

Willie, We Have Missed You

Contrabass

Arranged by
Robert A. Hudson

Welcome, Welcome Home

Written and Composed by
Stephen C. Foster

Moderato

2

A

sf *p*

6 **B**

mf

12 *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* **C** *a tempo* 2

p *mf* *sf sf*

19 **D**

sf *p*

24 **E** *rit.* *a tempo*

mf *p*

30 *rit.* *a tempo* *rit.* *a tempo* **F** *a tempo* 2

mf *sf sf* *sf*

The musical score is written for Contrabass in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a 'Moderato' tempo marking. The score is divided into six systems, each containing a measure number, a section letter in a box, and musical notation. System 1 (measures 1-5) starts with a whole rest, followed by a half note G2, a half note F2, and a quarter note E2. System 2 (measures 6-11) continues with eighth notes and quarter notes. System 3 (measures 12-18) includes 'rit.' and 'a tempo' markings. System 4 (measures 19-23) continues the melodic line. System 5 (measures 24-29) includes another 'rit.' and 'a tempo' marking. System 6 (measures 30-35) concludes with a final cadence. Dynamics include sf, p, mf, and sf. Rehearsal marks A through F are placed above specific measures. A '2' indicates a second ending for sections C and F.