

Symphony No. 6 in D Major, Op. 60

Violoncell u. Contrabass.

Antonín Dvorák

Allegro non tanto.

I.

2 1

pp *f* *p* *pp* *un poco più animato*

f *dim.* *p* *pp* *fz* *fz*

fz *dim.* *p* *pp*

fz *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

A Tempo I.

ff grandioso *un poco animato* *fz* *fz*

fz *fz* *fz* *fz* *ff*

p *pizz.* *p*

pp *arco* *p* *pp*

pp *pp*

Violoncell u. Contrabass.

First system of the musical score, featuring two staves. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and includes several triplet markings.

Second system of the musical score, continuing the two-staff arrangement. It features dynamic markings such as *fz* and *p dim.*, along with triplet markings.

Third system of the musical score, divided into three parts: Vcell. I., Vcell. II., and C. B. (Contrabass). The Vcell. I. and Vcell. II. parts are marked *pp* and *1 B*. The C. B. part is marked *pp* and *1*. The system includes dynamic markings like *pp*, *p espressivo*, and *p*, as well as the instruction *pizz.* (pizzicato).

Fourth system of the musical score, continuing the three-part arrangement. It features dynamic markings such as *pp*, *pp*, and *pp*, along with the instruction *tranquillo pizz.* (triplets).

Fifth system of the musical score, featuring two staves. The music is marked *arco* and includes dynamic markings like *pp* and *cresc.* (crescendo).

Sixth system of the musical score, featuring two staves. It includes dynamic markings such as *pp*, *mf cresc.*, and *f*, along with the instruction *arco*.

Violoncell u. Contrabass.

First system of musical notation for Violoncell u. Contrabass. It consists of two staves. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff also begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Second system of musical notation, consisting of a single staff. It begins with a fortissimo marcato (*ff marcato*) dynamic and a crescendo (*cresc.*) marking.

Third system of musical notation, consisting of two staves. It features triplet markings (*3*) and dynamic markings.

Fourth system of musical notation, consisting of two staves. It features piano-piano (*pp*) dynamics and fingering numbers (1, 5, 1, 5).

Fifth system of musical notation, consisting of two staves. It features piano-piano (*pp*) dynamics and the instruction *sempre molto tranquillo*.

Sixth system of musical notation, consisting of two staves. It features pianissimo (*ppp*) and piano-piano (*pp*) dynamics.

Seventh system of musical notation, consisting of two staves. It features piano-piano (*pp*) dynamics and a decrescendo (*dim.*) marking.

Violoncell u. Contrabass.

D

pp *pp sempre* *pp sempre*

scen. *do* *f marc.* *dim.*

p *pp* *pizz.* *2*

E *arco* *pp* *f* *ff* *ff* *sempre ff*

pesante *ff rinforz.* *pesante* *sempre marc.*

ff rinforz. *sempre marc.*

Violoncell u. Contrabass.

Più tranquillo.

f *pp*

f *pp* *Poco animato.*

f *p* *pp* *f* *f* *f*

sfz *f* *p* *pp* *f*

f sempre *f*

f *ff* *f* *f* *f* *f* *sfz*

pizz. *arco* *pp* *cresc.*

f *f*

f

f *dim.* *p* *dim.* *pp*

f *dim.* *p*

Violoncell u. Contrabass.

H

Vcell. *p espress. dirisi*

C.B. *p espress. pizz.*

p *dim.* *pp*

Poco tranquillo.

pp *pizz.* *arco*

pp *pizz. arco* *p cresc.* *arco cresc.*

mf *fz* *fz*

p *cresc.* *f* *cresc.* *ff*

accelerando *accelerando* *ff* *ff*

Violoncell u. Contrabass.

ff

ff

ff

ff pesante
marcato sempre
ff marcato sempre

poco sostenuto

p
dim.
pp
dim.

ppp
ff
in tempo

Violoncell u. Contrabass.

II.

Adagio.

The musical score is written for two staves (violin and cello) and includes various dynamics, articulations, and performance instructions. The tempo is marked "Adagio." and the time signature is 2/4. The key signature has one flat (B-flat).

The score is divided into several sections:

- First System:** Features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *p*, *pp*, and *f*. There are slurs and accents throughout.
- Second System:** Continues the melodic and supporting lines. Dynamics include *dim.*, *p*, *pp*, and *p*. There are first endings marked with "1".
- Third System:** Marked "Poco più animato." and "Tempo I." The tempo changes to 2/2. Dynamics include *fp*, *ff. pesante*, and *p*. There are accents and slurs.
- Fourth System:** Features a complex rhythmic pattern in the upper staff and a supporting line in the lower staff. Dynamics include *pp*, *cresc.*, *dim.*, and *pp*. There are slurs and accents.
- Fifth System:** Continues the complex rhythmic pattern. Dynamics include *pp*, *cresc.*, *dim.*, and *pp*. There are slurs and accents.
- Sixth System:** Features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *pp*, *mf*, *f*, *dim.*, *pp*, *p*, and *f*. There are slurs and accents.

Violoncell u. Contrabass.

B

pp *sempre pizz.*

pp

p *mf* *f* *dim.* *p*

mf *f* *dim.* *p*

C

pp *pizz* *pp*

mf *arco* *cresc.* *mf* *arco* *f*

mf *f*

Poco più animato.

Tempo I.

ff *rit.* *1* *ff* *f* *f*

ff *rit.* *1* *ff* *f* *f*

D

pp *pp* *poco a poco cre - - - - - scen - - -*

do *f* *ff* *ff*

8 8

Violoncell u. Contrabass.

E

pp *mf* *p dim.* *pp*

pp *mf* *p dim.* *pp*

f *dim.* *p* *pp* *f* *pp*

pizz. *p* *pp* *rit. En tempo* *3* *p* *p*

rit. in tempo *3* *p* *arco* *p*

p *mf* *f* *ff* *ff*

p espress. *ppp* *ppp* *arco*

pizz. *pp* *cresc.* *ppp* *arco* *ppp*

pp *ff* *ff*

1 5

Violoncell u. Contrabass.

III. SCHERZO. (Furiant.)

Presto.

The musical score is written for Violoncell u. Contrabass in a key with one flat and 3/4 time. It is marked **Presto.** and consists of six systems of two staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score includes numerous accents and slurs. The piece concludes with a 4-measure repeat sign.

Violoncell u. Contrabass.

f *p* *f*

p *f* *f* *p* *dimin.*

ff *pp* *poco a poco cre - - - scen -*

ff *pp* *poco a poco cre - - - scen -*

do *f* *f* *f* *sempre cresc.*

do *f* *f* *f* *sempre cresc.*

f *f* *ff* *ff* *grandioso*

f *f* *f* *f*

1. 2.

f *pdim.* 1 2 3 4 5 6

f *pdim.* *attaca Trio.*

Violoncell u. Contrabass.

Trio.

Poco meno mosso.

poco sostenuto
pizz.

in tempo

15

pp 4 4 f dim. pp 1 pp 15

pp *f* *dim.* *pp* *pp*

16 17 pizz. 2 arco 1 2 3 4 5 6 7 8 9 10 11 12

f *p* *dim.* *pp* *dim.*

ppp *p* *ppp*

3 7 3 7

pp *pp*

p espress. pizz *p*

arco *pp* *pp* *p* pizz. *p*

12 12

mf *dimin.* *pp* *mf* *dimin.* *pp*

Violoncell u. Contrabass.

poco a poco stringendo

Tempo I. (Presto.)

First system of musical notation, measures 1-4. The top staff begins with a triplet of eighth notes. Dynamics include *p cresc.*, *f*, *f*, *f*, and *f*. The bottom staff also begins with a triplet of eighth notes and features *f* dynamics.

Second system of musical notation, measures 5-8. Both staves feature *f* dynamics and include accents and slurs.

Third system of musical notation, measures 9-12. The top staff is marked *pizz.* and *p*. The bottom staff is also marked *pizz.* and *p*.

Fourth system of musical notation, measures 13-16. The top staff includes an *arco* marking and a slur. The bottom staff also includes an *arco* marking.

Fifth system of musical notation, measures 17-20. The top staff starts with *ff* and includes *pizz.* and *p* markings. The bottom staff starts with *ff* and includes *p* and *pizz.* markings.

Sixth system of musical notation, measures 21-24. The top staff includes an *arco* marking and dynamics *f* and *ff*. The bottom staff includes an *arco* marking and a *f* dynamic. The system concludes with a 4-measure rest in both staves.

Violoncell u. Contrabass.

f *p* *f* *p*

f *f* *p* *dimin.* *ff*

pp poco a poco cre - - - - - scen - - - - - do

f *f₃* *sempre cresc.* *f₃* *f₃*

ff *ff grandioso*

f₃ *f₃* poco a

poco accelerando

Violoncell u. Contrabass.

IV. FINALE.

Allegro con spirito.

pp

pp

accelerando poco a poco

poco a poco cre -

poco a poco cre -

scen - do mf f

f ff

f ff

A Tempo I.

ff grandioso

ff grandioso

accelerando poco a poco

f f f f f f

ff f p dimin.

Violoncell u. Contrabass.

B pizz.

p *dim.* *mf* *dim.* *p* *p*

mf *p* *arco* *1* *1* *sp cresc.*

mf *p* *sp cresc.*

f *f* *ff marc.* *1* *3*

f *f* *f* *f* *f* *p* *sp cresc.* *f*

f *sp cresc.*

f *ff marc.* *f* *f* *f* *f*

C *3* *f* *ff* *2*

3 *f* *ff*

f *ff* *1* *2*

Violoncell u. Contrabass.

pp pp p

cresc. ff f f f

f f f f f

ff fp dim. pp

D pp f f f

f f ff

f

Violoncell u. Contrabass.

First system of musical notation, consisting of two staves. The music is marked with a forte (*f*) dynamic. A first ending bracket is present above the first measure of the upper staff.

Second system of musical notation, consisting of two staves. The music is marked with fortissimo (*ff*) dynamics and includes numerous accents (>) over the notes.

Third system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth notes, while the lower staff provides a rhythmic accompaniment with quarter notes.

Poco sostenuto.

Fourth system of musical notation, a single staff. It begins with a fortissimo (*ff*) *pesante* marking, followed by a *ritard.* (ritardando) marking, and ends with a final fortissimo (*ff*) marking. A large 'G' is written above the final note.

in tempo

Fifth system of musical notation, consisting of two staves. The music is marked with pianissimo (*pp*) and pianississimo (*ppp*) dynamics.

tranquillo

tranquillo

Sixth system of musical notation, consisting of two staves. The music is marked with a *tranquillo* (calm) tempo marking.

pp

accelerando poco a poco

cresc.

mf cresc.

f

fp fp fp

Seventh system of musical notation, consisting of two staves. The music is marked with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to mezzo-forte (*mf*) and forte (*f*) dynamics, and finally fortissimo (*fp*) dynamics.

Violoncell u. Contrabass.

The musical score for Violoncell u. Contrabass, page 21, is composed of ten staves. The first two staves are single-line bass clef staves. The third and fourth staves are a grand staff (treble and bass clefs). The fifth and sixth staves are single-line bass clef staves. The seventh and eighth staves are a grand staff. The ninth and tenth staves are single-line bass clef staves. The music includes various dynamics (f, p, mf, ff, dim., marc.), articulation (pizz., arco), and performance markings (cresc., 1, 2, 3, 6).

Violoncell u. Contrabass.

I Presto.

First system of music for Violoncell u. Contrabass. The upper staff contains a melodic line starting with a forte (*f*) dynamic. The lower staff is mostly empty, with a few notes in the first measure.

Second system of music. The upper staff includes a *pizz.* (pizzicato) marking and an *arco* (arco) marking. The lower staff continues with accompaniment.

Third system of music. The upper staff features a melodic line with accents. The lower staff has a forte (*f*) dynamic marking.

Fourth system of music. The upper staff continues with a melodic line and accents. The lower staff has a forte (*f*) dynamic marking.

Fifth system of music. The upper staff has a melodic line with accents. The lower staff has a forte (*f*) dynamic marking.

Sixth system of music. The upper staff has a melodic line with accents. The lower staff has a forte (*ff*) dynamic marking.

Seventh system of music. The upper staff has a melodic line with accents. The lower staff has a forte (*ff*) dynamic marking.

Violoncell u. Contrabass.

The first system consists of two staves. The upper staff begins with a series of eighth notes, each marked with an accent (>). The lower staff provides a harmonic accompaniment. A forte (*ff*) dynamic marking is placed between the two staves towards the end of the system.

The second system continues the piano introduction with similar rhythmic patterns in both staves.

The third system shows a change in texture, with the upper staff playing chords and the lower staff playing a melodic line. A fermata is placed over a note in the lower staff.

The fourth system includes a large 'L' marking above the upper staff. The word 'ten.' (tension) is written above and below the notes in both staves. A forte (*ff*) dynamic marking is present at the end of the system.

The fifth system features a fermata over a note in the upper staff. The number '9' is written at the end of the system. A forte (*ff*) dynamic marking is placed below the lower staff.

The sixth system includes 'ritard.' (ritardando) markings above and below the notes, followed by 'in tempo' markings. A forte (*ff*) dynamic marking is present at the beginning of the system.

The seventh system concludes the piece with a final melodic line in the upper staff and a harmonic accompaniment in the lower staff.