

# VOCAL AND INSTRUMENTAL SELECTIONS

FROM

The

Bride-Elect

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WRITTEN & COMPOSED

By JOHN PHILIP SOUSA.



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VOCAL SCORE.(Book) \$2.00

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# The Bride-Elect

## LANCERS.

JOHN PHILIP SOUSA.

1. *ff*

1.2.3.4. *mf* *fz* *Fine.*

*f* *mf*

*D.S.*

The musical score is written for piano and violin. It begins with a first ending bracket labeled '1.' and a fortissimo (*ff*) dynamic. The piano part features a rhythmic accompaniment of eighth notes, while the violin part has a melodic line with slurs and accents. A second ending bracket labeled '1.2.3.4.' follows, with dynamics of mezzo-forte (*mf*) and fortissimo (*fz*), ending with a *Fine.* instruction. The score continues with several more measures, including a section marked *f* and another marked *mf*. The piece concludes with a *D.S.* (Da Capo) instruction.



First system of musical notation. The piece is in G major (one sharp) and 3/4 time. The first measure has a piano (*p*) dynamic marking. The music consists of a melody in the right hand and a bass line in the left hand.

Second system of musical notation. It begins with a ritardando (*rit.*) marking. The system concludes with the instruction *D.S. al* (Da Segno al Fine), indicating a repeat of the first system.

Third system of musical notation, marked with a forte (*ff*) dynamic. It begins with a repeat sign (double bar line with dots) and continues with a rhythmic pattern in the right hand.

Fourth system of musical notation. It features a first ending bracket labeled *1.2.3.4.* and a *Fine.* marking. The dynamic marking *mf* (mezzo-forte) is present in the final measure.

Fifth system of musical notation, continuing the melodic and harmonic lines from the previous system.

Sixth system of musical notation, marked with a forte (*ff*) dynamic. It concludes with the instruction *D.S.* (Da Segno), referring back to the beginning of the piece.

5.

ff

mf

ff

1.2.3.4. Fine.

f

mf

ffz

f

ff

f

March 1st & 3rd time.

*ff*

D.S.

March 2d & 4th time.

*ff*

D.S.

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