

Symphony No. 4 in D Minor, Op. 120

VIOLONCELLO.

Robert Schumann

Ziemlich langsam. $\text{♩} = 52.$

7

13

16

23

29

34

41

48

58

71

82

f *pp* *cresc.* *sf* *p*

mf

cresc.

f *dim.* *p*

string. *cresc.*

Lebhaft.
 $\text{♩} = 92.$
f

ff

f *sf* *p* *f* *p* *f* *p*

p *cresc.*

f *p* *cresc.* *sf* *sf*

1. 2.

VOLONCELLO.

87 *C*
sf sf sf sf

Musical staff 87-93: Bass clef, key signature of two flats, common time. Starts with a half note G2, followed by eighth notes. Dynamic markings: sf, sf, sf, sf.

94 *tr* *b* *f* *D*

Musical staff 94-102: Bass clef, key signature of two flats, common time. Includes a trill (tr) on G2. Dynamic markings: sf, sf, sf, sf. A 'D' time signature appears at the end.

103 *p* *sf* *f* *p* *sf*

Musical staff 103-107: Bass clef, key signature of two flats, common time. Dynamic markings: p, sf, f, p, sf.

108 *sf* *f* *p* *sf* *sf* *sf*

Musical staff 108-112: Bass clef, key signature of two flats, common time. Dynamic markings: sf, f, p, sf, sf, sf.

113 *f* *p cresc.* *sf* *sf* *sf*

Musical staff 113-118: Bass clef, key signature of two flats, common time. Dynamic markings: f, p cresc., sf, sf, sf.

119 *ff* *sf* *1*

Musical staff 119-123: Bass clef, key signature of two flats, common time. Dynamic markings: ff, sf. A first ending bracket (1) is present.

124 *sf* *sf* *sf* *1*

Musical staff 124-129: Bass clef, key signature of two flats, common time. Dynamic markings: sf, sf, sf. A first ending bracket (1) is present.

130 *sf* *sf* *ff* *E*

Musical staff 130-135: Bass clef, key signature of two flats, common time. Dynamic markings: sf, sf, ff. A 'E' time signature appears at the end.

136 *sf*

Musical staff 136-143: Bass clef, key signature of two flats, common time. Dynamic marking: sf.

144 *ff* *p dolce* *cresc.*

Musical staff 144-151: Bass clef, key signature of two flats, common time. Dynamic markings: ff, p dolce, cresc.

152 *f* *p*

Musical staff 152-161: Bass clef, key signature of two flats, common time. Dynamic markings: f, p.

162 *cresc.* *f*

Musical staff 162-168: Bass clef, key signature of two flats, common time. Dynamic markings: cresc., f.

VIOLONCELLO.

171

sf

177

p sf f

182

sf f

187

f p cresc. sf

193

sf ff G

198

sf

204

sf

209

sf

216

sf ff p dolce

223

cresc. sf

233

p dolce cresc. sf

242

sf

VOLONCELLO.

248 **I**
 255 *cresc.*
 264 **K**
 273 *pp cresc.*
 285 *f p cresc. f f*
 293 *f sf sf*
 303 *più f cresc.*
 313 **M** *ff*
 324 **N** *p cresc. f*
 337
 346
 353 *sf sf sf sf sf*

ROMANZE.

Ziemlich langsam.
 Vel. I. 1 = 66.

359
 Vel. II. *p ausdrucksvoll pizz.*

VIOLONCELLO.

366

dim. *arco* *mf*

dim. *p* *mf*

Detailed description: This system contains measures 366 through 373. The upper staff features a melodic line with slurs and a triplet of eighth notes in measure 366. The lower staff provides a rhythmic accompaniment. Dynamics include *dim.*, *arco*, *mf*, and *p*.

374

cresc. *dim. p* *pizz.*

cresc. *dim. p*

Detailed description: This system contains measures 374 through 380. The upper staff has a melodic line with a *V* (vibrato) marking in measure 374. The lower staff has a similar accompaniment. Dynamics include *cresc.*, *dim. p*, and *pizz.*.

381

pp *arco* *p dolce*

p dolce

Detailed description: This system contains measures 381 through 386. The upper staff begins with a *P* (pizzicato) marking. The lower staff has an *arco* marking. Dynamics include *pp*, *p dolce*, and *p*.

387

Detailed description: This system contains measures 387 through 392. The upper staff has a melodic line with slurs and a *V* marking. The lower staff has a rhythmic accompaniment with slurs.

393

p *p*

Detailed description: This system contains measures 393 through 399. The upper staff has a melodic line with slurs and a *V* marking. The lower staff has a rhythmic accompaniment. Dynamics include *p*.

400

1. 2. (400)

p dolce *pizz.* *p*

Detailed description: This system contains measures 400 through 404. It features a first ending (1.) and a second ending (2.) with a repeat sign and a 400-measure count. The upper staff has a melodic line with slurs and a triplet. The lower staff has a rhythmic accompaniment. Dynamics include *p dolce*, *pizz.*, and *p*.

405

arco

Detailed description: This system contains measures 405 through 411. The upper staff has a melodic line with slurs and a triplet. The lower staff has a rhythmic accompaniment. Dynamics include *arco*.

VIOLONCELLO.

SCHERZO.

412 Lebhaft. $\text{♩} = 92$. (413)

412 *f* *f* *sf* *sf*

422

432 *sf* *p*

444

456 *cresc.* *f*

465 1. (468)

468 2.

476 **Trio.** *p*

487

500 *p*

512 1. (516)

516 2. *cresc.* *dim.* *f* *f*

525 *sf* *sf*

VOLONCELLO.

534 *pv* *pv* *pv* *#pv*

543 *sf* *p*

553 *1* *V*

565 *cresc.* *f*

573 *sf* *sf*

583 *p* *1*

593 *1*

604 **R** *pizz.* *1* *1*

614 *1* *immer schwü -*

624 *1* *Etwas zurückhaltend.* *Fag.* *1* *2* *3*
cher und schwächer

635 *pizz.* **S** *arco* *pp*

644 *Langsam.* *♩ = 52.* *pp* *cresc.* **T** *cresc.* *stringendo*

655 *p* *cresc.* *f*

VOLONCELLO.

732 *cresc.*

737 *sf* X

743 *sf* V 2 1 *sf*

754 *sf* Y *p* *f* *p*

761 *f* *p* *f* *p* *cresc.* 1 1 1

770 *p dolce* *p*

777 *sfp* *sfp* *sfp* *sfp*

785 *dim.* *p* Z

793 *cresc.* *f* *f* *f* *p*

797 *cresc.* *f* *f* *f* *f*

801 V

807 AA *sf*

VIOLONCELLO.

813 *sf* *mf* *cresc.*

819 *f* *p*

824 *cresc.*

829 *f* **Schneller.** *sf*

834 *sf*

838

845 **BB** *ff* *f* *ff*

853 **Presto** *f* *immer forte* *f*

859

865

872 *sf*