

# Symphony No. 1, Op. 26

Alexander Scriabin

Violoncello.

## I.

I. Lento. M. M. ♩ = 66.

div. 3. II. 2 *pp* pizz. arco  
*p* *pp* arco  
III. 2 pizz. arco  
*p* *p* *pp*

The first system of the musical score for the Cello part, measures 1-5. It features three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves have bass clefs and the same key signature. The time signature is 3/4. The tempo is marked 'I. Lento. M. M. ♩ = 66'. The first measure is marked 'div. 3.' and 'II. 2'. The second measure is marked '*pp* pizz.'. The third measure is marked 'arco'. The fourth measure is marked '*p*'. The fifth measure is marked '*pp* arco'. The bottom staff has a 'pizz.' marking in the second measure and an 'arco' marking in the fourth measure. The dynamics *p*, *p*, and *pp* are written below the bottom staff in the second, third, and fourth measures respectively.

The second system of the musical score, measures 6-10. It continues the three-staff structure. The top staff has a treble clef and a key signature of three sharps. The middle and bottom staves have bass clefs and the same key signature. The time signature is 3/4. The dynamics *p*, *p*, and *pp* are written below the bottom staff in the second, third, and fourth measures respectively.

The third system of the musical score, measures 11-15. It continues the three-staff structure. The top staff has a treble clef and a key signature of three sharps. The middle and bottom staves have bass clefs and the same key signature. The time signature is 3/4. The dynamics *cresc.* are written above the middle and bottom staves in the second, third, and fourth measures respectively. The dynamic *cresc.* is also written below the bottom staff in the fourth measure.

# Violoncello.

div. a 2 *p cresc.* *mf dim.*

*p cresc.* *mf dim.*

*unis.*  
*dolce*

*accel.*  
*pizz.*

1  
6 M. M. = 84. Clar. I.  
12

*pizz.*  
*p*

*allargando*  
*dim.*

2  
Tempo I.

*div. arco*  
*pp*

*arco*  
*p*

*mp*  
*cresc.*

# Violoncello.

I. parte

mf cresc. f

mf cresc. f

II. parte div.

mf cresc. f

3

dim. mf cresc.

dim. f mp cresc.

dim. f mp cresc.

I. parte

I. parte pizz.

II. parte unis. pizz.

arco

13

pp arco

pp

div. a 3.

# Violoncello.

## II.

Allegro drammatico. M.M. ♩ = 88.

div. *mp* *cresc.* *f* *mf*

*p* *cresc.* *f* *mf*

unis. *mp* *cresc.* *f*

div. *mp* *mp*

unis. *mp* *mp* *cresc.*

*f* *dim.* *pp*

div. a 3. *pp* *poco cresc.*

III. *pp* *poco cresc.*

*pp* *poco cresc.*

*dim.* *dim.* *dim.* *p*

*dim.* *p*

# Violoncello.

unis. *poco animando*  
*poco a poco cresc.*  
2 *poco rit.* 3 *M.M. ♩ = 100.* 3 *f* 3 *f*  
3 *rit. Più.* *rit.*

*calmando poco a poco* 4 *Tempo I.*  
*p* *p* *pp*  
*dolce* *poco cresc.* *dim.*  
*animando poco a poco*  
*p* *cresc.*

*mf* *cresc.* *mf* *cresc.*

*f* *poco cresc.* *p* *molto*  
*f* *poco cresc.* *p* *molto*

5 *cresc.* *ff div.* *ff*  
*cresc.* *ff*

Violoncello.

M.M. ♩ = 152.

div. *p*

*unis.*  
*accel. cresc. poco a poco poco*

M.M. ♩ = 152.

*allarg.*  
*cresc. poco a poco f*

*allarg.*

M.M. ♩ = 112.

*div. dolce pp*

I. *f*  
II. *f*  
III. *f*  
*cresc. ff*

Violoncello.

*cresc.*  
*fff*  
*cresc.*  
*fff*  
*cresc.*  
*fff*

*div. a 2.*  
*rit.*  
*allarg.* [8] **Tempo I. M.M. ♩ = 88.**  
*dim.*  
*p*  
*dim.*  
*p*

*unis.*  
*rit.*  
*a tempo*

*div.*  
*mp*  
*p*  
*cresc.*  
*f*  
*cresc.*  
*f*

*unis.*  
*mf*

*cresc.*  
*f*

[9] *div.*  
*mp*  
*unis.*  
*mp*

*mp*  
*cresc.*

*f*  
*dim.*  
*pp*

Violoncello.

I. 10

II. *div. a 3.* *p* *poco cresc.* *dim.*

III. *p* *poco cresc.* *dim.*

*p* *poco cresc.* *dim.*

unis. *p* *cresc.* *mf*

*poco dim.* *f* *M.M. ♩ = 100.* *rit.* *Più.* *div.* *ff*

*rit.* *p*

*calmando* 12 **Tempo I.**

*pp*

unis. *pp* *pp*

*p* *cresc. poco a poco*

13 *f* *V*

*div. ff* *dim.* *mp* *cresc.*

*ff* *dim.* *mp* *cresc.*

unis. *ff*



Violoncello.

III.

Lento. M.M. ♩ = 120.

*espr.*

div. 3 *mp espr.* *pp*

*poco cresc.* *p* *poco cresc.*  
*poco cresc.* *p* *poco cresc.*

*unis. animando poco a poco*

*mp* *poco cresc.* *mf* *cresc.*

1 M.M. ♩ = 184.

*f* *ff* *dim.* *f* *mf* *p* *dim.*

2 I. pult

div. *pp dolce* *Altri.* *pp*

*calmando*

*f dim.* *p* *ff* *dim.* 3  
*f dim.* *p* *ff* *dim.*

# Violoncello.

Tempo I. unis. **3** *mp* *dim.* **> pp**

**3** M. M.  $\text{♩} = 69.$

*div. mp* *mp* *cresc.* *cresc.*

unis. **4** **16** **5** **4** Clar. I. *f* *dim.*

*div. mp* *mp* *cresc.* *cresc.*

**6** unis. *f*

*cresc.*

*allargando* *ff*

M. M.  $\text{♩} = 144.$  *div.* *mf* *dim.* **6** *pp* *dim.*

**7** Tempo I. M.M:  $\text{♩} = 120.$

*div. pp* *poco cresc.* *p* *poco cresc.* *p* *poco creso.*

Violoncello.

*animando poco a poco*

div. *mp* *poco cresc.* *mf*  
*mp* *poco cresc.* *mf*

8 M. M. ♩ = 184.

*cresc.* *f* *div.* *unis.*  
*cresc.* *f* *div.* *unis.*

*div.* *unis.* *cresc. ff* *dim.* *f* *dim.*  
*div.* *unis.* *cresc. ff* *dim.* *f* *dim.*

9 I. pult

*p* *dim.* *pp dolce*  
*p* *dim.* *pp Altri.*

*div. a 2.*

*culmando*  
*f dim.* *p* *ff dim.* *p dim.* *pp* 7  
*f dim.* *p* *ff dim.* *p dim.* *pp*

# Violoncello.

## IV.

Vivace. M.M. ♩ = 108.  
pizz.

First staff of music in bass clef, 9/8 time signature. It begins with a *p* dynamic marking. The notation consists of eighth and quarter notes.

Second staff of music in bass clef, continuing the rhythmic pattern of eighth and quarter notes.

Third staff of music in bass clef, continuing the rhythmic pattern.

Fourth staff of music in bass clef. It features a first ending bracket labeled '1' and an *arco* marking. The dynamic is *mf*.

Fifth staff of music in bass clef. It features a *pizz.* marking followed by an *arco* marking and a *pp* dynamic marking.

Sixth staff of music in bass clef. It features a second ending bracket labeled '2' and an *mf* dynamic marking.

Seventh staff of music in bass clef. It features a *pizz.* marking and a *p* dynamic marking.

Eighth staff of music in bass clef. It features an *arco* marking and an *mf* dynamic marking.

Ninth staff of music in bass clef. It features a *pizz.* marking and a *p* dynamic marking.

Tenth staff of music in bass clef. It features a third ending bracket labeled '3', a tempo change to M.M. ♩ = 100, a measure rest for 20 measures, and the marking 'Viol. I.'.

Eleventh staff of music in treble clef. It features an *arco* marking, a *p* dynamic marking, a *cresc.* (crescendo) marking, a *ff* (fortissimo) dynamic marking, and a *dim.* (diminuendo) marking.

# Violoncello.

4 Poco accelerando.

Tempo I. M.M.  $\text{♩} = 108$ .

3

pizz.

The musical score for the cello part on page 13 consists of ten staves. The first staff begins with a treble clef, a 9/8 time signature, and a dynamic marking of *p*. It contains a triplet of eighth notes. The second staff continues with a bass clef and a dynamic marking of *p*. The third and fourth staves are in bass clef with a key signature of one flat. The fifth staff features a dynamic marking of *mf* and includes the instruction *arco* for a slurred eighth-note passage, followed by *pizz.* for a staccato eighth-note passage. The sixth staff starts with a dynamic marking of *pp* and includes the instruction *arco* for a slurred eighth-note passage. The seventh staff has a dynamic marking of *mf* and features a slurred eighth-note passage. The eighth staff includes the instruction *pizz.* for a staccato eighth-note passage. The ninth staff has a dynamic marking of *mf* and includes the instruction *arco* for a slurred eighth-note passage. The tenth staff includes the instruction *pizz.* for a staccato eighth-note passage and concludes with a double bar line. The score is marked with various dynamics including *p*, *mf*, *pp*, and *pizz.*, and includes articulations such as *arco* and *pizz.*.

Violoncello.

V.

Allegro. M.M. ♩ = 69.

div. *p* *cresc.* *mf dim.*

*p* *cresc.* *mf dim.*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*cresc.* *ff dim.* *f dim.*

*cresc.* *ff dim.* *f dim.*

1 unis. *p dolce* *cresc.*

6. 3. *div. f* *cresc.* *poco a poco* *poco*

*f* *cresc.* *poco a poco*

*ff* *dim.* *allargando*

*ff* *dim.*

Meno. M.M. ♩ = 116. 2 unis. *p* *cresc.* *dim.* *p*

Violoncello.

*animando poco a poco*  
*cresc. poco a poco*

*mf cresc. f*

*ff f*

*p*  
M. M.  $\text{♩} = 48$ .

*div. f > p dim. pp cresc. mp dim.*

*f > p dim. pp cresc. mp dim.*

*p cresc. mp poco dim. p cresc. mf*

*p cresc. mp poco dim. p cresc. mf*

*div. a 3*  
*cresc. ff f cresc.*

*f cresc. ff f cresc.*

*f cresc. ff f cresc.*

*ff div. a 2*

Violoncello.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes.

Second system of musical notation. It includes dynamic markings: *fff dim. poco* in the treble and *fff dim. poco* in the bass. A box containing the number '6' is positioned above the treble staff. The system concludes with *pp* in both staves.

Third system of musical notation. It features dynamic markings: *pp* in the treble and *pp* in the bass. A *sf* marking is present in the bass staff. The word *accel.* is written above the treble staff. The system ends with *poco cresc.* in both staves.

Fourth system of musical notation. It begins with a tempo marking: **[7] Tempo I. M. M. d. = 69.** Dynamic markings include *p* in the treble, *cresc.* in the bass, and *mf dim.* in the treble.

Fifth system of musical notation. It features triplets in both staves, indicated by 'I. 3 3 3' and 'II. 3 3 3'. Dynamic markings include *p* in the treble and *p* in the bass, *cresc.* in both, and *mf* in the treble.

Sixth system of musical notation. It includes dynamic markings: *cresc.* in the treble and *cresc.* in the bass, *f* in both, and *dim.* in both.



Violoncello.

8 unis.

*p* *p* *cresc.*

3 3 3

div. *f* *f* *f*

*cresc.* *poco* *a* *poco*

*cresc.* *poco* *a* *poco*

*allargando*

*ff* *ff* *dim.* *dim.*

9 M.M. ♩ = 116.

3

div. *p* unis.

*cresc.* *dim.* *p*

*animando* *poco a poco*

*cresc.* *poco* *a* *poco*

*mf* *cresc.* *f*

10 M.M. ♩ = 48. ♩ = 144.

*ff* *f* *p*

*pp* *f* *f*

# Violoncello.

11 *p* *cresc. poco a poco*

*f* *cresc. ff* *f* *cresc. ff* *p* *cresc.* 12 *animando poco*

*div. poco a poco* *f* *cresc. ff* *p* *ani-mando*  
*poco a poco* *f* *cresc. ff* *p*

M. M.  $\text{♩} = 48.$

Tempo I. M.M.  $\text{♩} = 69.$

*cresc.* *f*

13 **Presto.**

*allargando*

Tempo I. M.M.  $\text{♩} = 69.$

*f a 3.* *cresc.* *ff*  
*f* *cresc.* *ff*

*div. a 2.*

*poco dim.* *f* *cresc.* *ff*

Violoncello.

VI.

Andante. M.M. ♩ = 50-56.

22

Viol.

1

*p*

2

*p*

*pp*

2

2

*pp*

*mp*

*p cresc. mp*

*p cresc.*

*f dim. p p*

*f dim. p*

3

*cresc.*

*f*

*dim.*

15 8

*cresc.*

*dim.*



Violoncello.

unis. 10 arco

*p* *f*

*ff* *dim.* *mp* pizz.

9 8 arco

*mf*

div. *f* *cresc.* *f*

unis. 10 1 3

*dim.* *p* *mf*

*f* *ff* *dim.* pizz.

*mp* 11 12

arco

*f* *ff*

*f* unis.

*fff*

*fff*