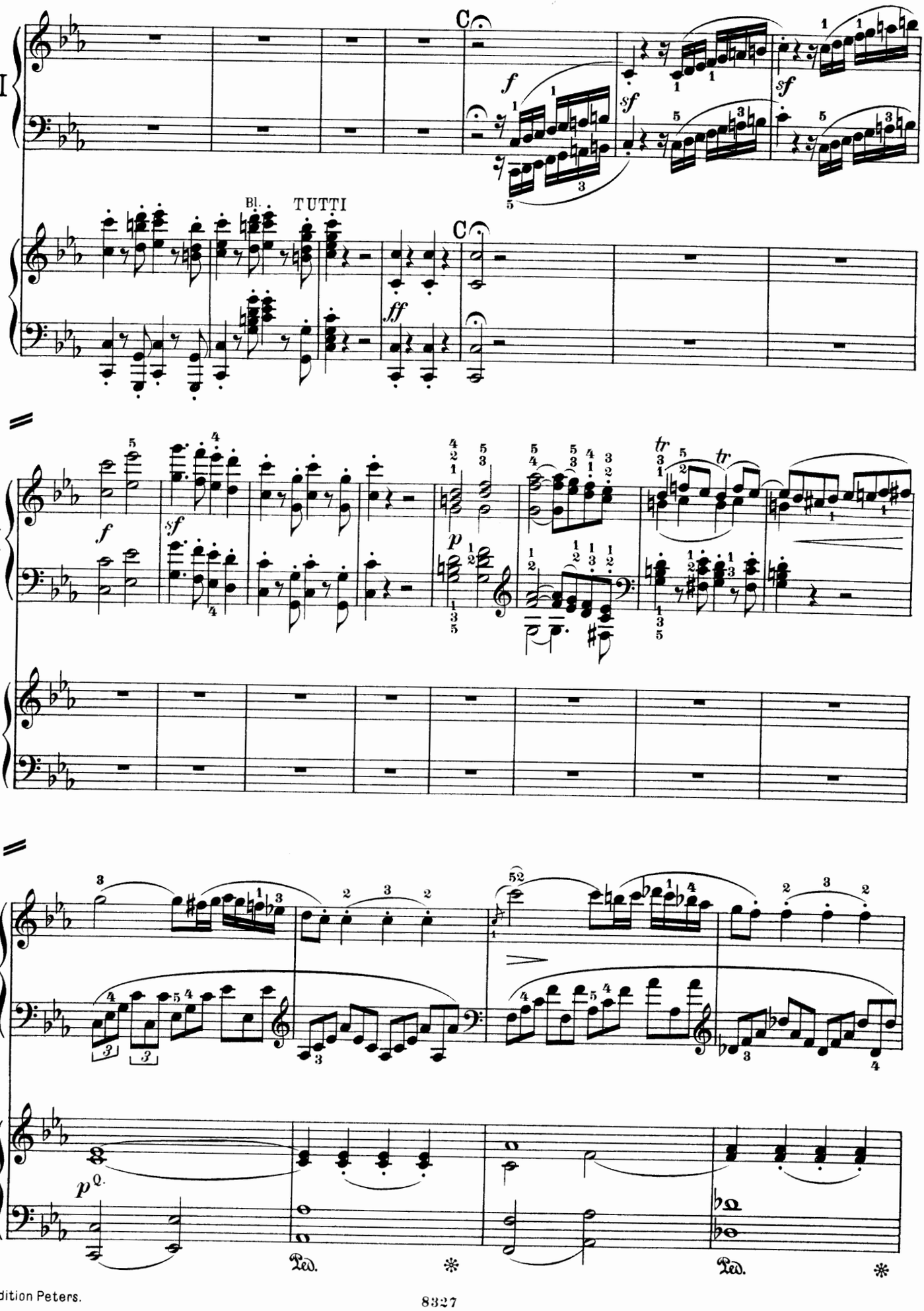
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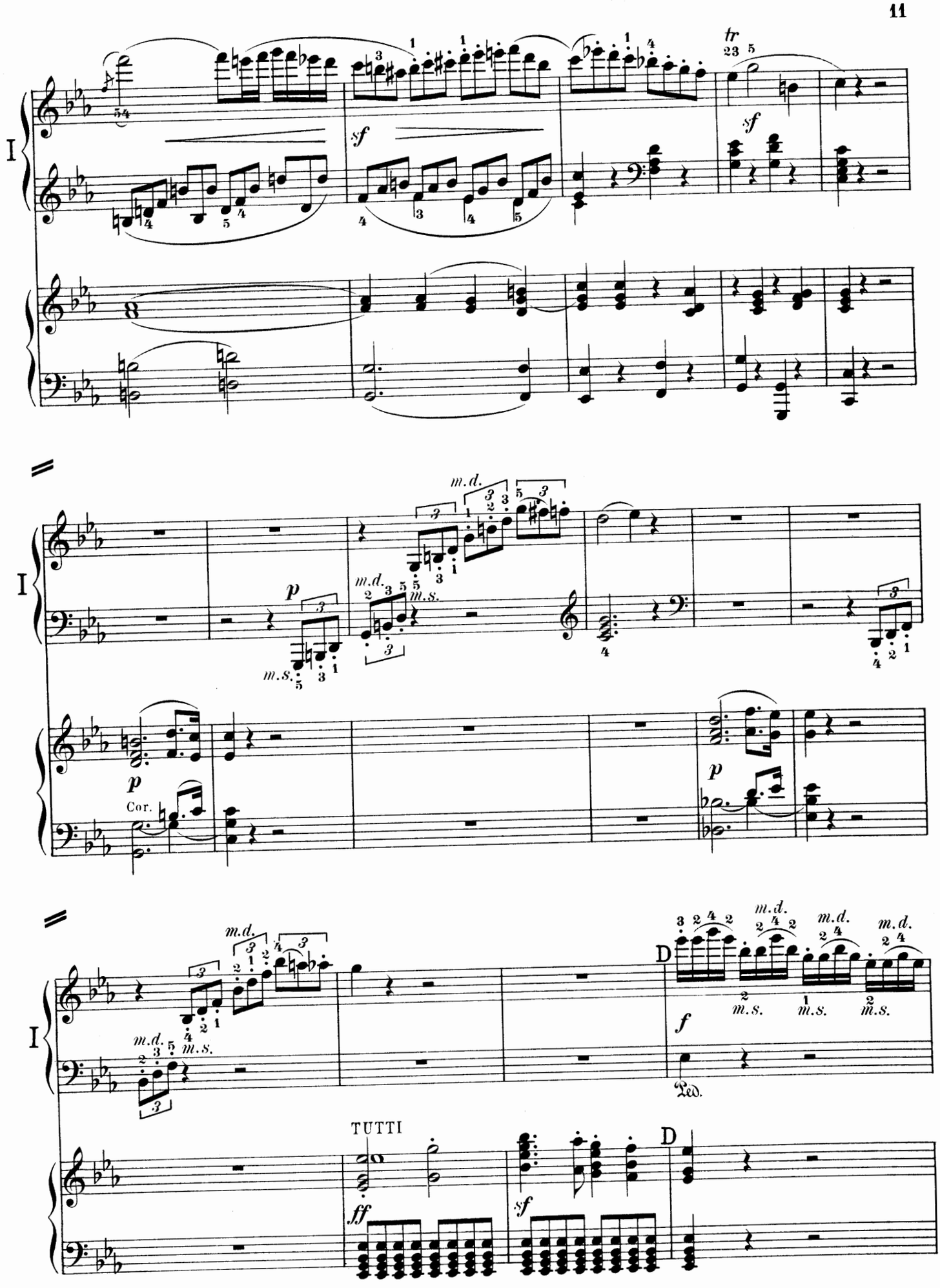
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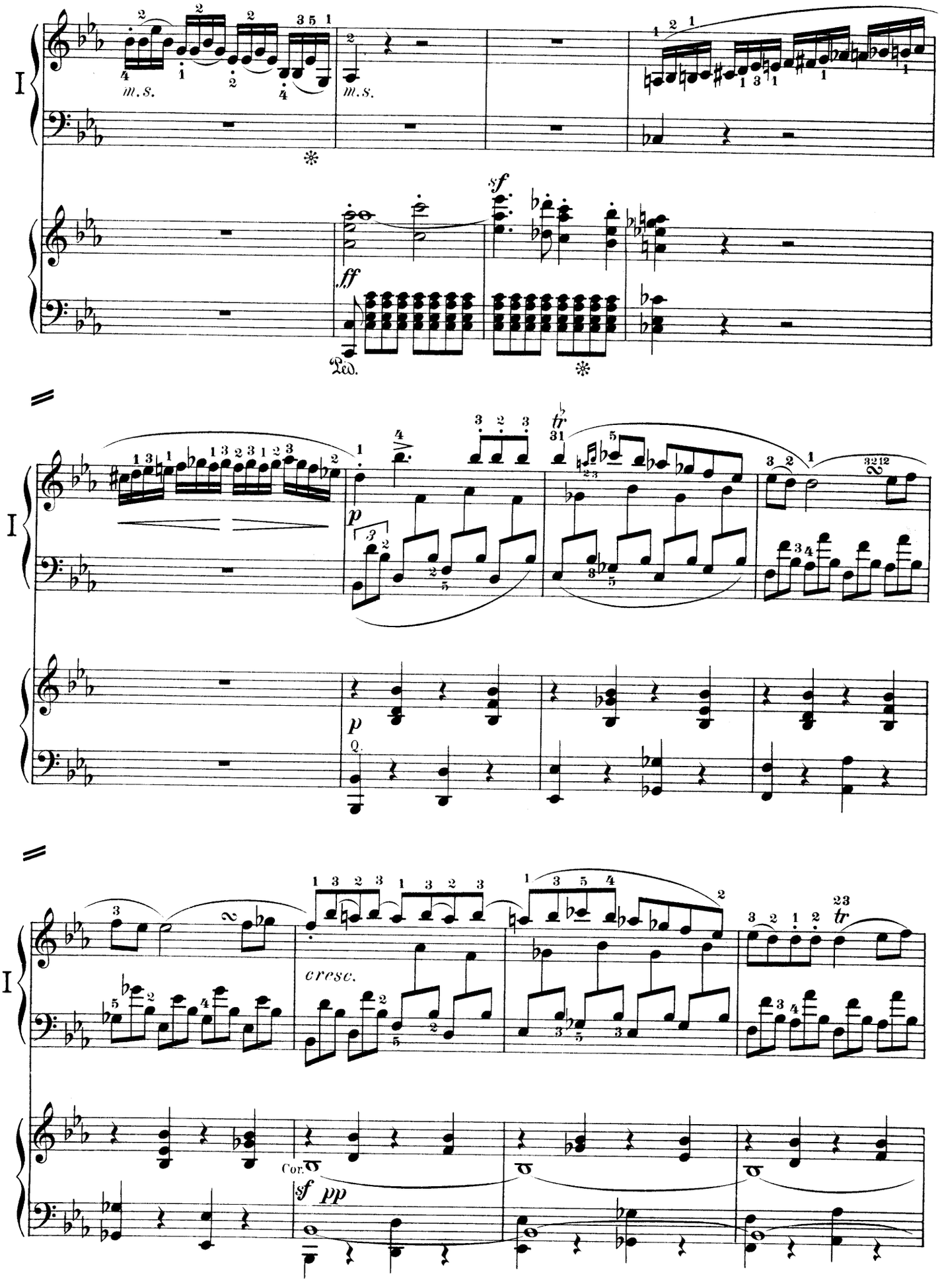
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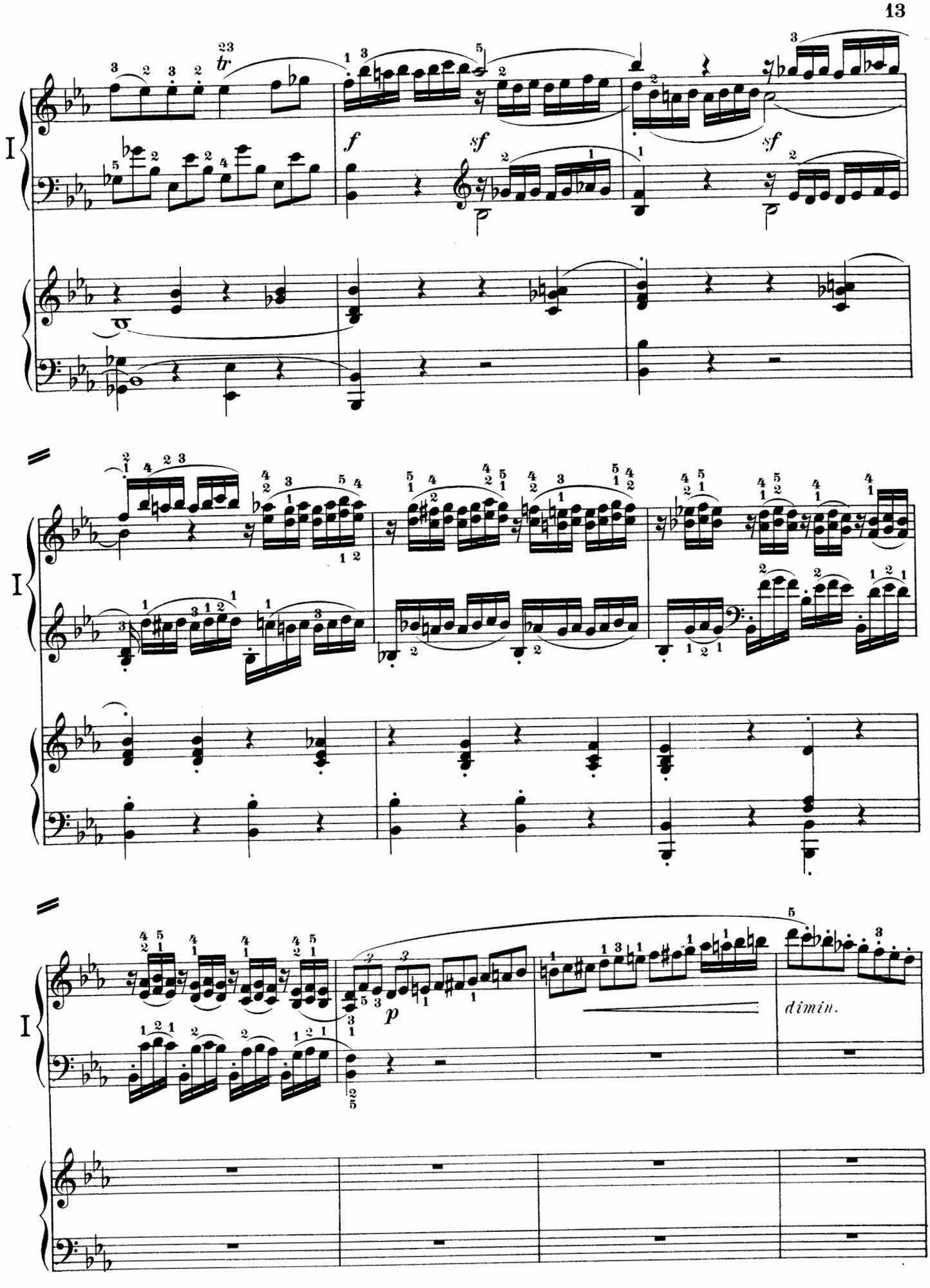
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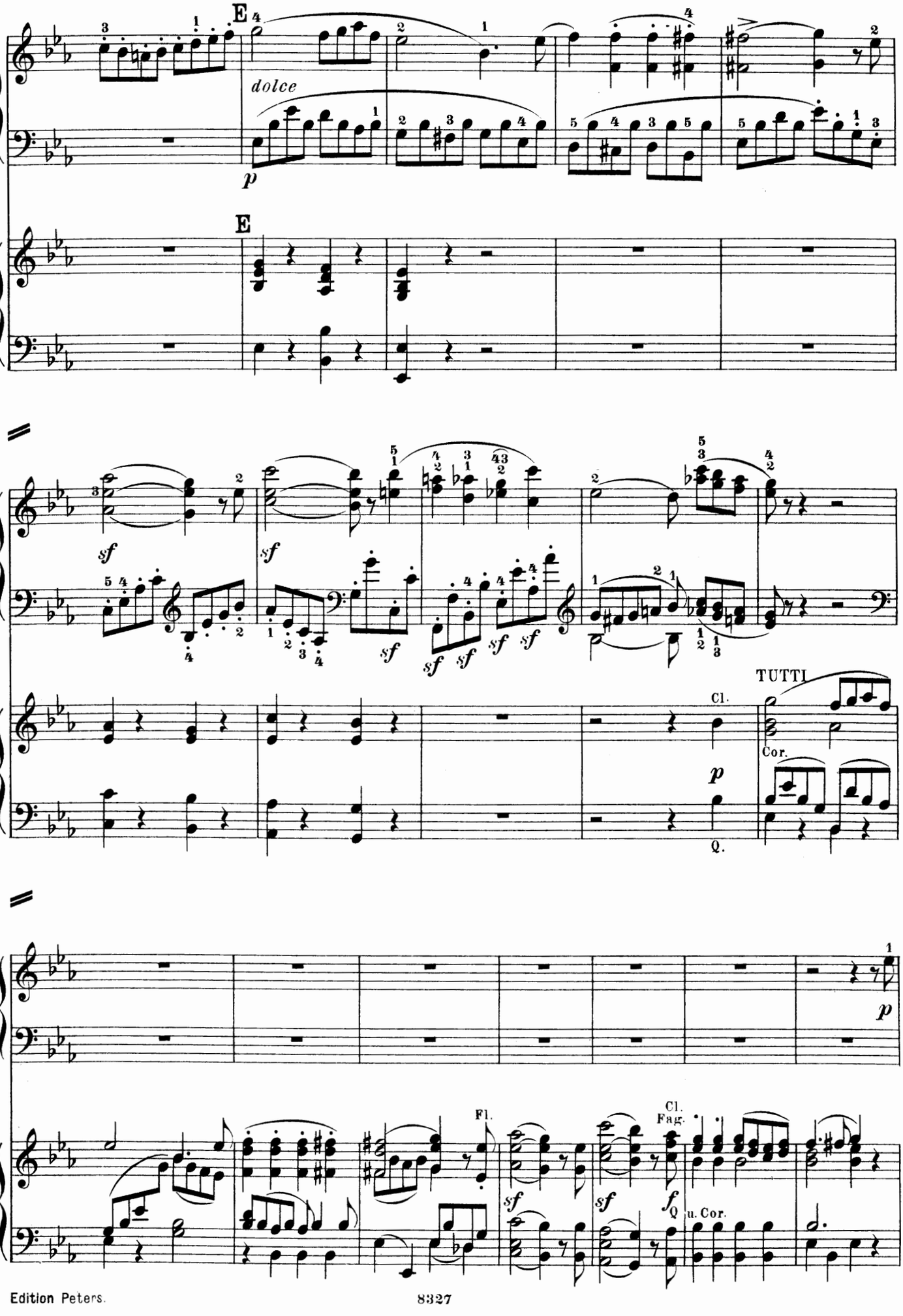
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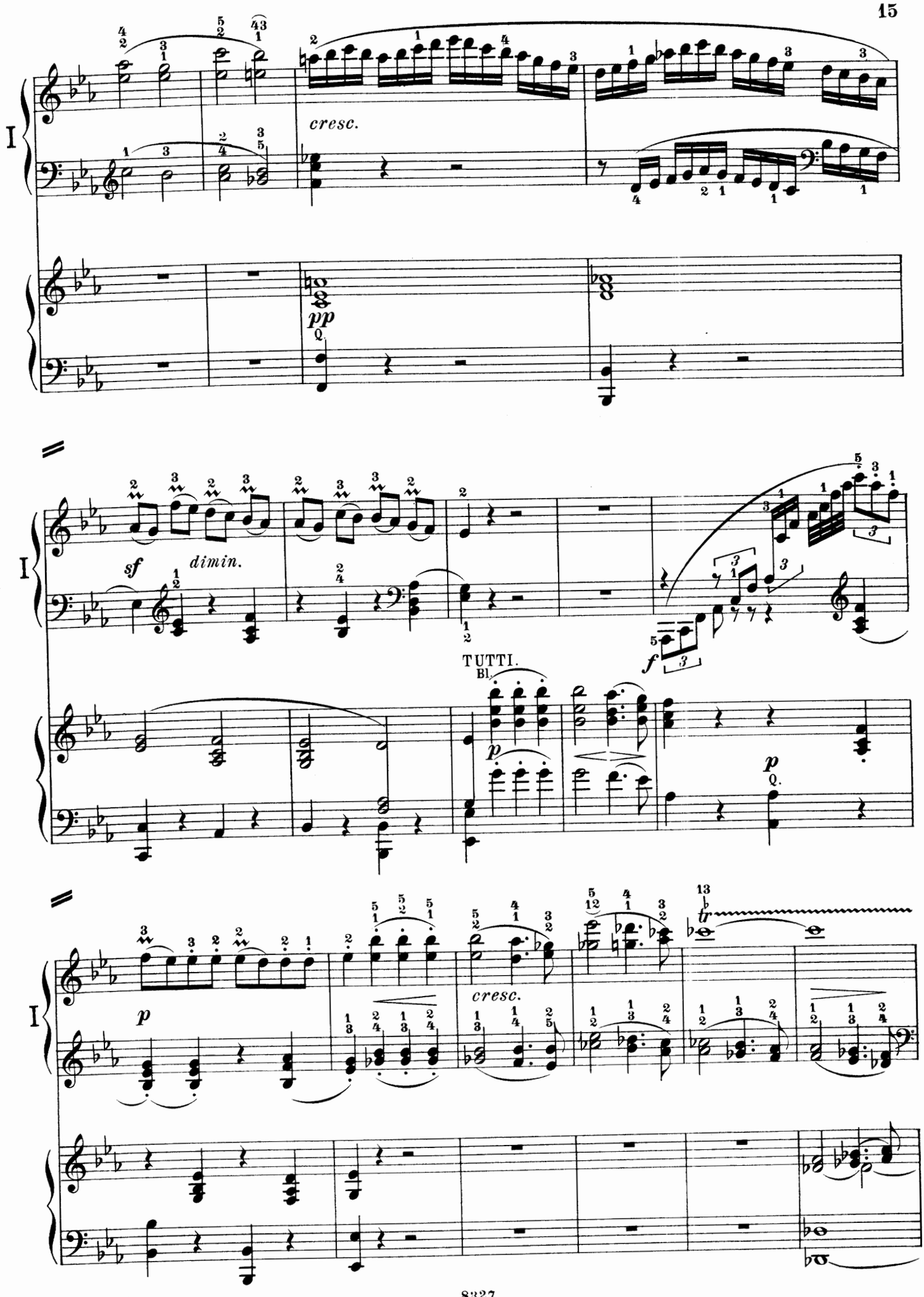
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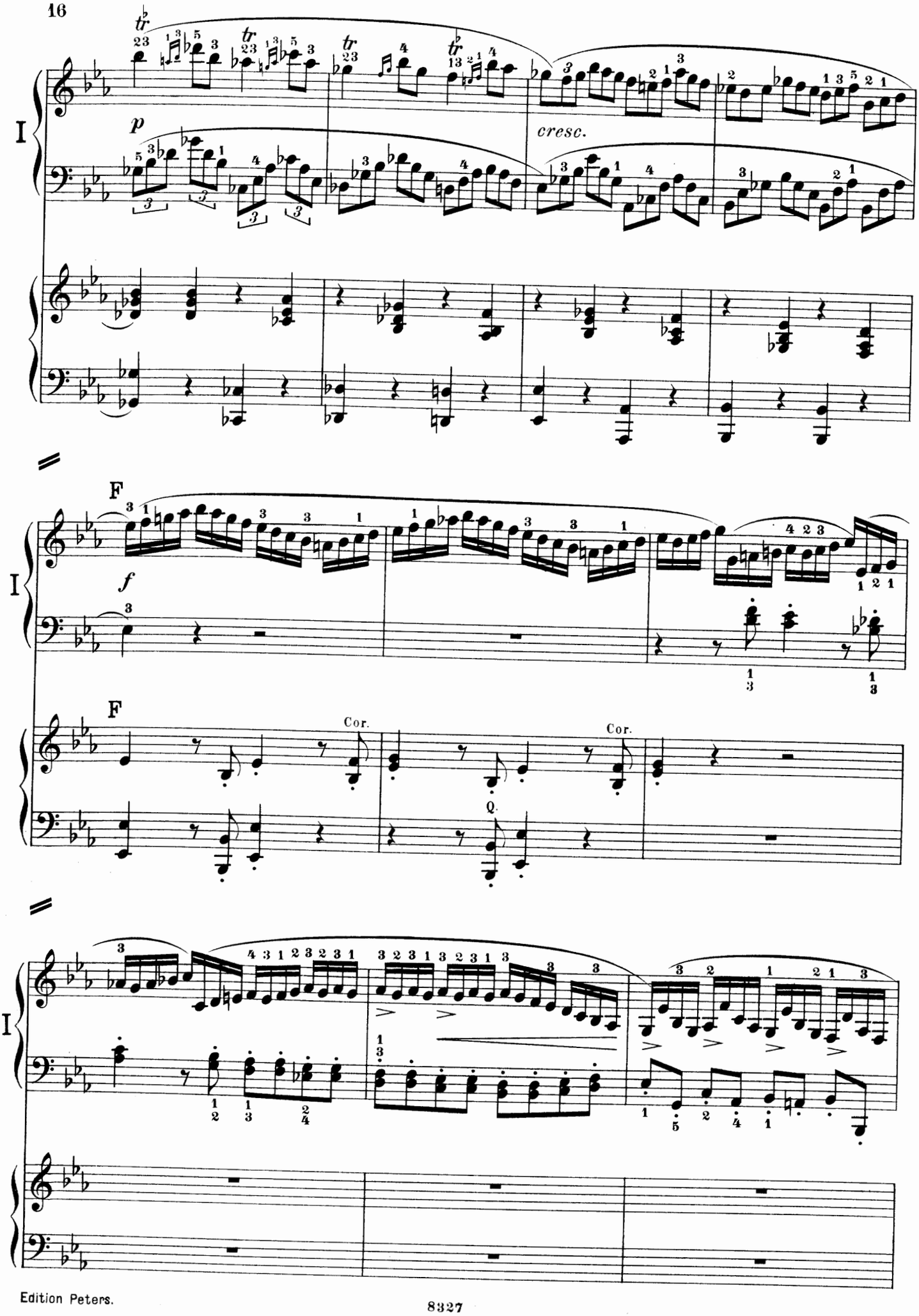
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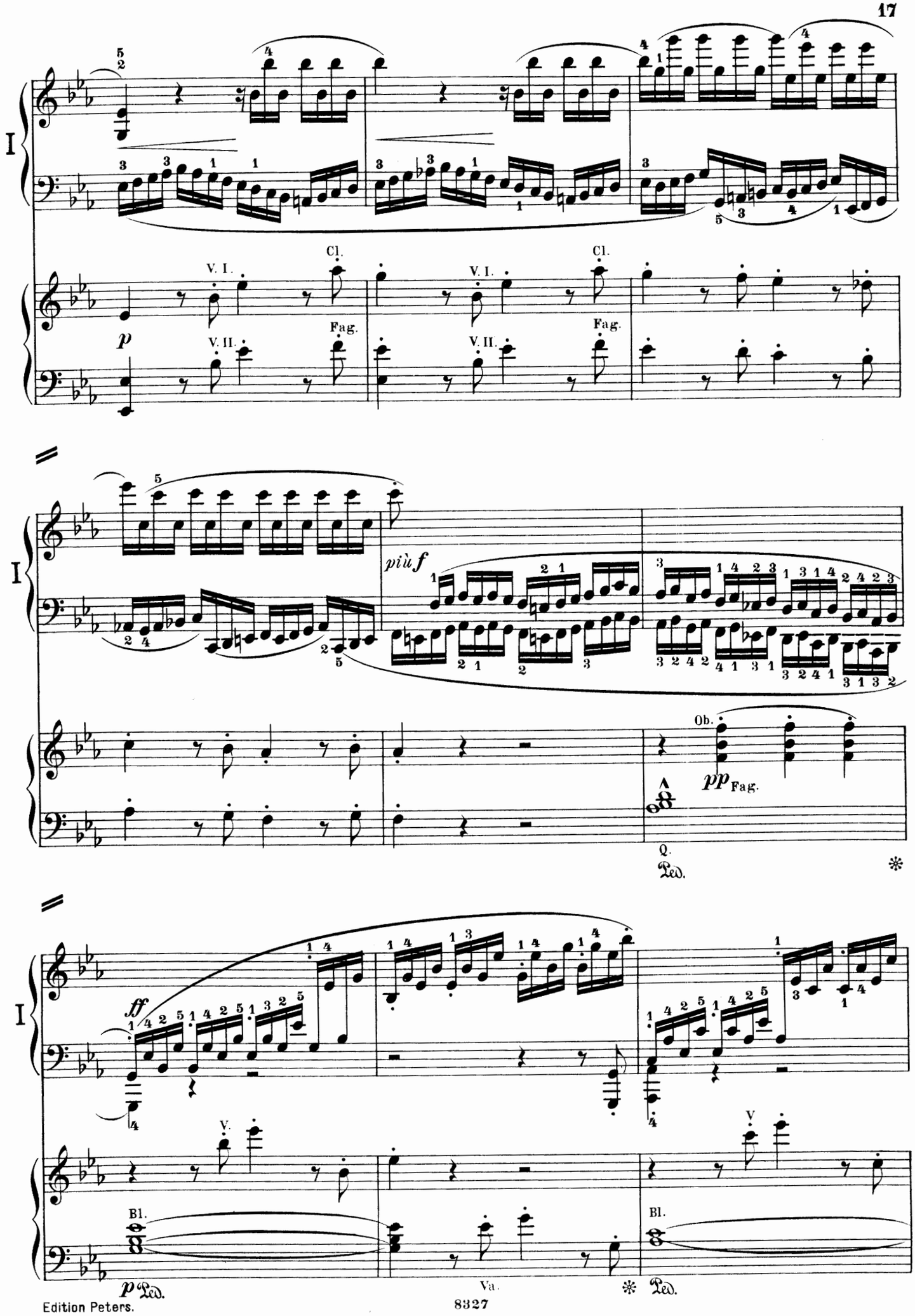
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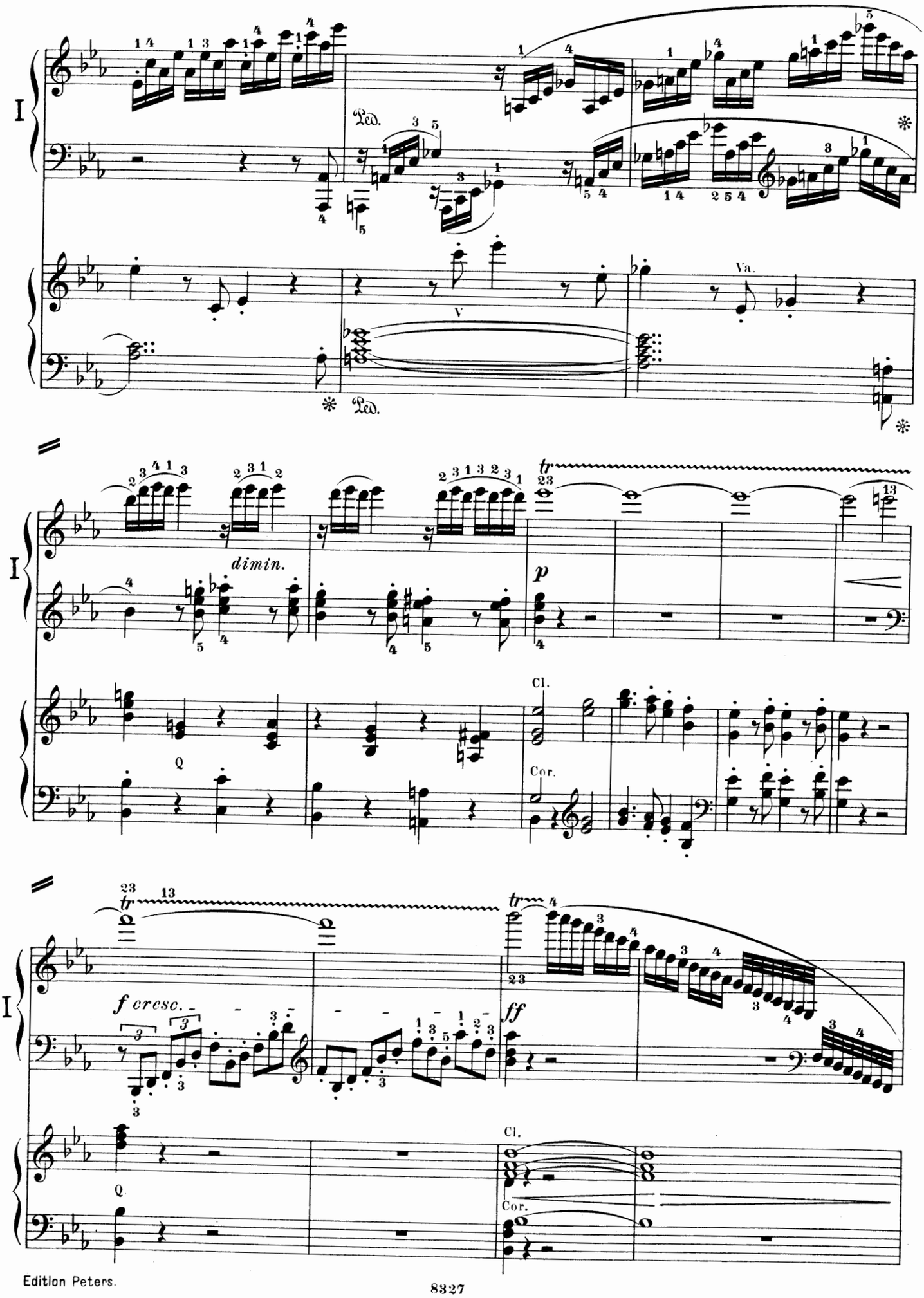
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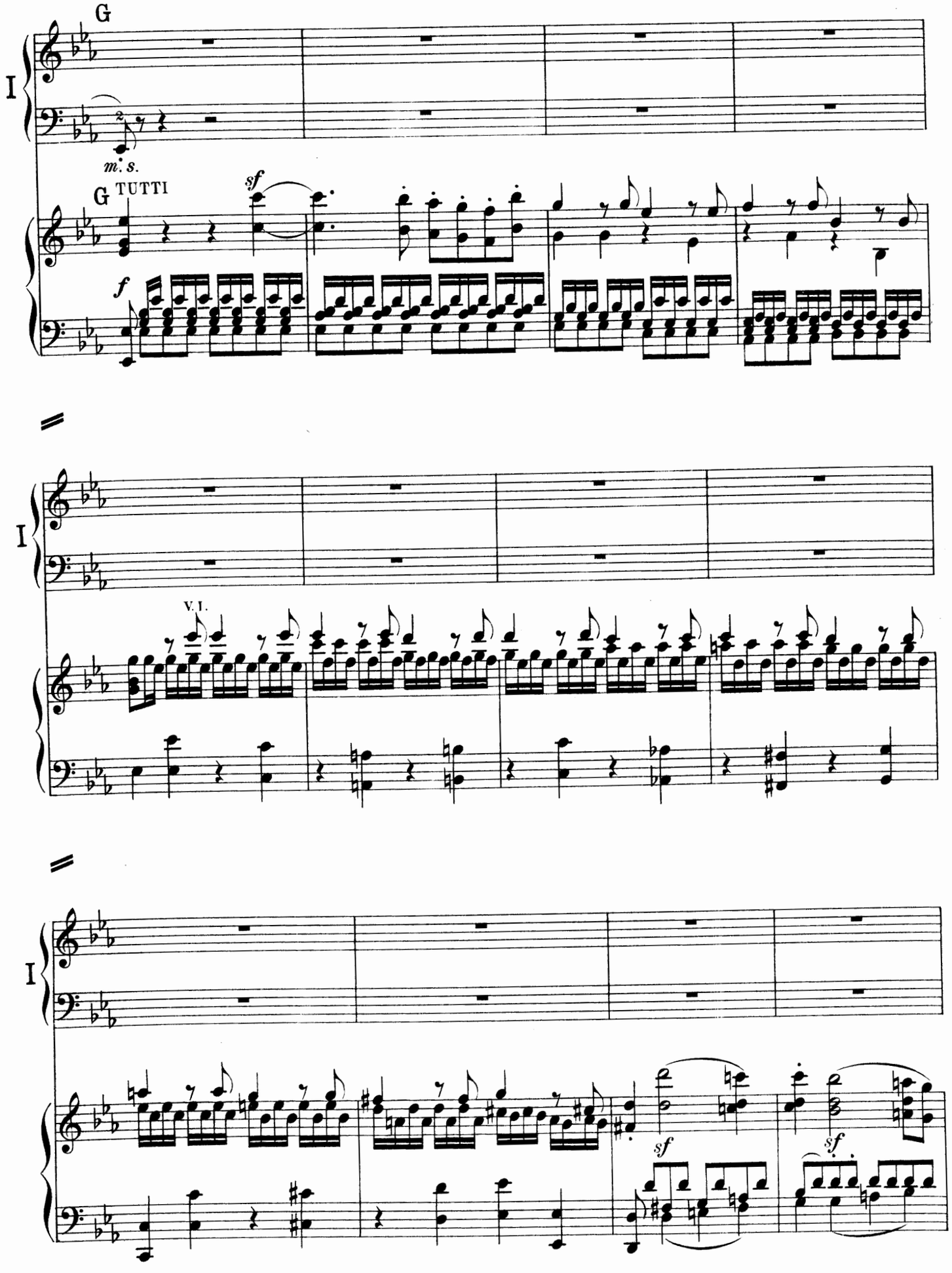
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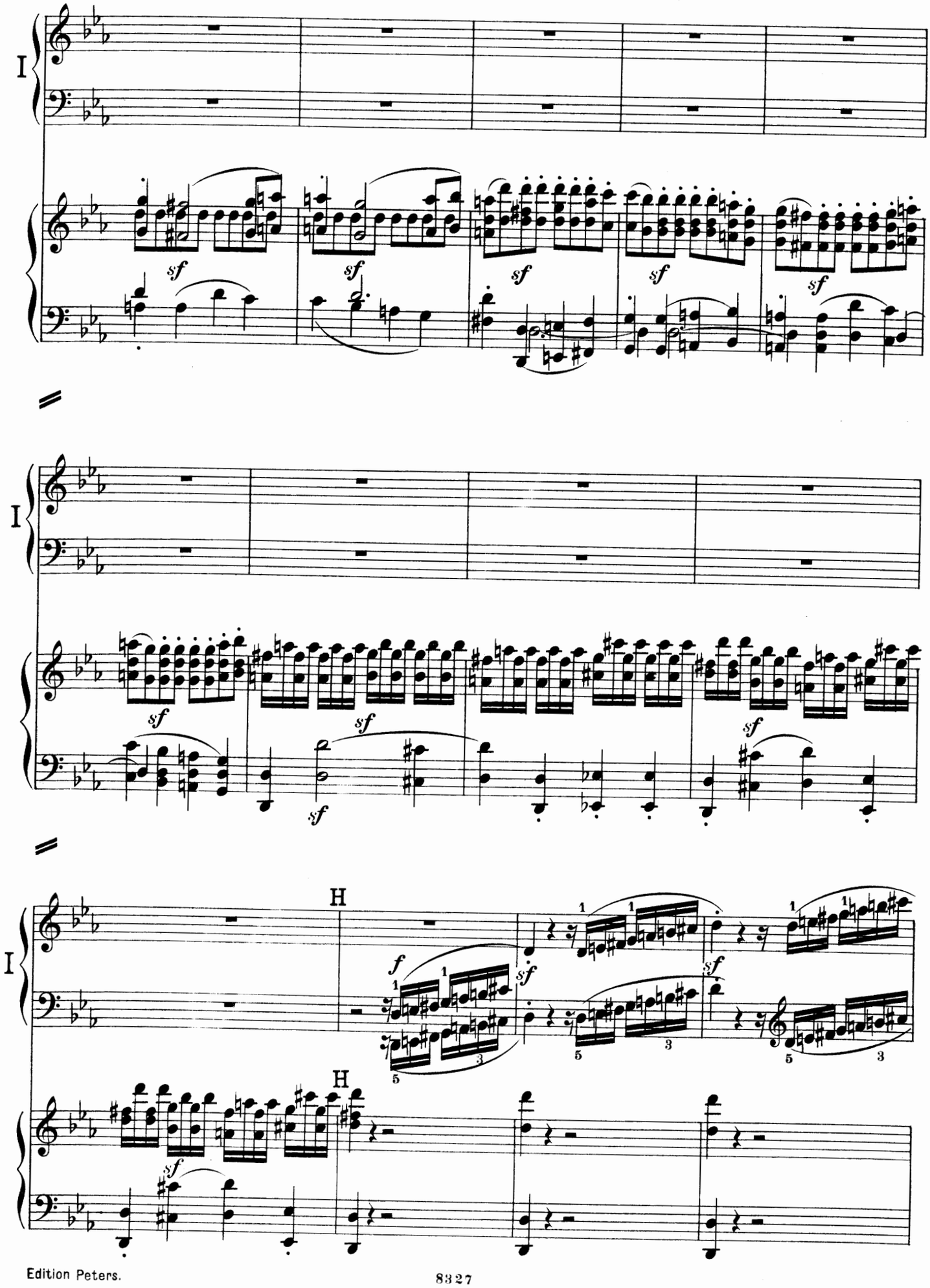
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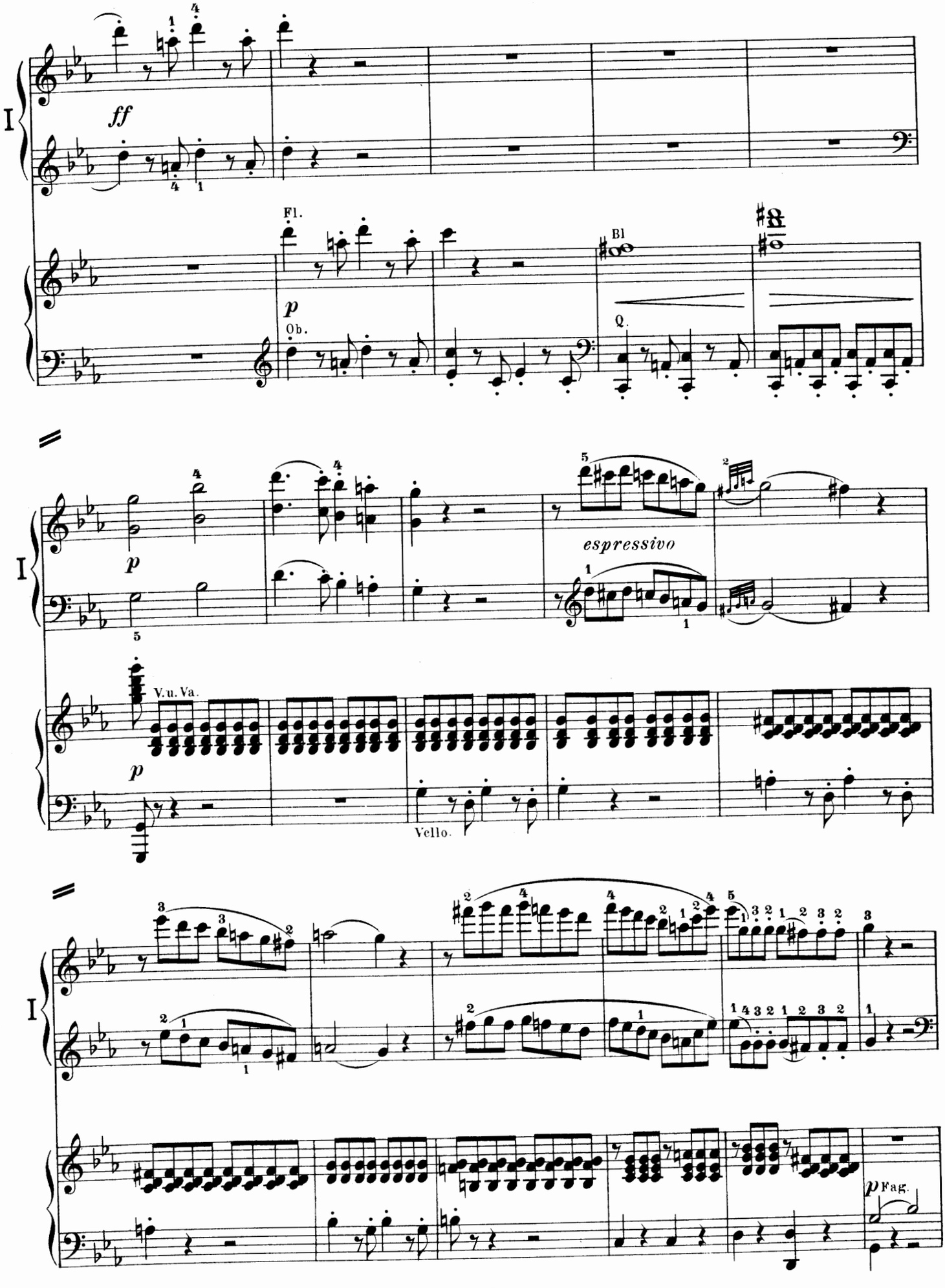
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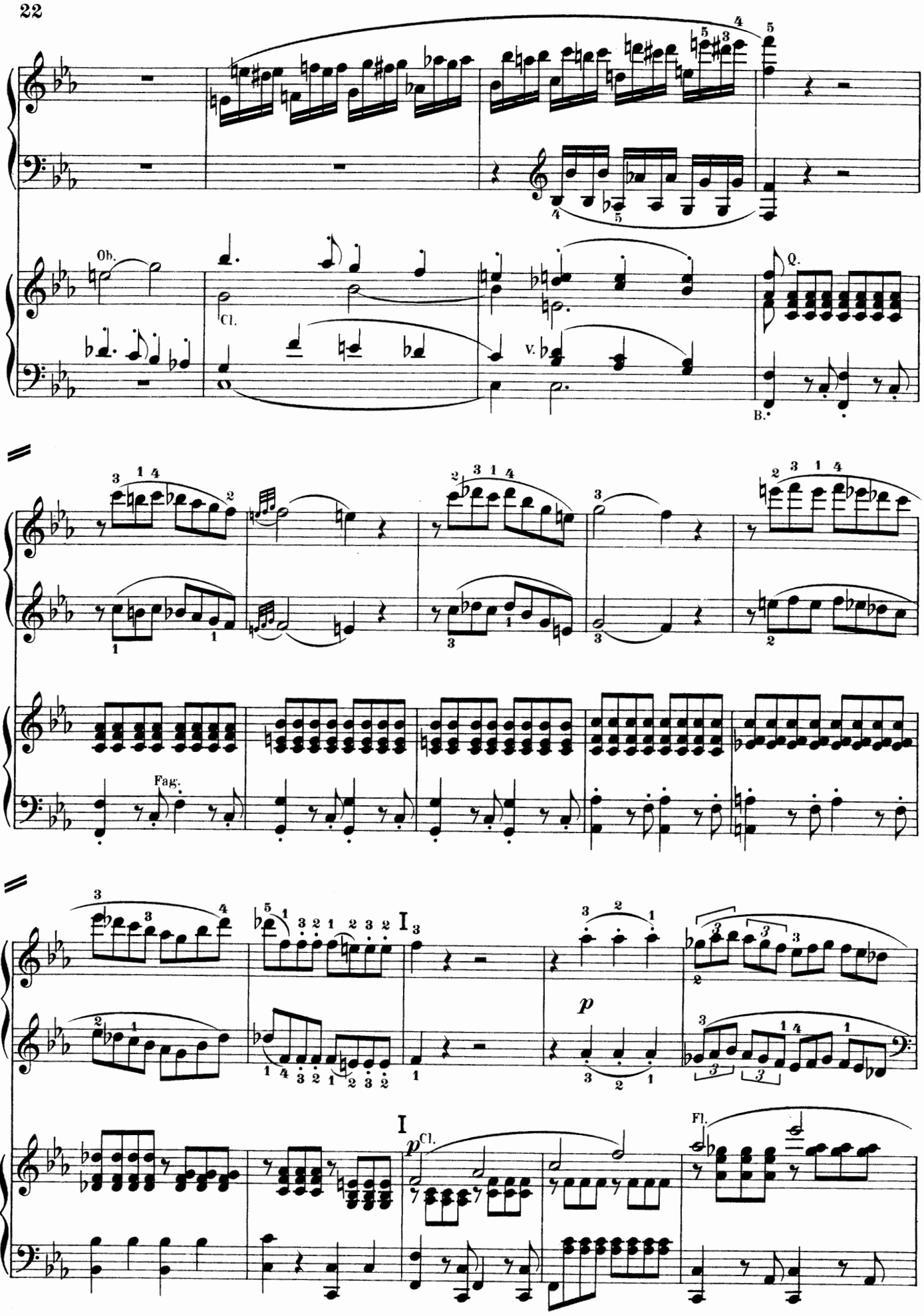
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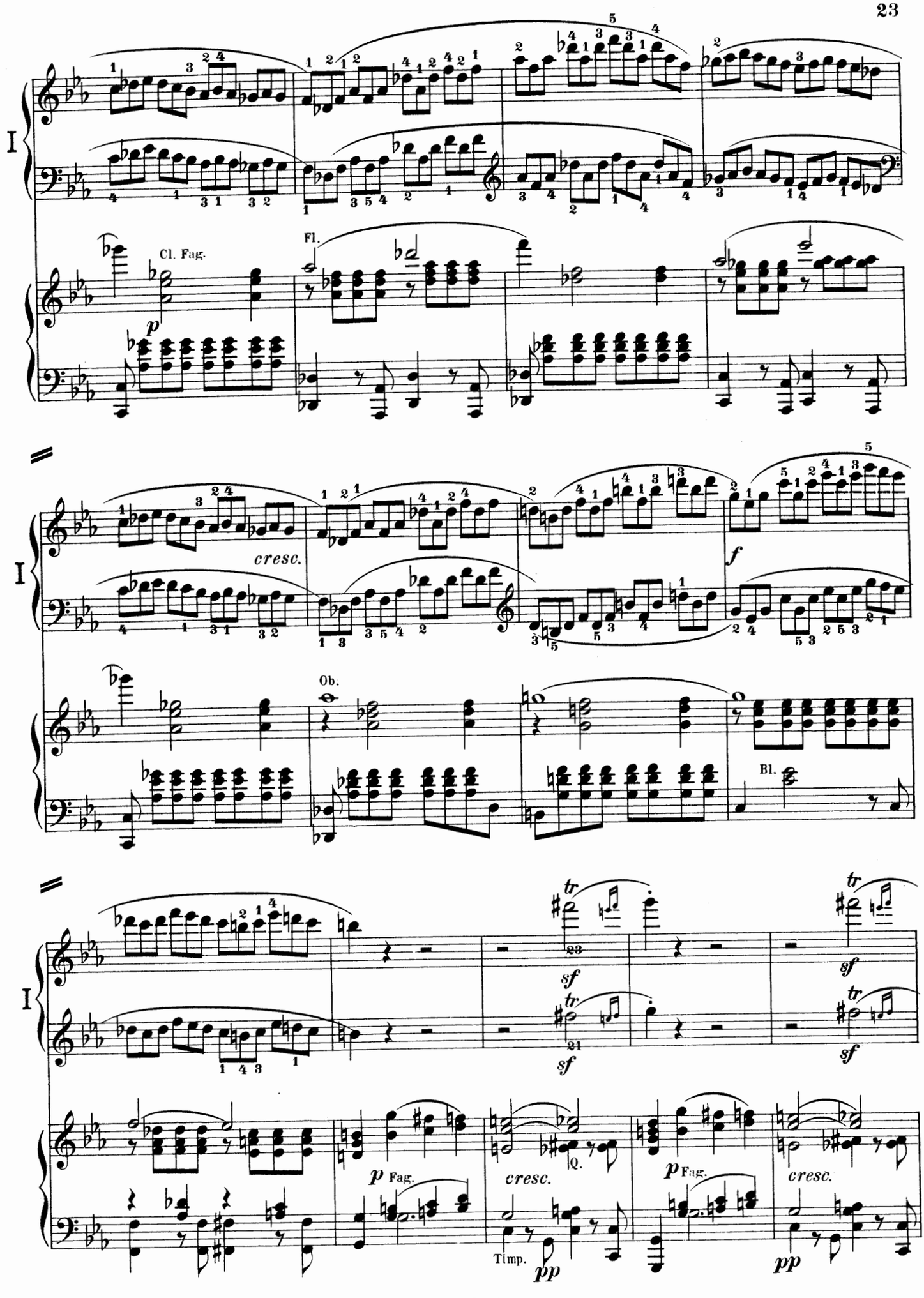
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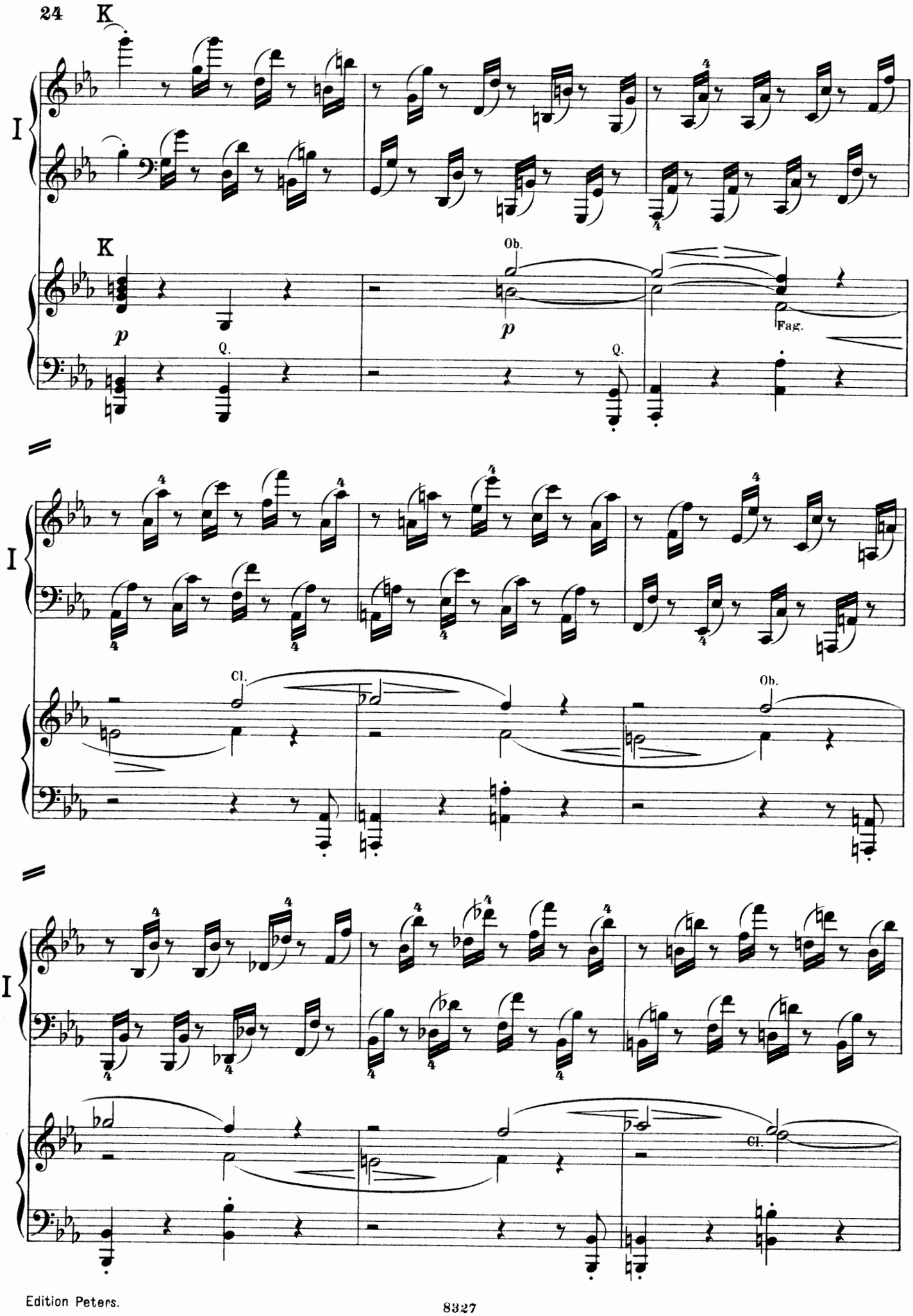
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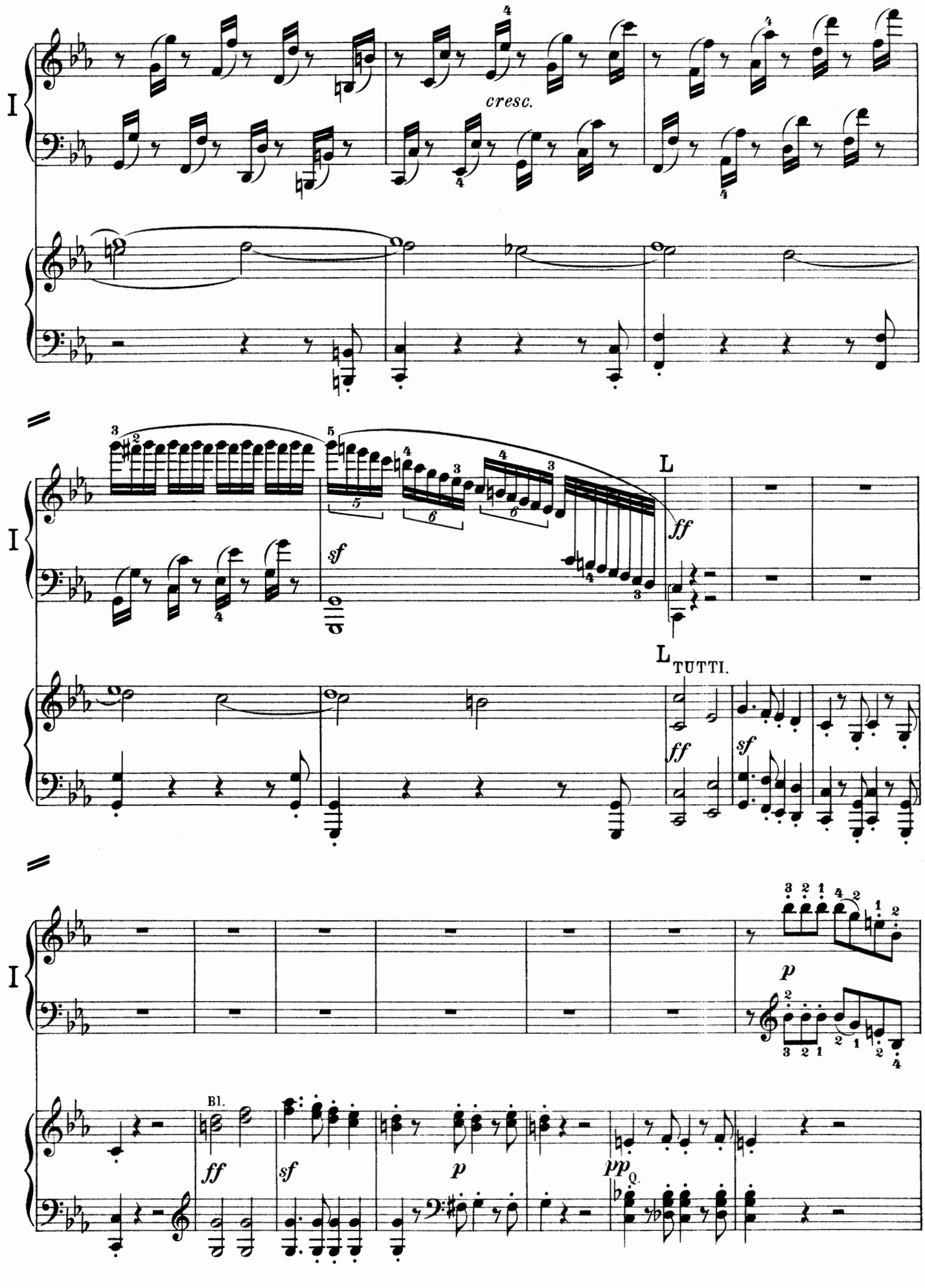
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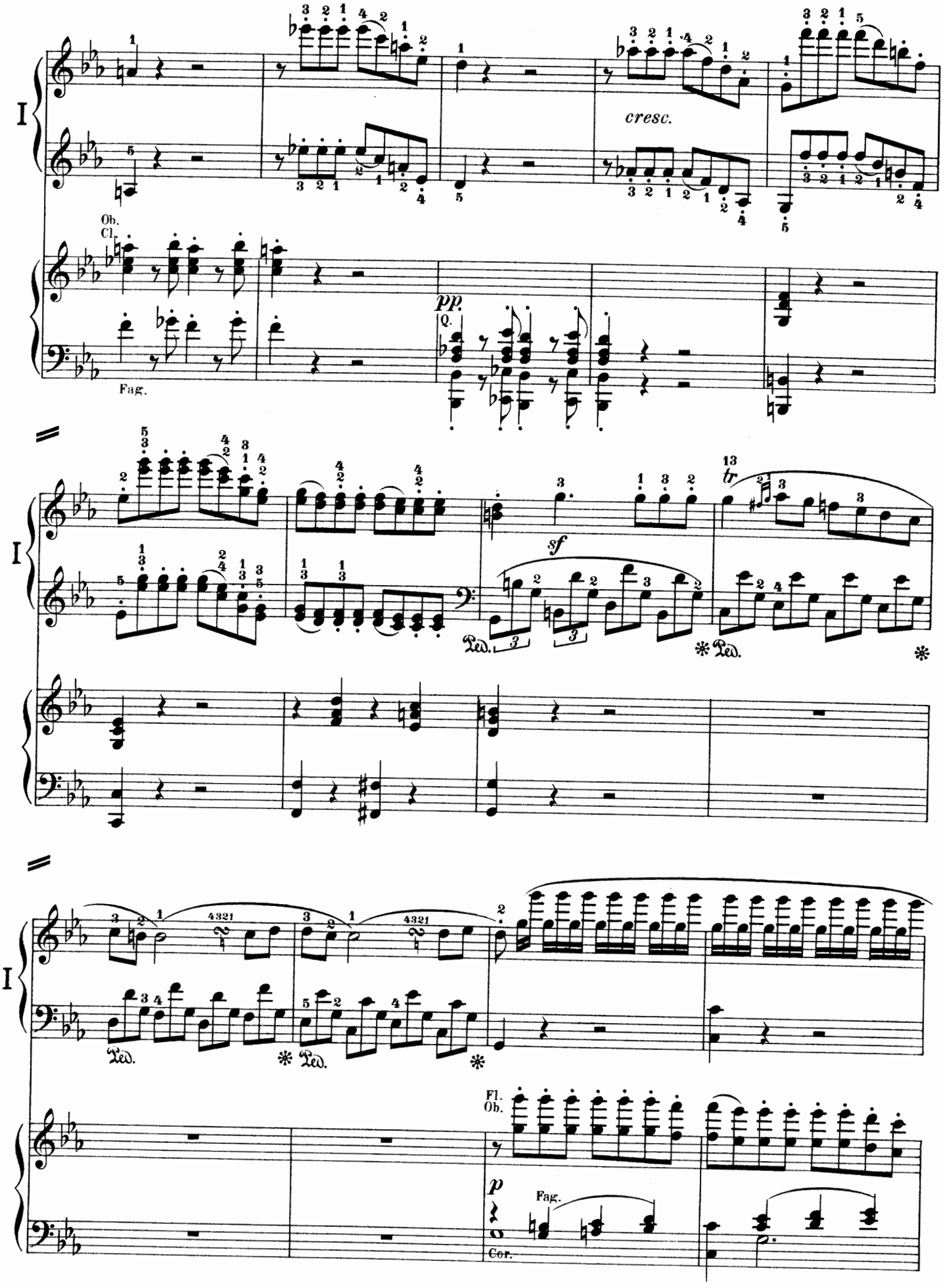
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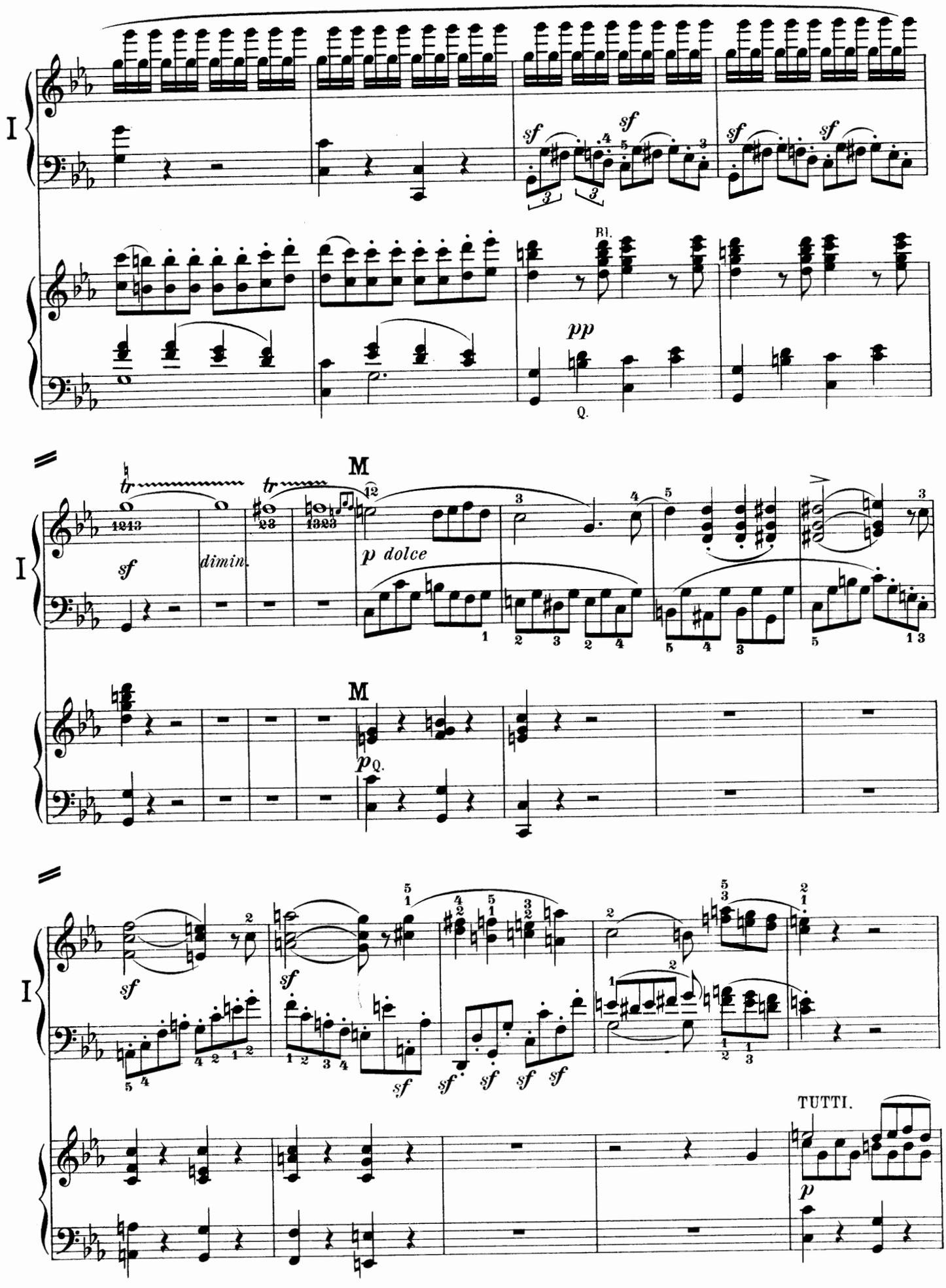
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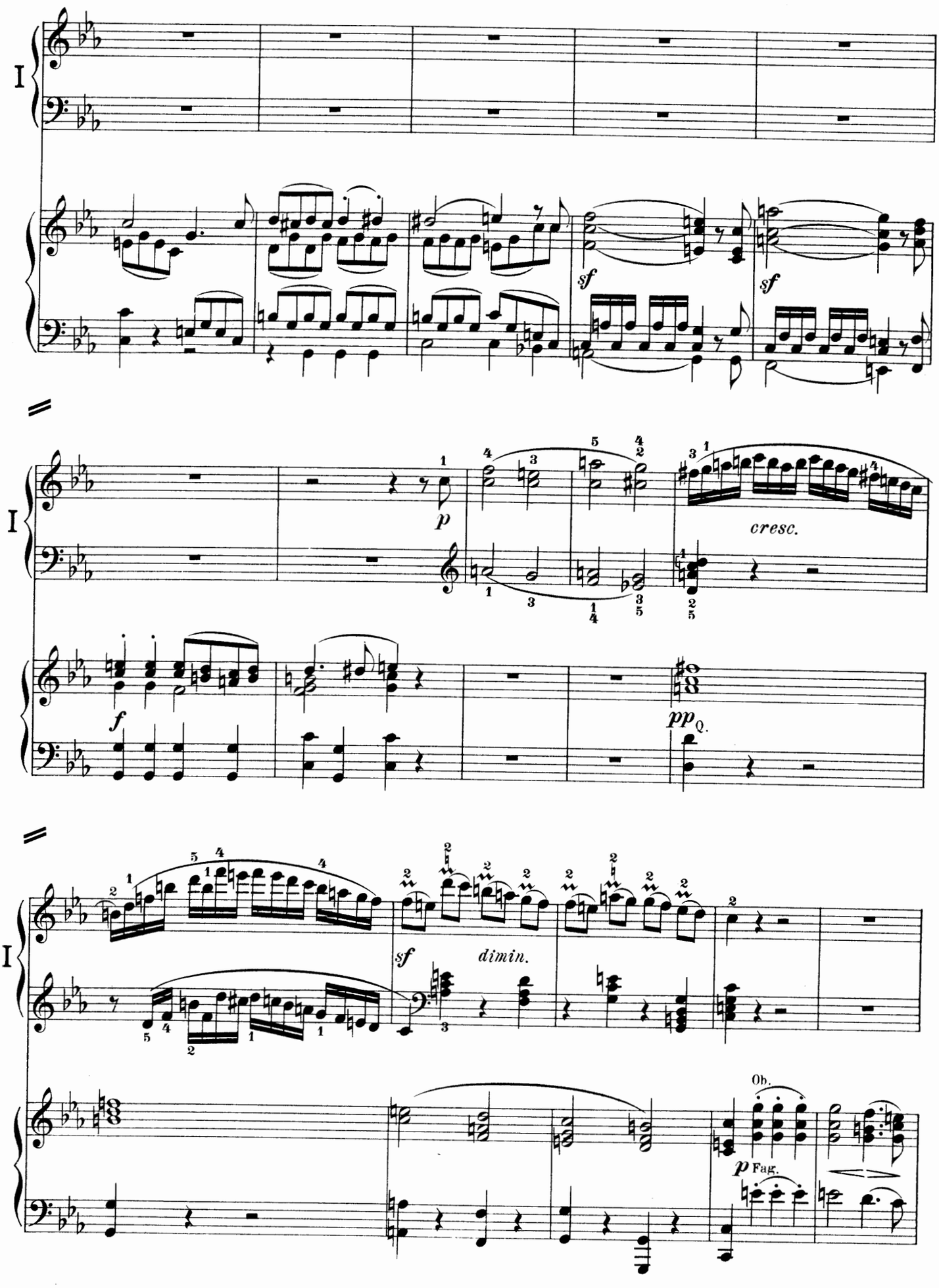
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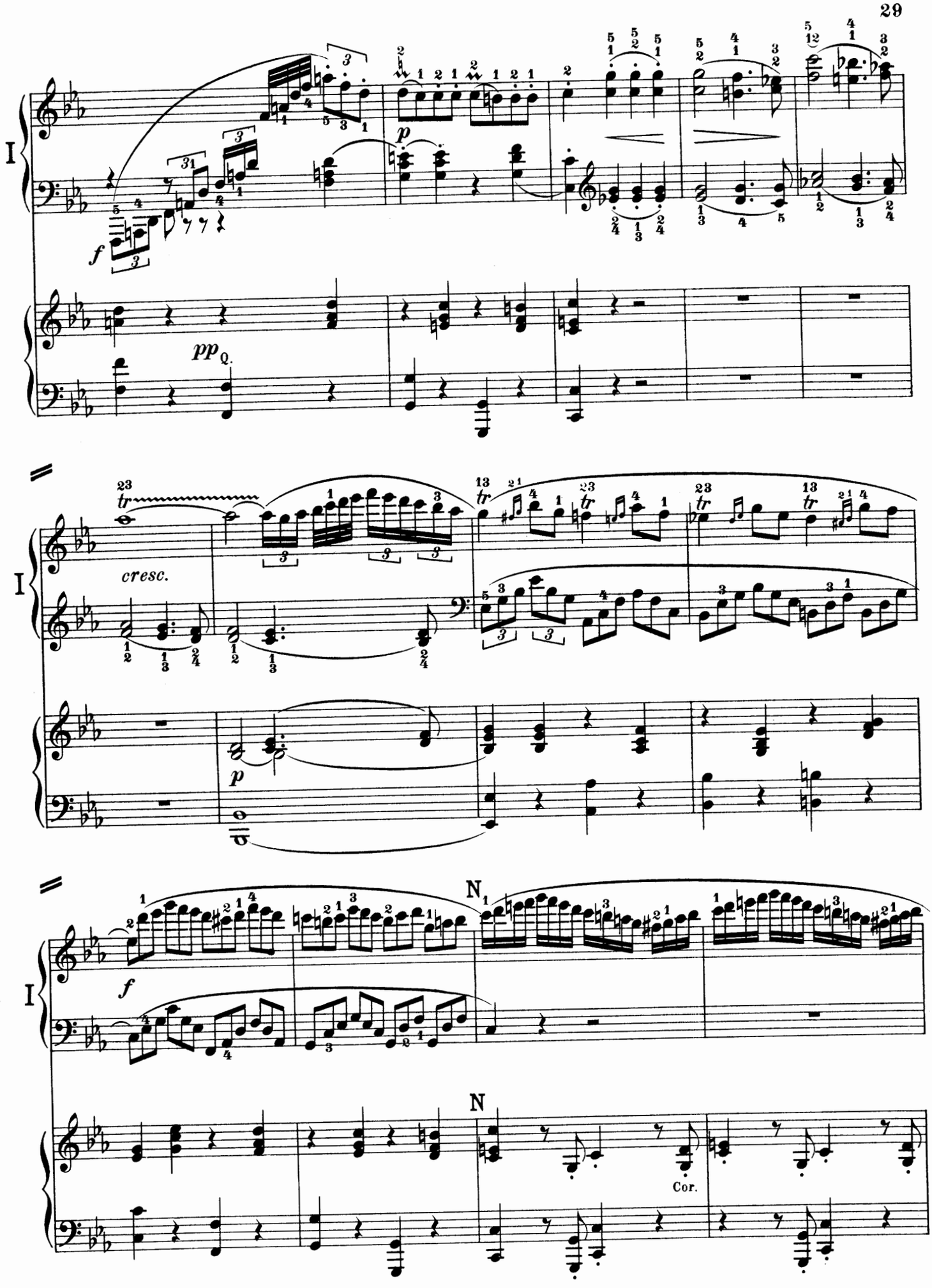
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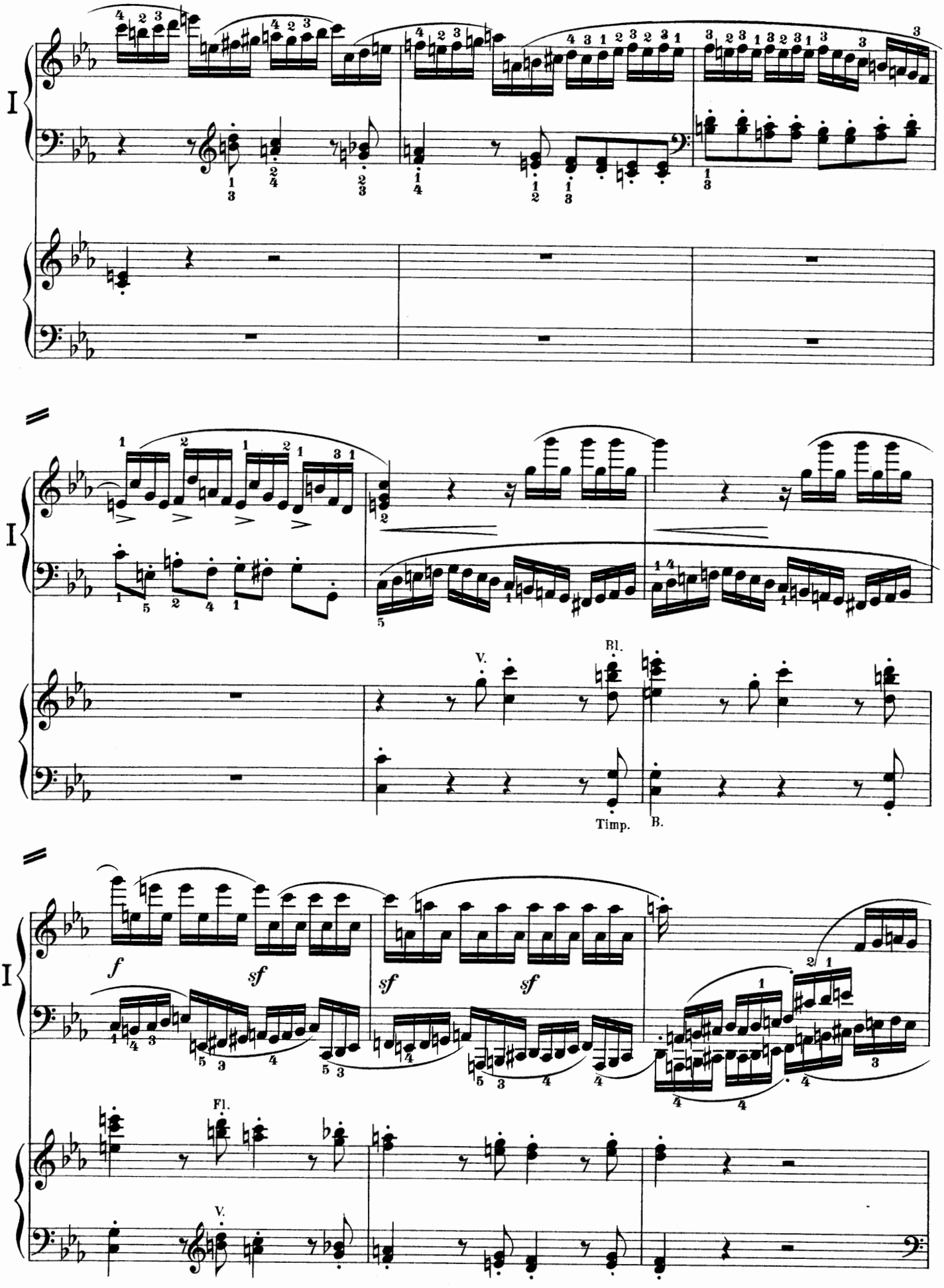
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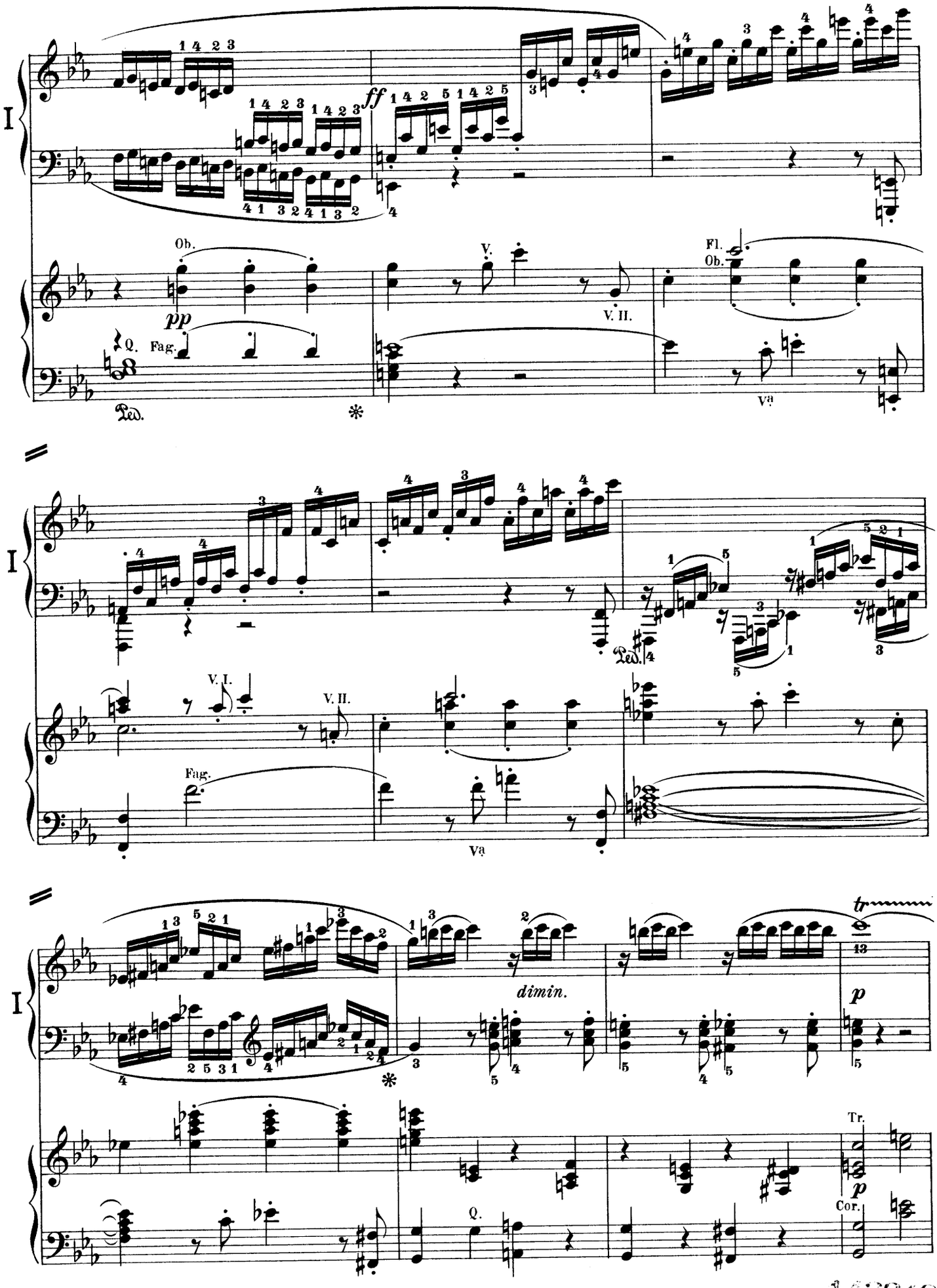
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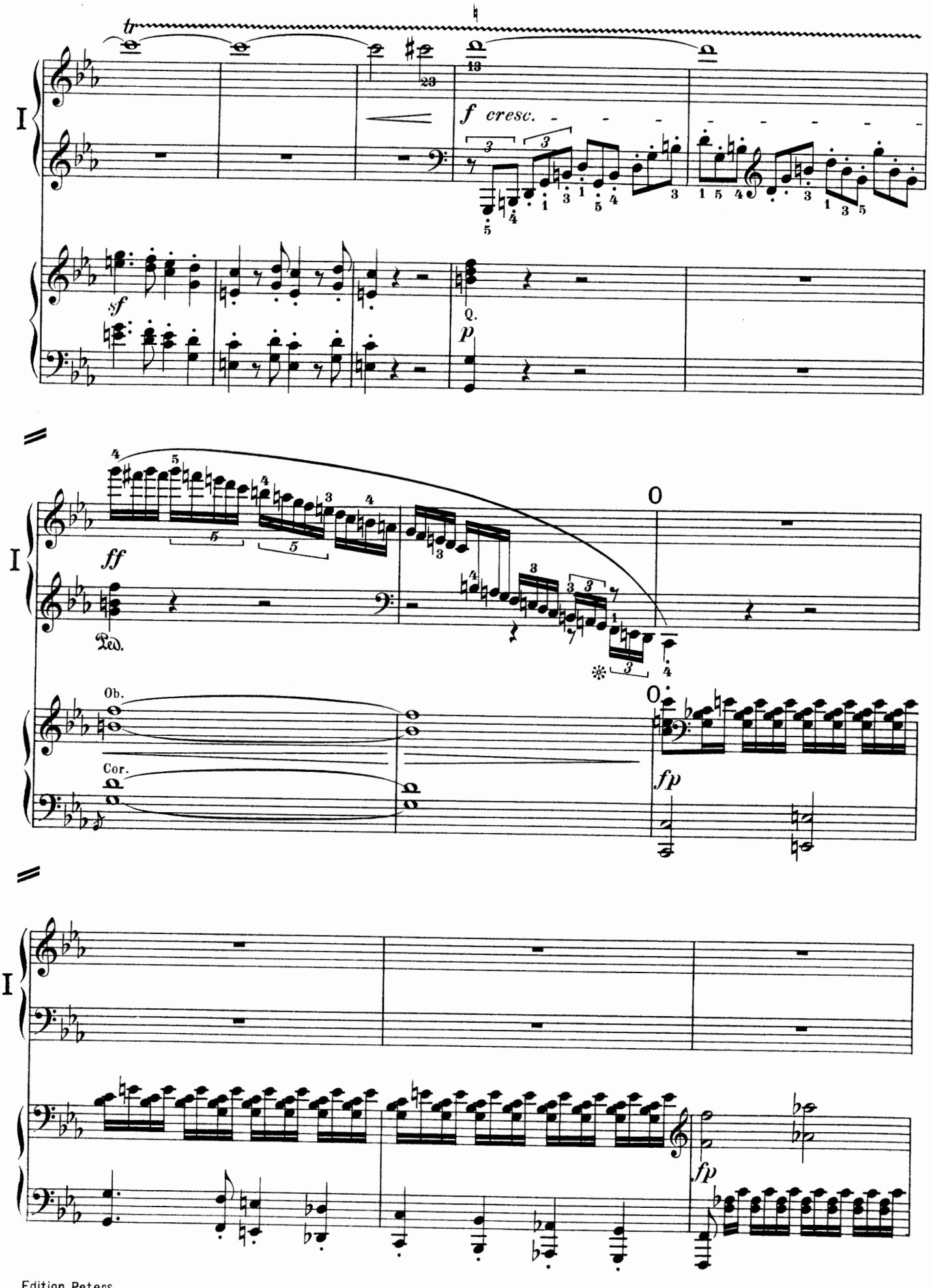
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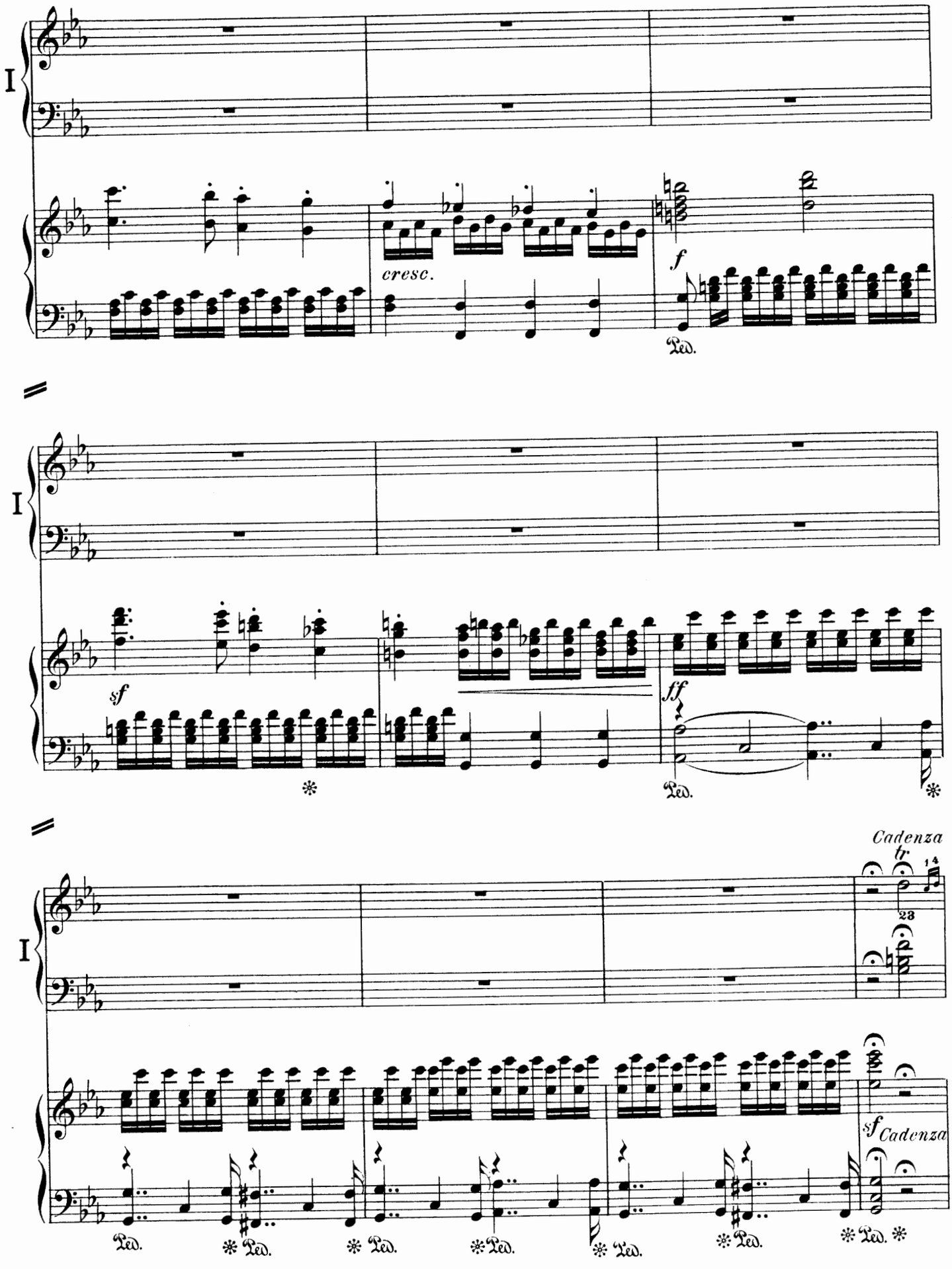
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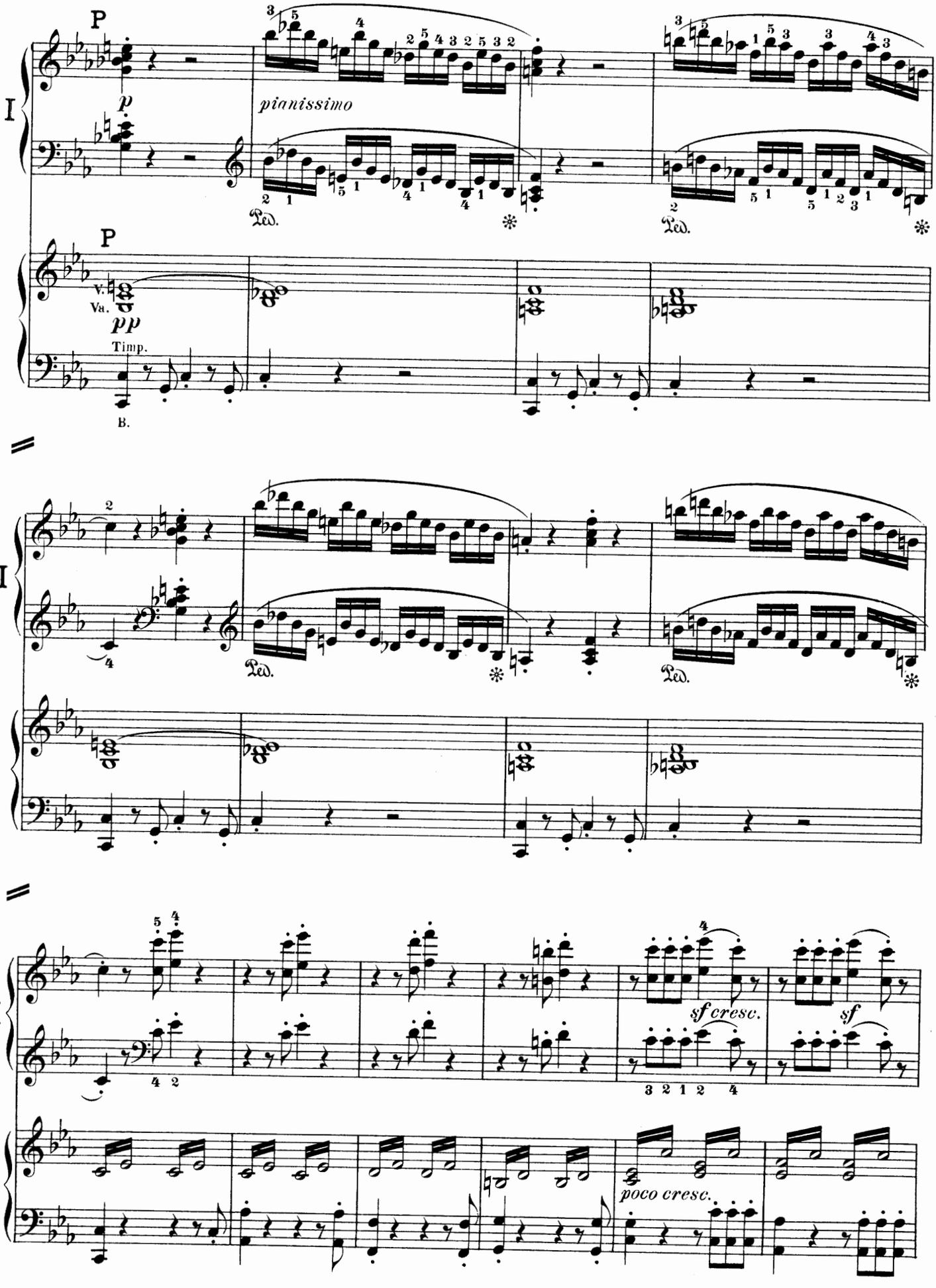
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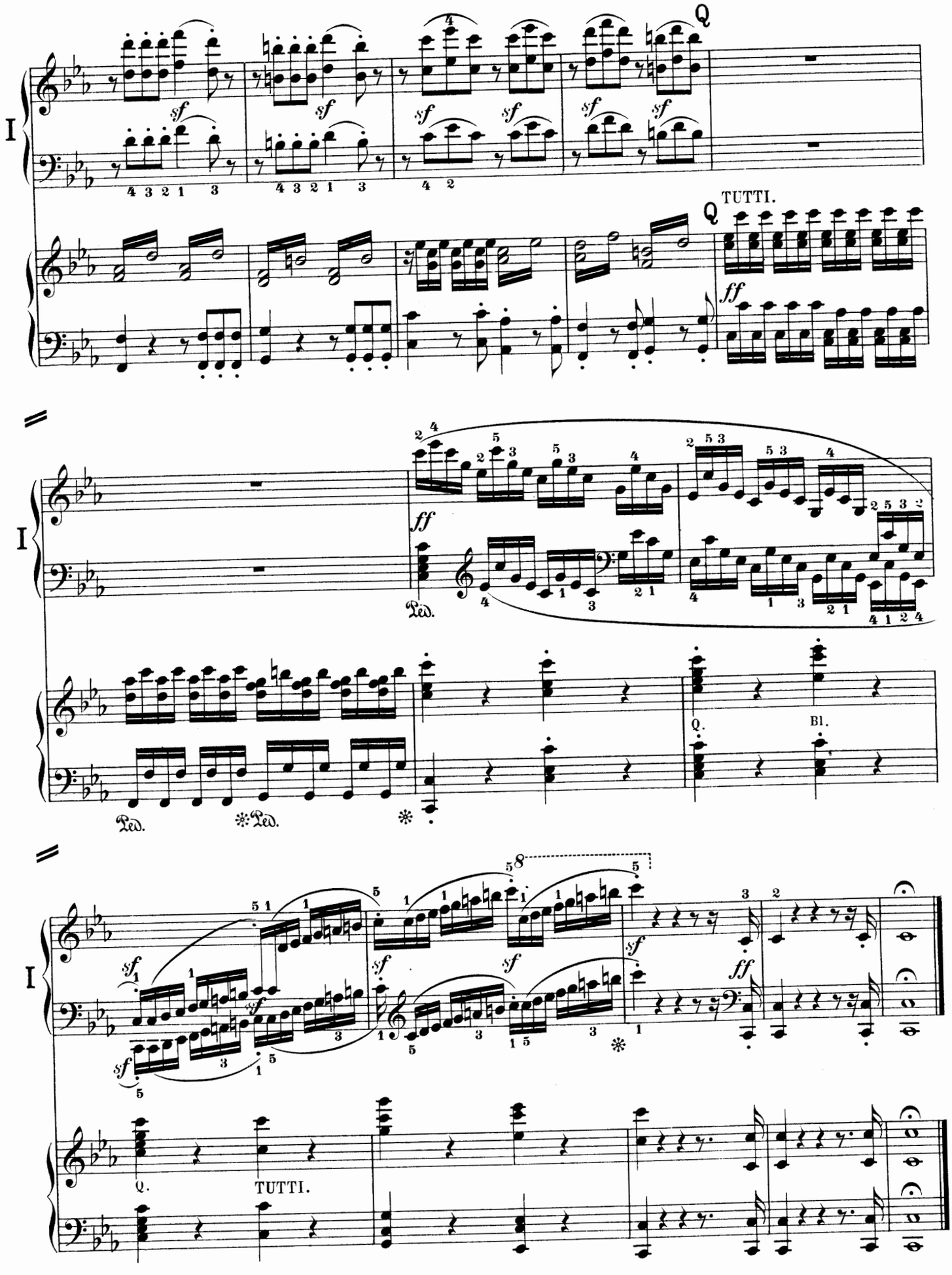
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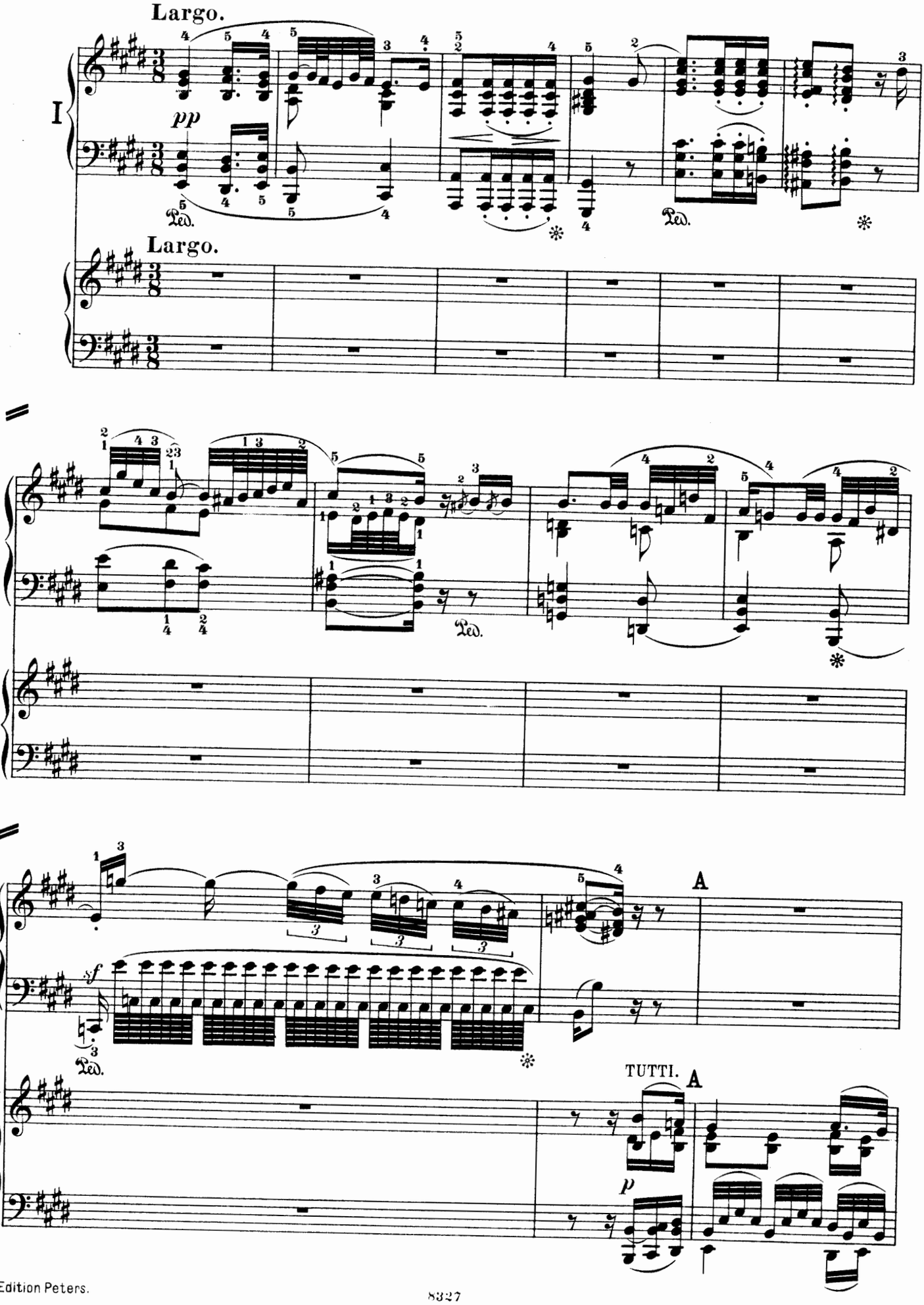
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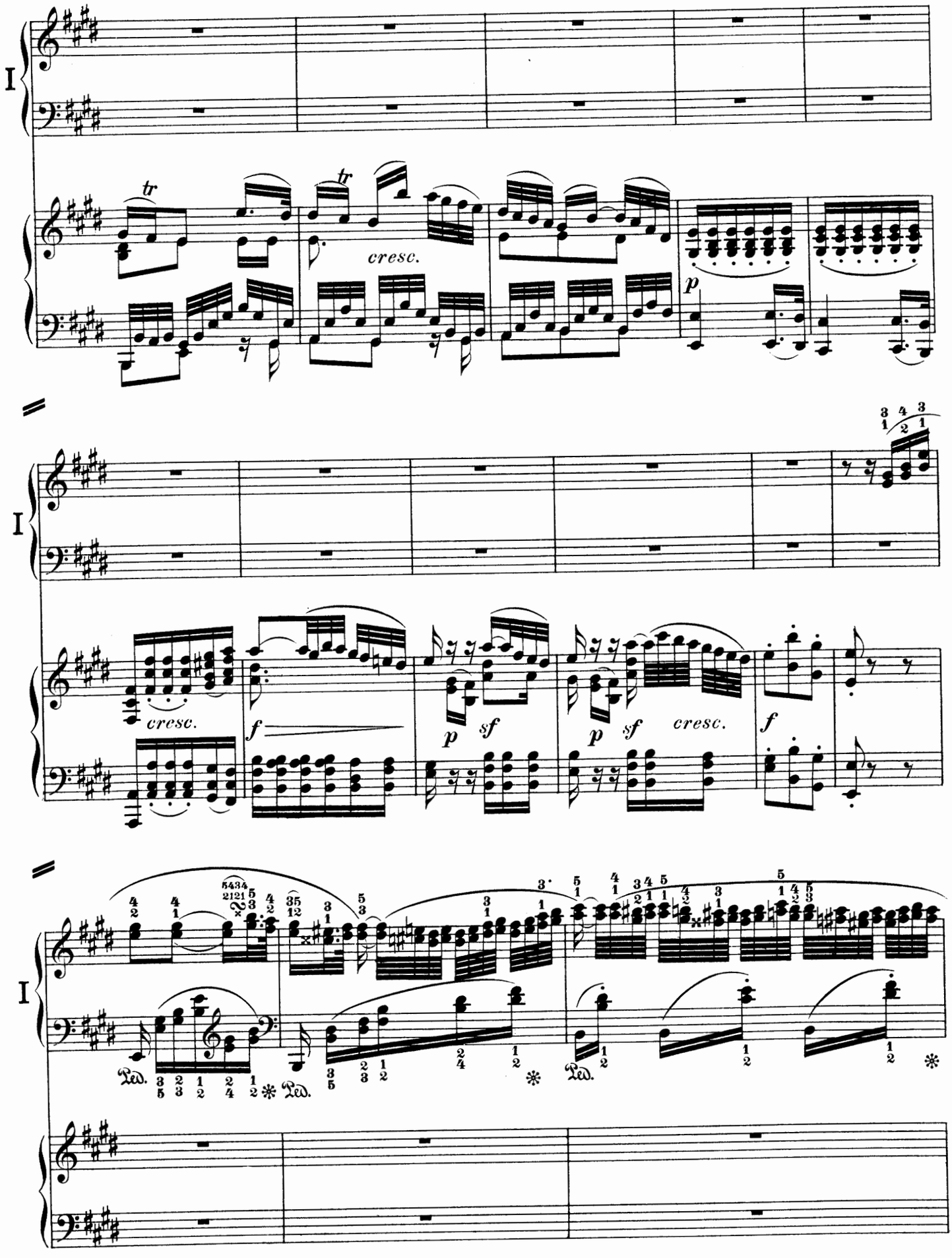
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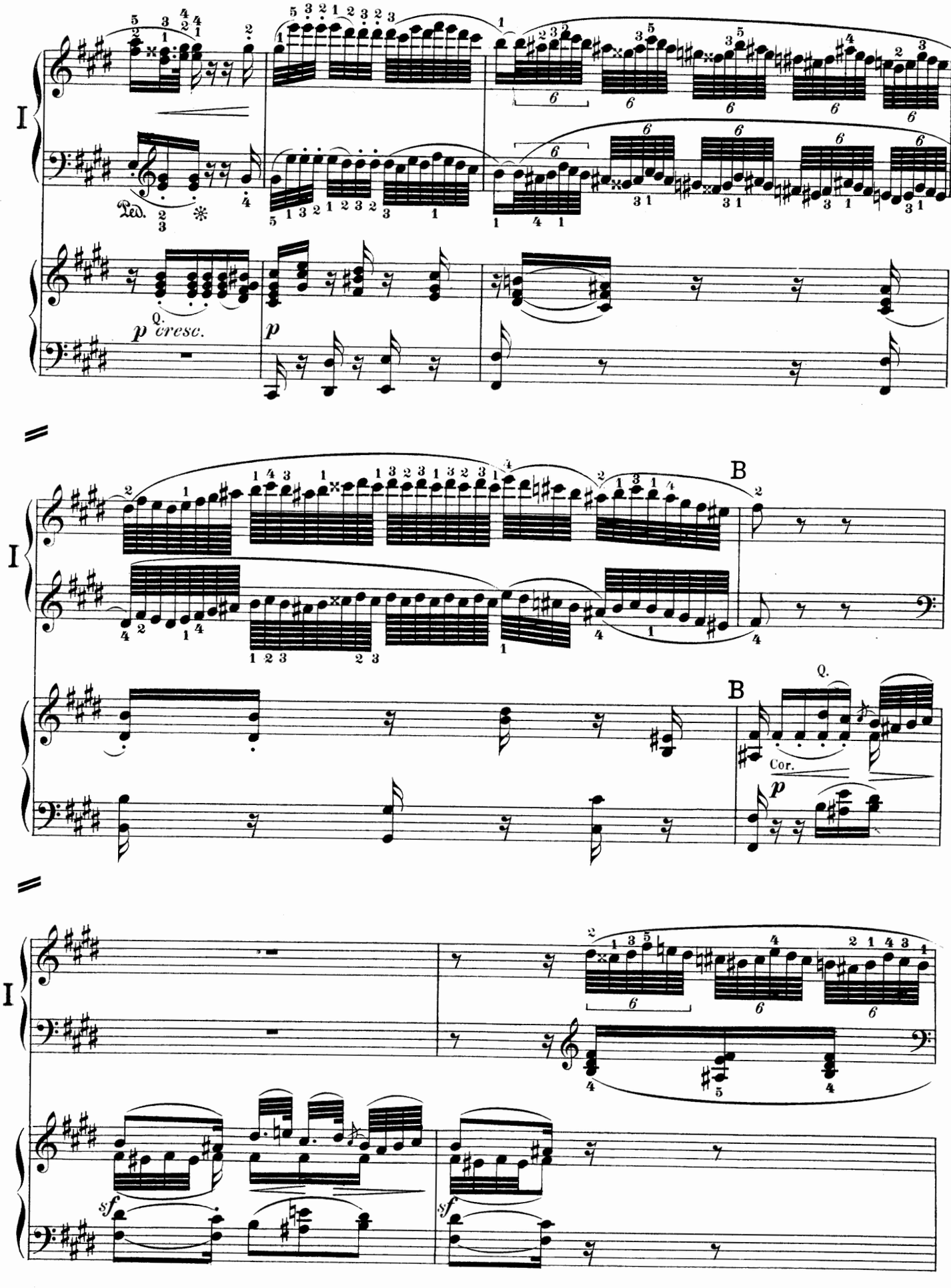
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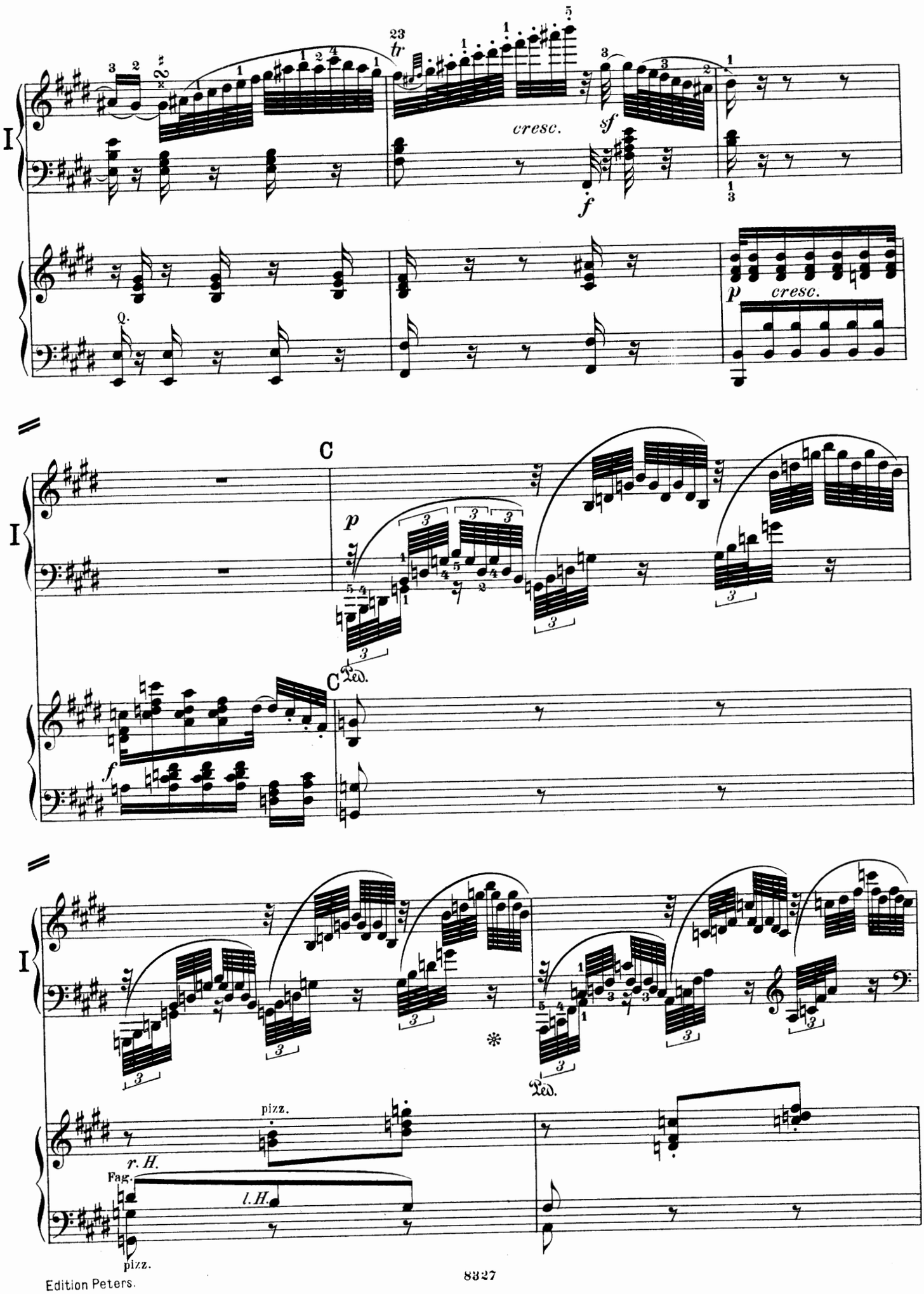
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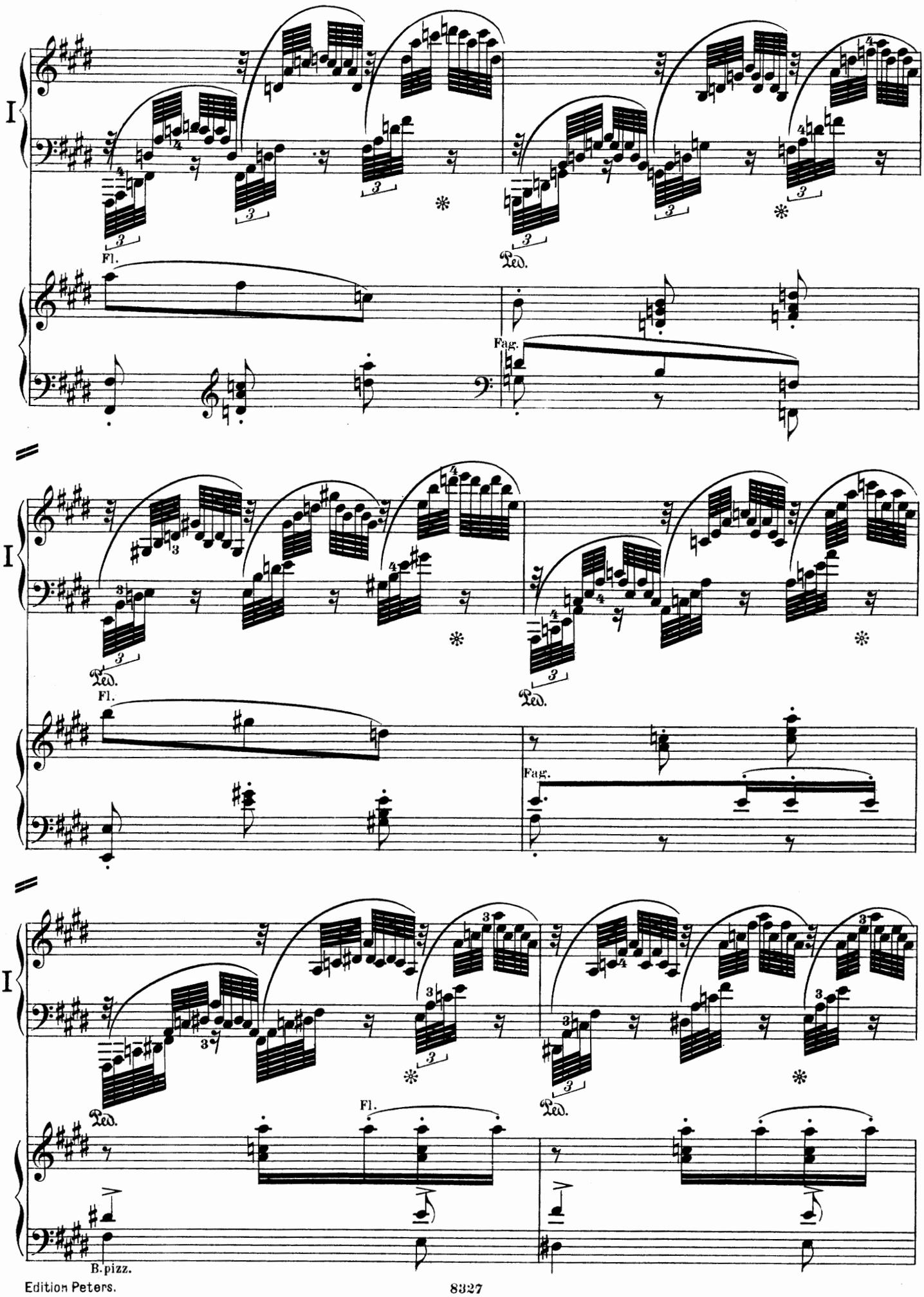
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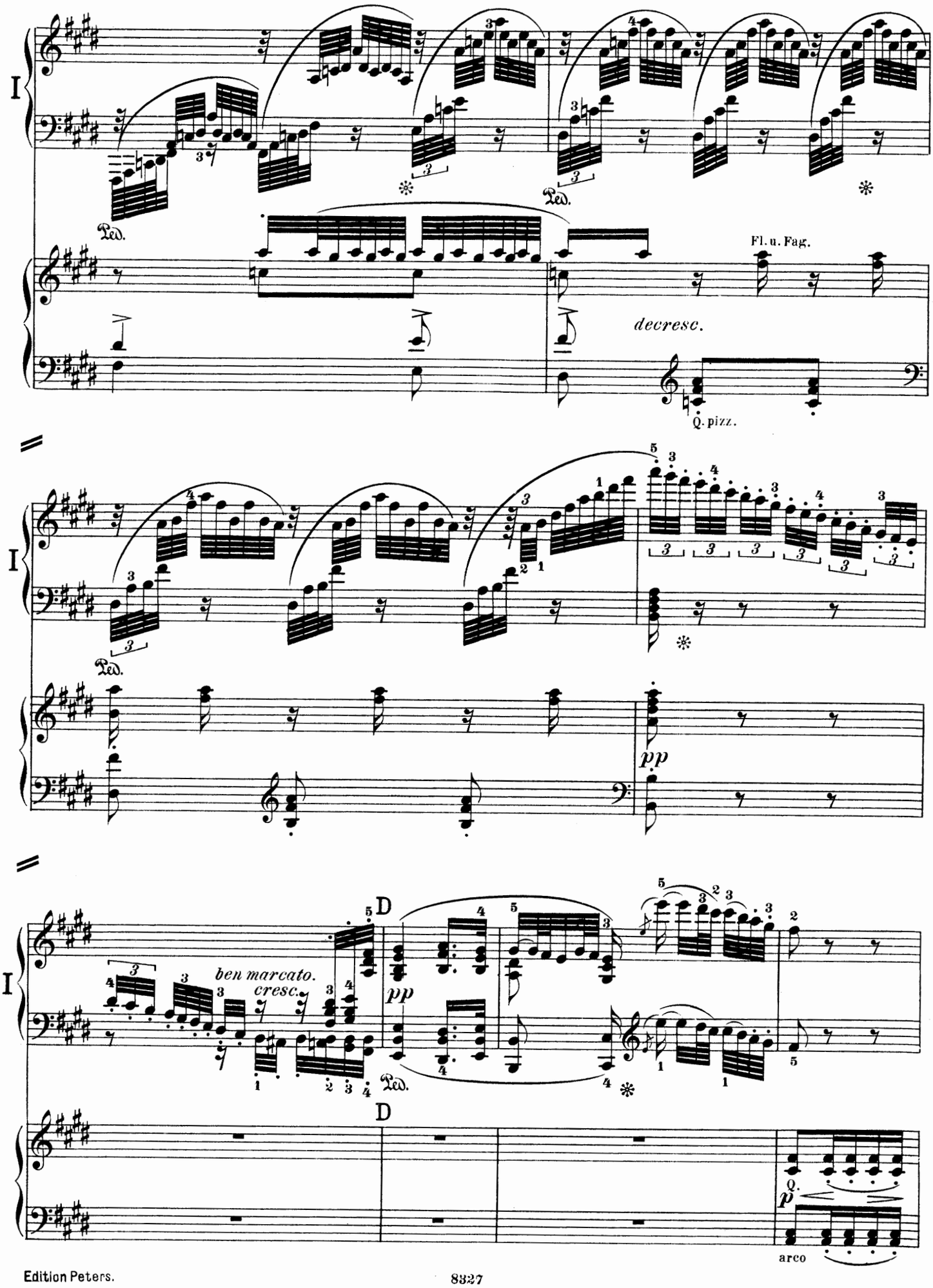
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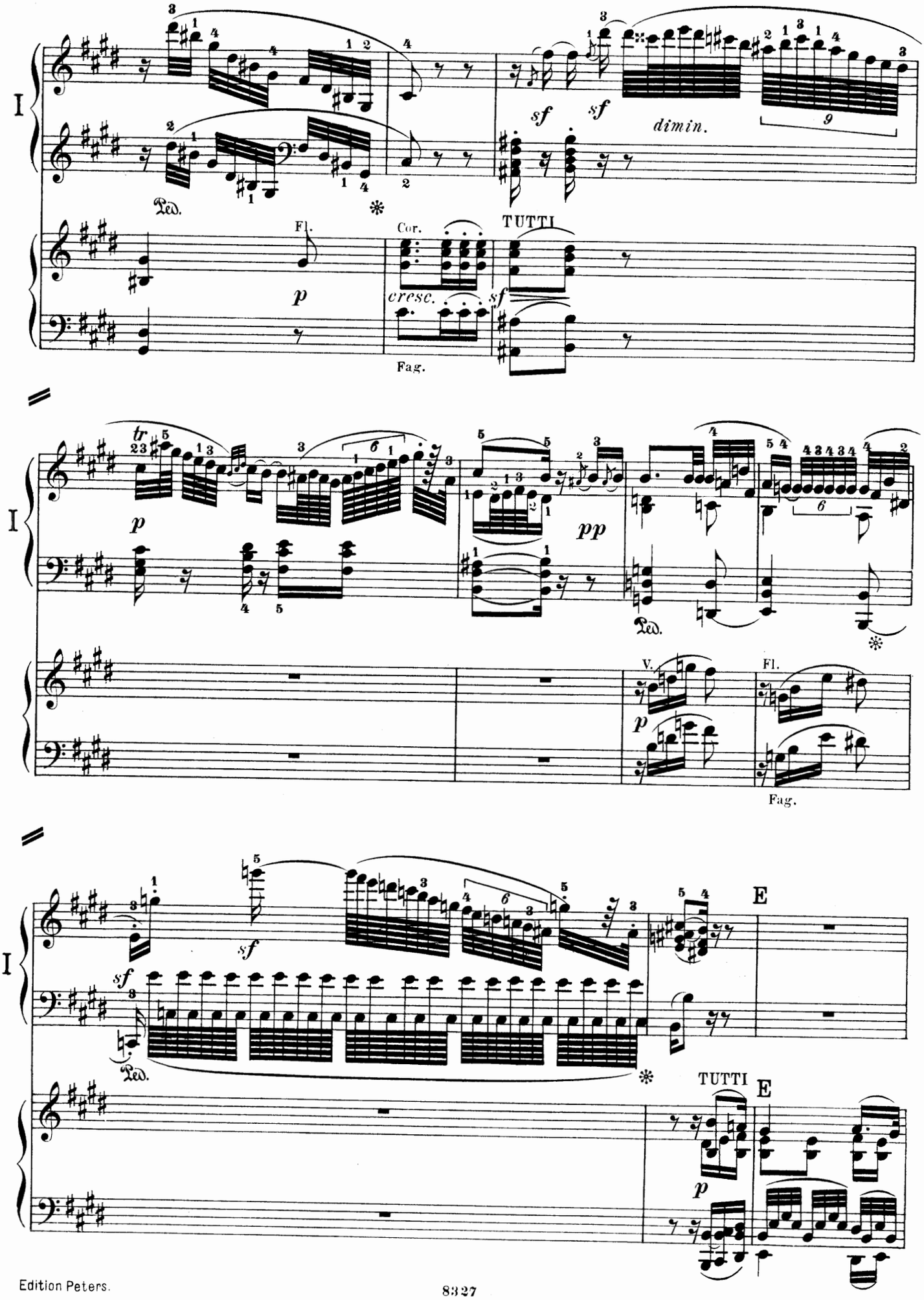
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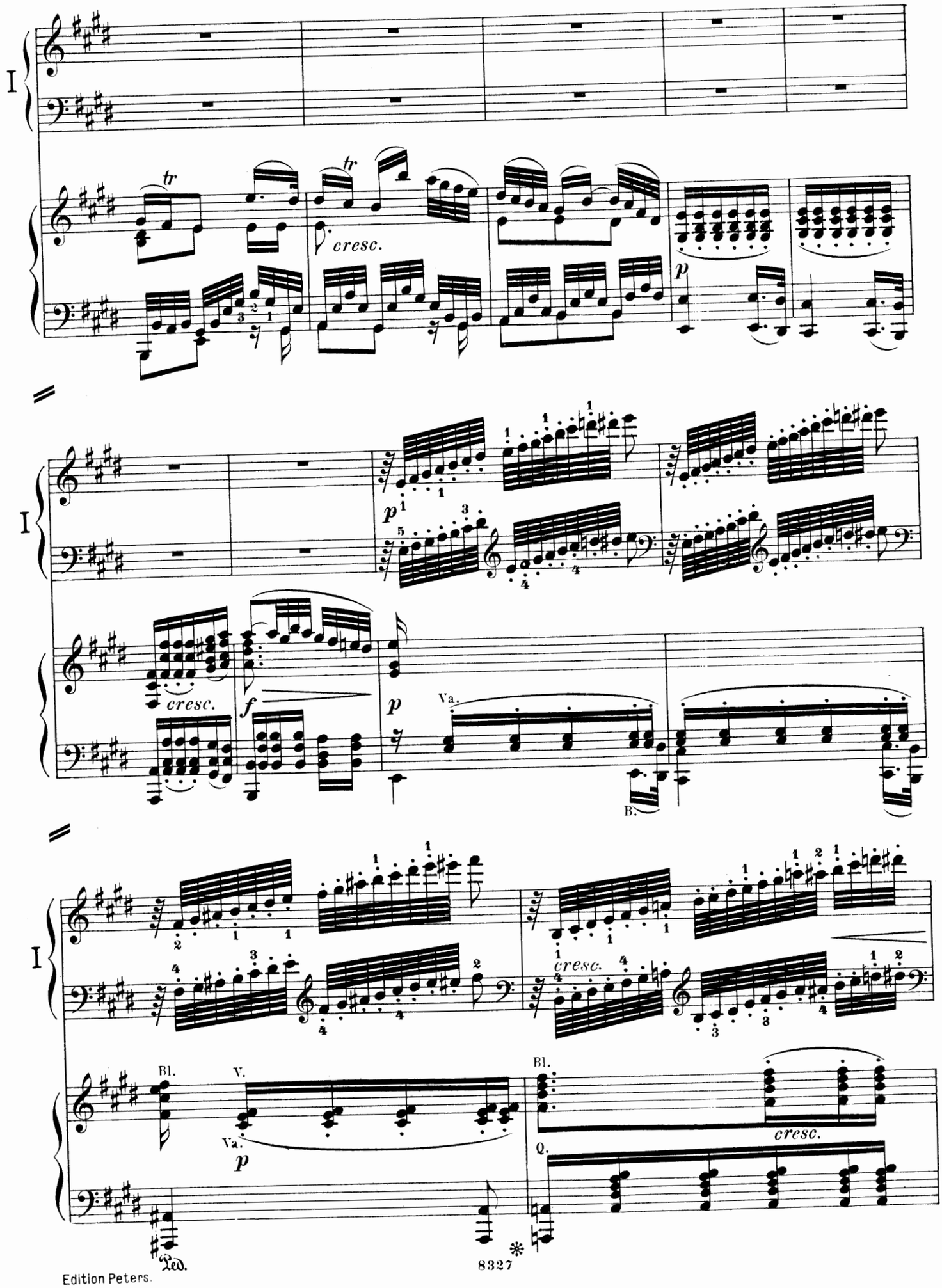
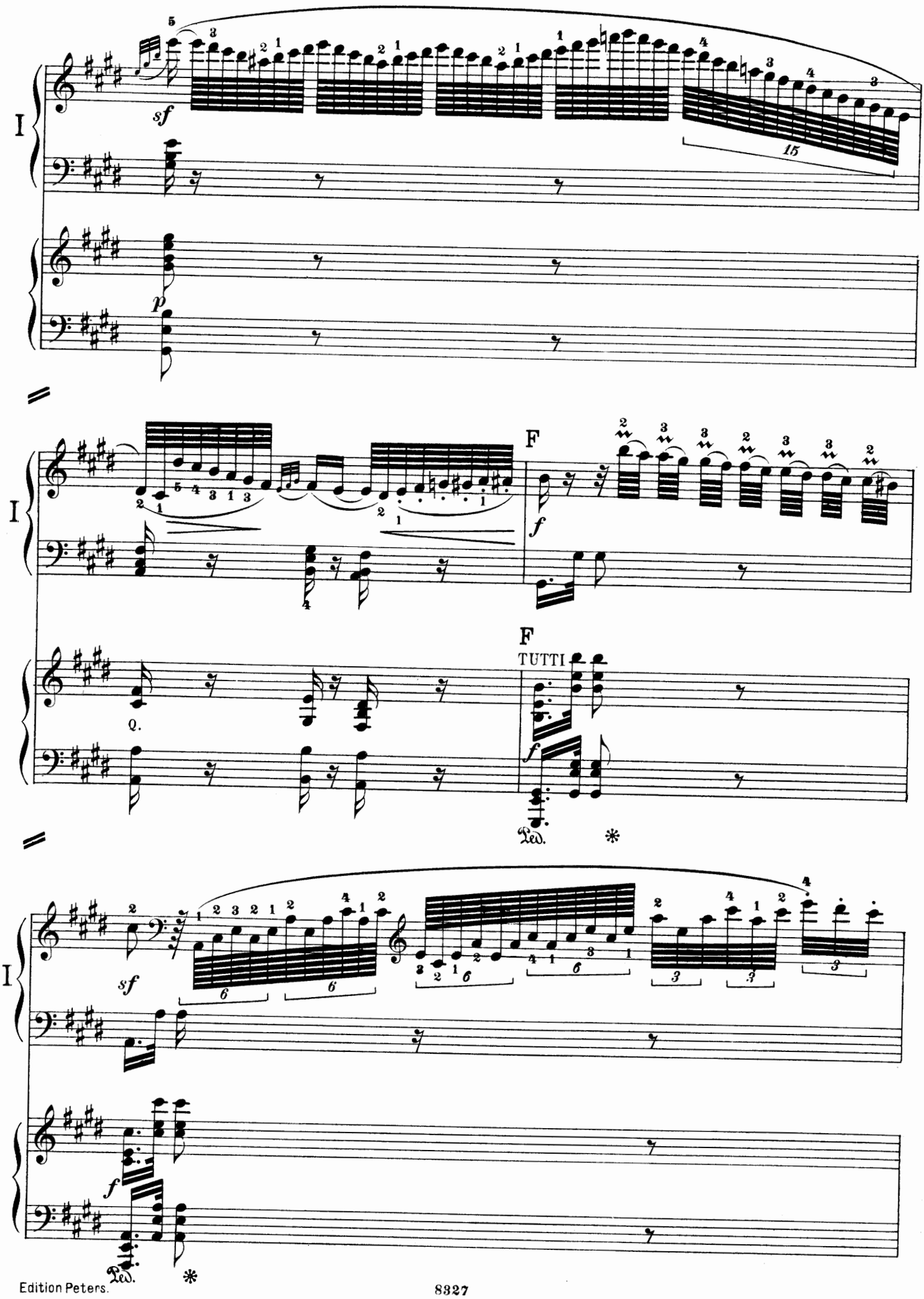
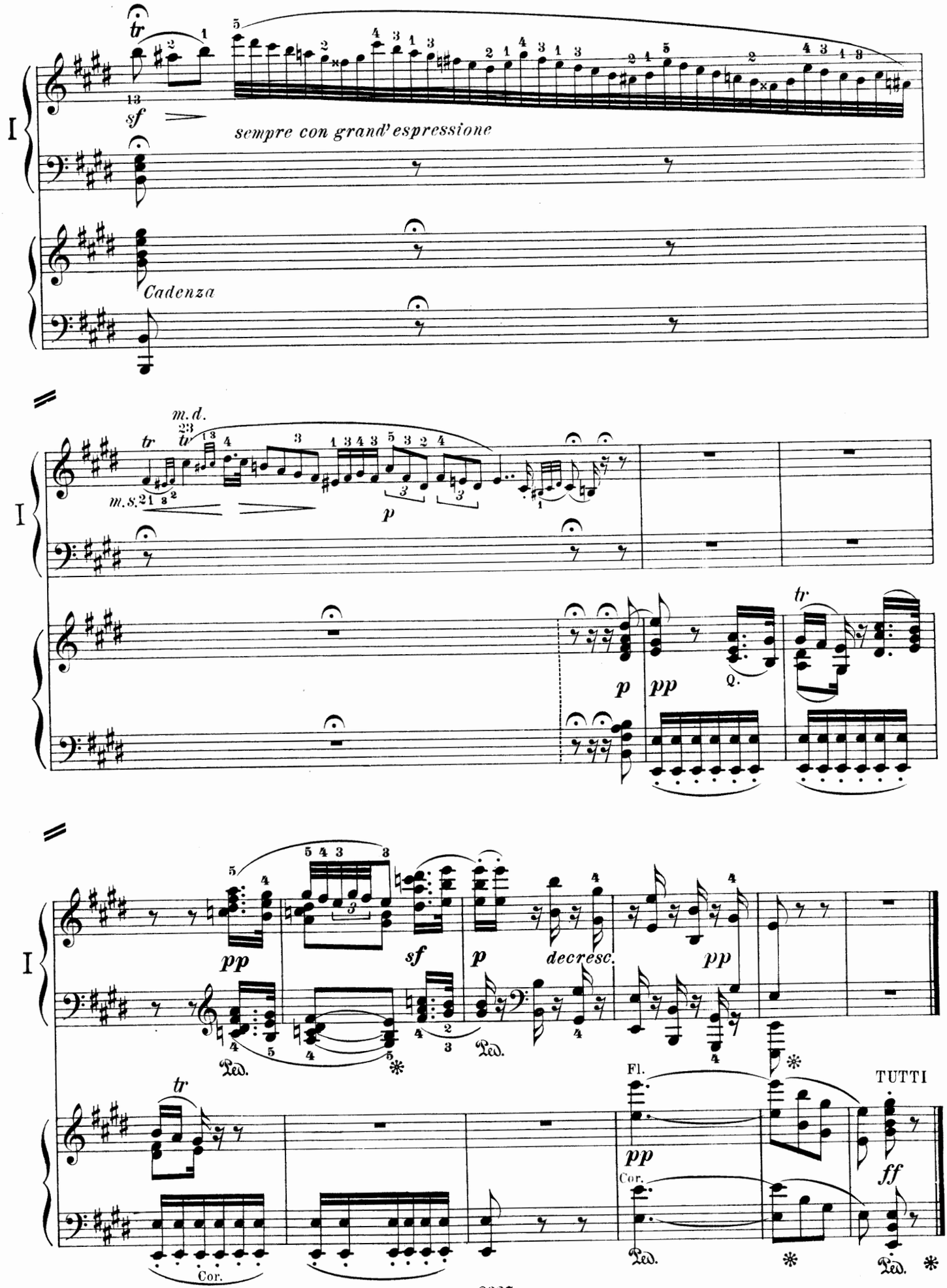
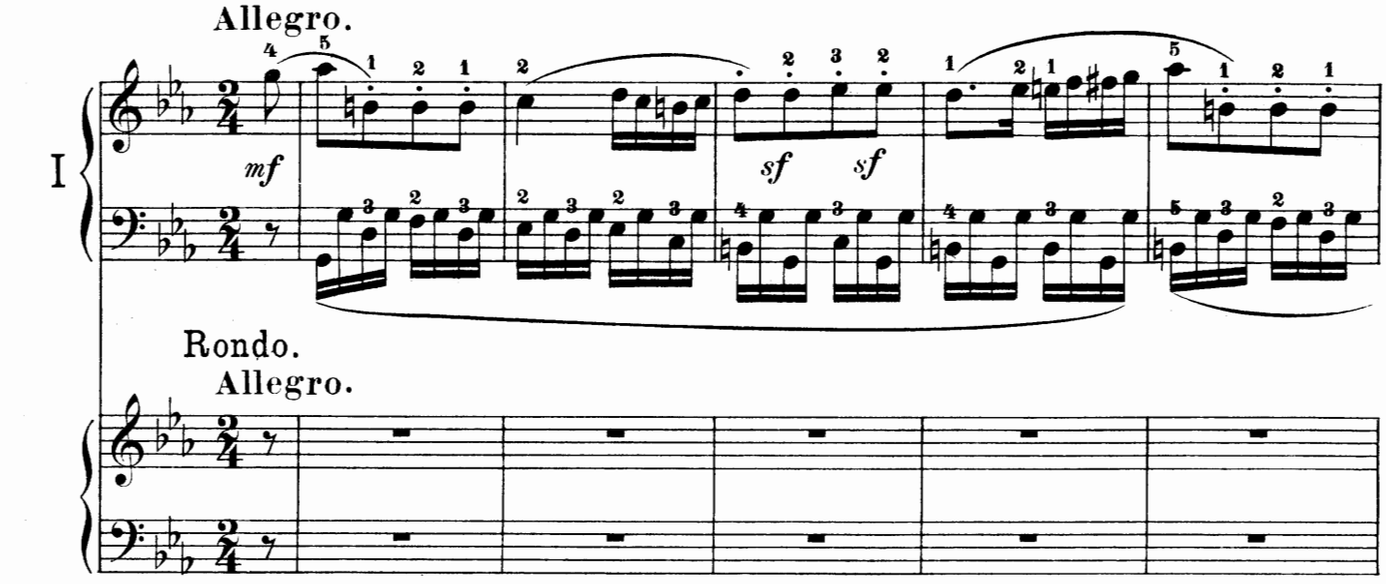
sf
dimin.
cresc.
sf
Fag.
tr
p
pp
Ped.
V.
Fl.
p
Fag.
I
sf
sf
Ped.
E
TUTTI
E
p


I
tr
tr
cresc.
p
I
p
cresc.
f
p
Va.
B.
I
cresc.
Bl.
V.
Va.
p
Bl.
cresc.
Q.
Ped.
✻

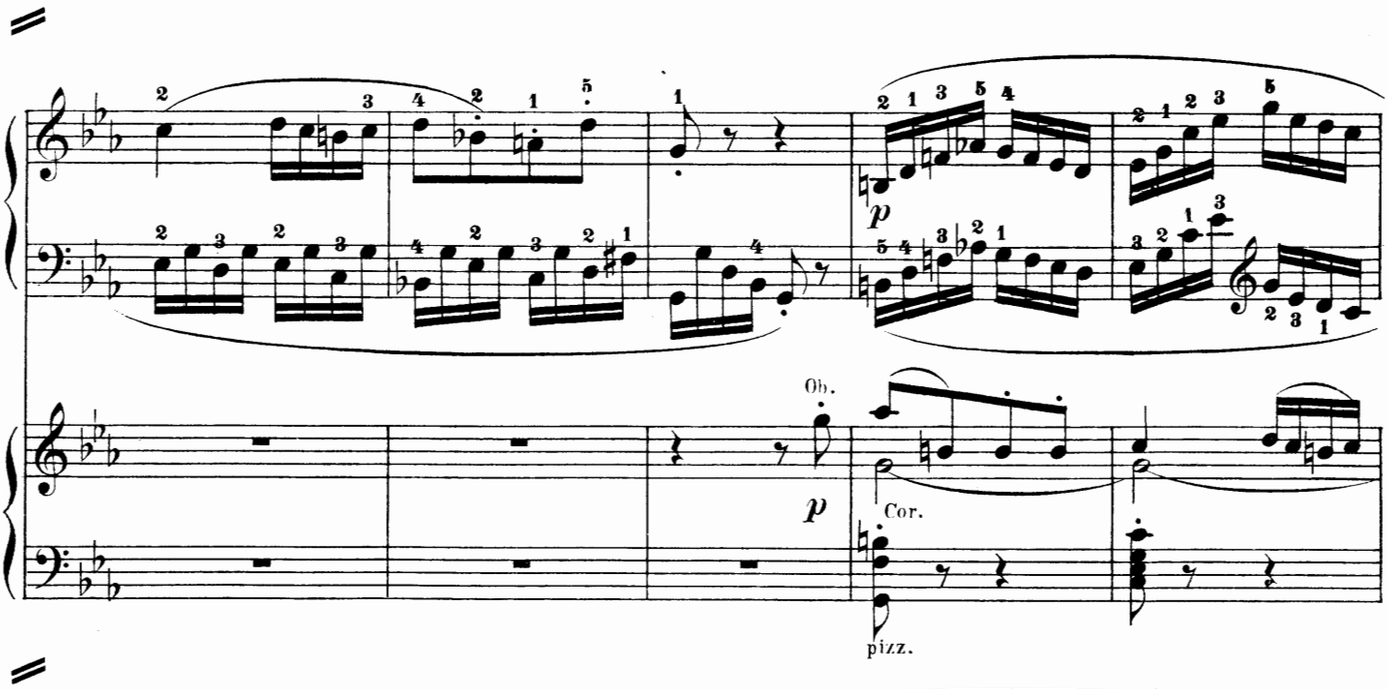

I
sf
15
p
I
F
f
Q.
F
TUTTI
f
Ped.
*
I
sf
6
6
6
3
3
3
f
Ped.
*

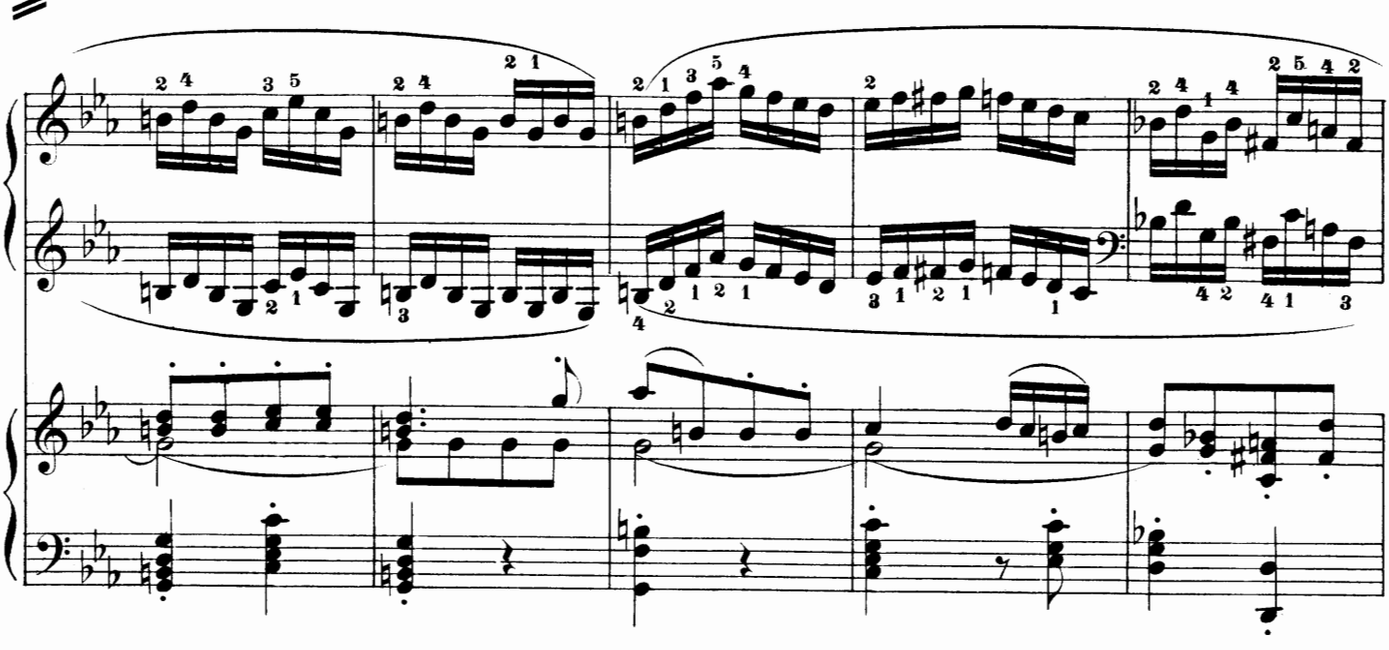

I
sempre con grand' espressione
Cadenza
m.d.
m.s.
p
pp
Q.
tr
I
pp
sf
p
decresc.
pp
Ped.
Fl.
pp
Cor.
TUTTI
ff
Cor.
Ped.

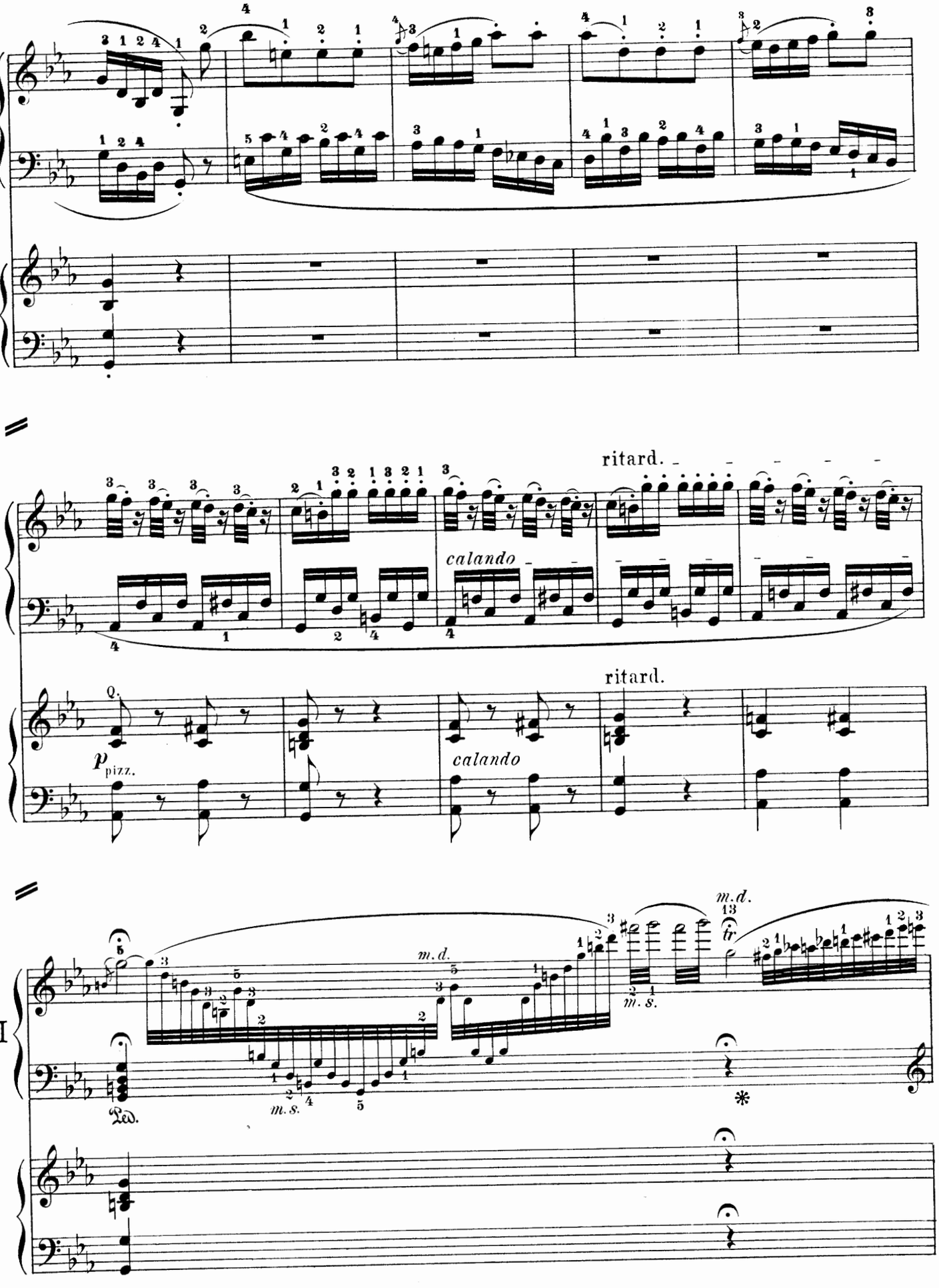
Rondo.
Allegro.

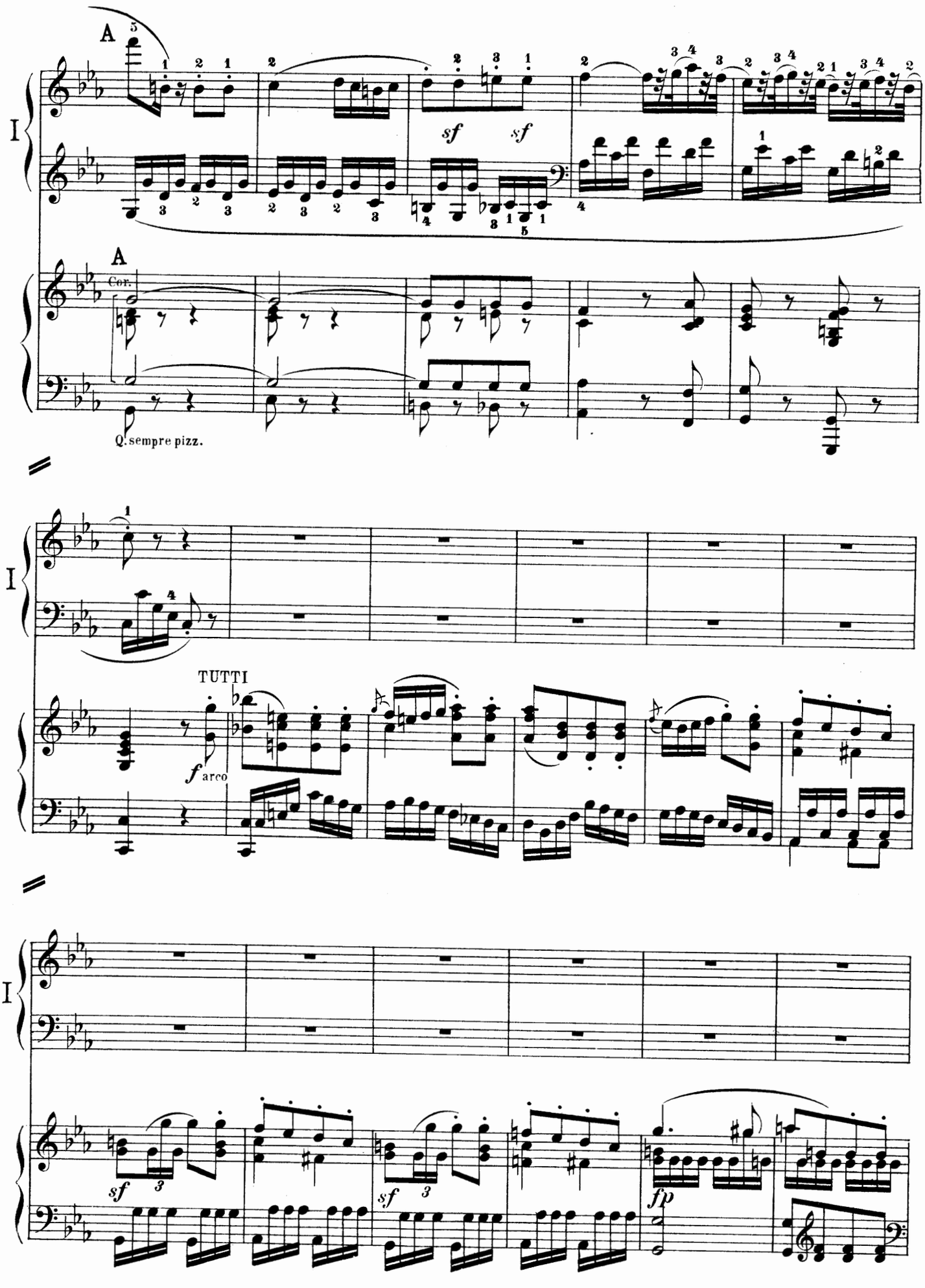


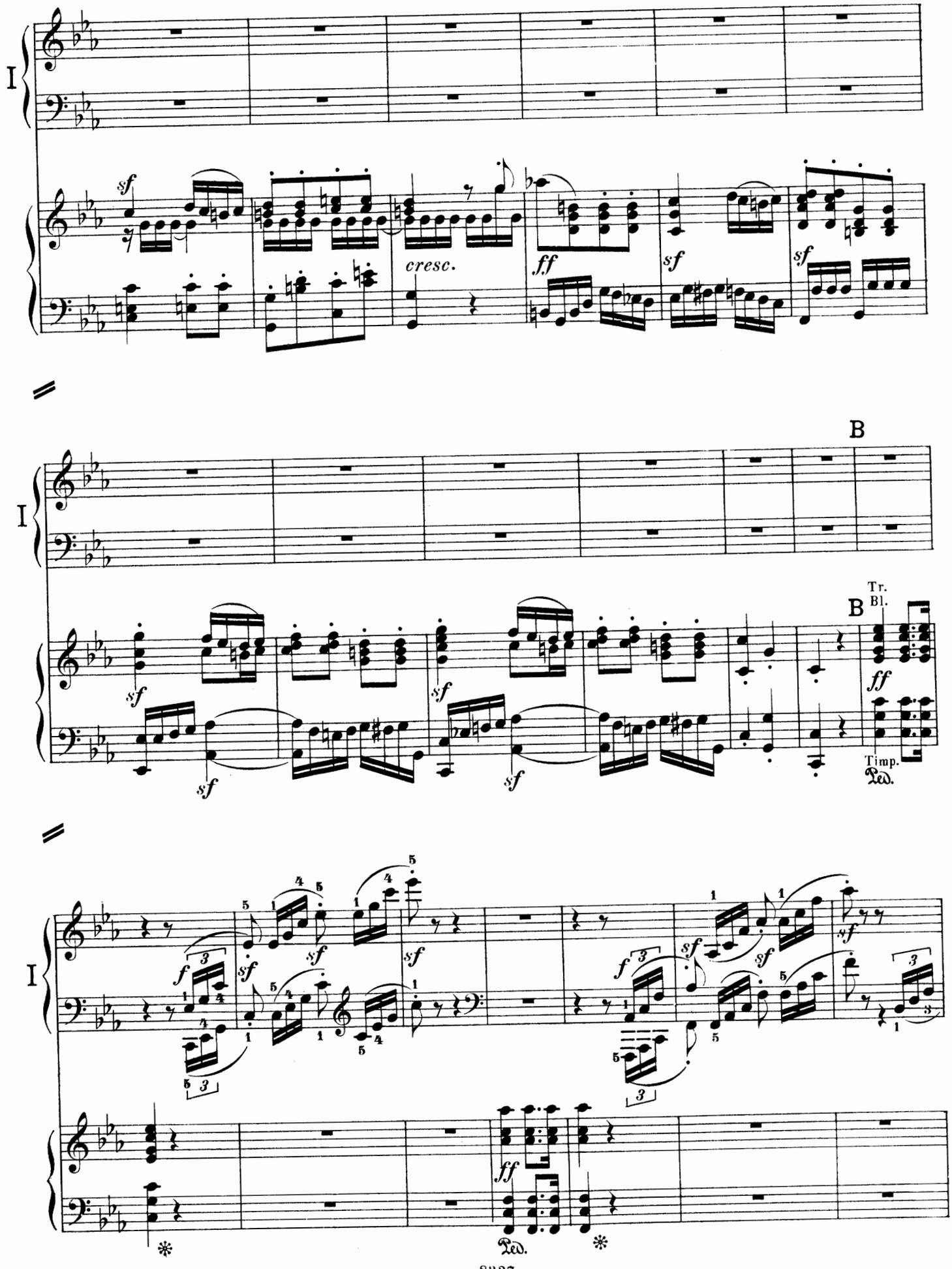
Rondo.
Allegro.

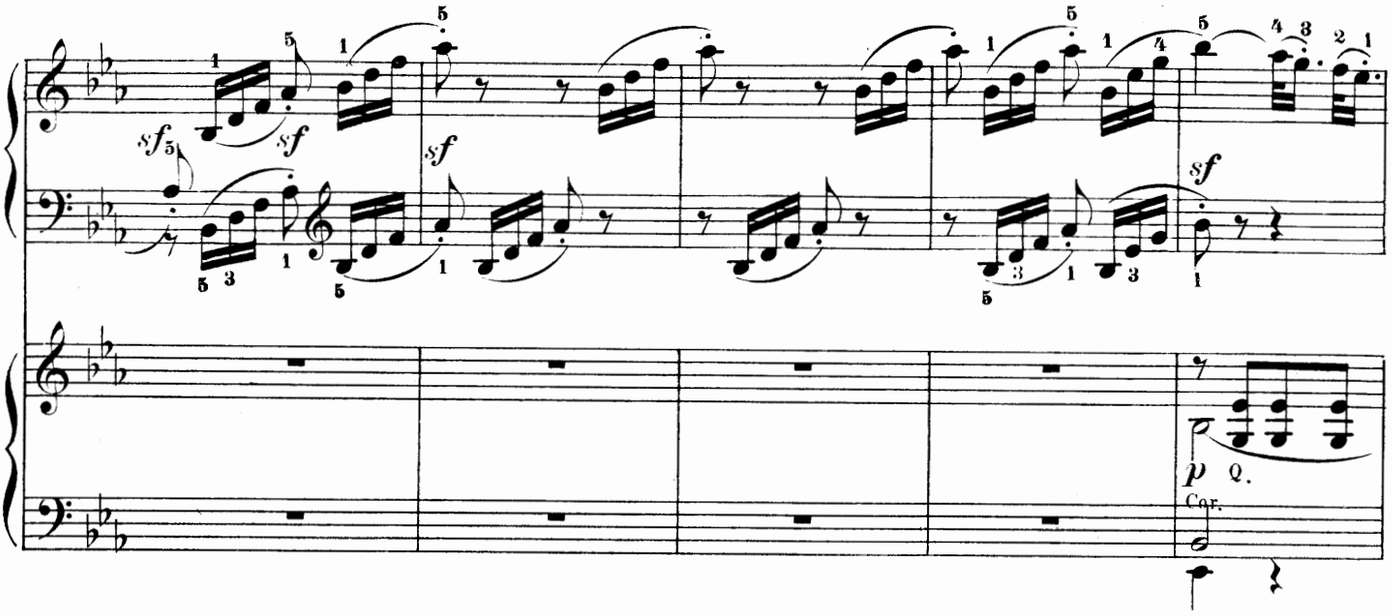


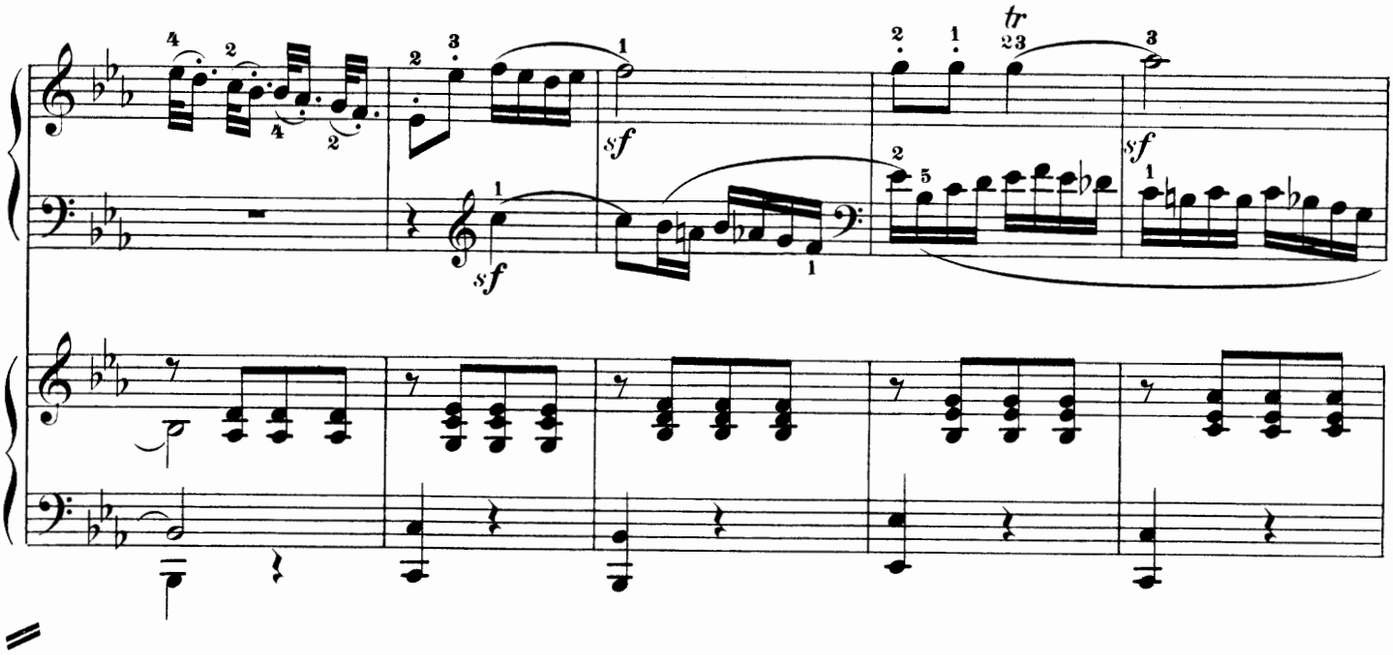


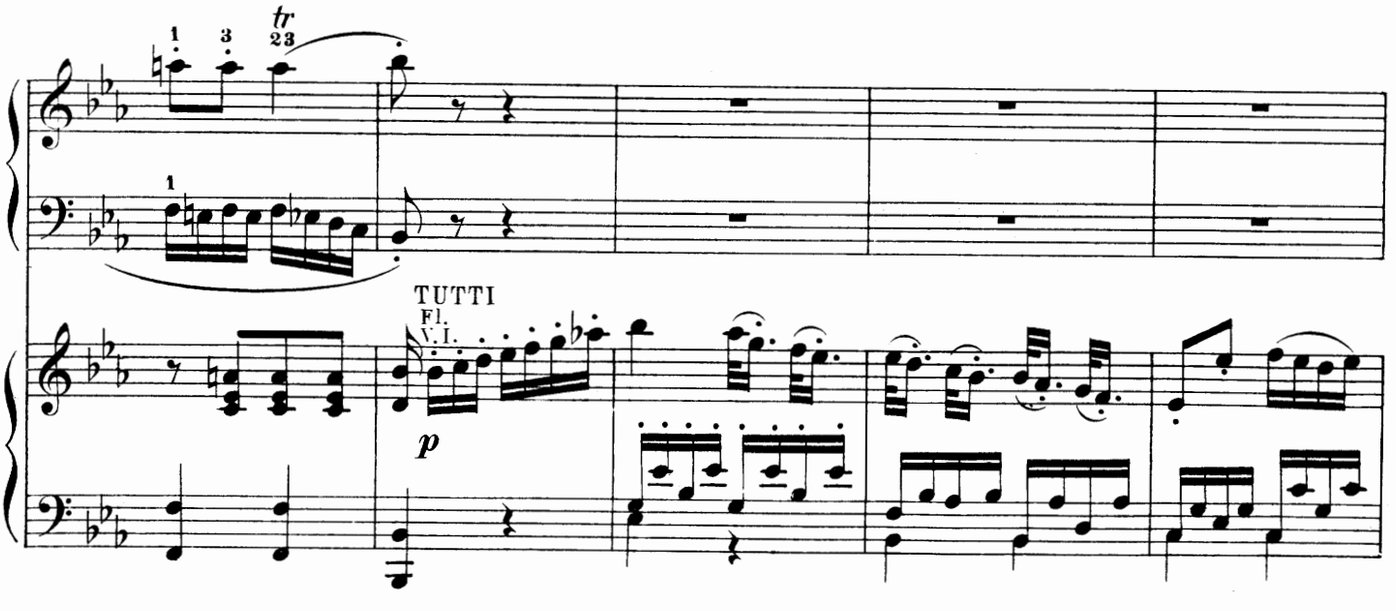

I
ritard.
calando
ritard.
calando
p pizz.
m.d.
m.s.
tr
Ped.
*

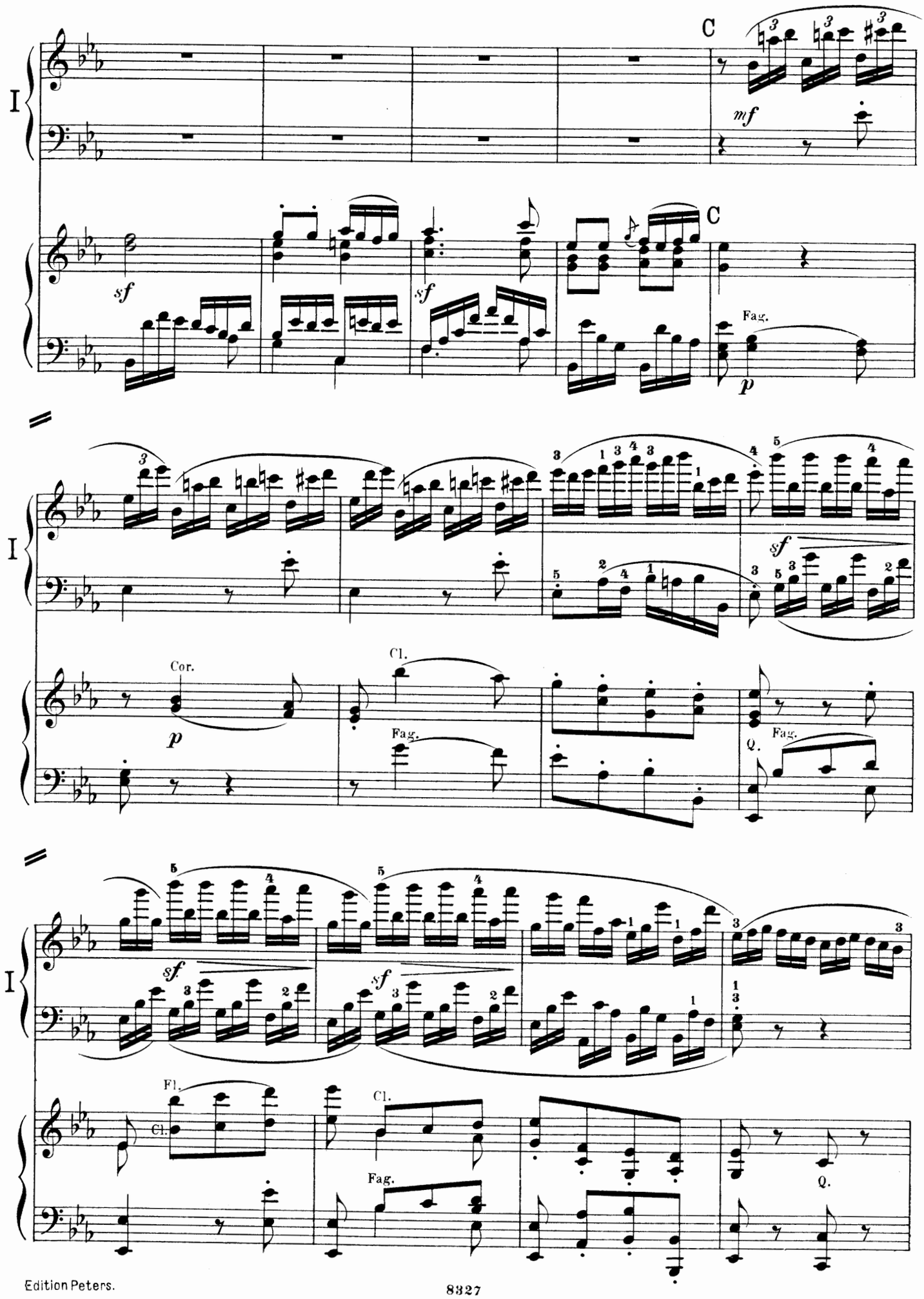

A
I
sf
sf
A
Cor.
Q. sempre pizz.
I
TUTTI
f arco
I
sf
sf
fp

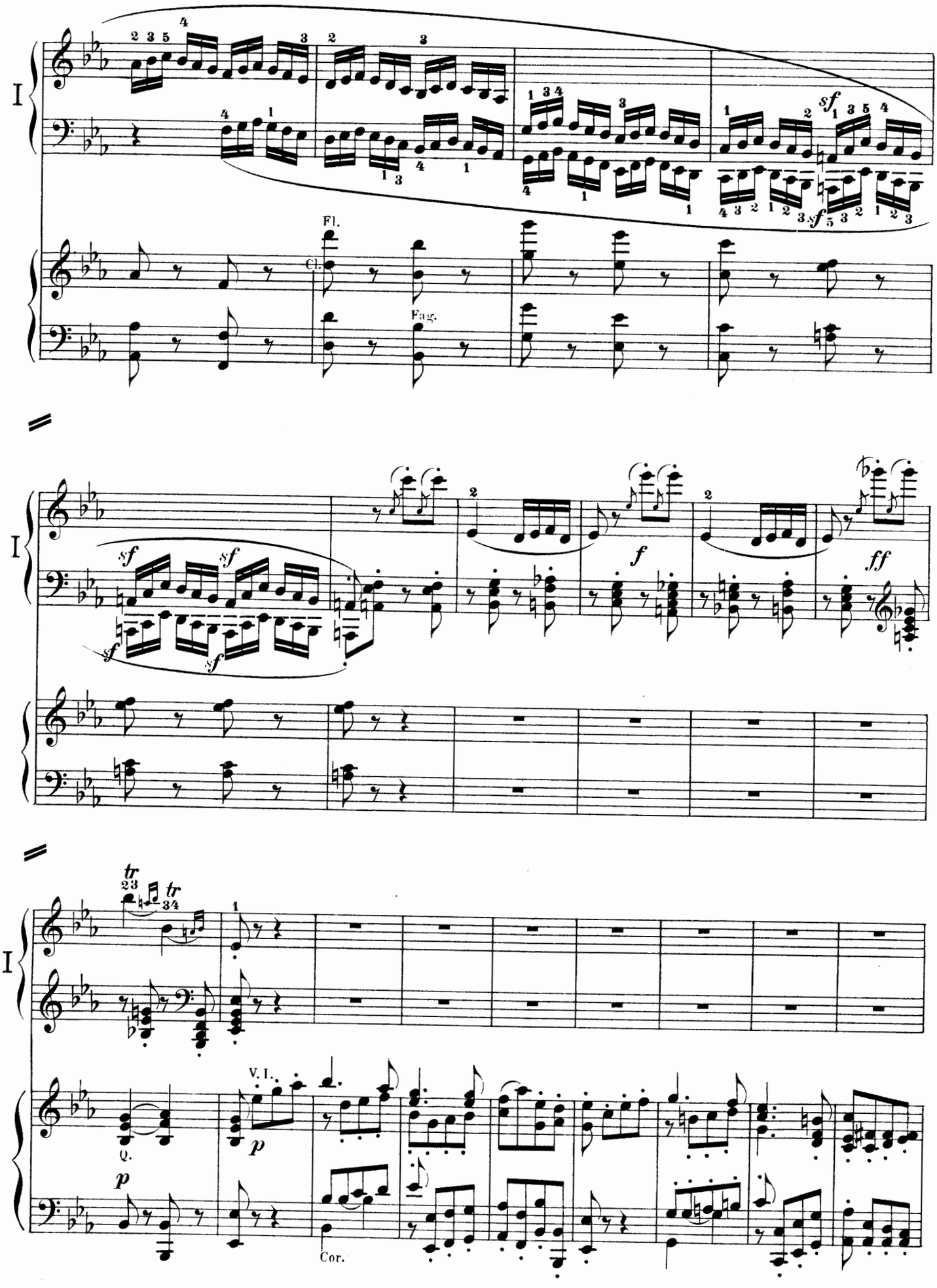

I
sf
cresc.
ff
sf
sf
B
I
sf
sf
sf
sf
B
Tr.
Bl.
ff
Timp.
Ped.
I
f
sf
sf
sf
sf
f
sf
sf
sf
ff
Ped.

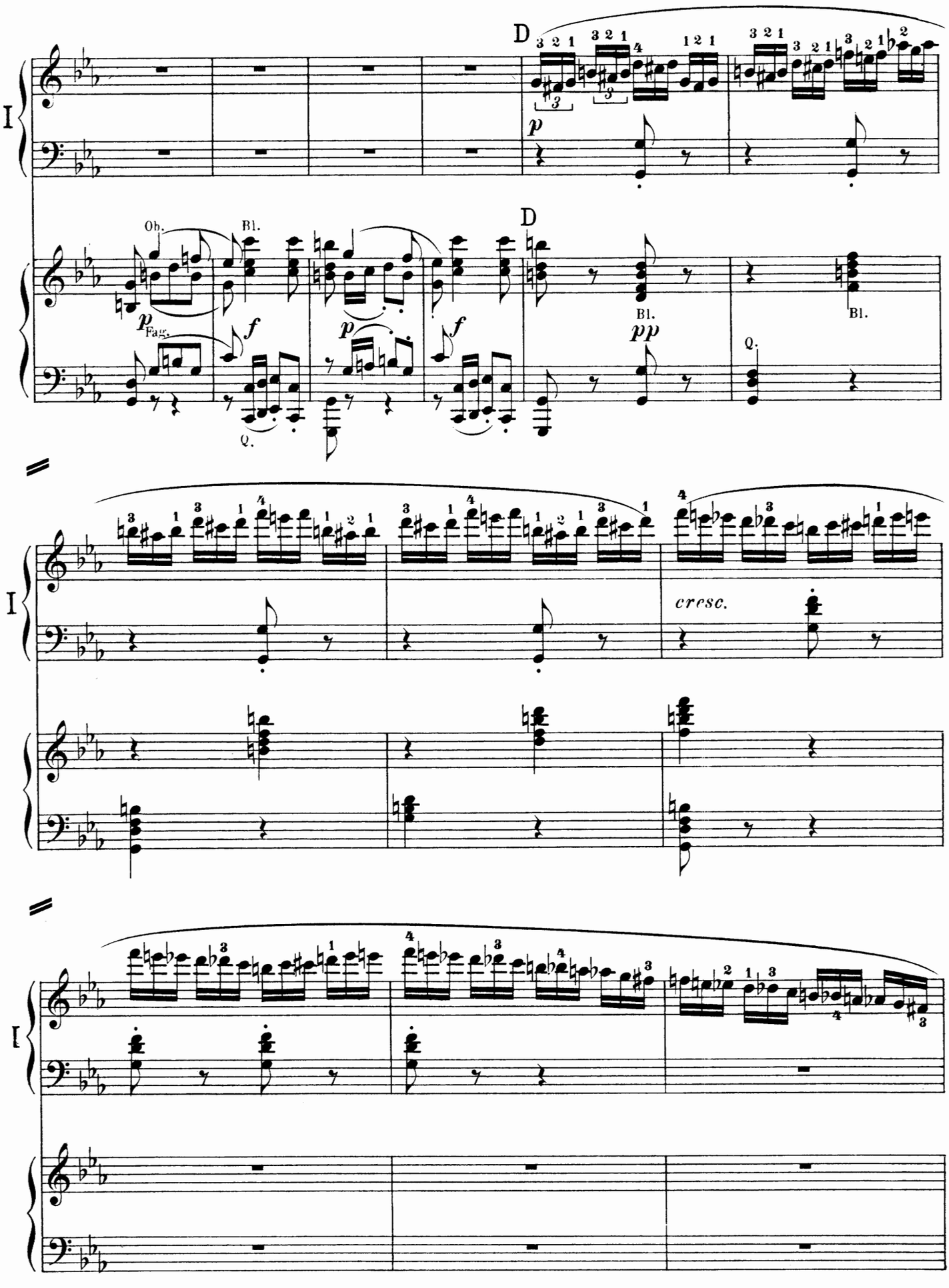

I
sf
sf
sf
sf
p
Q.
Cor.

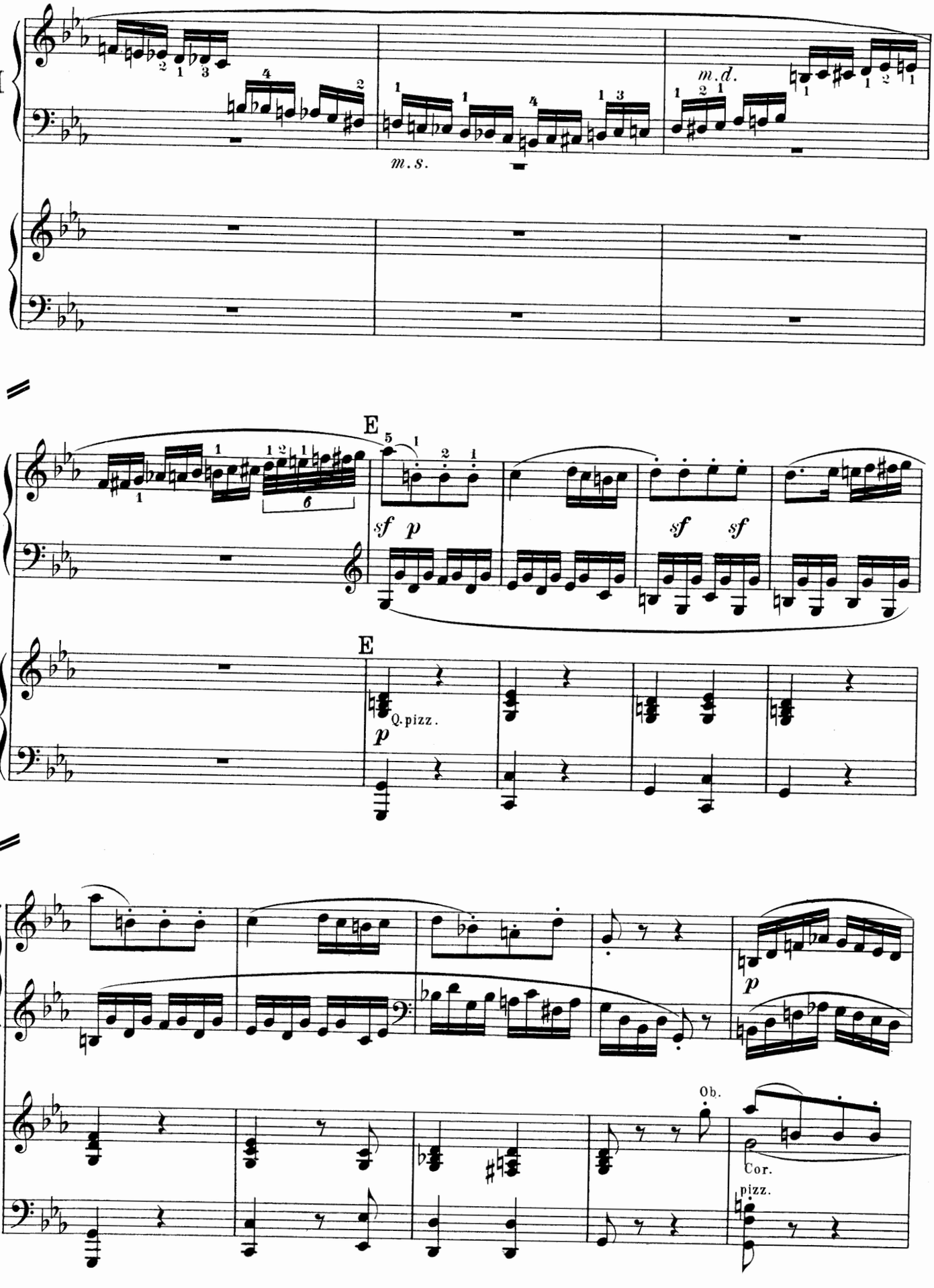

I
tr
sf
sf
sf

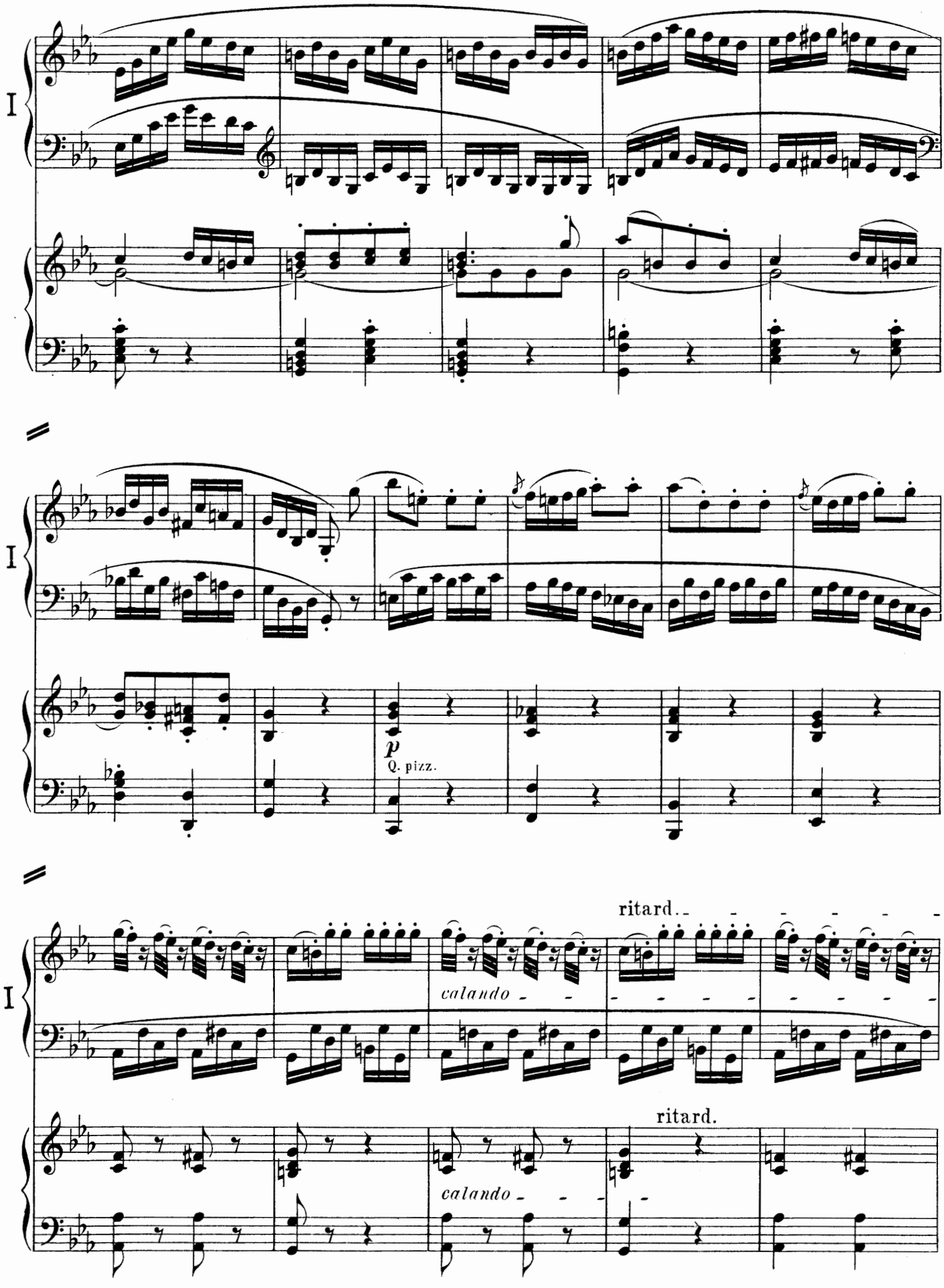

I
tr
TUTTI
Fl.
V. I.
p

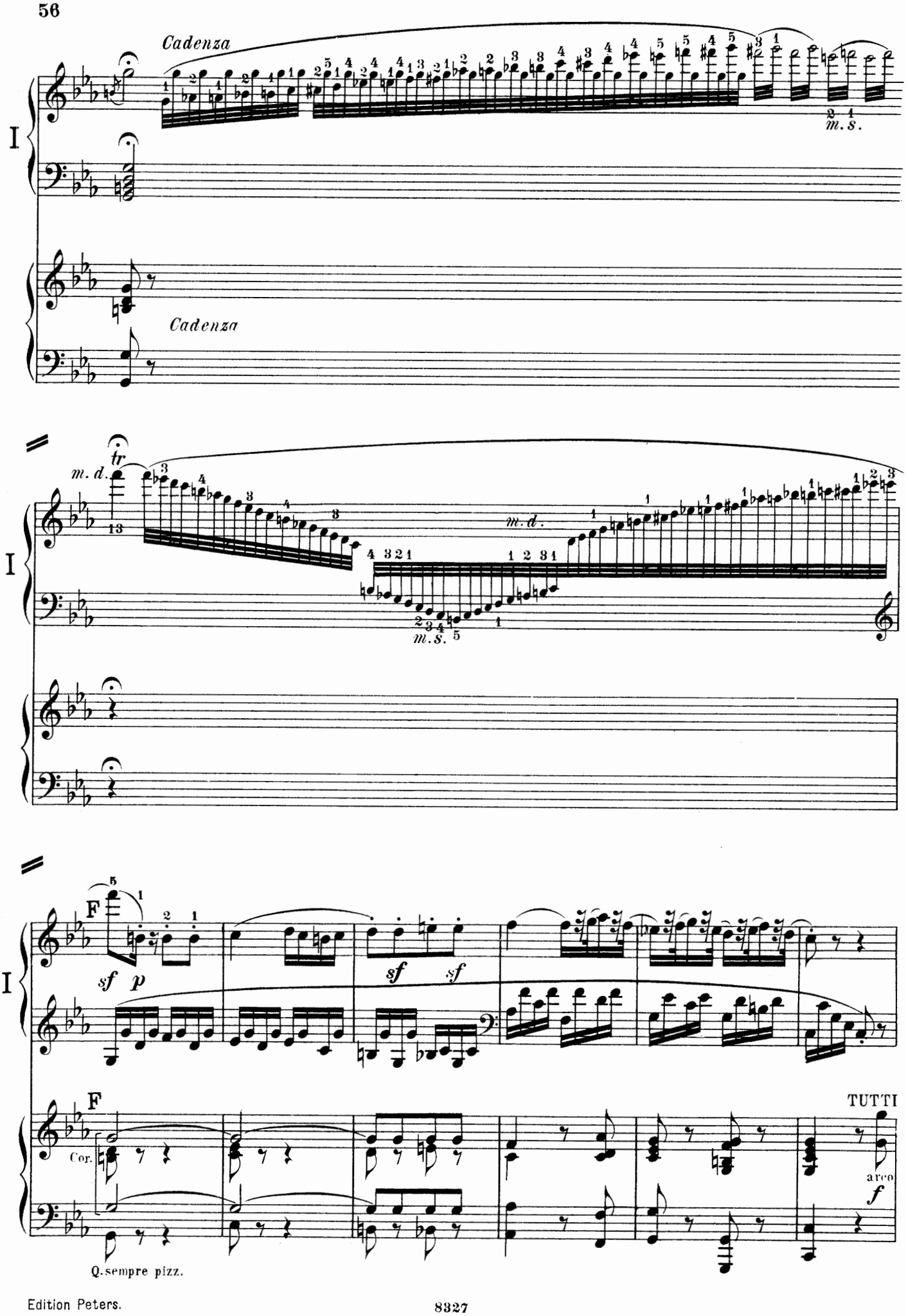

I
C
mf
sf
sf
C
Fag.
p
I
sf
Cor.
p
Cl.
Fag.
Fag.
Q.
I
sf
sf
Fl.
Cl.
Cl.
Fag.
Q.

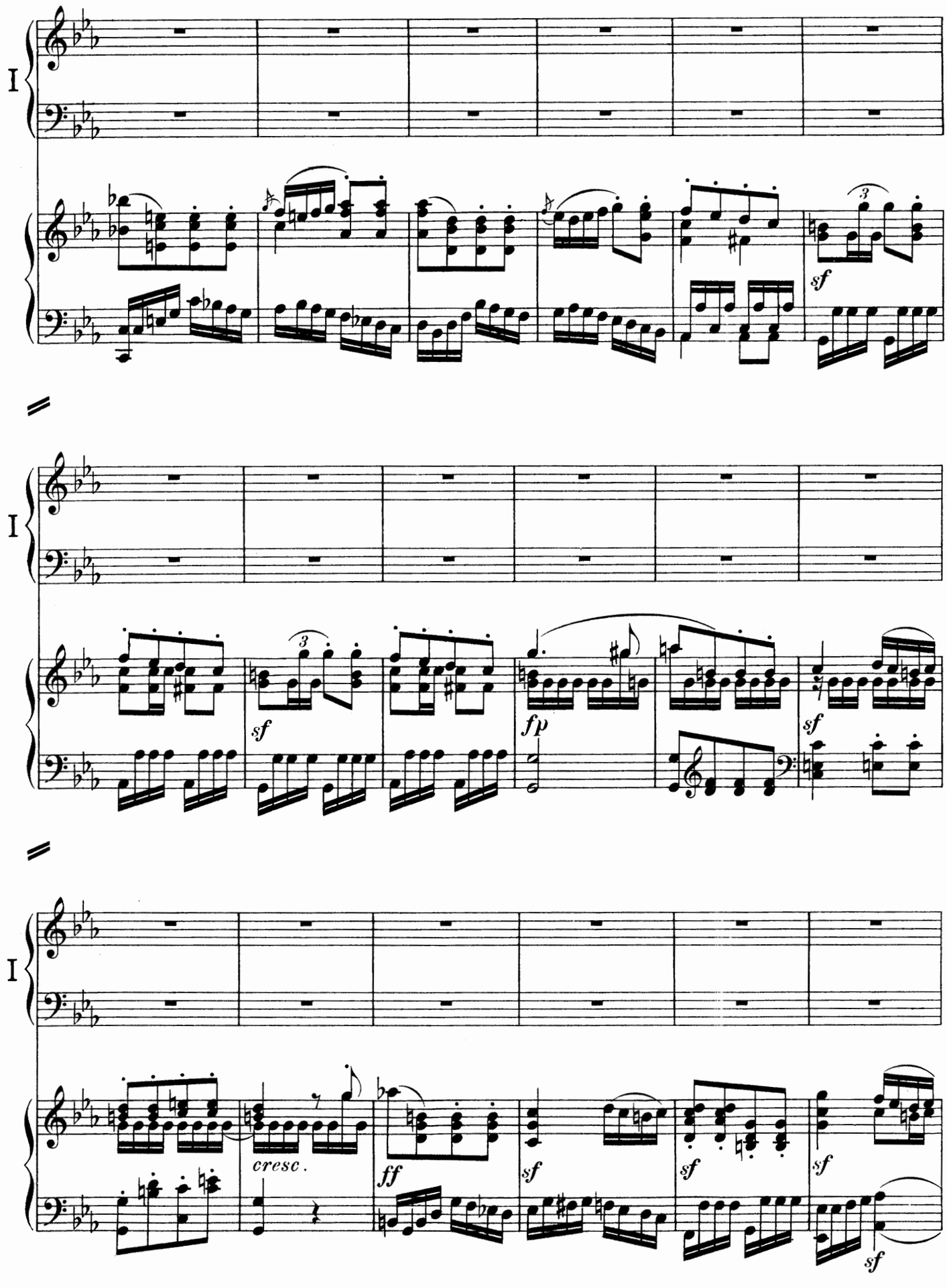

I
Fl.
Cl.
Fag.
sf
f
ff
tr
V. I.
Q.
Cor.
p

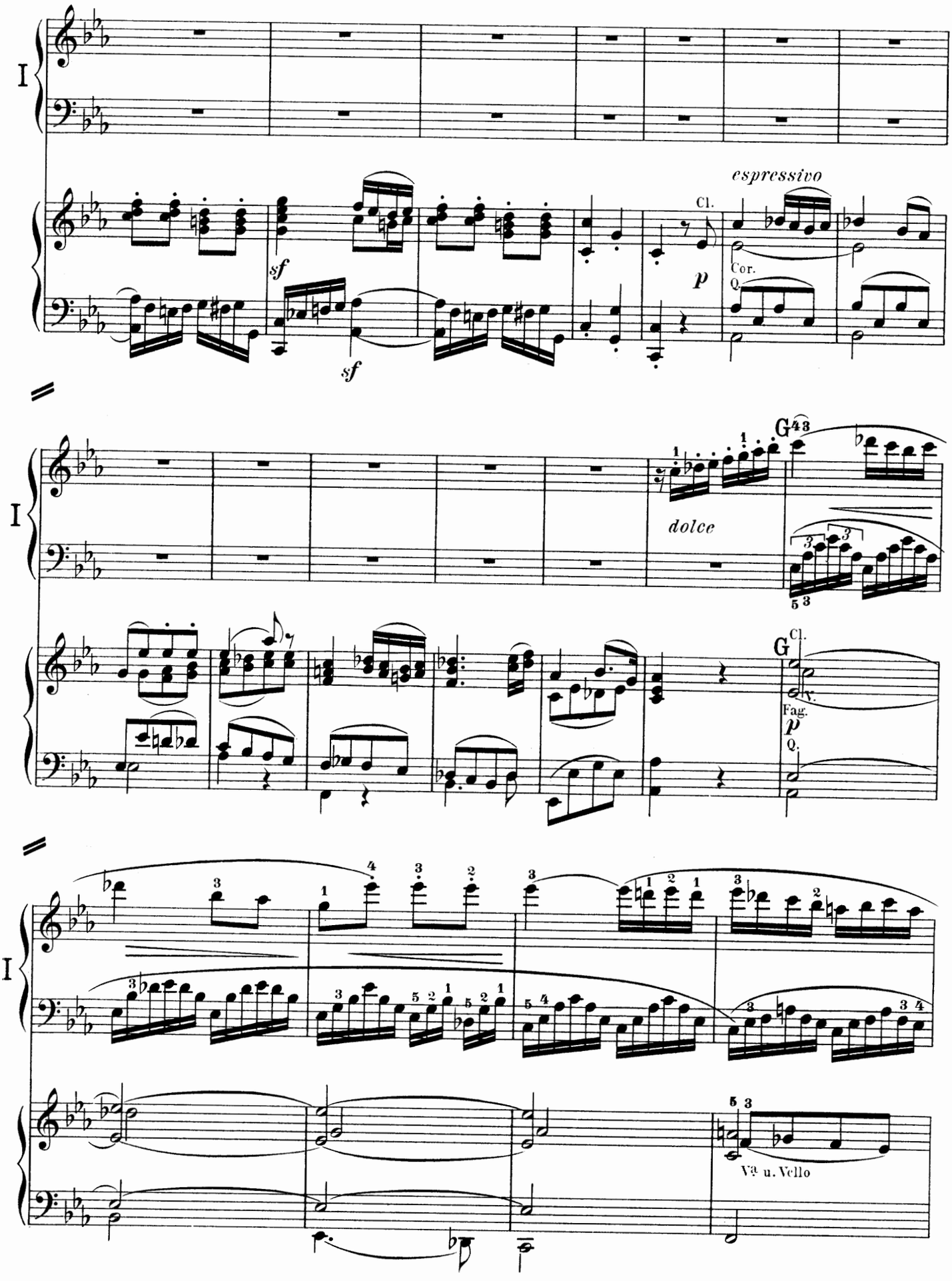

D
Ob.
Bl.
p
Fag.
f
Q.
pp
cresc.

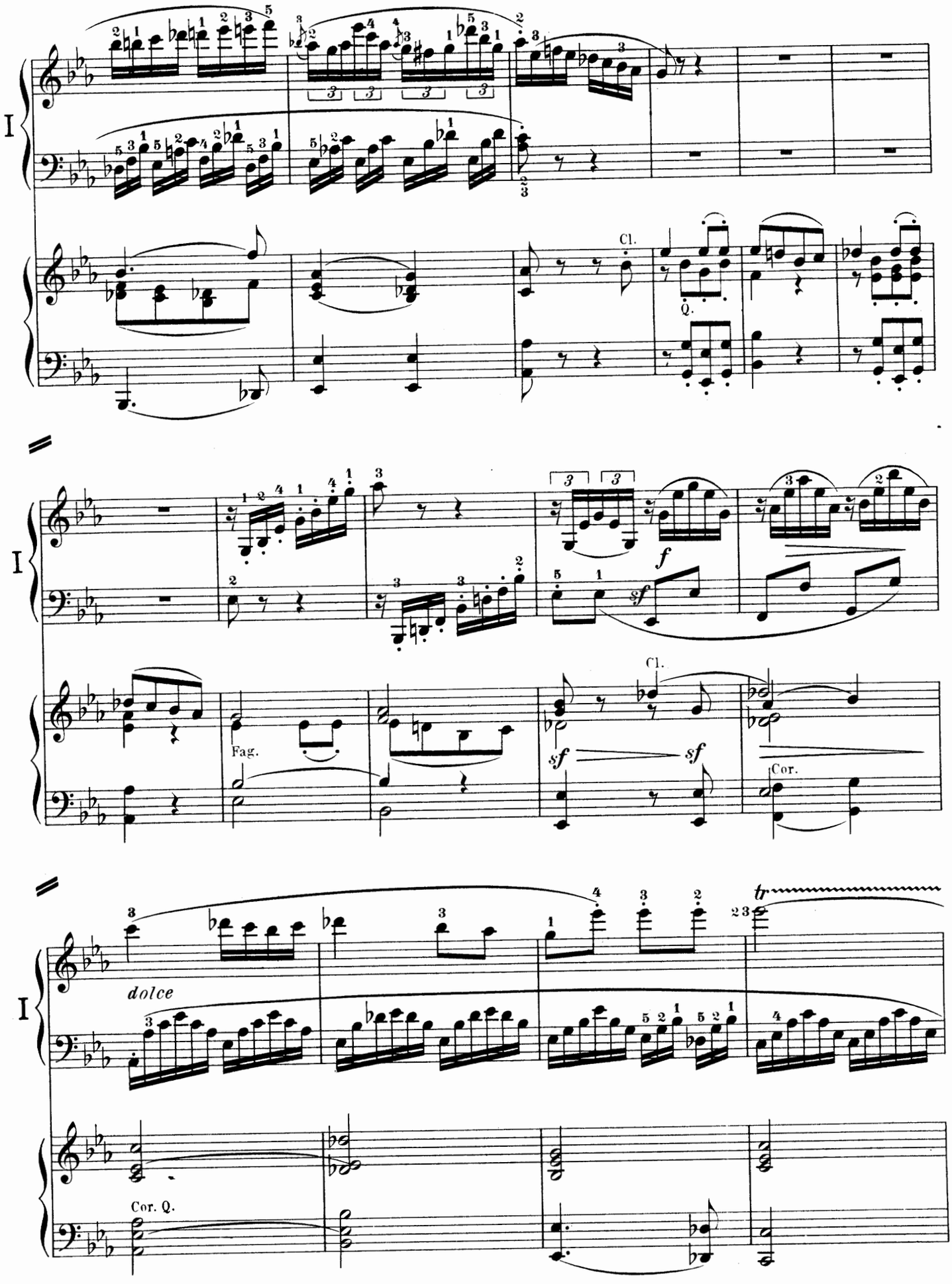

I
m.s.
m.d.
E
sf p
sf sf
Q.pizz.
p
Ob.
Cor.
pizz.

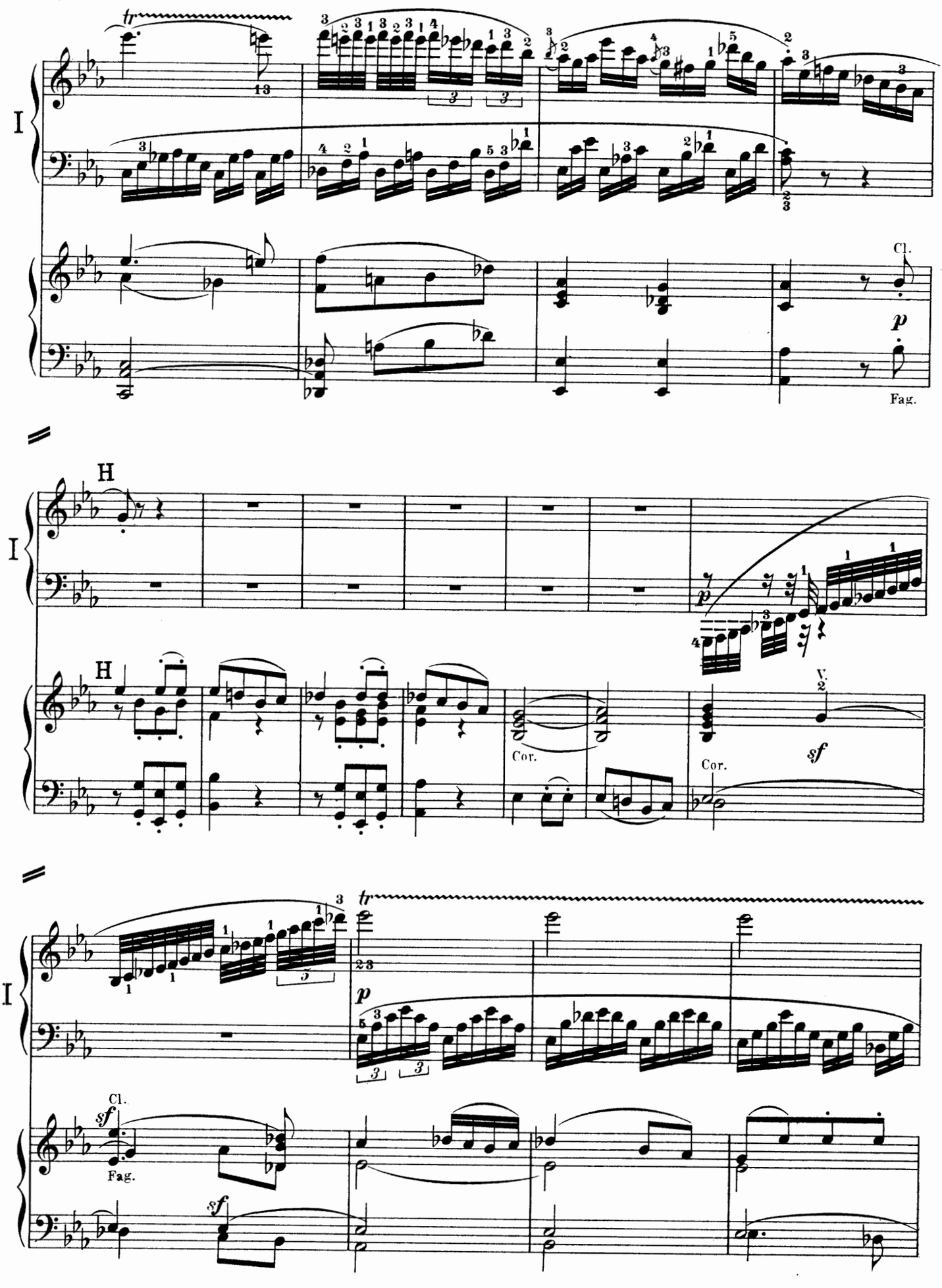

I
I
p
Q. pizz.
I
ritard.
calando
ritard.
calando

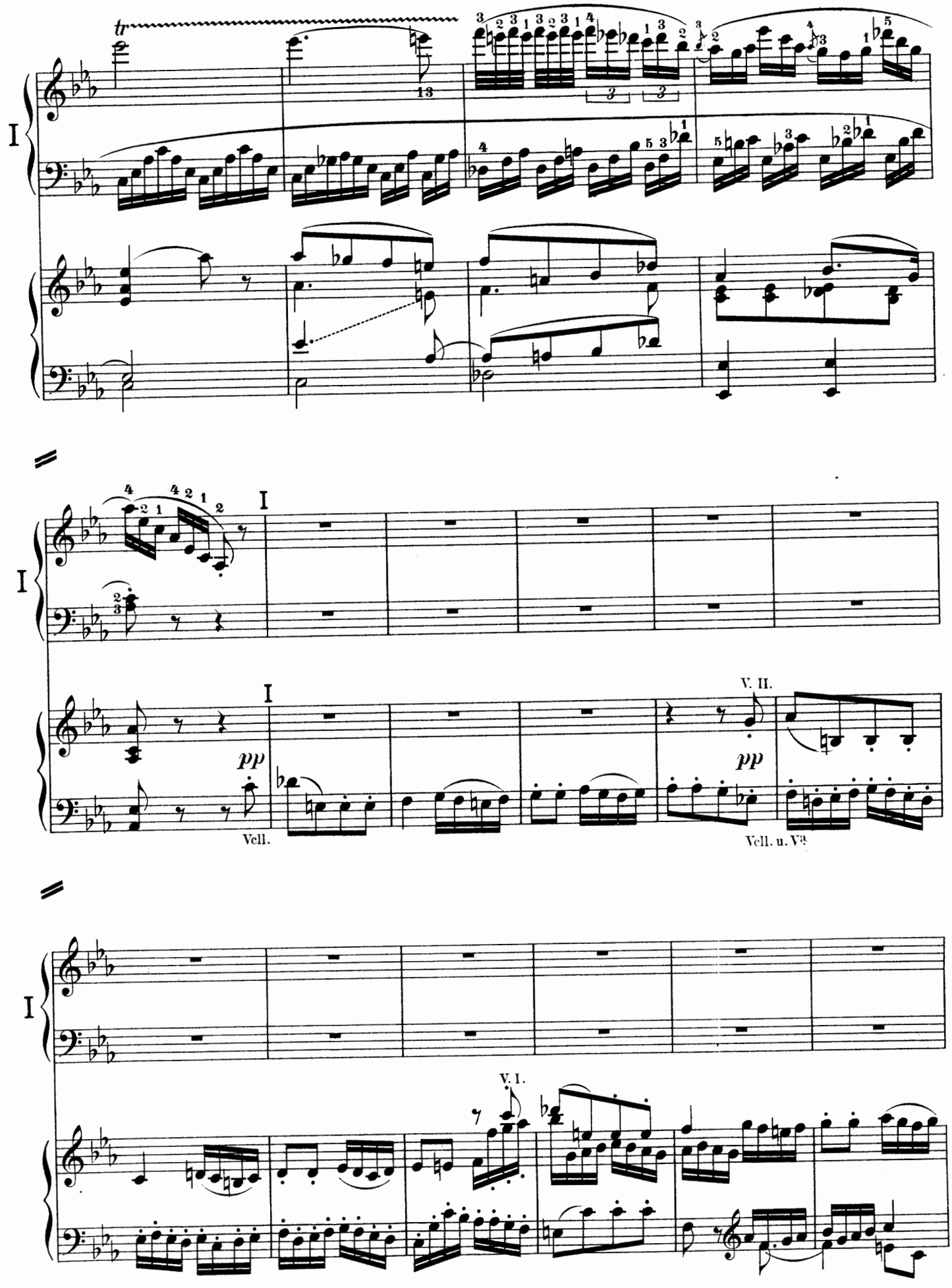

Cadenza
m.s.
I
Cadenza
tr
m.d.
m.s.
m.d.
I
F
sf p
sf sf
I
F
Cor.
TUTTI
arco
f
Q.sempre pizz.

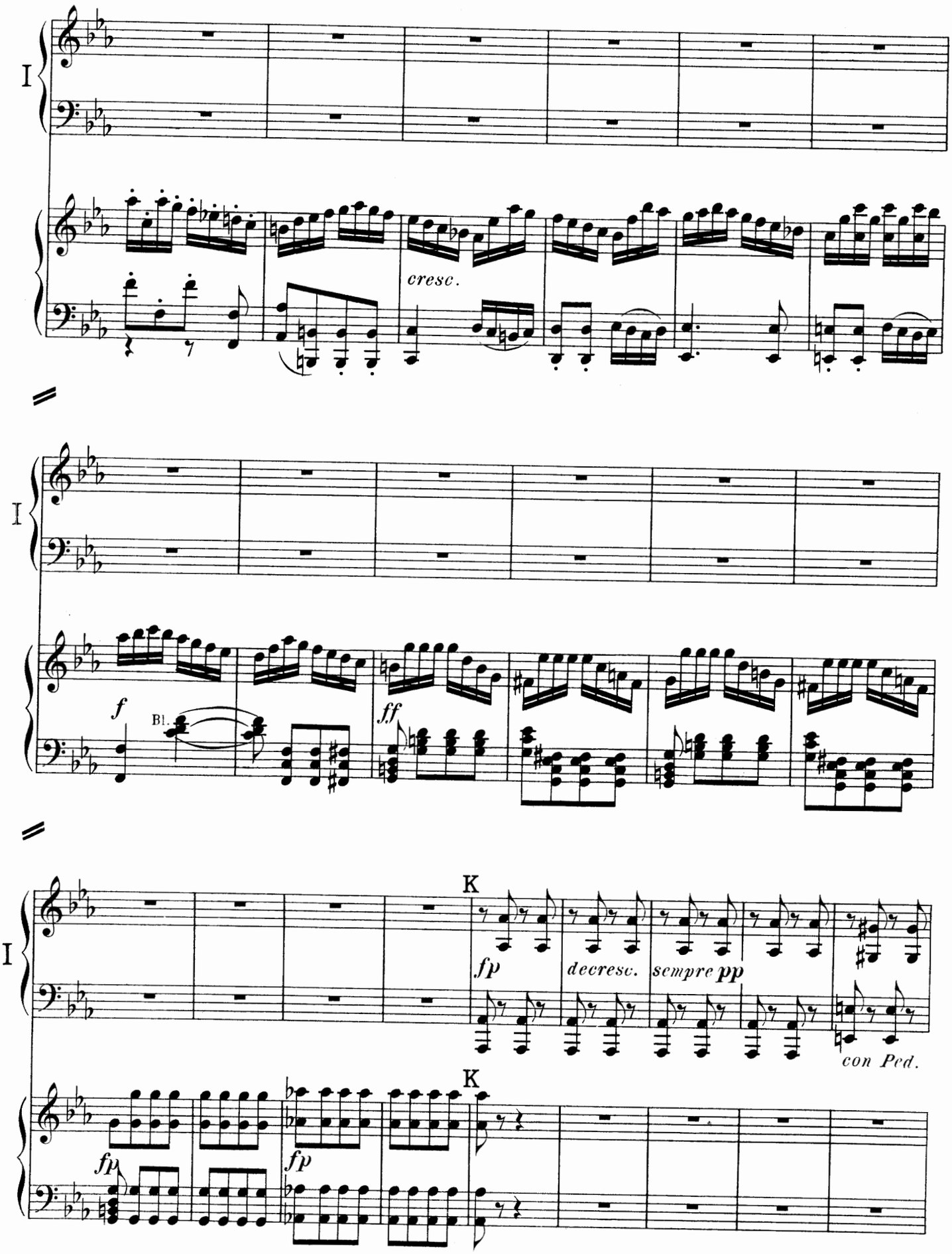

I
sf
I
sf
fp
sf
I
cresc.
ff
sf
sf
sf
sf

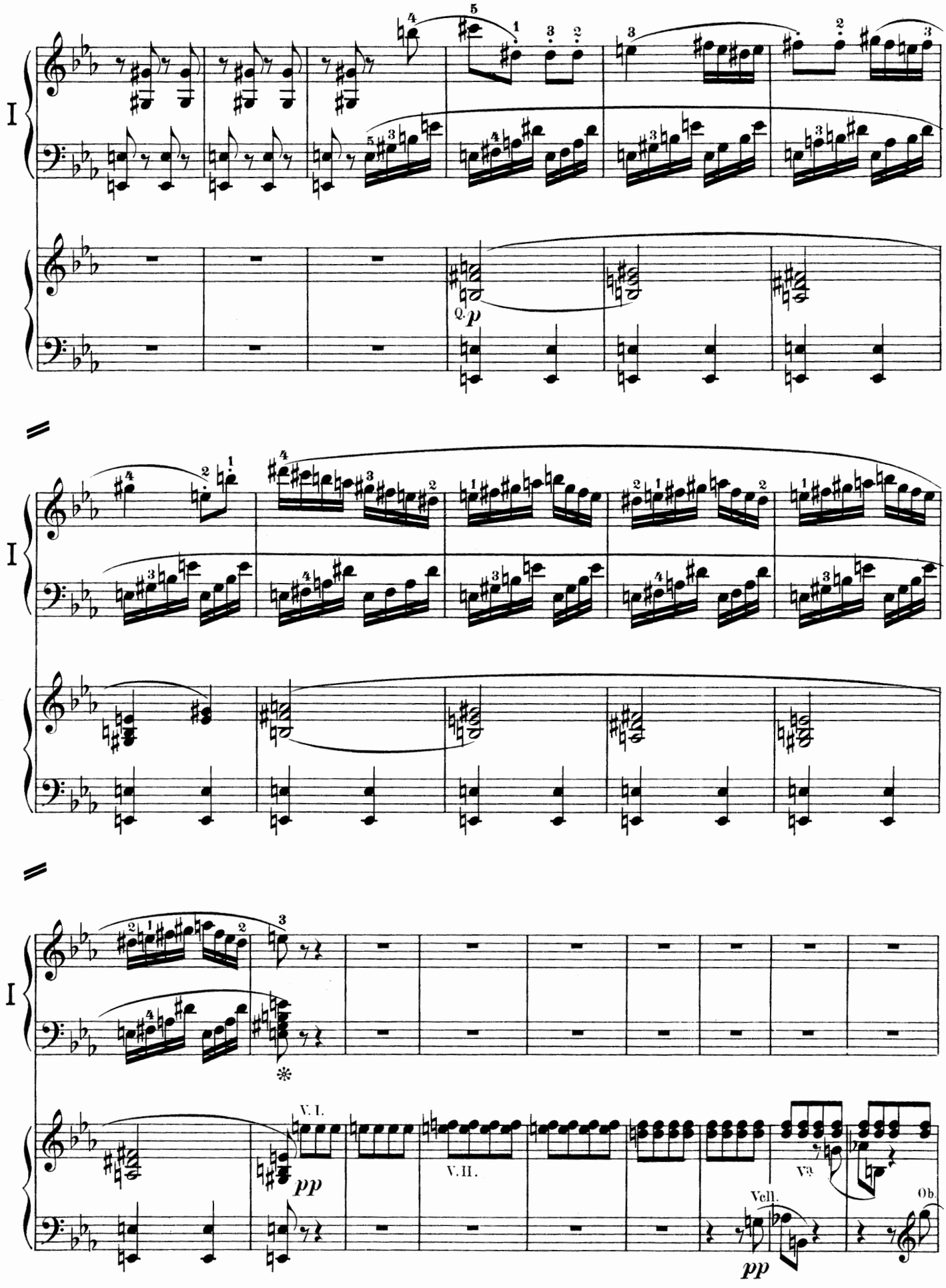

I
sf
sf
espressivo
Cl.
p
Cor.
Q.
I
dolce
G
Cl.
Fag.
p
Q.
I
Va u. Vcllo

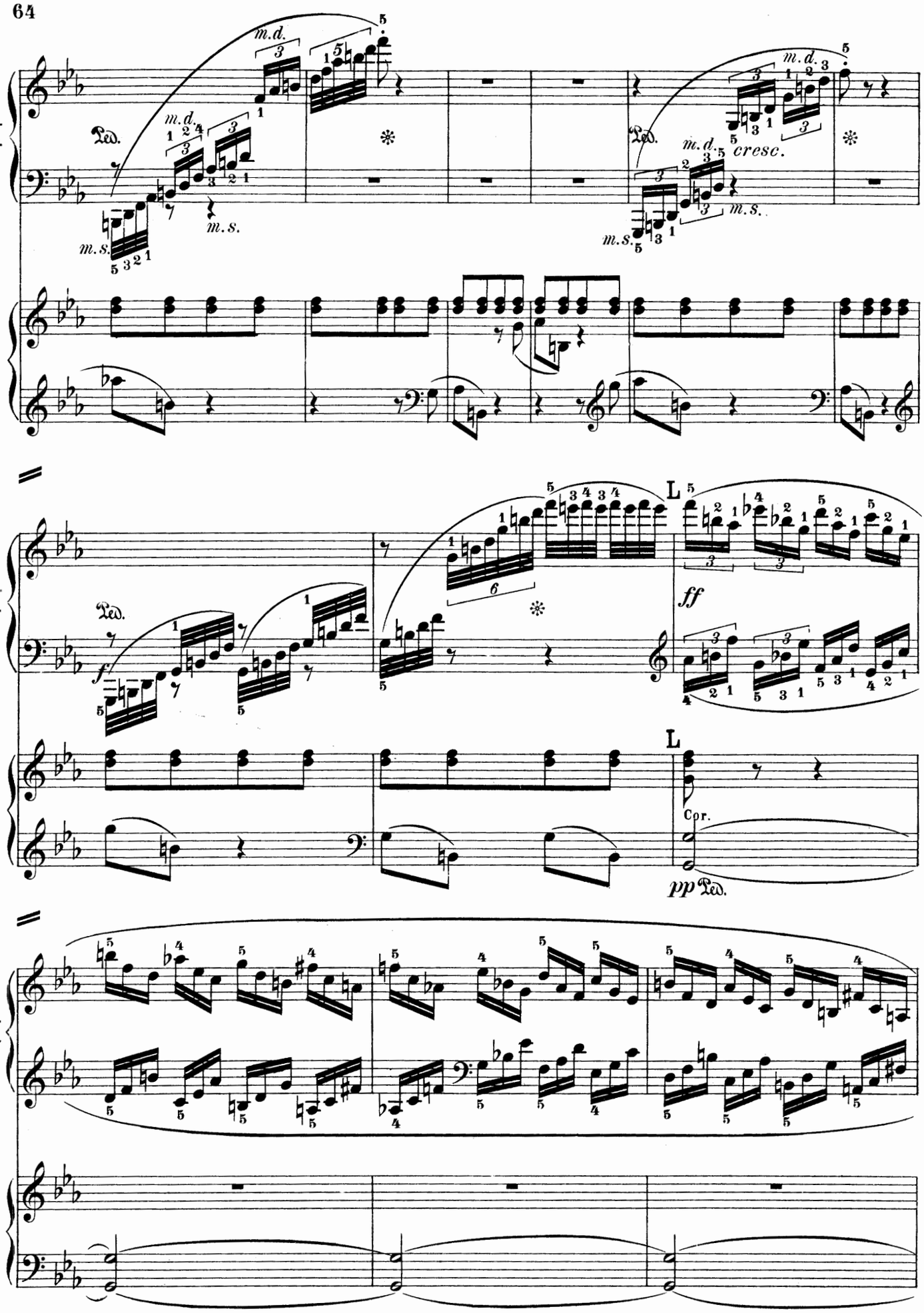

I
Cl.
Q.
I
f
sf
Cl.
Fag.
sf
sf
Cor.
I
dolce
tr
Cor. Q.

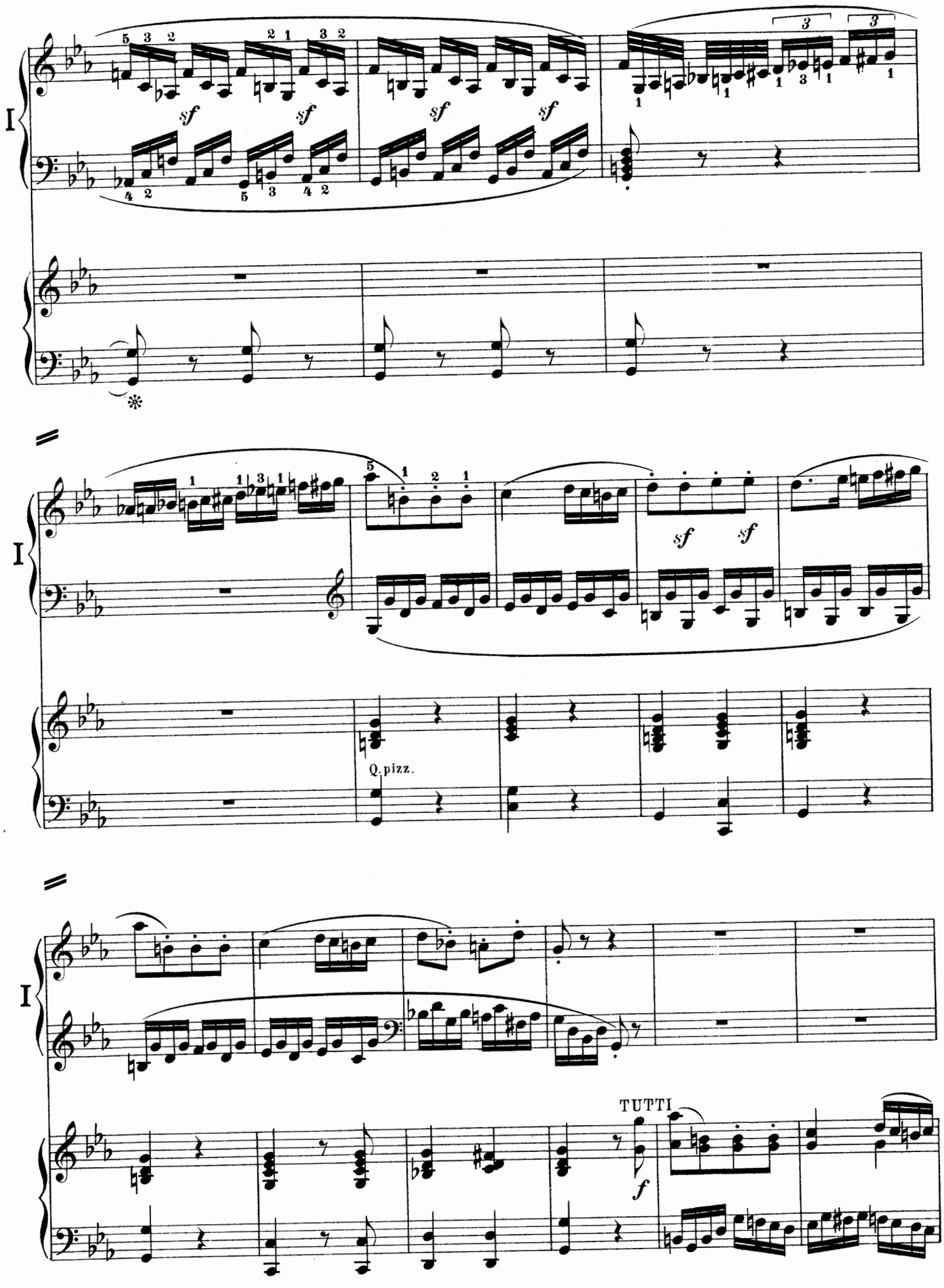

I
tr
13
Cl.
p
Fag.
H
I
H
p
V.
2
Cor.
Cor.
sf
I
tr
23
p
Cl.
sf
Fag.
sf

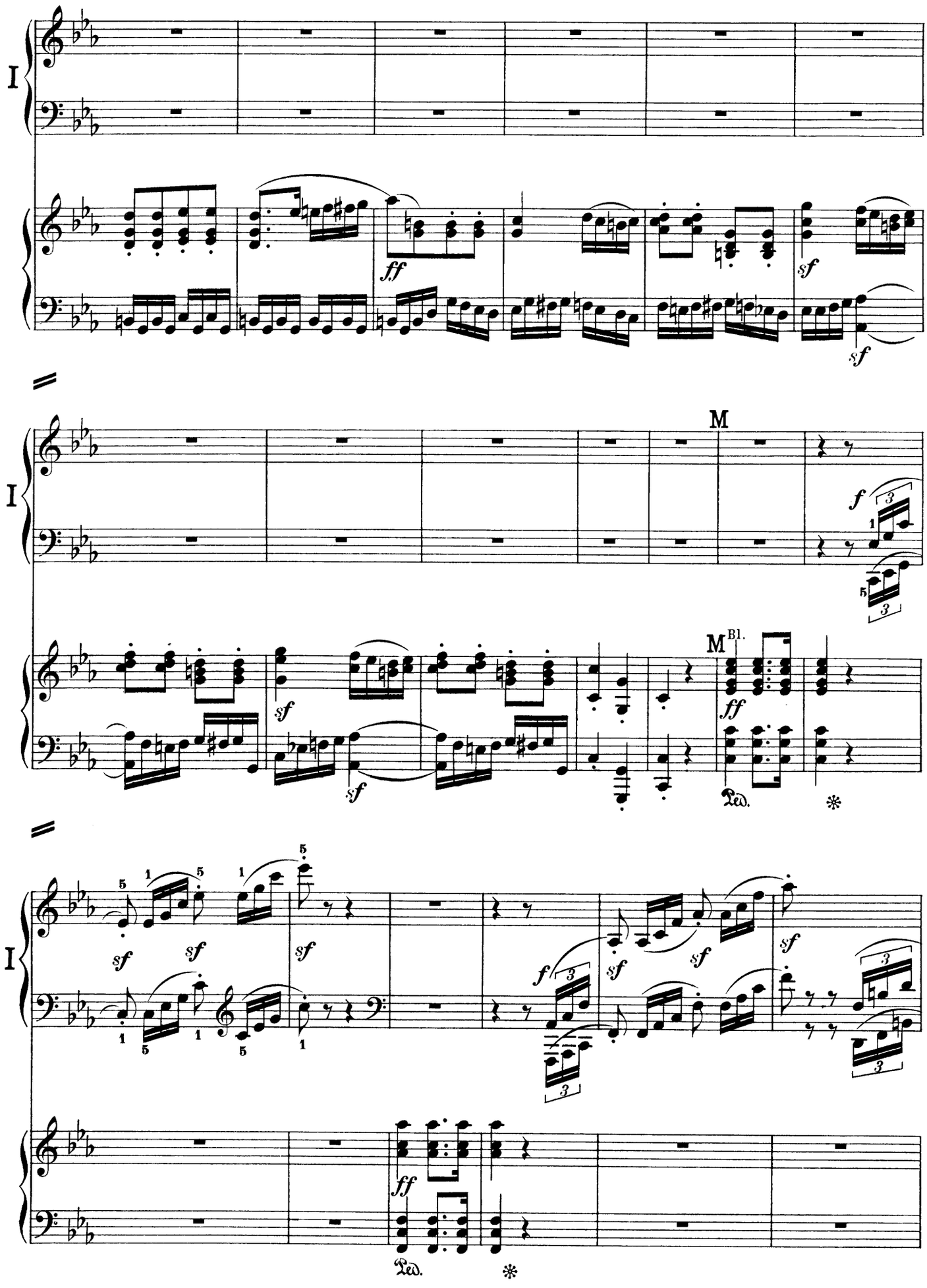

I
tr
13
I
I
pp
Vcll.
V. II.
pp
Vcll. u. Vla
I
V. I.

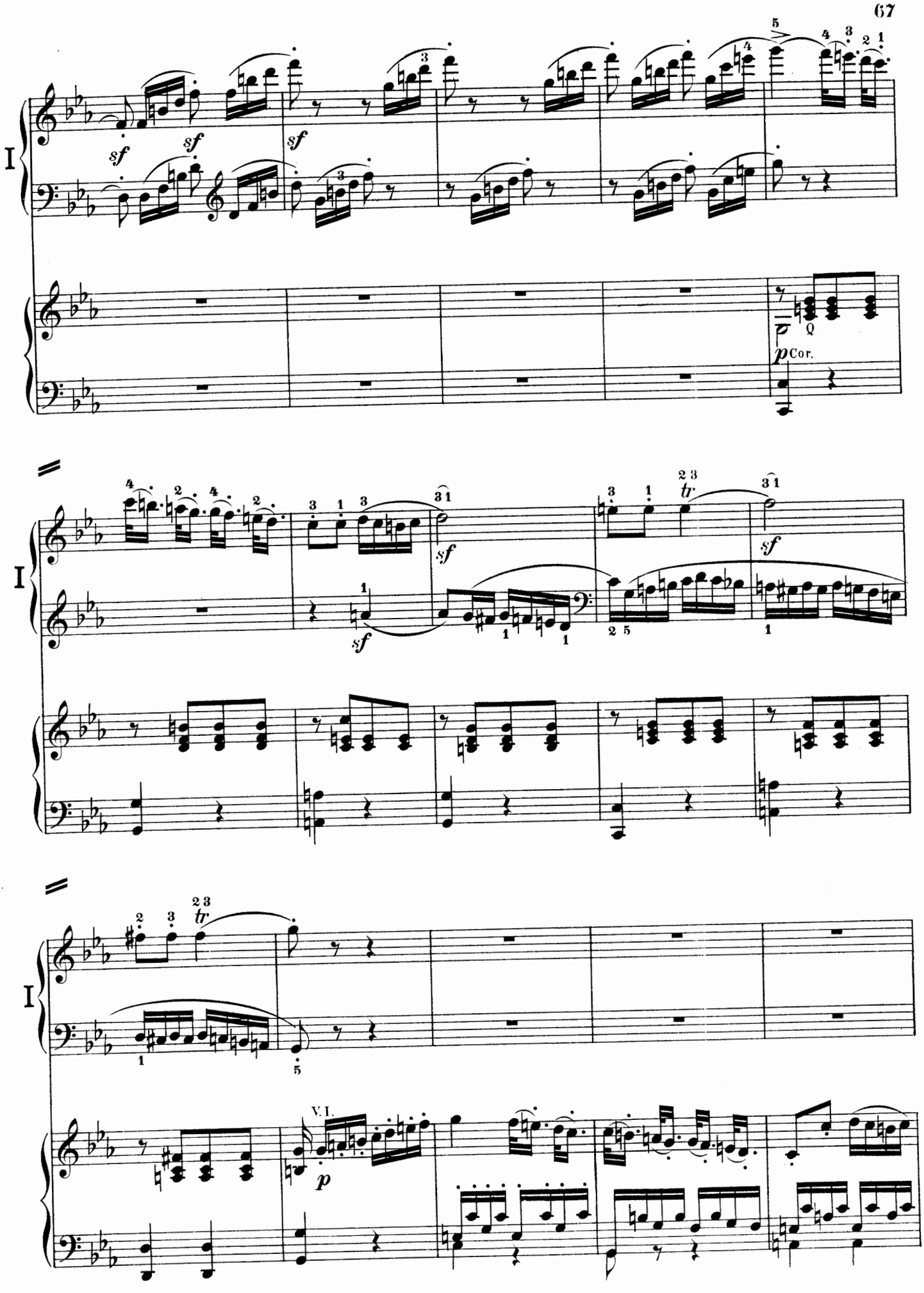

I
cresc.
I
f
Bl.
ff
I
K
fp
decresc.
sempre pp
con Ped.
K
fp
fp

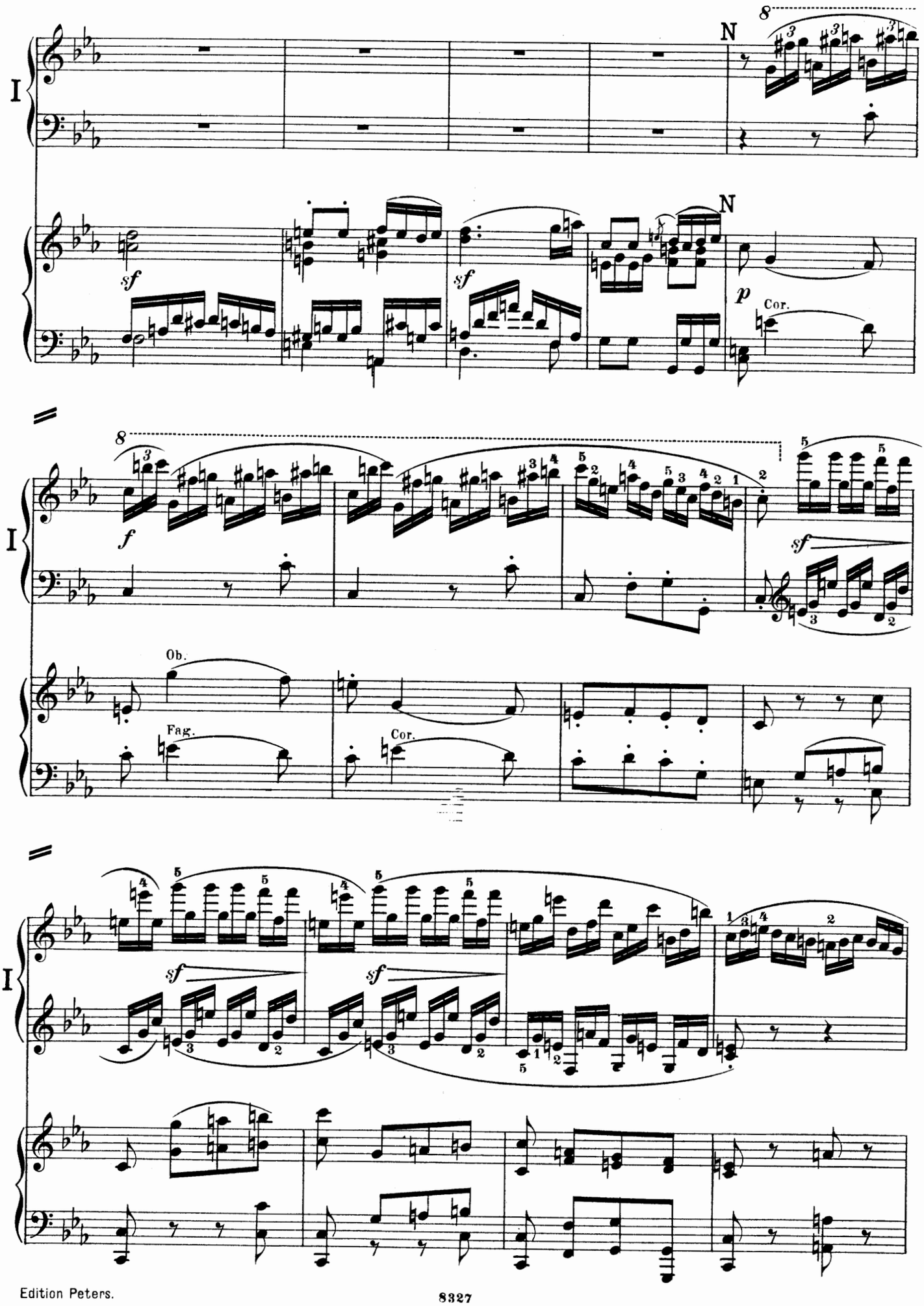

I
Q.
p
I
I
V. I.
pp
V. II.
Vla.
Vell.
pp
Ob.

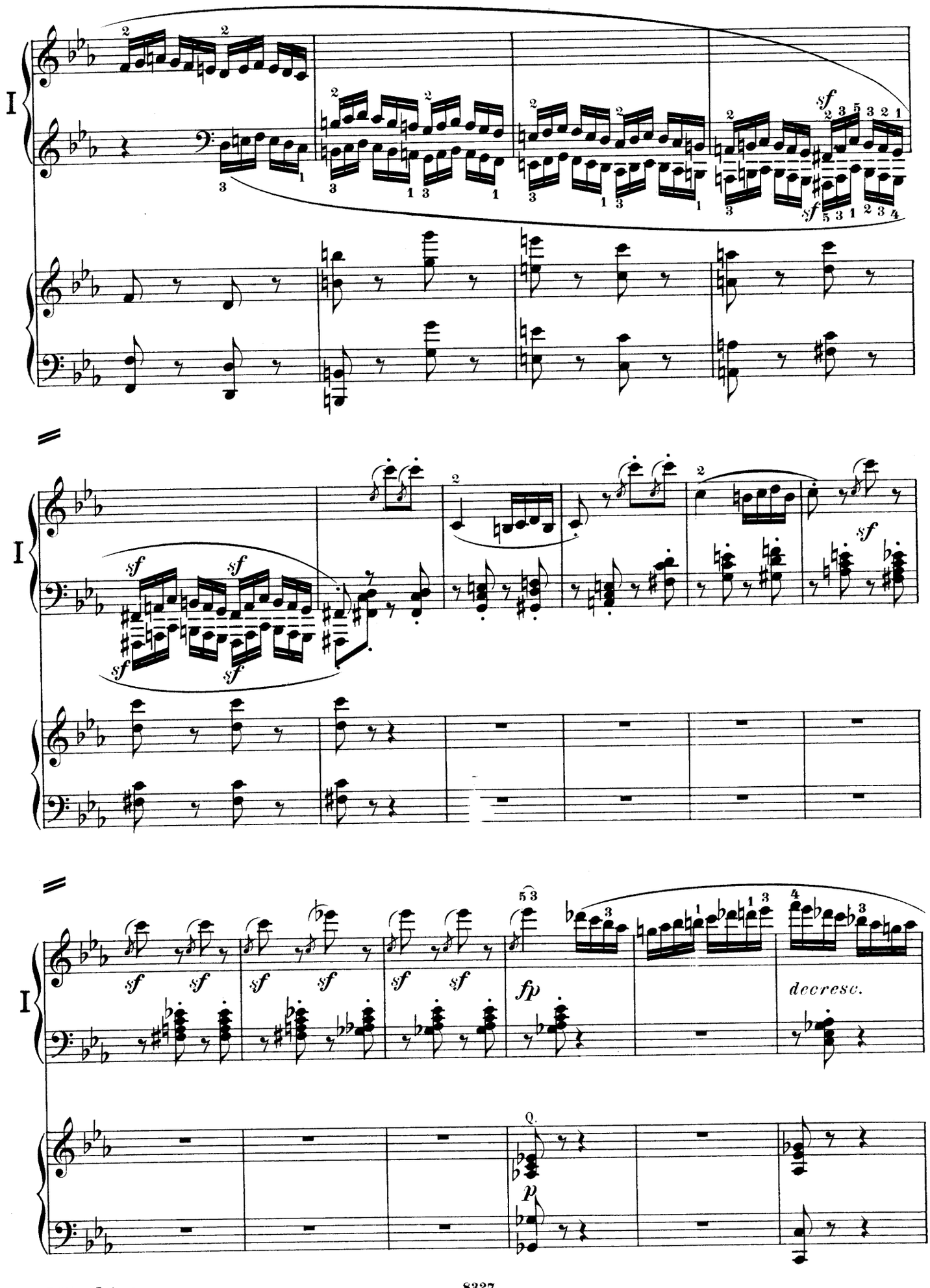

I
m.d.
Ped.
m.s.
cresc.
L
ff
Cor.
pp Ped.

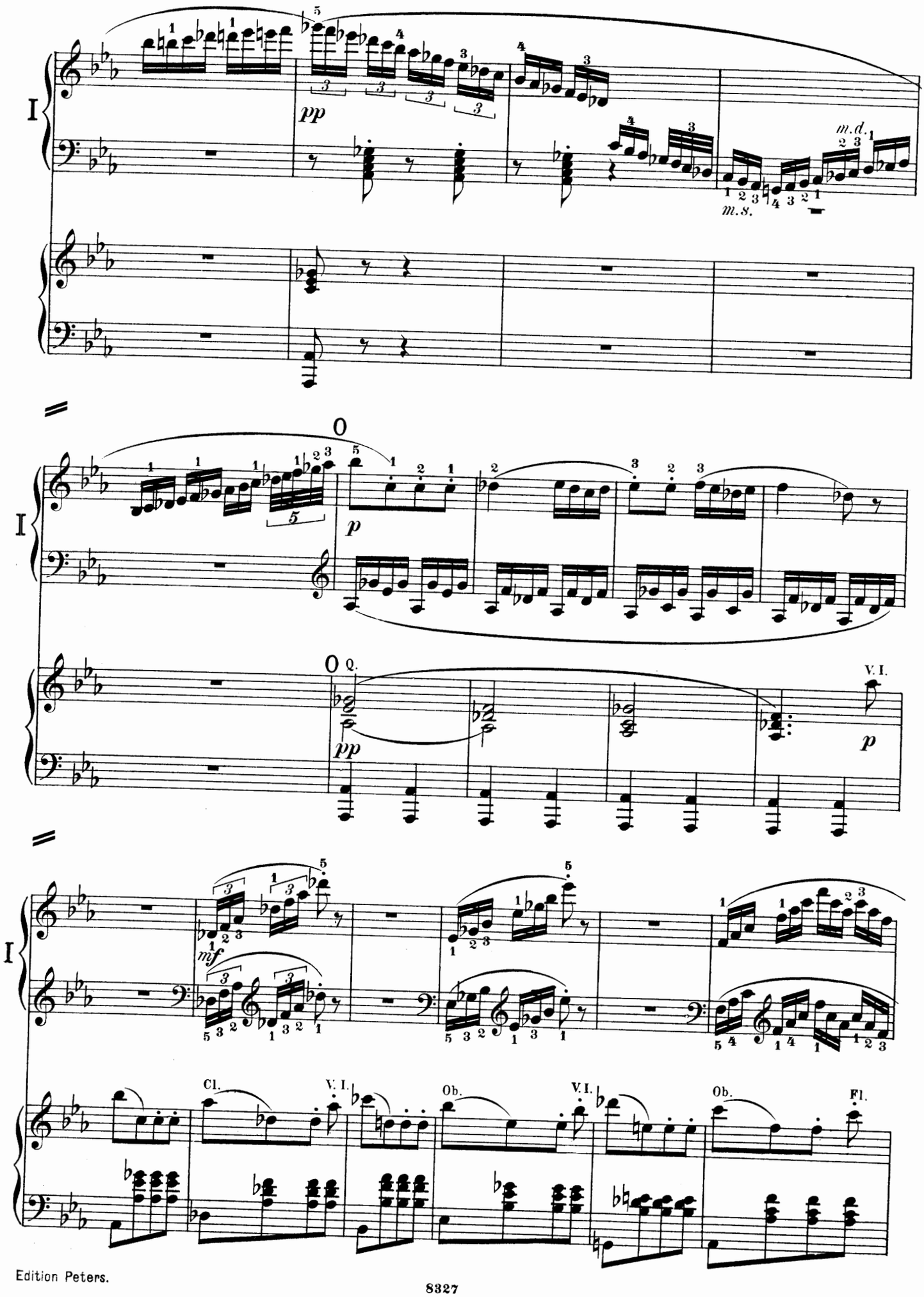

I
sf
sf
sf
sf
I
sf
sf
Q. pizz.
I
TUTTI
f

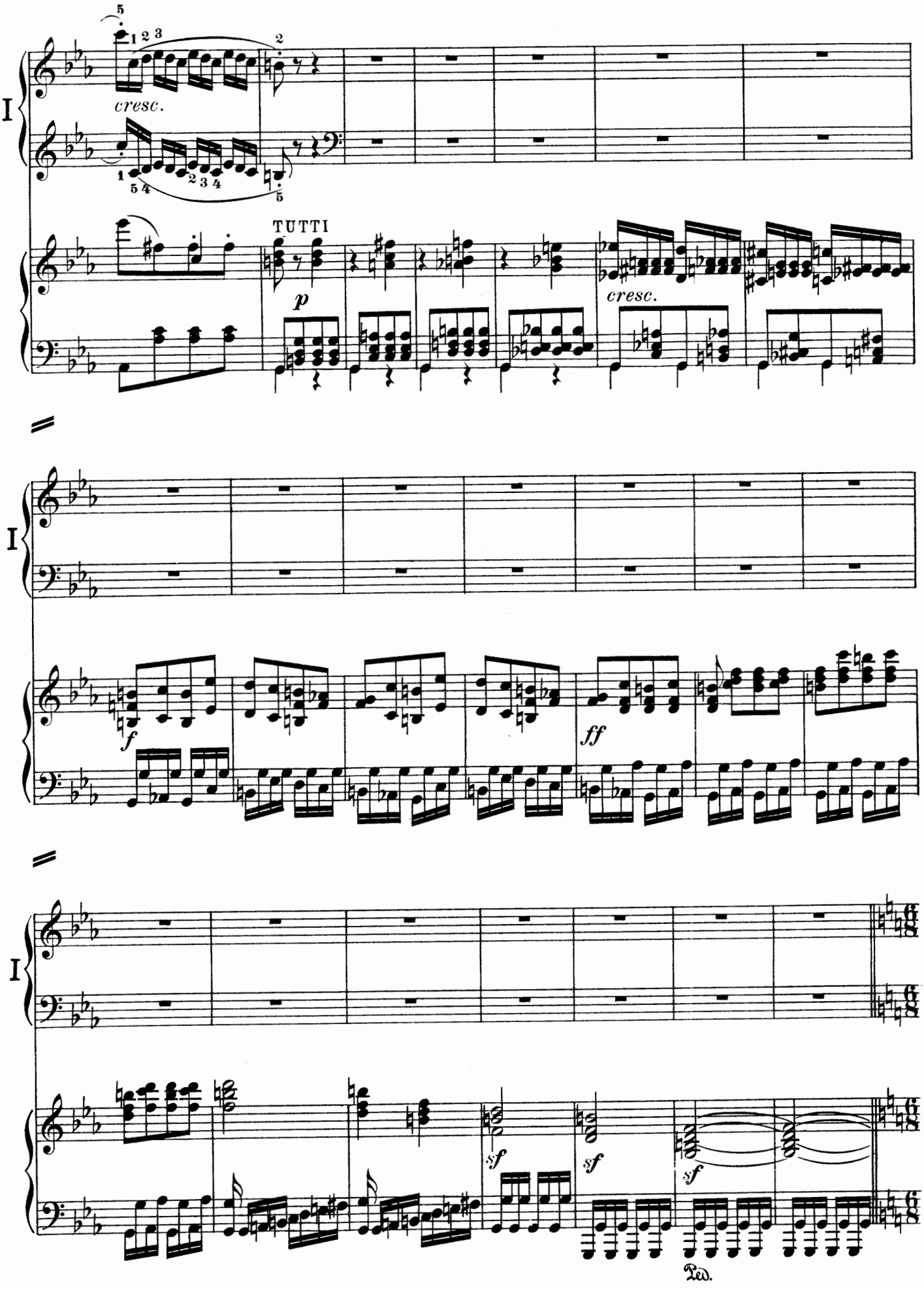

I
ff
sf
sf
I
M
f
M
Bl.
sf
sf
ff
Ped.
I
sf
sf
sf
sf
sf
f
sf
sf
ff
Ped.

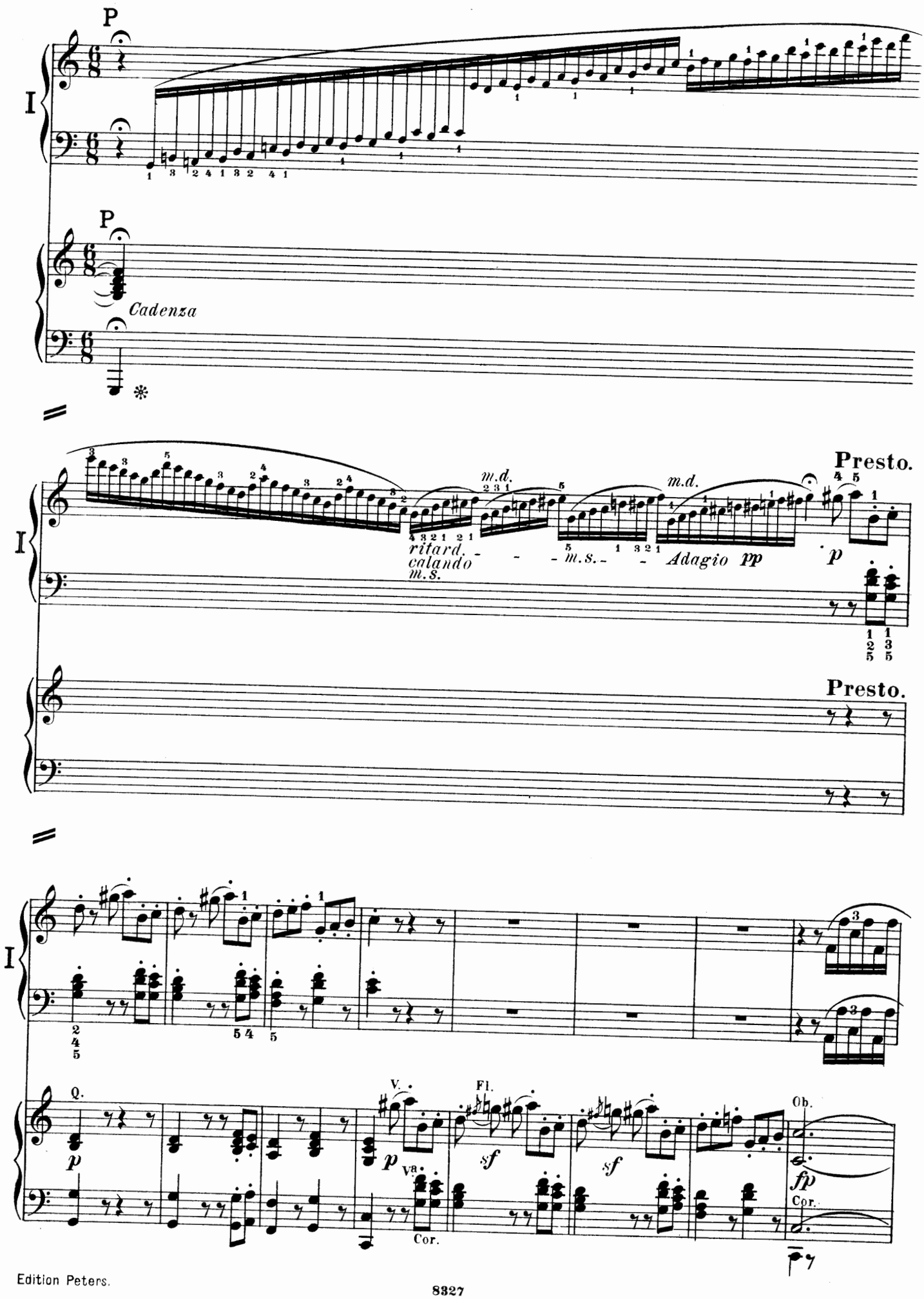

I
sf
p Cor.
tr
V.I.
p

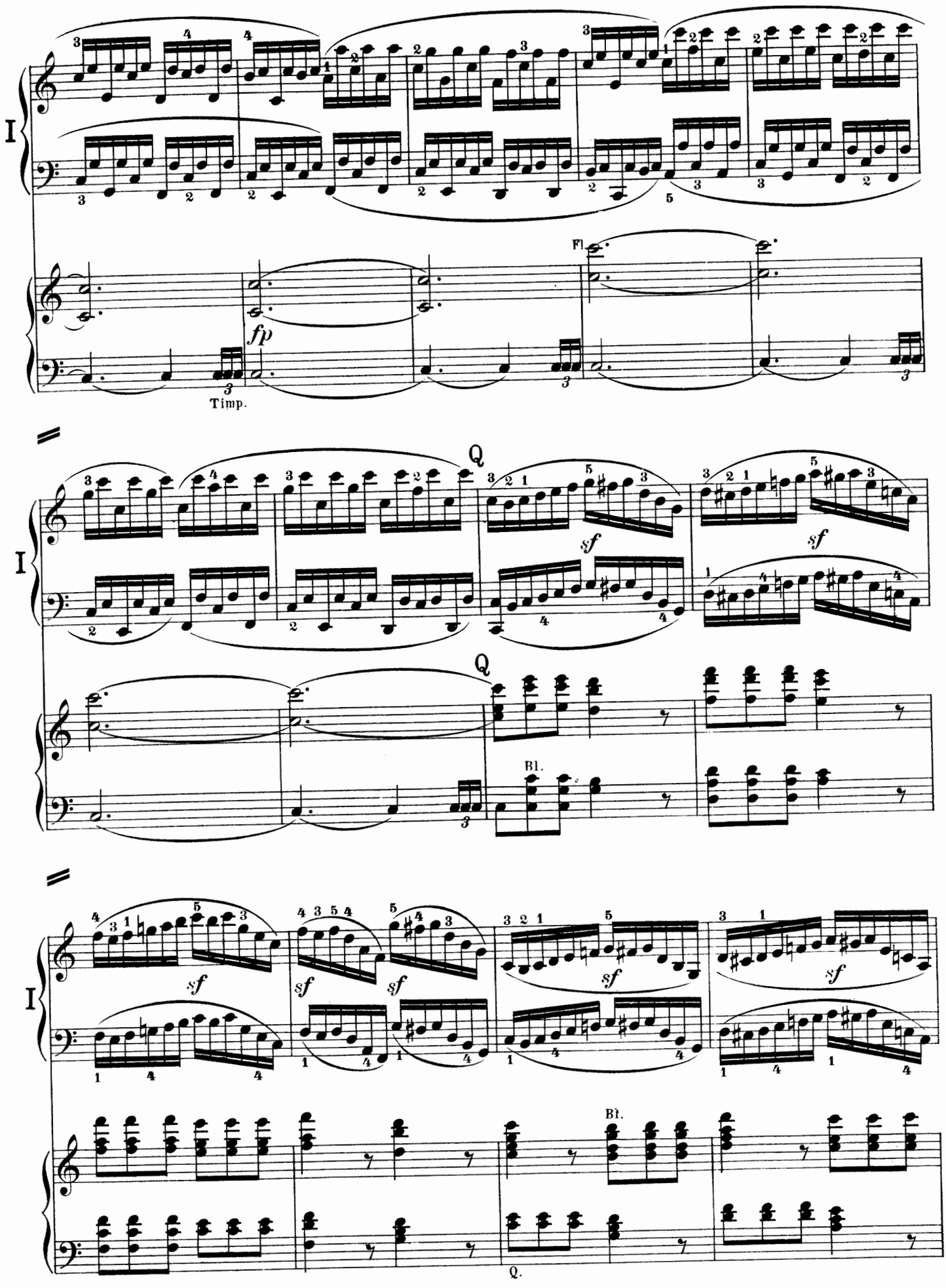

I
N
8
sf
sf
N
p
Cor.
I
8
f
sf
Ob.
Fag.
Cor.
I
sf
sf

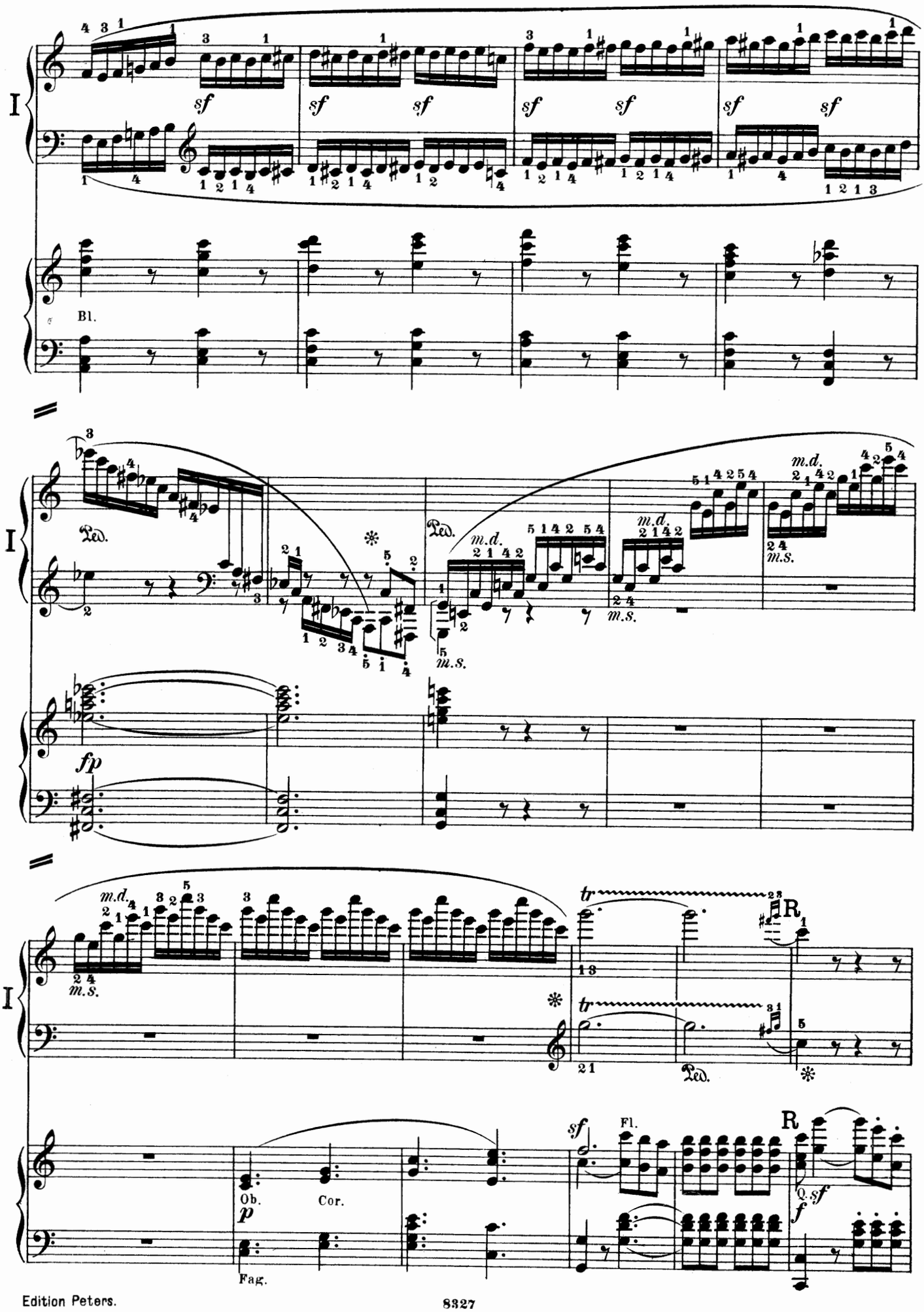

I
sf
fp
decresc.
Q.
p

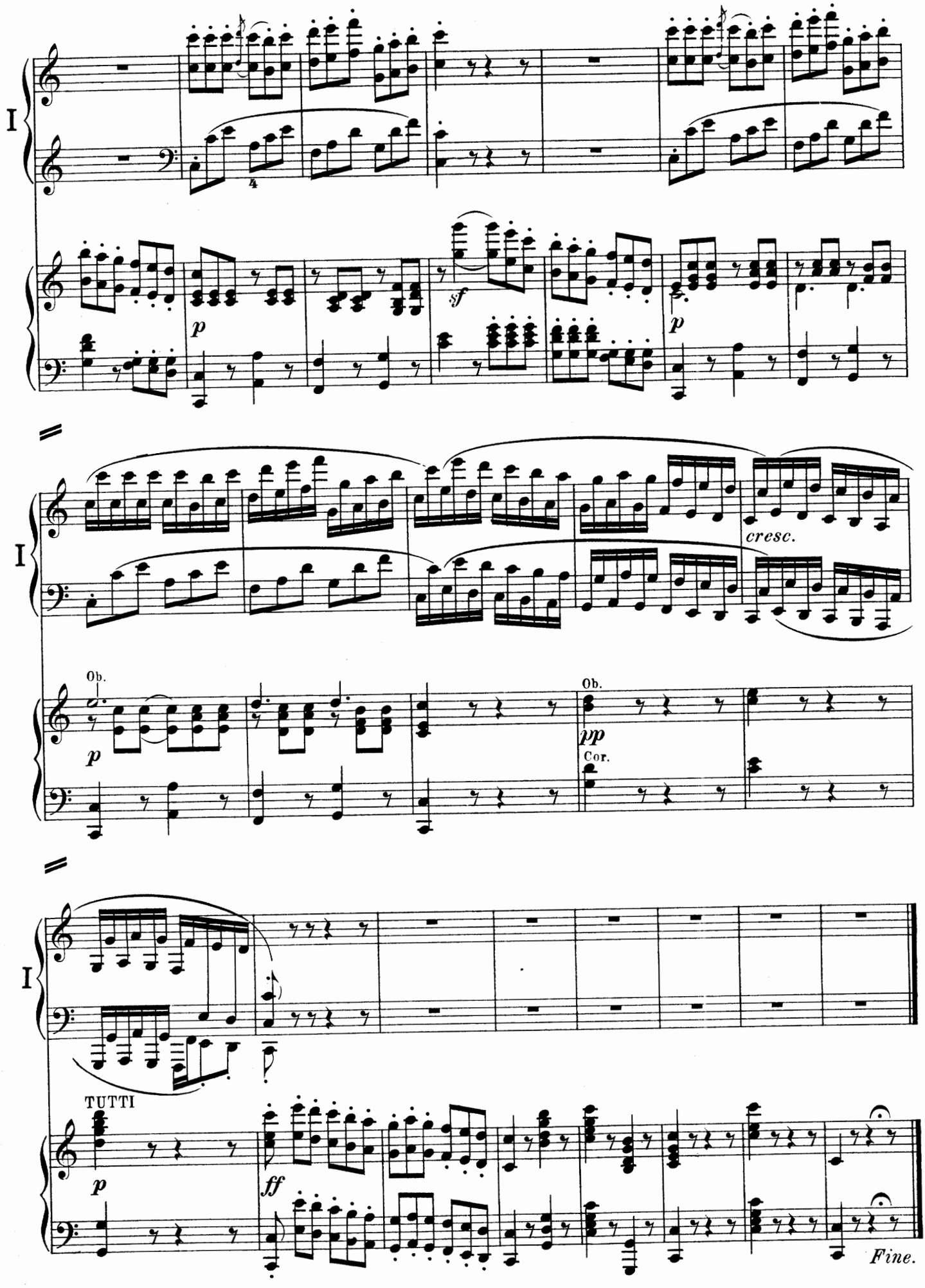

I
pp
m.d.
m.s.
I
p
Q.
pp
V. I.
p
I
mf
Cl.
V. I.
Ob.
V. I.
Ob.
Fl.

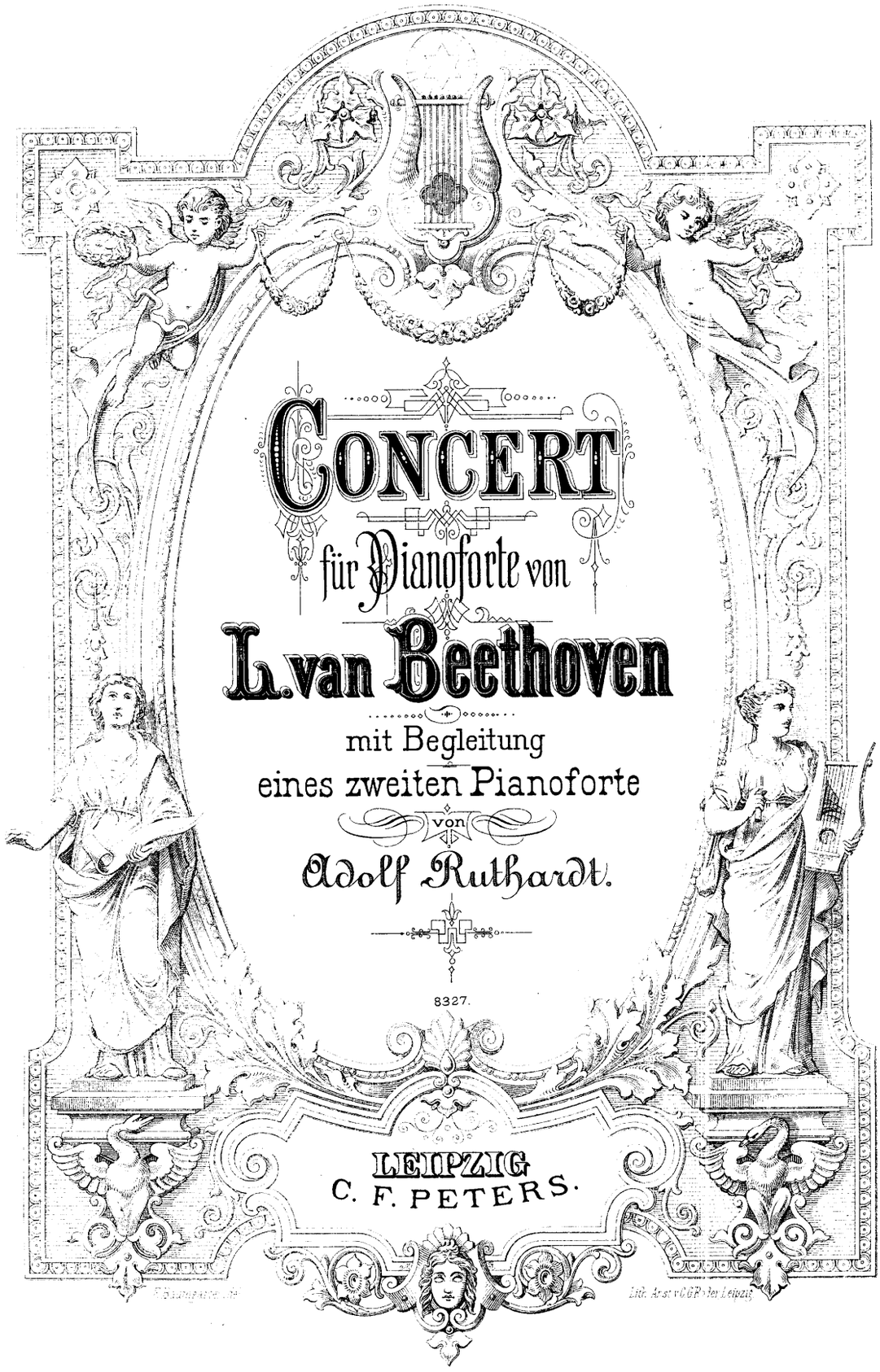

I
cresc.
TUTTI
p
cresc.
I
f
ff
I
sf
sf
sf
Ped.


P
I
P
Cadenza
Presto.
m.d.
ritard.
calando
m.s.
m.s.
m.d.
Adagio pp
p
Presto.
I
Q.
p
V.
p
Vc.
Cor.
Fl.
sf
sf
Ob.
fp
Cor.


I
Fl.
fp
Timp.
Q
sf
Bl.
Q.


I
sf
Bl.
Ped.
m.d.
m.s.
fp
tr
R
Fl.
Ob.
Cor.
Fag.
p
f


I
4
p
sf
p
I
cresc.
Ob.
p
Ob.
pp
Cor.
I
TUTTI
p
ff
Fine.



CONCERT

für Pianoforte von

L. van Beethoven

mit Begleitung
eines zweiten Pianoforte

von

Adolf Ruthardt.

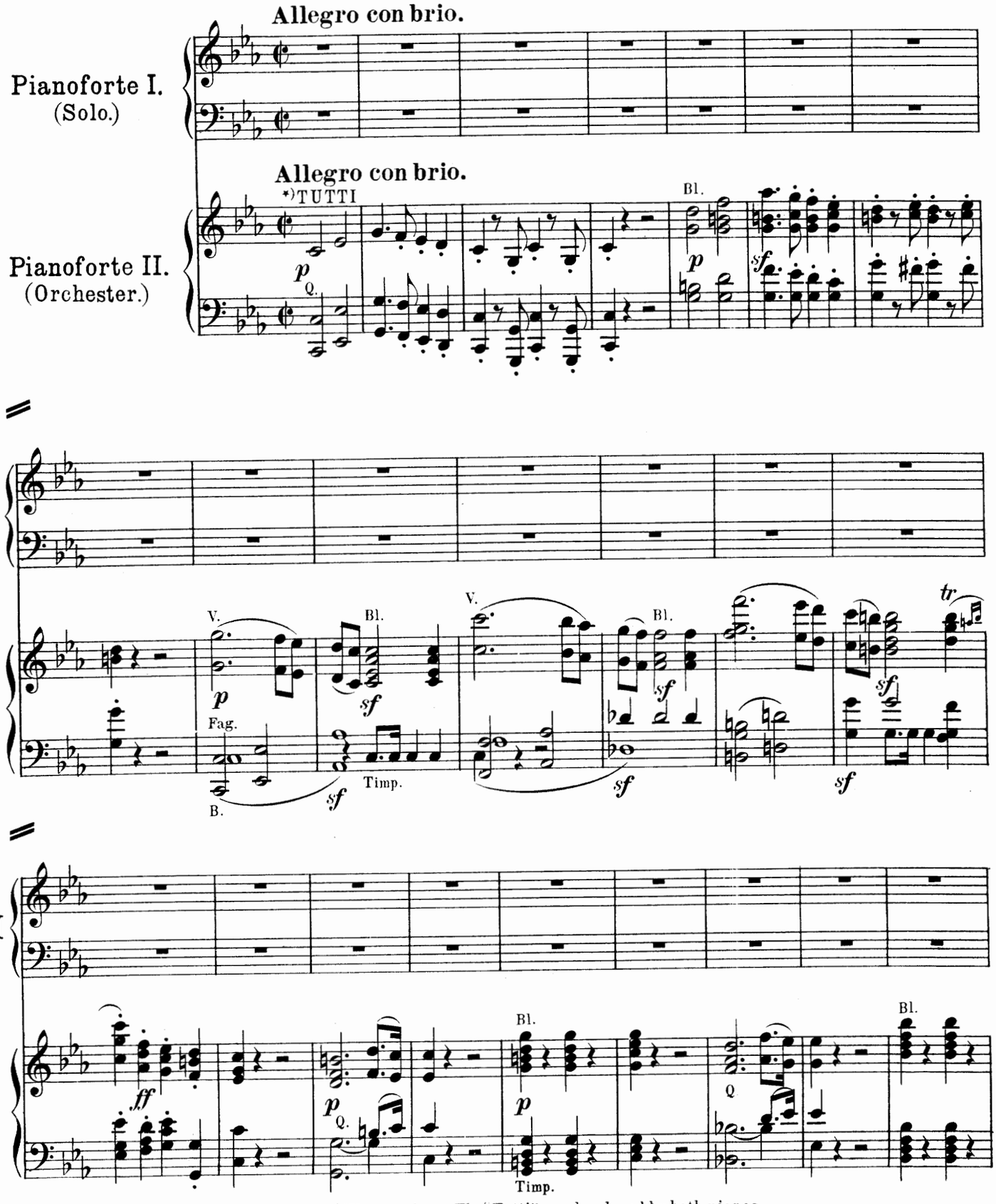
8327.

LEIPZIG
C. F. PETERS.

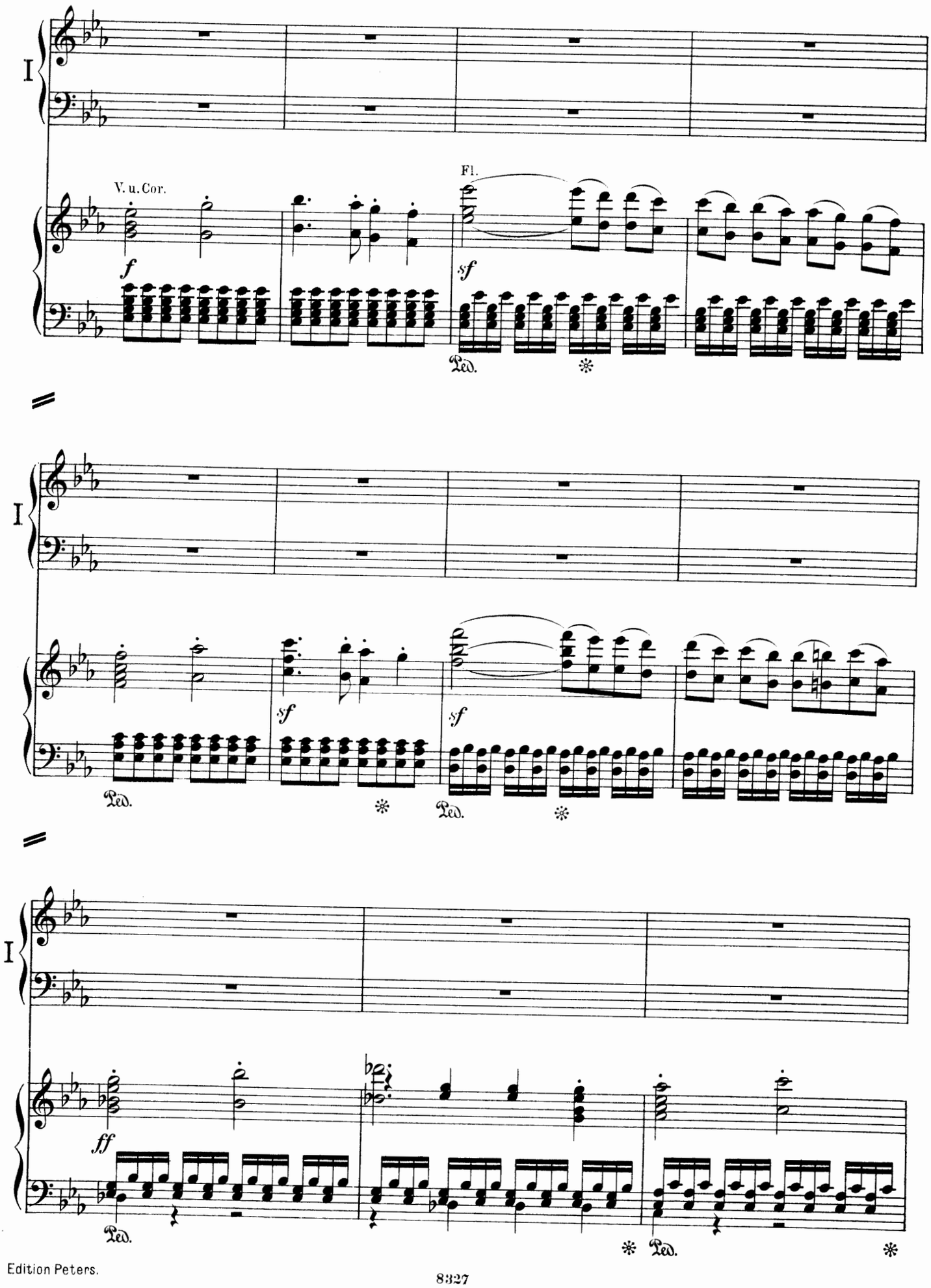
CONCERTO III.

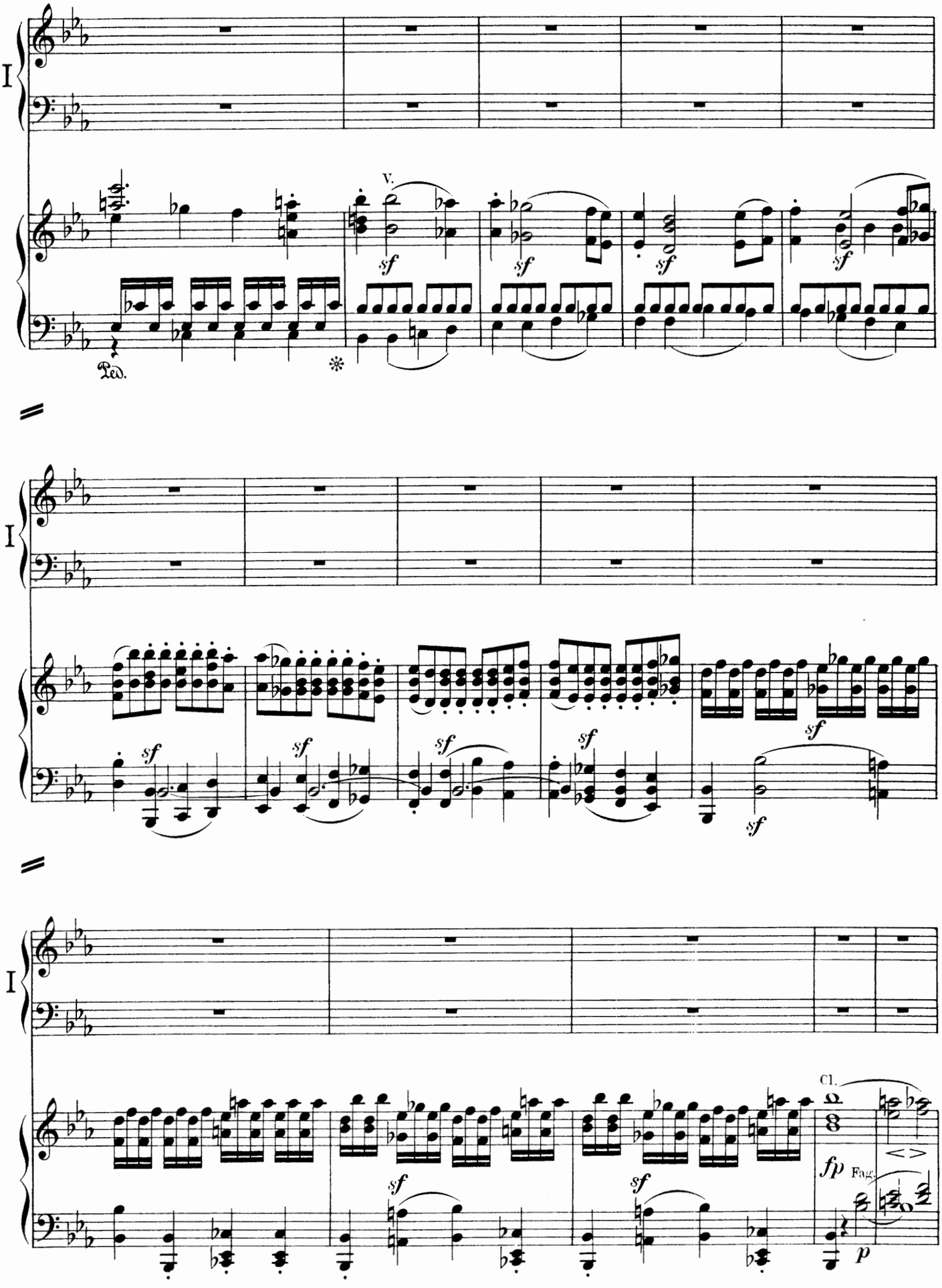
Das Orchester für ein zweites Pianoforte eingerichtet.

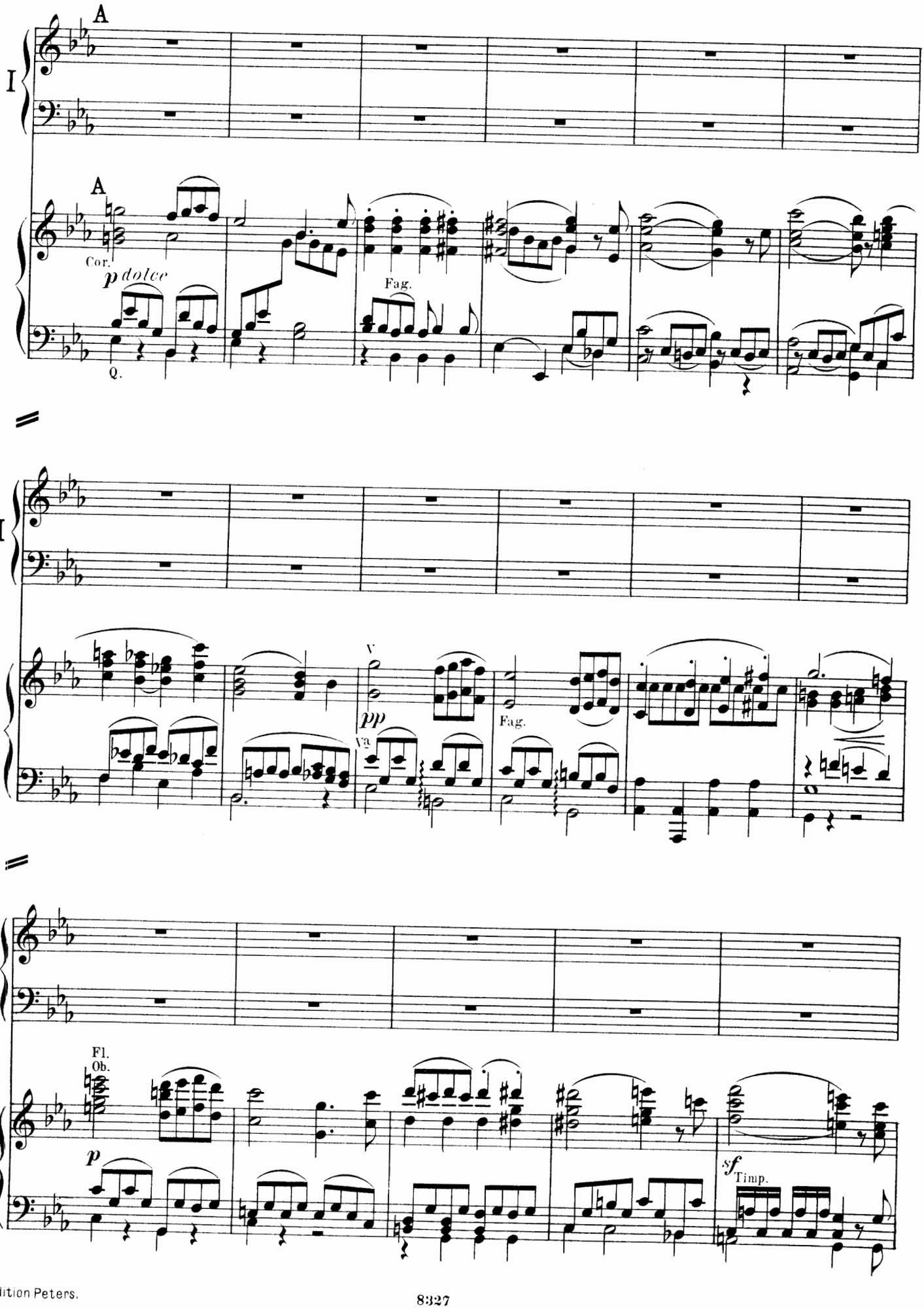
L. van Beethoven, Op. 37.



*) Die „Tutti" können von beiden Spielern ausgeführt werden. – The "Tutti" may be played by both pianos.
Les „Tutti" peuvent être exécutés par les deux pianos.


I
V. u. Cor.
Fl.
f
sf
Ped.
I
sf
sf
Ped.
Ped.
I
ff
Ped.
Ped.


I
V.
sf
Ped.
I
sf
I
Cl.
fp
Fag.
p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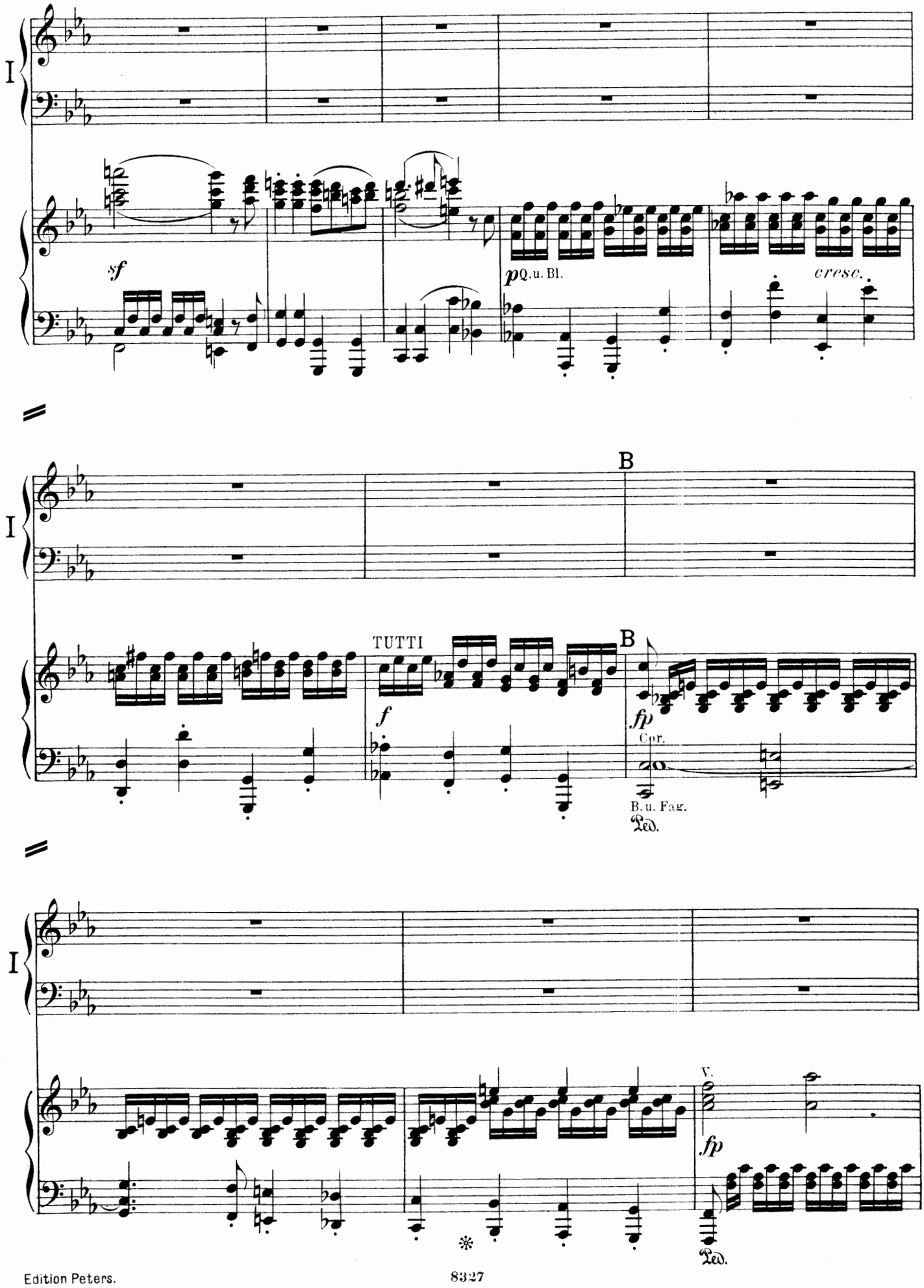
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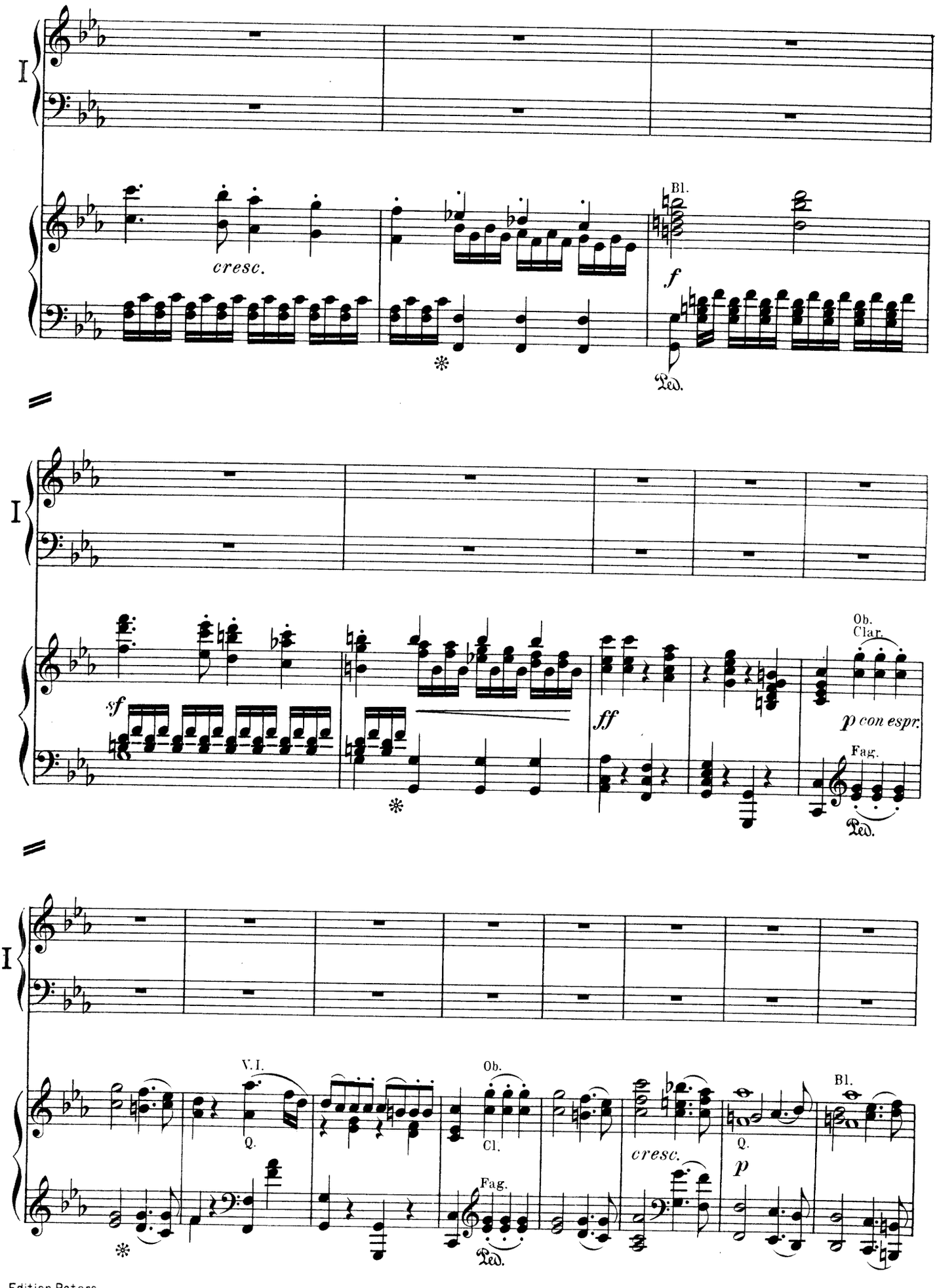
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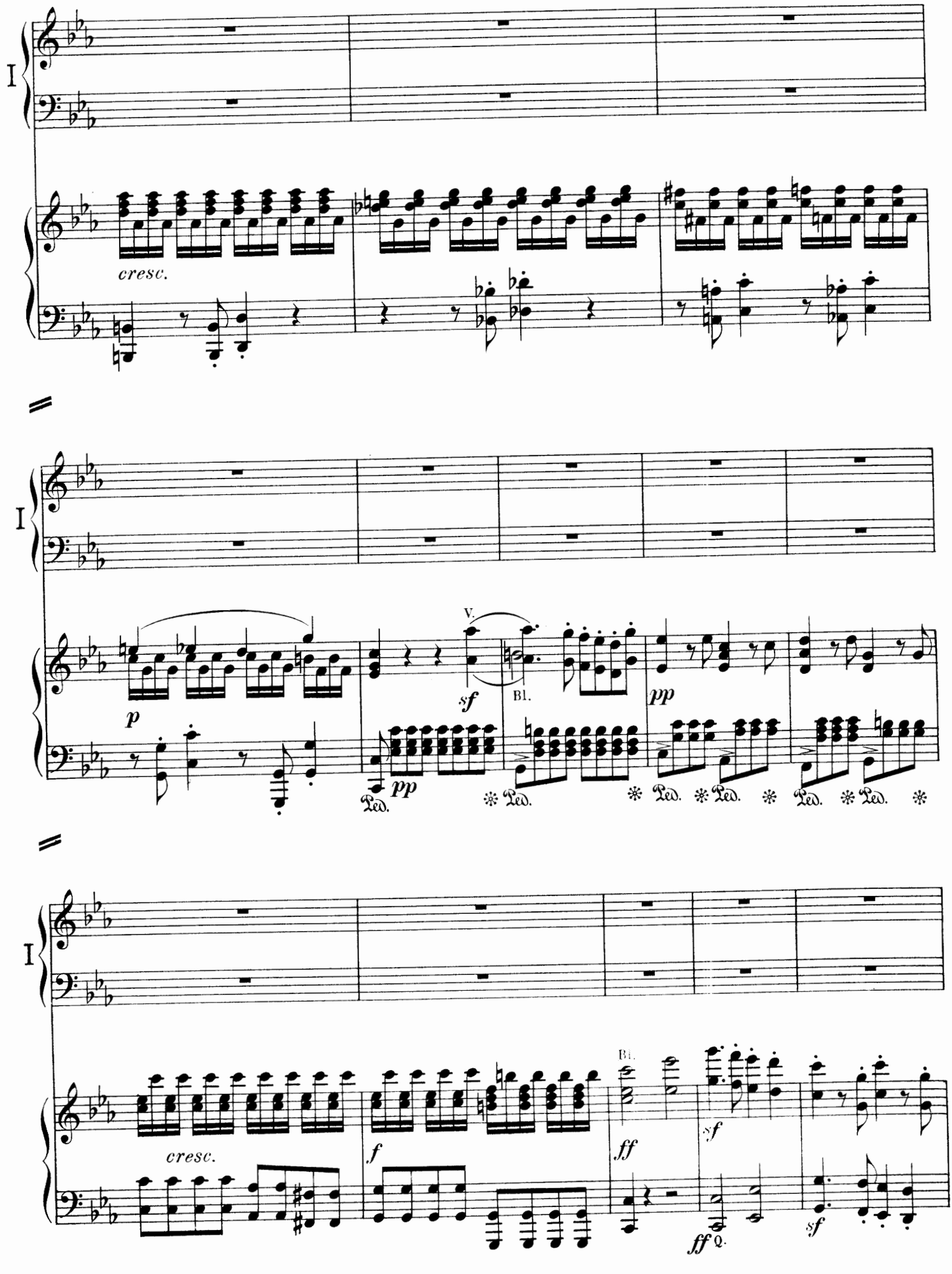
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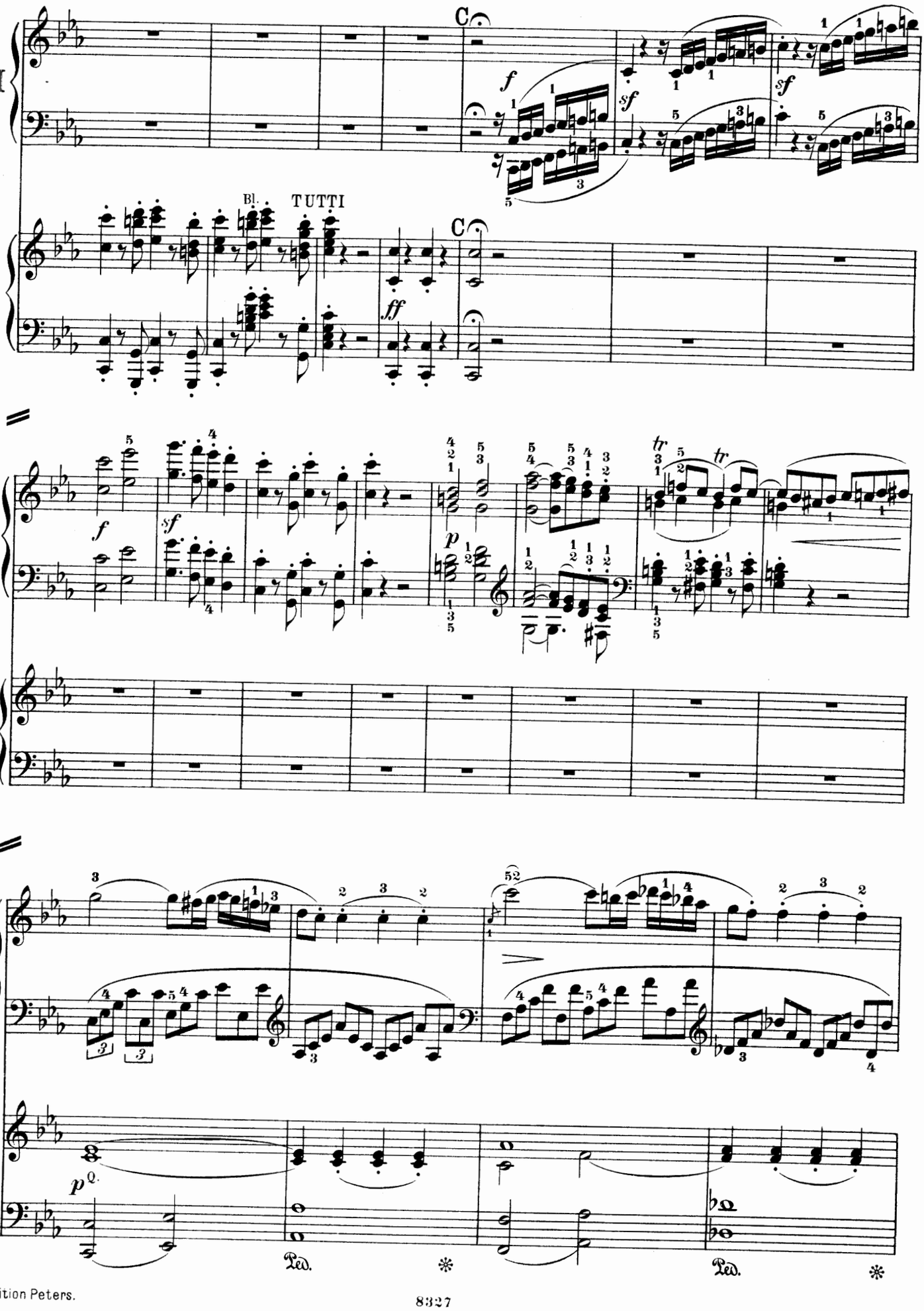
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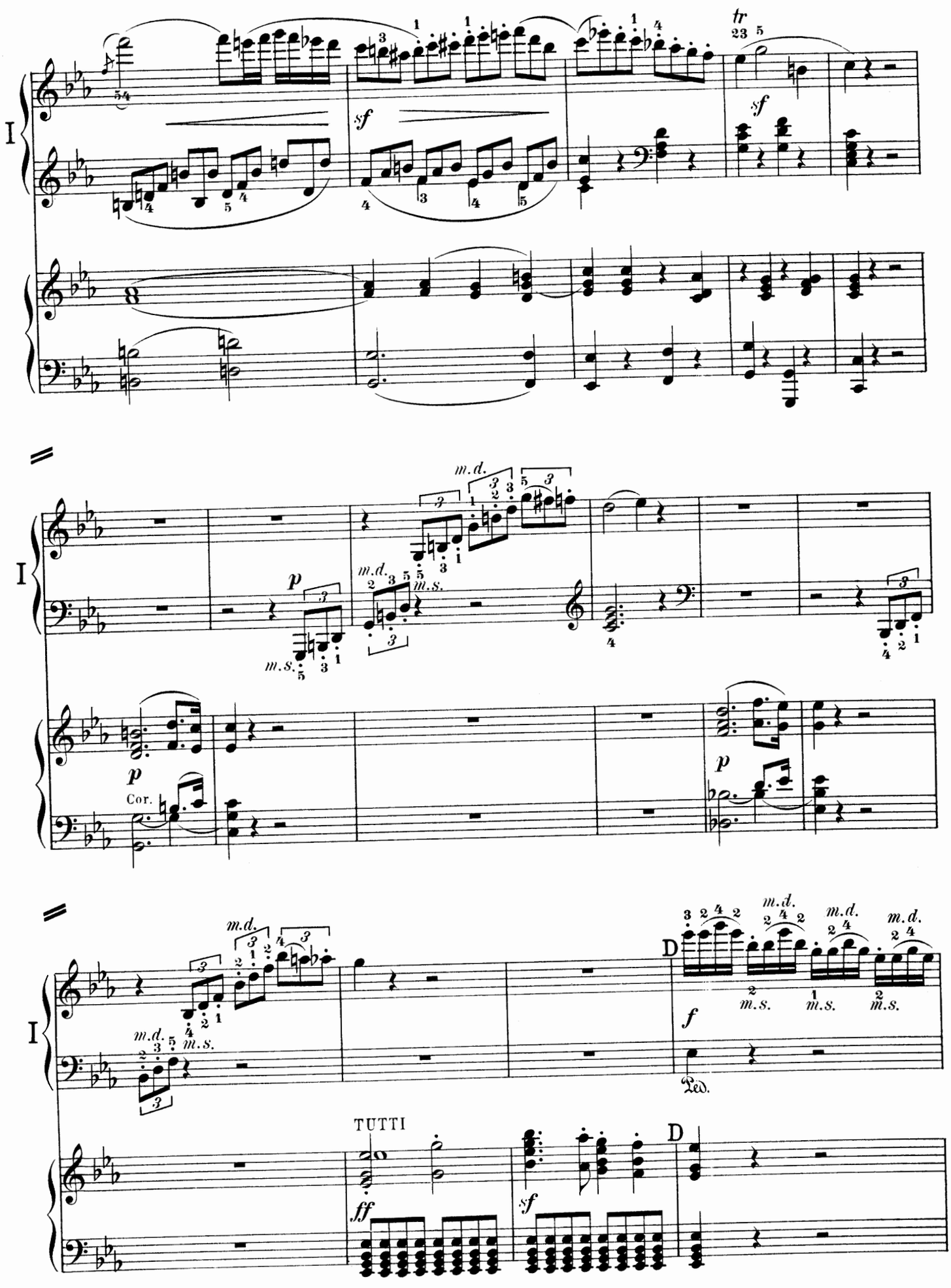
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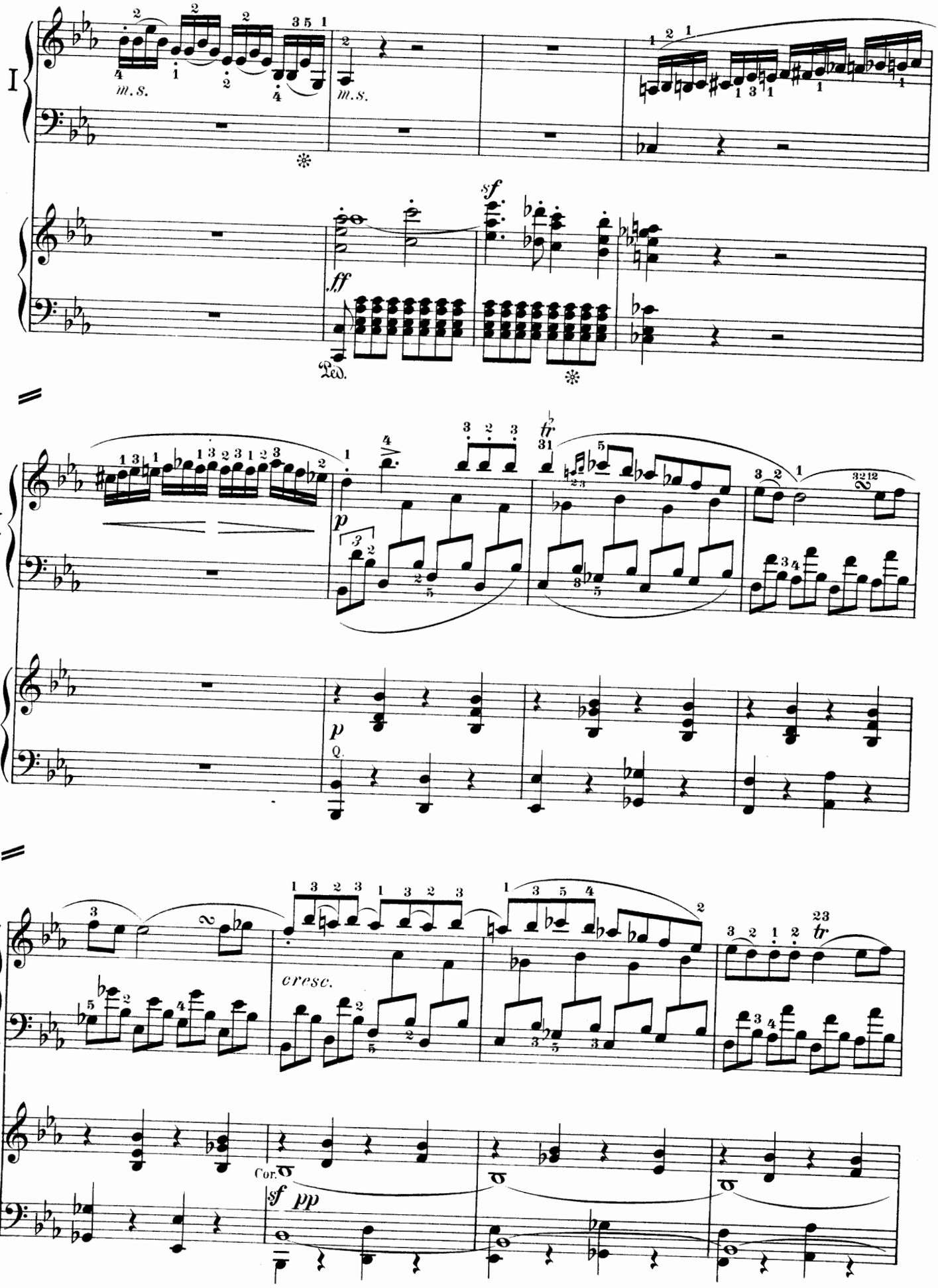
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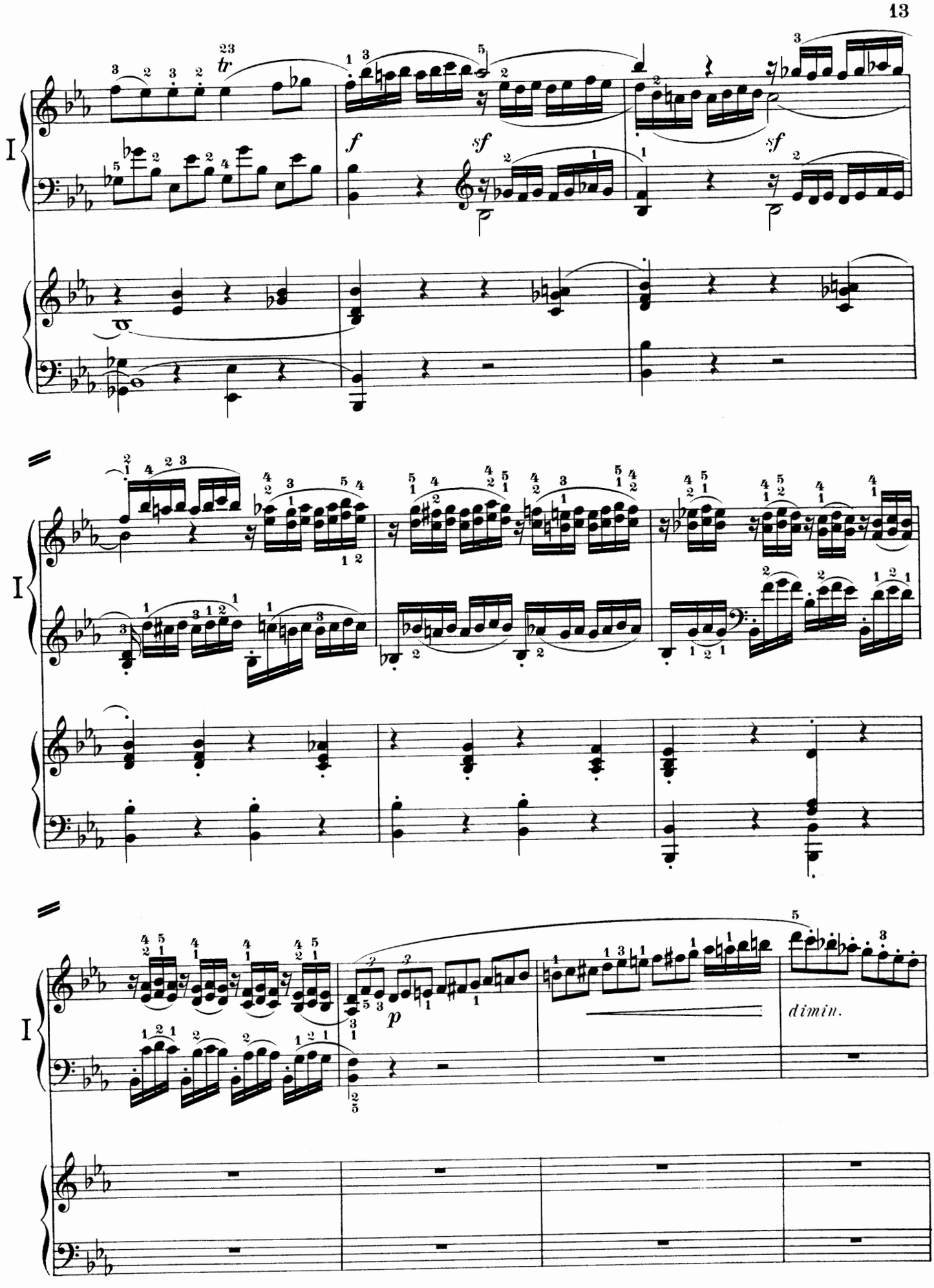
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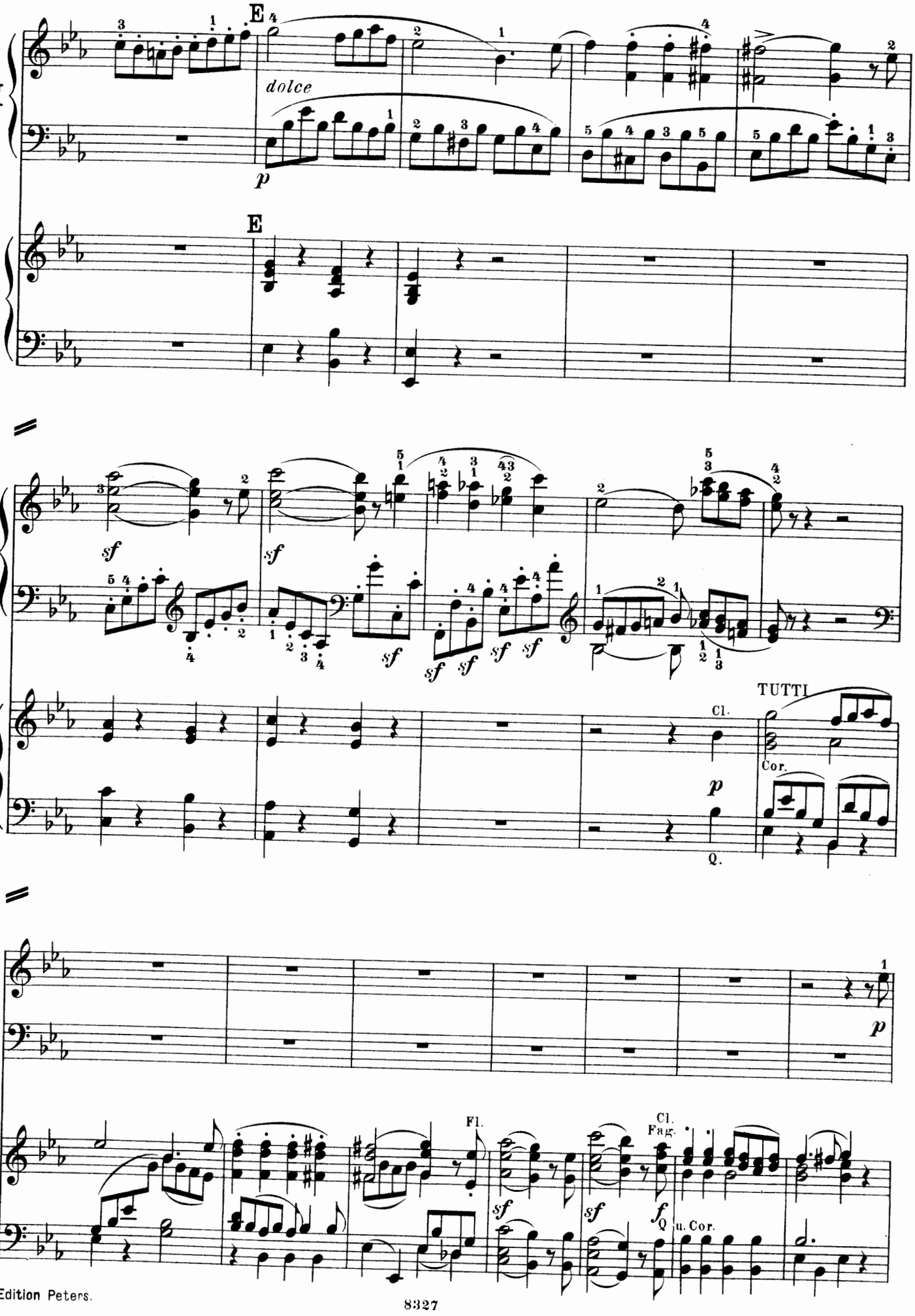
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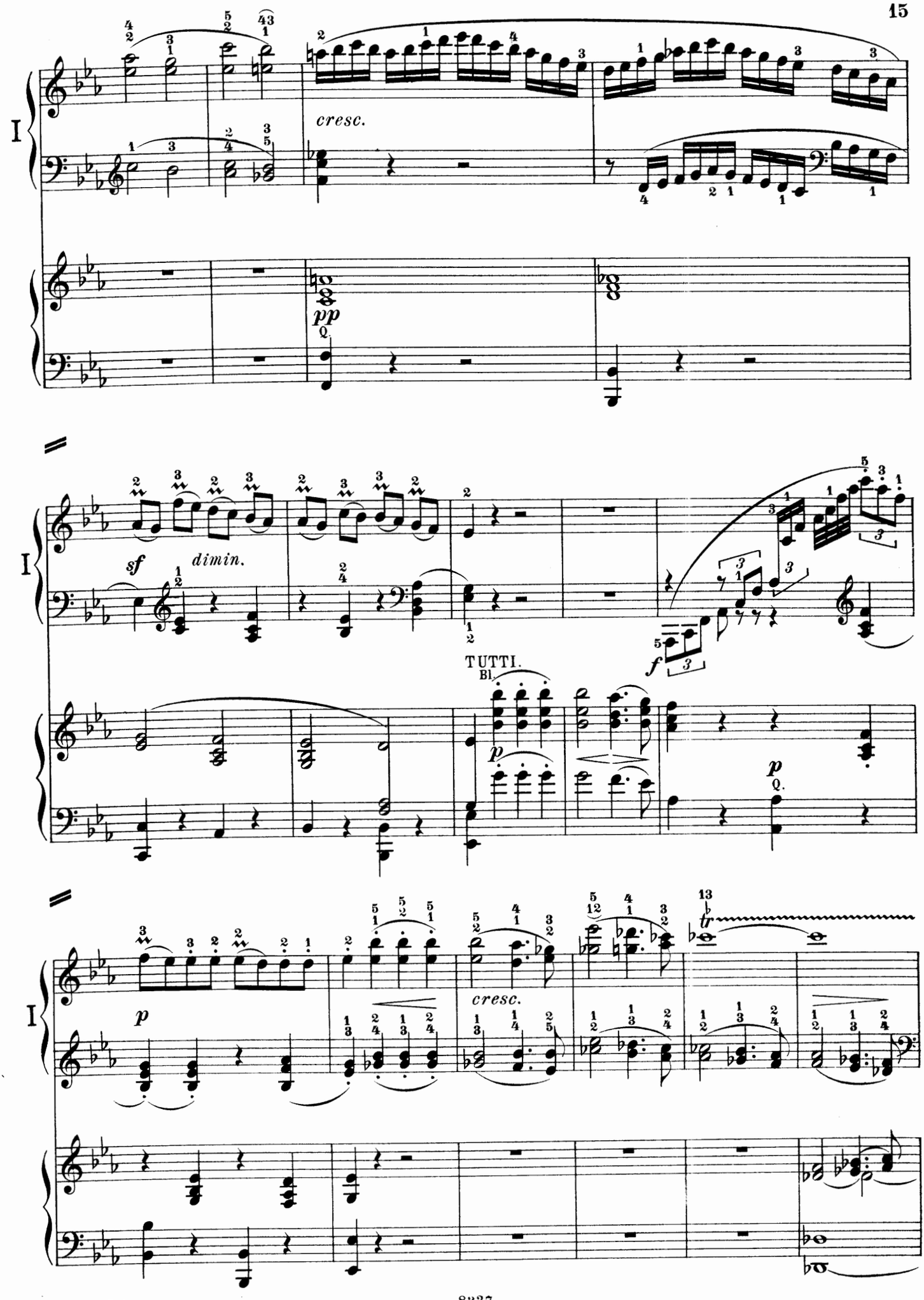
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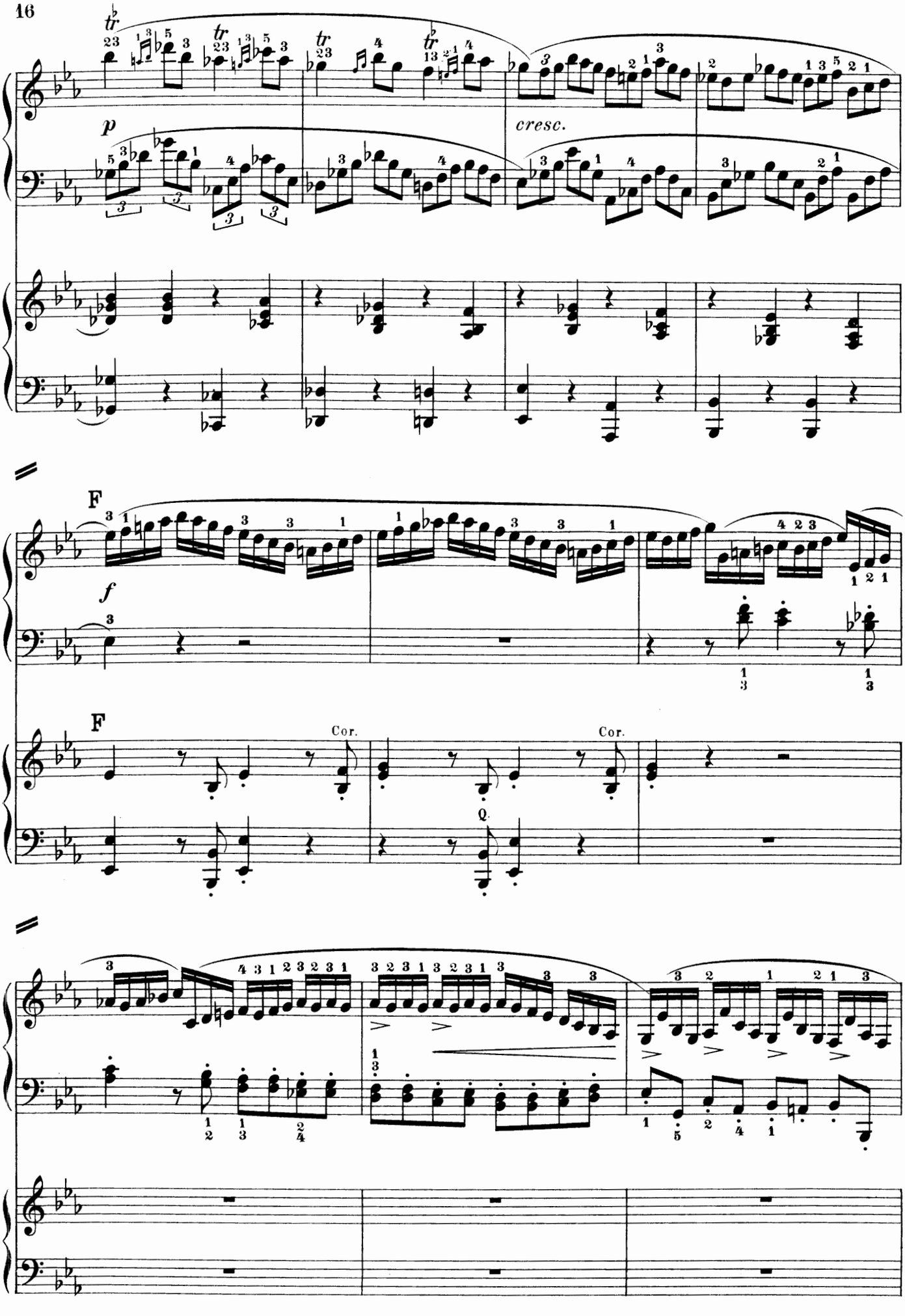
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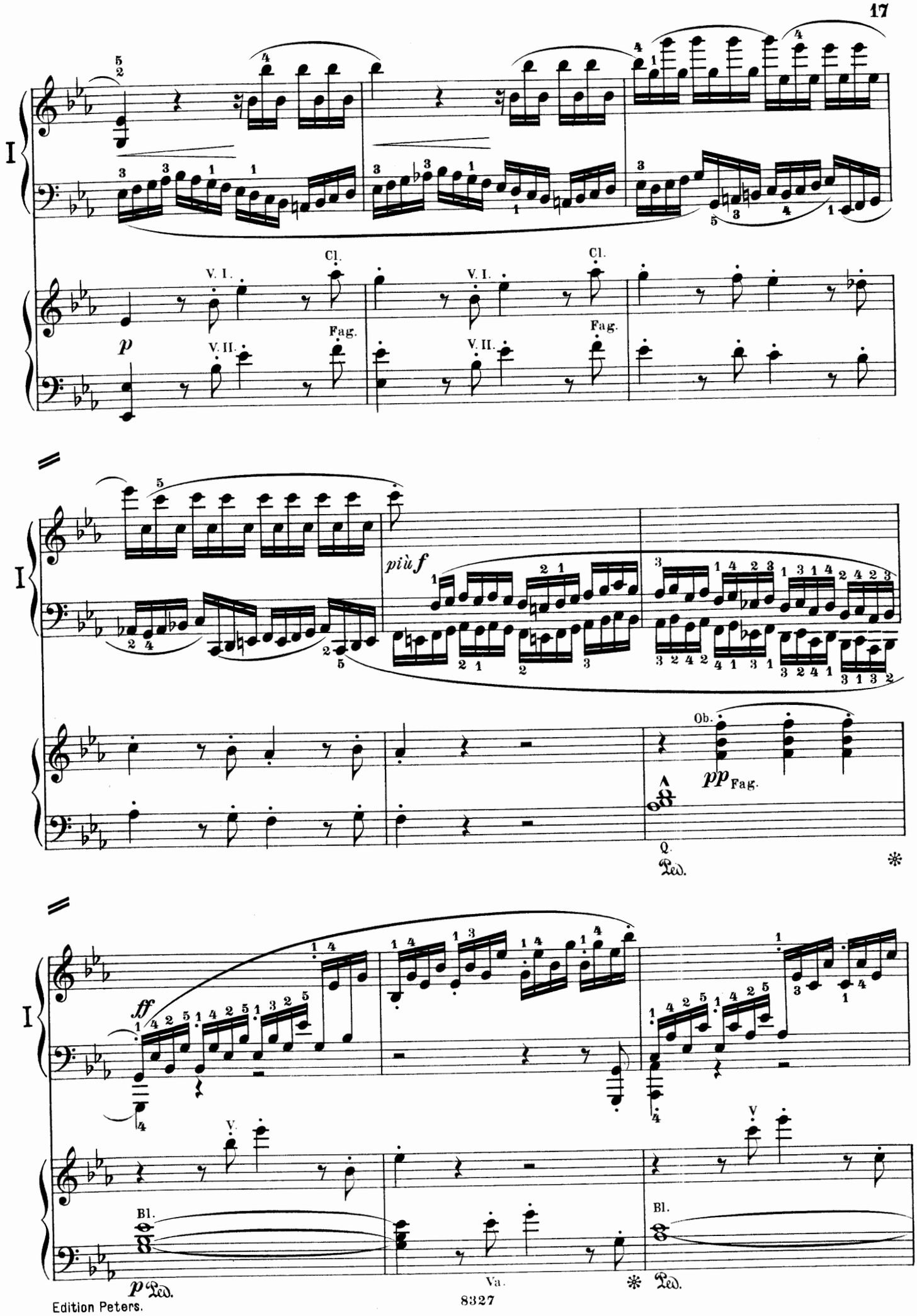
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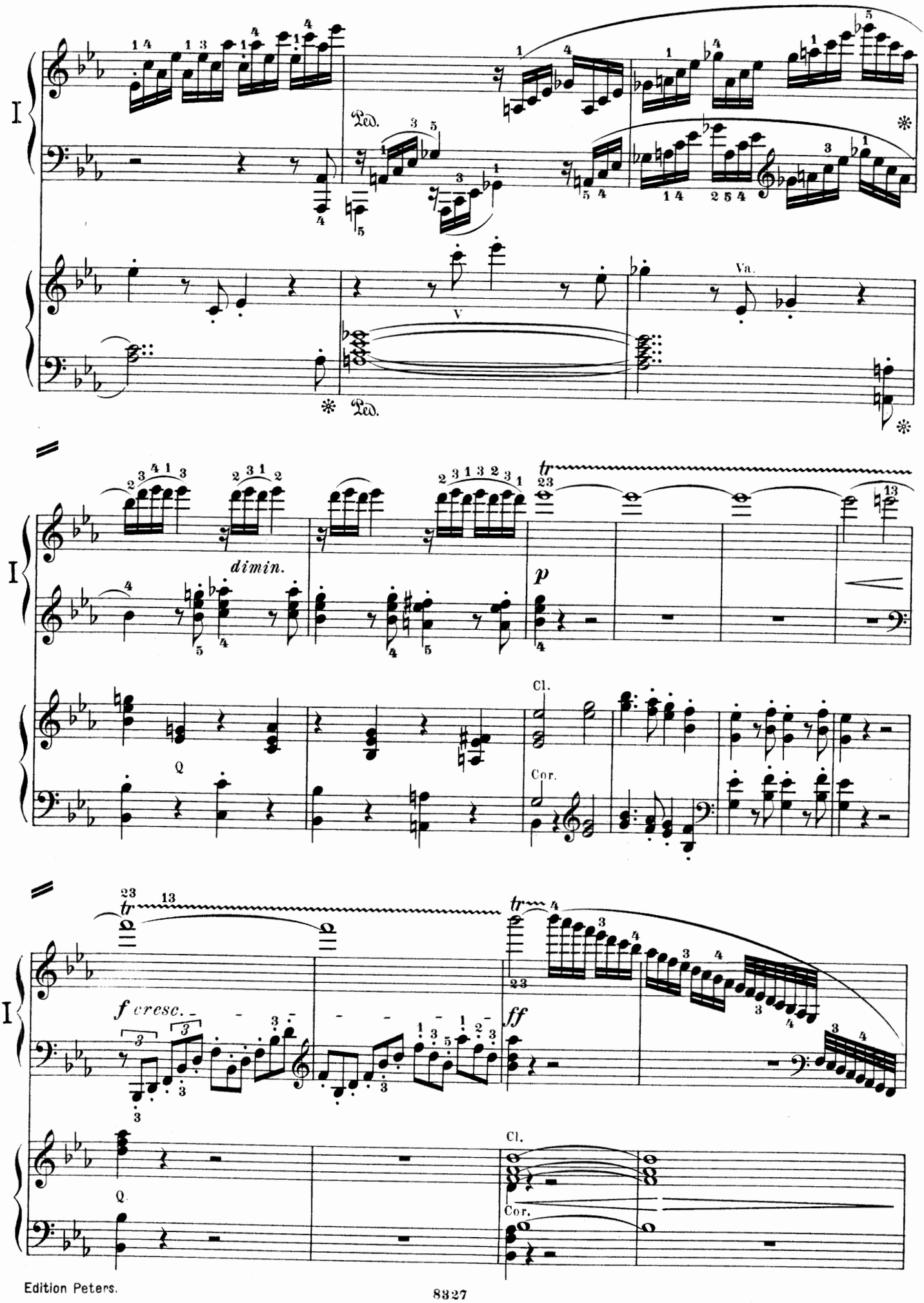
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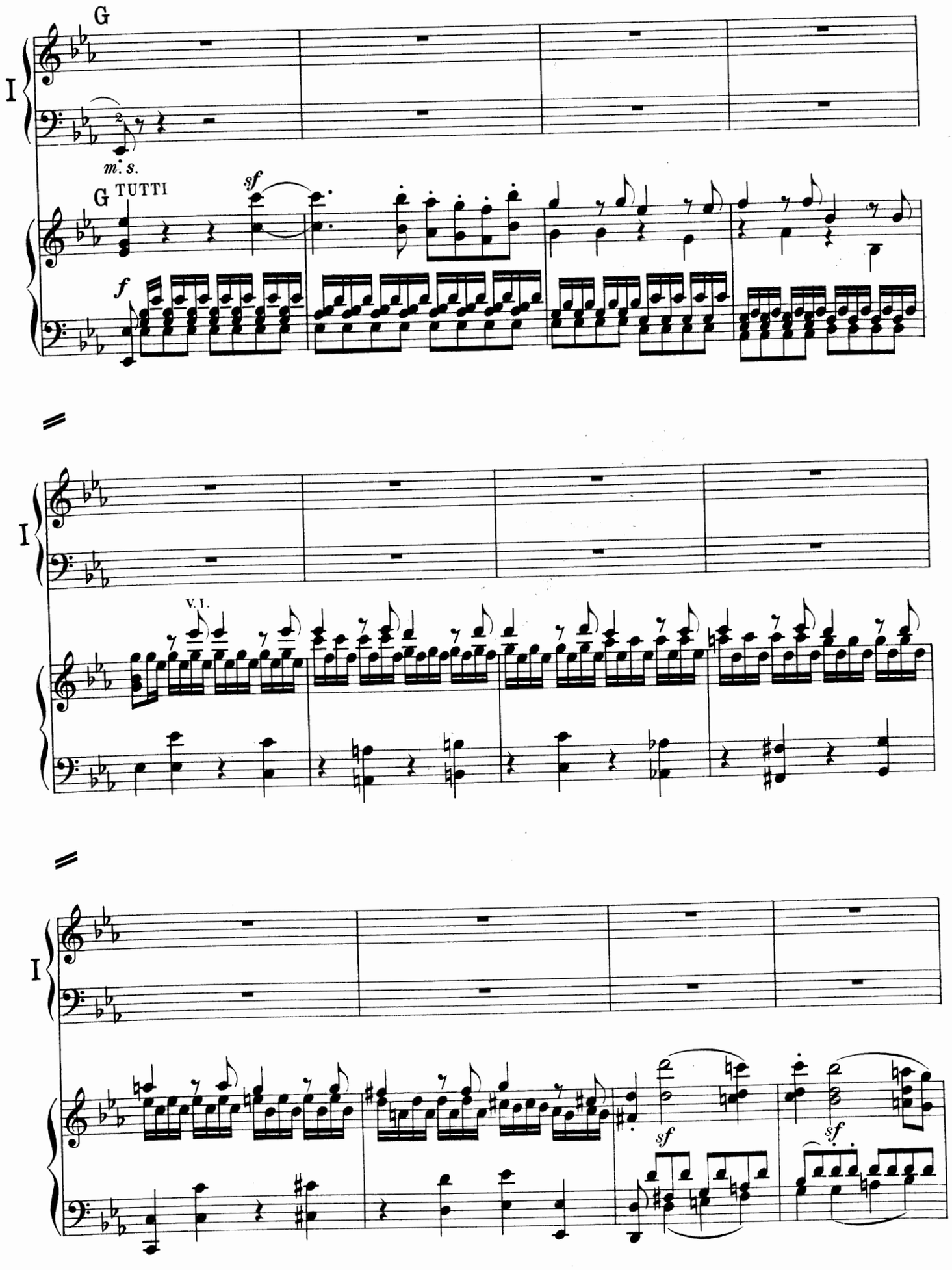
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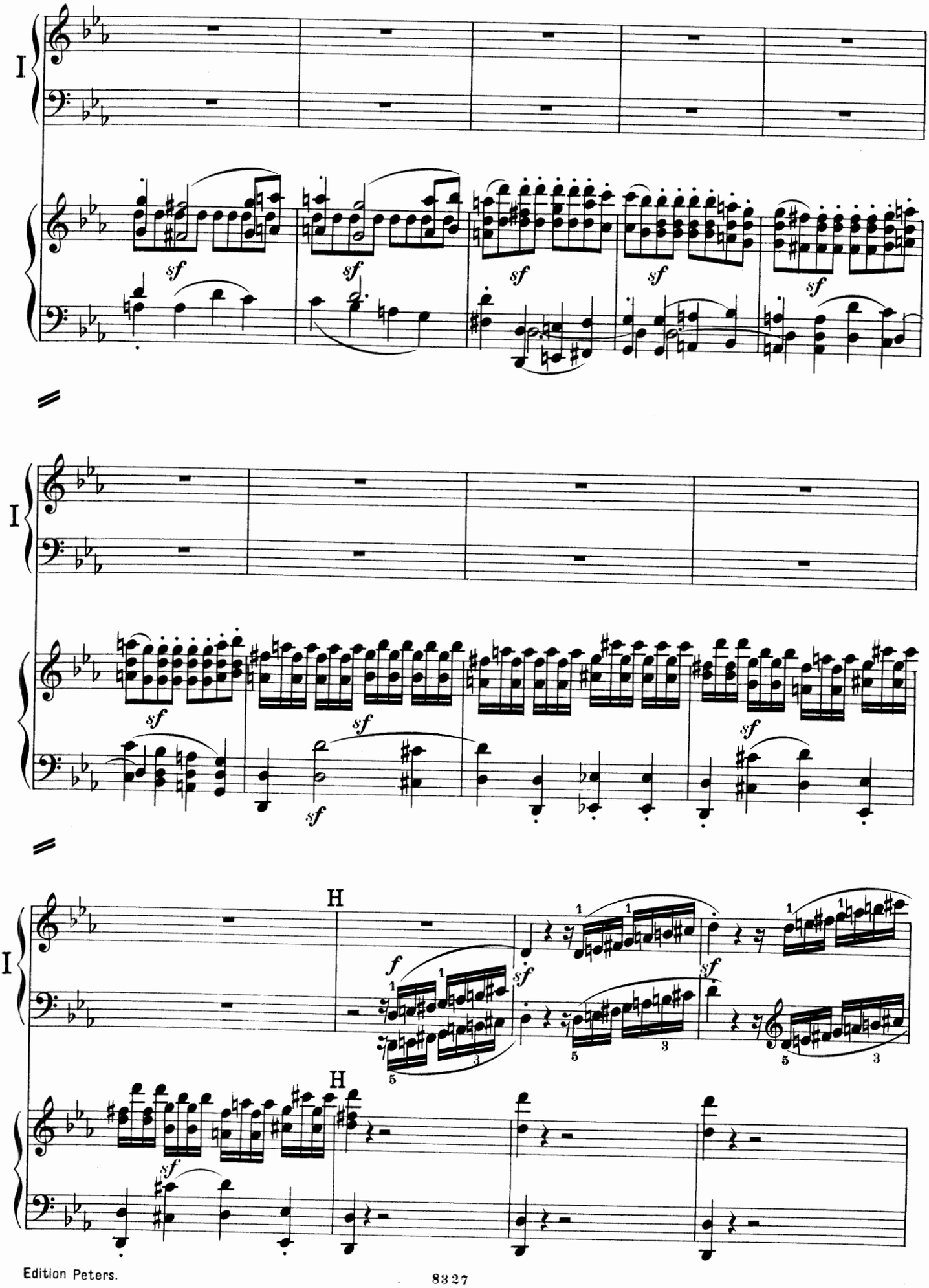
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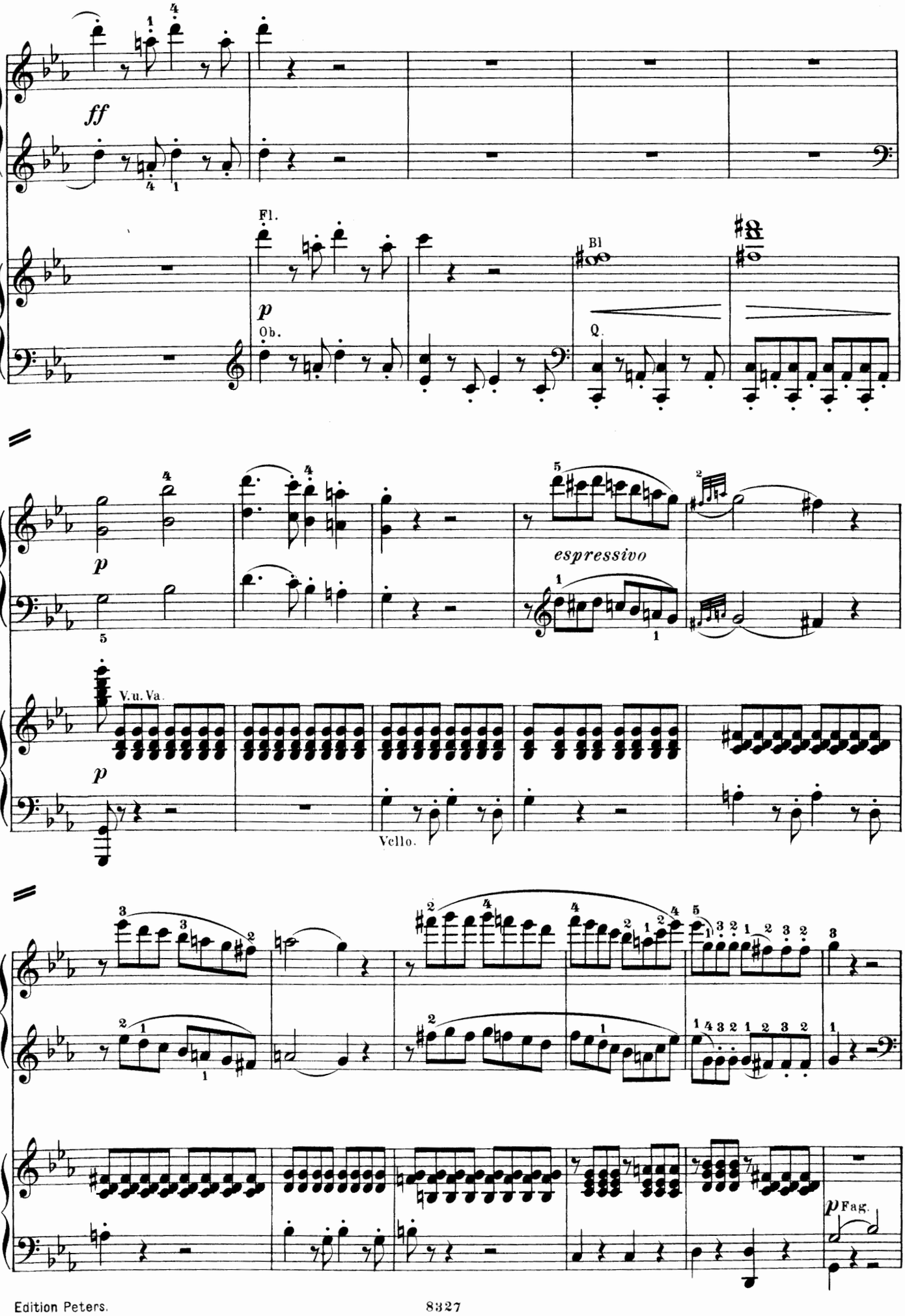
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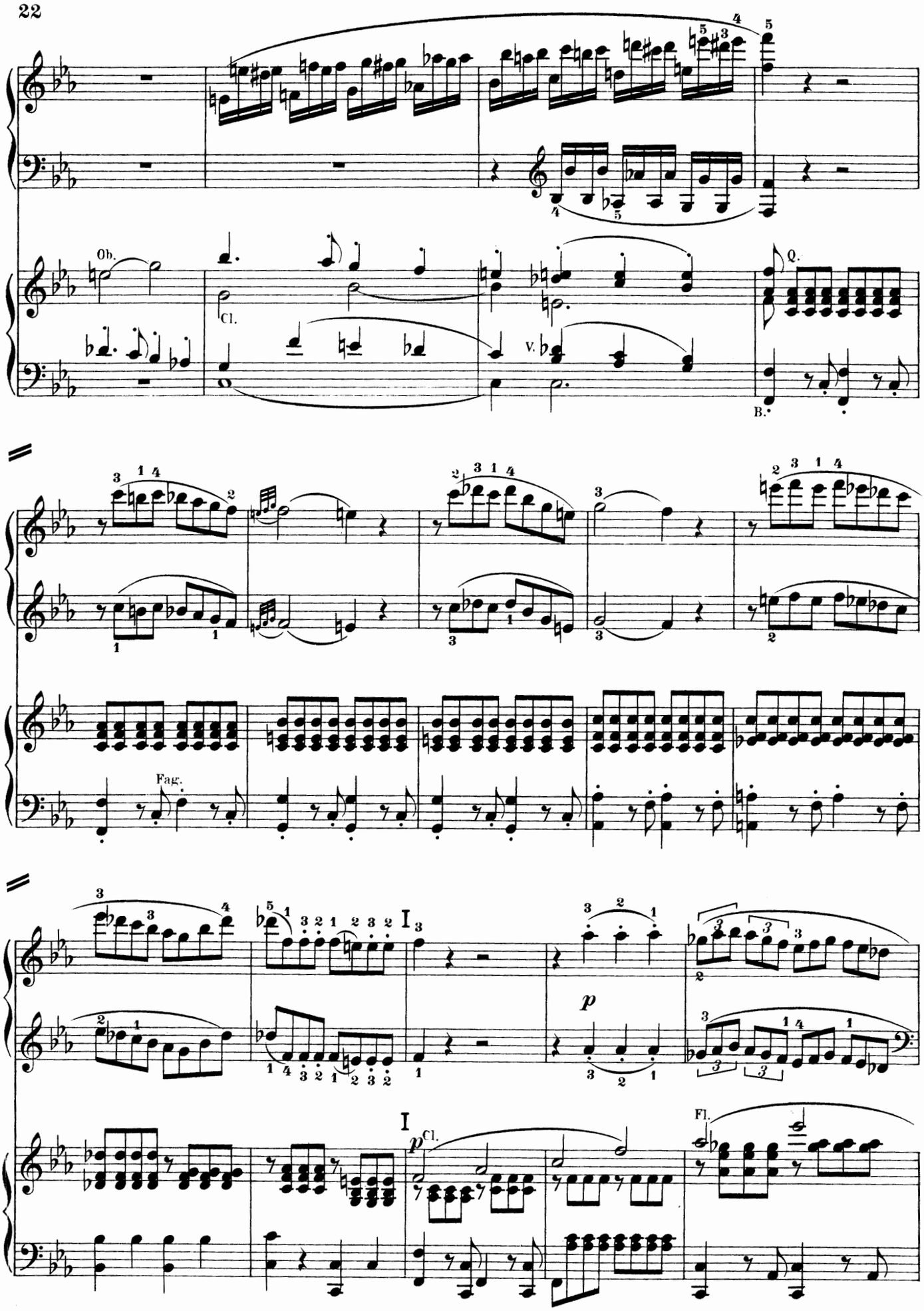
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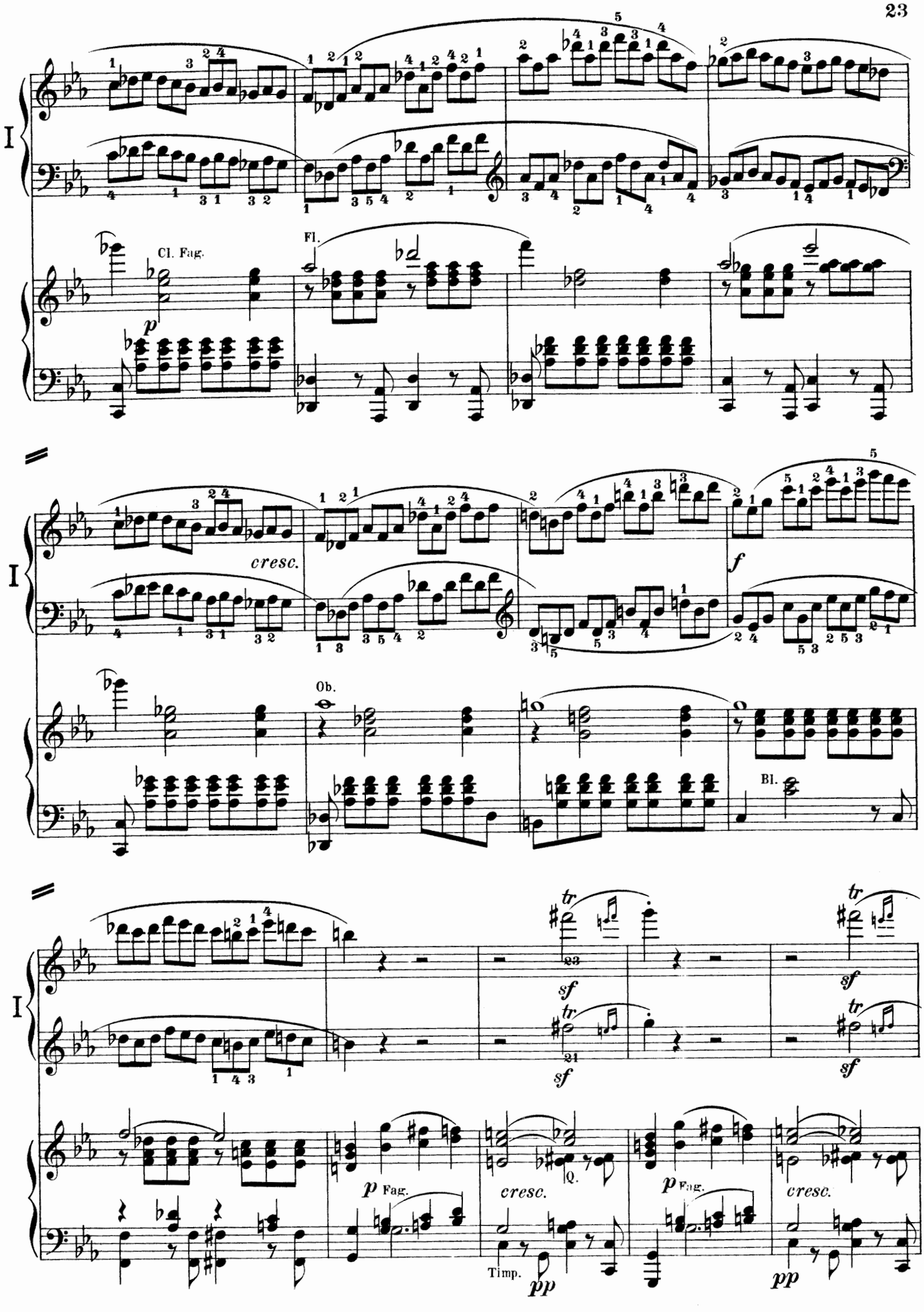
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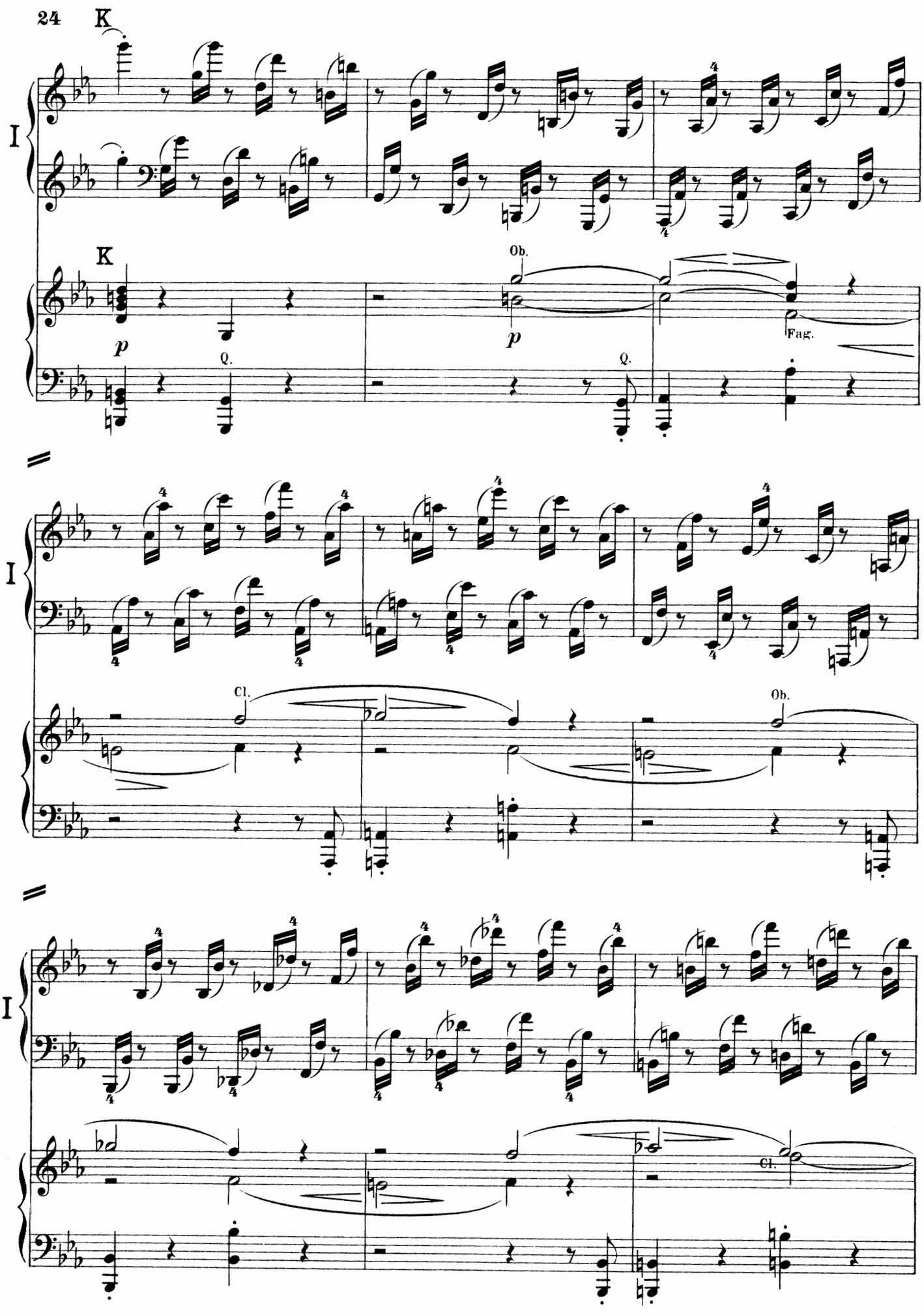
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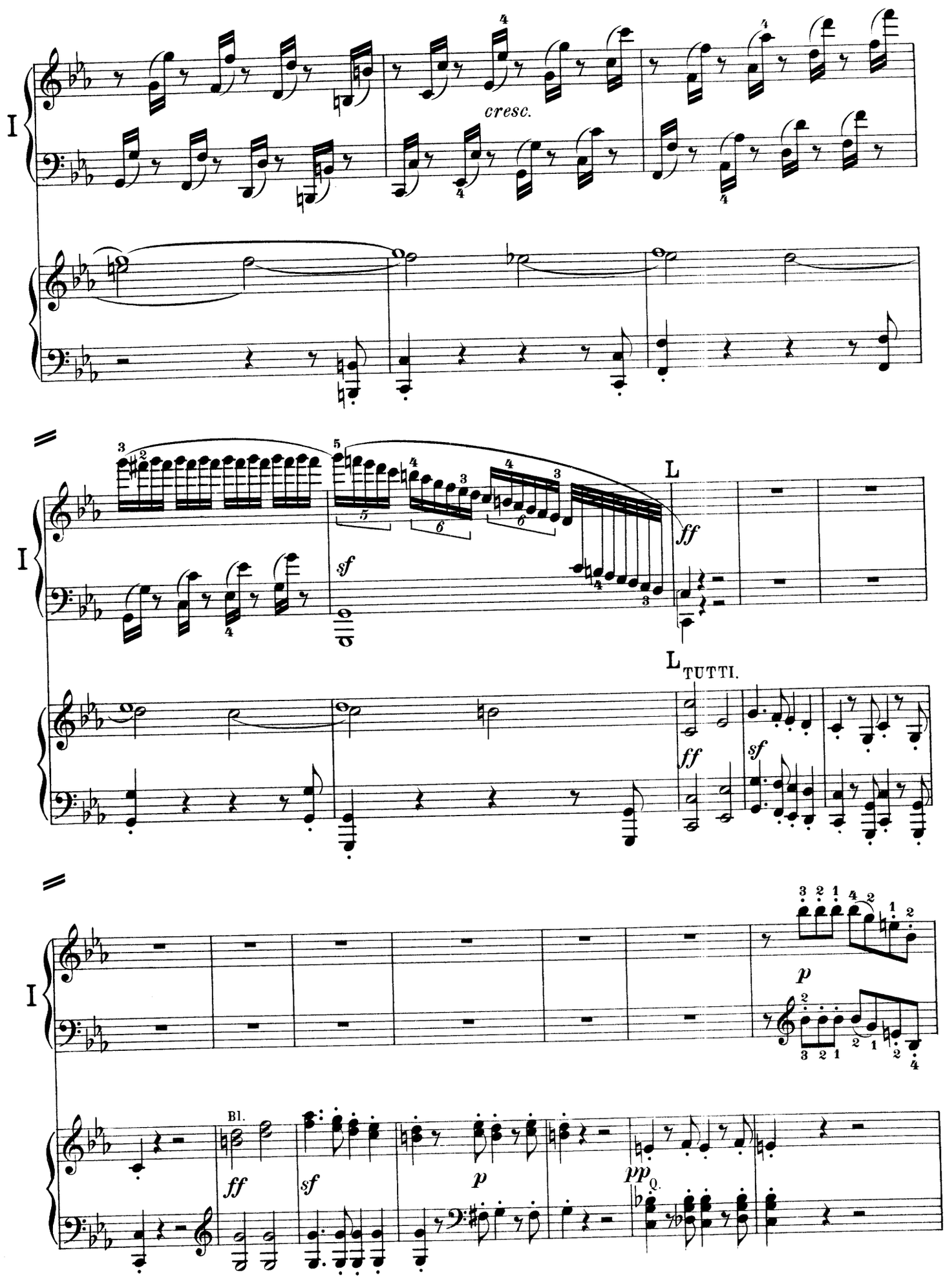
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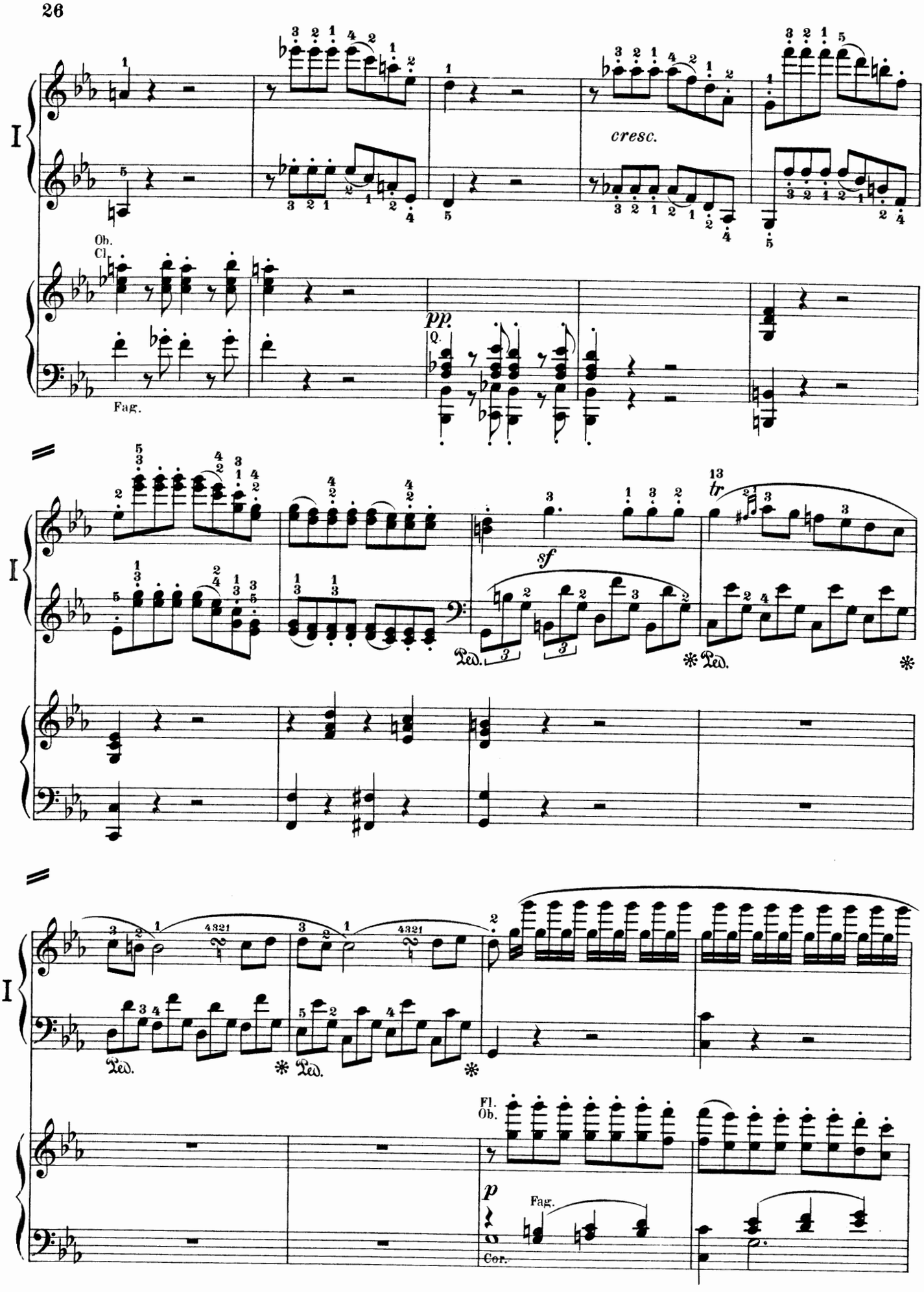
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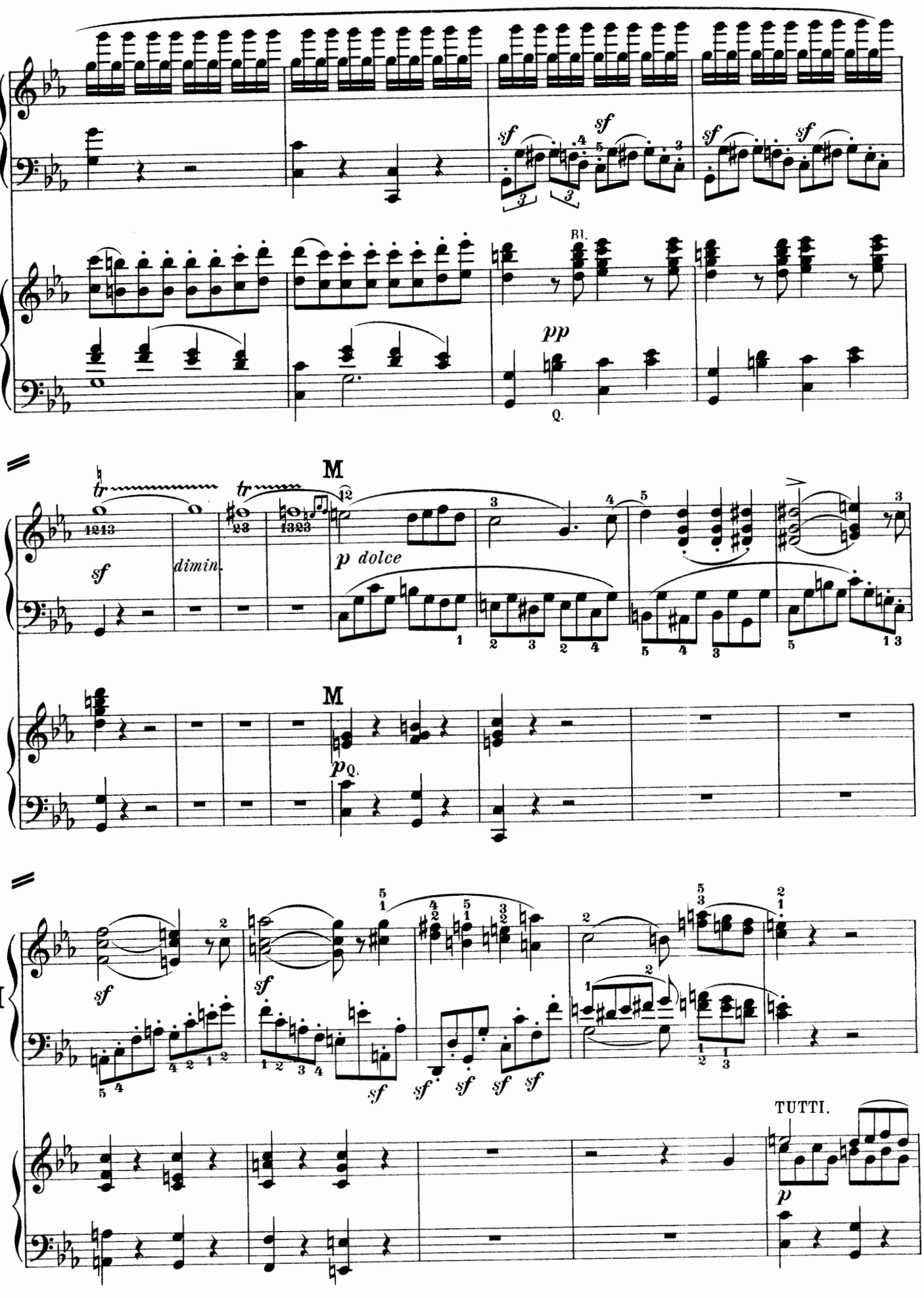
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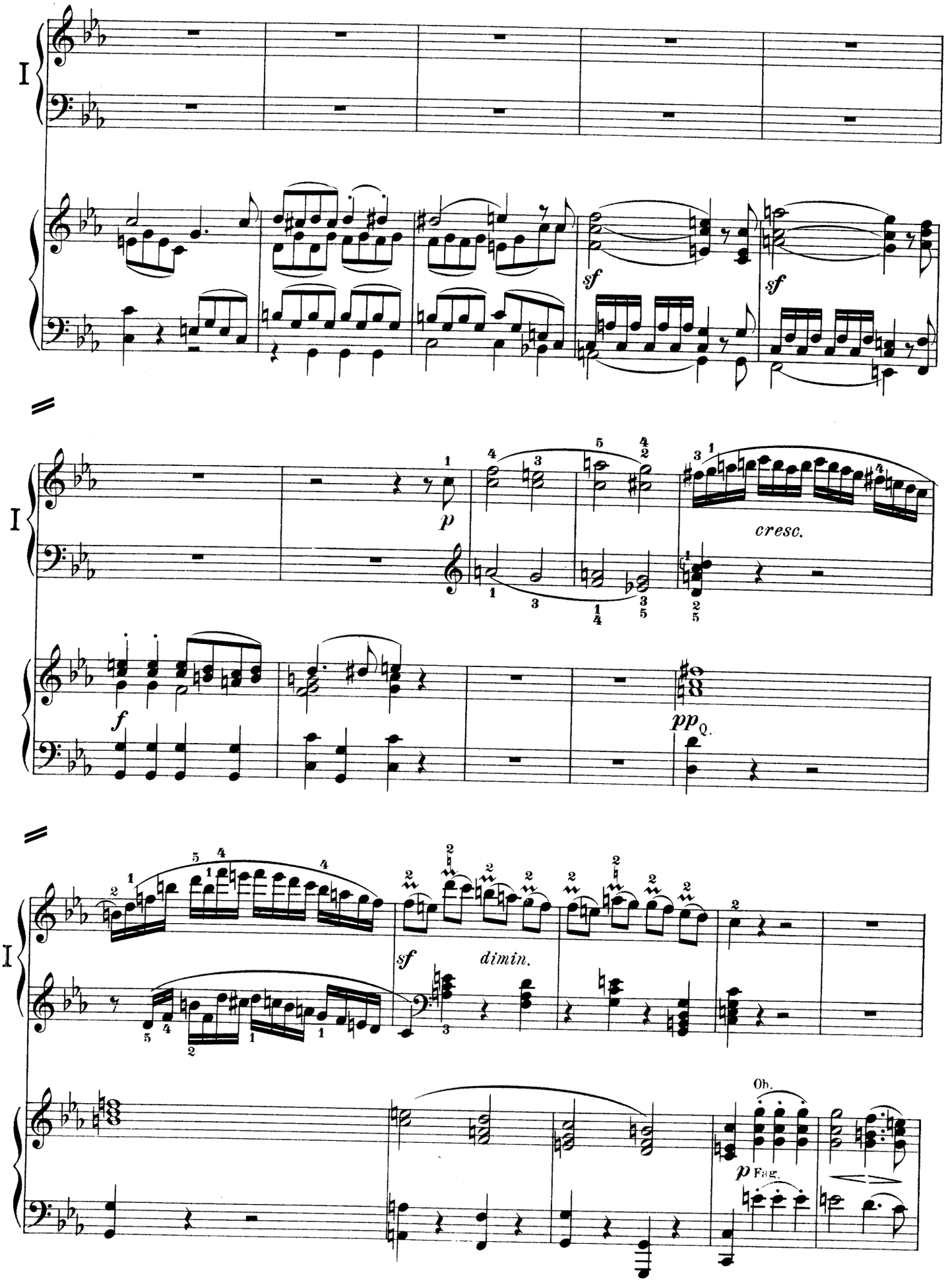
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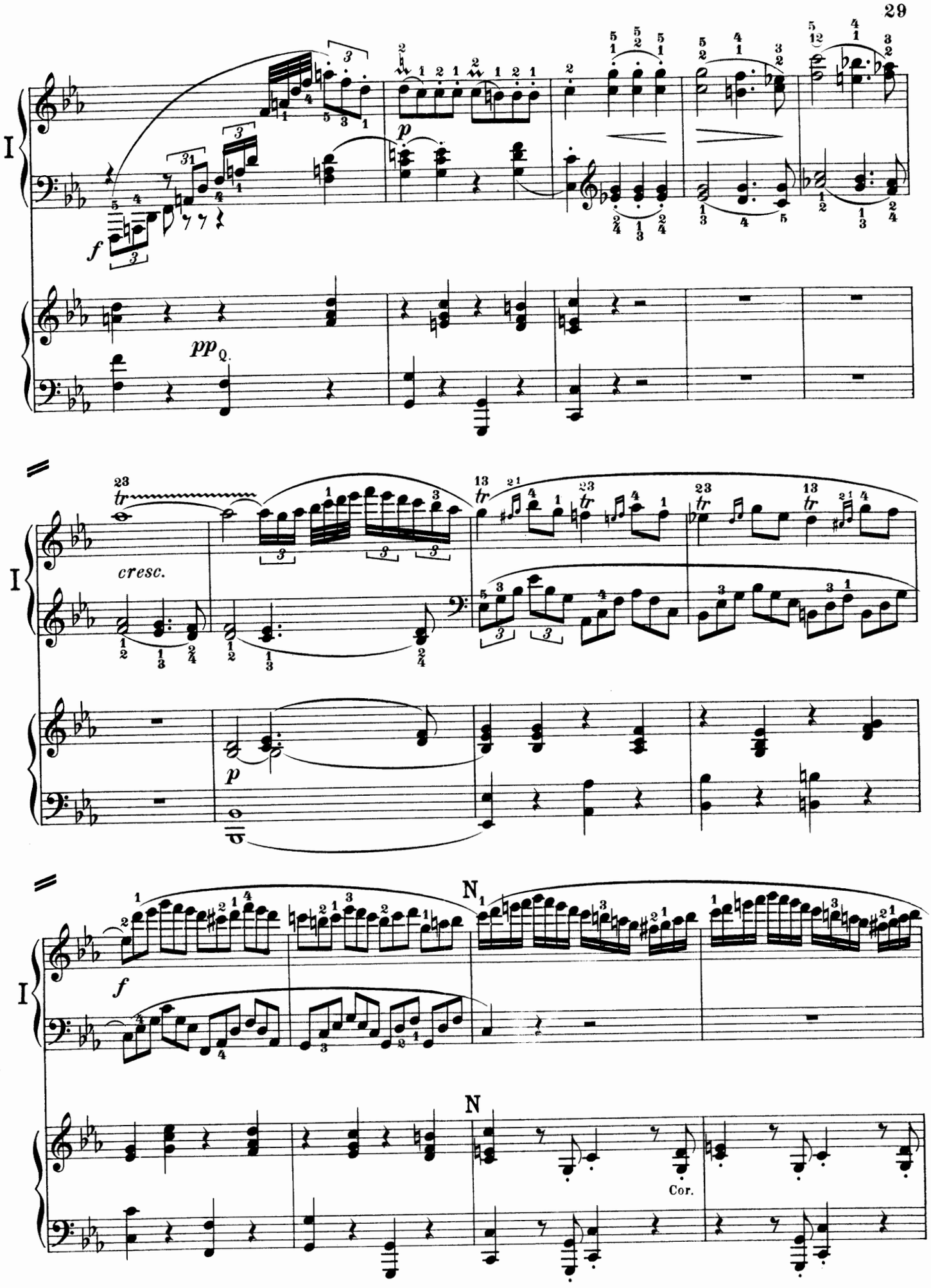
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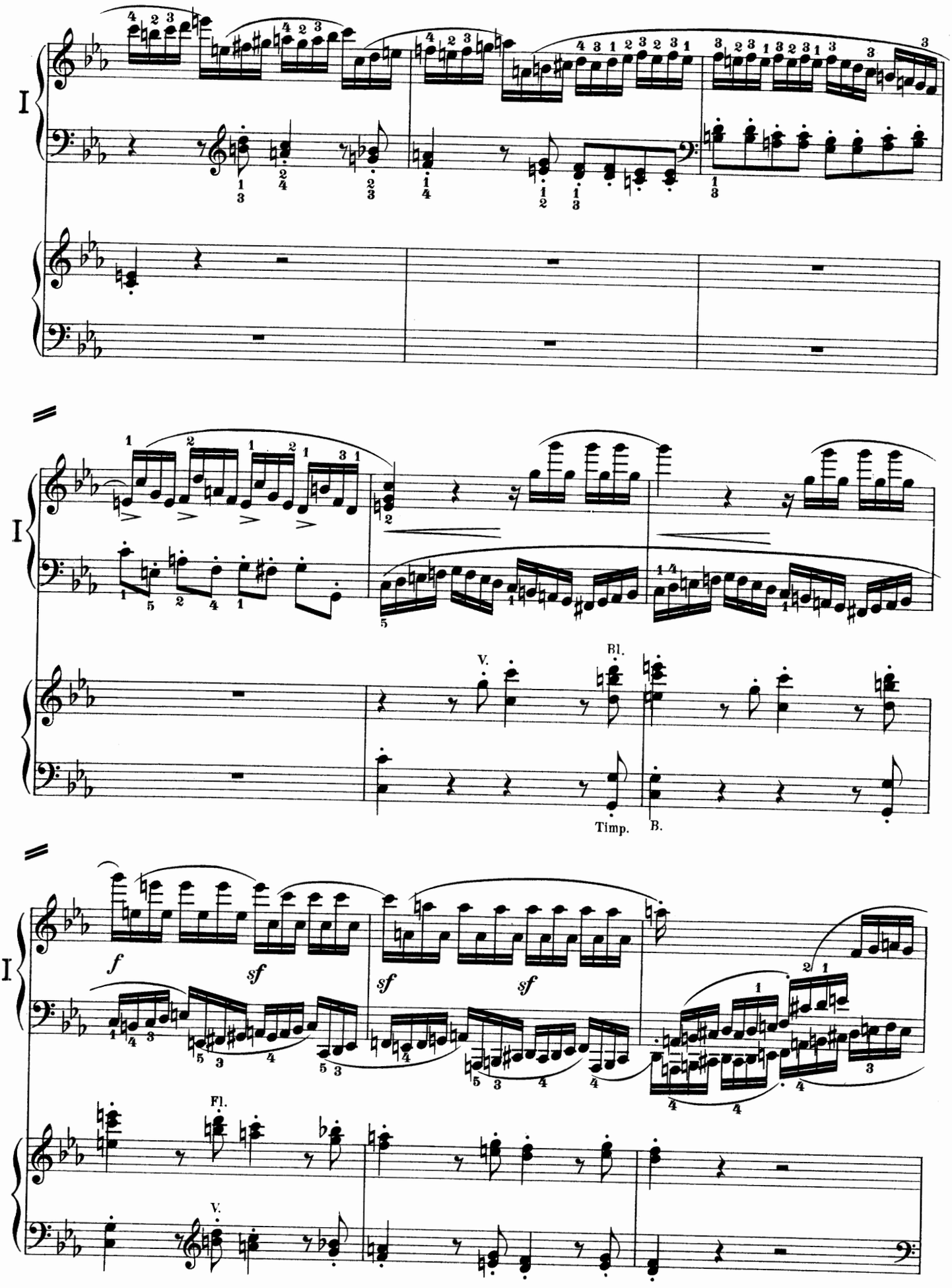
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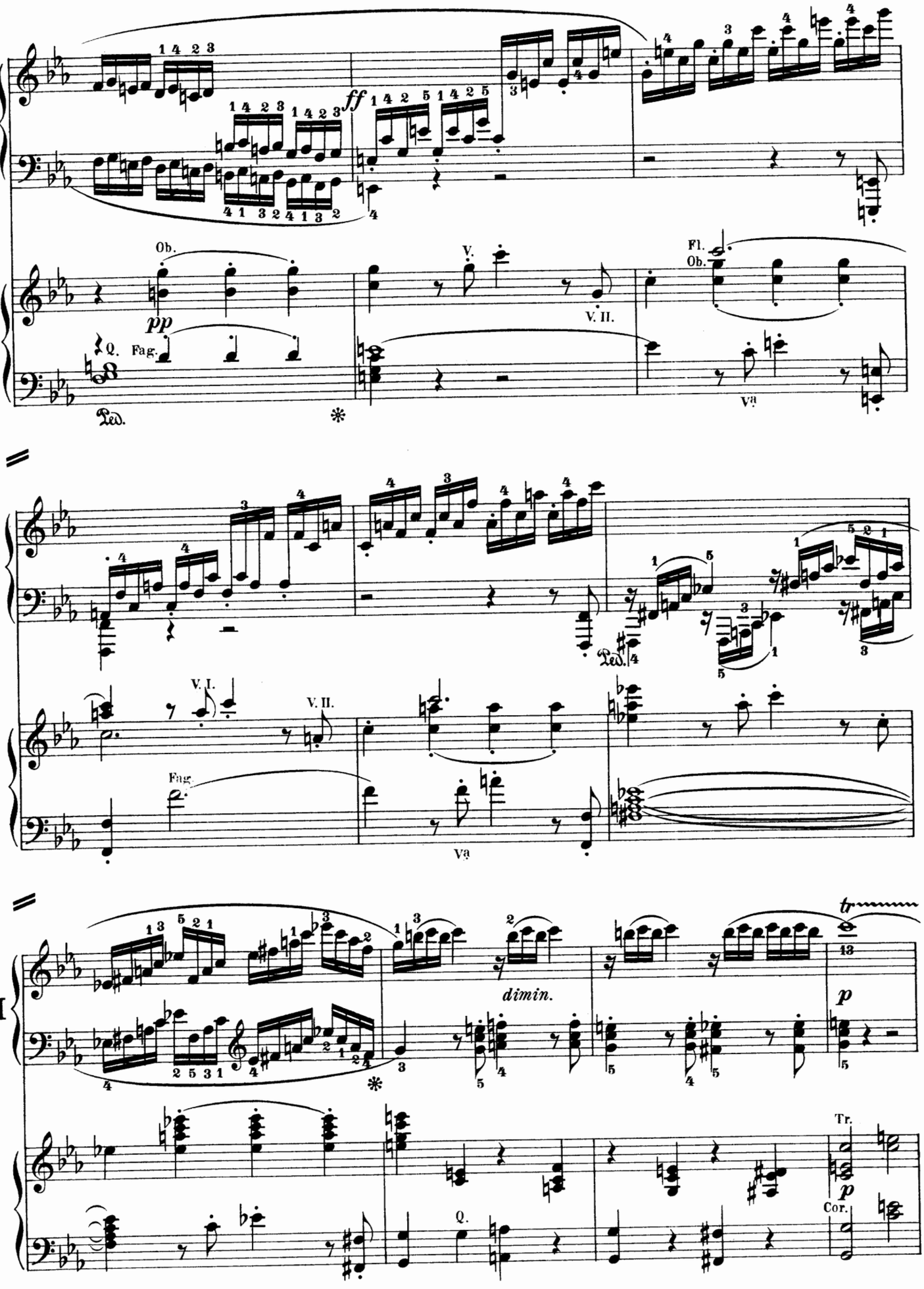
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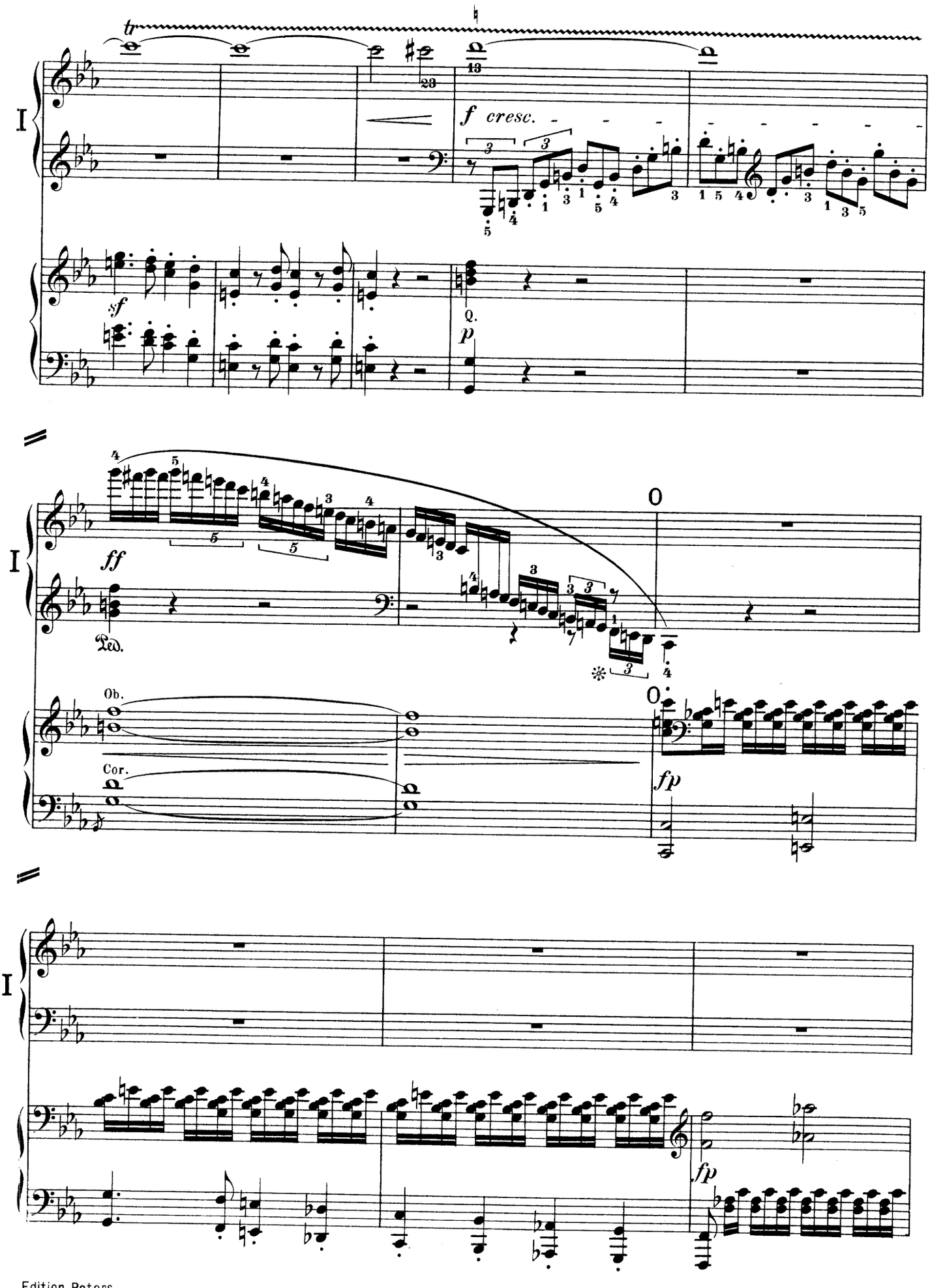
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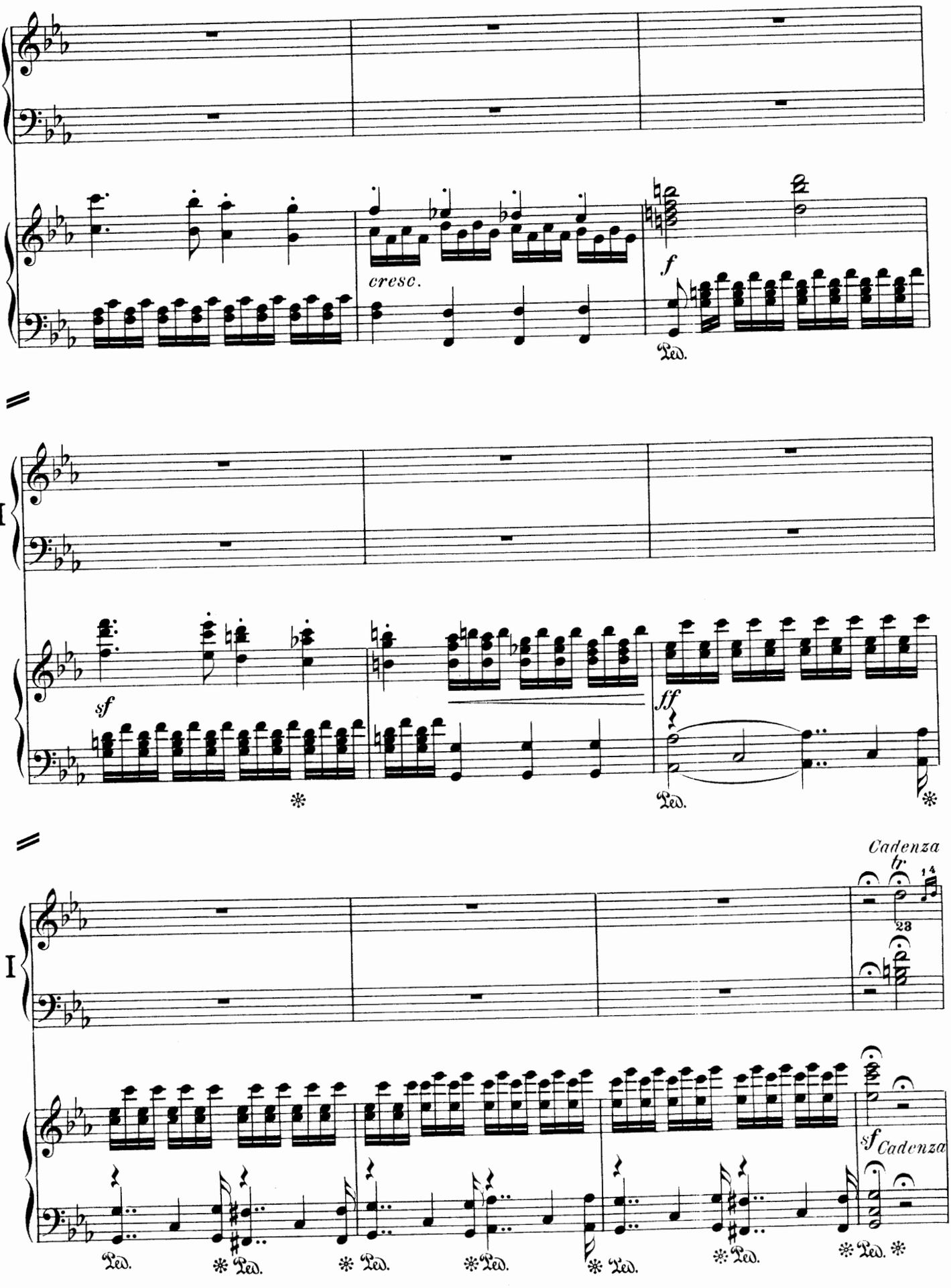
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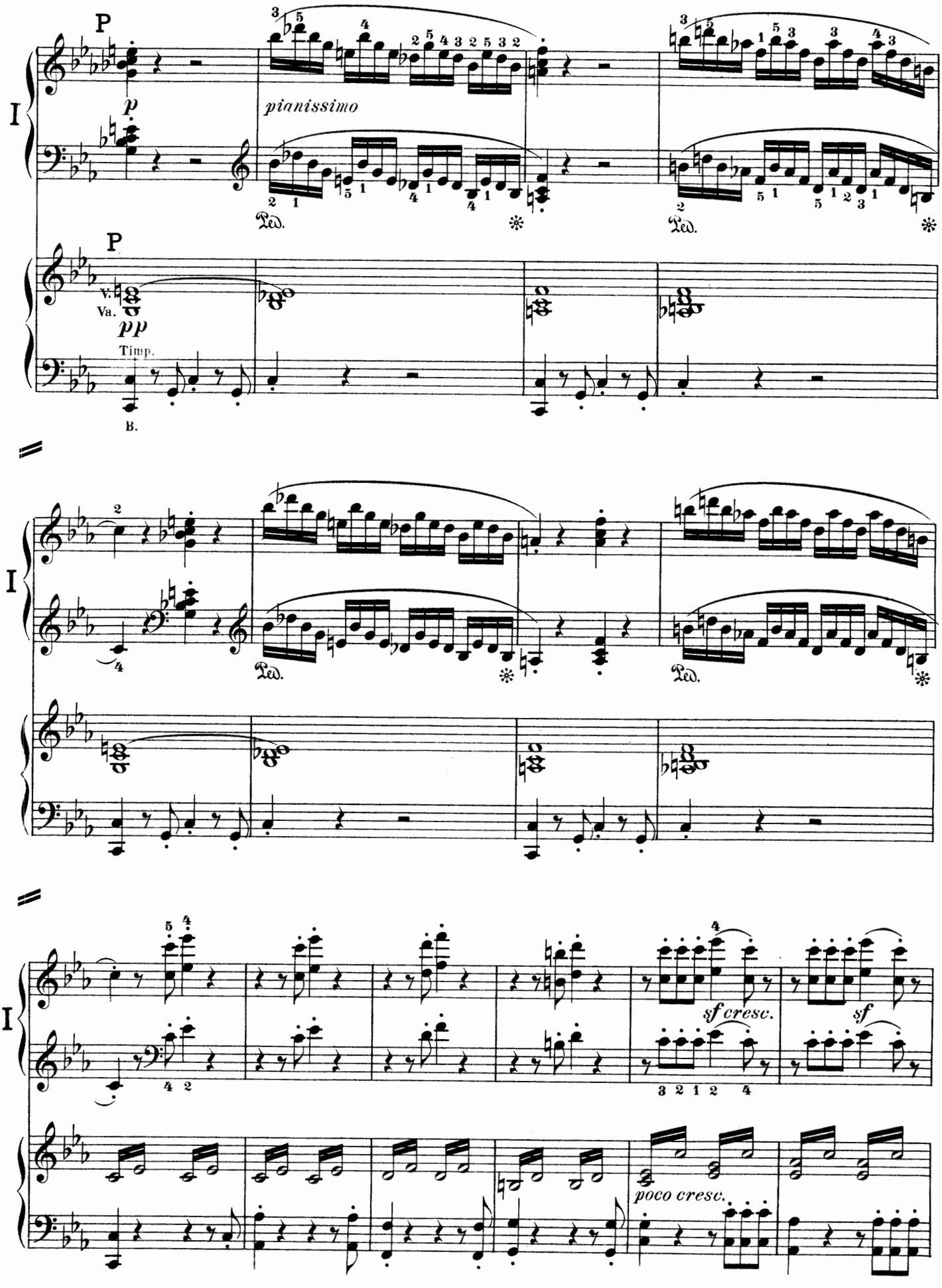
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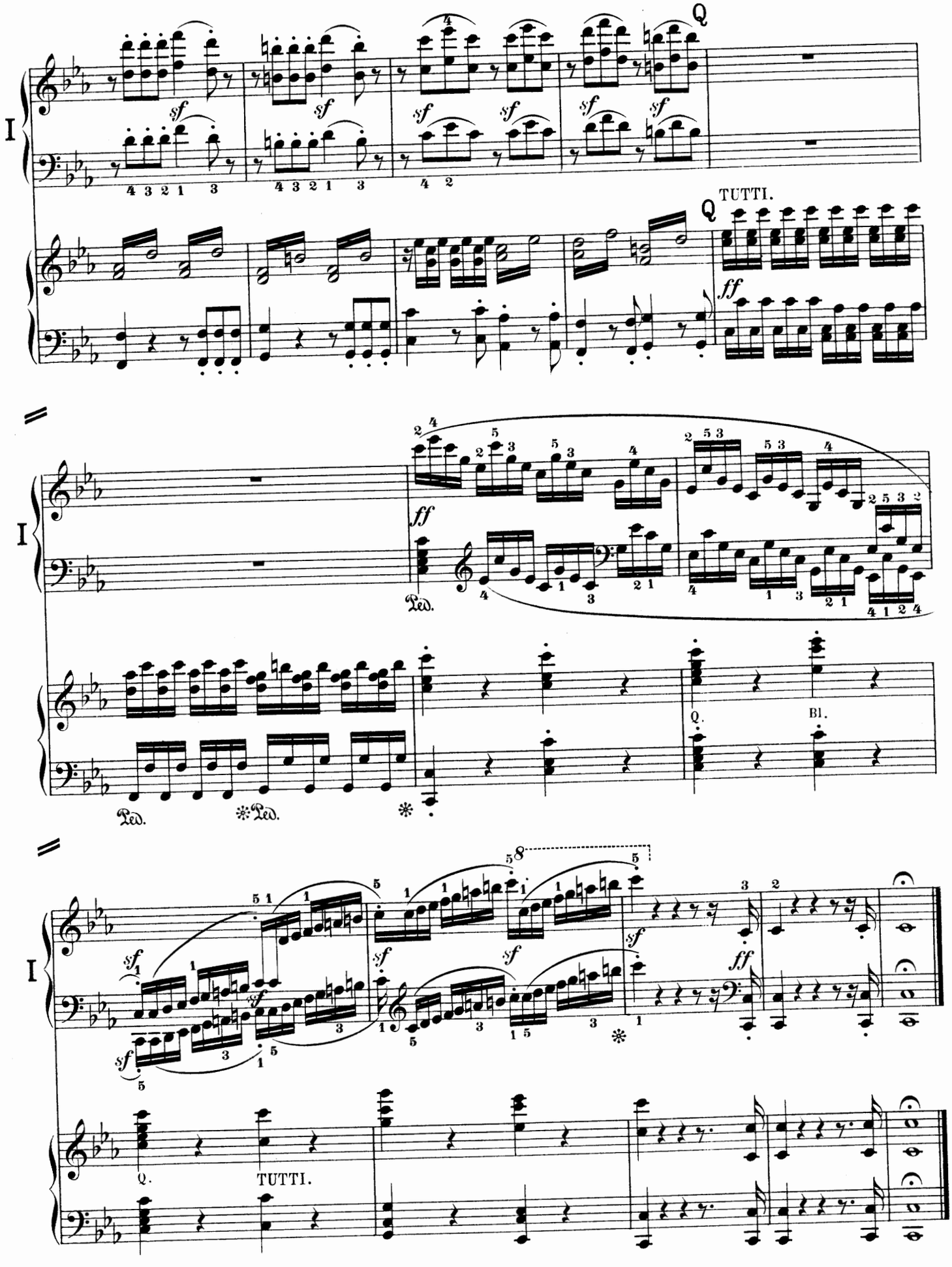
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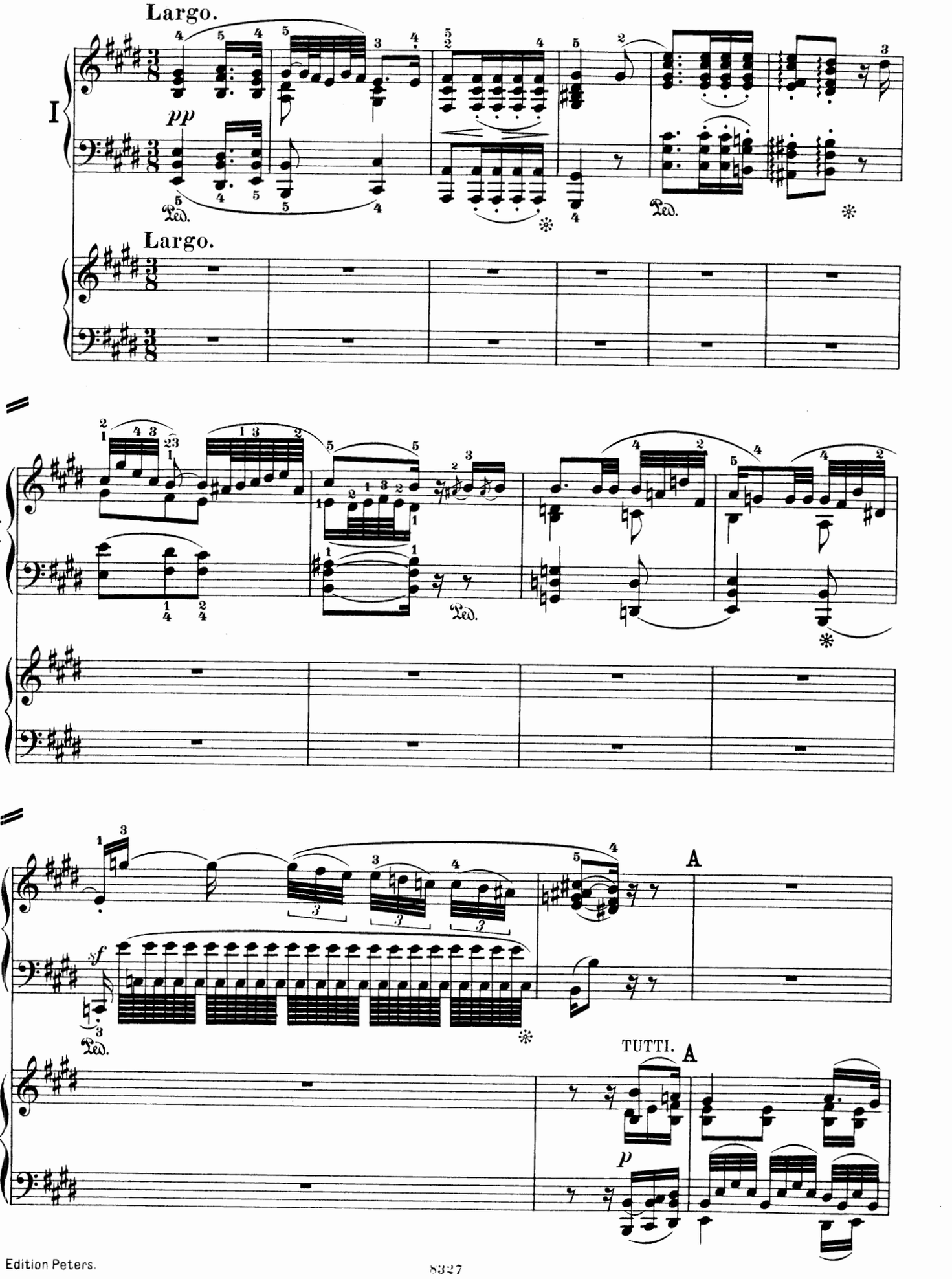
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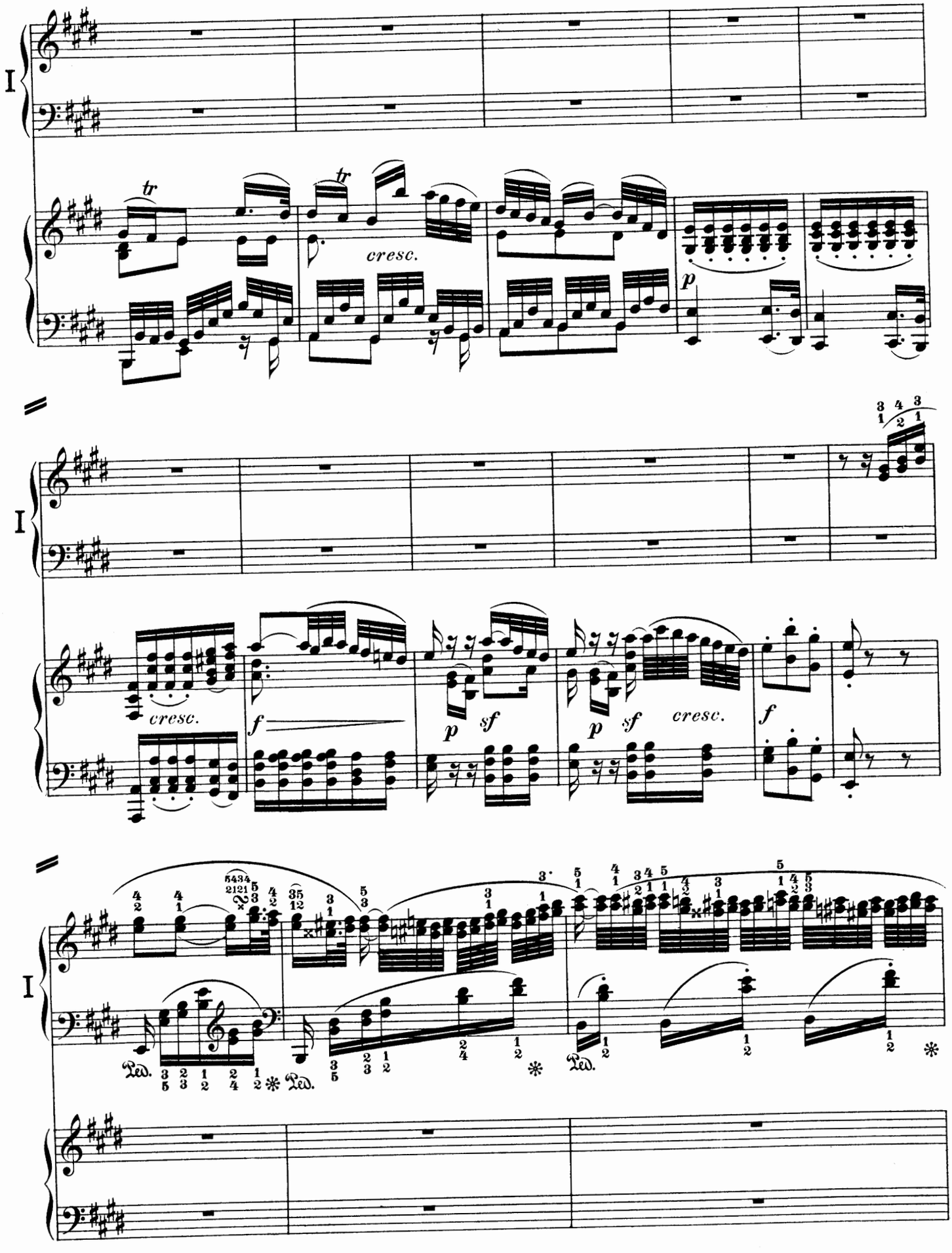
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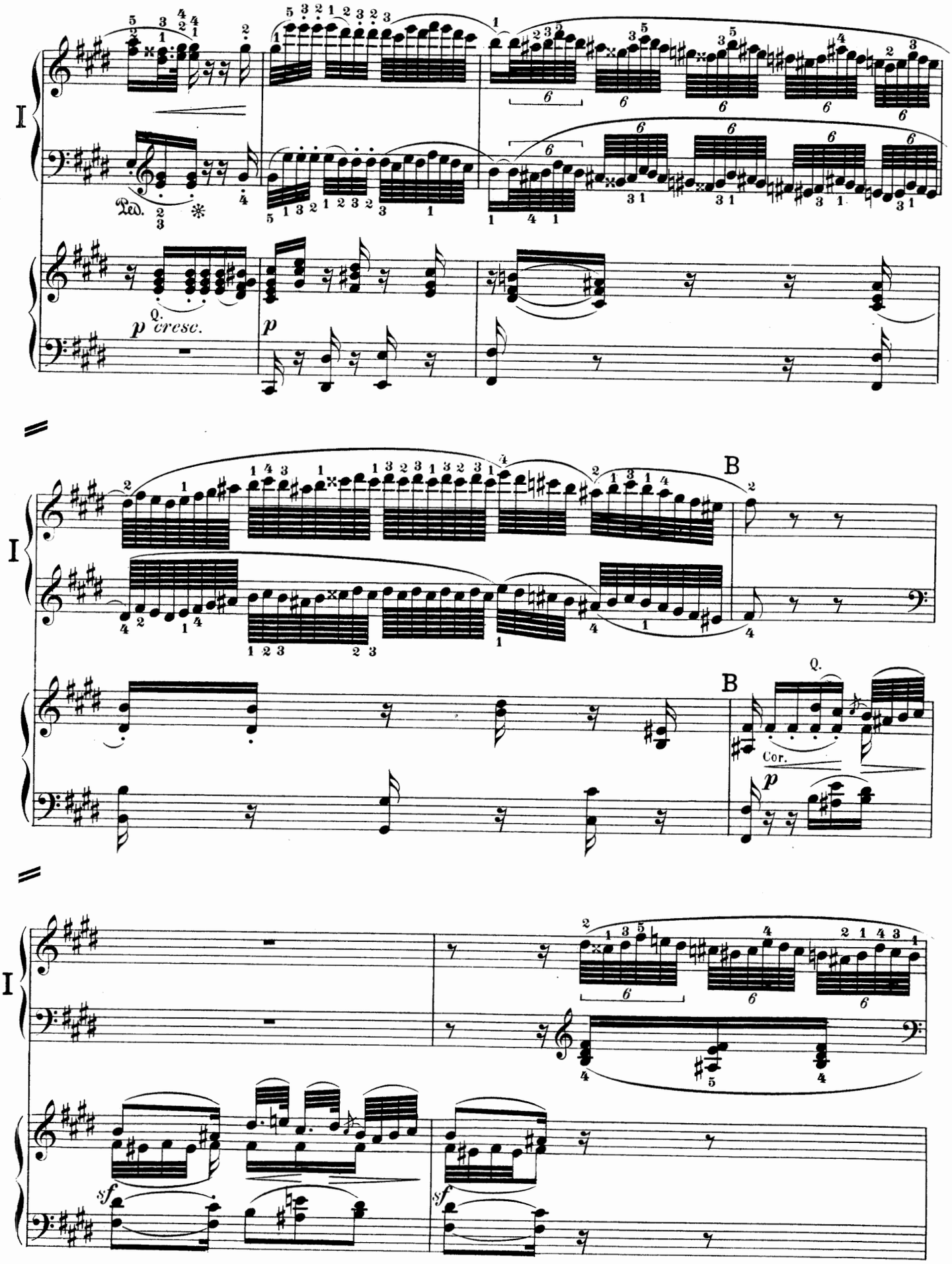
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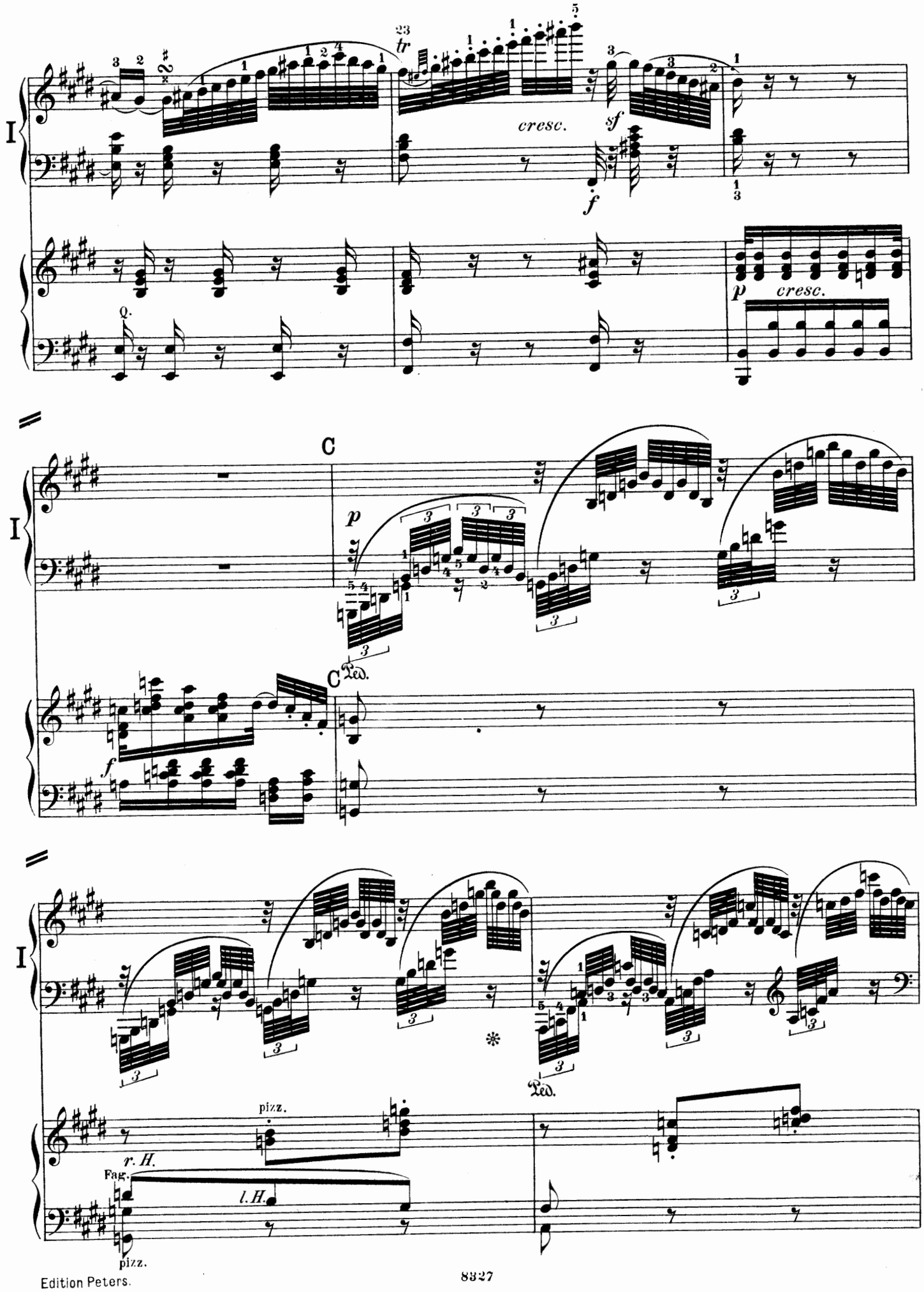
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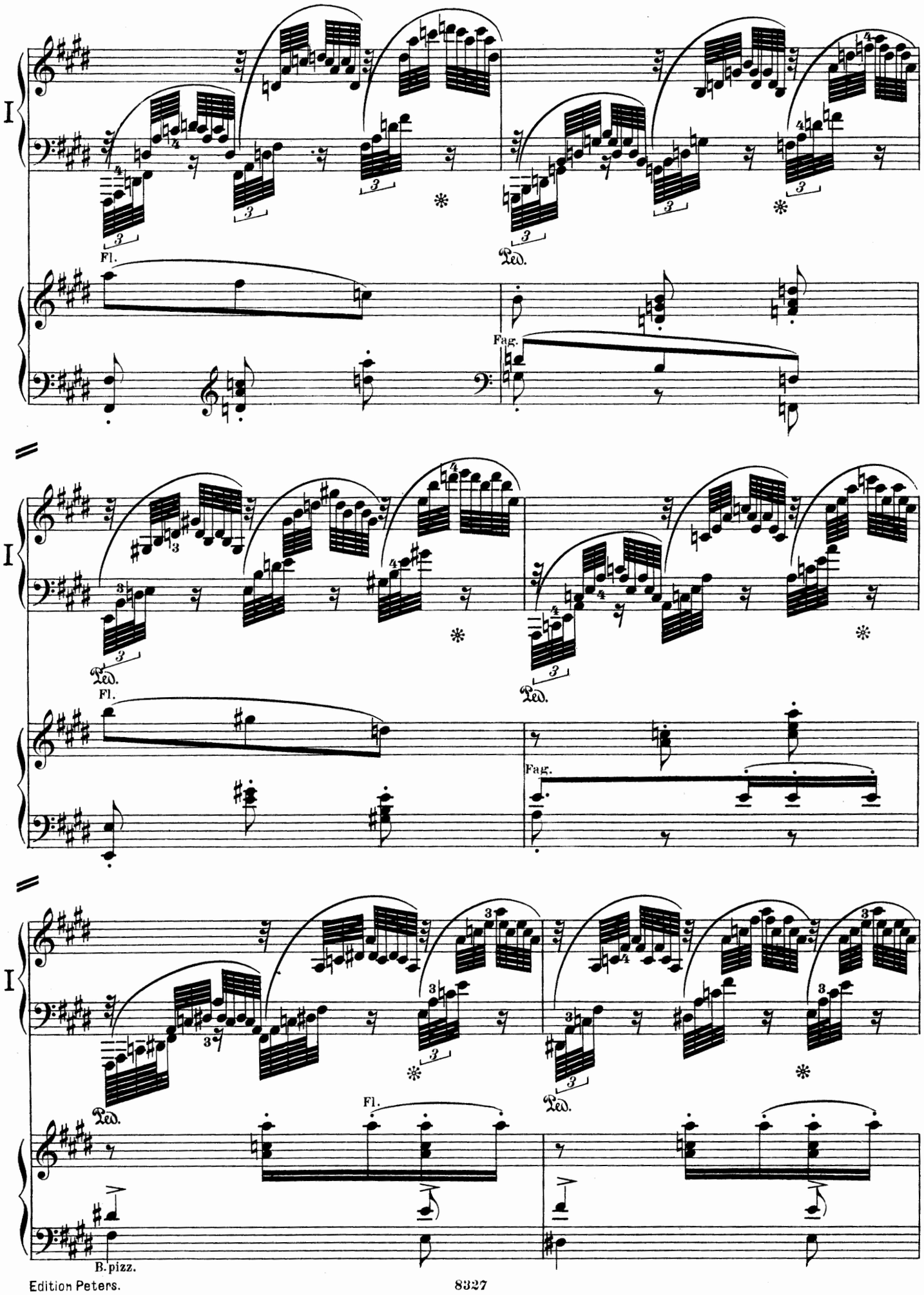
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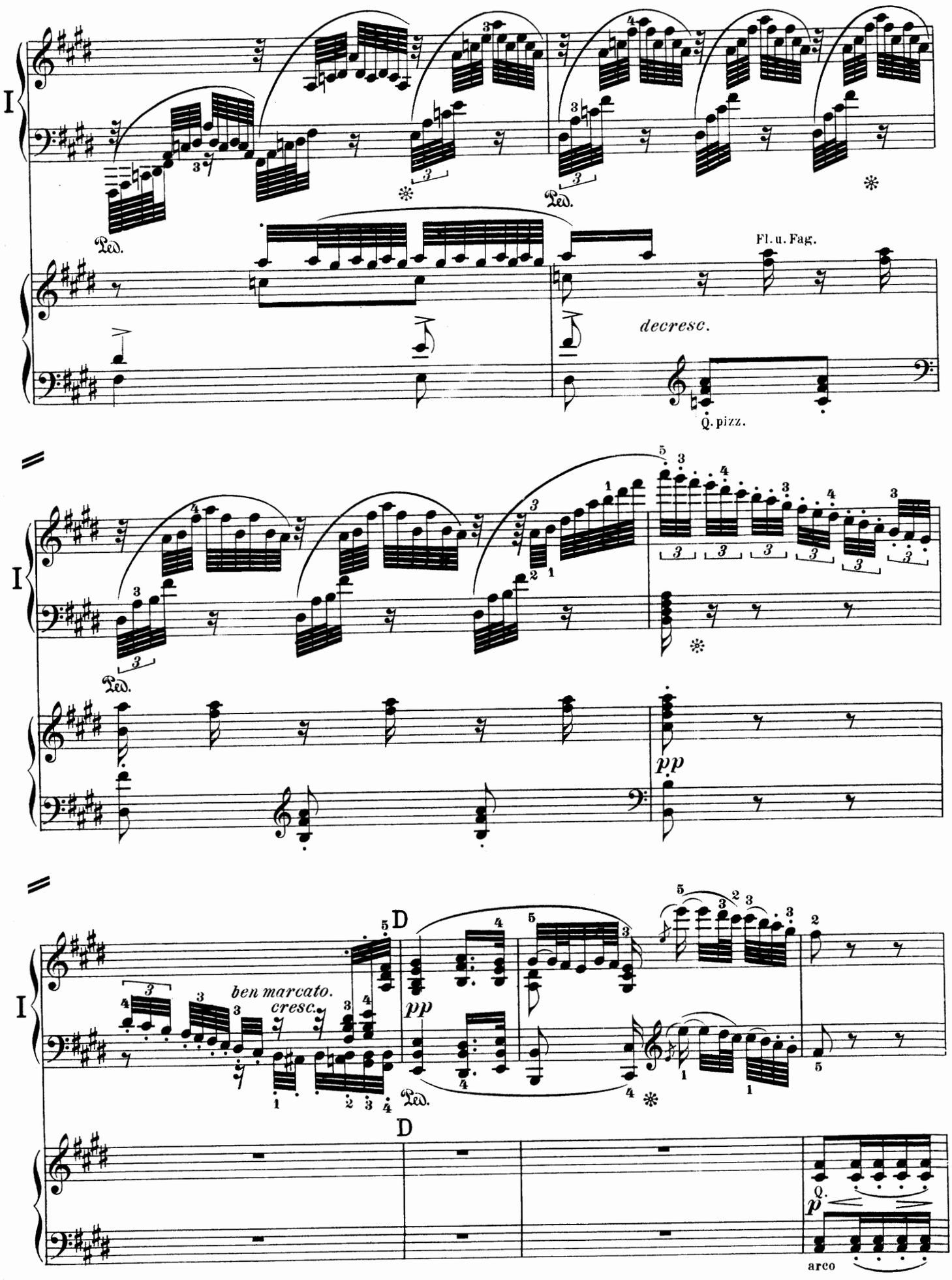
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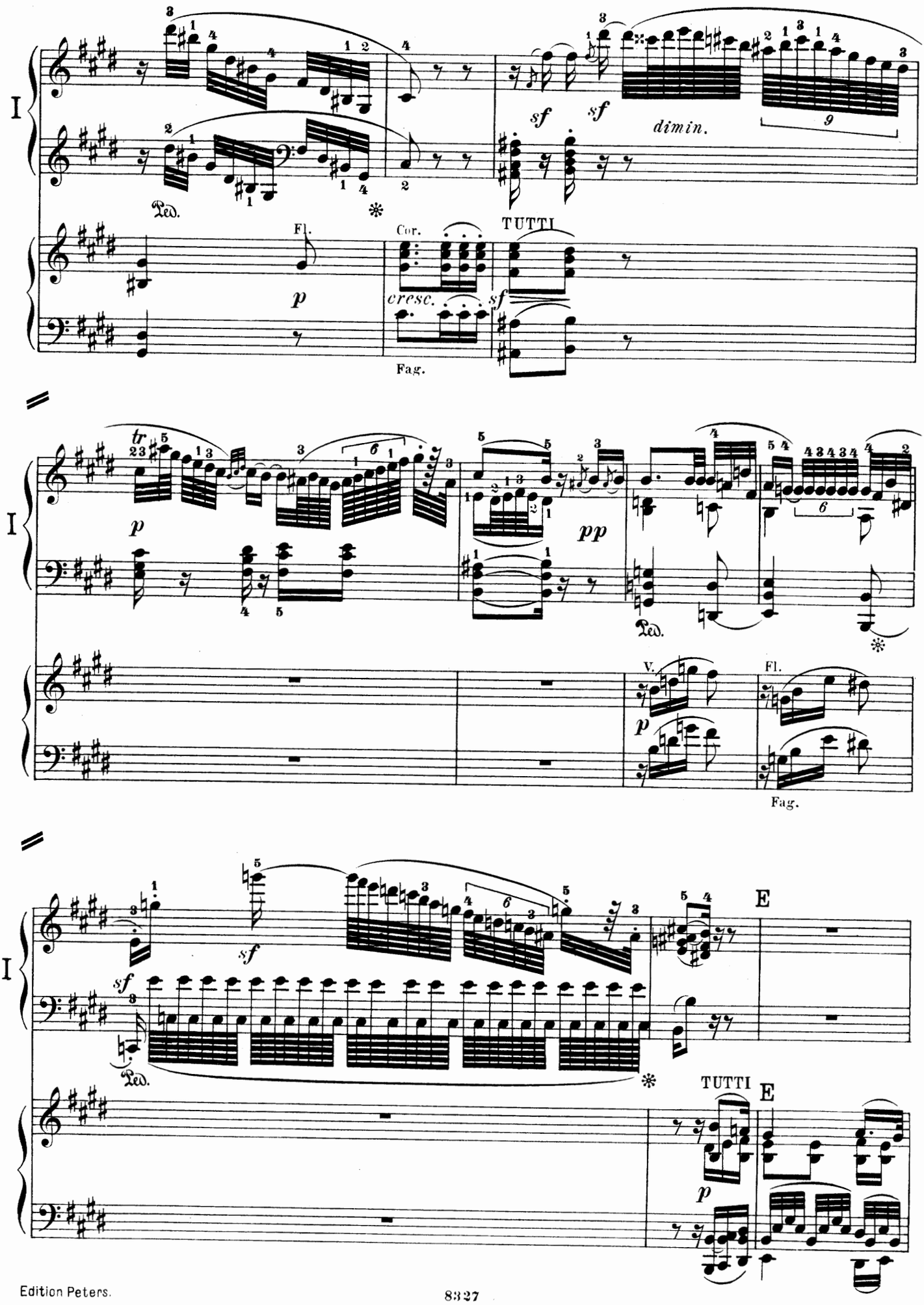
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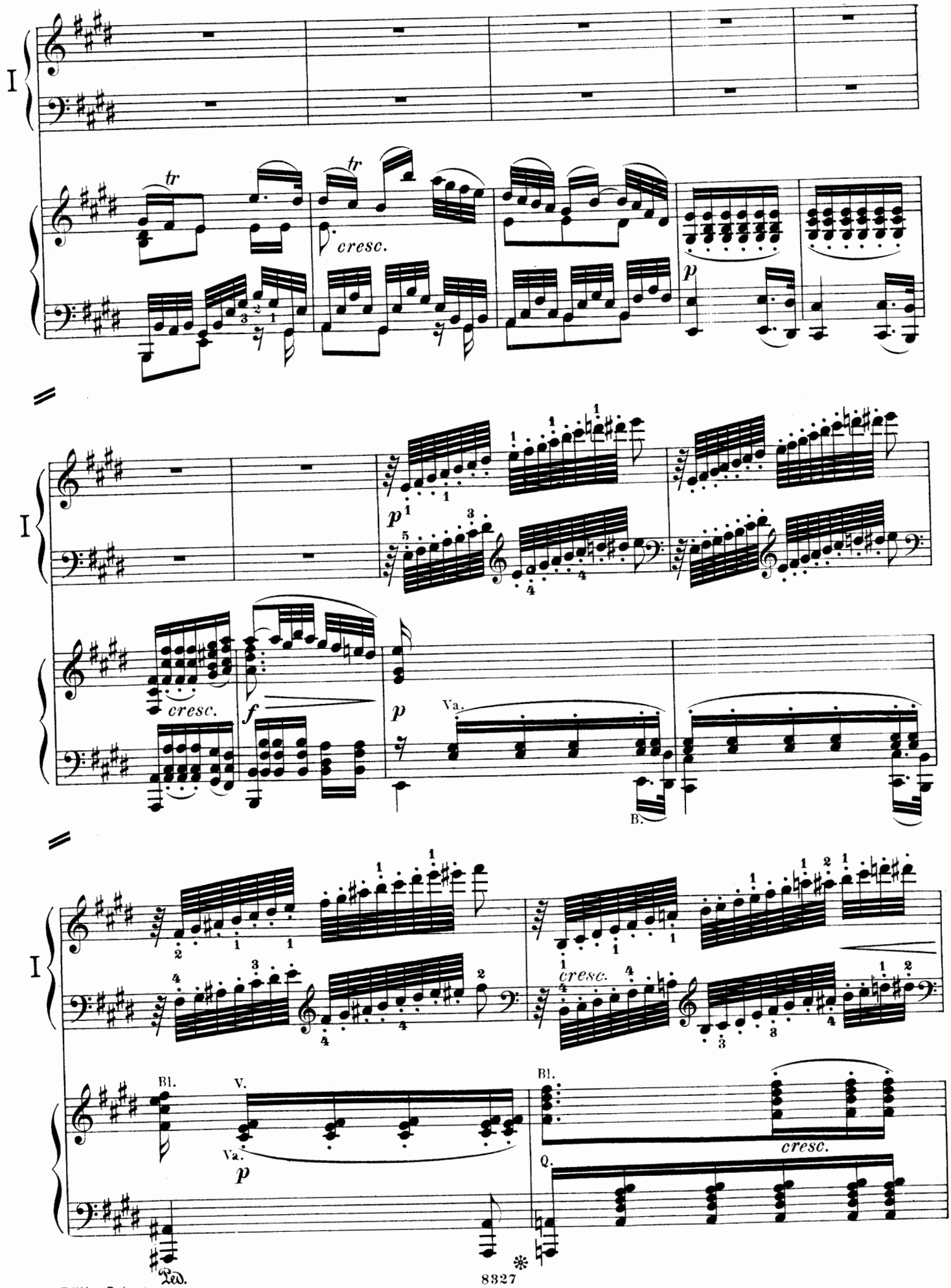
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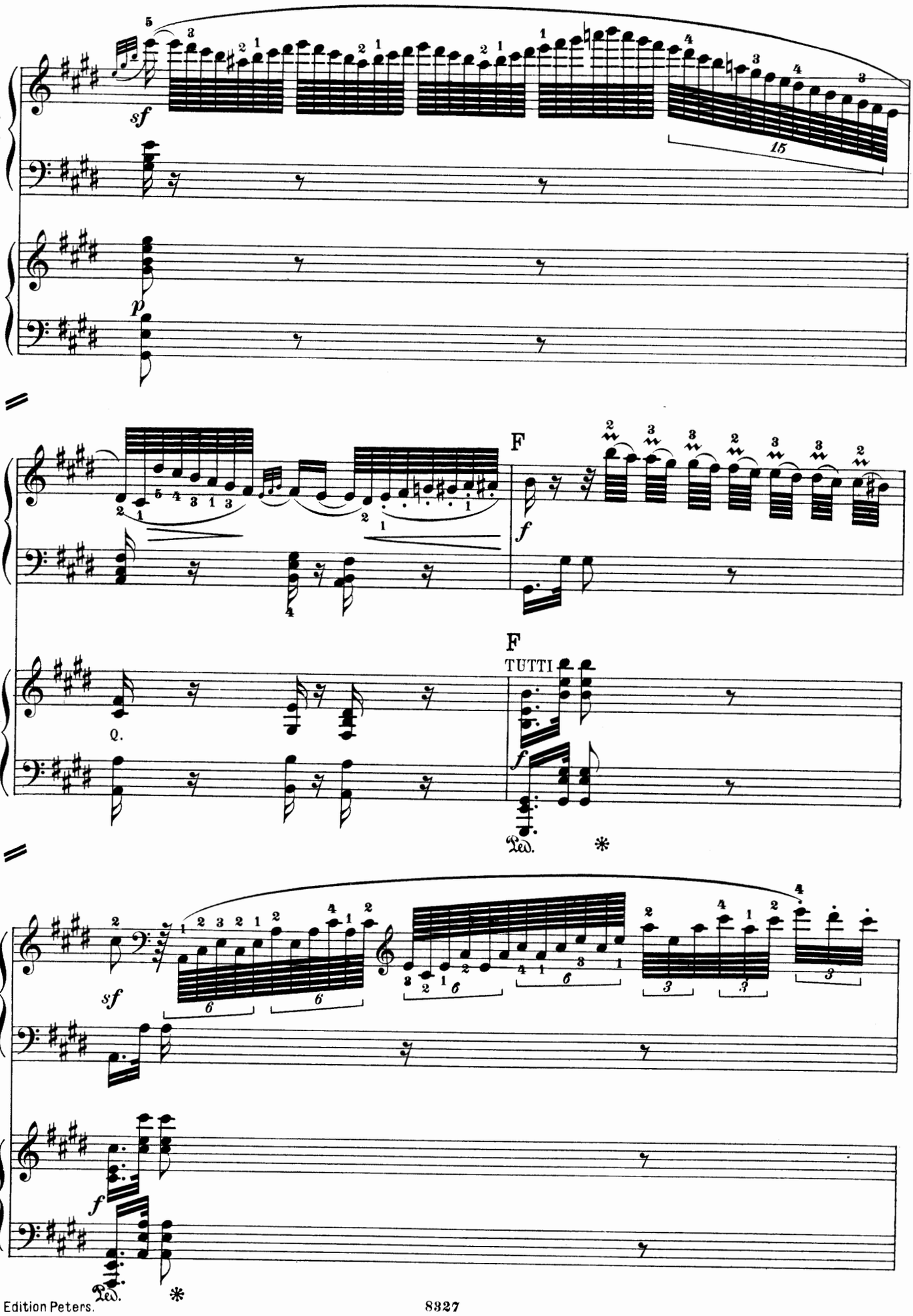
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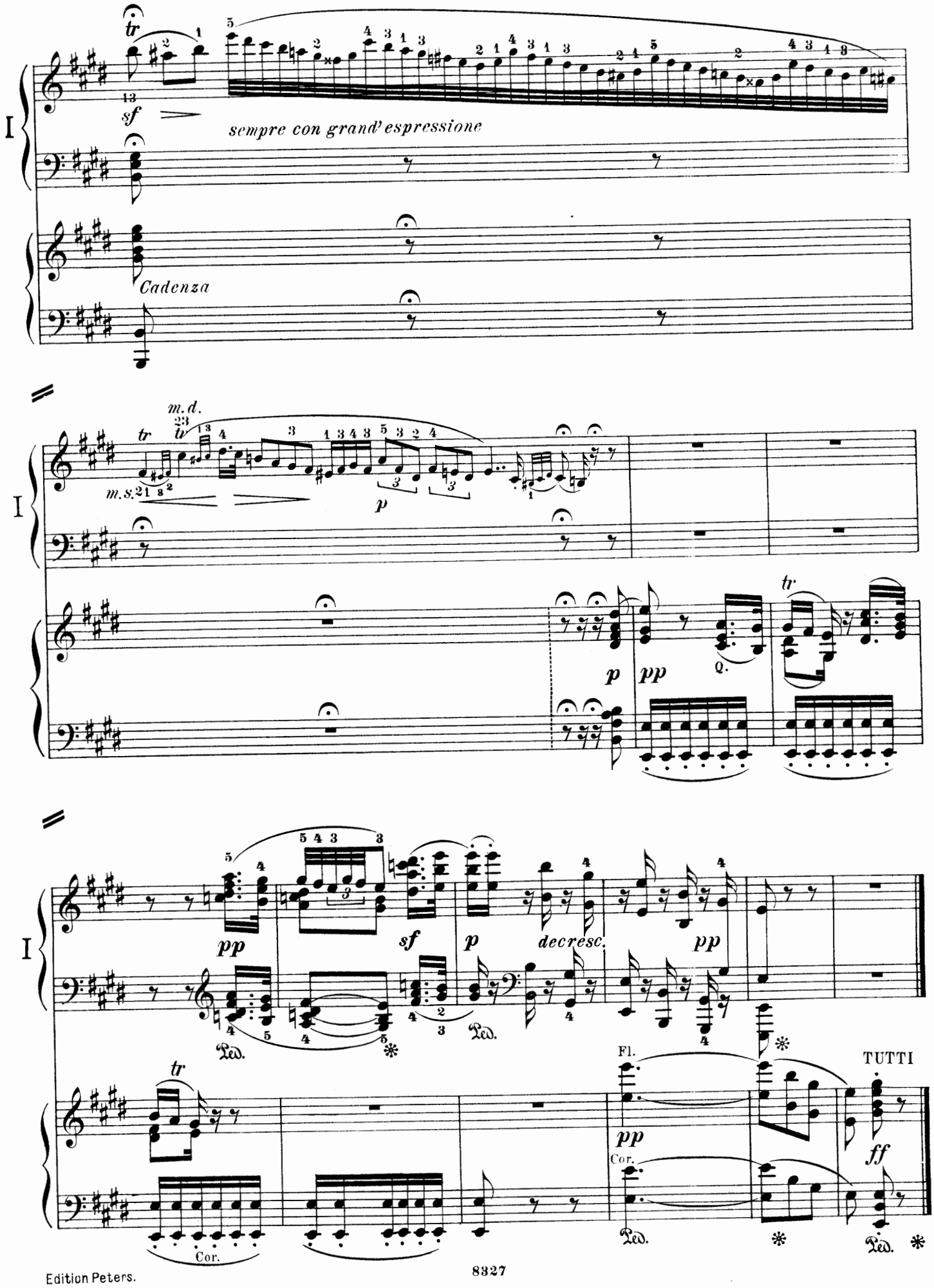
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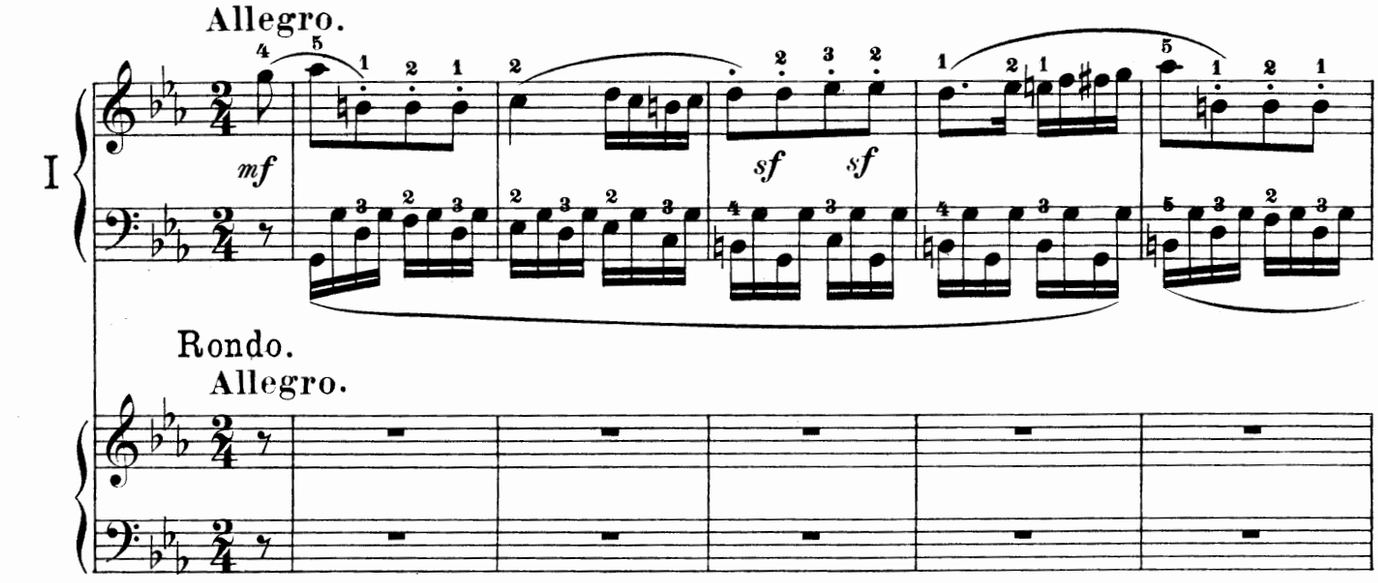
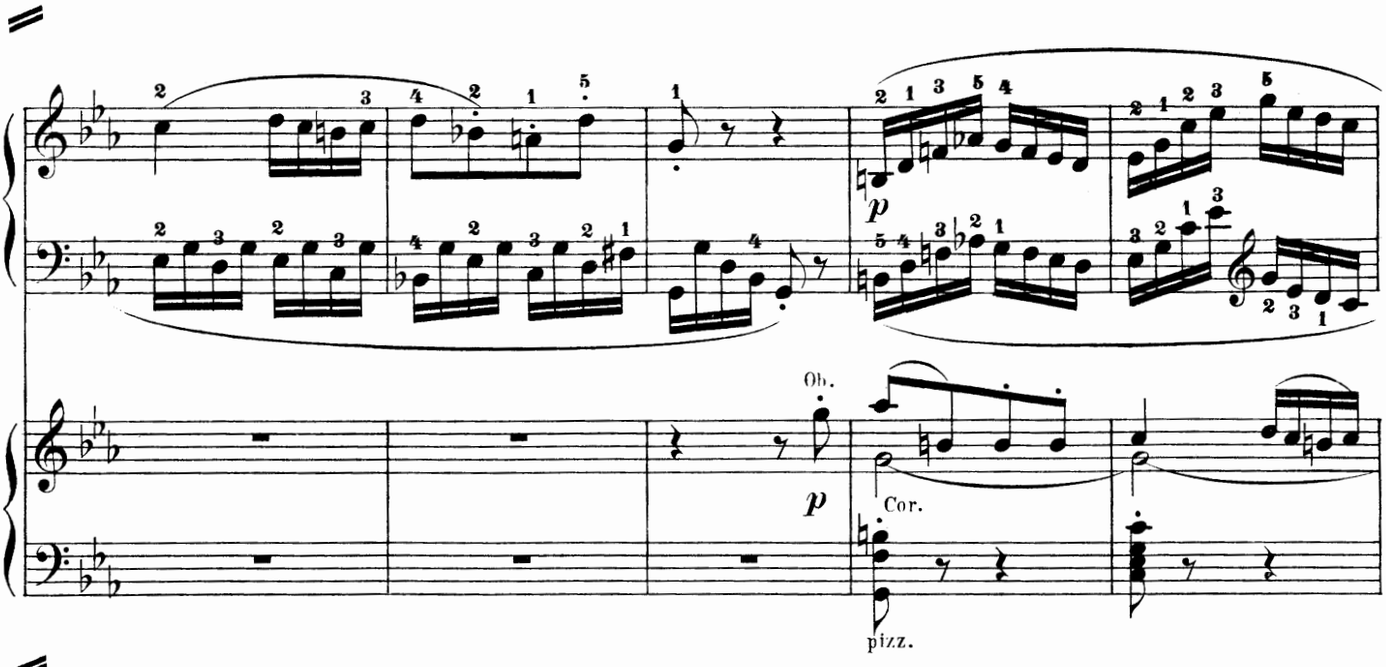
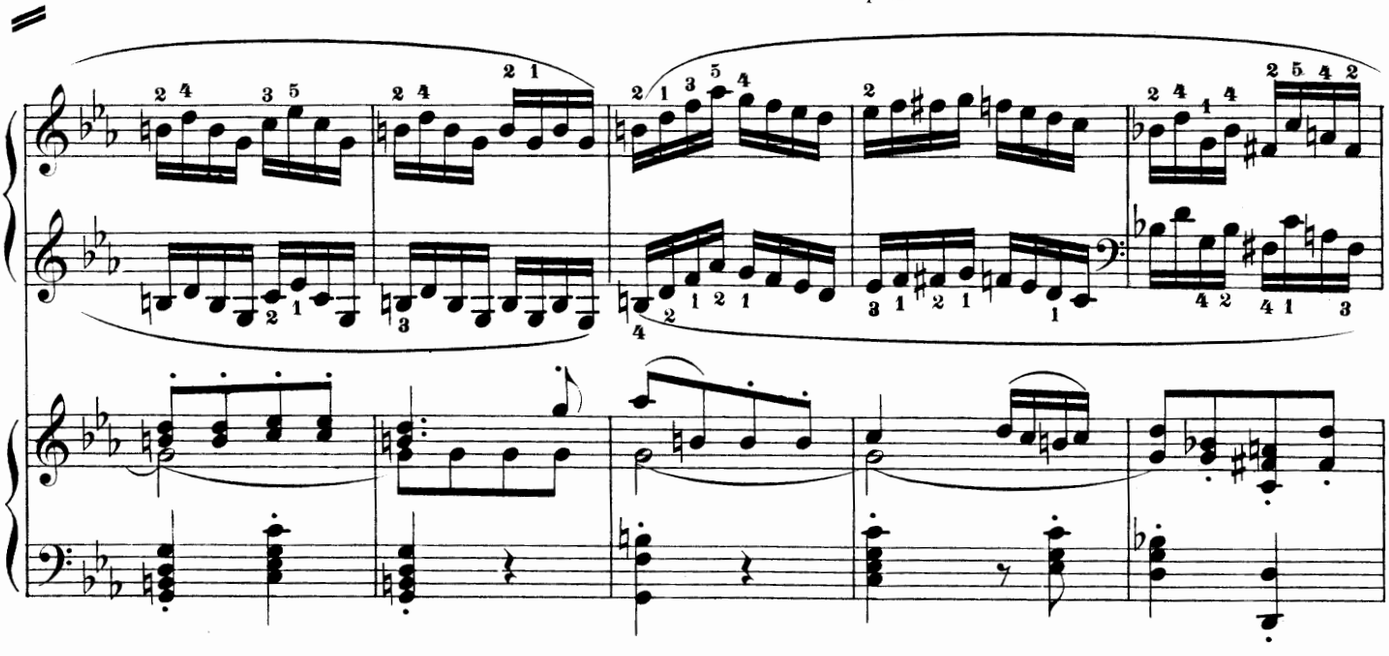
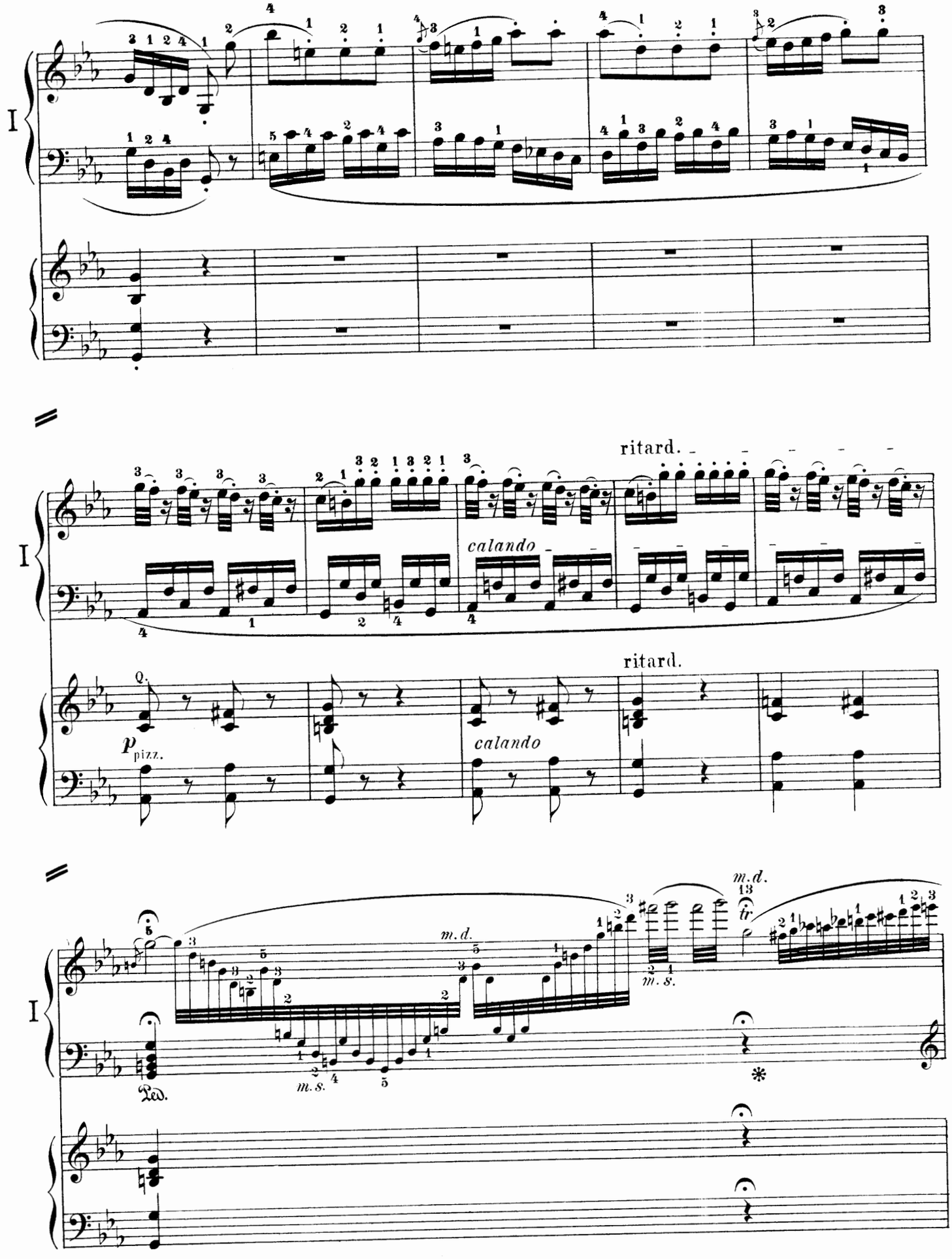


Rondo.
Allegro.



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calando
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m.s.
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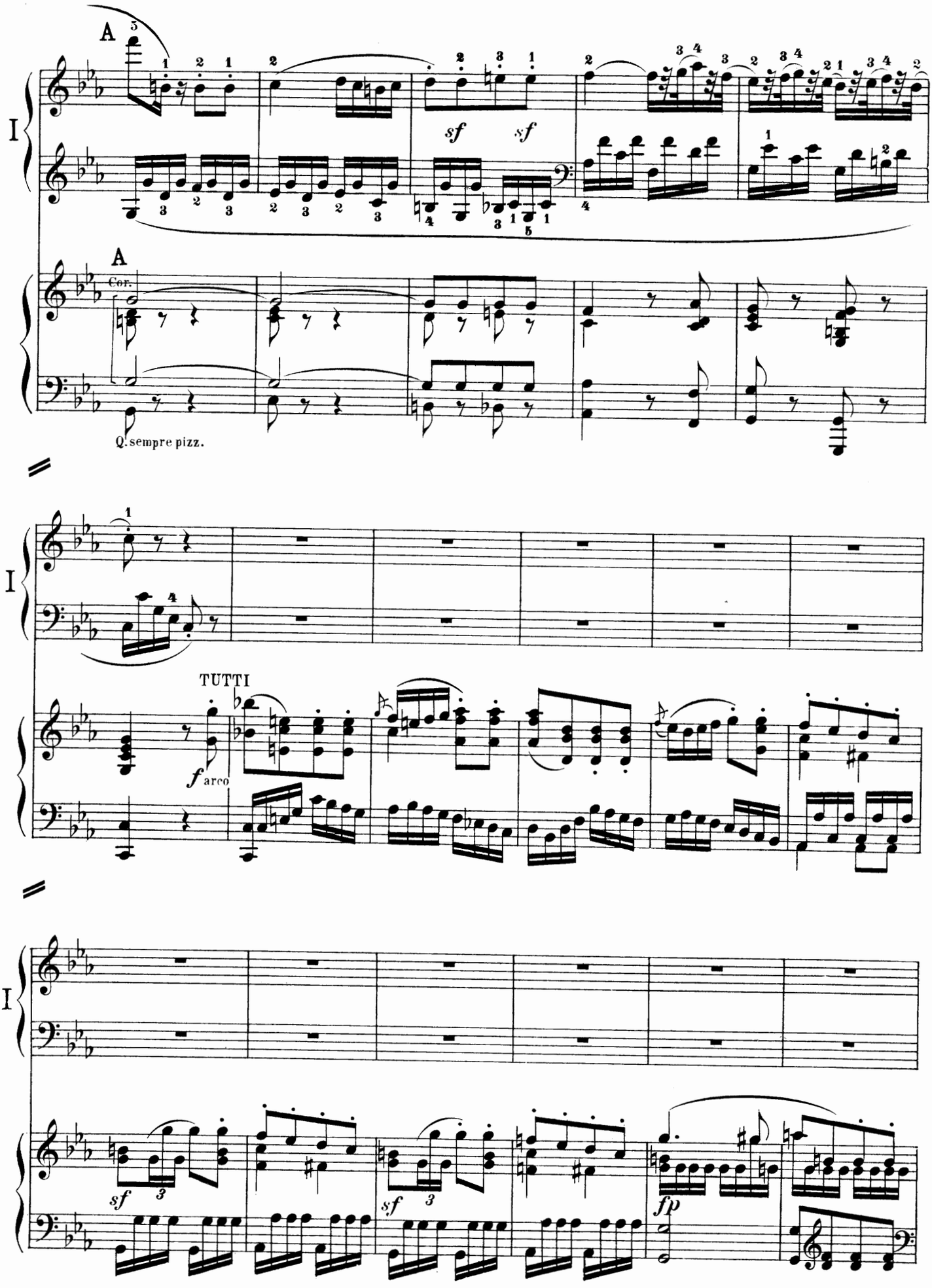
Ped.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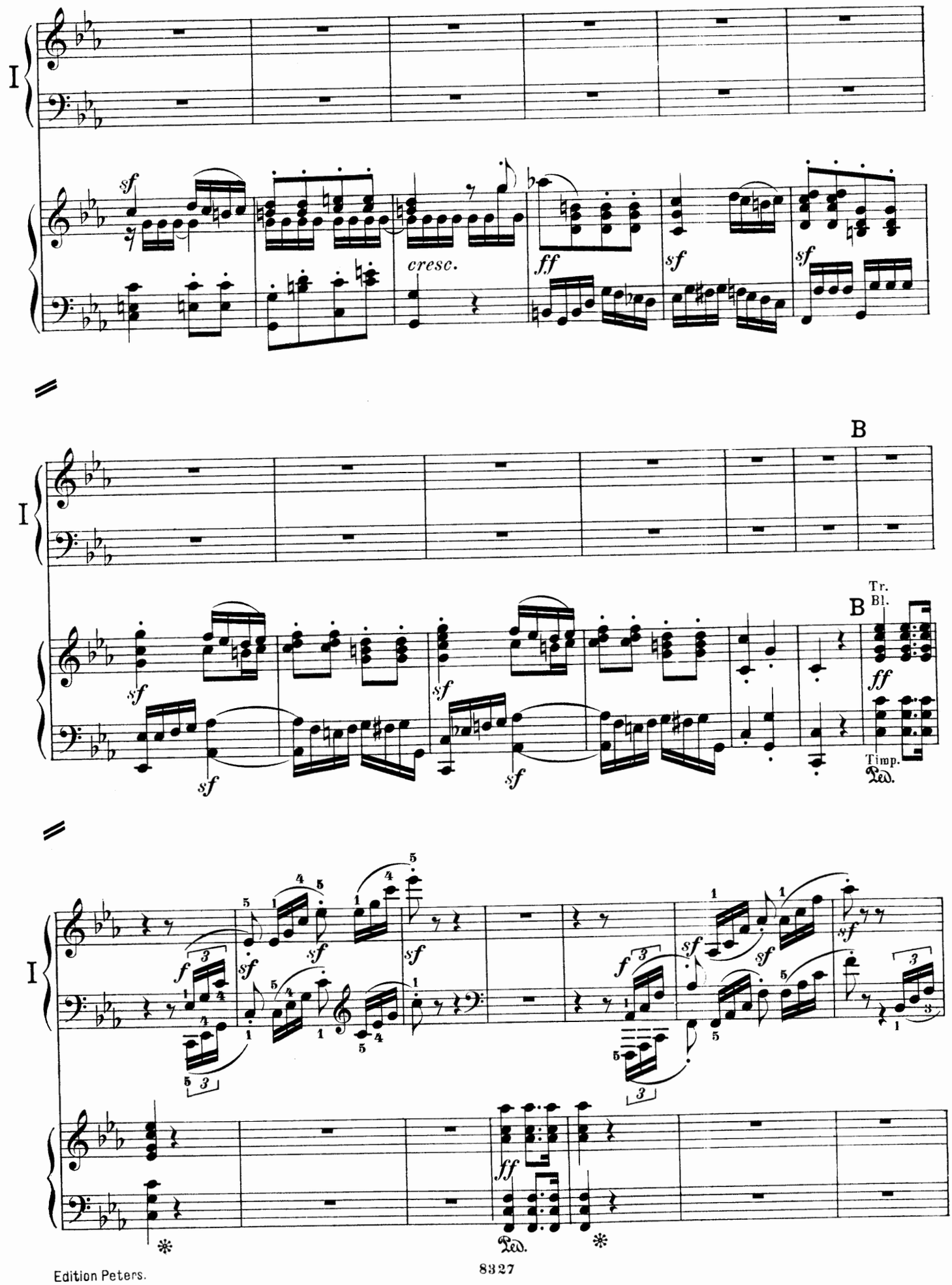
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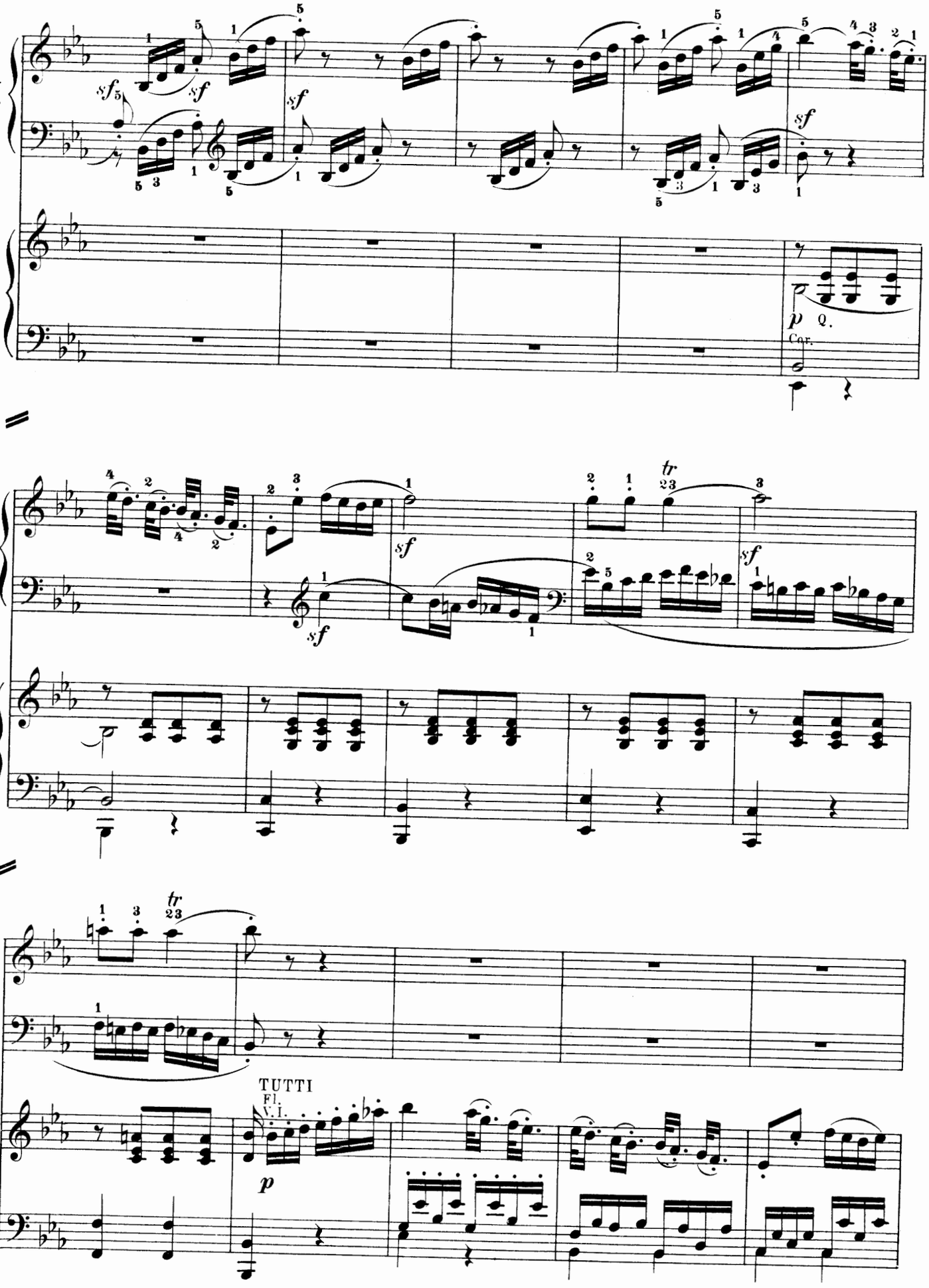
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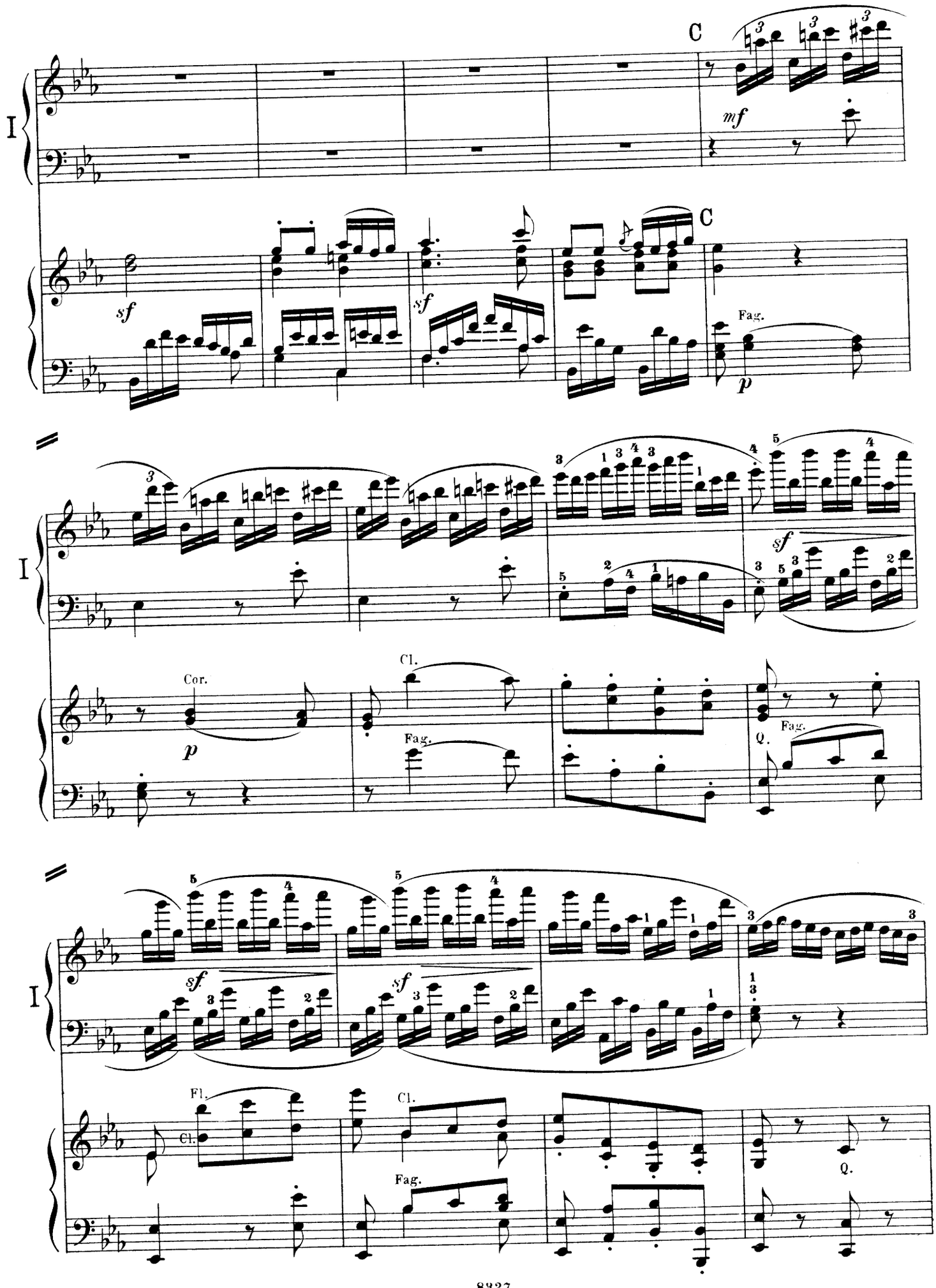
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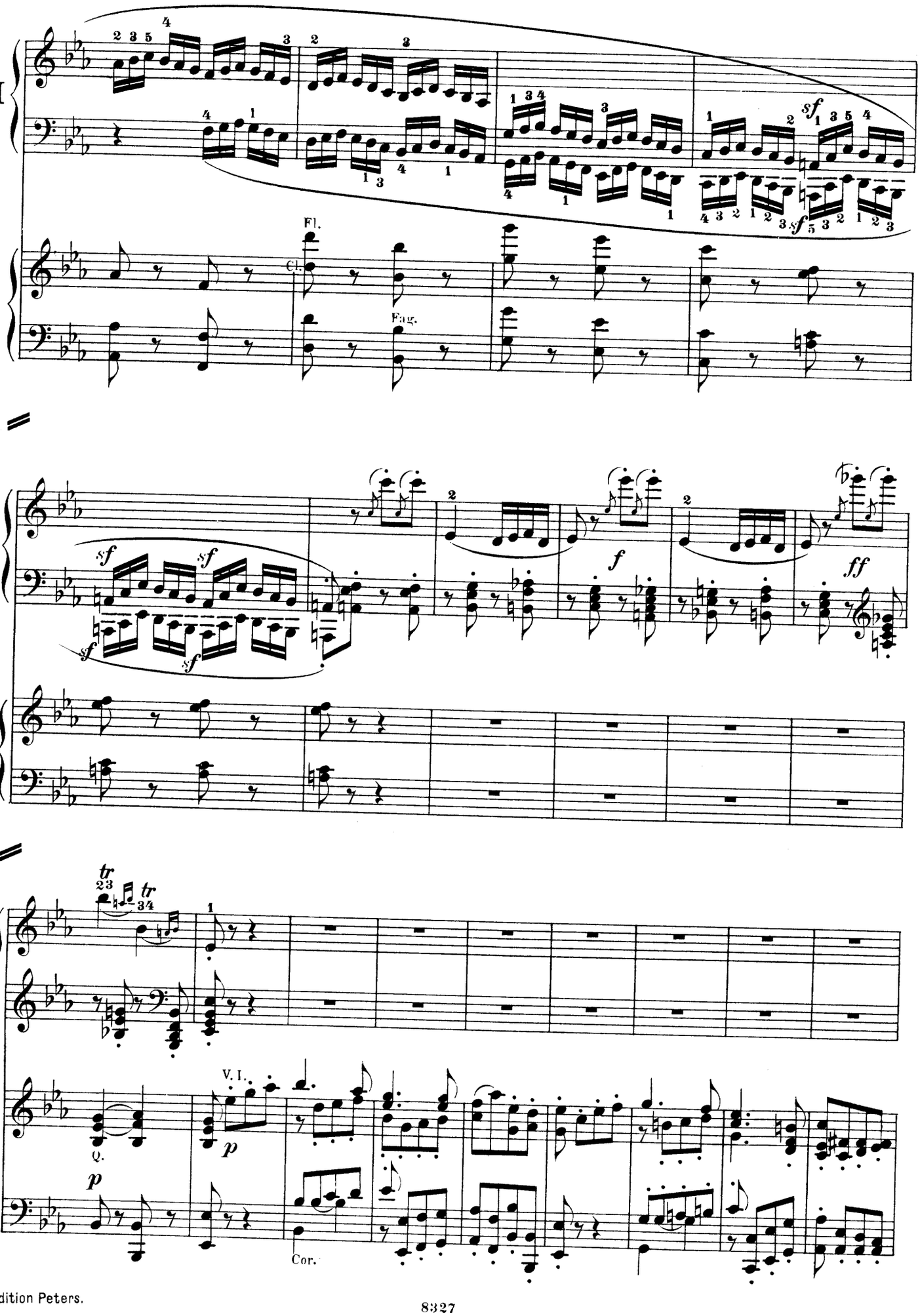
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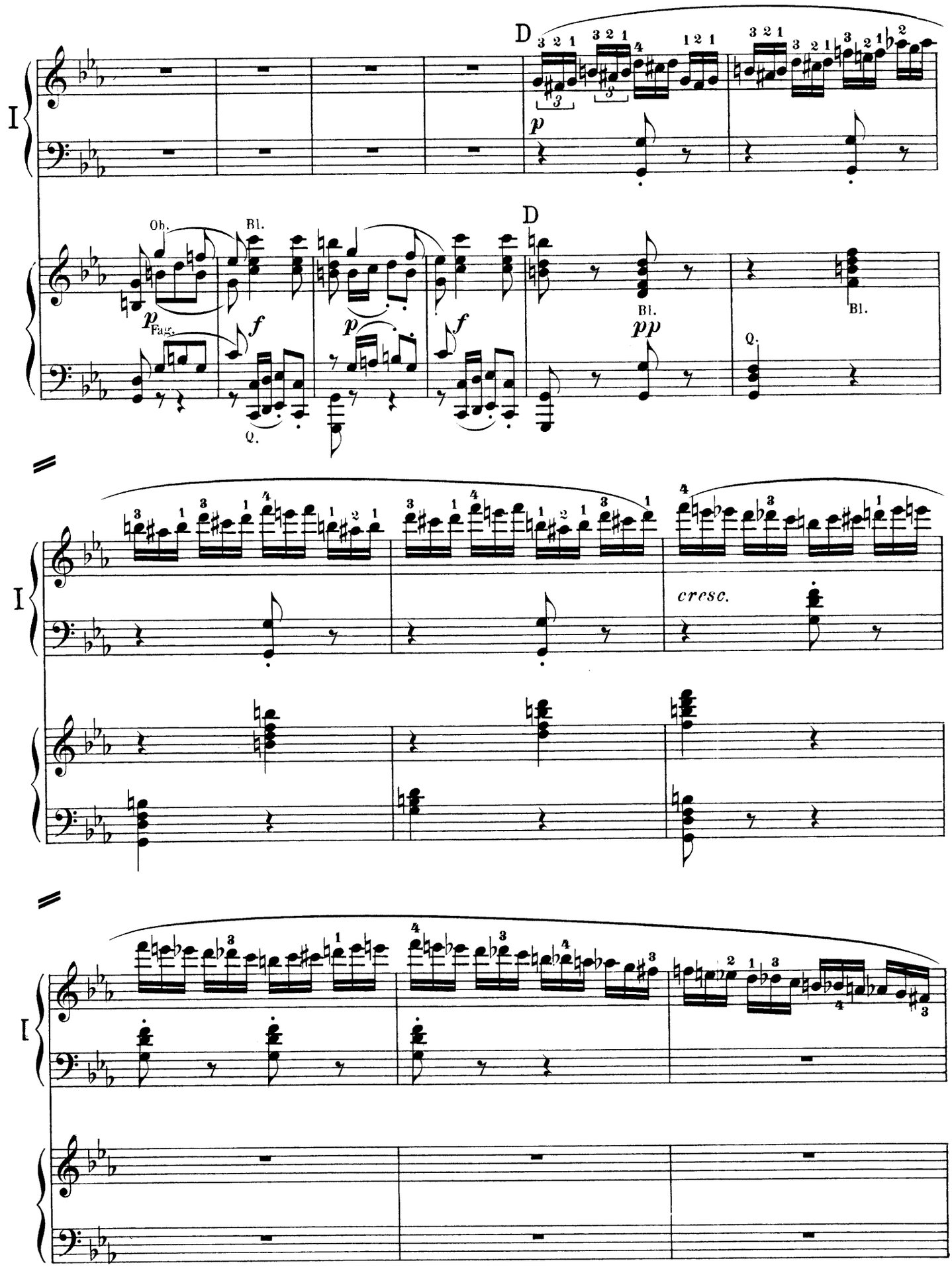
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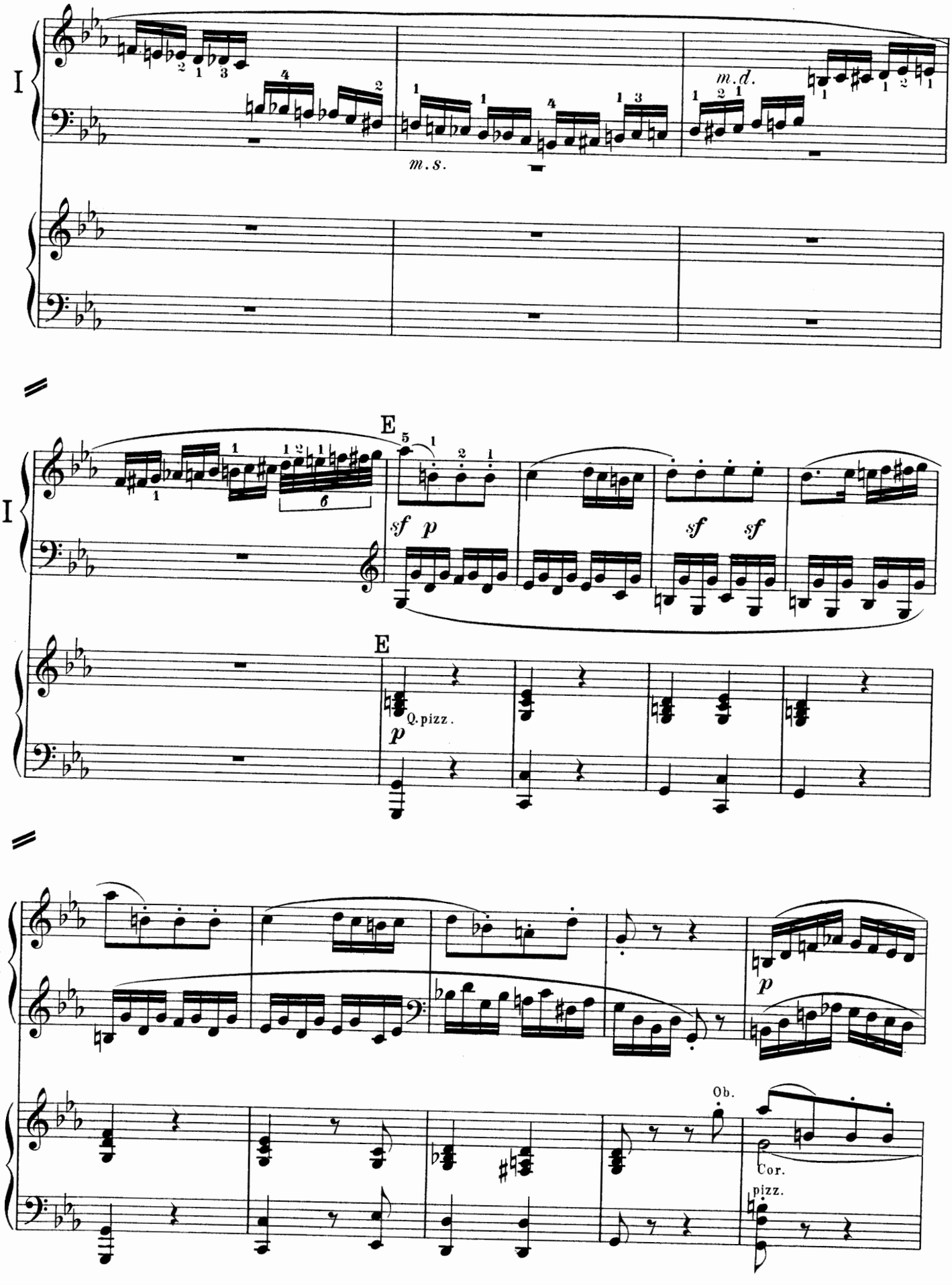
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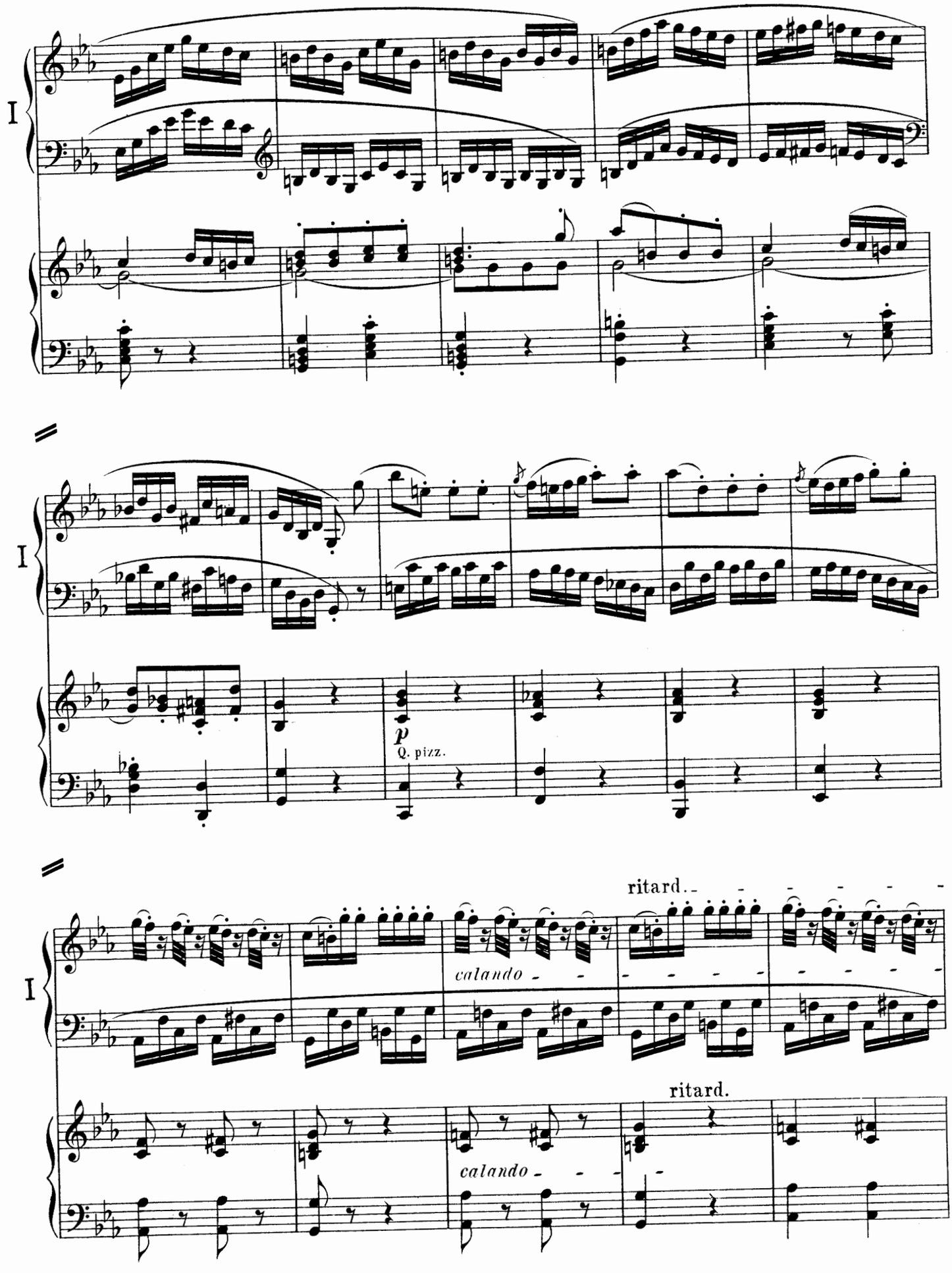
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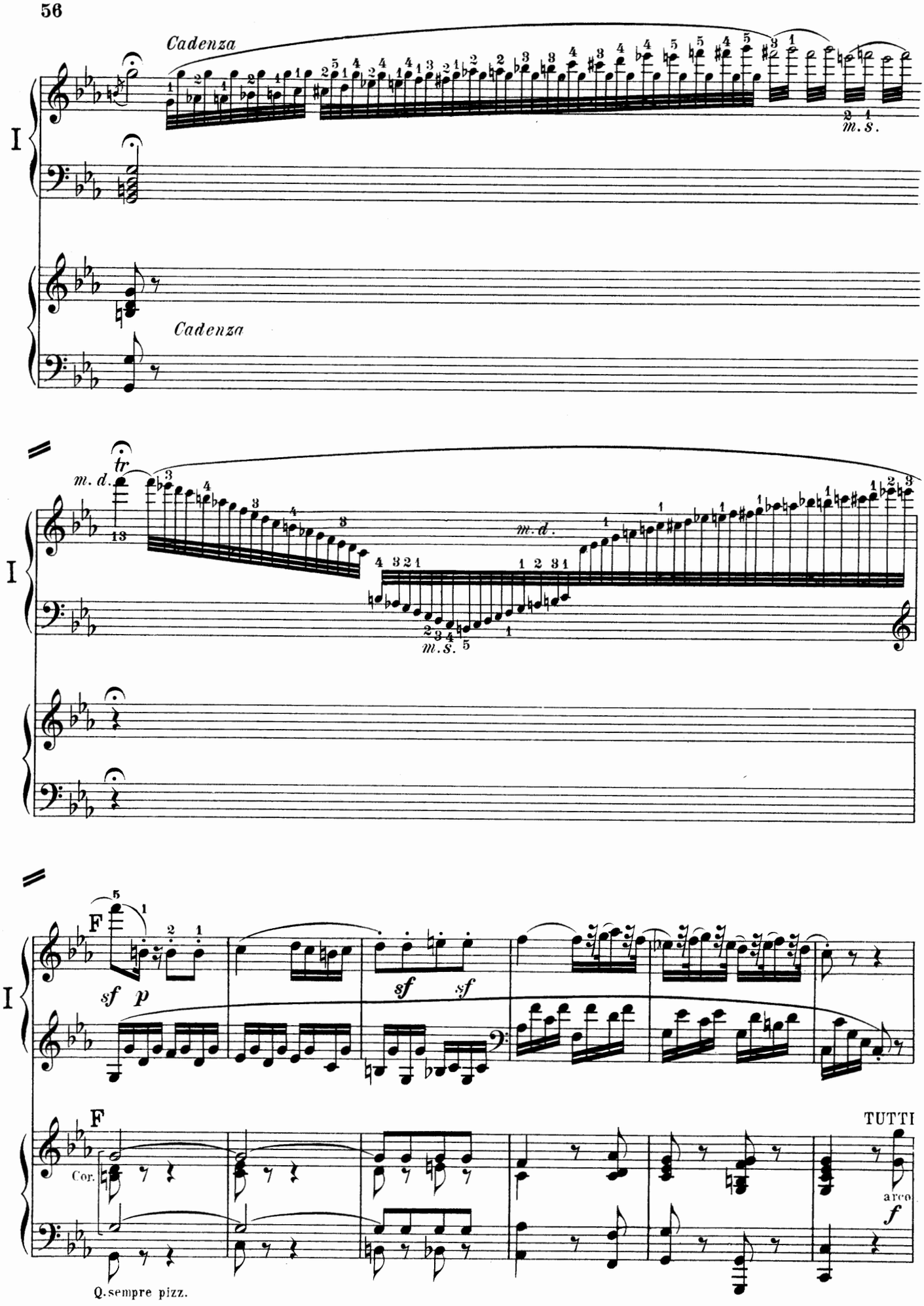
Cadenza
m. s.
Cadenza
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TUTTI
arco
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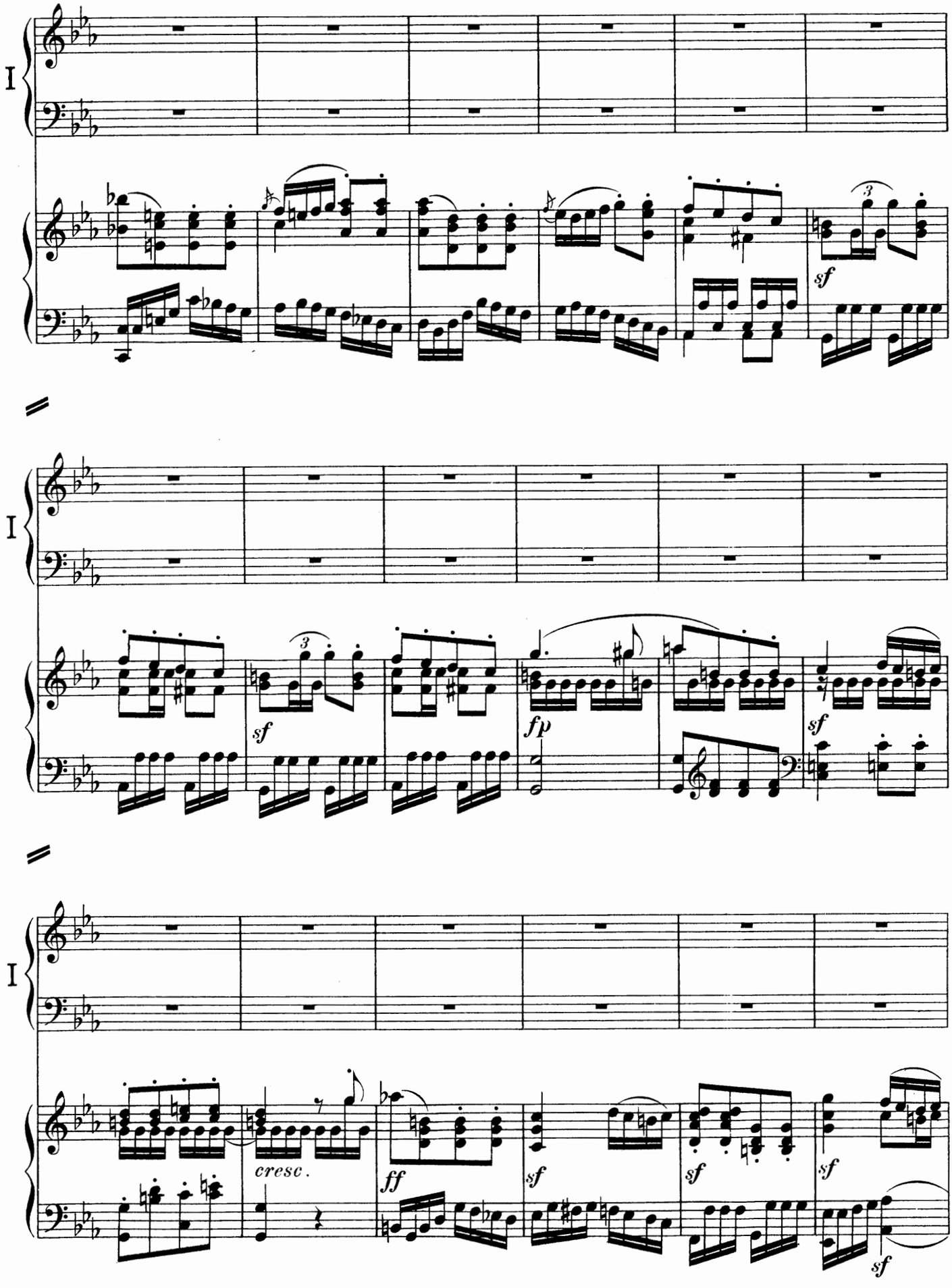
Q. sempre pizz.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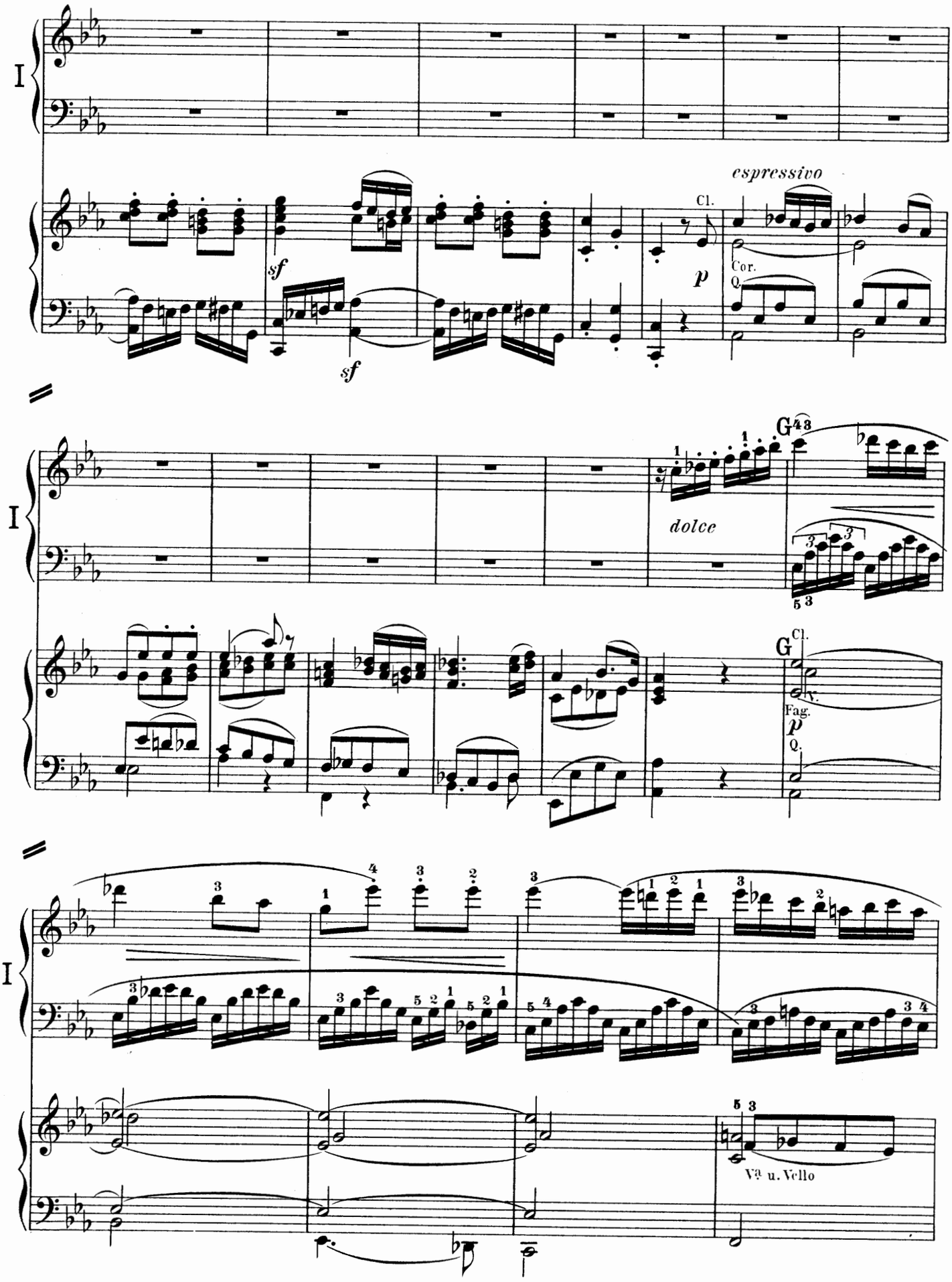
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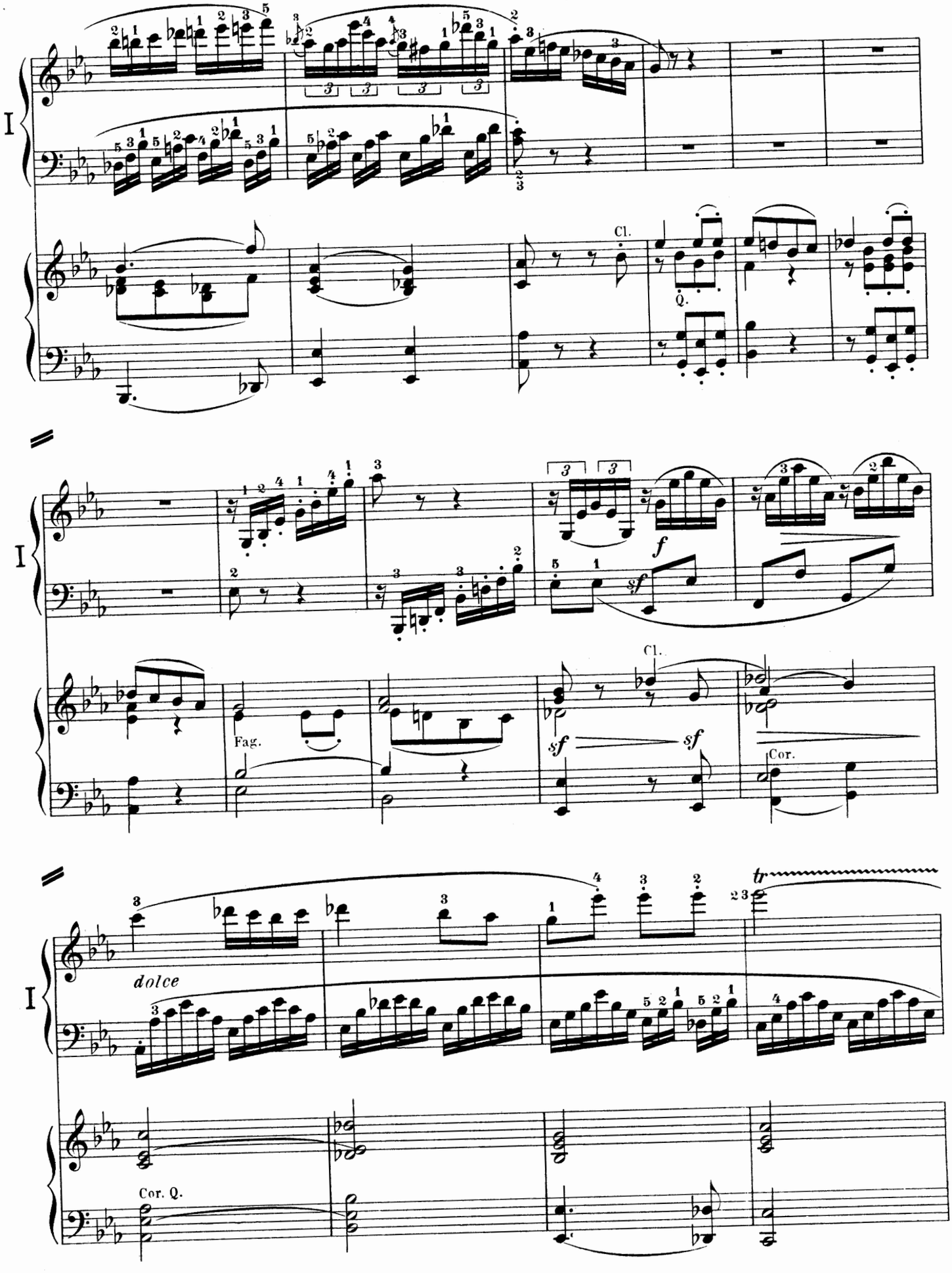
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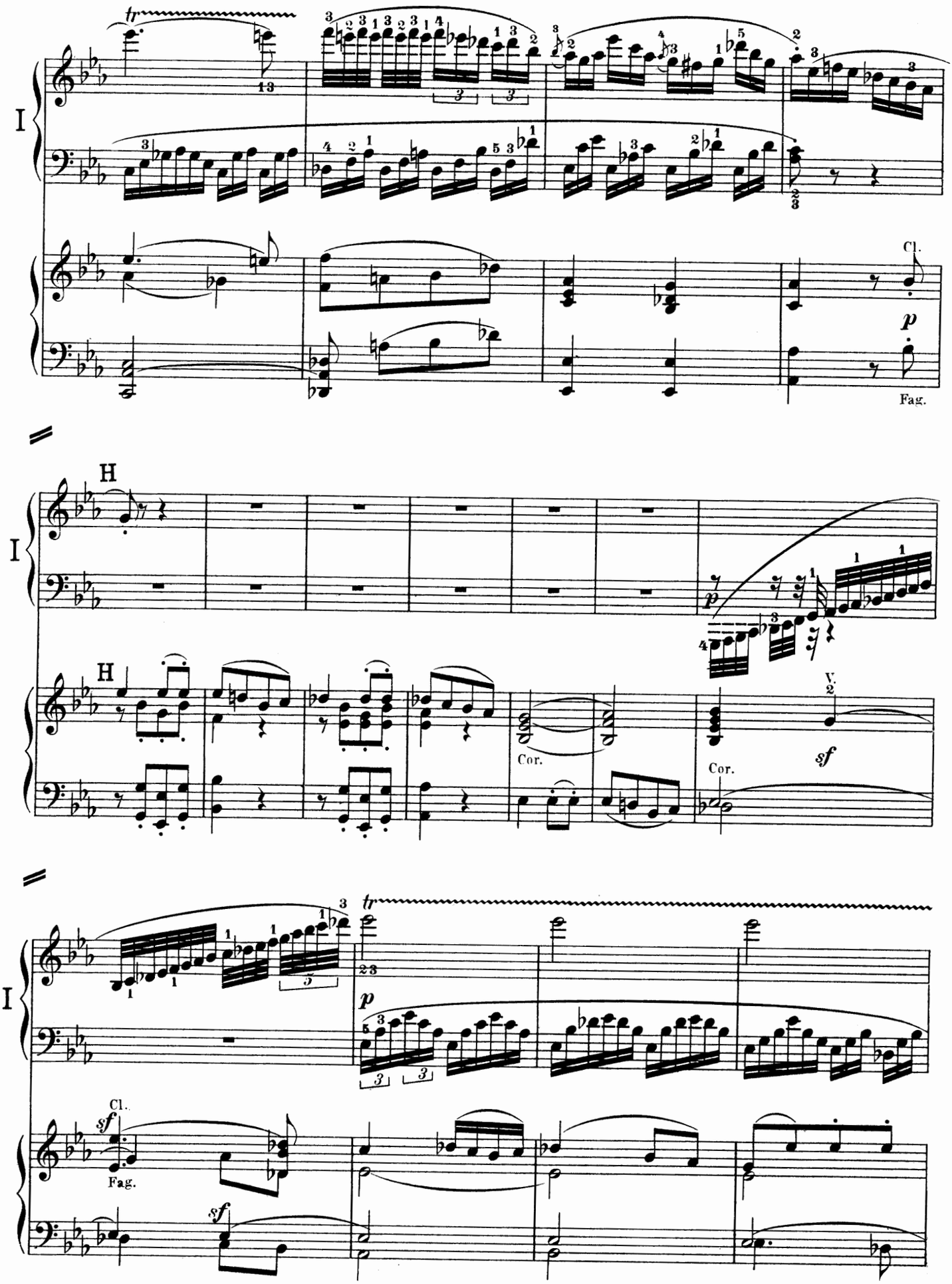
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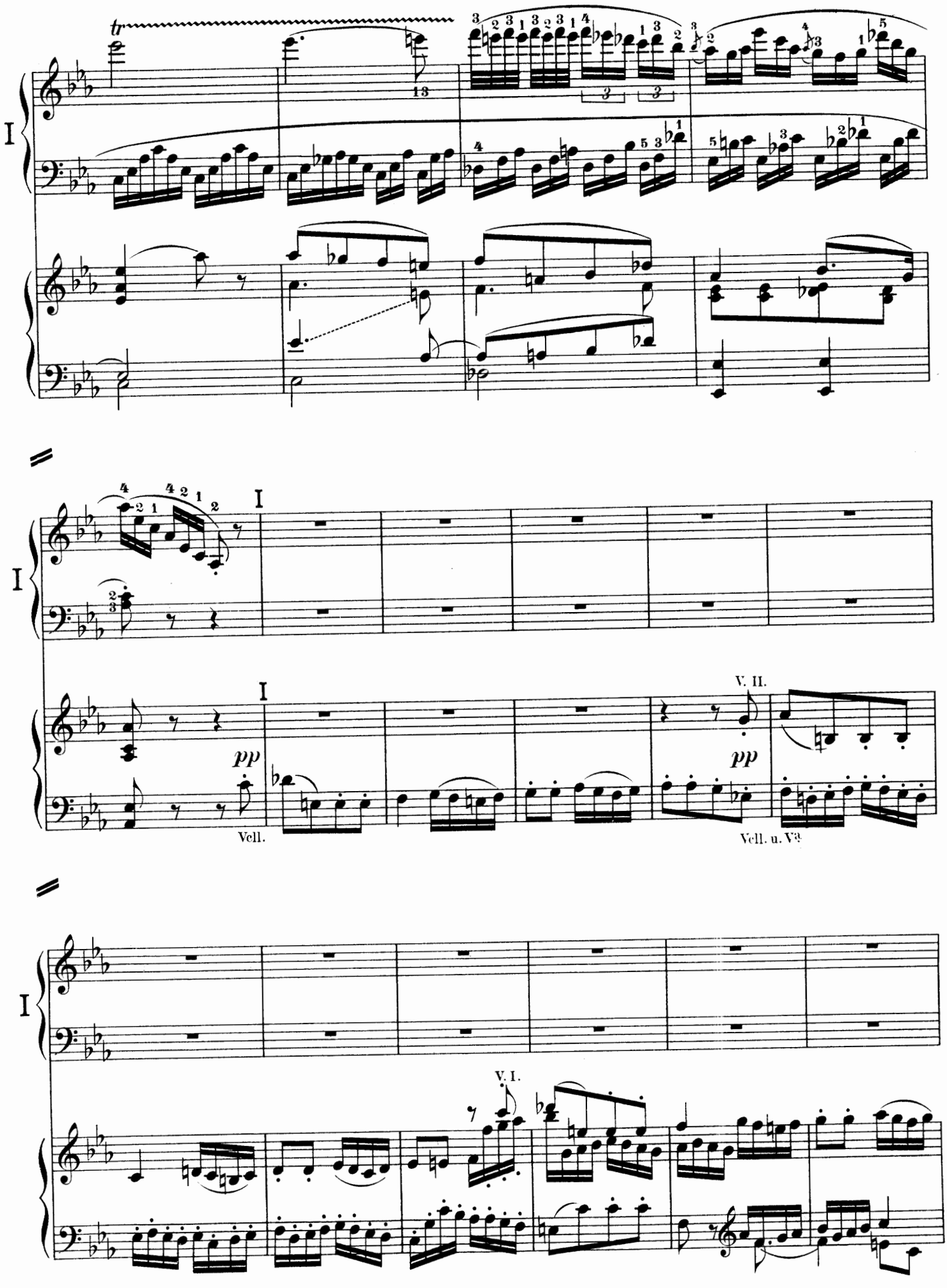
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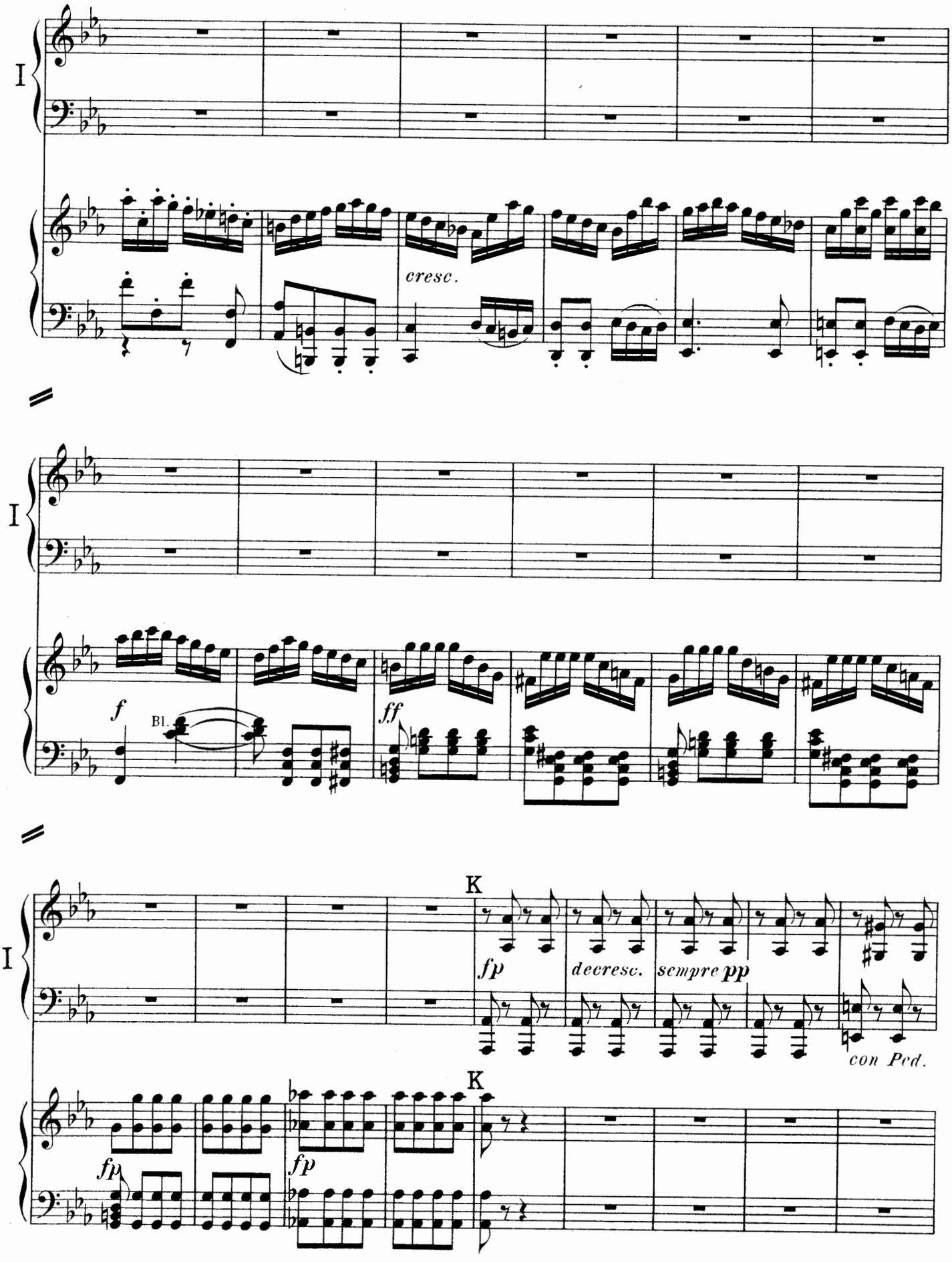
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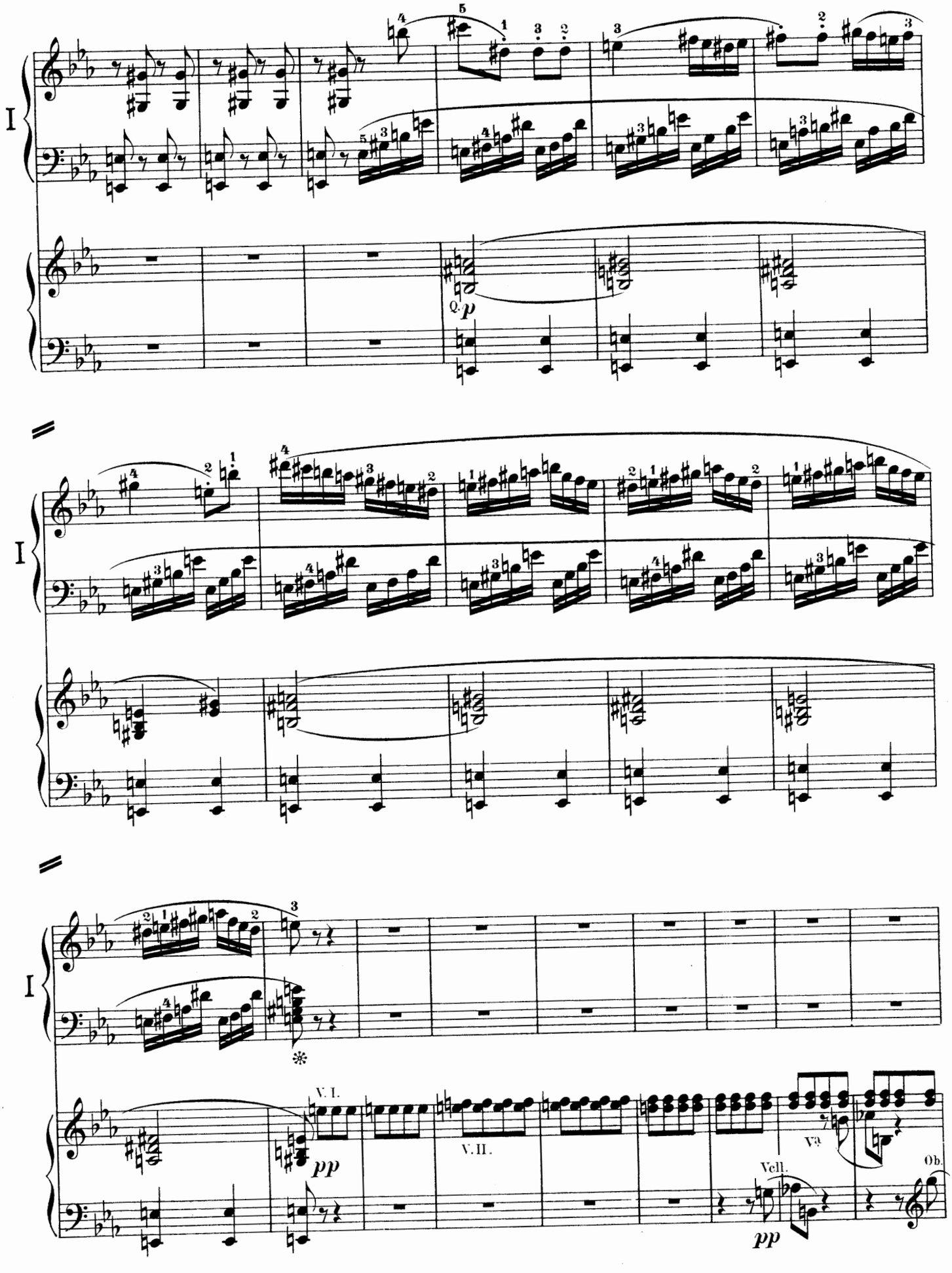
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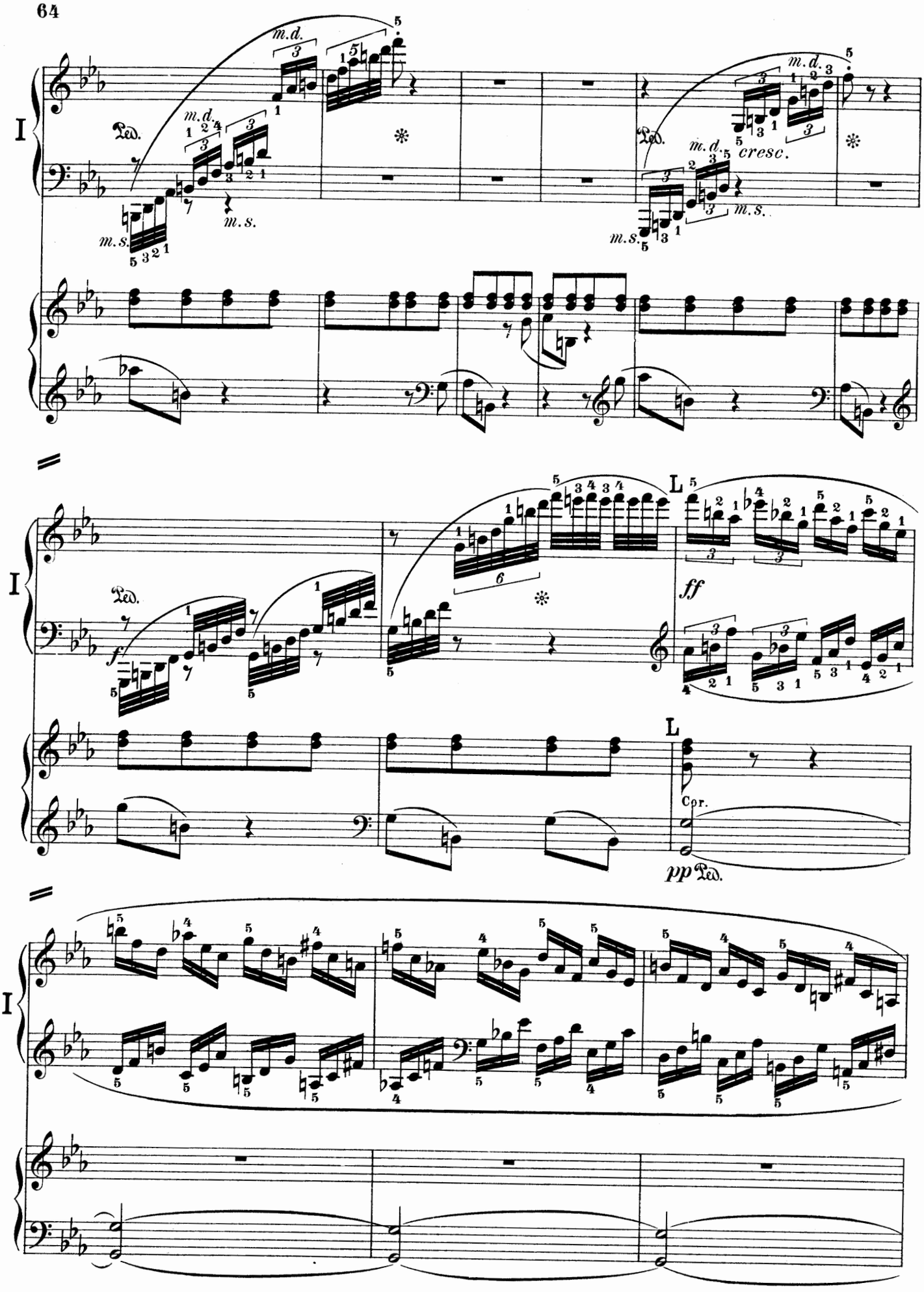
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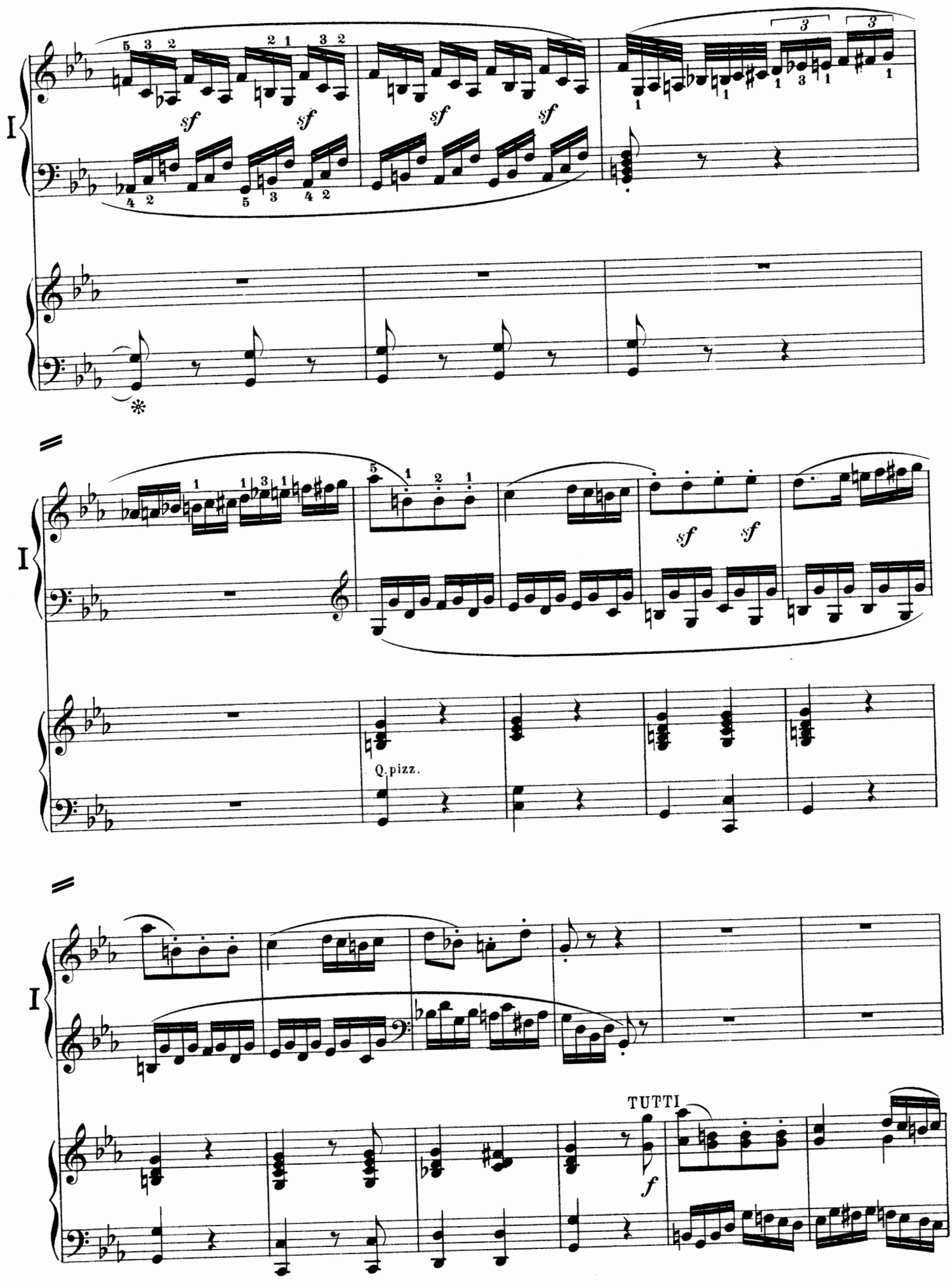
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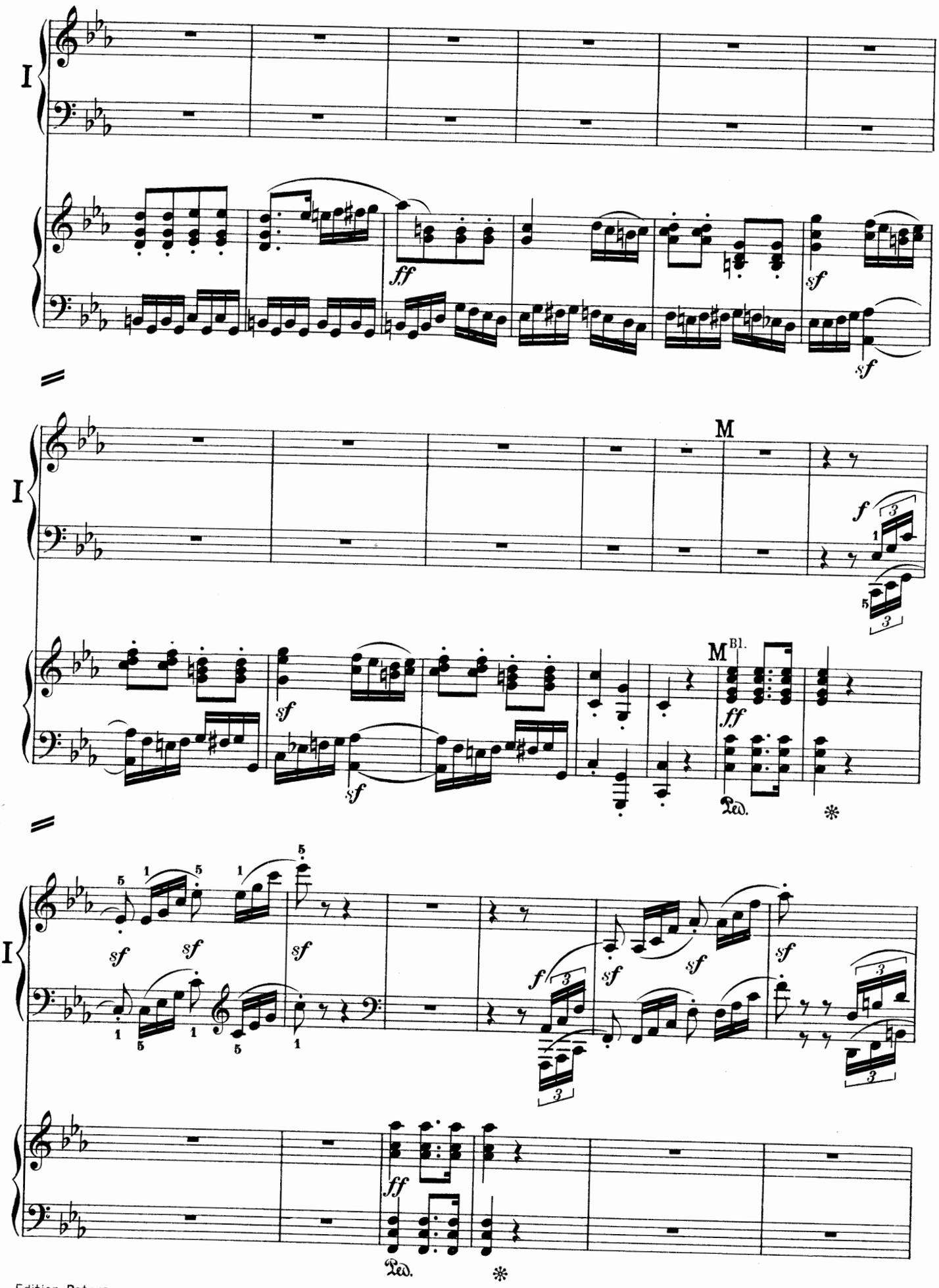
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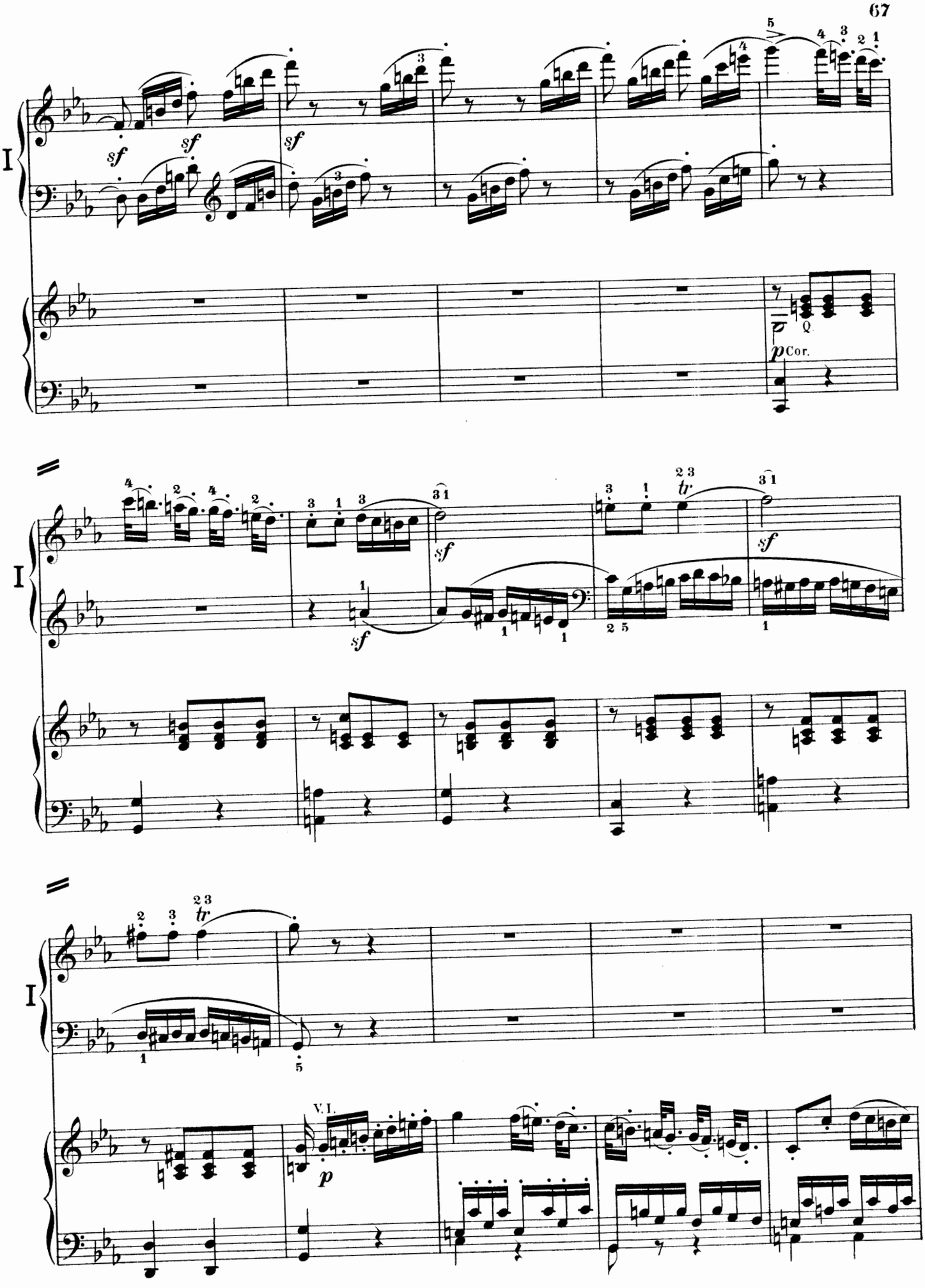
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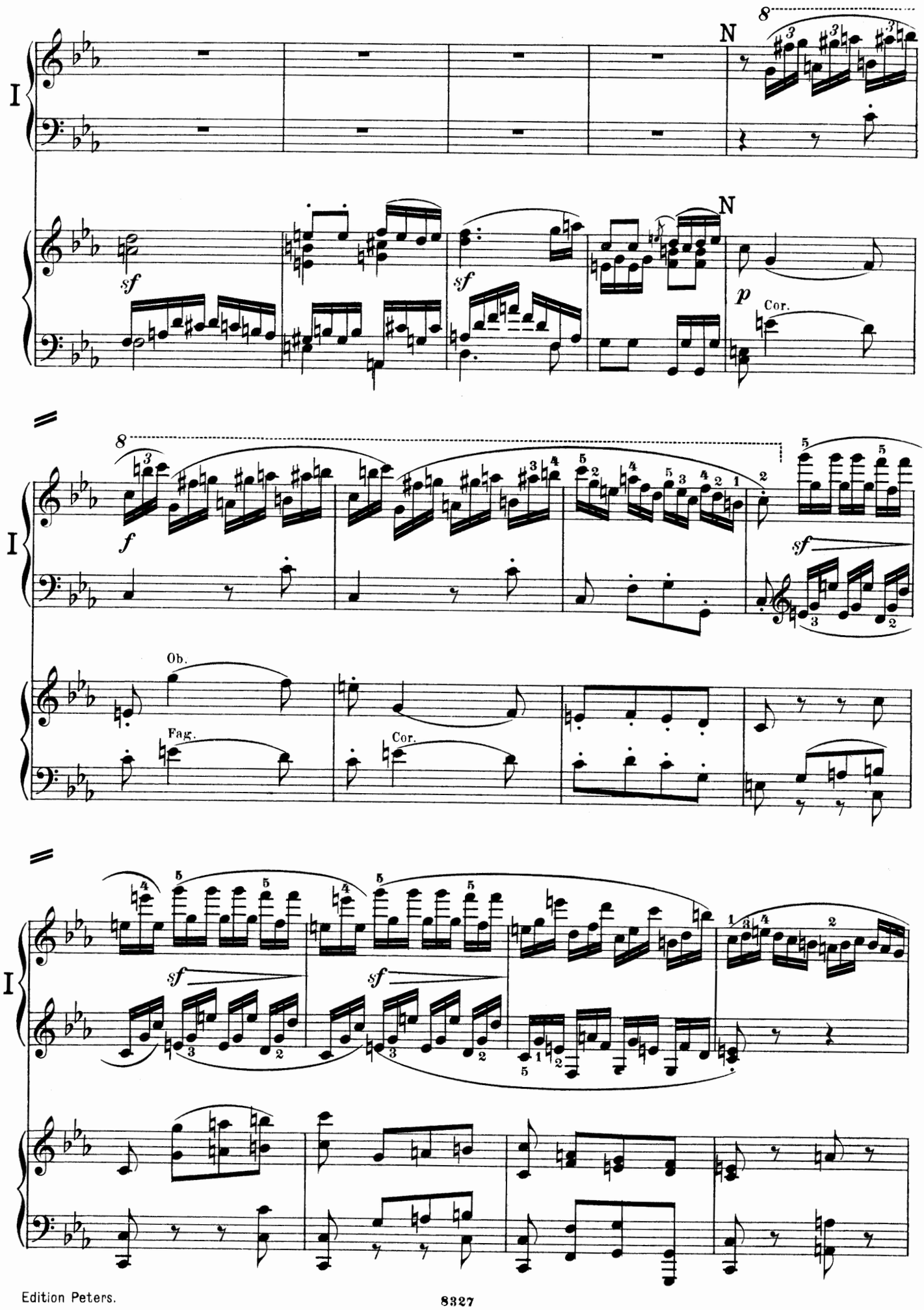
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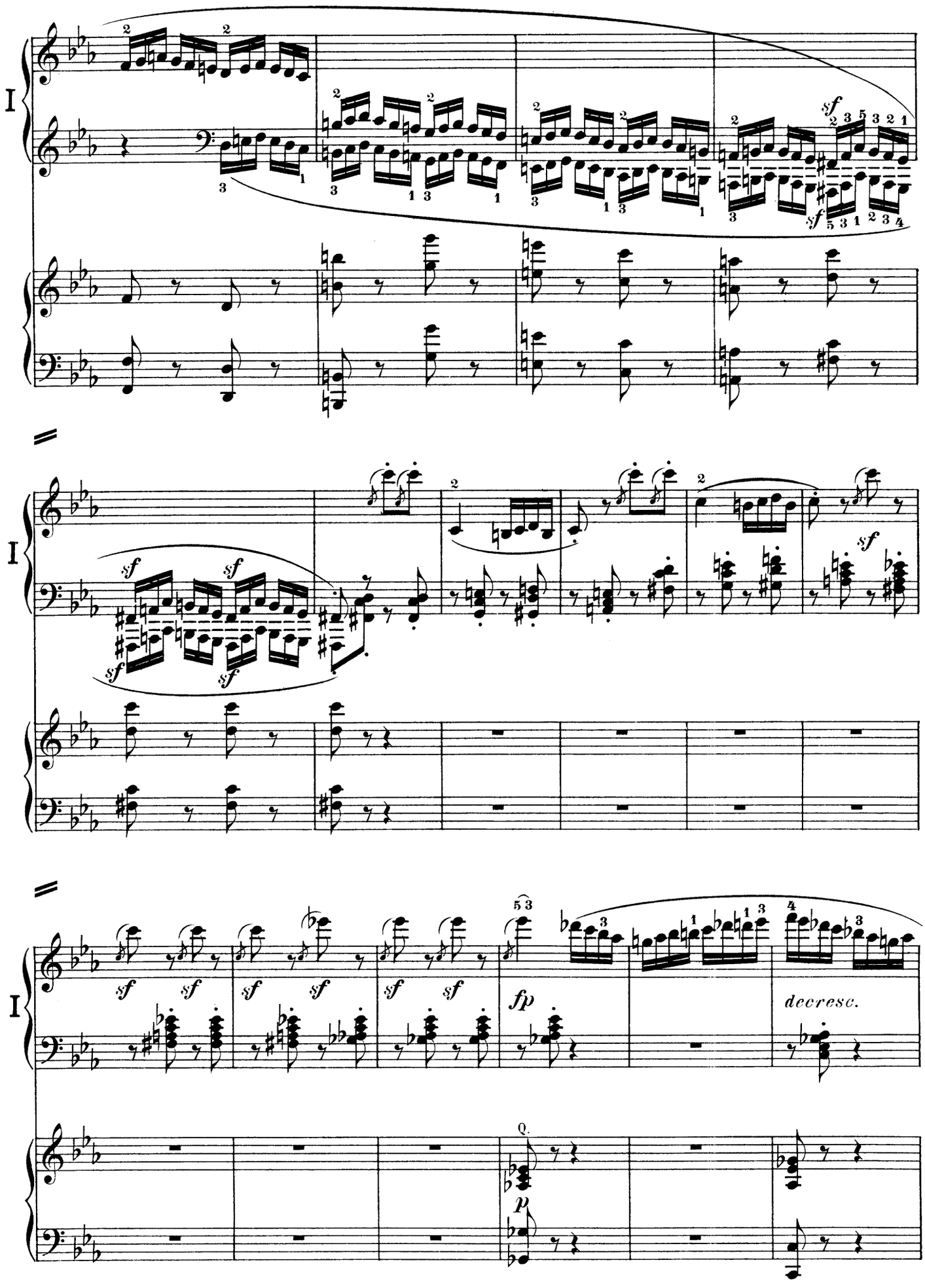
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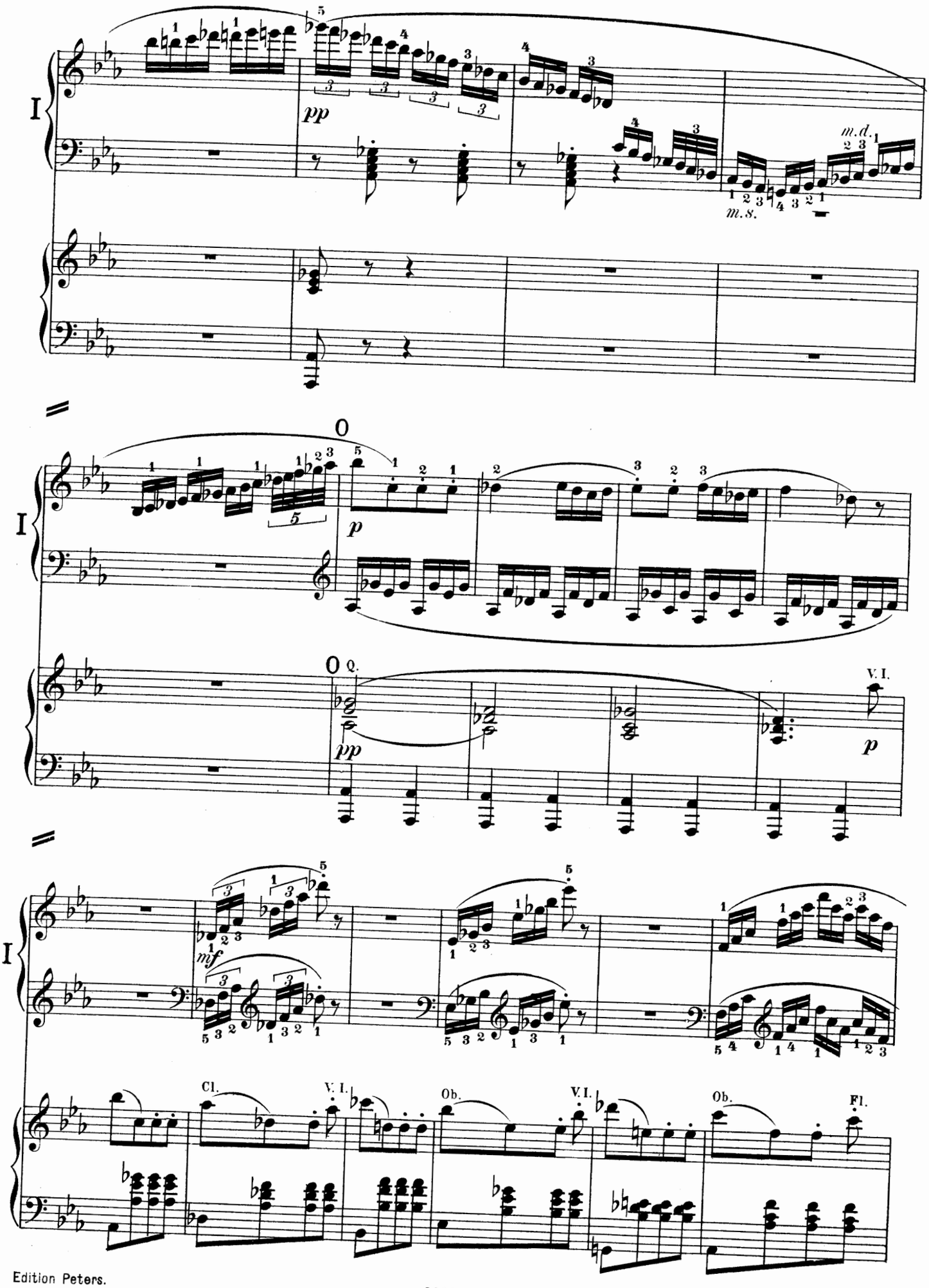
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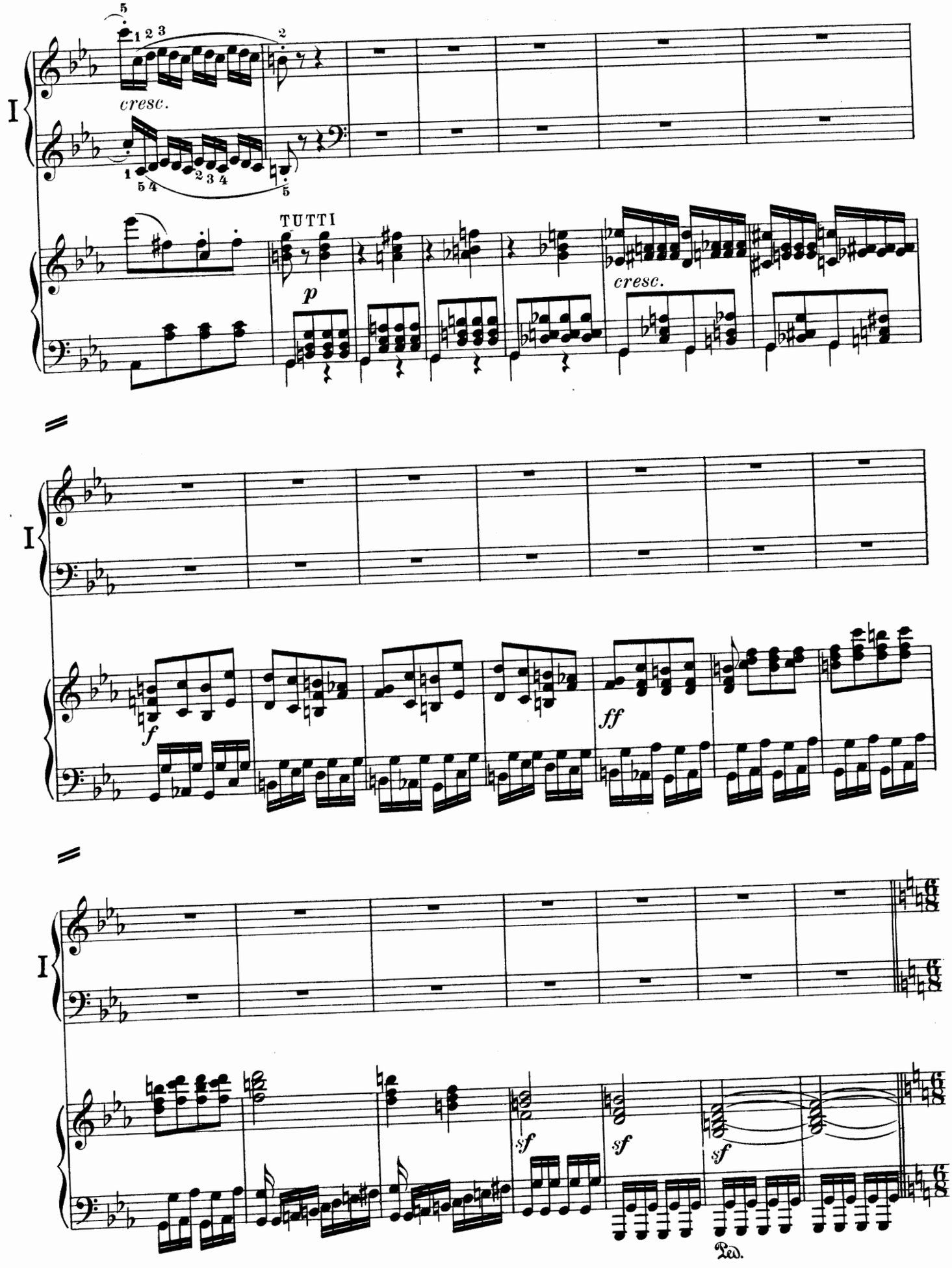
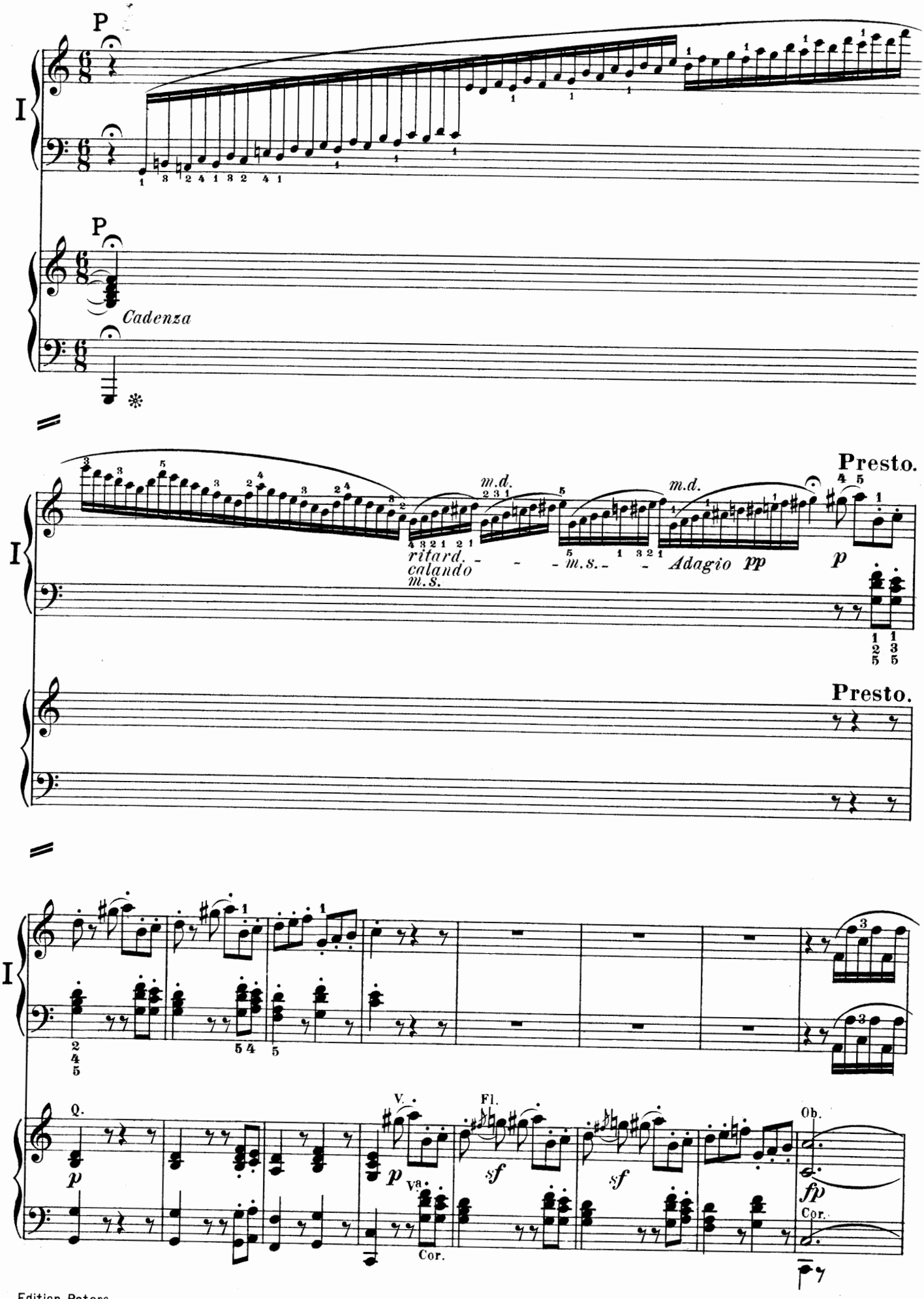


Edition Peters.


P
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ritard. calando m.s.
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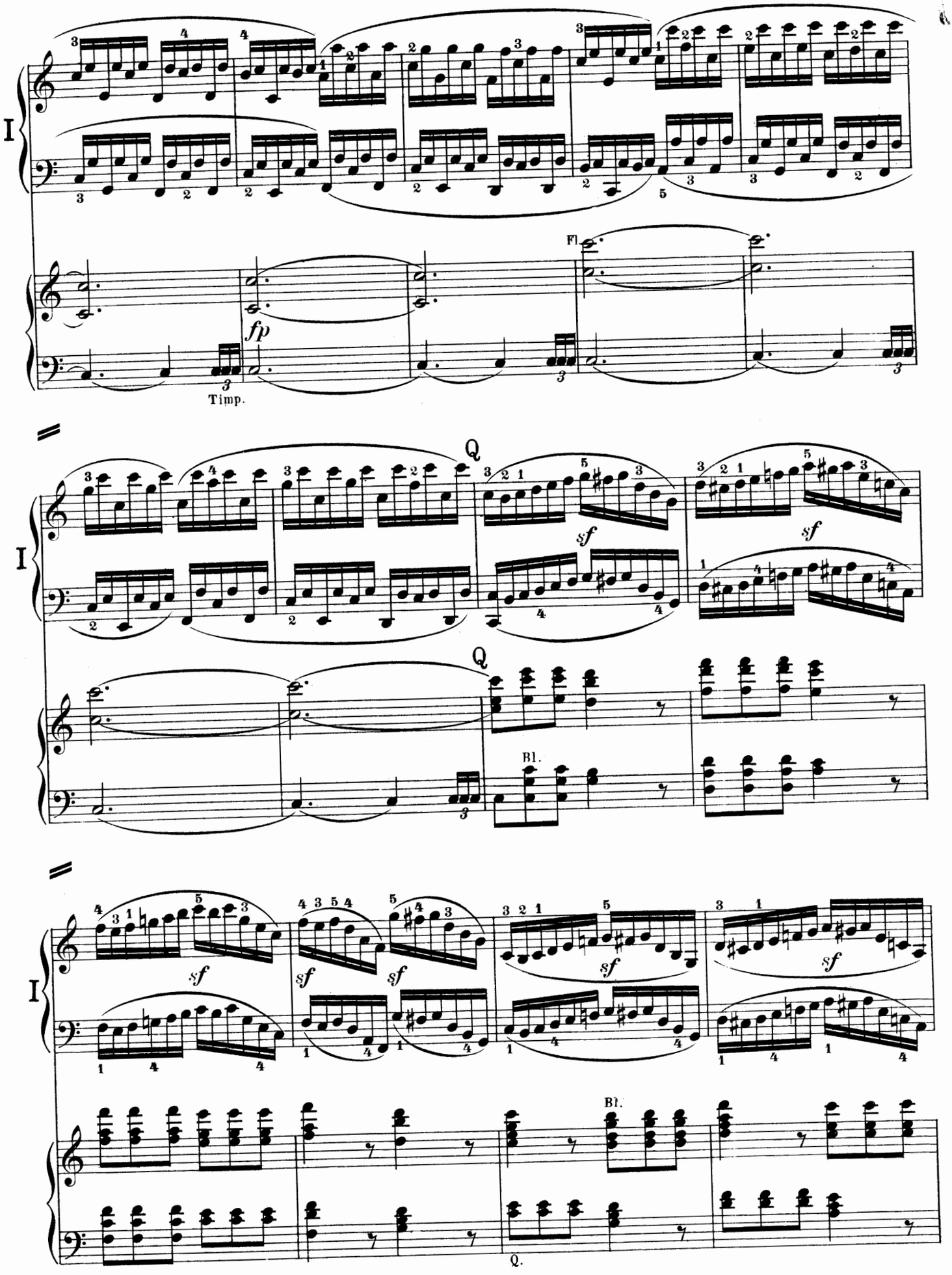
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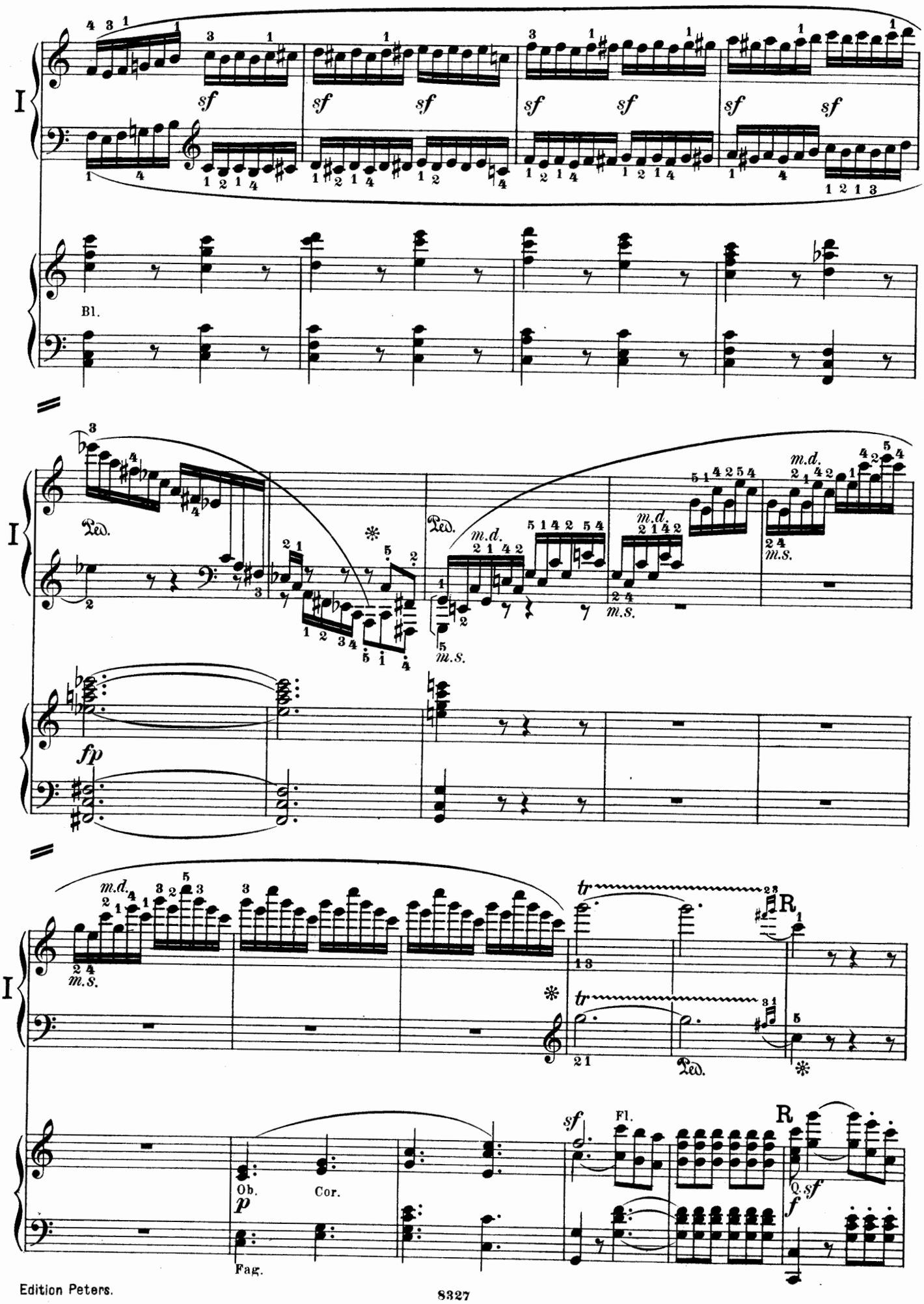
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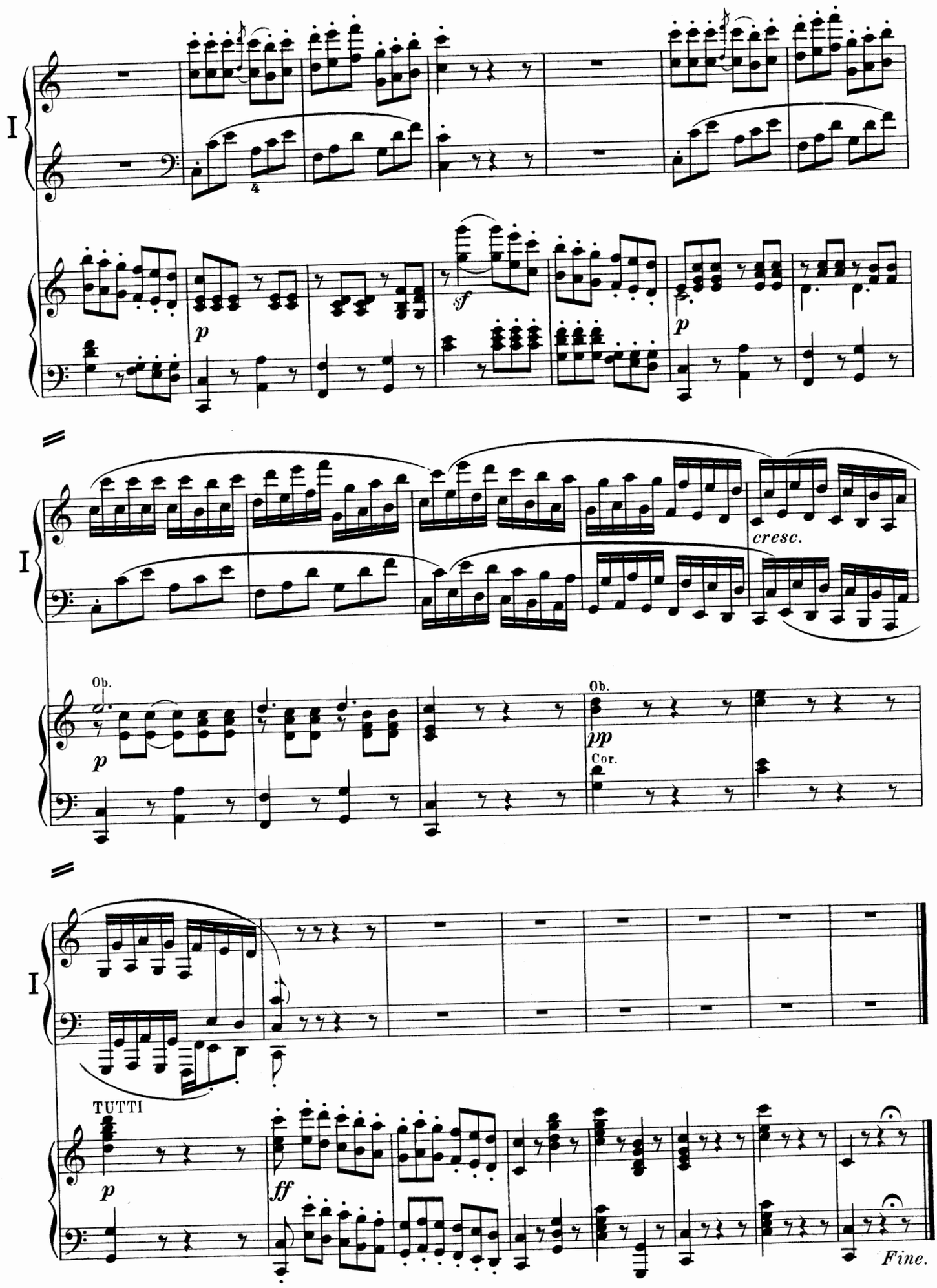
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